

PROFILE

Having a gorilla get in your face is a harrowing experience, says Thomas Gillespie. **Page 2**



FIRST PERSON

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SNAPSHOT

Reduce, reuse, bicycle



WILFORD HAREWOOD

Pedal power kicked off Emory's annual Campus Sustainability Day on Oct. 22, with more than 70 cycling enthusiasts meeting in the morning at Bicycle South on North Decatur Road. From there, riders geared up for the Ride to Campus event to encourage cycling in the Clifton community.

There were many other activities to promote sustainability on this day, including an interactive demonstration on how recycling works at Emory, a planting of native vegetation in the Cox Hall ravine and a human-powered bicycle blender that made smoothies. The day ended with students on the Clairmont campus participating in an hour-long Lights Out event.

QuestBridge paves way for bright applicants

By BEVERLY CLARK

Freshman Dennis Nguyen remembers the day late last fall when he found out he was going to Emory University — and with a full ride.

"My mom was crying and my dad couldn't have had a prouder expression on his face," says Nguyen, one of Emory's first QuestBridge Scholars.

Emory joined a select coalition of schools last year to partner with QuestBridge, a national nonprofit that links highly qualified, low-income students with full four-year scholarships and support at some of the nation's best colleges. The campus welcomed its first group of QuestBridge Scholars this fall — 10 for Emory College of Arts and Sciences and one at Oxford

Please see QUESTBRIDGE on page 4

Service day creates community

By ERIC RANGUS

Emory Cares. Do you? If the consistent growth of the University's most prominent alumni-led service program is any indication, then the answer is a resounding "yes."

Emory Cares International Service Day 2008, a core program of the Emory Alumni Association, will take place in November in more than 40 locations across the country and around the world. And it reaches more than just alumni, especially in Emory's hometown.

"Emory Cares International Service Day has grown into one of the most effective and enjoyable ways to bring the Emory community together," says Jennifer Hayward, the EAA's assistant director for alumni programs and

Please see EMORY CARES on page 5

iTunes U debut opens virtual front door

By KIM URQUHART

From lectures by His Holiness the XIV Dalai Lama to readings from Pulitzer Prize winner Alice Walker, the world can now connect to Emory's professors and presenters through hundreds of audio and video downloads at Emory on iTunes U.

"Imagine having access to learn from the best minds at Emory whenever you like. Combine that with a larger site that aggregates and provides

access to the brightest minds from top institutions around the world. That is iTunes U," says Emory's iTunes U system administrator Shannon O'Daniel.

iTunes U is accessed as part of Apple Inc.'s iTunes Music Store. It features free lectures, language lessons, audiobooks, and more from top institutions and cultural organizations. Anyone can learn whenever they want, from wherever they are, on an iPod, iPhone, Mac or PC.

Students and Emory organizations have already been using the internal iTunes U site to access course materials, presentations and other resources, averaging 1,200 downloads per week. This semester, 30 active academic courses and more materials are offered to students, faculty and staff through "Exclusively Emory."

Emory's public site will go live Oct. 28 with more than 800 tracks in 42 album collections. Ranging from academic and research materials to news

and events, visiting learners can find consumer health information in collections like Mini Medical School, or tune in to Carlos Conversations, a series of podcasts that explores works of art in the Carlos Museum. Alumni can reminisce with Emory Glee Club tracks from the 1960s, and fans of Salman Rushdie can listen to his interviews as Emory's Distinguished Writer in Residence.

Please see iTUNES U on page 5

NEW ONLINE AT EMORY.EDU

www.creativity.emory.edu/arts-competition.shtml

Support your favorite finalists at the Emory Arts Competition Final Gala and Awards Ceremony Nov. 8, where audience response will ultimately determine the winners in the music and visual arts categories.

Music finalists are students Howard Chern; Alec Galambos; Jieun Jun; Faheem Khemani; Guan Hua (Gwen) Kui; Kenneth Terrence Oliver; Pamela Tse; Ariel Wolpe; Weijia Zhu; and faculty member Kevin Dugas.

Visual arts finalists are students Kelsey Agnew; Michael Liu; Bi Mo; Jo Hae Park; Alexa Payton; Eliya Shachar; Krithika Srinivasan; Alison Amyx; and faculty members Philip Brachman and Stephen Weiss.

The amateur arts showcase is sponsored by the Office of the Provost and the Emory College Center for Creativity & Arts. The competition's final round begins Nov. 8 at 8 p.m. in the Schwartz Center for Performing Arts, with an opening reception at 7 p.m.

"This promises to be an outstanding event and display of the awesome artistic talent at Emory," says Senior Vice Provost for Undergraduate Education Santa Ono.

CONTRIBUTE

Do you have an opinion to share? Emory Report provides an opportunity to reach out to faculty, staff, students, alumni and others through weekly First Person essays. To learn more, contact Editor Kim Urquhart at 404-727-9507 or emory.report@emory.edu.

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EMORY PROFILE: Thomas Gillespie



KAY HINTON

Thomas Gillespie is assistant professor of environmental studies and a leading primate disease ecologist.

From wildlife to civilization

Primate disease ecologist tracks germs in the wild

By CAROL CLARK

A chimpanzee once turned Thomas Gillespie into a yo-yo while he was ascending a tree with a rope and harness. "Chimpanzees have 10 times the strength of a man and they like to play with you when you're on a rope," he says. "They'll grab it and bounce you up and down."

There is no typical day at the office for Gillespie, assistant professor of environmental studies and one of the world's leading primate disease ecologists, with research projects ongoing in Congo, Uganda and Tanzania.

"One of the most harrowing things you will ever experience is having a full-grown, male silverback gorilla get in your face when he feels threatened. You can feel and smell his breath," he says.

The male gorillas beat their chests and use other displays of their immense power to warn intruders that they mean business. But the animals are peaceful vegetarians that rarely attack. "You're completely humbled in their presence," Gillespie says. "It takes you to the core of some of the things we're still dealing with as a species — having power and

being able to use it wisely."

Gillespie left the University of Illinois to join Emory this fall. He was recruited by the Global Health Institute and his mentor, Chair of Environmental Studies Uriel Kitron, who is helping build the University's reputation as a global leader in disease ecology.

Gillespie tracks the ecology of pathogens in the wild to learn how they may jump between nonhuman primates and humans. While HIV/AIDS and Ebola are the two most dramatic examples of diseases linked to wild primates, many other viral, bacterial, fungal and parasitic pathogens found in apes and monkeys are readily passed to humans.

"The close genetic relationship between wild primates and people, coupled with growing human activity in forests, is increasing the chances for the exchange of pathogens," he says.

Logging in gorilla habitat, for example, may have contributed to outbreaks of Ebola in Central Africa. The loggers take most of the trees, leaving the damaged hollow ones that are inhabited by bats, the likely reservoir of the Ebola virus. Gorillas come to feed on the fruit from the few remaining

trees, bringing them into more frequent contact with bats and their guano. Not only has Ebola devastated communities of endangered gorillas and chimpanzees, poachers who butcher an infected ape can spark outbreaks among humans.

Gillespie is investigating sites where logging was done during the 1960s, as well as sites of present-day logging. He gathers fecal and blood samples from people and primates while also scouring the forest floor and treetops to learn about the diversity of pathogens in the environment. The data is mapped spatially and over time, and compared with data from undisturbed forests.

"One approach is to deal with a pathogen after it becomes a major threat to people, then develop a vaccine," Gillespie says. "But disease ecologists look at the evolution of pathogens in their natural systems. We're gathering data to help reduce the risks of a pathogen jumping from animals to people and vice versa. And if a pathogen does make the jump, we want to have enough data to develop effective interventions."

The National Geographic Society is funding one of

Gillespie's research projects in the Republic of Congo, which could yield data to develop more sustainable logging methods, and protect the health of people and wild primates.

Gillespie is among the founding scientists of the Great Ape Health Monitoring Unit, a cooperative effort of the United Nations, academic institutions and non-governmental organizations. The unit strives to integrate research from anthropologists, health professionals, biologists, ecologists and other scientists who are studying wild primates in remote locales with the work of lab-based scientists and computer modelers.

"There is growing awareness that the majority of emerging pathogens in the world are coming from wildlife. And most of that wildlife is in tropical forests — in places where we have the least disease surveillance," Gillespie says. "By giving researchers from a range of disciplines standardized guidelines for collecting data, and integrating that data across sites, we can build a baseline for pathogen patterns in primates. That may give us a chance to see something abnormal before it becomes an epidemic."

People

Baking bread for social justice



Emory Hillel Challah for Hunger organizers Leah Isquith (left) and Emily Wein sell challah for human rights awareness at Wonderful Wednesday.

KAY HINTON

By KIM URQUHART

When Emory College senior Leah Isquith heard from a friend at another school about a program that combines baking challah with support for refugees from Darfur, she jumped at the idea of bringing this program to Emory.

Instead of going it alone, Isquith turned to Emory Hillel for support and guidance. With Hillel's help, she brought together a group of students committed to establishing Challah for

Hunger at Emory and raising money to support refugees from Sudan.

A grassroots initiative with groups on many college campuses, Challah for Hunger has brought students together for a cause that is close to the hearts of Jews: ending a genocide. Emory's Challah for Hunger profits go to the American Jewish World Service Sudan Relief and Advocacy Fund and the Atlanta Refugee and Resettlement Services of Atlanta (RRISA).

The students, with the help of

Jewish Student Life Coordinator Mimi Hall, recruited volunteers to bake challah at the Hillel house and sell it on campus during Wonderful Wednesdays.

The traditional Jewish celebration bread is offered in cinnamon, chocolate chip and plain at \$5 a loaf. "It's a tried and true recipe," says Isquith, "not too salty and not too sweet."

When Challah for Hunger debuted on Sept. 10, the group sold 24 challot in less than 90 minutes.

"We've sold out every time,"

says College sophomore Emily Wein at the most recent sale Oct. 22. "We hope to try to expand our facility so that we can sell even more." The group has started to take reservations and plans to sell challot at alternating Wonderful Wednesday events.

Wein, who is passionate about challah baking and social justice — last semester she recruited a group from Emory to attend the Atlanta Rally for Darfur at the state Capitol — says getting involved with Challah for Hunger was a way to combine "something you knew how to do and expand it into something you can do to help."

The goal is to keep the human rights struggle in Darfur fresh in people's minds with each fresh-baked loaf. "Whenever someone buys challah we also ask them to sign a card that will be sent to our next president" urging action, Wein says.

Each Challah for Hunger chapter selects a local philanthropy to support with half of the proceeds. Isquith says one reason Emory chose RRISA, which has Episcopal affiliations, was to add an interreligious focus to the cross-cultural work.

The group hopes to raise more than \$1,500 by May. Emory Hillel is accepting donations in support of the Challah for Hunger program after Oct. 31, says Director Michael Rabkin. For more information, call 404-712-9063 or visit www.emory-hillel.org/studentgroups/communityactivism.cfm.

ACCLAIM

Max Cooper will be honored Nov. 1 by the Association of American Medical Colleges with its 2008 Award for Distinguished Research in the Biomedical Sciences.



The award recognizes outstanding clinical or laboratory research conducted by a medical school faculty member.

Cooper joined Emory School of Medicine this year as a Georgia Research Alliance Eminent Scholar and professor of pathology and laboratory medicine. He also holds appointments as professor at the Emory Vaccine Center and at the Emory Center for AIDS Research in the Rollins School of Public Health.

Clifton Crais and **Pamela Scully** received a starred review in the Oct. 21 issue of *Publishers Weekly* for their forthcoming book, "Sara Baartman and the Hottentot Venus: A Ghost Story and a Biography." The book is expected to be out in December.

"The authors dig deep into the limited remaining evidence but the biography wears its research lightly, a backdrop to this well-written and fascinating story of a woman who remains an elusive figure," the review notes.

Crais is professor of history. Scully is associate professor of women's studies. Both are on the faculty of the Institute of African Studies, part of the Institute of Critical International Studies.

The Institute of Medicine (IOM) has elected School of Medicine psychiatry and neurology professor **Helen Mayberg** to its 2008 class of 65 new members.



Election to the IOM, considered one of the highest honors in the fields of medicine and health, recognizes individuals who have made major contributions to the advancement of the medical sciences, health care and public health.

John Witte Jr., director of the Center for the Study of Law and Religion, was Berry College's second public lecturer in Berry's 2008 Oxbridge Lecture Series. His address, "Separation of Church and State in American History and Today: Facts, Fictions and Future Challenges," was presented Oct. 23.



Witte is the Jonas Robitscher Professor of Law and serves as director of Emory's Center for the Study of Law and Religion.

"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: ltking@emory.edu.

Alumni awarded Emory Medals

By KAITLYN DENNIHY

The 2008 Emory Medalists include a groundbreaking surgeon whose dedication and devotion to medicine extends beyond the Emory campus and around the world, a rabbi who demonstrates the importance of impact in our community through leadership, and a businessman whose lifelong relationship with Oxford College will continue to leave a lasting impression on generations to come.

Awarded by the Emory Alumni Association, the Emory Medal is the highest award given exclusively to alumni. This year's black-tie optional award ceremony was set for Oct. 23 at the Emory Conference Center Hotel.

Kamal Mansour '68MR began his unwavering relationship with Emory when first named chief resident in cardiothoracic surgery at Emory University Hospital in 1966. An international pioneer in cardiothoracic surgery, Mansour has shared his passion for medicine with thousands of Emory students, faculty and patients as a chief resident, professor, and mentor over the last 35 years.

Around the globe, Mansour serves as an ambassador of Emory and American medicine. He frequently returns to his native country of Egypt to operate on patients in Egyptian

teaching and university hospitals, and has been awarded the shield of medicine as one of the top 10 Egyptian doctors in the world. Most recently, Mansour and his wife Cleo established at Emory the Kamal Mansour Professorship in Thoracic Surgery in hopes of encouraging young surgeons interested in working in this field.

Alvin Sugarman '60B-'88PhD is a sterling example of an alumnus who gives back to his alma mater every day. Sugarman first joined the Emory community earning a degree in business, and after a short career as an advertising and sales promotion manager from 1960-66, Sugarman joined the rabbinate in 1971 as an assistant rabbi at the Temple Hebrew Benevolent Congregation of Atlanta and became senior rabbi in 1974.

Sugarman devotes much of his career to the development of fundraising strategies for Jewish studies. Sugarman has served as a member of the Emory Board of Trustees and the Emory Board of Visitors. He also plays an active role in the Atlanta community as the recipient of the Martin Luther King Jr. Center Award for Community Service and The National Conference for Community and Justice Lifetime Achievement Award.

Hugh Tarbutton '52Ox-'55B, who began his dedication to Emory at Oxford College,

shares an unbreakable dedication to his alma mater. After graduating from the business school, Tarbutton has led a successful career in business. His high-level positions have included serving as the director of NationsBank of Georgia and president of Sandersville Railroad Company, a position he continues to hold.

Still, despite his busy lifestyle, Tarbutton has honored his alma mater in every way possible. Tarbutton joined the Oxford College Board of Counselors in 1984 and was awarded lifetime membership in 1999, and received the Oxford Outstanding Alumnus Award in 2001. Tarbutton is the founder of the Gena and Hugh Tarbutton Foundation, and his and his wife's names grace the façade of Oxford's fine arts building.

"In the cases of Kamal Mansour, Alvin Sugarman and Hugh Tarbutton, the Emory Medal can be considered a lifetime achievement award — except that our 2008 recipients continue achieving exceptional things. Their leadership in the Emory community continues to grow, and all of us can be thankful for their cherished contributions," says Leslie Wingate, senior director for alumni programs. "On behalf of the entire division, the EAA is proud to congratulate our new Emory Medalists."

School of Law honors exemplars

Three individuals who have made extensive contributions to the legal profession and the community are the recipients of Emory Law's 2008 Distinguished Alumni Awards: John Dowd '65L; Susan Hoy '74L; and Teri Plummer McClure '88L. This year's recipients will be honored at an awards ceremony Nov. 13 at Gambrell Hall.

The Emory Law Distinguished Alumni Award was established in 1985 to recognize outstanding alumni who have achieved distinction in legal practice, teaching, research or public administration and who have demonstrated distinguished service to Emory Law, the Emory Law Alumni Association or Emory University.

"The outstanding caliber of our graduates makes the selection process for the Distinguished Alumni Awards exacting and thoughtful," says Dean David Partlett. He called the three alumni "exemplars of lives well lived in our profession of service."

TAKE NOTE

Tips for getting your book on track

Working on your first book? Revising your dissertation into a book?

The Manuscript Development Program has a colloquium Monday, Nov. 3, 4 to 5:30 p.m. in Room 200 of White Hall to help navigate the process.

Three faculty authors: Caroline Schaumann, assistant professor of German Studies; Don Seeman, assistant professor of religion in Emory College; and Jennie Knight, visiting assistant professor of religious education and community in the School of Theology, will speak about their experiences and answer questions.

Contact Amy Benson Brown at abrown01@emory.edu or 404-727-5796 or visit <http://www.emory.edu/PROVOST/facultydevelopment/manuscriptdevelopment/index.php>.

Diverse Leadership Conference is Nov. 8

Strengthen your leadership skills, share ideas, gain knowledge and network at the Goizueta Business School's Black MBA Association's 4th annual Diverse Leadership Conference on Nov. 8.

"Bridging the Generation Gap: Cultivating a New Generation of Leaders" will be held in conjunction with Inside Goizueta diversity recruitment weekend.

Keynote speaker is Stephanie Hughley, executive producer of the National Black Arts Festival.

For additional information and to register, see: <https://www.alumniconnections.com/olc/pub/EMR/events/EMR2210576.html>.

Awards applications for LGBT members

Applications for the President's Commission on Lesbian, Gay, Bisexual and Transgender Concerns annual Professional Development Fund award are being sought. The deadline is Nov. 1.

The fund provides self-identifying LGBT Emory staff and junior faculty the means to attend conferences, seminars or trainings. A limited number of grants, maximum \$300 each, will be awarded.

For more information, visit <http://www.emory.edu/PCLGBTC/>.

Separately, Gay and Lesbian Alumni (GALA) and the Office of LGBT Life are seeking applications for the inaugural GALA Leadership Award, due Dec. 5.

This \$2,500 award will be presented at the University Pride Banquet on March 2, 2009, to an undergraduate student who has demonstrated leadership to positively impact the gay, lesbian, bisexual, transgender and queer communities at Emory.

All application materials can be downloaded at www.emory.edu/CAMPUS_LIFE/LGBOFFICE.

COVER STORY

QUESTBRIDGE: Engaged first class



KAY HINTON

QuestBridge scholar Kelly Ann Gracia says the national college match program has helped her reach her goals.

Continued from the cover

College. Hailing from around the country, from Los Angeles to Charleston, S.C., many in the group say the program has offered them extraordinary access to a college education.

The youngest of four (with a sister who went to Emory as well), Nguyen says his parents have always stressed education, and becoming a QuestBridge Scholar has removed major hurdles to getting a degree.

Kelly Ann Gracia, a scholar from Brownsville, Texas, is the first in her family to attend college. Her path to Emory began during her junior year in high school when she was introduced to QuestBridge.

"This program has meant the world for me and my family, and gave us hope to find ways to achieve what was thought to be impossible," Gracia says. "I come from a family with a very weak financial background, and so going to a major university like Emory was out of the picture, but QuestBridge helped me to reach my very ambitious goals."

Like most students, the QuestBridge scholars were attracted to Emory for its standing as one of the best universities in the country and strong liberal arts education, along with opportunities for research, service and study abroad. And like all freshmen, they're learning how to adapt to their

new environs.

"The transition has been extreme — I have had to learn to be completely independent. I'm no longer surrounded by my family and friends — I am now solely responsible for myself academically and financially," says Gracia, who works in Woodruff Library part-time to cover expenses not included in her scholarship. But since arriving here, she has formed several new goals, including going to medical school, taking part in study abroad and to continue the "gratifying work" of community service.

"The inaugural class has already had a tremendous impact on Emory College..."

I know many of these students personally, and already find them deeply engaged throughout the fabric of our community," says Santa Ono, senior vice provost for undergraduate education. To further their development as members of the Emory community, a reception for the scholars is in the works for later this fall, and the Office of Multicultural Programs and Services held a retreat over fall break for QuestBridge Scholars and others, he said.

Through QuestBridge's college match program, high school seniors chosen as finalists have their names and applications submitted by QuestBridge to college "partners" during the early admissions cycle in lieu of submitting their applications directly to schools. The colleges then rank the students they are interested in, and the students rank their top-choice colleges. If there is a match, the student receives a scholarship package that includes full cost of tuition, books and room and board.

Students who do not find a match during the early admissions cycle may apply to their top choices during regular decision. Including the "match" scholars, more than 50 students from the QuestBridge program are on campus this year. Many have received financial support through Emory Advantage loan replacement grants.

"The QuestBridge program is important to Emory as it helps us find high ability students from under-represented groups who might not otherwise consider us," Ono says. "This helps diversify the student body and enrich the undergraduate experience for all."

Early gifts fuel Campaign Emory

By MARIA LAMEIRAS

Although Campaign Emory was only publicly announced on Sept. 25, the machinery driving the historic \$1.6 billion fundraising effort rumbled to life more than three years ago.

Shortly after taking the job as president of Emory University in 2003, Jim Wagner marshaled leaders on all levels to examine the University's practices and programs in order to determine what was needed to move them to the level of a world-class university.

Once those priorities were set, Emory leaders and development officers began reaching out to Emory's top supporters and were rewarded with a number of leadership gifts that brought the campaign to a total of \$838 million raised by the time Campaign Emory was publicly announced, says Susan Cruse, senior vice president of development and alumni relations. Among them:

- The Woodruff Foundation's recent \$261.5 million gift will be

used primarily toward constructing a new state-of-the-art Emory Clinic, opening in 2013 to provide the best possible health care available anywhere. Over the past three years, the Woodruff Foundation also has supported a doctorate of nursing practice program at Emory and renovation of the Woodruff Health Sciences Center Administration Building.

- Gifts of more than \$51.5 million from the O. Wayne Rollins Foundation and Grace Crum Rollins to the Rollins School of Public Health, the Michael C. Carlos Museum, and ongoing support to the Rollins Pavilion at Emory University Hospital. The bulk of the gift, \$50 million, is helping fund construction of the new Claudia Nance Rollins Building at the Rollins School of Public Health.

- The Coca-Cola Foundation has joined alumni and friends in supporting Emory Advantage, a financial aid program that provides grants to lower-income students and caps debt for mid-

dle-income students, with a gift of \$3 million.

- A \$6 million gift from Wendell '80C and Mary Laney Reilly '81C-'00T supports Emory Advantage scholarships, Emory's Center for Humanistic Inquiry, and Candler School of Theology.

- A \$12 million Juvenile Diabetes Research Foundation gift is advancing promising islet cell research to treat diabetes.

- The Helene Fuld Health Trust gave more than \$5 million to create the Fuld Fellowship Endowment, which allows students with degrees in other fields to train for a nursing career in service to vulnerable populations, supporting the Nell Hodgson Woodruff School of Nursing and its priority of helping alleviate the nursing shortage.

- Brad Currey, an Emory trustee for 20 years, is investing nearly \$3 million in several Emory schools and units. His charitable remainder trust will provide need-based scholarships to Korean students at Emory.



Although much remains to be done before the campaign ends in 2012, Cruse says an enormous amount of work has already been accomplished as a part of Campaign Emory.

"It is like putting on the wheels of the train while it is already running," Cruse says. "The launch was just taking the campaign to a broader constituency, showing that we have the momentum and we have what it takes to move the campaign forward."

To read more about Campaign Emory's priorities by school and unit, visit www.campaign.emory.edu.

REPORT FROM: HEALTH SCIENCES

Culture and strategy help WHSC achieve goals

When you get more than 100 senior leaders in one room — especially leaders as energetic and creative as those in the Woodruff Health Sciences Center — innovative ideas are bound to result. That's just what happened at a recent interactive session in which we engaged some of our best minds around a crucial topic: achieving the WHSC goals.

As we expected they would, our leadership proposed many thoughtful and promising recommendations WHSC should explore to help fulfill its goals of being the 21st century model of an academic health sciences and services center; an international leader in the highest quality patient care, research, education and public service; and a collaborative, inspirational environment that attracts and retains talented people. I'm confident that it

will only be a matter of time before we begin to see these great ideas in action, underpinned by several critical success factors we're building to ensure success in attaining our goals.

As several leaders pointed out, the Woodruff Health Sciences Center is a relatively young organization, and we're maturing as a model academic health center all the time. Managing that growth process involves the ability to assess, understand and shape our organizational culture — a process we'll soon be undertaking, again with the input of a large group of our senior leaders. By proactively addressing our cultural evolution, we can ensure that our culture is well aligned with our values. That's one way we're working to achieve our goals.

Another involves the old adage "form follows function." It's an architectural

precept meaning that the design of a building should be based on its intended purpose. A similar tenet in biology is the relationship of structure to function, which is often used as the basis for developing drugs and other compounds with specific properties. To help ensure that the tactics we employ to achieve our goals succeed, we're working hard to develop the appropriate organizational structures to match our desired organizational functions and culture, as well as to facilitate our lifesaving and life-affirming programs.

Finally, as a result of a lengthy and collaborative process, WHSC has clarified goals our entire organization supports and is collectively working toward. Now that we have developed specific goals tied to our vision, we're engaged in a process to ensure that our strategies for achieving them are

equally clear and attainable.

As our young organization continues to grow and change, we'll keep shaping a constructive culture, aligning our structure in ways that ensure success in achieving our goals, and employing clear strategies developed through collaboration with our outstanding partners. Our proactive efforts will help ensure that we don't experience growing pains, but rather growing opportunities for success in achieving our goals — and in transforming health and healing... together.

Please share your feedback at evphafeedback@emory.edu.

Fred Sanfilippo is executive vice president for health affairs, CEO of the Woodruff Health Sciences Center and chairman of Emory Healthcare.

EMORY CARES: Service has international reach

Continued from the cover

coordinator for Emory Cares. "In Atlanta, especially over the last two years, we've seen tremendous response and participation from students. More than 300 undergraduate and graduate students took part in Emory Cares in Atlanta and Oxford each of the last two years. Emory staff have been superb volunteers for our campus events, as well. In all, we attracted more than 1,000 volunteers worldwide in both 2006 and 2007. We're hoping for similar numbers this year."

Most service projects, including the vast majority in Atlanta and Oxford, will take place on Saturday, Nov. 8. Some cities will hold theirs Nov. 15; an Atlanta family event gets the jump on everyone with a service project in Dunwoody on Saturday, Nov. 1.

The best place to get up-to-date information about how to get involved is by visiting the Emory Cares campus registration page at www.alumni.emory.edu/emorycarescampus. The Web site lists each service project and gives instructions on how to register. Volunteers can register as individuals or as part of a group, and transportation to off-campus locations will be provided. Many projects

are family-friendly, as well.

Now in its sixth year, growth has marked the Emory Cares program from the beginning. New cities for 2008 include Kansas City and Tucson, Ariz., and in Atlanta several of the EAA's alumni interest groups are planning service projects of their own to augment the larger projects on campus. The EAA's Atlanta Young Alumni chapter, the Caucus of Emory Black Alumni, and Emory Gay and Lesbian Alumni are all participating in projects this year.

Additionally, at Oxford, volunteers will gather at the student center to fill and decorate shoeboxes with personal and hygiene products for children entering foster homes. The boxes will then be delivered to the Division of Family and Children Services.

Campus partners include the Office of Multicultural Programs and Services, the Office of University-Community Partnerships, and a variety of student groups led by Volunteer Emory.

The main Emory Cares Web site, at www.alumni.emory.edu/emorycares, gives a complete overview of the program and includes links to more than two dozen slideshows highlighting projects from 2007.

iTUNES U: Downloads access best and brightest

Continued from the cover

One collection that is "distinctly Emory" are the language resources available through the Emory College Language Center. "We believe we have the largest collection of materials supporting language acquisition," says O'Daniel. "We offer introductory and advanced materials from Emory professors in eight languages, and more to come."

The tracks are easy to access by anyone with an Internet connection and the iTunes software, which is free for Macs and PCs. "If you have a portable device you can take these files with you, and the iTunes application makes this content very easy to organize and manage," says O'Daniel.

Users have the option to "subscribe" to the program or course. "Once you subscribe to a collection, any new materials posted are automatically downloaded to your iTunes library," says O'Daniel. "Think of it as that magazine in your mailbox every week or month."

Building Emory on iTunes U was a team effort, says O'Daniel, who noted that departments, divisions and campus organizations have spent a year collecting and digitizing content. Opportunities

Tune in

Learn more about Emory on iTunes U, including how to contribute content, at: itunes.emory.edu.

for faculty, staff and student groups to contribute will be ongoing.

Wendy Darling, who produces audio and video content for the Woodruff Health Sciences Center, says it is easy to post to iTunes U. "We see iTunes U as another way to reach people, to share our content with people who might not have found it otherwise," she adds.

Jan Gleason, executive director of University marketing, agrees. "iTunes U is a way to create content that meets people's needs," simply one more distribution channel to bring greater visibility and recognition to Emory as a regional, national and international leader in higher education.

Emory plans to add more content as the school year progresses. "The site is in its infancy," says O'Daniel. "It's very exciting to have so much terrific content already, the growth is going to be exponential."

'Advancing the Consensus' on global human rights

By LIZ CHILLA

"All of us need to exert a renewed effort to ensure that we as Americans will be able to celebrate, and not apologize for, our compliance with the Universal Declaration of Human Rights," said former President Jimmy Carter.

Carter delivered the opening remarks for "Advancing the Consensus," a conference organized by Emory Law students in honor of the 60th anniversary of the Universal Declaration of Human Rights (UDHR). The three-day conference held at Emory Law brought together a distinguished group of human rights lawyers, scholars, practitioners and activists to discuss the UDHR in light of its successes and shortcomings.

Adopted by the General Assembly of

the United Nations in 1948, the UDHR marked the beginning of a new global consensus that put human rights at the forefront of international concerns.

"There were no negative votes," said Carter in reference to the declaration's adoption. "It was the atrocities of World War II, especially the Nazi Holocaust, that made this necessary and also universally accepted. But it's sobering to realize that right now, it would be absolutely impossible for the world community to approve the Universal Declaration of Human Rights."

"Advancing the Consensus" — a joint venture of Emory Law students from the Emory Public Interest Committee (EPIC), the Emory International Law Society, and the Emory International Law Review — centered on three main themes cur-

rently challenging the state of human rights: environmentalism, globalization and religion. Through workshops, panels and interactive roundtable discussions, the conference organizers sought to establish an open dialogue about the UDHR and the future of human rights.

Nobel Peace Prize recipient, lawyer and human rights activist Shirin Ebadi, a keynote speaker for the conference, shared her views on human rights globally and in her home country of Iran. She argued that Islam and human rights can coexist — a topic that is widely debated in Islamic states and around the world.

"Human rights is an international value system," she said. "It has nothing to do with the East or the West, with Muslims or Christianity, but belongs to the entire human race."

Ebadi challenged Emory students to educate themselves on human rights issues throughout the world. "You young American people are the future of this world and can make it a better place," she said.

The conference's final keynote address was delivered by Upendra Baxi, a law professor at the Warwick School of Law in the U.K.

In the spirit of human rights, several efforts were taken to make the conference sustainable, such as limiting energy consumption and cutting back on unnecessary plastic and paper waste. The students also planted two trees on the law school grounds to offset the carbon footprint produced by the conference.

Playwriting major takes center stage



Nick Surbey (right), Emory's first playwriting major, collaborates with student actors to bring his latest play to life.

KAY HINTON

By CAROL CLARK

Nick Surbey is only 21 but he has already made theater history. He started his junior year this fall as the first – and only – playwriting major at Emory. “I don’t feel lonely,” he says, explaining that playwriting is a collaborative art, and theatrical activities are booming at Emory.

For two years, Surbey was an undeclared major. He took classes in theater studies and the English department’s Creative Writing Program, but the major he wanted was not listed in the catalog. Meanwhile, Jim Grimsley, senior writer-

in-residence in English, began team-teaching playwriting with Lisa Paulsen, a lecturer in theater studies and director of the Playwriting Center at Theater Emory.

“Being able to enter into collaborative relationships is a vital and important part of being a playwright,” says Paulsen, explaining the aim behind joining the forces of two departments. “We wanted the playwriting courses to span everything from coming up with an idea and the solitary act of writing to working with theater artists to develop a production, then taking it all the way through to opening night.”

The success of the team-taught courses, which have waiting lists, inspired the move to develop an undergraduate playwriting degree program at Emory — a joint major between English/creative writing and theater studies. The new major won approval and debuted this fall, making Emory one of only two schools in the country offering a cross-disciplinary B.A. in playwriting.

Surbey had been waiting in the wings. He declared his major of playwriting the same day it officially became part of the curriculum.

“I love language and creating a story,” says Surbey, who wrote

and staged his first play while in the 10th grade at the DeKalb School of the Performing Arts. During his freshman year he wrote “Bang,” about an American woman who flees some unspoken trauma in the U.S. only to die in Hiroshima during the atomic blast. He has spent much of the past year working on “Labyrinth,” an absurdist tale that revolves around a baby with four arms and four legs.

Students from Emory’s Starving Artists Productions have helped Surbey stage readings of the play, so he could revise and refine the work. Public readings will begin Oct.

30. (For details, visit: <http://www.students.emory.edu/sap>).

Emory students interested in creative writing and the theater have enormous resources to draw on. Theater Emory brings professional theater artists to the campus, while the Playwriting Center commissions and develops scripts with major playwrights from around the country.

The Creative Writing Program Reading Series hosts leading playwrights — like Theresa Rebeck, Nov. 10–11 — and the biennial “Brave New Works” event has developed more than 100 new works, many of which have been produced in prestigious American regional theaters and abroad. “Brave New Works” has also helped launch the careers of talented Emory alumni and students, like Lauren Gunderson, whose play “Leap” was produced by Theater Emory in 2003.

“We want to help find and develop new voices. It’s exciting for the University, and for the American theater, to have 19-year-olds writing plays,” Paulsen says.

Plans call for promoting the new playwriting major nationally, although Paulsen says that the program is expected to remain small, to provide a tailored experience.

Surbey, who is also busy writing material for this February’s “Brave New Works,” describes majoring in playwriting as thrilling and frightening. “My parents are both grounded in the business world, and they have kindly tried to guide me in new directions, with better job prospects,” he says.

“I’ve laid awake a few nights over it,” he adds. “But I want to do something that I really love. I’ve decided I need to give this a try. If I don’t, I’ll just go through life wondering if I could have been a playwright.”

Lack of vitamin D linked to Parkinson’s disease

By QUINN EASTMAN

A majority of Parkinson’s disease patients had insufficient levels of vitamin D in a study published in the October issue of Archives of Neurology.

The fraction of Parkinson’s patients with vitamin D insufficiency, 55 percent, was significantly more than patients with Alzheimer’s disease (41 percent) or healthy elderly people (36 percent).

The finding adds to evidence that low vitamin D is associated with Parkinson’s, says neurologist Marian Evatt, assistant director of the Movement Disorders Program at Wesley Woods Hospital.

“We found that vitamin D insufficiency may have a unique association with Parkinson’s, which is intriguing and warrants further investigation,” Evatt says.

The connection could come partly because patients with Parkinson’s have mobility prob-

lems and are seldom exposed to the sun, or because low vitamin D levels are in some way related to the genesis or progression of the disease.

Most Americans get the majority of their vitamin D from exposure to sunlight or dietary supplements, with fortified foods as a minor source. Only a few foods in nature contain substantial amounts of vitamin D, such as salmon and tuna.

The body’s ability to produce vitamin D using UV-B radiation from the sun decreases with age, making older individuals at increased risk of vitamin D deficiency.

Doctors have known for decades that vitamin D plays a role in bone formation. More recently, scientists have been uncovering its effects elsewhere, including producing peptides that fight microbes in the skin, regulating blood pressure and insulin levels, and maintaining the nervous system.

Animal studies show polymer beads deliver drugs safely to heart

By QUINN EASTMAN

Researchers at Emory and Georgia Tech have developed tiny polymer beads that can slowly release anti-inflammatory drugs and break down into non-toxic components.

When injected into rats’ hearts after a simulated heart attack, the drug-embedded “microparticles” reduce inflammation and scarring, the researchers found.

The results are scheduled for publication in the November issue of Nature Materials.

Doctors believe that certain anti-inflammatory drugs, if delivered directly into the heart after a heart attack, could prevent permanent damage and reduce the probability of heart failure later in life.

Getting those drugs to the right place at the right time is more challenging than simply swallowing an aspirin, says biomedical engineer

Michael Davis.

“If you look at previous studies to see what it would take to get enough of these drugs into the heart, they did things like direct injections twice a day,” he says. “And there are clear toxicity issues if the whole body is exposed.”

As an alternative, Davis and graduate student Jay Sy turned to microscopic (1/50 of a millimeter wide) particles made of a material called polyketals, developed by Georgia Tech engineer Niren Murthy.

The microparticles break down over a few weeks in the body, releasing an experimental drug that inhibits an inflammatory enzyme.

Davis said the drug gradually leaches out of the polyketal particles. In addition, they are eaten by white blood cells called macrophages.

“These are actually cells we’re trying to reach with the drug, because they’re involved

in the inflammatory response in the heart,” he says. “The macrophages can surround and eat the particles, or fuse together if the particles are too big.”

Davis said polyketals have an advantage over other biodegradable polymers, in that they break down into neutral, excretable compounds that aren’t themselves inflammatory.

In contrast, when polyesters used in sutures and grafts are made into particles small enough to be broken down in the body, they cause inflammation — exactly what the drugs are supposed to stop, he says.

Forum

FIRST PERSON

Feminism and Legal Theory Project turns 25

By MARTHA ALBERTSON
FINEMAN

The Feminism and Legal Theory (FLT) Project began in 1984 at the University of Wisconsin. It has traveled with me to Columbia and Cornell universities and now is poised to enter its 25th year at Emory University School of Law. Since moving to Emory, I have been asked on numerous occasions to explain what feminist legal theory is all about. Partly, this is a question about feminism, but also it is an inquiry about the relationship between feminism and law.

Feminism is concerned with gender equality and justice. As noted historian Linda Gordon stated, feminism is "an analysis of women's subordination for the purpose of figuring out how to change it." Not surprisingly, the desire for change in a world that discriminated on the basis of gender eventually led many women to look to law and law reform.

When large numbers of women entered law school in the 1970s, however, they found the traditional legal tools inadequate to forge the essential changes needed to achieve gender equality. Legal theories and practice incorporated the same biases and assumptions about gender that were found in the larger society. Feminist legal theory provided the language and concepts with which to challenge and revise existing, discriminatory doctrine and practice.

Today it is widely recognized within the academy that feminist thought represents a distinct and important theoretical approach to law. Feminist legal theory is taught in separate courses or seminars, and it informs the instruction of more traditional doctrinal areas, such as torts and criminal law. The success of feminist legal theory in the academy is but one indication of its power to transform the way in which law is understood in relation to the larger society.

The impact of feminist theory also is evident in the analyses and doctrine employed by courts and the policy developed by legislative bodies. Feminist legal scholars are cited in judicial opinions, and their work is used in continuing education sessions.

Martha Albertson Fineman, Robert W. Woodruff Professor of Law, is director and founder of the Feminism and Legal Theory Project.

Feminist theorists' concepts and ideas are referenced in international governmental reports and United Nations commissions.

Just last summer, the FLT Project partnered with the Dutch Military Academy to present an international workshop in Amsterdam at the DMA headquarters that addressed violence against women and the role of peacekeepers in times of conflict. Presenters included members of the military, politicians, United Nations personnel and feminist scholars.

Looking at the evolution of law in a variety of areas, it seems evident that the very foundations of legal thought have been revised over the past several decades in light of feminist insights and arguments. Family law in particular is an area where feminist insights have effected significant change. For example, property division rules at divorce were altered in response to the argument that women as homemakers and mothers made valuable, even if nonmonetary (or different), contributions to the family.

In addition, an understanding of the way gender differences are constructed within societal institutions, such as the family and workplace, have ushered in "new" legal concepts and doctrines. In defining sexual harassment, legislatures and courts recognized that a "typical" woman's reactions to an experience of "flirtation" in the workplace might not be the same as a man's.

The reasonable man in tort law has morphed into the reasonable person. The realization that sometimes women and children were abused in the home led scholars and activists to articulate powerful arguments against an overarching application of privacy that shielded such abuses within the family.

Today, all elite law schools have specific programs on gender and feminist theory. For example, Columbia University offers an ongoing faculty/student seminar on feminist theory and

also is home to the Gender and Sexuality Program. Emory Law can be proud of its position as an international leader in this important area. The FLT Project hosts four or five workshops each year and brings to Emory visiting scholars from around the world all while supporting faculty and student feminist scholarship.

This fall, Emory Law will celebrate 25 years of the FLT Project's many accomplishments, including its role in ensuring the ongoing development of feminist legal thought for the next generation.

This article originally appeared in the summer 2008 issue of Emory Lawyer.

25th anniversary
conference

"Transcending the Boundaries of Law: Generations of Feminism and Legal Theory."

Nov. 6-8, Emory University

For schedule, registration and more information, visit, www.law.emory.edu/research-scholarship/feminism-legal-theory/upcoming-events-and-workshops.html.



Martha Albertson Fineman is the founder of the Feminism and Legal Theory Project.

ANN BORDEN

SOUNDBITES

Aim for the heart
to win in politics

"How many of you remember Martin Luther King's 'I have a plan' speech?" quipped Drew Westen, professor of psychology, during a Life of the Mind lecture. Choosing words that evoke strong emotions is vital to getting people behind a movement or idea, Westen said. "If you don't move voters with what you say, you will not move them."

The Republican Party has milked the emotions of voters for years, using advertising techniques that connect ideas and brand them into people's minds, he noted. Many Democrats, however, have lost races due to the false belief that emotion is too much like propaganda and it's better to barrage people with facts and figures, Westen said. "If you want to win hearts and minds, you have to start with the heart."

— Carol Clark

Diamond on
collapse, survival

"Collapse is not inevitable. The challenge is to understand why some societies thrive and why some fail," said evolutionary biologist and author Jared Diamond.

The Goodrich C. White lecturer expounded on findings from his latest book, "Collapse: How Societies Choose to Fail or Succeed."

Successes: Japan, New Guinea, Iceland — "provided it survives the current economic crisis," he said, getting a laugh.

Failures: Rwanda, Easter Island, Mayan civilization.

On the verge: China, Australia.

"Modern societies are struggling with all the same problems as in the past and some new ones as well," he said, noting that "choices make the difference."

Hopeful signs that we will be able to solve our problems: Technology, communications and the capacity to learn from the past.

— Leslie King

Carter: U.S. must
do better on rights

"We can't take basic human rights, basic civil rights, for granted," said former President Jimmy Carter, during his keynote for "Advancing the Consensus: 60 Years of the Universal Declaration of Human Rights."

"The United States government has become a gross violator of key provisions of the Universal Declaration," said Carter, citing the Guantanamo Bay detention camp among many examples.

"All of us need to exert a renewed effort to ensure that we as Americans will be able to celebrate, and not apologize for, our compliance with the Universal Declaration of Human Rights," Carter said.

— Carol Clark

Seminar offers time for money well-spent

By LESLIE KING

For some personal economic stimulus, come to "Everything a Woman Should Know About Her Financial Future."

This fortuitously-timed one-day seminar will be Saturday, Nov. 1, from 8:30 a.m. to 2:30 p.m. in Governor's Hall in the Miller-Ward Alumni House.

Topics for this session include buying and selling a house; skills for negotiation; how to take control of a credit file; myths and realities about Social Security; and 2008 income taxes. Participants will

also learn how to develop a financial plan. Presenters include a financial advisor, an attorney, accountant, real estate agent, retirement planning consultant and a financial education specialist.

Sponsored by the Center for Women at Emory and the Emory Alumni Association, the session is part of a series ongoing since the late 1990s that presents financial and legal experts who give the most up-to-date information and who address participants' specific circumstances.

Center for Women's Sasha Smith says topics are added or

tailored to current events and trends. For example, with Baby Boomers retiring, "we added a Social Security piece," she says.

Presenter and attorney Rebecca Godbey, an Emory alum, says a lot of topic ideas come from the "Eats and Answers" portion during lunch, including a negotiations how-to for salary, raises, car-buying and a session on credit.

"We notice that a lot of people come back to the program," she says. "There is so much to absorb and so much information, they feel like there is always something to learn."

Godbey thinks the current economic situation will generate a lot of questions.

Cost is \$40 for general registration; \$30 for friends of the Center for Women; and \$15 for students. Registration costs include a copy of "A Woman's Guide To Investing" by Virginia B. Morris and Kenneth M. Morris; all materials; a light breakfast served from 8 to 8:30 a.m.; gourmet boxed lunch; and door prizes.

Reservations and payment, due by Oct. 27, can be made online at www.womenscenter.emory.edu/financial.

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at emory.edu/home/events or christi.gray@emory.edu. Listings are subject to space limitations.

ADVANCE NOTICE

Series offers Emory authors

The Evening with Emory Authors series features a reading and discussion followed by a reception and book signing by faculty authors.

On Oct. 28 Patricia Bauer, associate dean for research and psychology professor, and Caroline Schaumann, assistant professor in German studies, will read and discuss their work on memory.

Bauer's book is the first to combine studies of infant autobiographical memory with similar studies conducted with adults. Schaumann's work juxtaposes literary texts by six contemporary German writers who search for memories in order to reconstruct a family history.

On Nov. 11, Benjamin Reiss, associate professor of English and author of "Theaters of Madness: Insane Asylums and Nineteenth-Century American Culture," will give a reading and discussion of his book, followed by a book signing.

Both events are at 5:30 p.m. in the Jones Room of the Woodruff Library. They are sponsored by the Office of the Provost and the Academic Exchange. For more information, call 404-727-5269.

Terrorism exhibit at medical school

A photography exhibit, "Inside Terrorism: The X-ray Project," that has traveled the country will be Nov. 3-7 at Emory.

Hosted by the School of Medicine's Department of Radiology, the exhibit opens with a lecture by artist Diane Covert on Nov. 3 at 4:30 p.m. followed by a reception. The event and exhibit, held in the medical school lobby, are free and open to the public.

The exhibit is designed to expose the realities of terrorism on a civilian population through the use of X-rays and CT scans from two of the largest hospitals in Jerusalem.

For more information, call 404-712-1160.

Jake's annual Halloween party

Jake's Open House Annual Halloween Party is set for Wednesday, Oct. 29, from 6 to 8 p.m. at the Miller-Ward Alumni House.

Dean of Alumni Jake Ward '33C-'36G invites the entire Emory community to the scary-fun affair.

A costume parade, arts and crafts, games, an appearance from Swoop, and giveaways and prizes are among the family-friendly all-ages activities planned. There will also be food from the Varsity and snacks.

Admission is free. Register to attend online at www.alumniconnections.com/olc/pub/EMR/events/EMR2214287.html.

Athletics

Friday, Oct. 31

Women's Volleyball v. Juniata College. 7 p.m. *

Saturday, Nov. 1

Women's Volleyball v. Birmingham Southern College. Noon. *

Women's Volleyball v. Lee University. 3 p.m. *

*Woodruff P.E. Center. Free. 404-727-6447.

Film

Monday, Oct. 27

ABOUT KOLTÉS: Directors Roundtable and "Le Jour de Ma Mort" showing. Thierry de Peretti, Nicolas Baby and Janine Barris, presenting. 4:15 p.m. 205 White Hall. Free. histjam@emory.edu.

Wednesday, Oct. 29

"The Scarlet Empress." 8 p.m. 205 White Hall. Free. 404-727-6761.

Performing Arts

Monday, Oct. 29

POETRY READING: Bernard O'Donoghue. 1 p.m. Cox Hall. Free. 404-727-0136. Also at 6 p.m. in Woodruff Library, MARBL.

Saturday, Nov. 1

Ensemble Sirius. 8 p.m. Performing Arts Studio. 404-727-5050.

Sunday, Nov. 2

Paul Jacobs, organ. 4 p.m. Schwartz Center, Emerson Hall. Free. 404-727-5050.

Seminars

Monday, Oct. 27

Dark Tower #2 "Beyond the Peacock: Psychosexual Symbolism in Flannery O'Connor's and Alice Walker's Southern Landscape." Nagueyalti Warren, Emory, African American Studies, presenting. Noon. 207 Candler Library. Free. amallen@emory.edu.

"For the Next Administration: What is Responsible and Constructive (Dis)engagement in the Middle East?" Robert Pelletreau, retired Ambassador to Egypt, Tunisia and Bahrain, presenting. 3 p.m. 206 White Hall. Free. efricke@emory.edu.

LIFE OF THE MIND: Evening with Emory Authors. Patricia Bauer, Emory Psychology, and Caroline Schaumann, Emory German studies, presenting. 5:30 p.m. Jones Room, Woodruff Library. Free. aadam02@emory.edu.

"Race and Representation: Minstrels, Blackface, Yellowface and You." Regina Werum, Emory Sociology, presenting. 6:30 p.m. 102 Center for Ethics. Free. 404-727-6754.

Tuesday, Oct. 28

Cardiovascular Medications. 8:45 a.m. The Emory Clinic, 5th Floor Conference Room. Free. 404-778-7777.

"Why Faith Matters." Rabbi David Wolpe, author, presenting. 4:30 p.m. Center for Ethics. Free. 404-727-1179.

Wednesday, Oct. 29

Benefits of Exercise for Osteoarthritis. Jazlyn Williams, Georgia State University, presenting. 7:45 p.m. The Emory Clinic, 5th Floor Conference Room. Free. 404-778-7777.

"Drug Resistance and Hypersensitivity Issues in Patients with Trichomonas Vaginalis Infections." W. Evan Secor, Centers for Disease Control and Prevention, presenting. 8 a.m. 101 Faculty Office Building, Grady Campus. Free. Claire.Hackworth@emory.edu.

Thursday, Oct. 30

"Stigma, Social Inequality and HIV/AIDS Among LGBT Populations." 4 p.m. Mark Padilla, presenting. 4 p.m. 206 Anthropology Building. Free. dwest@emory.edu.

Visual Arts

Thursday, Oct. 30

OPENING: "Roger Dorset: Deadly Sins and Other Matters." 5:30 p.m. Visual Arts Gallery. Free. 404-712-4390. On view through Nov. 29.

Now Showing

"From GW to GW: Presidents, Politics, and Primaries; also, Presidents, Politics and Powers." Levels 2 and 3, Woodruff Library. Free. 404-727-0136. Through Nov. 15.

"Latin American Posters: Public Aesthetics and Mass Politics." Schatten Gallery, Woodruff Library. Free. 404-727-0136. Through Dec. 14.

"Big Shots: Andy Warhol's Polaroid Portraits." Carlos Museum. \$7 donation; free, Emory students, faculty and staff. carlos.emory.edu. Through Dec. 15.

"Jason Francisco: A Concern with History (2003)." Visual Arts Building Reception Lobby. Free. 404-712-4290. Through Dec. 18.

Workshops

Monday, Oct. 27

RSS Workshop. Jason Puckett, presenting. 2 p.m. 310 Woodruff Library. Free. 404-727-0147.

Tuesday, Oct. 28

Achieving Leadership Potential. 8:30 a.m. 1599 Clifton Road. \$60. 404-727-7607.

Wednesday, Oct. 29

Working Through Conflict. 8:30 a.m. 1599 Clifton Road. \$60. 404-727-7607.

Thursday, Oct. 30

Project Management. 8:30 a.m. 1599 Clifton Road. Free. 404-727-7607.

Ensemble Sirius among November concerts

By JESSICA MOORE

Ensemble Sirius, the contemporary piano-percussion duo of **Stuart Gerber** and **Michael Fowler**, leads off the November concert calendar as Emory Coca-Cola Artists-in-Residence presenting a free concert of a rare work by German composer Karlheinz Stockhausen on Nov. 1, 8 p.m., at the Performing Arts Studio.

One of America's leading organists, **Paul Jacobs**, presents a free program including works like Samuel Barber's "Prelude and Fugue in B Minor," and Marcel Dupré's "Prelude and Fugue in B Major, Op. 7," as part of the University Organist Recital Series, Nov. 2, 4 p.m., at Emerson Concert Hall.

Emory's Flora Glenn Candler Concert Series continues on Nov. 7, 8 p.m., at the Schwartz Center, with a performance by the **Warsaw Philharmonic** conducted by **Antoni Wit** and joined by pianist **Valentina Lisitsa**. The program includes Liszt's "Piano Concert no. 1, E-flat major" and Brahms' "Symphony no. 2, op. 73, D major."

Grammy nominee **Philippe Quint** performs works for solo violin and Mozart's "Sonata in E Minor" with Mary Emerson Professor of Piano **William Ransom** in a free concert



Ensemble Sirius

cosponsored by the Pro-Mozart Society of Atlanta and the Emory Chamber Music Society on Nov. 9, 3 p.m., at the Carlos Museum.

The Vega String Quartet and soprano **Katherine Blumenthal** premiere "Ophelia's Gaze," a chamber opera by Emory music professor **Steven Everett** with text from Pulitzer-winning poet **Natasha Trethewey's** "Belloq's Ophelia" as part of the Emory Chamber Music Society Emerson Series on Nov. 15, 8

p.m., at the Schwartz Center.

Brother and sister duo **William Ransom**, piano, and **Kate Ransom**, violin, perform sonatas of Beethoven and Brahms in "Ransom Notes," an Emory Chamber Music Society Noontime Series concert on Nov. 21, at the Carlos Museum.

Emory student ensembles present a variety of free concerts of classical and world music in November, including: **Emory Early Music Ensemble,**

Jody Miller, director (Nov. 13, 8 p.m.); **Emory Chamber Ensembles**, **Richard Prior**, coordinator (Nov. 16, 4 p.m. and Nov. 25, 8 p.m.); **Emory Percussion Ensemble**, (Nov. 16, 7 p.m.); **Emory Youth Symphony Orchestra**, **Richard Prior**, director, (Nov. 19, 8 p.m.); **Emory Concerto and Aria Competition**, (Nov. 21, 8 p.m.); and the **Emory Mastersingers and Women's Chorale**, **Eric Nelson**, director, (Nov. 23, 4 p.m.).

SPECIAL