Students get out the vote

By BEVERLY CLARK

The first few weeks of this semester, you could hardly turn around on campus without running into someone with a clipboard asking, “Are you registered to vote?” For students, the answer is a resounding “Yes!”

Campus voter registration efforts culminated in a Wonderful Wednesday “Election Extravaganza” Oct. 1 before the Oct. 6 registration deadline hit in Georgia.

The bipartisan party included Students for John McCain and Students for Barack Obama, as well as the Student Government Association, the Emory College Council, the Office of Multicultural Programs and a dozen other groups who provided information on the campaigns and election issues. Several administrators were on hand as well to help with the voter registration effort.

More than 1,000 students, nearly all first-time voters, were registered through the various campus outreach efforts, said Brett Henson, president of Emory Students for Barack Obama, and co-president of the Collegiate Society of America, a nonpartisan political debate organization.

Emory Students for Barack Obama can take credit for registering 936 students out of the 213,000 people that Obama volunteers registered in Georgia in the last four months. And most all of those students are registered in Georgia, Henson said.

“By having students registered here we’ll be able to get out the vote more thoroughly on campus, and a lot of what happens here in Georgia affects students so they should have a voice in that. Plus, for Obama supporters, your vote counts more here in Georgia compared to if you’re from California or New York where he is most likely to win,” he said.

Henson said he’s optimistic that the youth vote will be heard this year, although it’s “never been reliable in a presidential election, mainly due to apathy.”

Please see ELECTION on page 5
**CONTRIBUTE**

Do you have an opinion to share? Emory Report provides an opportunity to reach out to faculty, staff, students, alumni and others through weekly Person essays. To learn more, contact Editor Kim Urquhart at 404-727-9507 or kim.urquhart@emory.edu.

**EMORY PROFILE:** Julie Shaffer

Julie Shaffer is sustainable food service education coordinator.

**EMORY REPORT**

NEW ONLINE AT EMORY.EDU
www.emory.edu/EMORY_REPORT

Where do the presidential candidates stand on the issue of health care reform? Two analyses by Emory health policy researcher Kenneth Thorpe that detail estimated savings from the plans proposed by Sen. John McCain and Sen. Barack Obama are now available on the Institute for Advanced Policy Solutions Web site. The presidential candidates' health care plans share some important elements, but Thorpe's analyses can help point out the differences. The analyses are also available on the Department of Health Policy and Management's site at www.sph.emory.edu/hpm/index.php.

ABOUT US

Emory Report serves as an informative, lively and comprehensive resource for readers and it's a vital interest to staff and faculty. The weekly publication highlights the Emory community's accomplishments, endeavors and aspirations that reflect the University's identity and strategic vision. Visit us online at www.emory.edu/EMORY_REPORT.

**EMORY PROFILE:** Julie Shaffer

Educator puts new face on food at Emory

The time is ripe

Educator puts new face on food at Emory

By CAROL CLARK

Even in her windowless Cox Hall office, Julie Shaffer creates the earthy aura of a garden. It comes from the sky-blue of her turquoise jewelry, the leaf-red of her sweater, the scent of rosemary sprigs arranged in a basket and the chirp of a cricket beneath her desk.

"That's my cell phone," Shaffer apologizes, trying to ignore the interruption. But the cricket starts chirping again, and Shaffer reaches into her purse to take the call.

Since Shaffer took the position of sustainable food service education coordinator in August she has been busy, sowing new ideas about food on campus. The Emory sustainable food initiative calls for 75 percent of the campus food supply to come from local and/or sustainable sources by 2015. Acquainting everyone from dining staff to donors and/or sustainable sources by 2015, Shaffer reached into her purse to take the call.

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Shaffer aims to bring the pleasure back to food in a way that doesn't harm culture, Shaffer says. "I'm not open to new ideas, and are the Earth." Shaffer says. "For the few weeks I'm there, I pretend it's my place." It was in Italy that Shaffer first heard of Slow Food International, a movement to counteract fast food and fast-paced living by nurturing local food traditions. "It's about bringing the pleasure back to eating," Shaffer says.

Shaffer started the Atlanta chapter of Slow Food in 2000, helping it grow from 30 members to 500 today. She hopes to bring the same momentum for sustainable food to Emory, managing events such as the Tuesday Farmer's Market, cooking demonstrations, picnics, potlucks and more.

"I think it's arrogant to assume that people would want to pay more for local, organic food without knowing why it costs more to produce, and why it's better for the environment," Shaffer says. "My job is to help people understand that sustainable means producing food in a way that doesn't harm the Earth."

Students are especially open to new ideas, and are the key to the future of our food culture, Shaffer says. "I'm not a purist or a member of the food police," she adds. "The food police and the diet food industry have taken a lot of the fun out of food. And we keep getting fatter and fatter." Shaffer aims to bring everyone to the table to break bread together, not count calories. "Our food sources did not become industrialized overnight, and they're not going to be become industrialized overnight either," she says.

Feast organic

this turkey day

The Emory community has one more thing to be thankful for: A Heritage Harvest Feast will be held during lunch on Thursday, Nov. 13 at Emory Dining locations, to spotlight local foods and the importance of preserving endangered breeds of livestock. More details will be posted at emory.edu/sustainability. For those planning to cook on Thanksgiving, order forms are available at the Tuesday Farmer’s Market for a fresh, local turkey from a network of independent growers.
Biophysicist wins NSF CAREER award

By CAROL CLARK

The National Science Foundation has awarded a CAREER development grant to Ivan Rasnik, assistant professor of chemistry and biochemistry, for $500,000 over five years for his work on the structural biology and physics, and for his efforts to bring underrepresented students into the physical sciences.

Rasnik is studying proteins that recognize and correct mismatched DNA bases, which may be involved in the transmission of serious diseases such as Huntington’s disease, by locating and tracking the movement of single protein molecules as they perform their functions.

“In physics, when you want to understand something complicated, you break it down into smaller and smaller pieces,” Rasnik says. “One approach to understand biological systems is to learn how each small piece works, so that you can better understand the whole system.”

Rasnik works with theoretical physicists to go to investigators who are working on experimental aspects of their fields, while also striving to educate the next generation of scientists. Rasnik recently co-founded a collaborative project that involves scientists, biologists, chemists and mathematicians for the award, funded by the NSF program “Physics of Life Systems.”

Biological physics is a relatively new field, gaining momentum a decade ago with advancements in techniques such as single molecule fluorescence resonance energy transfer (FRET), which reveals information that cannot be detected using traditional biochemical approaches. A molecule is tagged with a dye that emits light when excited by a laser, and causes an energy transfer to a nearby dye molecule. Researchers can then indirectly observe the changes in distance between the dyes by measuring the amount of light they emit.

In collaboration with biochemist Cynthia McMurray at the Mayo Clinic, Rasnik is focused on the interactions of mismatched repair proteins with DNA triplet repeat sequences that can form hairpin structures, which may be linked to the origin of Huntington’s disease.

“Among the many questions we have about DNA triplet repeat sequences, we’d like to know how the DNA hairpins form,” Rasnik says. “Are there proteins that stabilize their formation?”

Rasnik involves undergraduate biology majors in his research. “The interface of physics and biology is relevant to both sides,” he says. “I want students to understand the interdisciplinary character of science.”

He will use part of the NSF grant to continue recruiting women and minority students, who are typically underrepresented in the physical sciences.

A native of Uruguay, Rasnik earned a bachelor’s of chemistry and went on to pursue a Ph.D. program in physics in Brazil, after a professor recommended him. “If you identify people who have a natural interest in science and give them just one opportunity, sometimes it can make a big difference,” he says.
ECONOMY: How Emory is coping

A focus on priorities
In President Jim Wagner’s Oct. 8 community letter, he stated that, “Ensuring that Emory’s momentum and positive trajectory continue will require clear understanding, discipline, and prudent tradeoffs. We will continue to invest in those areas that are essential to achieving our vision. To these ends, budget priorities will include:

• Investing in competitive, merit-based salaries to reward, retain, and attract the best faculty and staff.

• Investing in the financial aid required to retain and attract the best students, regardless of their economic standing. This will be especially challenging in the coming years.

• Completing all the construction we have started and reviewing the timing and pace of future projects.

• Investing in research and teaching in accord with school-based and University-wide strategies.

• Investing in Campbell Emory, whose success is critical to our future.

• Investing in research compliance and support, an indispensable business function for a University that now competes successfully for more than $410 million a year in research funding.

To read the letter, visit http://www.emory.edu/home/news/releases/2008/10/emory-and-the-economy.html.
15 minutes of fame for debate experts

By BEVERLY CLARK

In last Wednesday's final presidential debate, America learned a lot about an Ohio plumber named Joe and saw candidates Sen. John McCain and Sen. Barack Obama face off one last time.

For Emory's deep bench of debate experts — thanks to the award-winning Barkley Forum, Emory is absolutely committed to helping and making points that were hard for clergy, coaches to provide analysis and insight into the questions about his association with William Ayers, Wade says. “He didn't get back.”

Obama was able to offer a solid rebuttal to questions about his association with Acorn, a group, unfortunately, but this year our vote may make a difference in some states. Students in Georgia, students may make it a closer race, but I don't think it will be enough to tip it to Obama, Levy says. “It made it look like McCain was launching blowouts in the air and landing nothing.”

Unlike previous Democratic contenders, “who tended to bludgeon you over the head with facts and figures,” Obama used evidence sparingly, and often in a way that was counterintuitive, such as citing how the national Chamber of Commerce, which doesn't often sup- port Democratic policies, warned that McCain's plan threatened the unraveling of the health care system, Wade said.

“That was extremely efficient debating and made points that were hard for McCain to untangle,” she says. Overall, Wade sees a clean sweep for Obama in the presidential race.

As for the vice presidential debate, “there will be academic papers written on that one,” Wade said.
Collaboration spreads Koltès work

By QUINN EASTMAN

Ismaïl ibn Conner was an actor seeking his first professional role when he auditioned for Bernard-Marie Koltès’ “Black Battles with Dogs.” He wasn’t impressed. “I thought it was some stupid French dude’s play,” recalls ibn Conner, who nevertheless got the part. A week into production, a passage moved him so much it set him on a mission to introduce the provocative work of Koltès to Americans through a partnership with Emory.

In the scene, ibn Conner’s character wants to retrieve the body of his brother, who was killed on a West African construction site. The character describes how his family needs the corpse to keep them warm, and in return, the corpse needs the family to stay warm. “Something broke in me,” ibn Conner says. “I realized what Koltès was wanting us to do is human.”

Since then, ibn Conner, artistic associate with 7 Stages Theater and artist in residence at Emory, has immersed himself in Koltès and is undertaking the translation of six plays for productions at 7 Stages over a 10-year period.

This month and again in March, Emory’s European Studies Project will host ibn Conner, French director Thierry de Peretti, and sound composer Nicolas Baby as they work on the translation and production of Koltès’ play, “The Day of Murders in the History of Hamlet.” “Le Jour des meurtres dans l’histoire d’Hamlet”.

The residency and the events in “A autour de Koltès/About Koltès” are funded in part by a grant from Andie Andrew W. Mellon Foundation.

Atlanta is an ideal setting, beset in the past with imagery relating to slavery and racism. “We’re still working through the ghosts of slavery, of the civil rights movement,” ibn Conner told students in professor Valerie Loi-chot’s class, “of the Ghosts of the Plantation.” He explores the aftermath of slavery. Students reacted strongly to ibn Conner’s translation for Koltès’ “In the Solitude of Cotton Fields,” which 7 Stages produced last spring.

“As Americans, we’re taught to have a great amount of pre-tense,” ibn Conner told them. “Koltès wanted us to embrace our animal side.”


His work is known in Europe but remains obscure in the United States, says Judith Miller, who read Koltès in the 1980s in Paris when Patrice Chéreau staged Koltès’ work. “I remember the debut of a radical play by a radical playwright,” says Miller, associate professor of history and co-director of European Studies. “I had to read his work to find out what the furor was all about.”

“A autour de Koltès/About Koltès” is ideal for the European Studies Project, Miller says. “This collaboration will call attention to the subtext of Koltès work while adding to Emory’s reputation in contemporary literature and the arts and to Atlanta’s standing as a major player in crossing-theoretical productions,” Miller says.

It will be of interest for scholars and students in literature, gender studies, African American studies, history and theater.

In 2010, 7 Stages will produce Koltès’ adaptation of “Hamlet.” Other aspects of the partnership include student workshops, a film screening, readings and an exhibition about the writer’s life created by his brother, who has visited Emory. Interested faculty and students will be able to sit in on the production’s table work while de Peretti and Baby are on campus.

“This is our first big public scholarship initiative,” says Elizabeth Goodstein, associate professor in the Graduate Institute of Liberal Arts and co-director of the European Studies Project. “We’re hoping to foster connections between Europeanists at Emory and cultural endeavors of all sorts in Atlanta in the future.”

UPCOMING EVENTS

OCT. 20–23
Director Thierry de Peretti and sound composer Nicolas Baby on campus to develop production. To schedule a visit, contact amin Erfani at aerfani@learnlink.emory.edu or 404-290-3179.

OCT. 20
Screening of film on Koltès, followed by panel discussion featuring Ismaïl ibn Conner, de Peretti, Baby and faculty member Catherine Dana. 4:15–6:15 p.m. White Hall 2028. Reception follows.

OCT. 27
Director’s roundtable discussion with de Peretti, Baby and James Barns. 4:15–6 p.m. White Hall 2028.

FEB. 6, 2009
Brave New Works reading of the translation of Koltès’ “The Day of Murders in the History of Hamlet.” 7 p.m. Schwartz Center Theater Lab.

MARCH 16–20
Koltès exhibit in the Schatten Gallery, play’s production at 7 Stages, and Koltès scholar Christophe Bident teaches a seminar in Romeo.

For more information, contact Amin Erfani at aerfani@learnlink.emory.edu.

Puzzle connecting cancer drug and sepsis

By QUINN EASTMAN

A well-known anticancer drug also binds a protein in the human body that triggers sepsis, Emory researchers have discovered.

The drug paclitaxel can bring on symptoms resembling sepsis, a life-threatening infection caused by systemic infection. Luckily for those affected, cancer patients, who carry the infection, paclitaxel doesn’t set antibodies in motion.

Paclitaxel, used to develop new drugs to quench sepsis, says infectious disease specialist Shanta Zimmer. Zimmer teamed up with Jim Snyder, Emory’s director of biostructural research and an expert on paclitaxel and its cellular targets, to probe how the drug binds to a protein called MD-2. MD-2 helps white blood cells sense the presence of bacterial products called endotoxins.

The team’s results were published in the Oct. 10 issue of Journal of Biological Chemistry.

“We were able to demonstrate that paclitaxel doesn’t induce an inflammatory response through human MD-2, but changes its properties,” says Snyder. “The difference seems to be in a particular loop area of MD-2, which changes when MD-2 binds.”

Paclitaxel is found in the bark of the Pacific yew tree by National Cancer Institute scientists Bernard Galinski and Yerkes colleague Alberto Moreno also recently published studies of a P. vivax vaccine candidate. In the August issue of Vaccine, they showed that the vaccine effectively stimulated monkeys’ immune systems to produce antibodies, which in laboratory tests help stop the parasites from invading blood cells.

The full P. vivax sequence and its analysis was a collaboration involving scientists from a dozen institutions and coordinated by the Institute of Genomic Research. The first author is microbiologist Jane Carlton at the New York University School of Medicine.
Flipping the switch on power usage

This month, Emory faculty, staff and students are competing to win $1,000 toward a sustainable prize while helping Emory become a more sustainable university. From Oct. 1 through Oct. 31, Campus Services is measuring the energy use in every campus building, including academic and residence halls. A $1,000 sustainable prize will be awarded to the building with the greatest energy reduction during the month of October, when compared to 2007 levels.

CAMPUS QUESTION
What are you doing to reduce energy consumption on campus?

I launched an ethics and public service blog, So What Can I Do? in which each post offers specific ways individuals can make a difference. For example, taking the stairs instead of elevators reduces energy costs to run elevators.

Karama Neal (Adjunct assistant professor of biology and program associate for Emory’s Faces for Graduate Education and the Professorate)

I found some friends and colleagues scratching their heads. When I excitedly explained that the institute is the first and only in the nation that supports new research and scholarship on the modern civil rights movement, they agreed it sounded interesting.

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Karama Neal (Adjunct assistant professor of biology and program associate for Emory’s Faces for Graduate Education and the Professorate)

I had a closed-loop chilled water system installed so that cooling water in my lab is circulated, re-cooled and reused rather than being used once and disposed.

Susanas Widicus Weaver (assistant professor of physical chemistry)

I found myself cavorting in the gilded halls of the academy when I completed my doctoral work. I would not cast my pearls of wisdom to a privileged minority represented by the student bodies at elite universities.

Instead, I contended, I would be doing “public” work with the masses, work that would reach far beyond the ivory towers of my discipline. While I intuitively understood the necessity and validity of the pursuit of knowledge for its own sake, I struggled to reconcile my intellectual work with the imperative that I felt to be an active agent for social and political transformation in our society.

To be fair, I will acknowledge the arrogance and immaturity in my assertion that work in the classroom, lab, archive and in silent contemplation with a text could not be profoundly socially and politically transformative. I find remarkable my hubris in so poorly judging the importance of the scholarly enterprise. I am dismayed by the anti-intellectual bent of my assertions that those who chose to work within an academic environment and/or framework could not cause radical restructuring of societies.

And yet, even as I accept this self-criticism, I think that I was right about some things. I was right about the imperative of linking scholarship and social advocacy. I was right about the need for our intellectual work to more fully inform the society’s responses to practical challenges.

By CALINDA LEE

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I had a closed-loop chilled water system installed so that cooling water in my lab is circulated, re-cooled and reused rather than being used once and disposed.

Susanas Widicus Weaver (assistant professor of physical chemistry)

I challenged my colleagues and had them replace their incandescent light bulbs with compact fluorescent light bulbs. We reduced electricity use by 10 percent.

Brad Schweers (admissions advisor, Candler School of Theology)

The Greeks Go Green campaign and annual energy competition amongst Emory’s sororities and fraternities has created some healthy competition and helped raise awareness for energy conservation around campus.

Whitney Hannan (senior, business)

FIRST PERSON

Linking scholarship and activism

By CALINDA LEE

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In joining the James Weldon Johnson Institute, Calinda L. Lee found a new outlook on scholarship.

I was right that students need to be able to understand the connection between the work that they do in the library, the lab, the archive and the classroom with the social and political concerns that keep them awake at night.

And this is why coming to the James Weldon Johnson Institute was a no-brainer. It was the vision of the institute, “an open but applied mind serving all of humankind,” that attracted me.

Each of our visiting scholars comes to advance their research interests but also to share their work with students and colleagues at Emory, at the Atlanta University Center, and throughout the city at large.

In seminars and symposia, colloquia and working groups, the James Weldon Johnson Institute’s mandate is to support critical new scholarship and to explore and affirm the relationship between scholarship and social advocacy.

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SOUNDBITES

Is gold overrated in times of crisis?

With the financial world in crisis, many people are wondering what to do with their savings. Beware of ads for gold as an investment, warned Ray Hill, assistant professor of finance, during a recent Chapel Tea talk.

“The last time the price of gold peaked was in 1980,” he said. “Inflation was up, the economy was going to heck in a handbasket, and people were asking, ‘What should we do? Buy gold, right?’”

The value of gold today, however, is about half as much as its price adjusted for inflation, Hill said. “Gold may be a smart investment, I don’t know. But when somebody asserts that gold is a good investment in a time of crisis, you should be aware that there is nothing in history that confirms that.”

— Carol Clark

Archbishop on capital punishment

Atlanta Archbishop Wilton D. Gregory spoke about the Catholic Church’s stance on capital punishment as the first lecturer in a new Center for the Study of Law and Religion series. Gregory’s Oct. 7 address was cosponsored by Emory’s Aquinas Center of Theology.

“There has been a change in the church’s moral position on the use of the death penalty,” Gregory said. “The key distinction is the way in which purposes of punishment are defined.

“The only purpose that would render an execution morally licit is the defense of society and protection of those whose sentencing is under question”—a situation not likely to be found in a modern, industrialized society with a secure prison system, “so my view, who is among those who have appealed for clemency for Troy Davis in the Georgia’s death penalty case.”

— Mary Loftus

A poetic approach to women’s health

Many HIV-prevention programs talk about the epidemiology of HIV or why people are at risk. That’s one way to communicate with people, but if you want to reach people, you have to talk about something that’s comfortable,” said Gina Wingood, professor in the Rollins School of Public Health.

Wingood and her research team recently discussed community and role models to help get women at risk involved in prevention strategies. “What you want to do is listen. What you want to do is engage. What you want to do is connect.”

“Part of our program is not just teaching about HIV and AIDS. It’s connecting with women.”

— Carol Clark
ADVANCE NOTICE
Conference looks at race, class
A two-day conference on race, ethics and class will be held Oct. 29–30 in the Jones Room of the Woodruff Library. The conference, titled “The Berkeley Department of Sociology, ‘Defining Race, Ethics, and Class: Where We Are Now, What the Future Holds’,” features panel presentations around the issues of the dynamics of social inequality and educational inequities.
Lawrence D. Bobo, W.E.B. Du Bois Professor of Sociology Emeritus at Harvard University, is the keynote speaker on Oct. 29, and Claire Hackworth, associate professor for education at the University of Michigan, will keynote Oct. 30.
Atlanta refugees are series subjects
“Displaced,” a series of events to raise awareness of and support for refugees in the Atlanta community and throughout the world, is set for Oct. 20–22 hosted by the Emory Christian Fellowship. Co-sponsors are the Office of Religious Life and American Studies for Informed Democracy.
A dining and music event with Atlanta-area refugees will feature two panels: stories from refugees of their journeys to Atlanta. The dinner, free and open to the public, will be from 7 to 9 p.m. in the Math & Science Center Auditorium.
A screening of the film, “Rain in a Dry Land” will be on Oct. 21 at 6:30 p.m. in Tull Auditorium. On Oct. 22, a benefit concert at Bread Cafe will be from 9 to 11 p.m. Proceeds for the Atlanta Refugee Coalition and Santa Ono will moderate a panel on “Science Changing Life.”
Performing Arts
Atlanta Youth Wind Symphony
8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Tuesday, Oct. 21
Kesler Reformation Day Concert

Poetry Council Poetry Reading
By latina, Emerson Hall. Free. dtkra@emory.edu.

Emory’s Young Artists Concert

Flora Glenn Candler Concert Series
Lynn Harrel, cello, and Victor Asuncion, piano. Free. 8 p.m. Emerson Hall.

Religion
Sunday, Oct. 26
University Worship. Bryan Small, preaching. 8:30 and 11 a.m. Crampton Chapel. Free. 404-727-6225.


Seminars
Monday, Oct. 20
MOMDAYS AT THE MUSEUM: “Ancient Greek Story of Pandora.” Peter Bing, Emory Department of Classics, presenting. 10:30 a.m. Carlos Museum. $10, child/adult pair; $8 child/adult pair members. 404-727-4291. Registration required.

“Beyond Left and Right: The Promise of the Emerging Progressive Religions Movement in America.” Robert Jones, Public Religion Research, presenting. 4 p.m. 110 White Hall. Free. ebjones@emory.edu.


“Preterm Labor and Delivery: Exploring the Controversy.” Michael Lindsay, Emory Department of Gynecology and Obstetrics, presenting. 8 a.m. 101 Faculty Office Building, Grady Campus. Free. michael.lindsay@emory.edu.


“Liberal Facsimil.” Johann Goldberg, National Review columnist and editor, presenting. 8 p.m. 208 White Hall. Free. sfm calf@emory.edu.

Thursday, Oct. 23

“Race, Place and Professional Identity: Nursing in Georgia 1940–1990.” Patricia O’Brien D’Antonio, University of Pennsylvania, presenting. 4 p.m. Rita Roberts Room, School of Public Health. Free. dwies@emory.edu.

Friday, Oct. 24
EVPOLUTION REVOLUTION: “Science Changing Life.” 9 a.m. Emory Conference Center. $40; $15 faculty and staff. $10 students. 404-386-0365.

Special
Thursday, Oct. 23

Tibetan dolls on view
“The Loseling Dolls and Traditional Costumes of the Tibetan Nuns Project” opens with a free reception on Monday, Oct. 20 from 6–8 p.m. in the Visual Arts Gallery. The exhibition, on display Oct. 21–25, features a set of traditionally created Tibetan dolls created by the master craftsmen of Drepung Loseling monastery and also live demonstrations of doll-making by Ven. Geshe Pema Ludrup and Ven. Geshe Yeshe Thokme.

For information, visit www.visualarts.emory.edu.

Visual Arts
Thursday, Oct. 23
Emory Evenings at the High Museum of Art. $5 with Em. ID. htem@emory.edu.

Saturday, Oct. 25
Mummies and Milkshakes on the Quadraguel. 7 p.m. $5; free for members. 404-727-0519.

Now Showing


“Big Shots: Andy Warhol’s Polaroid Portraits.” Carter Museum. $7 donation; free, Emory students, faculty and staff. carlos.emory.edu. Through Dec. 15.

Workshops
Tuesday, Oct. 21
Influential Leadership. 8:30 a.m. 1599 Clifton Rd. $60 for course materials. Emory hr.emory.edu.

Nutrition for the Heart. 8:45 a.m. Fifth Floor Conference Room, The Emory Clinic. Free. 404-778-1777.

Wednesday, Oct. 22
Increasing Personal Effectiveness. 8:30 a.m. 1599 Clifton Rd. $125 for course materials. Emory hr.emory.edu. Two-day workshop.

Events
Athletics
Saturday, Oct. 25
Men and Women’s Swimming vs. UNC-Wilmington. Noon.

Film
Monday, Oct. 20
“Like a Shooting Star.” 4:15 p.m. 205 White Hall. Free. hstigam@emory.edu. Discussion and reception to follow.

Wednesday, Oct. 22
“M*” 8 p.m. 205 White Hall. Free. 404-727-6761.

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Tuesday, Oct. 21
Kesler Reformation Day Concert
Emory University Choir and Melissa Plamann, organ, performing. Eric Nelson, directing. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Thursday, Oct. 23
Poetry Council Poetry Reading
By latina, Emerson Hall. Free. dtkra@emory.edu.

Friday, Oct. 24
Emory’s Young Artists Concert

Flora Glenn Candler Concert Series
Lynn Harrel, cello, and Victor Asuncion, piano, performing. 8 p.m. Emerson Hall.

Schwartz Center. $48, $36 discount category members; $5 students. 404-727-5050.

Religion
Sunday, Oct. 26
University Worship. Bryan Small, preaching. 8:30 and 11 a.m. Crampton Chapel. Free. 404-727-6225.

“Beyond Left and Right: The Promise of the Emerging Progressive Religious Movement in America.” Robert Jones, Public Religion Research, presenting. 4 p.m. 110 White Hall. Free. ebjones@emory.edu.

“Preterm Labor and Delivery: Exploring the Controversy.” Michael Lindsay, Emory Department of Gynecology and Obstetrics, presenting. 8 a.m. 101 Faculty Office Building, Grady Campus. Free. michael.lindsay@emory.edu.


“Liberal Facsimil.” Johann Goldberg, National Review columnist and editor, presenting. 8 p.m. 208 White Hall. Free. sfm calf@emory.edu.

Thursday, Oct. 23

“Race, Place and Professional Identity: Nursing in Georgia 1940–1990.” Patricia O’Brien D’Antonio, University of Pennsylvania, presenting. 4 p.m. Rita Roberts Room, School of Public Health. Free. dwies@emory.edu.

Friday, Oct. 24
EVPOLUTION REVOLUTION: “Science Changing Life.” 9 a.m. Emory Conference Center. $40; $15 faculty and staff. $10 students. 404-386-0365.

Special
Thursday, Oct. 23

Tibetan dolls on view
“The Loseling Dolls and Traditional Costumes of the Tibetan Nuns Project” opens with a free reception on Monday, Oct. 20 from 6–8 p.m. in the Visual Arts Gallery. The exhibition, on display Oct. 21–25, features a set of traditionally created Tibetan dolls created by the master craftsmen of Drepung Loseling monastery and also live demonstrations of doll-making by Ven. Geshe Pema Ludrup and Ven. Geshe Yeshe Thokme.

Geshe Lobzang Tenzin Negi, director of the Emory Tibet Project, was eager to have this exhibit on campus.
“Our intention is to share a broad spectrum of the rich and unique culture of Tibet. These monks are representing an endangered culture that faces extinction. As the Dalai Lama recently stated, ‘Whether intentionally or unintentionally, cultural genocide is taking place.’

For information, visit www.visualarts.emory.edu.

Items are compiled from the University’s master calendar, Events@Emory, and from individual submissions to Emory Reports. Please consult each event at least twice prior to publication date at emory.edu/home/events or christi. gray@emory.edu. Listings are subject to space limitations.