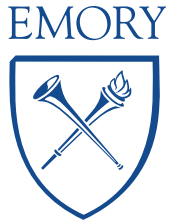


Emory Report



September 10, 2007 / volume 60, number 3

www.emory.edu/EMORY_REPORT

EMORYEVENTS

Flannery O'Connor exhibit debuts with dramatic reading of author's letters

BY CAROL CLARK

The distinctive Southern voice of Georgia writer Flannery O'Connor will once again come to life on Tuesday, Sept. 25, when Atlanta actress Brenda Bynum gives an encore performance of her popular reading of the famed author's letters to Betty Hester. The reading, set for 6 p.m. at Emory's Schwartz Center for Performing Arts, is part of a two-day celebration kicking off the first public exhibition of the correspondence between the famed author and her fan.

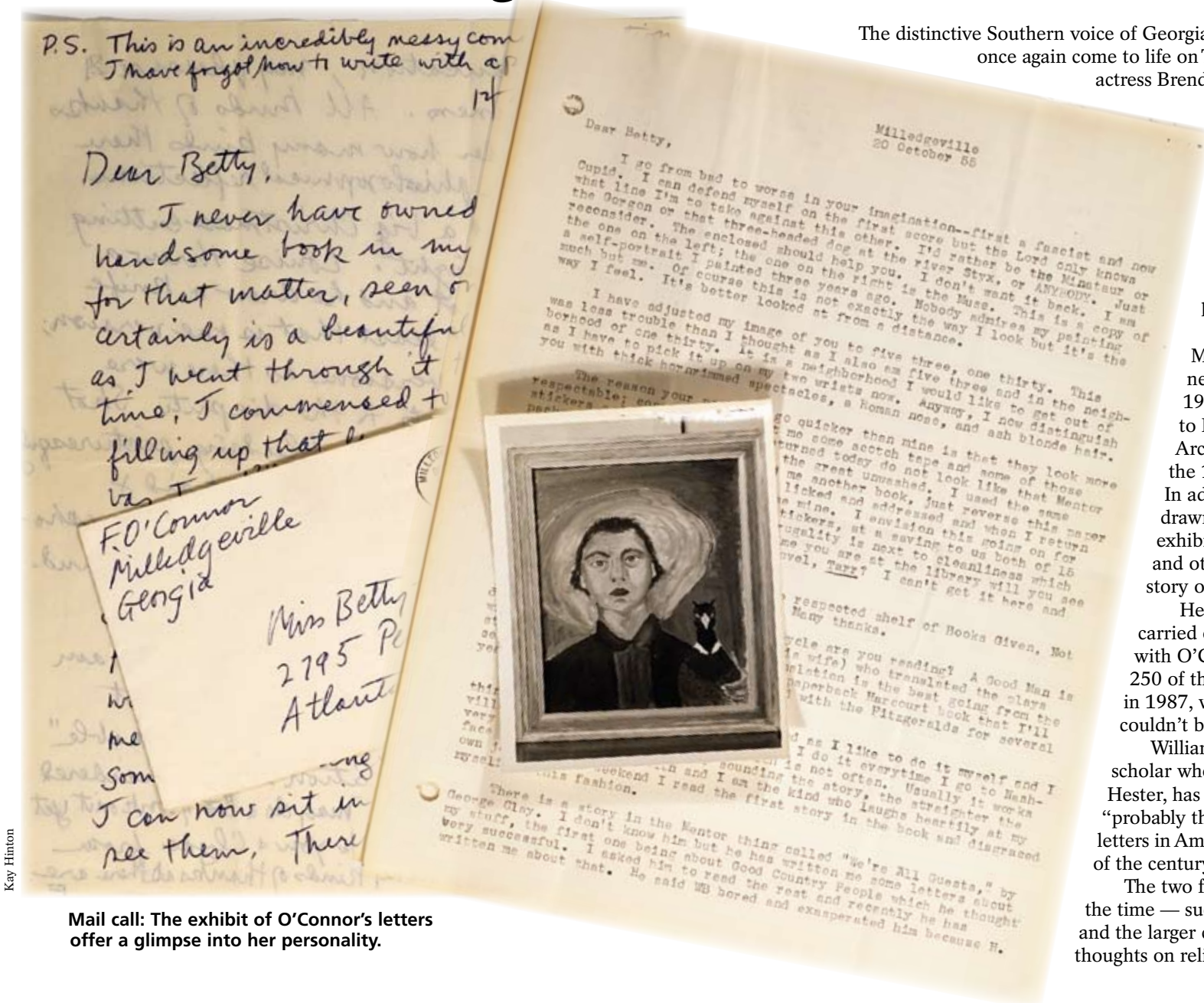
The exhibit, titled "Dear Miss Hester: Letters from Flannery O'Connor to Betty Hester, 1955-1964," will run from Sept. 22 to Dec. 28 in Emory's Manuscript, Archives and Rare Book Library, on the 10th floor of Woodruff Library. In addition to letters and manuscripts drawn from MARBL's collection, the exhibit includes photographs, books and other memorabilia that tell the story of O'Connor's life and art.

Hester, a reclusive Atlanta file clerk, carried on a voluminous correspondence with O'Connor. She donated more than 250 of the author's letters to Emory in 1987, with the stipulation that they couldn't be viewed until 20 years later.

William Sessions, a leading O'Connor scholar who knew both the author and Hester, has referred to the documents as "probably the most important collection of letters in American literature in the latter part of the century."

The two friends discussed major events of the time — such as the lunch-counter sit-ins and the larger civil rights movement — and their thoughts on religious philosophy and leading

See **O'CONNOR** on page 5



Mail call: The exhibit of O'Connor's letters offer a glimpse into her personality.

COMMUNITYSERVICE

Public health students 'Rollins-teer' to help Atlantans in need



FROM STAFF REPORTS

More than 350 Emory University public health students rolled up their sleeves on Aug. 30 to help stock shelves at a community food bank, beautify homes for area seniors, and participate in other volunteer activities during a daylong initiative to help Atlantans in need.

Rollins School of Public Health teamed with Hands On Atlanta to host the first-ever "Rollins-teer Day." Students volunteered with local charities that addressed challenges related to poverty, homelessness, distribution of medical services and supplies, chronic disease and environmental conservation.

The various volunteer activities, held in conjunction

with new student orientation, introduced incoming students to the broader context of public health work and programs in Atlanta communities of need, said Kristin Unzicker, the school's assistant director of international affairs and special programs.

Rollins-teer Day was designed to enhance students' opportunities for service and learning while creating lasting relationships throughout the community. The day helped students think about how to tackle issues that adversely affect thousands of people in Atlanta, Unzicker said.

Volunteer sites included Atlanta Community Food Bank; Atlanta Union Mission; Furniture Bank of Metro Atlanta; Medshare International; Project Open Hand; Samaritan House; Senior Citizen Services; and West Oakland Community Park.

AROUNDCAMPUS

WPEC gym offers free trial membership

The Woodruff Physical Education Center is offering a one-week free trial from Sept. 7–14. At no cost, prospective members can use all that the WPEC has to offer, including Fitness Emory classes, as many times as they wish during the trial period.

The free trial is open to Emory faculty, staff, alumni and their immediate family members, including spouses, same-sex domestic partners or dependents. A variety of annual memberships are available.

To participate: Sign in at the entry desk upon arrival. If interested in a Fitness Emory class, pick up a coupon at the entry desk. The coupon is valid for one free Fitness Emory class per day until Sept. 14 and must be redeemed for a Fitness Emory Punch Card at the Recreation Services Office in WPEC 208B.

For details about the facility, membership costs, hours, and for a Fitness Emory class schedule, visit www.wpec.emory.edu.

Birdies for Eagles raises money to help athletics

The annual Birdies for Eagles Golf Tournament is set for Saturday, Sept. 29, in conjunction with Homecoming Weekend.

With the large expected turnout, both championship golf courses at Stone Mountain Park Lakemont and Stonemont will be used. These courses, which wind through Georgia pines and around Stone Mountain Lake, are ideal for all players.

Birdies for Eagles is a four-person scramble (best ball) tournament. Teams can be pre-selected by participants or individuals will be grouped together into teams by the tournament committee. Registration fees are \$150 per person and \$500 for a foursome.

Participation in the event will assist the Department of Athletics to raise money for the Sports Hall of Fame and Champions Fund to support Emory's student-athletes.

For more information and to register, visit http://go.emory.edu/General/Birdies_for_Eagles/event-registration.html.

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EMORY REPORT (USPS705-780) is published and distributed free to faculty and staff of Emory University, weekly during the academic year, semimonthly May-August; by the Office of University Communications, 1762 Clifton Road, NE, Plaza 1000, Atlanta, GA 30322. Periodicals postage is paid at Atlanta, GA. Postmaster: Send off-campus address changes to Emory Report, c/o Development Services, 795 Gatewood, Atlanta, 30322.

FIRSTPERSON THOMAS LAWLEY AND EVE HIGGINBOTHAM

Medical schools are overlooked keys to Grady puzzle



Thomas J. Lawley
Dean, Emory University
School of Medicine

Speaking as educators, we learned a few lessons from the recent summit meeting and ensuing community conversations on the future of Grady Health System. One of the most revealing was the relative lack of understanding about the critical roles played at Grady by the faculty physicians and residents (house staff) of the Emory University and Morehouse Schools of Medicine.

Under decades-long contracts with the Fulton-DeKalb Hospital Authority, Emory and Morehouse supply the entire medical staff of Grady Memorial Hospital. These doctors are in the trenches at Grady 24-7, providing all of the world-class medical care in the ER, trauma surgery, HIV/AIDS and infectious diseases, mental health, burn, stroke, poison control, sickle cell anemia, hypertension, diabetes, and dozens of other areas that we read about in the papers and see featured on TV.

When you read the phrase “Grady doctor” do a silent translation — because those words really mean either “Emory doctor” or “Morehouse



Eve J. Higginbotham
Dean, Morehouse School of
Medicine

doctor.” These physicians are truly dedicated providers, who wish to continue to provide compassionate, quality care, but need the institution to remain financially stable and keep its doors open.

For years, we at Emory and Morehouse have paid our doctors, all of them, in a timely fashion — despite not being reimbursed in the time frame required by our contract with the Hospital Authority. We have done this in good faith, always assuming Grady would return to a position in which it would meet its obligations to us in a timely fashion. Increasingly, in recent years, this has not only failed to happen; it has become much worse. The only reason Grady is open today is that both institutions have not aggressively pursued payment for services, at a great fiscal cost to our respective schools.

As of the end of August, both schools are owed, jointly, about \$54 million by Grady for services already rendered by our doctors. This is money we have advanced from our private schools of medicine to

this venerable public institution. It is money we are owed pursuant to contract with the Fulton-DeKalb Hospital Authority.

Every independent study or audit that has been commissioned by the Hospital Authority has affirmed the compliance with the contract by the medical schools, and has acknowledged the repeated failure of Grady to make payments to us in a timely fashion. We would be delighted for all such studies to be made public by Grady.

It should be obvious to everyone that such an ocean of red ink is not sustainable. We cannot continue to do business that way. Everyone who cares about the future of Grady should reflect carefully on what the medical schools mean to Grady, both in terms of providing doctors to staff the hospital's unequalled medical centers of excellence, and in terms of our substantial contributions to the bottom line.

Not only do the Emory and Morehouse physicians generate all of the revenue from health care that comes to Grady; the fact that Grady is a teaching hospital, with a substantial number of residents on staff under the supervision of faculty physicians, means that Grady qualifies for a very significant infusion of federal and state funds each year for graduate medical education.

In this way, the teaching programs of the Emory and Morehouse medical schools continue to provide the citizens of Fulton, DeKalb and North Georgia some of the best medical care in the country at a highly discounted price. Were Grady to try to purchase this

care on the open market, it would have had to close its doors years ago. It can't be done — the dollars are not to be had.

Unfortunately, like many of the hospital's other vendors, we are now reaching the end of our rope. In the past five years, the average size of the “accounts receivable” balance we are carrying from Grady has doubled, and the average length of payment has stretched as long as nine months.

The time for study and delay, fault-finding and finger-pointing, has long passed. Grady has no greater friends, nor any more committed allies and partners, than the two medical schools. No other entities have a greater stake in seeing Grady regain its footing and become financially viable for the long haul. But time is of the essence. Weeks are critical.

The transformation of the governance of the Grady Health System recommended by the Greater Grady Task Force can be accomplished quickly and offers the prospect of setting Grady on a new footing, with new business models and new support from several levels of government.

The situation at Grady is sufficiently acute that the rescue must begin immediately to be successful — and it must deeply involve the Emory and Morehouse doctors who are most knowledgeable about the history, symptoms and potential cure of this critically important, but gravely distressed, institution.

A version of this essay appeared in the Sept. 3 edition of the Atlanta Journal-Constitution.

CAMPUSSPOTLIGHT

Documentary puts a human face on Grady crisis

BY KIM URQUHART

A Grady doctor and Emory student have teamed up to create a documentary film that puts a human face on the crisis at Grady Memorial Hospital, one of the largest public hospitals in the Southeast and a nationally known teaching hospital for the Emory and Morehouse Schools of Medicine that is facing more than \$120 million in debt.

“Save Grady” was written, directed and edited by Emory College junior Evan Kananack and produced by Neil Shulman, an associate professor in the School of Medicine. Shulman is best known for his book “Doc Hollywood,” which was developed into a film starring Michael J. Fox.

“I saw how the power of film can get a message out,” said Shulman, who thought a film about the Grady situation “could be used to catalyze the movement” for those advocating to save the financially

troubled hospital. He connected with Kananack, founder and executive producer of the Emory TV channel The Link, to produce the documentary this summer.

“Save Grady” has so far been featured in two campus showings, which have drawn medical students, state legislators, social activists, concerned citizens and others and sparked conversations. The viewings have served as forums for advocacy efforts, like those led by a group of concerned Emory students who are petitioning Gov. Sonny Perdue for state funding to keep the public hospital in operation.

Yet creators say the film is intended to be informational, not political. “We made a conscious effort to avoid the politics and instead focus on putting a face on the issue,” said Kananack. The creators hope that stories of patients such as Joanne, an unemployed single mother who does not have insurance to treat her son's asthma and her own diabetes, is proof of why Grady is needed.

“One of our objectives was to hear from the people who are affected, particularly the patients,” said Shulman. “Grady is a lifeboat in an ocean where the uninsured are drowning.”

“What I hope this movie does is to show that Grady is an important institution and that we need to do something about it,” said Kananack. “Its purpose is to present the issues — to make sure that people understand that this is a hospital that saves people's lives, many of them people who cannot afford health insurance but still need access to care. And with its connections to Emory and Morehouse, Grady is an important institution to the training of future doctors.”

The creators support the film's widespread use. “The film is a vehicle to get the word out and make people more aware of the situation at Grady,” Shulman said. “We want people to play it, to steal it, to do anything they can to use it to save Grady.”

For showtimes, visit www.savegrady.com.

Related resources

- For more information on the historic Grady-Emory partnership, see http://whsc.emory.edu/emory_grady_partnership.cfm

- For all the latest news on the state of Grady's finances and the efforts being made by many, including Emory, to find a new model for supporting Grady, see http://whsc.emory.edu/grady_news.cfm

- To see the final report of the Greater Grady Task Force of the Metro Chamber of Commerce, containing the group's recommended steps for ensuring Grady's long-term viability, see www.metroatlantachamber.com/images/GGTFinalReport.pdf

EMORYPROFILE DAVID BEDERMAN



"It's happened mostly by accident," Law Professor David Bederman says of his specialty in the law of the sea and shipwrecks.

Legal treasure hunter

By Carol Clark

The first clue that David Bederman may not be your average lawyer is the 5-foot, inflatable penguin standing by his office door. The room is a jumble of books and piles of documents and toys, including a giant pink stuffed crab named "Sebastian."

"I know where everything is," Bederman says, as he proudly surveys the bounty of his clutter.

The Emory law professor is an authority in the law of the sea and shipwrecks, and has a colorful client list of famous sunken treasure hunters, including the excavators of the Titanic. Sitting behind his paper-strewn desk, wearing bookish, horn-rimmed glasses, Bederman doesn't look like a defender of dashing ocean explorers.

Perils of the deep

"I love the history and lore and romance of the ocean, but I'm a total landlubber," he admits. "My idea of sea adventure is going to the deep end of the pool. I was asked if I wanted to dive to the Titanic in a submarine that's smaller than this office. It takes eight hours to get down and another eight hours to come up. You're three miles down under the sea. I said, 'Thanks, but no thanks.'"

Bederman's shipwreck work is just the tip of the iceberg. He is the director of international legal studies at the law school and has argued three cases before the U.S. Supreme Court. His passion for history led him to write a series of books on the modern relevance of ancient laws. His focus on international environmental law drew him to become pro bono counsel for the Antarctic and Southern Ocean Coalition, which strives to protect Antarctica's natural resources.

"It's happened mostly by accident," Bederman says of his eclectic career. "As academics, we have the great gift of getting to pursue unexpected pathways."

A native Atlantan, Bederman majored in international affairs at Princeton University, intending to become a diplomat. He continued his studies at the London School of Economics, where he happened to enroll in a course on marine law and policy, sparking his interest in a whole new field. Armed with a M.Sc. in maritime law and policy from LSE, he went on to earn his law degree from the University of Virginia. He also holds the coveted Diploma from The Hague Academy of International Law and a Ph.D. in law from the University of London.

The bell of the bar

In 1991, the year Bederman joined the Emory faculty, he saw a report about a shipwreck case. An American named Steinmetz visited a pub in England, where he was surprised to see a ship's bell from a Civil War Confederate vessel. The CSS Alabama had roamed the Atlantic, destroying or capturing dozens of Union merchant ships, before it was sunk in action near France. "A group of English divers in the 1920s went down in helmets and hoses and picked up the bell," Bederman explains. "In order to pay their bar tab, they gave it to the bar owner."

Steinmetz traded his collection of antique guns for the bell and shipped it home to New Jersey. Years later, the U.S. government claimed the bell was its property, sparking the lawsuit.

"I was intrigued by the intersection of history, law and a shipwreck," Bederman says. He picked up the phone and called Steinmetz' attorney. He not only became involved in the case (Steinmetz ultimately lost), he went on to become one of a handful of lawyers in the world who can navigate the arcane legal realm surrounding shipwrecks.

Outrunning a hurricane

Bederman helped his client Premier Exhibitions, an Atlanta

company which holds salvage rights to the Titanic, obtain an ironclad legal claim to the artifacts it has recovered from the wreck site.

Another client, Odyssey Marine Exploration, recently recovered tons of silver, gold and other artifacts from a Colonial-era shipwreck, code named "Black Swan," in international waters of the Atlantic. The Spanish government is challenging Odyssey's claims to the bounty, on the grounds that the wreck may have contained Spanish royal treasures.

"We're caught in the middle of a very delicate situation," says Bederman, who also sits on Odyssey's board of directors. "The truth about shipwreck salvaging is nobody cares what you do until you find something. Then, everyone wants a piece of it."

In August of 2005, Bederman traveled to New Orleans for the opening of an exhibit of artifacts that Odyssey had recovered from the SS Republic. The steamship was bound from New York to New Orleans in 1866 when it sank in a hurricane off the coast of Georgia. Odyssey staged the exhibit on the New Orleans' waterfront.

"The mayor cut the ribbon at noon, and at 1:30, they came to tell us to start evacuating," Bederman says. "Getting out of New Orleans just before Katrina hit was one of those interesting experiences in life."

Bottle booty

People who make their living as treasure salvors are "a different breed," Bederman says. "It's ridiculously speculative. You have to have a passion for it. This isn't about making widgets. It's history in the making, it's adventure."

The gold, silver and jewels treasure hunters find are "all lovely," he adds, but it's the stories they bring up from the past that are the real reward. Among the shipwreck artifacts he owns, he especially prizes

three bottles sitting on his mantle, which 150 years ago held medicine bitters, pickles and mustard.

"In many areas of the world, the sea bed is littered with shipwrecks that can tell you a lot about ancient commerce and ways of life," says Bederman, who is working on a book about previous eras of globalization. "We assume, arrogantly, that the globalization we're going through now is somehow unique."

Supreme Court sherpa

While Bederman has not set foot on the deck of a salvage vessel at sea, he has stood before the bench of the U.S. Supreme Court — a high adventure of many a lawyer's dreams. His first such case occurred in 1993, when he was contacted by the widow of a carpenter who had gone to Antarctica to work on a U.S. base.

"One afternoon, he and two of his buddies decided to take a stroll," Bederman explains. "They thought they were on a marked path, but they fell through the ice and died."

The widow sued the U.S. government, claiming it was negligent. The U.S. government countered that because the incident occurred in a foreign country it could not be sued, due to a waiver in the law.

"My argument was that Antarctica is not a country at all," Bederman says. "Chief Justice Rehnquist looked down at me and said, 'But, son, it is foreign!'"

Bederman lost, 8-1. "I was under-prepared," he says. "Now when I argue before the Supreme Court, I prepare for a month in advance and I do a lot of practice sessions."

He's become so good at it that he's in demand as a trainer for other lawyers facing the highest court in the land. "It's what I call being a sherpa, the Nepalese natives who take mountain climbers to the summit of Everest," he says. "The Supreme Court is a very

challenging, intimidating experience."

Sailing across boundaries

While his students benefit from the treasure chest of experiences he brings to the classroom, Bederman taps students to help him develop case strategies and tactics. "If it doesn't enrich my teaching and scholarship, I don't do it," he says of his extracurricular activities.

He also taps the expertise of faculty from Emory's broad range of resources: from classics, to history to public health and political science. "What I do cuts across so many boundaries," he says. "Emory has been a wonderful place for me."

His whole family is now engaged in the scholarly life: His wife, Lorre Cuzze, also a lawyer, recently entered graduate studies in health policy the Rollins School of Public Health, where she is the oldest member of her class. The couple's 17-year-old daughter, Annelise, is a junior in high school.

'A fun day'

One of Bederman's most gratifying experiences, both as a lawyer and as a teacher, was a 2002 U.S. Supreme Court case. A Kennesaw State University professor had an employee grievance, but the school said it could not be sued because it is a state entity. Bederman argued before the bench on behalf of the professor and won, 9-0.

"The decision came down on the day of graduation," Bederman says. As members of the student team that helped him win the case lined up for their diplomas, he presented them with copies of the decision, and invited the students and their families to a party at his home, so the client could shake their hands and thank them.

"That was a fun day," Bederman says, smiling with the bliss of someone who's found a cache of gold.

PERFORMINGARTS

Emory, guest artists and anniversaries highlight music season

The 2007–08 music season is full of exciting free and ticketed performances featuring notable guest artists such as clarinetist Richard Stoltzman, the 15th anniversary of the popular Celtic Christmas Concert, and more than 30 excellent faculty and student performances.

To purchase tickets for ticketed concerts and the previously announced Candler Concert Series and Emory Chamber Music Society of Atlanta Emerson and Family series, contact the Arts at Emory Box Office, 404-727-5050, www.arts.emory.edu. Emory faculty, staff, students, retired faculty and staff, members of Friends groups, Carlos Museum members and many others may receive special discounts when purchasing in person or by phone.

The Southeastern Festival of Song kicks off the Emory Coca-Cola Artist-in-Residence Series with a performance of their newest show, "The Great Escape," on Saturday, Sept. 22 at 8 p.m. The members of SEFoS will be joined by special guests The Atlanta Boy Choir and guitarist Wes Yoakam to offer an evening of songs spanning many styles, moods and themes drawing from the twists and turns of escape routes great and small. The concert includes works by Schubert, Debussy, Bruce Springsteen and the Beatles.

Emory faculty member Keiko Ransom presents a solo piano recital on Oct. 11 at 8 p.m. featuring works by Beethoven, Chopin and Ravel. A graduate of the Tokyo College of Music and The Juilliard School, she has given concerts throughout her native Japan as well as in the United States and has collaborated with such artists as Robert Spano, Gary Hoffman, Dale Clevenger and Lazlo Varga. Other faculty presenting recitals this year include soprano Christina Howell with guitarist Brian Lockett (Oct. 27), percussionist Michael Cebulski (Jan. 22), pianist Janice Wong (Feb. 22) and soprano Teresa Hopkin (March 29).

The Emory Wind Ensemble, directed by Scott Stewart, opens its season with a concert (Oct. 17) featuring Richard Stoltzman, the preeminent jazz, classical and new music clarinet player who is credited with expanding the range of clarinet repertoire.

This diverse program includes composer Scott McAllister's "Black Dog," a classical clarinet concerto infused with the rock energy of Led Zeppelin. Stewart will also direct Stoltzman with the Atlanta Youth Wind Symphony, now celebrating its 20th anniversary as one of the nation's leading youth ensembles.

The Emory Symphony Orchestra, conducted by Richard Prior, opens its season on Oct. 19 at 8 p.m. with the immortal "Symphony No. 1 in C Minor" by Johannes Brahms and a performance of the "Toccatina" from Joseph Jone's "Sinfonia Concertante" featuring University Organist Timothy Albrecht. On Oct. 20 at 4 p.m. the

orchestra will be joined by the Emory Concert Choir and the Emory Wind Ensemble for a performance featuring Richard Stoltzman, an Emory Coca-Cola Artist in Residence. In addition to undergraduate ensembles, Prior also conducts the Emory Youth Symphony Orchestra, which will perform at Emory on Nov. 14 at 8 p.m.

Jazz enthusiasts will have plenty of concerts to look forward to after the Yellowjackets jazz quartet has appeared at Emory (Oct. 5). Gary Motley, director of jazz studies, leads the Emory Jazz Ensemble, Big Band and Jazz Combos in various performances throughout the year. Headlining the annual Jazz Fest (Jan. 31–Feb. 2) this year is saxophonist Benny Golson, who, in addition to teaching, will also perform with the Gary Motley Trio (Gary Motley, piano, Paul Keller, bass and Pete Siers, drums) on Feb. 1. On Feb. 28, the Emory Big Band will join the Emory Tango Ensemble for a performance with tango/jazz artists Pablo Aslan, bass, and Emilio Solla, piano.

The Emory University Chorus and Concert Choir, directed by Eric Nelson, will present its annual holiday concert, "Festival of Nine Lessons and Carols" Dec. 7–8. The Emory tradition established in 1935 continues with this candlelit evening service of choral music and scripture, with readings by special guests from the community. University Organist Timothy Albrecht also performs.

James Flannery hosts and directs the "Fifteenth Annual Atlanta Celtic Christmas Concert" Dec. 15–16. One of Atlanta's most popular holiday traditions, the Celtic Christmas Concert celebrates Christmas with the mystical beauty and heartfelt warmth of Celtic and Appalachian music, dance, poetry, song and story.

The Arts at Emory Web site, www.arts.emory.edu, offers concert details, updates and program information. To receive occasional e-mail updates about the season, contact the box office at 404-727-5050 and ask to be added to the Arts at Emory mailing list.

—Jessica Moore



Emory Symphony Orchestra with University Chorus



Keiko Ransom



Richard Stoltzman

CAMPUSDINING

The scoop on the new flavor of Emory dining



New dining options for the Emory community include a coffee bar, two new cafes, plus a "Healthy Plate" offering at Emory Market and brand-name fast food at the Night Eagle.

BY JILL MYERS

Whether hungry Eagles are striving to eat healthy or looking to indulge a craving, this fall's coming attractions from Emory Dining will hit the spot.

To jump-start the morning for those going into the medical field, the new School of Medicine building offers its inhabitants a convenient jolt of caffeine with a first floor coffee bar that also serves pastries. At lunch, students, faculty and staff can move to the second floor cafe for more coffee, plus sandwiches, paninis and salads.

However, if they have the time, they may want to walk a few blocks down Clifton Road to Café Montage at the 1599 Building, which used to house the American Cancer Society.

Held up slightly due to construction delays, the cafe at 1599 Clifton is slated to open in mid-September. It will feature a cafeteria-style hot line, a cook-to-order grill, salad bar, and a daily selection of soup and pizza.

"Café Montage will have a corporate twist, catering mostly to faculty and staff," said Suzanne Barner, marketing manager for Emory Dining. "It also was designed with sustainability in mind. When available, local foods will be used in cooking, and recycling bins will be incorporated to cut down on waste."

Following closely on the heels of Café Montage, Dooley's Den at the Depot also opens in late September after renovations are complete. Well worth the wait certainly, as the Depot will be equipped to serve ice cream that is made on campus and will feature monthly rotating flavors that are unique to

Emory. "Special guests" will be invited to combine sorbet, soy or regular ice cream with their favorite ingredients to make the feature flavor of the month. But for the less adventurous, or for those who subscribe to a simpler way of life, basic flavors such as vanilla made with vanilla bean and chocolate will be available.

Other welcome additions to old campus favorites, especially for those who are saving the calories for ice cream, are the "Healthy Plate" meals at Emory Market in the Cox Hall Food Court. High in protein, a complete entrée is at or below 600 calories.

For those who missed lunch and perhaps dinner too, the Night Eagle at Cox Hall will now include Chick-fil-A, Pizza Hut and Burger King.

Visit www.emory.edu/dining/ for a complete list of Emory dining options.

CARLOSMUSEUM

New media beware: Storyteller stoking fire of oral tradition



Master storyteller Jim Weiss will be in residence at the Carlos Museum from Sept. 25 to Oct. 13, where he will give performances for children and workshops for teachers and storytelling professionals. His visit, focusing on biblical stories, will bring a child's perspective to the "Cradle of Christianity" exhibit, continuing through Oct. 14.

For more details, go to www.carlos.emory.edu/cradle/program.php.

BY CAROL CLARK

After 25 years as a storyteller, performing for children of all ages, in all kinds of settings, Jim Weiss knows how it feels to go into free fall without a net.

"Once I was telling the story of Archimedes at the grand opening of a library," he recalled. "In the middle of the story, they started announcing the winning raffle numbers over the PA system. Luckily, Archimedes was a mathematician, so I was able to work the numbers into the story."

Then there was the mariachi band incident at a fair, and the time he was asked to prepare for a group of second graders but the audience turned out to be high school students. "You just don't know what's going to happen," Weiss said. "That's one reason I love having an enormous repertoire. My

wife will say to me, 'How is it that you can carry 500 stories in your head and never forget them, but you can't remember where you put your glasses or your keys?'"

A nationally known storyteller — who has produced dozens of recordings of tales from classical literature, history and the Bible — Weiss thrives on the adventure of giving live performances and teaching his craft at venues around the country. During his upcoming residency at the Carlos Museum, he will focus on Bible stories, bringing to life for children some of the historical figures represented in the "Cradle of Christianity" exhibit.

"What fascinates me most about Bible stories is that the people we meet in them are average people," said Weiss, "not Hollywood stars or Olympic athletes, but normal people who are suddenly thrust into astonishing situations. Imagine what it would be like

to be sitting on your porch one day and to hear God call your name."

Weiss' recordings of biblical stories are non-denominational, and used in churches, synagogues, schools and homes around the world.

The era spanned in "Cradle of Christianity" is fertile ground for a storyteller. "It was a pivotal time because of the life of Jesus, and in many other ways, too," said Weiss. "The Romans had just gone from the Republic to the Empire, for example. The Western world walks on two legs. One leg comes from the Middle East — our religious and moral traditions. The other comes from Greece and Rome — our politics, our art and theater. In addition to all this significance, what was happening at that time in the world offers us some of the most exciting true and fictional characters and events of history. This is not dry and didactic stuff."

Tell-tale tips from Jim Weiss

Follow a form: "Remember that 99 percent of stories follow similar structures. The details differ, but if somebody shows you the structure, you can figure out how to write or tell a story."

Be selective: "Only tell stories that you love yourself. If you do not love the story, it will always fall flat. If you do love it, your enthusiasm alone will probably carry the day."

Let yourself go: "You're not going to be perfect and that's just fine. Not only do people not expect a storyteller to be perfect, it's part of the charm when someone pauses to choose a word. You're sharing something from the heart and telling it in your own words. There's nothing wrong with saying, 'Oh, wait, there's something I meant to tell you.'"

Tell it like it is: "In many stories, the facts are not the most essential thing. But when telling stories from history, do your fact-checking and make sure you're accurate."

O'CONNOR from page 1

literary figures. O'Connor also wrote to Hester about day-to-day life at Andalusia, the farm near Milledgeville, Georgia, where she lived.

"These letters are written to a personal confidant," said Bynum, who gave an initial theatrical reading of the letters when they were officially unsealed in May. "O'Connor lets her hair down and says what she thinks, including funny cracks about people who would come to visit. Delivery is everything in comedy and she was a great raconteur."

Events surrounding MARBL's Sept. 22-Dec. 28 exhibit of O'Connor's letters include:

- Theatrical reading of O'Connor's letters by Brenda Bynum on Tuesday, Sept. 25 at 6 p.m. in the Schwartz Center.
- "Andalusia: Photographs by Nancy Marshall," an exhibit focusing on the Georgia dairy farm where O'Connor lived, running Sept. 25–Oct. 30 at Emory's Visual Arts Gallery.
- A day-long campus symposium titled "The Prophet's Country," on Wednesday, Sept. 26, at 11 a.m. in the Jones Room of Woodruff Library. The symposium includes panel discussions and a talk by Ralph Wood, professor of theology and literature at Baylor University. It will conclude with a screening of the film "Wise Blood" at 7:30 p.m.

For more information, call 404-727-7620, or visit <http://web.library.emory.edu/inquiry/oconnor/>.

CAMPUSNEWS

New name and charter will help Emory Federal Credit Union grow

BY KIM URQUHART

The Emory Federal Credit Union is converting to a state charter to service the growing Emory community. The move allows the financial cooperative to extend its products and services beyond the immediate Emory family, such as to the future residents of the Clifton Road Mixed-Use Development who would be able to apply for a mortgage loan.

A state charter allows for more flexibility and enhances the credit union's growth potential, while allowing it to maintain its unique relationship with Emory. The Emory Federal Credit Union was chartered in 1968 by a small group of Emory employees to serve the staff and faculty of the University and Emory University Hospital. Its field of membership has grown to include Emory students and Emory-related organizations, and the full-service financial institution now manages nearly \$90 million in assets of its 18,000 members.

Yet growth requires change. The federal credit union has historically operated under a multi-group occupational charter, a structure that would not allow it to keep the University as its primary sponsor while adding residents of the Emory community.

"Emory is growing and it continues to grow, and we were somewhat limited with our current charter," said President Chris Culberson. The credit union is owned by its members, who voted overwhelmingly to convert from a federal to a state charter. A state charter allows for a blend of occupational groups with residential groups, and could help the credit union support Emory's community-improvement projects.

"It is in our interest to be consistent and stay consistent with the University's growth and mission and help support the strategic and master planning process of the University," said Ron Taylor, chair of the credit union's all-volunteer board of directors and associate vice president for campus life at Emory.

"This conversion gives us the ability to help more people, and enhance the community as well," said Culberson. "This gives people living near Emory the opportunity to bank with a nonprofit."

Members will continue to receive exceptional member service, extensive products and services, competitive rates on loan and mortgage products, and higher than average divi-

dend rates on deposit accounts. Deposits will continue to be insured by the National Credit Union Share Insurance Fund.

Members will, however, notice a new name and logo. Beginning Oct. 1, the Emory Federal Credit Union will become the Emory Alliance Credit Union and the name change will be displayed throughout the credit union and reflected in new materials.

"The name change to Emory Alliance reflects our desire to partner with the community and trying to make a difference in people's lives," Culberson said. He emphasized that the change will not affect members' accounts. "There will be no inconvenience to the members whatsoever," he said.

The conversion will benefit members in several ways, Culberson said. New growth opportunities in its field of membership will enable the credit union to augment its products and services, such as expanding branch operations or adding more surcharge-free ATM locations. "The goal is to gain economies of scale, because we have more potential members in certain areas," Culberson said. "What it does is allow for expansion down the road," he said.

The state charter allows the credit union to gradually expand its reach into other counties. "With Emory's recent endeavors to make things better around the Emory campus, this would allow us to serve, for instance, DeKalb County," he said.

"By adding DeKalb County residents," he continued, "anybody who wanted to buy a house or a condo inside the Clifton Road Mixed-Use Development and did not work for Emory, for example, would then be able to join the credit union and enjoy all the benefits of membership."

Future areas of expansion might include opening a branch near Oxford College in Newton County or in the Johns Creek region where there are a large number of Emory employees.

"Our goal is not to expand heavily, it's mainly to serve members and be able to grow in those areas where Emory has its facilities," Culberson said. "We want to keep the Emory family as our primary emphasis."

Growth from the new charter should also allow the credit union to eventually extend the hours at its main branch on Clairmont Road in Decatur, he added.

To learn more, visit www.emoryfcu.com.

EMORYLIBRARIES

Chemistry library renovation showcases modern flexible design



The Chemistry Library's reconfiguration provides accessibility and comfort.

BY NANCY BOOKS
AND DONNA HUDSON

After a seven-month renovation, the James Samuel Guy Chemistry Library in the Atwood Chemistry Building reopened as a library that's moving into the 21st century with electronic access for most of its material. During the next three years, the library will test the long-term viability of providing electronic

and remote daily access to a major collection of scientific resources in a heavily literature-dependent discipline.

The renovation presented a significant challenge for the library: It was reduced to less than one-third its previous size. The library responded by maximizing its use of electronic resources. Approximately 90 percent of the former library collection now resides in storage. Journals that were brought back include only the last sev-

eral years of bound volumes that are not accessible electronically.

The bound reference collection remains in the library except for Chemical Abstracts, which is fully accessible electronically. Current periodicals cover a select group of chemistry-specific titles: Science, Nature, and Scientific American; current issues of titles not accessible online; and current issues of six- or 12-month embargoed electronic titles which are not

yet available electronically.

Monographs selected to return to the collection include those circulated three or more times in the last three years. Staff realized, however, that space remained for bringing back some volumes in monographic series. As a result, a large percentage of these items were returned to the collection as well. Finally, new books are prominently displayed in the new library and will remain in the in-house circulating collection.

Three brushed aluminum and glass-walled staff office/work spaces occupy a position of prominence and welcoming accessibility down the center of the library. This central area also houses two plasma screen-equipped conference rooms that can be separated by an overhead garage door or opened for one larger room.

The library is equipped for 24-hour card access, a self-check book system and three-camera security coverage.

Expanded hours are coming this fall. "We've had increased use after the renovation in the spring, and our users requested longer hours," said Chemistry Librarian Donna Hudson, adding that the library will offer a coffee service "so our users will feel very comfortable here."

The chemistry library now offers students three small study spaces, two with doors. They are constantly in use, Hudson said, with the two door-equipped studies filling first. An electronic bulletin board is used for marketing communications and the library is equipped with wireless Internet connections throughout. Users can choose from 12 computer workstations and another 30 seats.

Part of the former library space is now a large departmental research laboratory space. Glass walls between the library and the laboratory allow both library staff and chemistry researchers to visually share one another's work environment as well as an outdoor view. The Chemistry Department will use this modular, flexible area for faculty researchers and their teams.

The new, downsized chemistry library is a living, breathing experiment in progress, with more changes still to come. Within the next three years, there's another move on the horizon. The library is already in discussions with departmental and campus planners, and outside architects, to apply the "lessons learned" in the chemistry library to a new, expanded science library in a proposed chemistry building addition.

SCHOLARSHIP&RESEARCH

Avon Foundation \$1M grant furthers breast health care for underserved

BY JULIETTE MERCHANT

The Emory Winship Cancer Institute has received a \$1 million grant from the Avon Foundation, that will be directed to the Avon Foundation Comprehensive Breast Cancer Center at Grady Memorial Hospital.

The grant will be used to help spread the word about the life-saving benefits of early detection. The grant will also enable health care professionals to expand breast health care for medically underserved women in metropolitan Atlanta.

Over the past 10 years, the Avon Foundation has funded more than 800 programs dedicated to educating communities across the U.S. about breast cancer and linking them with early detection screening services.

"We are grateful to the Avon Foundation for their continuing and substantive partnership in this mission," said Otis Brawley, director of the Georgia Cancer Center of Excellence at Grady. "Research developments that have been funded by Avon have enabled the AFCBC to build on its work to address health care disparities among minority women and the underserved population in Georgia."

In 2000 Avon selected

the Emory Winship Cancer Institute as steward of its Atlanta investment in breast cancer. Since then, the collaboration between Emory and Avon has evolved into one of the nation's model programs for providing breast health care services to underserved communities, primarily through the AFCBC at Grady.

The AFCBC is comprised of a multidisciplinary team of medical and surgical oncologists, epidemiologists, pathologists, radiation oncologists, surgeons, psychiatrists, scientists and statisticians. In addition, Avon Foundation funding has helped address various access-to-care issues through creation of a Mammography Task Force, which established appointment timelines for services at the center. Screening mammograms are now scheduled within 30 days, and diagnostic mammography appointments and biopsy procedures are scheduled within two weeks.

The team at the AFCBC also has been able to expand the Avon Tumor Bank, which provides breast cancer tissue specimen resources that will be used for new molecular-based clinical studies in breast cancer using innovative technologies such as DNA-microarrays. The AFCBC will also continue to develop its Community

Education and Outreach components in order to strengthen prevention, detection and treatment among cancer patients in Atlanta.

One in eight women will be diagnosed with breast cancer during her lifetime. This year alone, an estimated 178,480 women will be diagnosed with and 40,460 women will die of breast cancer, according to the National Cancer Institute. In African American women it is the most common cancer and the second leading cause of death exceeded only by lung cancer. According to the American Cancer Society, African American women are two to three times more likely to die from breast cancer than women of any other racial or ethnic population.

The breast cancer population at the AFCBC is approximately 85 percent African American, and only 16 percent of the patients are diagnosed with in situ or noninvasive breast cancers, compared to a national average of about 22 percent. Thus, with the AFCBC housed in one of the largest public hospitals in the U.S., transformative breast health services have been brought directly to Atlanta's most medically at risk and underserved women.

THEOLOGYSCHOOL

Candler installs ninth dean



President Jim Wagner installed Candler School of Theology's ninth dean, Jan Love, at a Sept. 4 service in Glenn Memorial United Methodist Church.

"This is a glorious day for many reasons," said James Laney, former ambassador for the United States to Korea, president emeritus of Emory University and a former dean of the Candler School of Theology, who preached at the service. "I congratulate Dean Love and the University on a stunning appointment for its reaffirmation of the central role of Candler here."

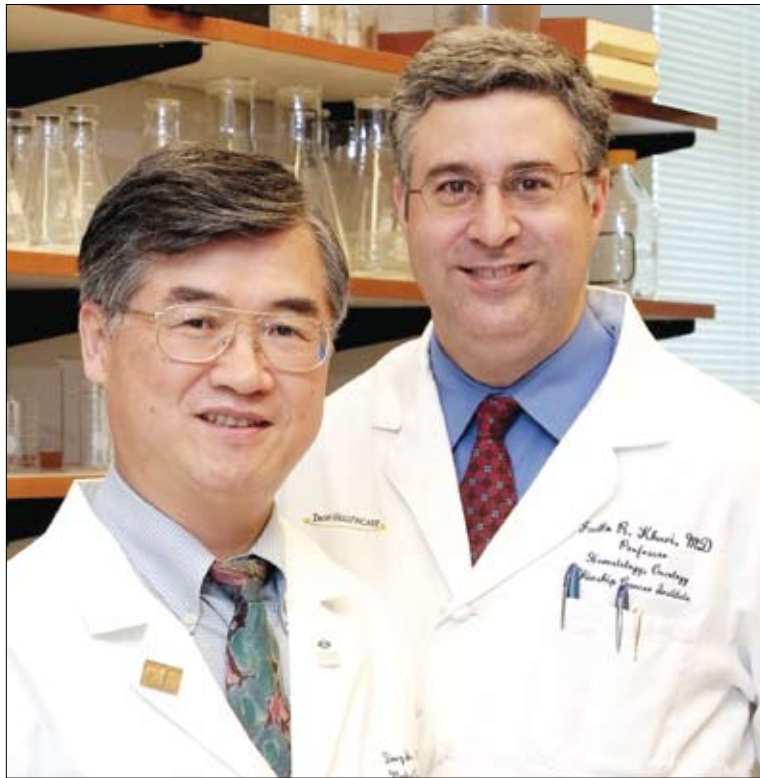
Love, who began her tenure at Emory on Jan. 1, is the first woman dean in the history of Candler, one of 13 United Methodist seminaries.

Before joining Emory, Love led the Women's Division of the United Methodist Church's General Board of Global Ministries as chief executive. Love also is an accomplished academician. She has served as a faculty member at the University of South Carolina and has authored two books on international relations as well as scores of articles and book chapters.

—Kim Urquhart

SCHOLARSHIP&RESEARCH

Emory Winship Cancer Institute earns \$12.5 million SPORE grant



Dong Moon Shin (left) and Fadlo Khuri lead four major research projects on head and neck cancer.

BY VINCENT DOLLARD

The National Cancer Institute has awarded a five-year, \$12.5 million Specialized Program of Research Excellence grant in head and neck cancer to the Winship Cancer Institute. This is the first SPORE grant ever received in the state of Georgia.

SPORE grants are large, multidisciplinary federal grants that fund scientific research aimed at bringing new laboratory findings quickly to the clinic.

With an expected 40,000 new cases and 11,500 deaths in 2007, squamous cell carcinoma of the head and neck accounts for 4 percent to 5 percent of all newly diagnosed cancers in the U.S. According to recent National Cancer Institute statistics, Southeastern states rank among the highest in the nation in head and neck cancer incidence.

"Head and neck cancer can be a devastating disease," said Dong Moon Shin, professor of hematology and oncology at Emory Winship and principal investigator of the grant. "Our

focus on this grant is to facilitate, critically review and rapidly move new discoveries to patients. Our goal is to decrease the morbidity, suffering, disability and death caused by this disease.

"Because of the large number of aging smokers and ex-smokers in the U.S. population, the incidence of aerodigestive cancers, including lung cancer and head and neck cancers, will remain high for the next two to three decades despite the overall decline in smoking," said Shin, a Georgia Cancer Coalition Distinguished Cancer Scholar.

"This is an extremely important grant for Emory University and for Georgia," said Brian Leyland-Jones, director of Emory Winship and a Georgia Research Alliance Eminent Scholar. "This SPORE grant is a testament to Emory Winship's position as a national leader in research and patient care, particularly in aerodigestive tract cancers."

There are only four other head and neck cancer SPORE grants in the U.S.: University of Texas MD Anderson, University of Pittsburgh Cancer Institute, University of Michigan Comprehensive Cancer Center and the Sidney Kimmel Cancer Center at Johns Hopkins.

"The SPORE grant earned by Dr. Shin and his colleagues is an important milestone for scientific research at Emory University," said Michael Johns, executive vice president of health affairs at Emory and a head and neck cancer surgeon.

"The National Cancer Institute continues to recognize the important work conducted at Emory Winship through awards such as this grant."

The Emory Winship SPORE program will consist of four major translational research projects:

• **Chemoprevention with Green Tea Polyphenon:**

Investigators will use a combination of green tea Polyphenon E, a chemical substance found in plants, and Erlotinib (Tarceva), a growth factor inhibitor, to prevent advanced premalignant lesions of the head and neck. Preliminary studies show that the combination of the polyphenol and Erlotinib inhibits growth of SCCHN in the laboratory and in animal models.

• **Targeting Death Receptors-Mediated Apoptosis for Head and Neck Cancers:**

Researchers will work to develop therapies aimed at blocking cellular pathways that allow metastatic cancer cells to proliferate.

• **Development of Novel Curcumin Analogs for the Treatment of Head and Neck Cancer:**

Curcumin is a principal ingredient in the Indian curry spice turmeric. Curcumin has shown anti-cancer activity in earlier studies. In this project, a group of Emory researchers has modified the chemical structure of curcumin and tested its anti-cancer activity in the laboratory. "The analog we developed appears to be

more potent than the original curcumin compound," said Shin. "This is very exciting because it was developed here at Emory by our own researchers." This project will test the anti-cancer effectiveness of the new analog. Eventually, researchers will develop a clinical trial to test its effectiveness.

• **Biodegradable Nanoparticle Formulated Taxol for Targeted Therapy of Head and Neck Cancer:**

Emory Winship and Georgia Tech investigators will work to develop a new class of biodegradable nanoparticles, which will be designed to carry the chemotherapy drug Taxol for targeted therapy of head and neck cancers.

Fadlo Khuri, deputy director for clinical and translational research at Emory Winship and co-principal investigator of the grant, said, "We earned this grant thanks to the exceptional science that will be conducted here; however, it's important to note that the NCI places great value on the strong commitment of support including space, recruitment, shared resources and matching funds from the Emory University School of Medicine, Emory's Woodruff Health Sciences Center, the Georgia Cancer Coalition and the Georgia Research Alliance. This grant truly represents a team effort." Khuri is a Georgia Cancer Coalition Distinguished Cancer Scholar.

EMORYAPPOINTMENTS

Former Agnes Scott president bridges disciplines at Emory



Mary Brown Bullock

BY BEVERLY CLARK

Former Agnes Scott College President Mary Brown Bullock has been named Visiting Distinguished Professor of China Studies at Emory in the departments of history and political science. She began her appointment this fall, and will focus her teaching on contemporary China, U.S.-China relations and Western science and medicine in China.

Bullock led Agnes Scott for 11 years, and was named "President Emerita" when she departed in August 2006 to pursue more research, writing and teaching about China. A long-time China specialist, Bullock earned her doctorate in Chinese history from Stanford University.

"We're very pleased to welcome Mary Bullock to the Emory faculty as a colleague this fall. As a prominent scholar of contemporary China, her depth of knowledge and experience will be a great benefit to our students and faculty," said Emory College Dean Bobby Paul. "Professor Bullock's expertise in Chinese science and medicine will provide a welcome and vital bridge between

Emory's great strength in the health and biomedical sciences and our fast-growing excellence in East Asian studies."

Bullock spent this past year immersed in research, including a public policy fellowship at The Woodrow Wilson International Center for Scholars in Washington, D.C., a research residency in Italy at the Rockefeller Foundation's Bellagio Study and Conference Center, and research in China for a book titled, "The Oil Prince's Legacy: Rockefeller Philanthropy and China."

Bullock recently was elected a trustee of The Henry Luce Foundation and appointed senior scholar at the Woodrow Wilson International Center for Scholars. She also serves as chair of the China Medical Board of New York Inc. and a director of the Asia Foundation. Bullock is a member of The Carter Center Board of Councilors and the Rotary Club of Atlanta, and serves on the board of directors for Genuine Parts Company.

During her tenure at Agnes Scott, enrollment increased more than 50 percent, the faculty grew by one-third, fundraising reached record levels and a \$120 million building program

was completed. A national leader in higher education, she served two years as chair of the National Association of Independent Colleges and Universities, and chaired the Women's College Coalition.

A 1966 Phi Beta Kappa graduate of Agnes Scott, Bullock earned her master's degree in 1968 and doctorate in Chinese history in 1973 from Stanford University. Her scholarly publications focus primarily on studies of U.S.-China scientific and educational relations. Special honors include the Elisabeth Luce Moore Visionary Leadership Award, National Academy of Sciences Distinguished Service Award, Agnes Scott Distinguished Centennial Alumna, and ranking among the "top 10" School for Advanced International Studies faculty at Johns Hopkins.

The daughter of Presbyterian missionaries, Bullock spent 10 years in Korea and Japan. Her international experience also includes extensive travel throughout Asia and Europe, and typically, annual research visits to China. Bullock and her husband, George, have two adult children, Ashley and Graham.

@emory

For online event information, visit www.events.emory.edu.

Events for the Emory Community

PERFORMING ARTS

MONDAY, SEPT. 17
Carlos Museum Lecture-Theater Performance
 “The Poetry is in the Pity: Trojan War in Greek Art.” Jasper Gaunt, curator of Greek and Roman Art, Carlos Museum, and Theater Emory presenting. 7 p.m. Carlos Museum Reception Hall. Free. 404-727-4282.

VISUAL ARTS

FRIDAY, SEPT. 14
Film
 “El norte.” Gregory Nava, director. 7 p.m. Phi Gamma (Oxford). Free. 770-784-8389.

Pitts Theology Library Exhibition
 “John Henry Cardinal Newman and the Oxford Movement.” Durham Reading Room. Free. 404-727-1218.
Through Sept. 15.

Carlos Museum Exhibition
 “Cradle of Christianity: Jewish and Christian Treasures from the Holy Land.” Carlos Museum. \$15; Museum members and children, free; On Wednesdays, students, faculty and staff, free. 404-727-4282.
Through Oct. 14.

Schatten Gallery Exhibition
 “Pictures Without Borders: Revisiting Bosnia Photographs by Steve Horn.” Schatten Gallery. Free. 404-727-6861.
Through Oct. 15.

Schatten Gallery Exhibition
 “Women at Emory: Past, Present and Future.” Schatten Corridor Gallery. Free. 404-727-6861.
Through Oct. 15.

LECTURES

TUESDAY, SEPT. 11
Carlos Museum Lecture
 “The Seeds of the Great Rebellion: Anti-Semitism, Roman Repression, Jewish Recalcitrance, or None of the Above?” Erich Gruen, University of California at Berkeley, presenting. 7 p.m. Carlos Museum Reception Hall. Free. 404-727-4282.

Pharmacology Seminar
 “Organization of Neuronal cAMP and Ca²⁺ Signaling by AKAP Scaffolding.” Mark Dell’Acqua, University of Colorado at Denver, presenting. Noon. 5052 Rollins Research Center. Free. 404-727-5982.

WEDNESDAY, SEPT. 12
Women’s Studies Lecture
 “The Matter of Wrong Bodies.” Nikki Sullivan, Macquarie University (Australia) and Director of The Somatechnics Research Centre. 4 p.m. 102 White Hall. Free. 404-727-0096.

THURSDAY, SEPT. 13
Surgical Grand Rounds
 “13th Annual W. Dean Warren Lectureship: Generational Change in Surgery.” Michael Mulholland, University of Michigan. 7 a.m. Emory Hospital Auditorium, Free. 404-778-1903.

Physiology Lecture
 “Cellular Aging of Skeletal Muscle: Plasticity vs. Altered Function.” LaDora Thompson, University of Minnesota, presenting. 9 a.m. 600 Whitehead Research Building. Free. 404-727-7401.

SUNDAY, SEPT. 16
Carlos Museum Panel Discussion
 “Jews and Christians: Divided by a Common Book: ‘From the Bible to the Mishnah: the Emergence of Rabbinic Judaism,’ Shaye Cohen, Harvard University, presenting; and ‘Swallowing Jonah: Christianity’s Borrowed Identity and the Prophet Who Wouldn’t,’” Wayne Meeks, Yale University, presenting. 3 p.m. Carlos Museum Reception Hall. Free. 404-727-4282.

TUESDAY, SEPT. 25
Art lecture
 “Competing Faces of Christ and the Emergence of an Authentic Portrait.” Herbert Kessler, Johns Hopkins University, presenting. 5 p.m. Cannon Chapel. Free. 404-727-6352.

RELIGION

SUNDAY, SEPT. 16
University Worship
 Michael Brown, theology, preaching. 11 a.m. Cannon Chapel. Free. 404-727-6225.

SPECIAL

MONDAY, SEPT. 10
Online Tools Workshop
 “Using Collaborative Online Tools for Research.” 10:40 a.m. 310 Woodruff Library. Free. 404-727-6863. eamoone@learnlink.emory.edu.

RSS Technology Workshop
 “RSS: Information Delivery Made Really Simple.” 2 p.m. 310 Woodruff Library. Free. 404-727-0147. jason.puckett@emory.edu.

TUESDAY, SEPT. 11
EndNote Introduction Workshop
 10 a.m. 310 Woodruff Library. Free. 404-727-6863. eamoone@learnlink.emory.edu.

African American Studies-Creative Writing Reading
 Gloria Naylor, author, presenting. 4 p.m. Cannon Chapel. Free. 404-727-6847.

WEDNESDAY, SEPT. 12
Theology Research Workshop
 “Finding Recent Theological Research.” Noon. 304 Bishops Hall, Theology School. Free. 404-727-1218.
Registration required.

THURSDAY, SEPT. 13
Learning Services Workshop
 “Assertiveness-Interpersonal Skills.” 8:30 a.m. Learning Services, 1599 Clifton Rd. Free. 404-727-7607.

WEDNESDAY, SEPT. 19
Carter Town Hall
 Former President Jimmy Carter, presenting. 8 p.m. P.E. Center Arena. Free. 404-727-7195. **Tickets are required for entry.**

CARTERCENTER

Exhibit highlights progress for peace, health, human rights

“Beyond the Presidency: 25 Years of The Carter Center” takes a look behind the scenes and on the front lines of efforts to advance peace, health care and hope worldwide, undertaken by former U.S. President Jimmy Carter and his wife, Rosalynn.

The exhibit emphasizes the need to secure a broad range of human rights as the foundation for peace and development by sharing stories of individual triumphs in the 70 nations where The Carter Center has worked to improve lives.

“Self-governance, freedom from political persecution, adequate food, and access to health care — these rights give people self-respect, human dignity and hope for the future,” Carter has said. “They are essential to creating a world at peace.”

Guinea worm coffin
 Made by Joseph Tetteh Ashong of Accra, Ghana, who is famous for creating “fantasy coffins” — figurative wooden coffins designed to suit a person’s profession or life ambition — this coffin represents the death of Guinea worm disease, which The Carter Center has been working to eradicate for more than 20 years.



Bicycle roving ballot box
 Bicycles are used as roving ballot boxes for elections in parts of China. Since 1997, The Carter Center has worked to help standardize the vast electoral process in China.

The Center’s milestones highlighted in the exhibit include:

- Leading a coalition that has reduced Guinea worm disease from an estimated 3.5 million in 1986 to about 25,000 today.
- Observing more than 67 elections in 26 countries to help establish and strengthen democracies.
- Teaching techniques that have helped more than 8 million farmers in 15 African nations to double or triple grain production.
- Furthering avenues to peace in Ethiopia, Eritrea, Liberia, Sudan, Uganda, the Korean Peninsula, Haiti and Bosnia and Herzegovina.
- Helping to establish a village-based health care delivery system in thousands of communities in Africa that now have trained health care personnel and volunteers to distribute drugs and provide health education.
- Strengthening international standards for human rights and the voices of individuals defending those rights in their communities worldwide.
- Advancing efforts to improve mental health care and diminish the stigma against people with mental illness.

“Beyond the Presidency: 25 Years of The Carter Center.” The Carter Center Library and Museum. \$8; seniors (60+), military and students, \$6; children (16 and under), free. 404-865-7101. Through Nov. 25. For more information, visit: www.jimmycarterlibrary.org.



Freshman sing to win

Students made themselves heard at the 24th annual Songfest. The competition pits freshman residence halls in a battle for the best performance and is an Emory tradition that kicks off the school year and unites the students with school spirit. The students performed their routines for a panel of judges that included President Jim Wagner. Longstreet Residence Hall emerged as the winner, with the new Turman Hall making its debut to capture second place.