Flannery O’Connor exhibit debuts with dramatic reading of author’s letters

The distinctive Southern voice of Georgia writer Flannery O’Connor will once again come to life on Tuesday, Sept. 25, when Atlanta actress Brenda Bynum gives an encore perfor-
mance of her popular reading of the famed author’s letters to Betty Hester. The reading, set for 6 p.m. at Emory’s Schwartz Center for Performing Arts, is part of a two-day celebra-
tion kicking off the first public exhibition of the correspondence between the famed author and her fan.

The exhibit, titled “Dear Miss Hester: Letters from Flan-
nery O’Connor to Betty Hester, 1955-1964,” will run from Sept. 22 to Dec. 28 in Emory’s Manuscript, Archives and Rare Book Library, on the 10th floor of Woodruff Library. In addition to letters and manuscripts drawn from MARBL’s collection, the exhibit includes photographs, books and other memorabilia that tell the story of O’Connor’s life and art.

Hester, a reclusive Atlanta file clerk, carried on a voluminous correspondence with O’Connor. She donated more than 250 of the author’s letters to Emory in 1987, with the stipulation that they couldn’t be viewed until 20 years later. William Sessions, a leading O’Connor scholar who knew both the author and Hester, has referred to the documents as “probably the most important collection of letters in American literature in the latter part of the century.”

The two friends discussed major events of the time — such as the lunch-counter sit-ins and the larger civil rights movement — and their thoughts on religious philosophy and leading

Public health students ‘Rollins-teer’ to help Atlantans in need

More than 350 Emory University public health students rolled up their sleeves on Aug. 30 to help stock shelves at a community food bank, beautify homes for area seniors, and participate in other volunteer activities during a daylong initiative to help Atlantans in need.

Rollins School of Public Health teamed with Hands On Atlanta to host the first-ever “Rollins-teer Day.” Students volunteered with local charities that addressed challenges related to poverty, homelessness, distribution of medical services and supplies, chronic disease and environmental conservation.

The various volunteer activities, held in conjunction with new student orientation, introduced incoming students to the broader context of public health work and programs in Atlanta communities of need, said Kristin Unzicker, the school’s assistant director of international affairs and special programs.

Rollins-teer Day was designed to enhance students’ opportunities for service and learning while creating lasting relationships throughout the community. The day helped students think about how to tackle issues that adversely affect thousands of people in Atlanta, Unzicker said.

Volunteer sites included Atlanta Community Food Bank; Atlanta Union Mission; Furniture Bank of Metro Atlanta; Medshare International; Project Open Hand; Samaritan House; Senior Citizen Services; and West Oakland Community Park.
Medicinal drugs are overlooked keys to Grady puzzle

Documentary puts a human face on Grady crisis

A

Grady doctor and Emory University School of Medicine

S

peaking as educators, we want to be responsive to the recent

symposium and ongoing community

conversations on the future of Grady Health System. One of the

most revealing was the relative lack of understanding about the
critical roles played at Grady by the faculty physicians and

surgeons that staff the Emory University and Morehouse

School of Medicine.

Under decades-old contracts with the Fulton-DeKalb

Hospital Authority, Emory and Morehouse supply the entire

telemedical staff of Grady Memorial Hospital. These

doctors are in the trenches at Grady 24/7, providing all of the

world-class medical care in the ER, trauma surgery, HIV/AIDS and

infectious diseases, mental health, burn, stroke, poison

control, sickle cell anemia, hypertension, diabetes, and
dozens of other areas that we read about in the papers and

see featured on TV.

When you read the phrase “Grady doctor” do a silent

translation — because those words really mean either “Emory
doctor” or “Morehouse doctor.” These physicians are truly

credible providers, who wish to continue to provide compassionate,

quality care, but need the institution to remain financially stable and

keep its doors open.

For years, we at Emory and Morehouse have paid our

doctors, all of them, in a timely fashion — despite not being

reimbursed in the time frame required by our contract with the

Hospital Authority. We have done this good in faith, always

assuming Grady would return to a position in which it

would meet its obligations to us in a timely fashion.

Increasingly, in recent years, this has not only failed to happen; it

has become much worse. The only reason Grady is open today is that both institutions have not aggressively pursued payment

for our services, which would result in a critical shortfall to our

financial stability.

The end of August, both schools are owed, jointly, about $54 million by Grady for services already rendered by our
doctors. This is money we have advanced from our private

schools of medicine to care for the open on the market, it would

not have had money to open its doors years ago. It can’t be done — the dollars are not

to be had.

Unfortunately, like many of the hospital’s other vendors, we are now reaching the end of our

pipeline. In the past five years, the average size of the “accounts receivable” balance we are carrying from Grady has doubled, and the average length of payment has stretched as long as nine months.

The time for study and delay, for finger-pointing, has long passed.

Grady has no greater friends, nor any more committed allies and

partners, than the two medical schools. No other entities have a greater stake in seeing Grady regain its footing and become financially viable for the long haul. But lose of the essence. Weeks are critical.

The transformation of the governance of Grady’s Health System recommended by the Greater Grady Task

Force can be accomplished quickly and offers the prospect of setting Grady on a new footing with new business

models and new support from several levels of government.

The situation at Grady is sufficiently acute that the

rescue must begin immediately to be a lasting one — and it must deeply involve the Emory and Morehouse doctors who are most knowledgeable about the history, symptoms and potential

cure of this critically important, but gravely distressed, institution.

A version of this essay appeared in the Sept. 5 edition of the Atlanta Journal-Constitution.

Related resources
• For more information on the historic Grady-Emory partnership, see http://whsc.emory. edu/grady_news.cfm

• For the latest news on the state of Grady’s finances and the efforts being made by many, including Emory, to find a new model for supporting Grady, see http://emory. edu/grady_news.cfm

• To see the final report of the Greater Grady Task Force of the Metro Chamber of Commerce, containing the group’s recommendations for ensuring Grady’s long-term viability, see www.metroatlanta. chamber.com/documents/GGTFinalReport.pdf
The first clue that David Bederman may not be your average lawyer is the 5-foot, inflatable penguin standing by his office door. The room is a jumble of books and piles of documents and toys, including a giant pink stuffed crab named "Sebastian."

"I know where everything is," Bederman says, as he proudly surveys the bounty of his clutter. The Emory law professor is an authority in the law of the sea and shipwrecks, and has a colorful client list of famous sunken treasure hunters, including the excavators of the Titanic. Sitting behind his paper-strewn desk, wearing bookish, horn-rimmed glasses, Bederman doesn’t look like a defender of dashing ocean explorers.

**Perils of the deep**

"I love the history and lore and romance of the ocean, but I’m a total landlubber," he admits. "My idea of sea adventure is going to the deep end of the shelf. It takes eight hours to get down and another eight hours to get up. You’re three miles down under the sea. I said, ‘Thanks, but no thanks.’"

Bederman’s shipwreck work is just the tip of the iceberg. He is the director of international legal studies at the law school and has argued three cases before the U.S. Supreme Court. His passion for history led him to write a series of books on the modern relevance of ancient law. His focus on international environmental law drew him to become pro bono counsel for the Antarctic and Southern Ocean Coalition, which strives to protect Antarctica’s natural resources.

"It’s happened mostly by accident," Bederman says of his eclectic career. "As academics, we have the great gift of getting to pursue unexpected paths."

A native Atlantan, Bederman majored in international affairs at Princeton University, intending to become a diplomat. He continued his studies at the London School of Economics, where he happened to enroll in a course on marine law and policy, sparking his interest in a whole new field. Armed with a M.Sc. in maritime law and policy from LSE, he went on to earn his law degree from the University of Virginia. He also holds the coveted Diploma from The Hague Academy of International Law and a Ph.D. in law from the University of London.

**The bell of the bar**

In 1991, the year Bederman joined the Emory faculty, he saw a report about a shipwreck case. An American named Steinmetz visited a pub in England, where he was surprised to see a ship’s bell from a Civil War Confederate vessel. The CSS Alabama had rammed the Atlantic, destroying or capturing dozens of Union merchant ships, before it was sunk in action near France. "A group of English divers in the 1920s went down in helmets and hoses and picked up the bell," Bederman explains. "In order to pay their bar tab, they gave it to the bar owner."

Steinmetz traded his collection of antique guns for the bell and shipped it home to New Jersey. Years later, the U.S. government claimed the bell was its property, sparking the lawsuit.

"I was intrigued by the intersection of history, law and a shipwreck," Bederman says. He picked up the phone and called Steinmetz’s attorney. He not only became involved in the case (Steinmetz ultimately lost), he went on to become one of a handful of lawyers in the world who can navigate the arcane legal realm surrounding shipwrecks.

**Outrunning a hurricane**

Bederman helped his client Premier Exhibitions, an Atlanta company which holds salvage rights to the Titanic, obtain an ironclad legal claim to the artifacts it has recovered from the wreck site.

The bell’s owner, Odyssey Marine Exploration, recently recovered tons of silver, gold and other artifacts from a Colonial-era shipwreck, code named "Black Swan," in international waters of the Atlantic. The Spanish government is challenging Odyssey’s claims to the bounty, on the grounds that the wreck may have contained Spanish royal treasures.

"We’re caught in the middle of a very delicate situation," Bederman says, who also sits on Odyssey’s board of directors. "The truth about shipwreck salvaging is nobody cares what you do until you find something. Then, everyone cares what you do, until there’s a chance that they might find something."

**Bottle booty**

People who make their living as treasure salvors are “a different breed," Bederman says. "It’s ridiculously speculative. You have to have a passion for it. This isn’t about making widgets. It’s history in the making, it’s adventure."

The gold, silver and jewels treasure hunters find are “all lovely," he adds, but it’s the stories they bring up from the past that are the real reward. Among the shipwreck artifacts he owns, he especially prizes three bottles sitting on his mantle, which 150 years ago held medicine bitters, pickles and mustard.

"In many areas of the world, the sea bed is littered with shipwrecks that can tell you a lot about ancient commerce and ways of life," says Bederman, who is working on a book about previous eras of globalization. "We assume, arrogantly, that the globalization we’re going through now is somehow unique."

**Supreme Court sherpa**

While Bederman has not set foot on the deck of a salvage vessel at sea, he has stood before the bench of the U.S. Supreme Court — a high adventure of many a lawyer’s dreams. His first such case occurred in 1993, when he was contacted by the widow of a carpenter who had gone to Antarctica to work on a U.S. base.

"One afternoon, he and two of his buddies decided to take a tour of the base," Bederman explains. "They thought they were on a marked path, but they found themselves through the ice and died."

The widow sued the U.S. government, claiming it was negligent. The U.S. government countered that because the incident occurred in a foreign country it could not be sued, due to a waiver in the law.

"My argument was that Antarctica is not a country at all," Bederman says. "Chief Justice Rehnquist looked down at me and said, ‘But, son, it is foreign!’"

Bederman lost, 8-1. "I was under-prepared," he says. "Now when I argue before the Supreme Court, I prepare for a month in advance and I do a lot of practice sessions."

He’s become so good at it that he’s in demand as a trainer for other lawyers facing the highest court in the land. "It’s what I call being a sherpa, the Nepalese natives who take mountain climbers to the summit of Everest," he says. "The Supreme Court is a very challenging, intimidating experience."

**Sailing across boundaries**

While his students benefit from the treasured chest of experiences he brings to the classroom, Bederman taps students to help him develop his arguments, strategies and tactics. "If it doesn’t enrich my teaching and scholarship, I don’t do it," he says of his extracurricular activities.

He also taps the expertise of faculty from Emory’s broad range of resources: from classics, to history to public health and political science. "What I do cuts across so many boundaries," he says. "Emory has been a wonderful place for me."

His whole family is now engaged in the scholarly life: His wife, Lorre Cuzez, also a lawyer, recently entered graduate studies in health policy, while his daughter, Annelise, is a junior in high school.

‘A fun day’

One of Bederman’s most gratifying experiences, both as a lawyer and as a teacher, was a 2002 U.S. Supreme Court case. A Kennesaw State University professor had an employee grievance, but the school said it could not be sued because it was a state entity. Bederman argued before the bench on behalf of the professor and won, 9-0. "The decision came down on the day of graduation," Bederman says. As members of the student team that helped him win the case lined up for their diplomas, he presented them with copies of the decision.

"The students and their families came to my home, so the client could shake their hands and thank them for their help." Bederman says. "That was a fun day.""
Emory, guest artists and anniversaries highlight music season

The 2007–08 music season is full of exciting free and ticketed performances featuring notable guest artists such as clarinetist Richard Stoltzman, the 15th anniversary of the popular Celtic Christmas Concert, and more than 30 excellent faculty and student performances.

To purchase tickets for ticketed concerts and the previously announced Candler Concert Series and Emory Chamber Music Society of Atlanta Emerson and Family series, contact the Arts at Emory Box Office, 404-727-5050, www.arts.emory.edu. Emory faculty, staff, students, retired faculty and staff, members of Friends groups, Carlos Museum members and many others may receive special discounts when purchasing in person or by phone.

The Southeastern Festival of Song kicks off the Emory Coca-Cola Artist-in-Residence Series with a performance of their newest show, “The Great Escape,” on Saturday, Sept. 22 at 8 p.m. The members of SEFoS will be joined by special guests The Atlanta Boy Choir and guitarist Wes Yoakam to offer an evening of songs spanning many styles, moods and themes drawn from the twists and turns of escape routes great and small. The concert includes works by Schubert, Debussy, Bruce Springsteen and the Beatles.

Emory faculty member Keiko Ransom presents a solo piano recital on Oct. 11 at 8 p.m. featuring works by Beethoven, Chopin and Ravel. A graduate of the Tokyo College of Music and The Juilliard School, she has given concerts throughout her native Japan as well as in the United States and has collaborated with such artists as Robert Spano, Gary Hoffman, Dale Clevenger and Lazlo Varga. Other faculty presenting recitals this year include soprano Christina Howell with guitarist Brian Luecket (Oct. 27), percussionist Michael Cebulski (Jan. 22), pianist Janice Wong (Feb. 22) and soprano Teresa Hopkin (March 29).

The Emory Wind Ensemble, directed by Scott Stewart, opens its season with a concert (Oct. 17) featuring Richard Stoltzman, the preeminent jazz, classical and new music clarinet player who is credited with expanding the range of clarinet repertoire.

This diverse program includes composer Scott McAllister’s “Black Dog,” a classical clarinet concerto infused with the rock energy of Led Zeppelin. Stewart will also direct Stoltzman with the Atlanta Youth Wind Symphony, now celebrating its 20th anniversary as one of the nation’s leading youth ensembles.

The Emory Symphony Orchestra, conducted by Richard Prior, opens its season on Oct. 19 at 8 p.m. with the immortal “Symphony No. 1 in C Minor” by Johannes Brahms and a performance of the “Toccata” from J
dow Josephion’s “Sinfonia Concertante,” featuring University Organist Timothy Albrecht. On Oct. 20 at 4 p.m. the orchestra will be joined by the Emory Concert Choir and the Emory Wind Ensemble for a performance featuring Richard Stoltzman with the Coca-Cola Artist in Residence. In addition to undergraduate ensembles, Prior also conducts the Emory Youth Symphony Orchestra, which will perform at Emory on Nov. 14 at 8 p.m.

Jazz enthusiasts will have plenty of concerts to look forward to after the Yellowjackets jazz quartet has appeared at Emory (Oct. 5). Gary Motley, director of jazz studies, leads the Emory Jazz Ensemble, Big Band and Jazz Combos in various performances throughout the year. Headlining the annual Jazz Fest (Jan. 31–Feb. 2) this year is saxophonist Wayne Shorter, who, in addition to teaching, will also perform with the Gary Motley Trio (Gary Motley, piano, Paul Keller, bass and Pete Siers, drums) on Feb. 1. On Feb. 28, the Emory Big Band will join the Emory Tango Ensemble for a performance with tango/jazz artists Pablo Aslan, bass, and Emilio Solla, piano.

The Emory University Chorus and Concert Choir, directed by Eric Nelson, will present its annual holiday concert, “Festival of Nine Lessons and Carols” Dec. 7–8. The Emory tradition established in 1935 continues with this candelight evening service of choral music and scripture, with readings by special guests from the community. University Organist Timothy Albrecht also performs.

James Flanery hosts and directs the “Fifteenth Annual Atlanta Celtic Christmas Concert” Dec. 15–16. One of Atlanta’s most popular holiday traditions, the Celtic Christmas Concert celebrates Christmas with the mystical beauty and heartfelt warmth of Celtic and Appalachian music, dance, poetry, song and story.

The Arts at Emory Web site, www.arts.emory.edu, offers concert details, updates and program information. To receive regular e-mail updates about the season, contact the box office at 404-727-5050 and ask to be added to the Arts at Emory mailing list.

PERFORMING ARTS

Emory Report

September 10, 2007

The scoop on the new flavor of Emory dining

By Jill Myers

Whether hungry Eagles are striving to eat healthy or looking to indulge a craving, this fall’s coming attractions from Emory Dining will hit the spot.

To jump-start the morning for those going into the medical field, the new School of Medicine building offers its inhabitants a convenient jolt of caffeine with a first thing coffee bar that also serves pastries. At lunch, students, faculty and staff can move to the second floor cafe for more coffee, plus sandwiches, paninis and salads.

However, if they have the time, they may want to walk a few blocks down Clifton Road to Café Montage at the 1599 Building, which used to house the American Cancer Society.

Held up slightly due to construction delays, the cafe at 1599 Clifton is slated to open in mid-September. It will feature a cafeteria-style hot line, a cook-to-order grill, salad bar, and a daily selection of soup and pizza.

“Café Montage will have a corporate twist, catering mostly to faculty and staff,” said Suzanne Barner, marketing manager for Emory Dining. “It also was designed with sustainability in mind. When available, local foods will be used in cooking, and recycling bins will be incorporated to cut down on waste.”

Following closely on the heels of Café Montage, Doyley’s Den at the Depot also opens in late September after renovations are complete. Well worth the wait certainly, as the Depot will be equipped to serve ice cream that is made on campus and will feature monthly rotating flavors that are unique to Emory. “Special guests” will be invited to combine sorbet, soy or regular ice cream with their favorite ingredients to make the feature flavor of the month.

But for the less adventurous, or for those who subscribe to a simpler way of life, basics such as vanilla made with vanilla bean and chocolate will be available.

Other welcome additions to old campus favorites, especially for those who are saving the calories for ice cream, are the “Healthy Plate” meals at Emory Market in the Cox Hall Food Court. High in protein, a complete entrée is at or below 600 calories.

For those who missed lunch and perhaps dinner too, the Night Eagle at Cox Hall will now include Chick-fil-A, Pizza Hut and Burger King. Visit www.emory.edu/dining for a complete list of Emory dining options.

CAMPUS DINING

NEW DINING OPTIONS FOR THE EMORY COMMUNITY INCLUDE A COFFEE BAR, TWO NEW CAFÉS, PLUS A “HEALTHY PLATE” OFFERING AT EMORY MARKET AND BRAND-NAME FAST FOOD AT THE NIGHT EAGLE.

Ring the Ransom, Ring the Stoltzman

Keiko Ransom

Richard Stoltzman

—Jessica Moore
Tell-tale tips from Jim Weiss

Follows a form: “Remember that 99 percent of stories follow similar structures. The details differ, but if somebody shows you the structure, you can figure out how to write or tell a story.”

“Only tell stories that you love yourself. If you do not love the story, it will always fall flat. If you do love it, your enthusiasm alone will probably carry the day.”

“Let yourself go: ‘You’re not going to be perfect and that’s just fine. Not only do people not expect a storyteller to be perfect, it’s part of the charm when someone pauses to choose a word. You’re sharing something from the heart and telling it in your own words. There’s nothing wrong with saying, ‘Oh, wait, there’s something I meant to tell you.’”

“Tell it in ‘I’m many stories, the facts are not the most essential thing. But when telling stories from history, do your fact-checking and make sure you’re accurate.’

Events surrounding MARLB’s Sept. 22-Dec. 28 exhibit of O’Connor’s letters include:
- Theatrical reading of O’Connor’s letters by Brenda Bynum on Tuesday, Sept. 25 at 6 p.m. in the Schwartz Center.
- "A day-long campus symposium titled ‘The Prophet’s Country,’” on Wednesday, Sept. 26, at 11 a.m. in the Jones Room (Woodruff Arts Center). The symposium includes panel discussions and a talk by Ralph W cordish, professor of theology and literature at Baylor University. It will conclude with a screening of the film “Wise Blood” at 7:30 p.m.

For more information, call 404-727-7620, or visit http://web.library.emory.edu/inquiry/oconnor/.

BY CAROL CLARK

A fter 25 years as a sto-ryteller, performing for children of all ages, in all kinds of settings, Jim Weiss knows how it feels to go into free fall without a net.

“I once was telling the story of Archimedes at the grand opening of a library,” he recalled. “In the middle of the story, they started announcing the winning raffle numbers over the PA system. Luckily, Archimedes was a mathematician, so I was able to work to the numbers into the story.”

Then there was the mariachi band incident at a fair, “a story of Archimedes at the free fall without a net. In the story, they started announcing the facts in a way that were not the most essential thing but when telling stories from history, do your fact-checking and make sure you’re accurate.”

Tell-tale tips from Jim Weiss

FOLLOW A FORM: “REMEMBER THAT 99 PERCENT OF STORIES FOLLOW SIMILAR STRUCTURES. THE DETAILS DIFFER, BUT IF SOMEONE SHOWS YOU THE STRUCTURE, YOU CAN FIGURE OUT HOW TO WRITE OR TELL A STORY.”

“ONLY TELL STORIES THAT YOU LOVE YOURSELF. IF YOU DO NOT LOVE THE STORY, IT WILL ALWAYS FALL FLAT. IF YOU DO LOVE IT, YOUR ENTHUSIASM ALONE WILL PROBABLY CARRY THE DAY.”

“LET YOURSELF GO: ‘YOU’RE NOT GOING TO BE PERFECT AND THAT’S JUST FINE. NOT ONLY DO PEOPLE NOT EXPECT A STORYTELLER TO BE PERFECT, IT’S PART OF THE CHARM WHEN SOMEONE PAUSES TO CHOOSE A WORD. YOU’RE SHARING SOMETHING FROM THE HEART AND TELLING IT IN YOUR OWN WORDS. THERE’S NOTHING WRONG WITH SAYING, ‘OH, WAIT, THERE’S SOMETHING I MEANT TO TELL YOU.’”

“TELL IT IN ‘I’— IN MANY STORIES, THE FACTS ARE NOT THE MOST ESSENTIAL THING. BUT WHEN TELLING STORIES FROM HISTORY, DO YOUR FACT-CHECKING AND MAKE SURE YOU’RE ACCURATE.”

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FOR MORE INFORMATION, CALL 404-727-7620, OR VISIT HTTP://WEB.LIBRARY.EMORY.EDU/INQUIRY/OCONNOR/.

BY KIM URQUHART

T he Emory Federal Credit Union is converting to a federal charter to service the growing Emory community. The move allows the financial cooperative to extend its product and service offerings beyond the immediate Emory family, such as to the future residents of the Clifton Road Mixed-Use Development who would be able to apply for a mortgage loan.

A state charter allows for more flexibility and enhances the credit union’s growth potential, while allowing it to maintain its unique relationship with Emory. The Emory Federal Credit Union was chartered in 1968 by a small group of Emory employees to serve the staff and faculty of the University and Emory University Hospital. Its field of membership has grown to include students and Emory-related organizations, and the full-service financial institution now manages near $90 million in assets of its 18,000 members.

Growth requires change. The federal credit union has historically operated under a multi-group occupa- tional charter, a structure that would not allow it to keep the University as its primary spon- sor while adding residents of the Emory community.

“Emory is growing and it continues to grow, and we were somewhat limited with our current charters,” said President Chris Culberson. The credit union is owned by its members, who voted over- whelmingly to convert from a federal to a state charter.

A state charter allows for a blend of occupational groups with residential groups, and could help the credit union support Emory’s community-improvement projects.

“It is in our interest to be consistent and stay consistent with the University’s growth and mission and help support the strategic and master planning process of the University,” said Ron Taylor, chair of the credit union’s all-volunteer board of directors and associate vice president for campus life at Emory.

“This conversion gives us the ability to help more people, and enhance the community as well,” said Culberson. “This gives people living near Emory the opportunity to bank with a tangible benefit.”

Members will continue to receive exceptional member service, extensive products and services, and better competitive rates on loan and mortgage products, and higher than average divi-
Avon Foundation $1M grant furthers breast health care for underserved

BY JULIETTE MERCHANT

T he Emory Winship Cancer Institute has received a $1 million grant from the Avon Foundation, that will be directed to the Avon Foundation Comprehensive Breast Cancer Center at Grady Memorial Hospital.

The grant will be used to help spread the word about the life-saving benefits of early detection. The grant will also enable health care professionals to expand breast health care for medically underserved women in metropolitan Atlanta.

Over the past 10 years, the Avon Foundation has funded more than 800 programs dedicated to educating communities across the U.S. about breast cancer and linking them with early detection screening services.

“We are grateful to the Avon Foundation for their continuing and substantive partnership in this mission,” said Otis Brawley, director of the Georgia Cancer Center of Excellence at Grady. “Research developments that have been funded by Avon have enabled the AFCBC to build on its work to address health care disparities among minority women and the underserved population in Georgia.”

In 2000 Avon selected the Emory Winship Cancer Institute as steward of its Atlanta investment in breast cancer. Since then, the collaboration between Emory and Avon has evolved into one of the nation’s model programs for providing breast health care services to underserved communities, primarily through the AFCBC at Grady.

The AFCBC is comprised of a multidisciplinary team of medical and surgical oncologists, epidemiologists, pathologists, radiation oncologists, surgeons, psychiatrists, scientists and statisticians. In addition, Avon Foundation funding has helped address various access-to-care issues through creation of a Mammography Task Force, which established appointment timelines for services at the center. Screening mammograms are now scheduled within 30 days, and diagnostic mammography appointments and biopsy procedures are scheduled within two weeks.

The team at the AFCBC also has been able to expand the Avon Tumor Bank, which provides breast cancer tissue specimen resources that will be used for new molecular-based clinical studies in breast cancer using innovative technologies such as DNA-microarrays. The AFCBC will also continue to develop its Community Education and Outreach components in order to strengthen prevention, detection and treatment among cancer patients in Atlanta.

One in eight women will be diagnosed with breast cancer during her lifetime. This year alone, an estimated 178,480 women will be diagnosed with and 40,460 women will die of breast cancer, according to the American Cancer Society. African American women are two to three times more likely to die from breast cancer than women of any other racial or ethnic population.

The breast cancer population in the AFCBC is approximately 85 percent African American, and only 16 percent of the patients are diagnosed with in situ or noninvasive breast cancers, compared to a national average of about 22 percent. Thus, with the AFCBC housed in one of the largest public hospitals in the U.S., transformative breast health services have been brought directly to Atlanta’s most medically at risk and underserved women.

The chemistry library now offers students three small study spaces, two with doors. They are constantly in use, Hudson said, with the two door-equipped studies filling first. An electronic bulletin board is used for marketing communications and the library is equipped with wireless Internet connections throughout. Finally, new books are prominently displayed in the new library and will remain in the in-house circulating collection.

Three brushed aluminum and glass-walled staff office/work spaces occupy a position of prominence and welcoming accessibility down the center of the library. This central area also houses two plasma screen-equipped conference rooms that can be separated by an over-head garage door or opened for one larger room.

The library is equipped for 24-hour card access, a self-checkout system and three-camera security coverage.

Expanded hours are coming this fall. “We’ve had increased use after the renovation in the spring, and our users requested longer hours,” said Chemistry Librarian Donna Hudson, adding that the library will offer a coffee service “so our users will feel very comfortable here.”

Avon has evolved into one of the anchor donors at Emory University, and the AFCBC is comprised of a Mammography Task Force, which is an at-risk group the American Cancer Society estimates will increase in size. The library responded by reducing the collection to less than one-third its previous size. The library responded by maximizing its use of electronic resources.

Approximately 90 percent of the former library collection now resides in storage. Journals that were brought back include only the last several years of bound volumes that are not accessible electronically. The bound reference collection remains in the library except for Chemical Abstracts, which is available electronically. Current periodicals cover a select group of chemistry and scientific titles: Science, Nature, and Scientific American; current issues of titles not accessible online; and current issues of six or 12-month embargoed electronic titles which are not yet available electronically.

Monographs selected to return to the collection include those circulated three or more times in the last three years. Staff realized, however, that space remained for bringing back some volumes in monographic series. As a result, a large percentage of these items were returned to the collection as well. Finally, new books are prominently displayed in the new library and will remain in the in-house circulating collection.

The library renovation showcases modern flexible design and remote daily access to a major collection of scientific resources in a heavily literature-dependent discipline. The renovation presented a significant challenge for the library: It was reduced to less than one-third its previous size. The library responded by maximizing its use of electronic resources. Approximately 90 percent of the former library collection now resides in storage. Journals that were brought back include only the last several years of bound volumes that are not accessible electronically.

The bound reference collection remains in the library except for Chemical Abstracts, which is available electronically. Current periodicals cover a select group of chemistry and scientific titles: Science, Nature, and Scientific American; current issues of titles not accessible online; and current issues of six or 12-month embargoed electronic titles which are not yet available electronically.

Monographs selected to return to the collection include those circulated three or more times in the last three years. Staff realized, however, that space remained for bringing back some volumes in monographic series. As a result, a large percentage of these items were returned to the collection as well. Finally, new books are prominently displayed in the new library and will remain in the in-house circulating collection.
The National Cancer Institute has awarded a five-year, $12.5 million Specialized Program of Research Excellence grant in head and neck cancer to the Winship Cancer Institute. This is the first SPORE grant ever received in the state of Georgia. SPORE grants are large, multidisciplinary federal grants that fund scientific research aimed at bringing together new laboratory findings quickly to the clinic.

**BY VINCENT DOLLARD**

With an expected 40,000 new cases and 11,500 deaths in 2007, squamous cell carcinoma of the head and neck accounts for 4 percent to 5 percent of all newly diagnosed cancers in the U.S. According to recent National Cancer Institute statistics, Southeastern states rank among the highest in the nation in head and neck cancer incidence.

“Head and neck cancer can be a devastating disease,” said Dong Moon Shin, professor of head and neck cancer surgeon.

“The SPORE grant is a testament to Emory Winship’s position as a national leader in research and patient care, particularly in aerodigestive tract cancers.”

There are only four other head and neck cancer SPORE grants in the U.S.: University of Texas MD Anderson, University of Pittsburgh Cancer Institute, University of Michigan Comprehensive Cancer Center and the Sidney Kimmel Cancer Center at Johns Hopkins.

“The SPORE grant earned by Dr. Shin and his colleagues is the most important project for scientific research at Emory University,” said Michael Johns, executive vice president of health affairs at Emory and a head and neck cancer surgeon.

The National Cancer Institute continues to recognize the important work conducted at Emory Winship through awards such as this grant.

The Emory Winship SPORE program will consist of four major translational research projects:

- **Chemo prevention with Green Tea Polyphenon**

  Investigators will use a combination of tea Polyphenon E, a chemical substance found in plants, and Erlotinib (Tarceva), a growth factor inhibitor, to prevent advanced premalignant lesions of the head and neck.

  Preliminary studies show that the combination of the polyphenol and Erlotinib inhibits growth of SCCHN in the laboratory and in animal models.

- **Targeting Death Receptors-Mediated Apoptosis for Head and Neck Cancers**

  Researchers will work to develop therapies aimed at blocking cellular pathways that allow metastatic cancer cells to proliferate.

- **Development of Novel Curcumin Analogs for the Treatment of Head and Neck Cancer**

  Curcumin is a principal ingredient in the Indian curry spice tumeric.

  Curcumin has shown anti-cancer activity in earlier studies. In this project, a group of Emory researchers has modified the chemical structure of curcumin and investigated its anti-cancer activity in the laboratory. “The analog we developed appears to be more potent than the original curcumin compound,” said Shin.

  “This is very exciting because it was developed here at Emory by our own researchers.” This project will test the anti-cancer effectivness of the new analog. Eventually, researchers will develop a clinical trial to test its effectiveness.

- **Biodegradable Nanoparticle Formulated Taxol for Targeted Therapy of Head and Neck Cancer**

  Emory Winship and Georgia Tech investigators will work to develop a new class of biodegradable nanoparticles, which will be designed to carry the chemotherapy drug Taxol for targeted therapy of head and neck cancers.

**OriginalAgnes Scott president bridges disciplines at Emory**

**BY BEVERLY CLARK**

Former Agnes Scott College President Mary Brown Bullock has been named Visiting Distinguished Professor of China Studies at Emory in the departments of history and political science. She began her appointment this fall, and will focus her teaching on contemporary China, U.S.-China relations and Western science and medicine in China.

Bullock led Agnes Scott for 11 years, and was named “President Emerita” when she departed in August 2006 to pursue research, writing and teaching about China. A long-time China specialist, Bullock earned her doctorate in Chinese history from Stanford University.

“We’re very pleased to welcome Mary Bullock to the Emory faculty as a colleague this fall. As a prominent scholar of contemporary China, her depth of knowledge and experience will be a great benefit to our students and faculty,” said Emory College Dean Bobby Paul. “Professor Bullock’s expertise in Chinese science and medicine will provide a welcome and vital bridge between Emory’s great strength in the health and biomedical sciences and our fast-growing excellence in East Asian studies.”

Bullock spent this past year immersed in research, including a public policy fellowship at The Woodrow Wilson International Center for Scholars in Washington, D.C., a research residency in Italy at the Rockefeller Foundation’s Bellagio Study and Conference Center, and research in China for a book titled, “The Oil Prince’s Legacy: Rockefeller Philanthropy and China.”

Bullock recently was elected a trustee of The Henry Luce Foundation and appointed senior scholar at the Woodrow Wilson International Center for Scholars. She also serves as chair of the China Medical Board of New York Inc. and a director of the Asia Foundation. Bullock is a member of The Carter Center Board of Councilors and the Rotary Club of Atlanta, and serves on the board of directors for Genuine Parts Company.

During her tenure at Agnes Scott, enrollment increased more than 50 percent, the faculty grew by one-third, fundraising reached record levels and a $12.0 million building program was completed. A national leader in higher education, she served two years as chair of the National Association of Independent Colleges and Universities, and chaired the Women’s College Coalition.

A 1966 Phi Beta Kappa graduate of Agnes Scott, Bullock earned her master’s degree in 1968 and doctorate in Chinese history in 1973 from Stanford University. Her scholarly publications focus primarily on studies of U.S.-China scientific and educational relations. Special honors include the Elisabeth Luce Moore Visionary Leadership Award, National Academy of Sciences Distinguished Service Award, Agnes Scott Distinguished Centennial Alumna, and ranking among the “top 10” School for Advanced International Studies faculty at Johns Hopkins.

The daughter of Presbyterian missionaries, Bullock spent 10 years in Korea and Japan. Her international experience also includes extensive travel throughout Asia and Europe, and typically, annual research visits to China. Bullock and her husband, George, have two adult children, Ashley and Graham.
**PERFORMING ARTS**

**MONDAY, SEPT. 17**

**Carlos Museum Lecture-Theater Performance**

“The Poetry is in the Pity: Trojan War in Greek Art.” Jasper Gaunt, curator of Greek and Roman Art, Carlos Museum, and Theater Emory, presenting. 7 p.m. Carlos Museum Reception Hall. Free. 404-727-4282.

**VISUAL ARTS**

**FRIDAY, SEPT. 14**

**Film**


**Pitts Theology Library Exhibition**


Through Sept. 15.

**Carlos Museum Exhibition**

“Cradle of Christianity: Jewish and Christian Treasures from the Holy Land.” Carlos Museum. $15. Museum members and children, free; On Wednesdays, students, faculty and staff, free. 404-727-4282.


**Schatten Gallery Exhibition**


Through Oct. 15.

**Schatten Gallery Exhibition**


Through Oct. 15.

**LECTURES**

**TUESDAY, SEPT. 11**

**Carlos Museum Lecture**

“The Seeds of the Great Rebellion: Anti-Semitism, Roman Repression, Jewish Recalitrance, or None of the Above?” Erich Gruen, University of California at Berkeley, presenting. 7 p.m. Carlos Museum Reception Hall. Free. 404-727-4282.

**Pharmacology Seminar**


**WEDNESDAY, SEPT. 12**

**Women's Studies Lecture**

“The Matter of Wrong Bodies.” Nikki Sullivan, Macquarie University (Australia) and Director of the Macquarie Research Center. 4 p.m. 102 White Hall. Free. 404-727-0096.

**THURSDAY, SEPT. 13**

**Surgical Grand Rounds**


**Physiology Lecture**

“Cellular Aging of Skeletal Muscle: Plasticity vs. Altered Function.” LaDora Thompson, University of Minnesota, presenting. 9 a.m. 600 Whitehead Research Building. Free. 404-727-7401.

**SUNDAY, SEPT. 16**

**Carlos Museum Panel Discussion**

“Jews and Christians Divided by a Common Book: ‘From the Bible to the Mishnah: the Emergence of Rabbinic Judaism,’ Shaye Cohen, Harvard University, presenting; ‘And ‘Swallowing Jonah: Christianity’s Reworked Identity and the Prophet Who Wouldn’t,’” Wayne Meek, Yale University, presenting. 3 p.m. Carlos Museum Reception Hall. Free. 404-727-4282.

**TUESDAY, SEPT. 25**

**Art Lecture**

“Competing Faces of Christ and the Embracement of an Authentic Portrait.” Herbert Kessler, Johns Hopkins University, presenting. 5 p.m. Cannon Chapel. Free. 404-727-6352.

**RELIGION**

**SUNDAY, SEPT. 16**

**University Worship**

Michael Brown, theology, preaching. 11 a.m. Cannon Chapel. Free. 404-727-6225.

**SPECIAL**

**MONDAY, SEPT. 10**

**Online Workshop**

“Using Collaborative Online Tools for Research.” 10:40 a.m. 310 Woodruff Library. Free. 404-727-6863. eamoone@learnlink.emory.edu

**TUESDAY, SEPT. 11**

**EndNote Introduction Workshop**

10 a.m. 310 Woodruff Library. Free. 404-727-6863. eamoone@learnlink.emory.edu

**African American Studies-Creative Writing Reading**

Gloria Naylor, author, presenting. 4 p.m. Cannon Chapel. Free. 404-727-6847.

**WEDNESDAY, SEPT. 12**

**Theological Research Workshop**


**THURSDAY, SEPT. 13**

**Learning Services Workshop**

“Assessment-Interpersonal Skills.” 8:30 a.m. Learning Services, 1599 Clifton Rd. Free. 404-727-7077.

**WEDNESDAY, SEPT. 19**

**Carter Town Hall**

Former President Jimmy Carter, presenting. 8 p.m. P.E. Center Arena. Free. 404-727-7195. Tickets are required for entry.

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**CARTER CENTER**

**Exhibit highlights progress for peace, health, human rights**

“Beyond the Presidency: 25 Years of The Carter Center” takes a look behind the scenes and on the front lines of efforts to advance peace, health care and hope worldwide, undertaken by former U.S. President Jimmy Carter and his wife, Rosalynn. The exhibit highlights the need to secure a broad range of human rights as the foundation for peace and development by sharing stories of individual triumphs in the 70 nations where The Carter Center has worked to improve lives. “Self-governance, freedom from political persecution, adequate food, and access to health care — these rights give people self-respect, human dignity and hope for the future,” Carter has said. “They are essential to creating a world at peace.”

**Guinea worm coffin**

Made by Joseph Tetteh Ashong of Accra, Ghana, who is famous for creating “fantasy cof-fins” — figurative wooden coffins designed to suit a person’s profession or life ambition — this coffin represents the death of Guinea worm disease, which The Carter Center has been working to eradicate for more than 20 years.

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**Freshman sing to win**

Students made themselves heard at the 24th annual Songfest. The competition pits freshman residence halls in a battle for the best performance and is an Emory tradition that kicks off the school year and unites the students with school spirit. The students performed their routines for a panel of judges that included President Jim Wagner. Long-street Residence Hall emerged as the winner, with the new Turman Hall making its debut to capture second place.

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**Events for the Emory Community**

For online event information, visit www.events.emory.edu.

**Bicycle roving ballot box**

Bicycles are used as roving ballot boxes for elections in parts of China. Since 1997, The Carter Center has worked to help standardize the vast electoral process in China.