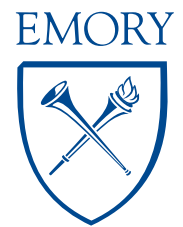


Emory Report



October 2, 2006 / volume 59, number 6

www.emory.edu/EMORY_REPORT



Kay Hinton

President Jim Wagner's State of the University address was broadcast from the Cox Hall ballroom for a live webcast.

PRESIDENT'S ADDRESS

Strengthening faculty among key initiatives

BY KIM URQUHART

Charging out of the starting gate to implement a strategic plan now firmly in place, President Jim Wagner said Emory has moved forward in setting priorities for the themes and initiatives outlined in its vision. He told the audience gathered in Cox Hall Ballroom Sept. 26 for his State of the University address that a "sound process" is in place for the allocation of strategic funding to support it.

A noteworthy example: The University anticipates disbursing some \$46 million in funds to be used over the next five years for retaining and recruiting top faculty, part of the University's effort to strengthen faculty distinction.

"The fundamental strength of any university lies essentially in the quality of its faculty and students," Wagner said. Through out the coming months, a series of focused discussions

led by Provost Earl Lewis will solicit faculty feedback on practices and policies including promotion, tenure and curriculum development.

Wagner said the University is also engaging students, staff and faculty to investigate how "Emory as an institution can help each of us structure our work and the rest of life in ways that lead to the greater fulfillment of our humanity," such as examining the employee benefits packages or expanding shuttle service.

The strategic theme of "creativity and the arts" will play an important role in the coming year as "one of the fundamental building blocks of what we are attempting to become," he said.

Wagner called for a restored focus on the value of the arts and humanities to "help us define what it means to be

See **UNIVERSITY ADDRESS** on page 5

GREATER ATLANTA

Higher eds bring \$469M per year to state

BY RON SAUDER

The 19 colleges and universities in ARCHE pull in more than 5.7 million visitors per year—more than twice the projected number of the Georgia Aquarium—and the visitors spend an estimated \$469 million, says a new economic impact study from the Atlanta Regional Consortium for Higher Education (ARCHE).

Even more impressively, direct spending by Atlanta-area schools powers more than \$10 billion a year in economic benefit for Georgia businesses in sectors ranging from manufacturing to transportation to agriculture and mining—amounting to slightly more than three percent of the state economy.

"We have got here what other cities would die to have," said Michael Gerber, president of ARCHE, in introducing the study findings at a press conference with state and regional leaders. "We have got here one of the greatest selling points in a global economy and market."

More intangibly, but equally important, thanks to its colleges and universities Atlanta has the ability to compete nationally and inter-



Atlanta's colleges and universities greatly impact Georgia's economy.

nationally for businesses who seek educated workforces and a strong quality of life, said Craig Lesser, commissioner of the Georgia Department of Economic Development.

Lesser said he began to understand the importance of higher education in a new way several years ago in an economic development trip

to Boston, where Gerber's briefing of the Georgian delegation made it clear that Atlanta matched up surprisingly well with one of America's leading citadels of higher education in a number of categories.

"The metro Atlanta area is a university town," Lesser said. "That was a revelation."

In economic development, "it's all about jobs," he said, citing international outreach efforts by Emory and Georgia Tech as important to the state's strategy of promoting Georgia in Europe and Asia.

According to the ARCHE analysis, Emory University

See **IMPACT STUDY** on page 6

COMMUTER NEWS

Ease on down the road in a van or carpool

BY KELLY GRAY

Solo drivers of the world unite. You have nothing to lose but your gridlock.

That's the message Emory's Transportation and Parking Department is sharing with commuters frustrated by the higher costs and lost time spent driving to work. The ability to save money on gas and vehicle maintenance, while enjoying a convenient ride to and from work or school, has many commuters jumping at the opportunity to use alternate modes of transportation.

Some commuters take shuttles or public transit; others walk or bike to and from their destinations. These alternatives to single-car commutes are definitely picking up steam. Within the past 12 months, Emory, with the help of the Clifton Corridor Transportation Management Association (CCTMA), has added more than 130 participants to its carpool program—bringing the total number to 352.

"With the high cost of commuting in a single-occupancy vehicle alone, we've noticed more interest in vanpools and carpools," said Laura Ray,

See **VAN/CARPOOL** on page 5

AROUNDCAMPUS

Work-Life forum online

President Jim Wagner commissioned the Work-Life Initiative task force as part of the cross-cutting strategic theme, creating community and engaging society.

The task force, charged to consider ways to enhance the work, health and well-being and family life within Emory's academic setting, is made up of faculty, staff and students. The task force has developed an online forum for the wider Emory community to provide feedback on work-life issues.

The forum requires an Emory sign-in and password and allows users to post and read comments. For more information about the forum, visit www.admin.emory.edu/StrategicPlan/WorkLife/.

Call for honorary degree nominations

The Honorary Degrees Committee is soliciting nominations for 2008 honorary degree recipients. The degrees will be awarded during commencement in May.

The deadline for submitting nominations is Nov. 3. For more information, visit www.emory.edu/SECRETARY/HonoraryDegrees/index.html.

University Research Committee proposal deadline Oct. 16

The University Research Committee is now accepting proposals from faculty in biological and health sciences, humanities, math and natural sciences, social sciences, and visual and performing arts.

The deadline for submissions is Oct. 16. To apply online and for more information, visit www.urc.emory.edu or call 404-727-7503.

EmoryReport

Acting Editor:
Nancy Seideman
nancy.seideman@emory.edu

Senior Editor:
Kim Urquhart
kim.urquhart@emory.edu

Designer:
Christi Gray
christi.gray@emory.edu

Photography Director:
Bryan Meltz
bryan.meltz@emory.edu

Editorial Assistant:
Diya Chaudhuri

Intern:
Benjamin Van Der Horst

EMORY REPORT (USPS705-780) is published and distributed free to faculty and staff of Emory University, weekly during the academic year, semimonthly May-August; by the Office of University Communications, 1762 Clifton Road, NE, Plaza 1000, Atlanta, GA 30322. Periodicals postage is paid at Atlanta, GA. Postmaster: Send off-campus address changes to Emory Report, c/o Development Services, 795 Gatewood, Atlanta, 30322.

DiverseQ&A

Diverse talks to Provost Lewis about national climate on campus diversity

Jon Rou

Provost Earl Lewis

In early August, Lewis spoke to *Diverse: Issues in Higher Education* and shared his insights on the national climate for campus diversity.

Diverse: With the U.S. Supreme Court's decisions on affirmative action in higher education in 2003 marking a new era for diversity, do you believe American colleges and universities have committed themselves to diversity as strongly as they did prior to the decisions?

Lewis: It's clear to me that in the days and weeks after the Supreme Court decision, universities heralded it as a positive step. However, after the decision, university attorneys, under pressure from external sources, began to try and figure out how to comply without creating more risk exposure for their institutions.

So, my sense of this is multi-fold. One, I think higher education and many institutions hailed the fact that the University of Michigan fought for the decision and that the Supreme Court said that one could still take race into consideration. At the same time, while they were hailing the Supreme Court decision, they were also responding to the threats of legal challenge. And it was clear that making programs inclusive became the way out. So the great balancing act is how do you achieve diversity with those groups that have historically been discriminated against.

There's still a palpable political pressure to change the way in which we deal with access to higher education in the United States. There's no university president who can ignore this.

The Michigan Mandate might be considered a high mark for higher education's commitment to diversity. Is there any institution that can be said to be currently pursuing a diversity push as aggressively as the University of Michigan did in the 1990s?

Lewis: I think, in all honesty, no one is crafting it in the way that the University of Michigan did in the 1990s. It was a different legal landscape, so in the 1990s you could sponsor certain programs, you could take money off the top of your budget and you could designate special recruitment efforts. That's not to say that people still aren't doing that, but they haven't come up with new practices to aggressively recruit students of color, particularly African American and Latino students.

What Jim Duderstadt did when he was president of Michigan and when he created the Michigan Mandate was to say, 'I'm going to take a certain amount from my budget and basically do two things— increase the number of students of color at this institution and increase the number of faculty of color.'

With regard to faculty, Michigan was more successful than most places I knew. There were as many black faculty at Michigan as there were in the University of California system when I left in 1989. So you had nine campuses compared to one campus. What Michigan discovered in the late 1980s through the 1990s was that you are most successful when you hire in clusters. You are most successful when you assume that the people you hire may not stay forever. There were some real successes, particularly in the arts and sciences at Michigan.

How would you assess Emory's commitment to diversity? How might the University be improved, given the wealth of minority institutions in Atlanta and the South's cultural resources?

Lewis: Emory University President Jim Wagner always tries to distinguish between a diverse collection of individuals and a diverse community. I think what we can say is that when you look at the numbers here, we look pretty good compared to our peers in terms of African American and Asian American students.

For us, with Spelman, Morehouse, Clark Atlanta [comprising the Atlanta University complex] AU Center nearby, we're reminded all the time that young folks have choices. African American students have choices, Asian American, Latina, white Americans, all of them, have choices. So, our goal is to go out there and compete hard, and to explain why entrance into Emory College is an option for young people coming into their freshmen year.

I think where we have the greatest opportunity to forge new alliances with the AU complex is at the graduate level. The numbers suggest that we don't get our fair share of Spelman, Morehouse and Clark Atlanta graduates pursuing graduate education or professional education at Emory. I think the onus is on Emory to forge stronger alliances with the HBCUs and other institutions whose students can bring diversity to us.

Is there a wrong way to go about strengthening diversity?

Lewis: Yes. I think one wrong way is to say that you hire a senior diversity officer and it's his or her responsibility to make it work. It's not going to work. As I keep telling people around here, we're not going to find Moses, who's going to come here and perform a series of miracles. No one's going to be able to part the waters alone. Diversity and the development of a community will work if that person is

See **DIVERSE Q & A** on page 4

BY RONALD ROACH

The following interview is reprinted with permission from the Aug. 24, 2006, issue of *Diverse: Issues In Higher Education*.

Before becoming the first African American provost at Emory University, Earl Lewis had been on the front lines of the University of Michigan's defense of affirmative action in higher education. At the time of the U.S. Supreme Court's 2003 decision upholding the use of race in academic admissions, Lewis was serving as dean of Michigan's Horace H. Rackham School of Graduate Studies and was vice provost for academic affairs/graduate studies.

Lewis, who went to UM in 1989 as an associate professor of history, arrived on the campus two years after then-president James Duderstadt implemented the Michigan Mandate, reportedly the most ambitious diversity initiative undertaken by a predominantly white research university. By the time Duderstadt stepped down as president in 1996, minority enrollment at UM had increased from 11 percent in 1986 to 25.4 percent.

By 1997, Lewis had ascended to the dean's office, where he played a lead role in the affirmative action cases. He would remain in the dean's office until moving on to Emory in 2004.

EMORYVOICES

What question would you like to ask President Wagner?



Has it always been your goal to come to a university in need and improve it?

Chloe Ekelem
freshman
Environmental Science



Where are we with the strategic plan as well as the capital campaign?

Dan Walls
associate vice provost
Enrollment Management



Since I am a freshman, I'd like to know what his vision is for the University in the next four years?

Summer Niazi
freshman
Emory College



President Wagner is an approachable person, so if I ever had a question I'd just ask him.

Jordan Henry
sophomore
Political Science/Dance



Photos by Bryan Meltz

"I've noticed a lot of construction around campus, so I guess I'd want to know what particular things will be done by the time I graduate in four years."

Grant Wallensky
freshman
Emory College

EMORYPROFILE MELISSA RANGE

In love with language

By Kim Urquhart

Melissa Range sees poetry everywhere: in the spine of a book she is cataloguing in the Pitts Theology Library; in the lyrics of a song; in nature. In fact, the Emory employee, alumna and poet is at this moment somewhere in the Blue Ridge Mountains, cozied up in a cabin with nothing to do but focus on the “long poem” she is writing. “It’s just me and the long poem—we’ll see who comes out of the mountains alive,” she joked.

The reason for her week-long “writing retreat”: Range recently won the Rona Jaffe Foundation Writers’ Award, presented annually to women writers who demonstrate excellence and promise in the early stages of their careers.

Range joined the five other recipients to accept the award—which includes \$15,000 in grant money—in New York City last month. Writers are nominated in anonymous fashion, so when Range was notified by the foundation in June, it is safe to say she was pleasantly surprised. “It was like a magical thing. The day the director of the foundation called me, I

said ‘Good Lord, this is the best thing that has ever happened to me,’” Range recalled.

The purpose of the award is to give writers the time to write, Range explained. She wanted to take

advantage of this opportunity, but had only been in her position at Pitts for about six months. “Fortunately, I have such supportive colleagues; they’re really encouraging of everyone’s pursuits,” she said. “That gift of time is so important for writers. Especially for poets, you get so used to the idea of having some sort of day job, and I’m lucky to have a fantastic one.” Range is now working part-time, and is using her grant to concentrate on her poetry.

This includes two works-in-progress. One—which she has been working on in various versions for about eight years—is a collection of poems that takes as its major theme “language as expression of the sacred, and language itself as the sacred.” The central image of the collection’s title, “Scriptorium,” is drawn from the word’s definition as a room

where monks in medieval times copied manuscripts, she said. Some of the poems contained in the 70-page manuscript draw on Range’s studies of Biblical Hebrew while earning her masters of theological studies at Candler School of Theology.

Range is also working on a second manuscript, “The Lay of Wandering Edris,” which she said is “a long poem about the Appalachian South. The work has its roots, and its tongue, in East Tennessee.” She described it as a cross between “Beowulf” and “Hee Haw,” that combines “archaic diction with the Southern slang and Appalachian expressions that I grew up hearing.” That voice, she said, “pays homage” to her roots growing up in the northeastern-most corner of Tennessee, in a small town tucked in the foothills of Appalachia. She hopes her poem will “honor and preserve the language and heritage” of the region.

Range will also put the Rona Jaffe award toward a two-week research trip to East Tennessee, where she will peruse East Tennessee State University’s Archives of

Appalachia in search of primary sources. One of the things she has learned in her work in libraries—which includes a stint in Emory’s Manuscript, Archives and Rare Book Library—is

“What I’m really interested in is how to capture what is ineffable, elusive and sacred in the world.”

—Melissa Range

that primary sources allow you to read real people’s words.”

She is particularly interested in the African American experience in Appalachia, and will use her newfound knowledge to develop one of the characters in her “Edris” poem, an African American child. “Where I grew up there was not a lot of racial diversity,” she said, “and one of the reasons why I left was because I wanted to meet people who did not look like me.”

Range also wants to learn more about regional issues such as coal mining, “though I know plenty about tobacco farming, because my grandpa was a small tobacco farmer. The farm was small, not my grandpa,” the language lover added with a smile.

Range hopes these research and writing retreats will further her poetic aspirations. “My goal



Bryan Melitz

Poet Melissa Range takes a break from cataloguing books in the Pitts Theology Library.

is to keep writing better and better poems,” she said. “I’d like to publish them, but that really is not the most important thing at all.”

Yet her poems have already turned up in such high-profile publications as *The Paris Review*, *The Georgia Review*, *Western Humanities Review* and *Poetry London*. In fact, Poetry London invited Range to England this past summer to participate in a poetry reading. “It was a blast. British poets are really cool,” she said.

Range also recently served as a poet-in-residence for a Candler course on the Bible as poetry. “I was there to contextualize the poetry part from a poet’s point of a view,” she explained.

Range graduated from Candler in 2005, and earned her M.F.A. in poetry from Old Dominion University in 1998. In between, she held a variety of jobs ranging from an adjunct instructor of world literature at Georgia Perimeter College to a full-time post at Decatur CD, her favorite record store. She received her undergraduate education at the University of Tennessee, where she majored

in English with an emphasis on creative writing. It was here Range first started writing poems.

She knew she wanted to be a writer from the age of 10. Yet she had always imagined herself becoming a fiction writer, not a poet. “I was always writing”—plays and stories and such—“I just hadn’t found the right genre.” Then, “on a whim” she enrolled in a poetry course in college “and after that I was converted.”

Range finds that she writes best on Sundays, when the obligations of the rest of the week subside. She listens to artists like Neko Case or Sufjan Stevens as she writes, and that music often “infuses the poem.” She also “loves the music of language,” and said she is “obsessed” with language itself. She admitted: “I read the dictionary recreationally, it’s true.”

Her poetry is not restricted to any one form. “I typically write in disciplined free verse,” she said. She likes to challenge herself with a sonnet, villanelle or terza rima, the form Dante used in writing “The Divine Comedy.” But, like Emily Dickinson, Range said she is

“not afraid to slant rhyme,” for example pairing the word “dagger” with “tiger.”

The major theme of her poetry, Range said, revolves around a religious impulse. “I am not writing from a place of religious faith, though I used to. What I’m really interested in is how to capture what is ineffable, elusive and sacred in the world,” she said. “A teacher once told me that we write about our obsession, and I seem to have a religious obsession.”

That interest lends itself to Range’s work at Pitts, where her main task is to assign Library of Congress call numbers to books. Above her desk hang her muses—photocopied cut-outs of her favorite poets: among them Gerard Manley Hopkins and Marianne Moore.

She draws daily inspiration from these masters, another favorite being Gjertrud Schnackenberg. “I find their poetry so rich and meaningful and beautifully done,” she said. “I have absorbed their aesthetics, and it informs what I do.”

CAMPUSNEWS

Emory supports landmark civil rights documentary's return to TV

PUBLIC BROADCASTING ATLANTA REMEMBERS AMERICA'S CIVIL RIGHTS MOVEMENT

EYES ON THE PRIZE

IN PARTNERSHIP WITH

ROBERT W. WOODRUFF LIBRARY
Atlanta University Center

MADE POSSIBLE BY

EMORY UNIVERSITY

The Coca-Cola Company

Holland+Knight

ATLANTALIFE[®]
Financial Group

PUBLIC BROADCASTING ATLANTA

90.1 WABE FM
30 PBA TV
PBA online

A content and community awareness initiative of WABE 90.1 FM, your home for the classics and NPR news; PBA 30, Atlanta's PBS station; and PBA Online at pba.org.

Programs include *Eyes on the Prize*, *Slavery and the Making of America* and *This Far By Faith: African-American Spiritual Journeys* and Atlanta civil rights vignettes on PBA 30; *Wild the Circle be Unbroken!* and special news features telling Atlanta's civil rights stories on WABE; and original local content on PBA Online. For a complete project overview, visit PBA Online at pba.org.

BY KIM URQUHART

"Eyes on the Prize," the critically acclaimed series chronicling the civil rights movement, returns to Atlanta's PBS station this month, with Emory serving as a gold sponsor.

A promotional spot will feature Provost Earl Lewis as well as Delores Aldridge, Grace Towns Hamilton Professor of Sociology and African American Studies, and Robert Franklin, Presidential Distinguished

Professor of Social Ethics, urging viewers to tune in Oct. 5, 12 and 19.

Emory's support of "Eyes on the Prize" fits the University's strategic theme of understanding race and difference, Lewis said. The series is the centerpiece of a month-long programming and community awareness initiative by Public Broadcasting Atlanta with support from community partners. "Working with PBA and Public Broadcasting is one way to establish strategic alliances," Lewis said,

another important aspect of the University's mission.

"Emory's support of the documentary underscores its commitment to having this story told from the perspectives of men and women whose extraordinary actions launched a movement that transformed the American scene," Aldridge said. "The impact of this powerful struggle for social justice continues to be felt today in every walk of life for all Americans.

"African Americans at Emory have made contributions to the transformation of this institution, as well as having served as pioneers in the larger American and world scene," said Aldridge. "The university community should take pride in this heritage."

The six episodes document the events, issues, triumphs and tragedies that marked the civil rights era. Produced by the late Henry Hampton and first broadcast in 1987, "Eyes on the Prize" includes landmark events such as the Montgomery, Ala., bus boycott of 1955-56 as well as the workings of the movement on the grass-roots level.

Franklin noted the importance of understanding the role that African American churches and clergy played in the civil rights movement. He said that Emory's Candler School of Theology "endeavors to respond to [Dr. Martin Luther King Jr.'s] call for clergy who serve the common good and who respect all faith traditions."

"Eyes on the Prize" airs on PBA 30 Thursdays, Oct. 5, 12 and 19 from 8-10 p.m. as part of "American Experience."

Breast Cancer Awareness Month

For more than two decades, National Breast Cancer Awareness Month has educated women about early breast cancer detection, diagnosis and treatment.

Upcoming Events:

Thursday, Oct. 5
Breast Cancer Brown Bag
Monica Rizzo, surgical oncologist, presenting. Noon-1 p.m. Crawford Long Hospital. Free. Cookies and drinks provided.

Tuesday, Oct. 10
Breast health screening for uninsured employees
4-6 p.m. Winship Cancer Institute, building C, 2nd floor. Free. Emory employees over 40 only.

Thursday, October 26
Breast health forum
Sheryl Gabram, surgery; Padma Nadella, oncology; and Mary Newell, radiology, presenting. Noon-1:30 p.m. Goizueta Business School, room 130. Free. Lunch provided.

DIVERSE Q & A from page 1

working in concert with others in the community.

How does a university president or provost get faculty buy-in on major diversity initiatives? What are the most effective strategies?

Lewis: Let me recount a story, and I'll get to the answer. This past spring, we were hiring a senior vice provost for diversity, and we were having a series of open forums. I went to one, and a senior faculty member in one of our departments raised his hand and said, "Well, Earl, you're the provost. You're going to make this happen. You're going to give all the money that's necessary and people will respond."

And I remember saying to that person, "I alone can't do it. I can create a position." So, one way you deal with it and one way you can make it work, is to create incentives for people to want to invest. What I always say to people is that

I don't want to hire a woman or person of color just to hire a female faculty member or person of color. I want to hire someone who's going to be excellent.

I want you to hire someone you believe has the potential to be a member of the National Academy of Sciences, et cetera. And I know they exist. Someone had to take a risk on Bill Wilson when he was a junior faculty member, before he became the president of the American Sociological Association and a member of the National Academy of Sciences. Someone had to take a risk on Claude Steele before he became a leading social psychologist, experimental psychologist and a member of the National Academy of Sciences.

If you believe you're hiring people who can succeed in this environment, then you provide them with the support that's necessary to be successful.

To subscribe to *Diverse* for \$1 an issue, visit www.diverseeducation.com.

HEALTH&WELLNESS

It's time for a heart-to-heart

Heart disease kills more people in America each year than any other disease. Stroke is the third leading killer and a leading cause of disability. Many think that heart disease is mostly something for men to worry about. But women are at least equally at risk.

According to the American Heart Association, one in three female adults has some form of cardiovascular disease (CVD). In fact, since 1984, the number of CVD deaths for women has exceeded those for males. In 2003, 483,842 female died with underlying CVD, compared with 426,772 males. Women now represent 53.1 percent of deaths from heart disease. About 6 million women today have a history of heart attack, angina pectoris (chest pain or discomfort caused by reduced blood supply to the heart muscle) or both. Of these, about 3 million have a history of myocardial infarction (MI, or heart attack). And African American women have higher CVD death rates than Caucasian women. Heart disease is an equal opportunity killer and we all need to be heart-wise and health conscious.

Don't think that symptoms of heart disease will just boldly announce themselves, like one often sees in chest-clutching scenes in the movies. Yes, sometimes a heart attack occurs this way, but more often, there are subtler signs that arise after heart-related problems have had a long time to develop.

This is one reason why Emory Healthcare has for so many decades put major resources into creating one of the world's top clinical services teams for heart disease. And this is why we also so strongly support the American Heart Association in its activities to promote heart-healthy education and support in the community (in addition to its support for scientific and clinical efforts to prevent and treat heart disease).

This year's Atlanta Heart Walk will be held on Nov. 5 and Emory teams are forming. The Emory community is invited to join a team and to participate in this important event. For more information or to register, visit www.emoryhealthcare.org/index.html and click on the link Heart Walk.

The American Heart Association and the National Heart, Lung and Blood Institute have launched a new "Act in Time" campaign to increase awareness of heart attack and the importance of calling 9-1-1 as soon as possible during a heart attack. It is vitally important to pay attention to symptoms because every second counts in getting help and preventing lasting damage or death. Most heart attacks start slowly, with the most common symptom being chest pain or discomfort like pressure, or squeezing, or a sense of fullness in the center of the chest. This can last a few minutes or it can go away and come back. The discomfort can extend to one or both arms, the back, neck, jaw or stomach. Shortness of breath, breaking out in a cold sweat, nausea or lightheadedness can also occur, with or without chest discomfort. Women are somewhat more likely than men to experience some of the other common symptoms, particularly shortness of breath, nausea and vomiting, and back or jaw pain.

If you or someone you're with has chest discomfort, especially with one or more of the other signs, don't wait to call for help. Immediately call 9-1-1. This is the fastest way to get lifesaving treatment. Emergency medical responders can begin treatment far sooner than if someone is driven to the hospital in a car. Emergency responders are also trained to revive someone whose heart has stopped. And patients who arrive by ambulance will usually receive quicker treatment at the hospital.

To learn more about symptoms, prevention and treatment, visit www.emoryhealthcare.org; <http://americanheart.org>, or call the Emory HealthConnection: 1-800-75emory.

And sign up for the Health Walk today!

Michael M.E. Johns is executive vice president for Health Affairs and chief executive officer of Emory Healthcare.



Kay Hinton

"Ryan and I entered Emory as freshman together," said Wagner—now in his fourth year as president—of Student Government Association President Ryan Paddock.

UNIVERSITY ADDRESS from page 1 fully, humanly alive." He spoke of the need to "translate our knowledge of the humanities and the arts into applications to enhance human life." He listed as a case in point the College's many double-majors who are combining the arts and sciences in new ways.

Attention to the public good is a defining part of the Emory character, he said, "and it is an element of our institutional ethos that we must strengthen in the year ahead."

In an era of declining public trust in government and business, an important initiative at Emory is "to reinvigorate our common sense of stewardship of the public's trust," Wagner said. To this end, Wagner has appointed a task force "to help us be certain that our moral

compass is in sound working order."

In review, Wagner said the past year "has been marked by high levels of energy, a clear sense of direction, engaged collaboration and partnership, and a determination among all members of the community to see that Emory achieves its promise."

To continue that momentum, Wagner pledged his support as Emory "continues moving forward with integrity, with energy, with a sense of direction, and with a commitment to manifesting what is best in American higher education."

The entire event, including answers to audience questions, is archived at www.emory.edu/COMMENCEMENT.

Emory receives Truman Honor at University address

Tara Yglesias, deputy executive secretary of the Truman Scholarship Foundation and Emory Law School alumna, presented a Truman Honor Institution award to President Jim Wagner at the State of the University event. Wagner called the award "a recognition not only of Emory's academic distinction, but also, and especially, of Emory's continuing commitment to education as a public good."

HEALTHSCIENCES

The PA will see you now

Chances are the next time you go to the doctor's office you will see a physician assistant (PA)—a clinician licensed to practice medicine under a physician's supervision.

Oct. 6 marks National Physician Assistant Week, a time for Emory to acknowledge its highly respected PA program, ranked third out of 135 in the nation by *U.S. News and World Report*.



A physician assistant in action.

Emory is one of only three schools in Georgia to offer a program that trains PAs to be patient communicators, give detailed physical examinations and save the physician time in making accurate diagnoses, said Allan Platt of Emory School of Medicine.

PAs can order diagnostic tests, consultations and write prescriptions for medications under physician supervision. They educate patients about their treatment options. PAs also provide primary care within specialty practices, such as caring for sickle cell and HIV patients at Grady Hospital.

Emory's PA program also operates a monthly Saturday medical clinic at the Good Samaritan Health Center in downtown Atlanta. Founded by Emory alum and pediatrician Bill Warren, the faith-based clinic provides quality medical care to Atlanta's uninsured and underinsured populations.

Each June Emory PAs participate in the South Georgia Farmworkers Health Project, where senior students work with faculty and physicians to provide free care to more than 1,200 farm workers and their families.

HALLEINSTITUTE

Cartooning for peace

Last year, the riots set off around the world by cartoons of the prophet Muhammed published in a Danish newspaper showed that the pen, if not mightier than the sword, is at least a major force in the arena of international affairs.

On Oct. 16, the divisiveness engendered at times by cartoons and caricatures will be the focal point of a United Nations seminar, presented by Emory's Halle Institute for Global Learning. "Cartooning for Peace: The Responsibility of Cartoonists as Journalists" will take place at UN Headquarters in New York City and feature prominent political cartoonists from around the world and welcoming remarks from UN Secretary General Kofi Annan.

Cartoonists from Kenya, Iran, France, the Palestinian territories, Israel, Mexico, Japan, Denmark and the United States will attend, including Pulitzer Prize winning cartoonist from the *Atlanta Journal-Constitution*, Mike Luckovich.

The seminar, which is open to the public, will also feature a special UN exhibit of drawings by participants and other cartoonists from around the world.

The "Cartooning for Peace" seminar is the brainchild of Plantu, a political cartoonist for France's *Le Monde* newspaper. When speaking at the Halle Institute last year, Plantu recounted the story of how he came up with the idea, which began when former Palestinian leader Yassar Arafat drew a Star of David and signed it for one of Plantu's cartoons in 1991. "At the time, Arafat could not say, 'I recognize the state of Israel,'" Plantu said. "Yet with a blue felt tip pen he drew the Star of David on the Israeli flag."

A year later, Plantu asked Shimon Peres, then Israel's Minister of Foreign Affairs, to sign the same drawing. It was the first time Israeli and Palestinian officials had signed the same document. "Since then," Plantu said. "I have thought a lot about the role of newspaper cartoonists in promoting peace."

The seminar is part of the UN Department of Public Information's "Unlearning Intolerance" series, which explores ways to promote respect and understanding among peoples. Past seminars have addressed anti-Semitism, Islamophobia, the role of media, and combating genocide.

The seminar will be webcast at www.un.org/webcast. For more information on this event, including a gallery of cartoons, visit the Halle Institute's Web site at www.oia.emory.edu/halle.

VAN/CARPOOL from page 1

associate vice president for transportation and parking. Assistance is also provided to carpoolers and potential carpoolers through a regional ride-matching service and carpool incentives.

"To encourage participation, carpools with two participants are given a parking permit at a significantly reduced rate and carpools with three or more participants pay absolutely nothing for their permit and get a free reserved parking space," said Ray.

A significant number of students and more than 7,500 employees from Emory and other CCTMA organizations live within three miles of campus. Many of these commuters drive solo to and from campus. "More transportation choices mean less traffic congestion, less air pollution and a higher quality of life for those living in transportation corridors," added Ray.

Susie Lackey, a research laboratory manager who has worked for Emory for 28 years, began carpooling in October 2005. Her carpool started with three members, adding a fourth member in May. "The benefits greatly outweigh the minor inconveniences," said Lackey. "Generally, each of us drives one week out of the month so the wear and tear on us and our vehicles has greatly diminished."

Emory defines several types of carpools:

- Reserved space carpool—

three or more full-time employees; or two full-time employees and two part-time employees or students.

- Two-person carpool—two full-time employees; one full-time employee and two part-time employees or two students; or three or more part-time employees.
- Student carpool—two or more students; or one employee and one student.

"There is no one-size-fits-all approach to providing alternates to commuting alone. That's why Emory has so many choices; they fit different employee lifestyles and needs," said Lackey.

Vanpools, like carpools and public transit, also provide a substitute to driving unaccompanied. Emory's vanpool program is designed to target employees who do not use public transportation and who are seeking the added benefits that vanpooling offers.

"Our office also assists commuters in developing vanpools. Presently, we have 29 vanpools operating in 10 metro Atlanta counties. That's an increase from 18 vanpools one year ago," said Ray.

A vanpool is a group of seven to 15 commuters who live and work in the same area, have similar work hours and share the commute in a leased van. Additionally, a minimum of three vanpool members must register to drive the van. The operating cost of the vanpool is shared among the vanpool members and the entire group enjoys the savings of sharing

expenses and the convenience of sharing a ride.

For commuters with unexpected emergencies, Emory offers a Guaranteed Ride Home program. This program is designed to provide commuters participating in alternative transportation programs, with a ride to either Park-n-Ride lots or directly home. To register in these programs, please call 404.727.1829 or visit www.187ridefind.com.

Emory Snapshot:

Vanpool Program

- 29 vanpools
- 352 participants

Carpool Program

- 230 carpools
- 487 participants

Bike/Walk Program

- 90 participants

The CCTMA maintains several waiting lists for new vanpools attempting to form. For information about current or potential vanpools, call 404-712-2415 or visit www.CCTMA.com.

SCHOLARSHIP&RESEARCH

Creekmore's new book revisits North Korea nuclear crisis



Marion Creekmore, a distinguished visiting professor of history and political science at Emory, is building interest in his new book, "A Moment of Crisis," with a host of public appearances.

BY BENJAMIN VAN DER HORST

It seems like Marion Creekmore has been everywhere talking about North Korea and his new book on former President Jimmy Carter's 1994 trip to the rogue nuclear power: Creekmore has appeared on CNN's "Larry King Live," lectured at the Southern Center of International Studies and at Emory's own Halle Institute for Global Learning, and has co-written—with Emory president emeritus and former U.S. ambassador to South Korea, James Laney—an op-ed for *The Atlanta Journal-Constitution*.

Currently a distinguished visiting professor of history and political science, Creekmore was the University's first vice provost for international affairs, first director of the Halle Institute and a program director at The Carter Center. He also was an American diplomat for 28 years, serving in many different roles, including chief of mission to India and ambassador to Sri Lanka and the Republic of Maldives.

As program director of The Carter Center, Creekmore accompanied Carter on the famous 1994 trip to North Korea, now the subject of Creekmore's book, "A Moment of Crisis." At that time, the United States was on the brink of war with North Korea, and Creekmore argues that Carter's

trip prevented the conflict by convincing the North Koreans to give up their nuclear weapons program.

On Sept. 20, Creekmore was the featured speaker at the Southern Center for International Studies (SCIS). Peter White, president of SCIS, asked him questions both about his book and the present situation in North Korea.

Creekmore talked about the "very eerie feeling" he had when crossing the Demilitarized Zone—a strip of land running across the Korean Peninsula that serves as a buffer zone between North and South Korea—with Carter into North Korea. He said that Carter viewed his mission as possibly the last chance for a peaceful solution to the conflict. Furthermore, Carter had been told by the American general commanding troops in South Korea that a war could be won by the United States, but the cost would be 50,000 American lives, 250,000 South Korean military lives, and 650,000 North Korean military lives, in addition to the death of millions of civilians and one trillion dollars in economic damage.

Creekmore recalled meeting Kim Il Sung, the leader of North Korea in 1994 and father of the current North Korean leader Kim Jong Il. He reflected that he thought the elder Kim was "quite enlightening" and said that the dictator enjoyed talking to Carter about trout fishing.

When asked about what course the United States should take today, Creekmore said that he favors negotiations with North Korea and thinks sending a senior U.S. official to the country to start negotiations would be a smart idea.

He cautions that an active North Korean nuclear program would likely cause Japan to start a nuclear weapons program and would open up the possibility of North Korea selling nuclear weapons to terrorists or other nations because the country is in financial distress.

Creekmore argues that North Korea is not likely to use nuclear weapons since the world community would quickly respond to any nuclear attack by the country. He believes that North Korea would be open to giving up its nuclear weapons program in exchange for security guarantees and other incentives.

Carter not only wrote the introduction to "A Moment of Crisis," but also praised Creekmore's book on "Larry King Live," saying "he's written a remarkable analysis of how the 1994 situation is being almost exactly duplicated now, and how the two are related. Any American who's interested in and concerned about the North Korean threat ought to read this book. It's going to be a textbook for educating people on what we might do in the future."

INFORMATIONTECHNOLOGY

New technologies and format for EDUCATE 2006

How can one possibly keep up with all the technologies that are changing our classrooms and our labs, much less figure out how to evaluate them in light of our own personal practice? This is the fundamental challenge that EDUCATE 2006, the fifth annual Educational Conference on Academic Technology at Emory, seeks to answer in offering a modular program on Oct. 25 at Cox Hall.

In the past, the EDUCATE conference, sponsored by Vice President of Information Technology and Chief Information Officer Richard Mendola and the Academic and Administrative Information Technology division, spanned two days. It offered a variety of sessions where Emory faculty shared their experiences in trying new technologies. EDUCATE 2006 is still an all-faculty forum, but this year the schedule has been compacted, offering more targeted tracks on emerging technologies in higher education and hands-on training that underscore the real-world commitment to incorporating these technologies into personal practice.

Focus topics for this year's conference include the potential of the iPod and podcasting, effectively incorporating personal response systems (clickers) into the classroom, an introduction to Geographical Information Systems and an overview of Emory's evolving High Performance Computing initiative and infrastructure.

Additional topics include the latest features and functionality from BlackBoard, the promise and perils of Google Scholar, and new assistive technologies to harness the power of social software, like blogs and wikis.

If these topics sound like they derive from a foreign language, then EDUCATE 2006 is the right conference to translate the terms. Many of these technologies are not "bleeding edge" in our culture, but their use in higher education is definitely "leading edge." For those who are more familiar with the focus areas, EDUCATE 2006 represents an opportunity to see applied examples of using these technologies from a faculty perspective and to hear what Emory offers in academic computing support.

Highlighting the conference will be a joint keynote address from Mendola and Rick Luce, vice provost and director of libraries. Reflecting the fact that the relationship between information technology and library services is continually evolving, their presentation will look at the changing face of technology at Emory and what potential exists on the digital campus horizon.

Also in this year's conference will be a showcase area where a number of the focus technologies will be available for faculty to try for themselves. Included will be a live Personal Response System "mock" mini-classroom where faculty can see how this technology gathers student responses and allows for real-time evaluation of whether concepts are being fully understood by the learners. Also available will be the latest software for producing podcasts and making them available for distribution.

Support for EDUCATE 2006 has been generously provided by the IT Governance Instructional Technology Subcommittee, representing the IT governance process. In addition, the faculty and staff of the Woodruff Library have been active in the planning and execution of the conference.

It is often the promise of technology to save us time. It is rarely the experience. Instead, it is far more often that technology allows us to use time differently, and hopefully more effectively. Technology for teaching, learning and research is no different. EDUCATE 2006 aims to use the community's time wisely in offering targeted examples and training on new technologies. For a detailed overview of the day's program, including presenters and sessions, and to register online, visit <http://educate.emory.edu/>.

Alan Cattier is the director of academic technology services in the Academic and Administrative Information Technology division.

IMPACT STUDY from page 1

alone has an impact of \$2.2 billion in the Atlanta region and \$3.1 billion in the state as a whole—nearly one-third of the whole higher education sector in the region.

The ARCHE membership reaches as far afield as the University of Georgia in Athens, the University of West Georgia and Clayton State University. For a full list see www.atlantahighered.org.

Among the study's other findings:

- Atlanta-area colleges and universities create about 130,000 jobs in Georgia.
- The ARCHE institutions boast more than 0.5 million alumni (522,540 persons) living in Georgia, earning more than \$25 billion and paying about \$2.4 billion in state and local taxes.
- The Atlanta metro area ranks sixth in the country in the number of college and university graduates receiving bachelor's or more advanced degrees.

CREATIVELYWRITING

Tayari Jones to deliver this year's Phillis Wheatley Reading



Special

Novelist Tayari Jones, author of "Leaving Atlanta" and "The Untelling," will give the second annual Phillis Wheatley Reading on Tuesday, Oct. 3 at 6 p.m. in the Woodruff Library Jones Room.

The event, sponsored by the Creative Writing Program Reading Series and the African American Studies Department, will be followed by a book signing. Jones also will give a colloquium Wednesday, Oct. 4, at 2 p.m. in N301 Callaway Center. Both events are free and open to the public.

Jones was born and raised in Atlanta, and her first novel, "Leaving Atlanta"—a coming-of-age story set during the city's infamous child murders of 1979-81—received many awards and accolades, including the Hurston/Wright Award for Debut Fiction.

While she has not lived in her hometown for more than a decade, much of her writing centers on the urban South. "Although I now live in the Northeast," Jones explains, "my imagination lives in Atlanta." Her second novel, "The Untelling," which won the Lillian Smith Award for New Voices, is the story of a family struggling to overcome the aftermath of a fatal car accident.

For more information, contact the Creative Writing Program at 404-727-4683 or visit www.creative-writing.emory.edu/series/index.html.

—Paula Vitaris

CARLOSMUSEUM

Discovering Rome: Maps and monuments of the Eternal City



Giovanni Battista Piranesi (Italian, 1720-78), "View of the Bridge and Castel Sant'Angelo," from "The Views of Rome," 1751, Etching, Carlos Museum.

BY ALLISON DIXON

The poet Horace, writing during the reign of the emperor Augustus (27 BC-14 AD), boasted that he had completed "a monument more lasting than bronze" (Ode iii.30). Although he was speaking of the immortality of his own literary works, Horace's words also hold true for the architectural legacy of imperial Rome, whose magnificence, though weathered, has survived to the present day.

For 2000 years these stone and brick structures have stood as memorials of Rome's past greatness and have been reinvented and reinterpreted, renovated and rededicated, throughout the city's changing history.

The prints and books displayed in the Carlos Museum exhibition "Discovering Rome: Maps and Monuments of the Eternal City," on view from Sept. 23-Jan. 14, document the perpetual discovery and continuing fascination with the metropolis.

"Discovering Rome" provides a tour of the city through images of its ancient ruins, churches and Renaissance villas and gardens. Most of the works in the exhibition come from Giovanni Battista Falda's 17th-century "Gardens of Rome" and Giovanni Battista Piranesi's 18th-century "Views of Rome." A 16th-century etching of the Colosseum by the Netherlandish artist and publisher Hieronymous Cock is also on view, attesting to the long-standing appeal of the city to pilgrims and tourists.

At the center of the exhibition is Giambattista Nolli's "Great Map of 1748," a landmark in the history of topography, on loan to the Carlos Museum from a private collector. The map enables viewers to explore the city as a whole and to understand how the individual monuments depicted by Falda and Piranesi fit within their urban context.

"Discovering Rome" is a fascinating complement to other exhibitions exploring the classical world at the Carlos. Through Oct. 22 "In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite" takes a look at the sumptuously decorated vacation homes of Rome's wealthy and powerful.

For information, visit www.carlos.emory.edu.

SCHWARTZCENTER



Special

Klezmer Madness

"This is definitely not your grandmother's klezmer!" said Bob McKay, Schwartz Center director, describing the opener of the Schwartz Center's 2006-07 Flora Glenn Candler Concert Series. David Krakauer's Klezmer Madness! kicks off the series on Oct. 6 at 8 p.m., with their unique brand of clarinet (tickets \$48; discount category members \$36; Emory students \$5).

Krakauer, known for his mastery of myriad styles, including classical chamber music, Eastern European Jewish klezmer music—a musical tradition that parallels Hasidic and Ashkenazic Judaism and draws on devotional traditions extending back to biblical times—and avant-garde improvisation, lies beyond "crossover." As one of the foremost musicians of the vital new wave of klezmer, he and his Klezmer Madness! ensemble fuse traditional Yiddish klezmer music with rock, jazz, classical, funk and hip-hop, appealing to those who remember yesterday's klezmer as well as today's world music enthusiasts.

The performance of Krakauer's Klezmer Madness! at Joe's Pub in New York City was picked as one of the best performances of the year in AllAboutJazz-New York's Best of 2005. Recent Klezmer Madness! performances include a sold-out concert at New York's Symphony Space; a series at Merkin Concert Hall in New York; numerous European tours; and appearances at several international jazz festivals, including Austria's Saalfeiden Festival.

For more information, call 404-727-5050 or visit www.arts.emory.edu.

—Nancy Condon

@emory

For online event information, visit www.events.emory.edu.

Events for the Emory Community

PERFORMING ARTS

MONDAY, OCT. 2 Concert

"The Musical World of Benjamin Franklin." Julianne Baird, soprano, performing. 8 p.m. Williams Hall (Oxford). Free. 404-727-5050.

WEDNESDAY, OCT. 4 Play

"Can Can." Matt Huff, director; Romulus Linney, playwright. "Train Story." Tim McDonough, director; Adam Rapp, playwright. "Life Under Water." Jim Donadio, director; Richard Greensberg, playwright. "The Red Coat." John Ammerman, director; John Patrick Shanley, playwright. 7 p.m. Munroe Theater, Dobbs Center. \$15; \$12 faculty and staff; \$6 students. 404-727-5050. **Also Oct. 6-7.**

THURSDAY, OCT. 5 Play

"The Winged Man." Leslie Taylor, director; Jose Rivera, playwright. "This Property is Condemned." Lisa Paulsen, director; Tennessee Williams, playwright. "Lunch in Venice." Jan Akers, director; Nick Dear, playwright. 7 p.m. Munroe Theater, Dobbs Center. \$15; \$12 discount category members. 404-727-5050. **Also Oct. 6-7.**

FRIDAY, OCT. 6 Concert

David Krakauer's Klezmer Madness!, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. \$48; \$36 discount category members. 404-727-5050.

MONDAY, OCT. 9 Film

"Waiting for Godot." Samuel Beckett, director. 8 p.m. 207 White Hall. Free. 404-727-6761.

TUESDAY, OCT. 10 Film

"Higher Learning." John Singleton, director. 5 p.m. 207 Candler Library. Free. 404-727-6847.

THURSDAY, OCT. 12 Dance Performance

Limón Dance Company, performing. 8 p.m. Performing Arts Studio, Schwartz Center. \$20; \$15 discount category members; \$5 Emory students. 404-727-5050. **Also Oct. 13.**

Visual Arts Gallery Exhibit

"KM₂ = Kerry Moore + Katherine Mitchell." Visual Arts Gallery. Free. 404-727-6315. **Through Oct. 7.**

VISUAL ARTS

Woodruff Library Exhibit

"The Blur of War: World War II Images by Combat Photographer Dennis E. Wile." Woodruff Library Corridor Gallery. Free. 404-727-6861. **Through Oct. 15.**

Carlos Museum Exhibit

"In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite." Level Three Galleries, Carlos Museum. \$7; Emory students, staff and faculty free. 404-727-4282. **Through Oct. 22.**

Theology Library Exhibit

"16th Century Lutheran Church Orders." Durham Reading Room, Pitts Theology Library. Free. 404-727-1218. **Through Oct. 25.**

Schatten Gallery Exhibit

"The Mind of Carter G. Woodson as Reflected in the Books He Owned, Read and Published." Schatten Gallery, Woodruff Library. Free. 404-727-6861. **Through Dec. 20.**

MARBL Exhibit

"Jews at Emory: Faces of a Changing University." Manuscript, Archives, and Rare Book Library (MARBL). Free. 404-727-6887. **Through Dec. 29.**

LECTURES

MONDAY, OCT. 2 History Lecture

"Space and Kingdom in Iberian Monarchies." Rita Costa-Gomes, Towson University, presenting. 2 p.m. 323 Bowden Hall. Free. 404-727-0012.

Linguistics Lecture

"Linguistic Profiling and Linguistic Bigotry in the African Diaspora." John Baugh, Washington University in St. Louis, presenting. 4 p.m. 205 White Hall. Free. 404-727-7904.

Psychology Lecture

"Birdsong and Mate Choice: How Development Helps Us Understand Social Behavior." Steve Nowicki, Duke University, presenting. 4 p.m. 205 White Hall. Free. 404-727-7438.

THURSDAY, OCT. 5

Surgical Grand Rounds

"Training Surgical Residents Like Military Fighter Pilots." James McGreevy, University of Utah, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-712-2196.

Music Lecture

"Perspectives on Performance." David Krakauer, clarinetist, presenting. 2:30 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

Predictive Health Lecture

"Making the Case for Promoting and Protecting Health as 'Something Positive.'" Corey Keyes, sociology, presenting. 3 p.m. Cox Hall Ballroom. Free. 404-712-2660.

Environmental Studies Lecture

"The Choco-Andes Corridor Project, Ecuador." Ron Carroll, University of Georgia, presenting. 4 p.m. N306 Math and Science Center. Free. 404-727-7926.

Public Health Lecture

"Roll Back Malaria, Roll in Development: Reviewing 50 Years of Economic Promises." Randall Packard, Johns Hopkins University, presenting. 4 p.m. 860 Rollins School of Public Health. Free. 404-727-8686.

Carlos Museum Lecture

"Luxury Villa Gardens Buried by Vesuvius in AD 79." John Clarke, University of Texas, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

WEDNESDAY, OCT. 11 MARIAL Lecture

"Having it All? Workplace Culture and Work-Family Conflict." Louise Marie Roth, University of Arizona in Tucson, presenting. 4 p.m. 413E Briarcliff Campus. Free. 404-727-3440.

THURSDAY, OCT. 12 Biochemistry Lecture

"Morpheins: A New Way to Think About Protein Quaternary Structures." Eileen Jaffe, Institute for Cancer Research, presenting. Noon. P01 Auditorium, Woodruff School of Nursing. 404-727-5980.

Environmental Studies Lecture

"The Living Deserts and Arid Biomes of Southern Africa." Larry Wilson, Fernbank Science Center, presenting. 4 p.m. N306

Center for Ethics hosts screening of film, food democracy speaker

A film showing of "The Corporation," will be held on Oct. 16 at 7 p.m. in Harland Cinema.

The documentary film features Vandana Shiva, noted physicist, author and global justice advocate and internationally renowned speaker on issues around democracy, sustainable agriculture, women's health and spirituality. Shiva will speak at Emory the next night, Oct. 17. The lecture, "Be Democratic: Eat Local," will be held at 7 p.m. in Winship Ballroom.

Both the film showing and lecture are free. For more information, call 404-727-1208.

Math and Science Center. Free. 404-727-7926.

Transforming Communities Project Lecture and Book Signing

"Power and the Ivory Tower: Social Justice and the Dialectics of Diversity." Ewuaré Osayande, poet and activist, presenting. 6 p.m. 206 White Hall. Free. 404-727-0692.

Astronomy Lecture and Planetarium Show

"Deceptive Skies: Ptolemy's View of the Universe." Rick Williamon, physics, presenting. 7 p.m. and 8:15 p.m. Planetarium, Math and Science Center. Free. 404-727-4282.

SPECIAL

TUESDAY, OCT. 3 Poetry Reading

Phillis Wheatley, poet, performing; Tayari Jones, novelist, presenting. 6 p.m. Jones Room, Woodruff Library. Free. 404-727-6847.

WEDNESDAY, OCT. 4 Poetry Reading

Phillis Wheatley, poet, performing; Tayari Jones, novelist, presenting. 2 p.m. N301 Callaway Center. Free. 404-727-6847.

Financial Planning Workshop

"Young, Motivated and Financially Fit: It's Your Money...Take Control!" 4 p.m. Banquet Room, Cox Hall. Free. 404-727-5413.

Vega String Quartet performs Bach and Bartók



The Emory Chamber Music Society of Atlanta kicked off its Emerson Series last Friday with the concert "Bach-Bartók Cycle, Part I," performed by the award-winning Vega String Quartet, Emory's quartet in residence. Vega will continue to delight audiences in the six-part Emerson Series with the rare experience of hearing all of Bach's works for solo strings and all of Bartók's string quartets. The next concert in the series, "Bach-Bartók Cycle, Part II," will be held Oct. 20 at 8 p.m. at the Schwartz Center's Emerson Hall (tickets \$20; discount category members \$15; all students free). For more information, call 404-727-5050 or visit www.arts.emory.edu.