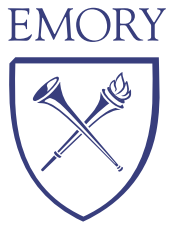


Emory Report



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Ann Borden

In his third State of the University Address, Oct. 25 in Cox Hall, President Jim Wagner said Emory is on the brink of another “great period of transformation.” With much of the past two years spent developing the University’s recently released strategic plan and an updated campus master plan, now is the time to start turning plans into action. “It’s as though we have been on that first, upward climb on the roller coaster—the slow pull that builds anticipation and takes you to the highest point before the fun really begins,” he said. About 200 people attended the event, and nearly 100 more watched online.

CAMPUSNEWS

Wagner: Time for the fun ride to begin

BY MICHAEL TERRAZAS

After two years devoted significantly to a wide range of planning activity, Emory now is poised at the brink of another “great period of transformation,” President Jim Wagner said in his annual State of the University Address, Oct. 25 in the Cox Hall Ballroom.

Wagner, delivering his third such address since taking office in fall 2003, spent equal time looking back over the past 12 months and forward into the future, as a crowd of more than 200 listened from their chairs and nearly 100 more watched via the event’s live webcast. Following his introduction by Student Government Association President Amrit Dhir, Wagner began with an unequivocal summation.

“Briefly put, the state of Emory University is very good,” he said. “Emory’s direction is promising, and our cam-

pus is permeated by an almost palpable sense of optimism and expectation.

“It’s as though we have been on that first, upward climb on the roller coaster—the slow pull that builds anticipation and takes you to the highest point before the fun really begins,” he continued. “We are about to reach the top, and we’re eager to roll.”

The president started by listing several positive developments of the last year, from the fact that—for the first time since the departure of Provost Rebecca Chopp in 2001—Emory has enjoyed a full complement of senior administrators at the cabinet level, to several major awards garnered by Emory faculty, to this summer’s landmark sale of royalty rights to the HIV drug Emtriva.

Wagner also marked last year’s Campus Climate Survey,

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BUSINESSSCHOOL

Value goes beyond numbers for Blank

BY ERIC RANGUS

There was perhaps no better inaugural speaker for this year’s Arthur M. Blank Executive-in-Residence Speaker Series than the title executive.

Blank, co-founder of The Home Depot, owner of the Atlanta Falcons and chairman of the family foundation that bears his name, spoke to a standing-room-only crowd in Goizueta Business School, Oct. 20, about the core values that have driven him throughout his life.

He delivered an easy-to-follow outline of these values, and gave a variety of backing examples that encompassed his work both with Home Depot and with the Falcons.

People come first; success will follow. Several times Blank said he has approached his businesses using a bottom-up model. At Home Depot, the most important people in the company were not the executives, he said, but rather individual store workers—from the managers to the cashiers. They are the ones closest to the customers and, therefore, their input was valuable.

“Everything we did was focused on the stores,” Blank said. “Some people have the

nerve to look at payroll as an expense. I see it as an investment.”

Listening well is the cornerstone of success. But it’s not the only thing. “It’s just as important to respond to what you are hearing,” Blank said. When he bought the Falcons, Blank asked the fans what they wanted. They replied: a winning team, a better game-day experience, lower ticket prices and more community involvement. That, he said, is what he tried to give them.

Blank lowered ticket prices, hired a new general manager and coach, and tried to employ players not only for their skills but their character. Before Blank bought the team, the Falcons couldn’t sell out the Georgia Dome (though their opponents sometimes did). Now, there are 48,000 people on the waiting list for season tickets.

Good ideas come from everywhere in the organization. “As the elevator goes up, the more removed you are from the people,” Blank said, touching again on the “people come first” theme. He added that when the ideas of employees outside upper management are utilized, the effect can be “liberating.”



Jon Rou

Arthur Blank, co-founder of The Home Depot and owner of the Atlanta Falcons, kicked off a speaker series named in his honor with an address in Goizueta Business School auditorium, Oct. 20.

Be creative and continue to change. Blank said he is happy with the improvements the Falcons have made to enhance fans’ game-day experience, but more can be done, and again his thoughts go beyond the bottom line. “What the fans give to us in money is secondary to what they give us in time.”

Lead by example. “We never asked our associates to do anything we weren’t prepared to do ourselves,” Blank said of himself and former partner and Home Depot co-founder Bernie Marcus. Blank told of walking store aisles, stocking shelves and even working the baler as a way of gaining credibility with

employees.

After buying the Falcons, Blank resided in player accommodations at Furman University in South Carolina during training camp. His experience led to improvements when the team built new training and residential facilities in Flowery Branch, Ga.

To understand the fan experience, Blank traveled to a Falcons’ home game as they would—he found a parking spot and walked to the Georgia Dome. That led him to secure parking to accom-

See **BLANK** on page 7

CAMPUSNEWS

TCP taking honest look at race

BY MICHAEL TERRAZAS

As part of Emory’s Unity Month celebration (see story, page 5), the co-chairs of the Transforming Community Project (TCP) will hold an informational session for all members of the University community on Thursday, Nov. 3, at noon in Winship Ballroom.

Leslie Harris, associate professor of history and African American studies, and Gary Hauk, vice president and deputy to the president, are heading up the TCP, now in full swing after being launched last year by Harris and Catherine Manegold, professor of journalism. The project is an ambitious, five-year undertaking that hopes to live up to its name by taking an honest, comprehensive look at the issue of race at Emory—past, current and into the future.

“At Emory we have a big emphasis on the idea of community, of ethical community,” said Harris, acknowledging that the impetus for TCP was a 2003 racial incident in the anthropology department. “It started there, but it doesn’t stop there.

“If you talk to whites at Emory, many—not all, but many—have a positive view of

See **COMMUNITY** on page 5

AROUNDCAMPUS

NACUBO publishes endowment returns

The National Association of College and University Business Officers' (NACUBO) annual review of university endowment performance lists Emory with an investment return of 6.8 percent for the period ending June 2005, based on information provided by the University.

At \$4.4 billion, Emory's endowment is one of the largest in the nation, but the NACUBO-reported rate of return for fiscal year 2005 was less than that experienced by other major university endowments.

Although the assets managed by Emory's investment team earned a 13.5 percent return, Mary Cahill, Emory's vice president for investments and chief investment officer, said the fact that the price of Coca-Cola stock dropped 13 percent in the first month of the period covered by NACUBO's review affected Emory's reported overall return.

That the 12-month period covered by NACUBO ends in June—while Emory's fiscal year concludes in August—adds some confusion in publicly reporting Emory's official annual rate of return for the fiscal year.

"Emory actually had a return of 14.1 percent for fiscal year '05, which is comparable with other top universities," Cahill said. "The assets managed by our investment team also showed an increase at a 17.7 percent return. We anticipate that this rate will continue to rise as our portfolio diversifies and as we continue to develop our investment management strategy."

Emory's endowment investment in Coca-Cola stock is currently at 16 percent (approximately 11.5 percent is held in trust for the Woodruff Health Sciences

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FIRSTPERSON JOHN STONE

A Gathering of Voices



Ann Borden

John Stone is a retired professor of cardiology.

So that history may instruct us now, the figures on the Emory mosaic step lightly down from their places—their spirits walk among us:

William Harvey mapped the circle of the circulation, found the flow of blood continuous, discerned the very motions of the heart, which he had first thought were to be comprehended only by God

Laennec invented the stethoscope and learned to separate normal from abnormal in the heart and lungs. Later, in his own chest, he discovered the impatient plague of consumption

Roentgen rendered our bodies with X-rays, light and dark, lung and blood, heart and bone; every image had the look the shadow and foreshadow of Magic

Across the great ocean from each other, Semmelweis and Holmes pioneered antisepsis in obstetrics They learned much from midwives They rescued babies and their mothers from childbed fever— They washed their hands

Florence Nightingale washed our hands and her own Proved that clean hands in war are at least as valuable as bravery: She fed, clothed, saved the soldiers She founded Nursing

For Mercy has a human heart says William Blake So say we all

Vesalius conjured up Anatomy and found it Art. De Fabrica Humanis Corporis (The Fabric of the Human Body) is his masterpiece

James Marion Sims founded gynecology and demonstrated around the world innovative surgery that saved women

In 1920, in the American South, the poor were dying of pellagra. Goldberger proved the disease was due to vitamin deficiency, not infection, using his own body to do so

Paul Ehrlich fired magic bullets at syphilis Alexander Flemming reloaded the antibiotic gun with penicillin



Jack Kearse

John Stone's poem is based on the wall-sized mosaic in WHSCAB that documents the history of medicine through artistically rendered scenes like these.

Crawford W. Long, in Jefferson, Georgia was first to drip Mercy in the form of ether above the face of a the patient, who then breathed in both Mercy and Magic When he awoke, his tumor was gone

For the History of Medicine is the History of Magic and Mercy

Blackwell, Drew, Banting, Best, learned from Imhotep, Galen, Rhazes, Maimonides, Osler

I think of John Hunter, who instructed the world in the science of surgery, taught us about teeth, venereal disease, gunshot wounds. Plagued by angina when angry, he said, "My life is in the hands of any scoundrel who provokes me." He died after an argument in hospital; his coronary arteries were calcified, hard as bone

I think of the Curies, whose radiant bones even today must glow in the everlasting dark

I think of Watson and Crick, who visualized the bones of an immortal helix

I think of all the Blue Babies who have become pink in operating rooms during my lifetime

And where, on this splendid mosaic, where, among these two and one-half million pieces of mosaic glass where might space for such tiny patients be found?

The answer, of course, is everywhere. The patient may be found all over in every curve and corner.

For what are we all, if not patients? For what are we all, if not teachers?

For Magic has a human face For Mercy has a human heart

And within the walls of this great center Mercy and Magic are learned and taught—

For teaching is what we do here— For doctoring is teaching:

I think of the stories by which we teach each other in order that we might continue to study at the feet of the patient patient

and remember the counsel of the ancients, who in their wisdom of their days passed down to us this pledge:

to cure sometimes to relieve often to comfort always.

This poem, written by Stone to commemorate the School of Medicine's 150th anniversary, first appeared in Emory Medicine and is reprinted with permission.



Jack Kearse

EMORYVOICES

What's the scariest movie you've ever seen?



The Shining.

James Russey
visitor



Signs, because it was shocking.

Adam Towler
freshman
International Studies



American Beauty. It was deeply disturbing. It presented an image of a liberated adult who eventually regressed to age 13.

Eric Reinders
assistant professor
Religion



The Shining. There are two versions. The one with Jack Nicholson is the scary one.

Sara Koushesh
visitor



The Shining.

Robert Stalker
visiting assistant professor
English

EMORYPROFILE CHARLES RAISON

SPIN CYCLE

BY
ERIC
RANGUS



Jon Rou

According to the research of Charles Raison, assistant professor of psychiatry and behavioral sciences, the mind and the body have great influence over each other. They are part of one cycle. In the case of depression, Raison's current research interest, people can become physically sick when dealing with mental stressors. The converse also is true—physical illness can lead to mental health problems. He calls this relationship a “spinning circle of depression.”

Shortly after coming to Emory in 1999, Charles Raison, assistant professor of psychiatry and behavioral sciences, renewed his friendship with religion Lecturer Lobsang Tenzin Negi. They shared an interest in perspectives of the self—only they approached the subject from different hemispheres.

Ordained as a Buddhist monk by the Dalai Lama himself, Negi adheres to Tibetan Buddhist traditions. Raison is a mainstream Western scientist—albeit one with a significantly stronger background in Tibetan Buddhism than many of his peers.

It was an inspired partnership that led to an equally inspired class. Their team-taught course, “Psychobiologic Foundations of Personhood,” investigated Western perspectives of the self—both historical and modern—and compared and contrasted those with Buddhist notions.

“In the traditions of the West, the self has been seen as a reified, concrete thing,” Raison said. “You had a soul that God put into your body, and one thing that modern brain science has done over the last 20–30 years is suggest that our perception of a unified, conscious self is a production. You go looking for it. It’s a constructed thing that emerges out of smaller, simpler parts. That’s a conception the Buddhists have had for years. The idea is to examine your sense

that you exist as a solid independent entity. When you do that, you find out that there is no self to be found. You look around and you see that it’s all related to your body. That’s part of why scientists and Buddhists have wanted to talk to each other, especially in the last five or 10 years.”

It’s pretty heady stuff and probably not the sort of material that can be properly explored in a single semester. So next spring, following a good bit of planning Raison and Negi will team up again for a new course that takes the East-West personhood dynamic in a slightly different direction. They have also partnered with a third faculty member, Chikako Ozawa-de Silva, assistant professor of anthropology.

Cross-listed in anthropology and the Graduate Division of Religion, the half-semester course “Phenomenology of Depression: Body, Mind and Culture” will explore the perceptions of emotional disorders, particularly depression, from the interdisciplinary approaches of medical anthropology, psychiatry and the Tibetan Buddhist tradition.

“Depression is a funny business,” Raison said. Of course, he doesn’t mean humorous, Raison means intriguing. As such, depression and its treatment is another of Raison’s research areas.

“Culture is impacted, but in

many ways the presentations are the same around the world,” he said. “To some degree depression is a hard-wired neurobehavioral response to things really hitting the fan in people’s lives. There is this very interesting dynamic and tension between how culture shapes the presentation of depression and the underlying human, universal physiology. Most people with depression get a lot of aches and pains. They don’t sleep well. They lose weight very often. You see that all over the world. It’s interesting to see how the mind affects the body and the body affects the mind.”

It’s that connection between the body and the mind—the physical and the psychological that drives Raison. He is a faculty member in the Emory Mind-Body Program, which explores interactions between the two through clinical and basic scientific research.

Raison said humans are at risk from a “spinning circle of depression” and its onset can be caused by either physical or mental stresses. Those stressors activate pathways that can lead a mentally stressed person to become physically sick and vice versa.

In the upcoming class, the three instructors will lecture about depression from their various perspectives. Raison said he will take Western, “scientific” perspectives on depression and place them

in cultural contexts. The class discussions will come from the many collisions that take place following these explanations.

The addition of the anthropology angle is exciting for Raison in more ways than one. It takes him back to the start of his academic career.

A native of California, Raison graduated with a degree in anthropology from Stanford University and then earned a master’s in English from the University of Denver (and worked for a time as a journalist) before switching to medicine.

He earned his medical degree from Washington University in St. Louis, returned to California to complete his residency in psychiatry at the University of California, Los Angeles, and then joined the UCLA faculty. He came to Emory in 1999.

Raison’s interest in Tibet was fueled by a trip he took to India many years ago when he was a “young hippie dude.” He traveled to Dharmasala, home of the Dalai Lama, and when he returned home to California tried to practice some of the things he learned. Meditation, for instance, didn’t stick, although studying its therapeutic qualities is another of Raison’s research interests. In practice, Raison exercises to relieve stress.

“Buddhists have a very interesting take on treating

mood disorders,” said Raison, who said while he Buddhism is a frequent ingredient in his research, he does not practice it. “It’s not all touchy-feely. Their treatments range from giving love and kindness to people who feel depressed, to demon exorcism or hot pokers. They call it branding. A white-hot, metal rod is applied to the sternum. You wander around and see these people who have been worked over.”

Branding is not generally a treatment for depression in Western culture, but Raison has ideas—at least from the Western perspective—about how to deal with depression and they start long before a clinician gets involved.

“Social support is good for what ails you,” he said. “I have a research interest in trying to understand pathways by which group cohesion, social embeddedness and social connectivity moderate inflammatory response to psychological stress. It sounds like a hoity-toity thing, but to optimally function as human beings in the modern world, we need finely tuned stress and immune systems. You don’t want your inflammatory system firing off like crazy once you get into a fight with someone. That sets you up for heart disease and other health problems.”

And the spinning circle continues.

STATE ADDRESS from page 1

lauding the leadership of staff employees in making it happen, and the Benefits Review Committee, whose efforts already have resulted in positive changes to the University’s benefits package—more of which, Wagner said, are likely on the way. Finally, the president applauded the success of Emory Healthcare, which “has been able to provide world-leading health services while operating in the black financially,” and the energy of Emory students who organized the previous week’s Classroom on the Quad, calling the afternoon event “one of genuine inquiry that showed off our diversity as a community, especially our differences in

political views and perspectives on the world.”

But, in the wake of all its accomplishments, the University has much work to do, Wagner said. Like the work of building community, which is one task of the recently launched Transforming Community Project (*see story, page 1*). Another tool for fostering community could be a revival of “Wonderful Wednesdays,” Wagner said, a now-dormant University tradition of not holding classes on a single midweek day.

“We will not be bringing back another whole day without classes,” Wagner quickly added. “But on a smaller scale, we are looking at how to carve out a couple of hours midweek, when no classes are scheduled, no

committees meet and no obligations prevent us from being a community in ways that refresh us individually.”

Of course, Emory’s recently released strategic plan outlines a litany of duties that are at once daunting and exhilarating, and Wagner re-emphasized many of the plan’s main themes—from the need to build a strong, distinctive faculty and spur a jump in research activity and scholarly accolades, to the critical importance of improving applicant yield among students—while providing benchmarks by which the University will measure its progress.

“These changes and their related rankings are not intrinsically motivating,” Wagner said, “but will be the result of

doing things right.”

After all, he said, rankings and numbers—the unadorned parameters of an institution’s efforts—do not tell the whole story of its success any more than bare statistics give the full measure of a baseball team.

“One team may have exactly the same won-loss record, earned-run average, and other quantifiable characteristics as the opposing team, but still not have what it takes to make it to the World Series,” Wagner said. “The difference lies in the intangibles of excellence, whether you call those things spirit, taste, experience, wisdom or heart.

“One thing I have come to treasure about Emory is a distinctive ethos that seeks

positive transformation in the world, a phrase that has found its way into the vision statement,” Wagner said. “This outward-looking and service-oriented ethos sets Emory apart and must not only be preserved, but must be accentuated. But what will make Emory greater still is this ethos combined with the addition of certain quantifiable goods—this intangible but evident character combined with real, tangible resources. And that’s what we’re doing.”

Following his prepared remarks, Wagner answered a handful of questions from the crowd. The entire event, including the Q&A session, is archived at www.emory.edu/COMMENCEMENT.

FOCUS: CAMPUS SERVICES

Facility-condition audit evaluates Emory buildings

In the mid- to late 1990s, Emory identified the need to conduct a comprehensive survey of the condition of its building inventory. The contract company ISES was selected to provide facility condition assessment (FCA) services; to date, ISES has inspected some 150 facilities and more than 6 million square feet of space on Emory's Atlanta campus and the Oxford campus.

An FCA is a visual, non-destructive inspection of facilities to determine long-range needs. Emory's FCA not only determined buildings' current status but also projected, identified and prioritized needs for facilities renewal over the next 10 years. As conditions dictate, the FCA recommends systems or components for major repair. Facilities are analyzed for compliance with new building codes and standards (i.e., life safety codes, Americans With Disabilities Act compliance, governing building codes, etc.).

In 2003, ISES inspected 15 campus housing facilities totaling more than 670,000 gross square feet (GSF) for the Office of University Housing. In 2004, ISES inspected another 73 facilities, representing nearly 4.7 million GSF on the Atlanta campus, for Facilities Management. ISES currently is in the process of adding to the database assessments of fraternity and theme houses; the Clairmont Child Care building; campus roads, parking lots and sidewalks; Houston Mill House; and Turner Village.

An integral part of the FCA process is the calculation of a Facility Condition Needs Index (FCNI). This index is calculated by comparing total facility deficiencies to total replacement cost; the lower the FCNI score, the better a facility's condition. For Emory, the overall FCNI is 0.18, which ISES says is 33 percent lower than the norm (0.27) it encounters at other institutions.

The index can be used to compare one building to another, one group to another or even one campus to another. Different standards apply based on whether single buildings or groups of buildings are being compared, with different target FCNIs for each group (for example, research labs must be maintained to a higher standard than administrative and support facilities).

Based on the FCNI scores, buildings recommended for renewal can be grouped into four tiered categories:

- **Priority Class 1:** critical, life safety and code-related (immediate correction needed)
- **Priority Class 2:** potentially critical (should be corrected within year 1)
- **Priority Class 3:** necessary, not yet critical (correct within years 2–5)
- **Priority Class 4:** recommended (correct within years 6–10)

At Emory, priorities 1 and 2 account for only 19 percent of total backlog. Priorities 3 and 4 account for the remaining 81 percent, with more than three-quarters of work scheduled within the first five years (though the preponderance of items due during the next five years indicates that facility conditions for this group of buildings may shift from above to below average if adequate funding is not secured).

Seventy percent of University building assets (and 71 percent of the total GSF) have been graded in fair condition or better. The FCNI comparisons also can help determine which buildings should be replaced in lieu of renovation and predict what levels of funding are necessary.

With all University buildings evaluated under the same unbiased system, Emory can better plan, budget and prioritize future capital expenditures, as well as facility replacements.

Barbara Stark is manager of training and communications for Campus Services.



University Photography

Sheths receive Fulbright honor

At The Carter Center, Oct. 20, Charlotte McDaniel (far right) of Goizueta Business School presented an award on behalf of the Fulbright Association to Goizueta Professor Jagdish Sheth and his wife, Madhu, for supporting Fulbright's Georgia chapter, of which McDaniel is president. National Fulbright President R. Fenton-May, Emory President Jim Wagner and former U.S. President Jimmy Carter also spoke at the event.

LAW SCHOOL

'Hopeless' UN convention on children draws Carter's support

BY APRIL BOGLE AND MARY LOFTUS

Former President Jimmy Carter pledged his support to help secure U.S. ratification of the 1989 United Nations Convention on the Rights of the Child—despite declaring it a nearly hopeless cause—during a conference on children's rights hosted by Emory's Center for the Study of Law and Religion (CSLR), Oct. 20–21.

"Let me be blunt about it," Carter said. "I don't see any chance in the near future, maybe in the lifetime of some of us, for the United States to ratify the UN Convention unless there is a provision in it of non-applicability to the United States," Carter said. He delivered the opening keynote address at the conference, "What's Wrong with Rights for Children?," to an audience of 500 that overflowed Tull Auditorium in the School of Law.

During the question-and-answer session, Carter acknowledged, "I would like very much to see it get ratified ... and I'd be very glad to help with the campaign, by the way." But even without ratification, he said, Americans could and should help to make many of the convention's promises real for children. Particularly promising, in Carter's view, were its concerns for children's social, cultural and economic rights.

"He did anything but throw the proverbial wet blanket on the proceedings," church historian Martin Marty said of Carter during the former's closing keynote address.

The CSLR hosted the event in response to a challenge Carter posed to the law school two years ago, when he and Marty held a public conversation about children in peril and urged those in attendance to take action. This year's conference featured children's rights scholars, advocates, and UN and domestic government officials who analyzed the UN convention and explored the issues surrounding it. U.S. resistance to ratification, they said, stems from the nation's history of sovereignty and general refusal to sign international treaties and agreements. It also comes from religious groups who fear the



Special

United States ratification of the 1989 United Nations Convention on the Rights of the Child will probably never happen unless there is a provision of non-applicability to this country, former President Jimmy Carter said during a children's rights conference, Oct. 20-21.

convention calls for parents' rights to be undermined and from states who insist on having their own family laws and criminal justice, which includes prosecution of minors as adults.

Many of the speakers, including Carter, emphasized that concern for eroding parental authority was misplaced, since the convention contains an "escape" clause for parents, which recognizes "responsibilities of parents to provide appropriate direction and guidance."

"I guess 192 nations of the world have taken advantage of that distinct clause," Carter said.

Jaap Doek, chair of the UN Committee on the Rights of the Child, said of the convention, "The most fundamental requirement is that the child is recognized and fully respected as a human being with rights." Philip Alston, a professor of law at New York University (NYU) and world-renowned human rights scholar, said, "The convention is only a starting point, a tool, for those who want to bring about deeper change."

Landon Pearson, a senator from Canada, where the convention has been ratified, said that implementing the convention in her country is the main challenge. "Our countries share a common perception of the family as a protected area," Pearson said. "Too many people in North America simply do not believe that children should have rights."

Martin Guggenheim, NYU

professor of law and author of the recent book, *What's Wrong with Children's Rights*, said he supports ratification but fears it wouldn't improve anything. "American children aren't even promised health care," he said. "They are twice as likely as adults to be living in poverty. No convention will alter these conditions."

Martha Fineman, Robert W. Woodruff Professor of Law, countered that she believes the convention is a powerful tool to educate the public and governmental officials about children as rights' holders and to bring about domestic pressure for reform in this country and around the world. "The convention repositions the child," Fineman said. "They are no longer simply possessions of their parents or future citizens of the state ... but human beings with rights."

Marty closed the event with a challenge of his own: to pursue the convention debate not as an argument but as a conversation, where questions are posed and explored so that both sides may learn. "We might turn up illuminating and helpful answers," Marty said.

Emory's *International Law Journal*, a sponsor of the event, will publish a full set of conference papers next spring. Other conference sponsors include the John Templeton Foundation and the Institute for Research on Unlimited Love.

BRIEFS from page 2

Center Fund).

"Coca-Cola stock has benefited Emory greatly over the years and has enabled us to develop resources to enhance our investment initiatives," Cahill said.

More online help with courtesy scholarships

Emory employees now can check their eligibility for the University's Courtesy Scholarship program through the Human Resources (HR) Employee Self-Service module

on the HR website.

To view eligibility, simply visit www.leo.cc.emory.edu, login using a valid Emory ID and password, click on "Benefits Information" and then "Education Benefit Program." More information about Courtesy Scholarships is available at <http://emory.hr.emory.edu/benefits>.

BusinessWeek ranks Exec MBA program No. 6

Goizueta Business School's W. Cliff Oxford Executive MBA Program placed No. 6 in *BusinessWeek's* biennial rankings of all such programs

worldwide. The magazine surveyed 3,400 executive MBA students and 61 program directors to determine its rankings, shifting its formula this year to place more weight on student opinion.

"After getting to know all of the people at Goizueta—the students, faculty and staff—this ranking is not surprising," said Dean Larry Benveniste, who became dean on July 1. "We're very proud. You can expect even greater things in the future."

This year the Executive MBA Program graduated its 25th class.

UNITYMONTH

Unity Month events meant to spark dialogue, celebrate diversity

BY CHANMI KIM

Are You In?" is the challenge of this year's Unity Month, which kicks off today, Oct. 31, with a fair in the Dobbs Center's Coca-Cola Commons.

Unity Month's purpose is not only to celebrate diversity but also to "learn from each other's differences and similarities," said planning committee chair Donna Wong, associate director of multicultural programs and services. "It is intended to educate and raise awareness about the different cultures and riches at Emory," she said.

To coincide with this year's goal of opening lines of communication, Wong said, Unity Month planners worked to increase the educational activities that promote discussion and learning. "We really focused this year on having dialogue—difficult dialogue," Wong continued.

This year's keynote speech, to be given by Stanford University's Lawrence Bobo and Marcyliena Morgan, professor of sociology and associate professor of communications, respectively, is a testament to this commitment. Titled "Talking Race Post-Katrina," it will be held Nov. 14 in the School

of Law's Tull Auditorium and will cover such issues as racial dynamics, the growing gap between the rich and poor, and African Americans in New Orleans after Hurricane Katrina, Wong said.

Provost Earl Lewis will lead the "Student Dialogue on Diversity," to be held on Nov. 8. Other "difficult dialogues" include a lecture by Beverly Daniel Tatum, president of Spelman College and author of the book, *Why Are All the Black Kids Sitting Together in the Cafeteria*, on Nov. 9; and another lecture, "Is Bill Cosby Right?," by Bakari Kitwana, lecturer and author of *The Rap on Gangsta Rap* and *Why White Kids Love Hip-Hop*, and Said Sewell, assistant professor of political science at the University of West Georgia and NAACP state secretary. A panel discussion, "Affirmative Action from a Minority Perspective: Is it Fair?" (Nov. 15), will include representatives of the medical, business and law schools, and will cover not only University admissions but also employment.

Not all difficult dialogues are about race: Faisal Alam, founder of Al-Fatiha Foundation, an organization dedicated to advancing the rights of gay, lesbian and transgendered Muslims, will give a speech on Nov.

2 about being a Pakistani American and a homosexual.

Some Unity Month events will simply be celebrations of diversity. These include the Cultural Beats Show, in which 10 student groups will perform cultural dances; the Fall Unity Carnival, which includes a Cultural Fashion Show; and Caribbean and Soul Food Tastings.

But Unity Month isn't just about dialogue and celebration. Another focus of this year's event is on service, Wong said. Hunger and Homelessness Awareness Week, hosted by Volunteer Emory, will include sandwich-making days at the Dobbs Center (Nov. 7–8) and its annual hunger banquet (Nov. 7). AIDS Awareness Week, which begins Nov. 28, will feature an AIDS health program, a Red Cross Blood Drive and an AIDS exhibition in the Dobbs Center. Fundraisers include Heart Walk Atlanta for the American Heart Association (Nov. 5) and the Pakistani Student Association's Turkey Trot-Run (Nov. 17); and Emory Cares International Service Day (Nov. 12).

For more information or a full listing of Unity Month events, visit www.emory.edu/MULTICULTURAL.

COMMUNITY from page 1

race here," she continued. "If you talk to blacks, they have a somewhat different sense, that there's a lot of racial tension. So it's an attempt to get these groups in conversation with each other during—and this is very important—a non-reactive moment. Perhaps then we can have a more constructive conversation, one where we truly work toward compromise as opposed to just 'fixing' a problem."

Those non-reactive moments have been happening all semester through the TCP's first undertaking: a series of ongoing Community Dialogues, each composed of 12–15 individuals from all corners of the University, who agree to meet regularly and talk about race, both in society as a whole and at the micro level at Emory.

Currently four such dialogues are under way—three on the Atlanta campus and one at Oxford—and participants say they've been encouraged by an exercise that has both informed them and created an atmosphere of trust.

"Race is a difficult, hot-button issue, and sometimes it's easier just not to say anything," said Joe Moon, Oxford dean of campus life and a participant in the Community Dialogue ongoing there.

Moon said his group has meet three or four times. Like the rest of the dialogues, it is led by a pair of facilitators and

begins with discussion of the group's homework (an article or book chapter, for instance) or of a film clip which the group watches together. From there, however, the dialogue can range far afield, from the broadest generalizations to the most intimate personal experiences.

"Most of the comments are pretty personal," said Maureen Sweatman, assistant director of the Emory Scholars Program and a participant in one of the Atlanta-campus dialogues. Sweatman admitted she is somewhat skeptical about the prospect of "transforming" community, but she still believes the dialogues are a positive step. "I'm of the mind that dialogue is a good thing," she said. "If nothing else, people are expanding their understanding of race and culture and everything that goes into it."

But Harris and Hauk hope for much bigger things from the TCP, and 2005–06 is just the beginning. In subsequent years the project will dig its collective hands deep into the dirt of Emory's racial culture, as far back as 1836 and possibly earlier, as it attempts to unearth better understanding that could lead to positive change.

Though the Community Dialogues will continue throughout the life of TCP (indeed, individual groups will meet as long as they wish to, Harris said), the project

will expand in future years to include ever-more creative research tools. For instance, one idea is to collect oral histories of people's experiences with race at Emory, and another is to encourage related curricula from professors and perhaps even contributions through the arts.

"The project will be defined by the community," Harris said. "The more different perspectives we get, the more true to the Emory community the project will be. For instance, when we talk about Emory history, we're talking about a time of slavery, but we're also talking about a time of native American removal. What impact might that have had on things like Emory's physical location, the very geography of the campus? This won't be a one-sided view of history that covers only one or two groups."

Light refreshments will be served at the Nov. 3 event, which also is sponsored by the Office of Multicultural Programs and Services. Another event not directly tied to TCP but related to its objective is a "Diversity and Race Dialogue" with Provost Earl Lewis, sponsored by the President's Commission and Race and Ethnicity, to be held Tuesday, Nov. 8, from 5–6:30 p.m. in Winship Ballroom. For more information about either event, call 404-727-6754.

UNIVERSITY GOVERNANCE

Employee Council hears training options

At its most recent meeting, Wednesday, Oct. 19, in Woodruff Library's Jones Room, Employee Council hosted three guest speakers—one from Goizueta Business School and two from Human Resources (HR)—who discussed academic, benefits and training options available to all Emory staff.

Susan Gilbert, associate dean and director of the Evening MBA Program in Goizueta Business School, discussed the degree program, which is designed for working professionals and flexible enough to accommodate a busy schedule.

Gilbert said the regular load for Evening MBA students is six credit hours per semester, and Emory courtesy scholarships cover five of those. She said, at that rate, a staff person could complete his or her degree in three years for just \$11,000, and the convenience of going to school at one's workplace is an added benefit.

"You are already here," Gilbert said. "You can just come to class after work."

Kathleen Maestle, HR's director of benefits, demonstrated various aspects of HR's benefits website, as well as how employees can find answers to their questions. Some of them, such as how much staff could save in taxes if they used a Flexible Spending Account, are new features.

Kym Harris, director of learning services in HR, was the final speaker, and she presented a PowerPoint slide show that highlighted her department's goals (implementing a leadership development program and broadening staff access to adult education programs, among them), its accomplishments (the introduction of 22 training courses this fall, ranging from time management to CPR training) and some of its wider themes for improving the workplace (like 360-degree feedback to provide constant professional development).

The next Employee Council meeting will take place Wednesday, Nov. 16, at noon in the School of Law's Agnor Room.—*Eric Rangus*

If you have a question or concern for Employee Council, send e-mail to President Louis Burton at louis.burton@emoryhealthcare.org.

President Wagner guides PCSW at Oct. 20 meeting

The President's Commission on the Status of Women (PCSW) welcomed President Jim Wagner to its Oct. 20 meeting, held in the Jones Room of Woodruff Library.

Wagner talked about how the commission can achieve its 2005-06 goals, focusing on three tasks: assessment, recommendations and celebration.

On assessment, Wagner told the commission to seek stories and look for trends. Once trends are revealed, tangible goals for necessary change can be established. "In assessment, you must gather stories," he said. "If you can be specific, assessment can be a powerful tool." Junior Chair-Elect Susan Carini said a "telling stories" program was in the works, and Wagner suggested diversity as a possible subject.

After assessment, Wagner said recommendations must be made. Areas of possible recommendation topics included awareness, mentoring, networking and best practices.

"Celebrate," he continued. "Reward what's good about the University in reference to women's issues."

After Wagner's address, commission members discussed ways to change the differentiation between policy and reality, such as stricter consequences for those who don't observe University policies, or making policies more widely known. "Knowing that the leadership cares about issues goes a long way," one member said.

Tenure extension associated with maternity leave was another issue of concern. Currently there is no permanent tenure-extension program, but Wagner said the Faculty Council will address the issue in the near future.

Chair Allison Dykes asked what PCSW can do to encourage more diversity in hiring in leadership positions. "We are concerned that only one of seven deans and vice presidents recently hired was a woman," Dykes said. Wagner suggested placing more women in leadership on hiring committees, informing existing deans of diversity concerns and gathering stories from candidates who were offered positions but didn't accept.

Student representatives voiced their concerns, such as the facts that students are not recognized under the Family Medical Leave Act (FMLA) and there is no policy in place for stalking. The student concerns committee recently took out a full-page *Emory Wheel* ad to increase awareness of stalking and sexual harassment. Wagner called the ad "refreshingly powerful."

In commission business, faculty member Kay Vydareny and graduate student Amy Webb were voted in as new members. Members also approved a bylaw change reducing the required 60-day notice for commission sponsorship requests to 30 days. This will give students time to apply for sponsorship upon fall arrival.—*Christi Gray*

If you have a question or concern for PCSW, send e-mail to Chair Allison Dykes at adykes@emory.edu.

SCHOLARSHIP&RESEARCH

Freshman English course goes bump in the night

BY ERIC RANGUS

H haunted houses, imperiled maidens, evil vampires, psychological fear: All Halloween staples, but they also are essential elements in gothic literature.

A highly stylized literary genre that peaked in the 1800s, the gothic aesthetic continues into modern times through not only books but film and even video games. Indeed, gothic's pop-culture life often overwhelms its presence as a serious and significant fiction device.

"Classic Gothic" is a section of ENG 181, Writing About Literature, that introduces freshmen to novels, novellas and short stories that form the core of this distinctive style.

"I was looking for something that would involve genre, and popular kinds of stories, because I thought that would grab freshmen," said English Lecturer Jean De Silva, who conceived of and teaches the course. She earned her doctorate at Emory last year studying popular fiction, specifically Edgar Rice Burrows' dime-store novels of the early 20th century. When offered the opportunity to teach ENG 181, she expanded her interest in genre fiction and came up with gothic. She put

together the syllabus over the summer.

"I wanted to make sure the work had real literary quality," said De Silva whose upbeat demeanor contrasts with gothic's often moody tone. By calling the course "Classic Gothic," De Silva wanted to inform students that, rather than focus on "scary stories" of modern times (although the classic readings certainly do not lack chills), the coursework would go a bit deeper.

"What's really neat about the gothic is that it's gripping enough to have plot-driven elements that appeal to students, but there are also some really good writers who sort of wandered into the genre," she said.

Those writers include Edgar Allen Poe, Jane Austen (who wrote a gothic spoof called *Northanger Abbey*), Mary Shelley (whose *Frankenstein* is considered the masterpiece of the gothic genre; the class will read and discuss it the first two weeks of November) and Horace Walpole, who wrote the first gothic novel, *The Castle of Otranto*, in 1765. Later writers include Americans Henry James and Joseph Conrad, whose work centers on the terror inside as opposed to the monsters on the outside.

In all, De Silva will touch

on literature than spans three centuries, and the cycle (from the beginnings of the genre with Walpole, to the monsters of the center and then the psychological fear of the end) she wants to complete is by design.

The monster cycle is the drawing card, but De Silva carefully points out that while much of 19th century gothic fiction was not necessarily high quality, masterworks like *Frankenstein* and many vampire stories of the era were essentially literary questions about playing god or defining class struggle—wrapped in a haunting, supernatural package.

All the reading aside, the course title of ENG 181 is Writing About Literature, and "Classic Gothic" is not an exception. Students must complete six formal papers over the semester as well as submit informal writings prior to each class related to that day's material.

De Silva gave students an option for their final paper, due in mid-December. They could broaden a previous research paper by adding sources, or they could show off their understanding of gothic as a genre by writing an introduction to their own gothic story.

"Their eyes lit up," De Silva said. "Writing critical



Jon Rou

Vampires, haunted houses and monsters of many visages—these are the moody characters creeping around in the shadows of Jean De Silva's freshman English course, "Classic Gothic."

papers is one thing, but [adopting gothic style] is a great way to show an understanding of it."

With Halloween falling right in the middle of the semester, De Silva knew that the class would be itching to do something special. Ideas to mark All Hallow's Eve included holding class in Oakland Cemetery, eating as a group at the popular restaurant Six Feet Under, or watching a scary movie. But the unfriendly logistics of off-campus travel intervened, and the holiday will be celebrated merely with candy and the creaking of De

Silva's office door. It's located just outside the Callaway Building classroom, and she makes sure to open it slowly—the creaking is louder that way. It's the best she can do to instill moody fear when class is held in a old computer lab with a tile floor.

"The teaching of gothic literature is becoming increasingly popular," De Silva said. "I've heard of what other classes do to try and re-create the terror—like holding class on a rooftop or having readings in a graveyard. Maybe we can do that another time."

Family meals important to children's emotional health



Kay Hinton

MARIAL faculty fellows Robyn Fivush and Marshall Duke have collaborated on a project that suggests families who share stories, be they positive or negative, raise children who are more resilient.

BY BETH KURYLO

Research by two Emory psychology professors shows that families who regularly share meals together have children who know more about their family history and tend to have higher self-esteem, interact better with their peers and show higher resilience in the face of adversity. In addition, families who openly discuss emotions associated with negative events, such as the death of a relative or a pet, have

children with a higher self-esteem and sense of control.

The findings come from the Family Narratives Project, directed by Robyn Fivush and Marshall Duke, faculty fellows at the Center for Myth and Ritual in American Life (MARIAL). The three-year study focused on 40 families from metro Atlanta who tape-recorded dinnertime conversations and answered questions that allowed researchers to measure how well the family functions. Each family had one pre-adolescent between the

ages of 9 and 12. More than 120 hours of recorded conversation were analyzed.

"We were particularly interested in the transition into adolescence, which is critical for identity and for self-concept," said Fivush, Samuel Candler Dobbs Professor of Psychology. "Adolescence can also be a period of great stress for the family. So we wanted to know what skills and strengths the child is coming into that period with."

Each family discussed both a positive event and a negative event they shared together. Researchers analyzed routine dinner-table interactions and the kinds of stories that emerged in conversations. They also asked the children "Do you know?" questions, developed by Duke to measure how much children know about their family histories (such as how their parents met, where their grandparents grew up and went to school, etc.).

Two years later, when the children were ages 11–14, researchers visited families again.

"The power of the family stories and the family history is really remarkable," Fivush said. "There seems to be something that's particularly important about children knowing where they came from in a larger sense and having a sense of family history and a family place."

It's not only what the families say, but how they talk about events together that is important, she continued. Almost every dinnertime conversation began with parents asking the child how was school that day. Eventually, the conversation often turned to "remote events," such as a family trip to Disney World or a visit to Grandma's house.

Children benefit when parents listen to them and validate what they say and how they feel, Duke and Fivush said. This is particularly true when discussing a negative event—say, the death of a grandparent. Resilience is nurtured when the child understands that negative events don't define the family history, and children also learn how to cope with the inevitable ups and downs of life.

"As the family talks about things," said Duke, Charles Howard Candler Professor of Psychology, "I think they are teaching the kids about assessment, about appraisal: 'How bad is this? How good is this?'"

Duke worries that many families have abandoned the family meal, and may be losing the benefits that help nurture resilient children. "The time we spend with the family at the dinner times should be held sacred," he said.

For more information on MARIAL research, go to: www.marial.emory.edu.

Raising a Resilient Child

Tips for Parents:

1. Share family meals together as often as possible.
2. Tell your children stories about their family history, such as where their grandparents grew up, how they met, what their parents did for a living.
3. Talk openly with your child about positive, and negative, events.
4. Don't avoid talking to your child about negative events. Bad things happen. Don't pretend they don't.
5. Help your child see that people can overcome obstacles.
6. Find opportunities to be together as a family, and talk together when these moments occur.

PERFORMINGARTS

'Year of the Jaeckel' celebrates Schwartz Center pipe organ

BY SALLY CORBETT

Sitting in the Schwartz Center's Emerson Concert Hall is the culmination of some 14 years of discussions and instrument design—the beautiful and massive pipe organ known as Jaeckel Op. 45—and the instrument's extraordinary range will be revealed during Emory's "Organ Celebration Weekend," Nov. 4–6. The celebration is part of "The Year of the Jaeckel," 14 free events throughout 2005–06 named in honor of the organ designer.

Jaeckel Op. 45 is the brainchild of University Organist Timothy Albrecht and organ builder and designer Daniel Jaeckel (www.jaeckelorgans.com) of Duluth, Minn. They began their collaboration with the support of University Secretary Rosemary Magee, then executive director of Emory's Arts Center Project, and developed organ specifications simultaneous with the planning of Emerson Concert Hall. Installation and voicing (fine-tuning pipes for optimal sound) took place during school breaks over 16 months.

Albrecht, professor of church music in the Candler School of Theology and professor of organ in the graduate school, organized the year-long celebration to showcase the organ as a solo instrument and as a partner with chorus and orchestra.

The celebration schedule follows:

- **Vincent Dubois**, organ, "French Fireworks," Nov. 4, 8 p.m. Dubois began organ studies at age 11 in St. Brieu, continuing at the Paris Conservatory. He is a prize-winning touring artist known for masterful improvisation. His program includes improvisation and works by Louis Vierne, César Franck, Maurice Duruflé and Marcel Dupré.
- **"A Conversation with Daniel Jaeckel,"** Nov. 5, 1 p.m. Jaeckel and Albrecht will discuss the organ's construction and tonal design and respond to questions. Since 1978, Jaeckel's shop has produced more than 55 mechanically linked, key-action organs



The Jaeckel Op. 45 pipe organ in Emerson Concert Hall is the culmination of 14 years of planning and instrument design. Events celebrating the organ are planned throughout the year.

of various sizes, based on 500-year-old organ-building principles. He is an organist, composer and historian of liturgical music with additional background in mathematics, engineering and architecture.

- **Emory Organ Alumni Recital**, Nov. 5, 3 p.m. This homecoming features works by Dietrich Buxtehude, Henri Mulet, Bach, George T. Thalben-Ball and Marcel Dupré performed by Monica Wood Spartzak, '02G, assistant director of music, Lake Shore Church, St. Clair Shores, Mich.; Hyoun Joo Song, '03G, organist, Presbyterian Church in Duluth, Ga.; Trey Clegg, '97G, music director/principal organist, St. Paul's Episcopal Church, Atlanta; Mariko Morita, '99G, Ph.D. student, Indiana University; Rodney Cleveland, '97G, organist/music director, Lake Wood Presbyterian Church, Jacksonville, Fla.; and Raina Wood, '96G, organist/music associate, Church Street United Methodist Church, Knoxville, Tenn.

- **"The Jaeckel Op. 45 with Chorus and Orchestra,"** Nov. 5, 8 p.m. Emory

University Chorus with conductor Eric Nelson and Emory Symphony Orchestra with conductor Richard Prior are joined by Emory graduate organ students Melissa Plamann and Randall Harlow. Their program is "Magnificat and Nunc Dimittis in C" by Charles Stanford and "Symphony No. 3 in C minor 'Organ'" by Camille Saint-Saëns.

- **Gail Archer, organ, "Sweelinck & North German Baroque,"** Nov. 6, 3 p.m. The finale will feature works from the 1500s and 1600s, including three by Amsterdam's great teacher and virtuoso Jan Pieterszoon Sweelinck and selections by his students Samuel Scheidt and Heinrich Scheidemann. Archer, a prominent concert and recording artist, is chair of the music department at Barnard College, Columbia University, and professor of organ at Manhattan School of Music.

Details of "The Year of the Jaeckel" are available at <http://schwartzcenter.emory.edu/organ/index.html>.

Former MP visits campus

Oona King, a former member of British Parliament representing London's East End, visited campus last week as a Halle Distinguished Fellow. Among her other appearances, King, now associate fellow of international affairs at Chatham House, spoke at a luncheon Oct. 27 on "London After the Bomb," covering a range of subjects from the "integrated but not assimilated" diversity of modern Britain to the dangers posed by "the world's No. 1 killer: global poverty." King made light of her own electoral defeat this year after eight years in Parliament. "Twenty-nine is too young for any person to go into a prison situation," she said of the age at which she was first elected. "Which, in many ways, is what the House of Commons is."



Ann Borden

UNIVERSITY GOVERNANCE

PCORE hears student diversity survey results

The President's Commission on Race and Ethnicity (PCORE) held its October meeting on Oct. 17 in 400 Administration.

Chair Donna Wong introduced John Ford, vice president and dean of Campus Life, who presented preliminary results from the Campus Life in America Student Survey (CLASS) on diversity by Emory students.

Five other universities participated in the study: University of Miami, Princeton, Michigan State University, Portland State University and UCLA. The comparisons focused on two areas: student perceptions of diversity, and student perceptions of campus policies and programs aimed at promoting diversity.

"Overall, in comparison, we fared positively," Ford said, adding that the results are preliminary and there remain "massive" amounts of data to be analyzed. "Emory students are more likely than the other students surveyed to believe the educational benefits of racial/ethnic diversity are significant. One topic that we may want to delve further into is that Emory students are more likely than other groups to be afraid to disagree with members of other groups."

Jennifer Crabb, special projects co-chair, said PCORE will co-sponsor another brown-bag luncheon in the spring due to positive response about an Oct. 8 event on hiring practices. Information about that event will be posted on the PCORE website (www.pcore.emory.edu).

Vanda Hudson announced the professional development fund is now accepting applications. Applications and criteria for award selection are available at www.pcore.emory.edu/professionaldvelopmentfund.htm. The application deadline is Nov. 21; for additional information, contact Hudson at vhudso2@sph.emory.edu.

Faculty concerns chair Hillary Ford reported she soon would host the first of a series of luncheons with Latino faculty to hear their experiences. A similar series of lunches and/or breakfasts with African American faculty will be held later in the semester.

Staff concerns chair Lola Foye reported the committee will evaluate procedures for staff grievances because some staff feel unsure whether to report issues to Human Resources or to the Office of Equal Opportunity Programs.

The next PCORE meeting will be held Nov. 7 at 3 p.m. in 400 Administration. The guest speaker will be Amy Adelman from the Office of the General Counsel.

—Katherine Baust Lukens

If you have a question or concern for PCORE, e-mail Chair Donna Wong at dmwong@emory.edu.

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modate 20,000 more cars, so that tailgating was easier and more enjoyable.

Creating value depends on values. A value-driven culture, Blank said, creates the basis to drive decision-making.

Give back. "Giving back to the community is essential; it is not an option," Blank said. He gave several examples from his Home Depot days, such as in 1992 when the company did not raise prices in Florida prior to the landfall of Hurricane Andrew.

"Principles and community goodwill are central to running a sustainable business," he said. "At the end of the long day, your success is not based on your return, but what we do in society."

Blank spoke for about 35 minutes, then answered 30 minutes' worth of questions. He talked about the feeling of watching someone else take control of a company he

started ("It's great to build on a base and give it to someone to take somewhere else."), values in the National Football League (questionable behavior by players or coaches can be opportunities for owners to "accelerate cultural change"), and about how business schools need to do a better job teaching values and leadership.

"It's easy to teach the math and technical side of business," Blank said. "But there is not enough emphasis on what it means to be a leader. We need to impart the importance of being a member of a good organization. You do that through behavior. The right behavior will bring the right kind of results."

Blank is the first of three speakers in this year's series. Michael Eskew, chairman and CEO of UPS, will speak Feb. 15, 2006; and Birdel Jackson, president/principal of the engineering firm B&E Jackson and Associates, will speak April 5, 2006.

For online event information, visit www.events.emory.edu.

Events for the Emory Community

PERFORMING ARTS

THURSDAY, NOV. 3**Concert**

Ravindra Goswami, sitar, and Ramchandra Pandit, tabla, performing. 8 p.m. 208 White Hall. Free. 404-727-2108

FRIDAY, NOV. 4**Concert**

Vincent Dubois, organ, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

SATURDAY, NOV. 5**Concert**

Emory University Masters of Music and Masters of Sacred Music Organ Alumni, performing. 3 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

Concert

"Jaeckel Opus 45." Timothy Albrecht, organ, Emory University Chorus, Emory Symphony Orchestra, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

SUNDAY, NOV. 6**Concert**

Gail Archer, organ, performing. 3 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

Music Concert

Emory Percussion Ensemble, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

VISUAL ARTS

Carlos Museum Exhibit

"Excavating Egypt: Great Discoveries from the Petrie Museum of Egyptian Archaeology." Third-floor galleries, Carlos Museum. \$7 suggested donation, staff free. 404-727-4282. **Through Nov. 27.**

MARBL Exhibit

"Fixed Stars Govern a Life": An Exhibition To Celebrate the Fifth International Ted Hughes Conference." Woodruff Manuscript, Archives & Rare Book Library (MARBL). Free. 404-727-6887. **Through Nov. 30.**

Visual Arts Gallery Exhibit

"Rethinking Tradition: Three Contemporary Tibetan Artists in the West." Visual Arts Building Gallery. Free. 404-727-6315. **Through Dec. 3.**

Theology Library Exhibit

"The Augsburg Confession." Durham Reading Room, Theology Library. Free. 404-727-1218. **Through Jan. 15.**

LECTURES

TUESDAY, NOV. 1**African Studies Lecture**

"History Below the Water Line: The Making of Apartheid." Leslie Witz, University of the Western Cape (South Africa), presenting. 11:30 a.m. 323 Bowden Hall. Free. 404-727-0012.

Pharmacology Lecture

"Cdk5: Regulation and Role in Nervous System Function." Harish Pant, NIH, presenting. Noon. Whitehead Auditorium. Free. 404-727-5982.

Emory Public Issues Forum

Geoffrey Stone, University of Chicago Law School, presenting. 5 p.m. Reception Hall, Carlos Museum. Free. 404-727-0674.

Mathematics Lecture

"Running Through the Primes," Jean-Pierre Serre, College de France, presenting. 4 p.m. W201 Math & Science Center. Free. 404-727-7580.

WEDNESDAY, NOV. 2**History Lecture**

"Malintzin, the Woman Who Went With Hernando Cortes." Camilla Townsend, Colgate University, presenting. 11:30 a.m. 323 Bowden Hall. Free. 404-727-8396.

Latin American Studies Lecture

"Introduction to Latin American Studies." Patricia Richards, presenting. 1 p.m. 103 White Hall. Free. 404-727-6562.

Unity Month Lecture

"Hidden Voices: The Lives of Queer Muslims." Faisal Alam, presenting. 4 p.m. 102 White Hall. Free. 404-727-6754.

Public Health Lecture

"Changing Risk or Changing Life: Being at Risk for HIV and Having to Change Yourself and Your Community." Claire Sterk, public health, presenting. 4 p.m. 101 White Hall. Free. 404-727-0096.

Carlos Museum Lecture

"Ancient Monuments in Modern Landscapes." Peter Wells, anthropology, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4291.

THURSDAY, NOV. 3**Scientific Medical Lecture**

"Laparoscopic Tumor Surgery." David Kooby, surgery, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-712-2196.

Physiology Lecture

"Phenotypic Adaptation of Skeletal Muscle: Spinal Cord Injury and Step Training." Robert Talmadge, California State Polytechnic University, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

Transforming Community Project Lecture

"An Introduction to the Transforming Community Project." Leslie Harris and Gary Hauk, presenting. Noon. Winship Ballroom. Dobbs Center. Free. 404-727-6754.

Health, Culture & Society Lecture

"Against Death: the Beginning and End of Medicine." Henry Powell, University of California, San Diego, presenting. 4 p.m. 860 Rollins School of Public Health. Free. 404-727-8686.

Anthropology Lecture

"The Catch-22 of Conservation: Tropical Conservation, Indigenous People and Culture Change." Flora Holt, anthropology, presenting. 4 p.m. N306 Math & Science Center. Free. 404-727-9504.

Carlos Museum Workshop

"Workshop for Teachers: Spinning into History, Part 1." Paula Vester, presenting. 5 p.m. Tate Room, Carlos Museum. Museum members \$5; non-members \$10. 404-727-2363.

Visual Arts Lecture

Larry Anderson, presenting. 7 pm. 145 Visual Arts Building. Free. 404-727-6315.

MONDAY, NOV. 7**European Studies Lecture**

"War, the Playful Muse and the Emergence of European Vernaculars: Justus Georg Schottelius and the Bella Grammaticalia." Erik Butler, German studies, presenting. "'Nor My Praise to Graven Images': Divine Artifice and the Heart's Idols in a Sixteenth-Century Painted Print of The Trinity." Walter Melion, art history, presenting. 4:30 p.m. 323 Bowden Hall. Free. 404-727-6577.

TUESDAY, NOV. 8**Asian Studies Lecture**

"Memories of a Lost Home." 4 p.m. 205 White Hall. Free. 404-727-2108.

Arts & Cultural Lecture

Cindy Loehner, artist, presenting. 7 p.m. 145 Visual Arts Building. Free. 404-727-6315.

RELIGION

MONDAYS**Zen Meditation**

4:30 p.m. Rustin Chapel. Free. 404-727-6225.

TUESDAYS**Taize Worship Service**

4:45 p.m. Cannon Chapel. Free. 404-727-6225.

SUNDAY, NOV. 1**University Worship**

Barbara Reid, theology, presenting. 11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-6225.

SPECIAL

WEDNESDAYS**Toastmasters**

8 a.m. Free. 231 Dental School Building. 404-727-4192.

MONDAY, OCT. 31**Unity Month Kick-off**

11:30 a.m. Coca-Cola Commons, Dobbs Center. Free. 404-727-6754.

Admissions Lecture

"Emory Doctor of Physical Therapy Program: Requirements, Admission Process, Curriculum and More." 6 p.m. 103 White Hall. Free. 404-727-0954.

TUESDAY, NOV. 1**EndNote Introduction Workshop**

11:30 a.m. 310 Woodruff Library. Free. 404-727-6863.

Kenneth Cole Fellowship Program Info Session

Noon. 362 Dobbs Center. Free. 404-712-9692.

Library Tour

1 p.m. Security Desk, Woodruff Library. Free. 404-727-1153.

Google Workshop

2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

Book Signing

Kevin Kruse, author of *White Flight: Atlanta & the Making of Modern Conservatism*, appearing. 4 p.m. 112 White Hall. Free. 404-727-1955.

WEDNESDAY, NOV. 2**Information Fair**

Graduate & Professional Schools Day 2005. 11 a.m. McDonough Field. Free. 404-727-6211.

Reference Book Workshop

Noon. 304 Bishops Hall. Free. 404-727-1218.

Wireless Workshop

3 p.m. 310 Woodruff Library. Free. 404-727-0300.

Historical Research Workshop

5 p.m. 310 Woodruff Library. Free. 404-727-0657.

Poetry Reading

Simon Armitage, poet, presenting. 6 p.m. Jones Room, Woodruff Library. Free. 404-727-7620.

Panel Discussion

"Careers for the Common Good: Eco-Friendly Careers." 6 p.m. Harland Cinema, Dobbs University Center. Free. 404-727-6268.

Graduate Professional Ethics Dinner

7 p.m. Winship Ballroom, Dobbs Center. Free. 404-727-1240.

MONDAY, NOV. 7**Panel Discussion**

Hunger 101. 8 p.m. Dobbs Center. Free. 404-727-6268.

TUESDAY, NOV. 8**Biographical Information Workshop**

10 a.m. 310 Woodruff Library. Free. 404-727-1153.

EndNote Introduction Workshop

1 p.m. 310 Woodruff Library. Free. 404-727-6863.

Library Tour

1 p.m. Security Desk, Woodruff Library. Free. 404-727-1153.

Google Workshop

2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

Panel Discussion

"Emory and the Future of Africa: Potentials, Possibilities, Partnerships." Jim Wagner and CARE representatives, presenting. 206 White Hall. 4 p.m. Free. 404-727-8686.

Unity Month Discussion

"Diversity and Race Dialogue with Provost Earl Lewis." 5 p.m. Winship Ballroom, Dobbs Center. Free. 404-727-6754

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To submit an entry for the *Emory Report* calendar, enter your event on the University's web events calendar, Events@Emory, which is located at <http://events.cc.emory.edu/> (also accessible via the "Calendar" link from the Emory homepage), at least three weeks prior to the publication date. Dates, times and locations may change without advance notice. Due to space limitations, *Emory Report* may not be able to include all events submitted.