Bridget Guernsey Riordan, currently assistant vice president of Campus Life, has been named dean of students for Campus Life, effective Oct. 1.

In making the appointment, Senior Vice President and Dean for Campus Life John L. Ford said that Riordan will be the point person for addressing student issues. “In this role she will be able to help students directly through her knowledge and 14 years of experience at Emory,” he said.

The dean of students will serve as the primary connection between Campus Life and students, and will be a resource for individual student concerns. Riordan will promote University community standards and will collaborate with other University-wide units to help students address a range of issues.

As a part of Campus Life, she will play a role in nurturing and supporting an environment that is committed to modeling and teaching holistic well-being, ethical leadership, community service and global citizenship.

In her current role as assistant vice president, Riordan supervises areas that are typically located within a university’s dean of students purview, including the offices of International Student and Scholar Programs; Lesbian, Gay, Bisexual and Transgendered Life; Multicultural Programs and Services; Sorority and Fraternity Life; and Student Development.

Riordan will continue to oversee these areas, but some of her current responsibilities will be shifted to allow her to devote more time to meeting with students. The dean of students position has been vacant for several years, but was reactivated as the result of an external review of Campus Life conducted during the spring semester. The recommendation was a more centralized approach to address student issues.

Riordan has previously served the University as Director of Student Activities and Assistant to the Senior Vice President. She has chaired a strategic planning committee and the campus climate survey initiatives. Prior to her arrival at Emory, Riordan received her Ph.D. in higher education from the University of Pittsburgh, Master of Education degree from the University of Cincinnati, and Bachelor of Science degree from Ball State University.

“Holding the title of Dean of Students is an incredible honor and, I believe, the best job at the University,” Riordan said. “And with this job comes great responsibility. I look forward to working with our students to help them achieve their goals and aspirations.”

The University can be a complex place. I want to break down those complexities for our students,” Riordan said. “Through formal and informal gatherings, I plan to help students and listen to their needs.

To commemorate the victims of 9/11 five years after the tragedy, nearly 3,000 American flags were placed on the lawn of Candler Library by the Emory College Republicans.
Administration: Not just the law of the land

What do you think of our law when you hear or see the words “university administration”? Students often see administration as the group who is unwilling to listen to new ideas, makes far too many rules, increases fees without allowing them to have fun. Faculty may view administration as the group that charges too much in overhead, provides too little in return and won’t let them have fun as well. Synonymous with bureaucracy, authority and city hall, a collision with adminis-
tration may place you where Bobby Fuller was in his 1965 tune of “I Fought the Law, and the Law Won.”

As I reflect upon my 20 plus years at Emory, I wonder when I became part of “the administration.” I don’t think it was when I was a manager of payroll and accounts payable back in the 1980s. I was too busy paying employees and vendors, hopefully on time and most certainly on the correct amounts. I don’t think it was when I assumed a director of projects title in the early 1990s. I was the guy pushing the ball forward and getting a myriad of projects completed, again hopefully on time. It must have been 10 or so years ago when I was promoted to a title with “vice president” in it. I have been very fortunate to progress from “assistant” to “associate” to now the “senior associate” titles—all with “vice president” as the suffix.

Once I had a title with VP in it, the number of requests from faculty, students, staff and others in administration grew exponentially. I quickly moved from the “Shell Answer Man” (for our young readers, he was a 1970s guy) to a per-
son asked to solve problems, achieve resolution and invent better processes along the way—an administrator. I found myself moving further and fur-
ther away from transactional, detailed accomplishments and closer to someone who needed help. I could succinctly describe what he did all day when he got some late in the evening. I no longer paid people. I no lon-
ger completed tasks within a project. I listened, analyzed, developed alternative solutions, offered advice and listened some more. I represented Emory before big companies, gracious friends and govern-
ment officials. I found myself in situations where I had very little subject matter knowledge but was nonetheless asked to act in the best interest of the University. This was not only new and fun, but it also gave me one a chance to be the ambas-
sador for Emory that I always wanted to be. I was an adminis-
trator.

Wikipedia reports that the word “administration” comes from the Middle English admin-
istracioun, deriving from the French administration, which in turn is itself derived from the Latin administratio: a compound of ad (“to”) and munificio ("to give service.")

To give service? Administrators? Yes, that is exactly the purpose of univer-
sity administration. In fact, the most obvious responsibility of university administration takes on the role of servant-leader: an approach in which leaders serve oth-
ers while keeping a focus on achieving results that align with the University’s vision and mission. Administration is both an art and a science. You must have the classroom that helps you as an administrator, including classes in management, commu-
nications, psychology, etc. Perhaps, that is the science component. The art compo-
nent comes from hundreds and hundreds (and even thousands) of experiences working with faculty, students, parents of stu-
dents, staff, donors, governmen-

tal officials, the surrounding neighborhoods, other university administrators and many others within the general public.

I believe the most effective (and appreciated) university administrators are those whose job realization is to serve students and fac-
ulty. No one ever created a university with a mission of employing administrators. No university ever received a top ranking based on the value of its administration. Instead, the best administration is one that reaches out and serves its students, teachers, researchers and clinicians. A wise and experi-
enced administrator once told me to remember that admin-
istrators don’t attend classes, don’t teach classes, don’t con-
duct research, don’t publish and don’t take care of patients. So, be effective and balanced in supporting those who do these things and help make them as successful as possible.

As a former high school basketball referee, I was taught that the best opportunity to do well would be to simply blend into the game, and not become a separate technique in the game. The less I am viewed and considered (meaning boosed, hissed and even cheered) by the teams, coaches and crowd, the better the job I am doing. That may seem strange at first, but it is very true. Top-flight admin-
istrators try to do this at their universities, and faculties and students to achieve success and, while they stay in the background in the servant-leader mode.

We are fortunate at Emory to have an administration that follows this path of servant leaders. President Wagner is an excellent example of what administration should strive to accomplish in terms of self-
less leadership. That does not mean that he and many oth-
ers in administration don’t make unpopular decisions. Maintaining the focus on achieving results in alignment with Emory’s purpose, mis-
sion and vision has to be the absolute top priority, and it must be the guiding principle for our administration. That approach may lead to unpopu-
lar and unwanted decisions, but decisions, nonetheless, that are intended to produce the best results in the long term. And if any entity should be thinking long-term, it should be universi-
ties.

I am sure this article won’t make you rush out to Hallmark and buy a happy Administration Day card to send to your favor-
it administrator, but hopefully it will encourage you to support administration and likewise to challenge administration any time you believe service can be improved so that Emory is advanced in its mission and vision.

---Beverly Clark

Gary Teal is senior associate vice president for administration at the Woodruff Health Sciences Center.
Even the kids stopped splashing long enough to watch Doug Lothes perform "Gone With the Wind in 20 Minutes" at a recent poolside barbecue for Emory communications staff.

**EMORYPROFILE**

**DOUG LOTES**

**FROM TWELVE OAKS TO TARA IN 20 MINUTES**

I t's hard to say what is more impressive—that Doug Lothes can perform the epic “Gone With the Wind” in just 20 minutes, or that without costume or set he can convincingly transform himself into Scarlett O'Hara with an arch of an eyebrow and then, a split second later, intone Rhett Butler with a swagger and a deep Southern drawl. That's the appeal—and the hook—of the Emory administrative assistant's one-man act, which he calls, appropriately, “Gone With the Wind in 20 Minutes” (GWTW20). GWTW20 just may be, as Lothes puts it, “the best kept entertainment secret in Atlanta.” Yet Lothes has sold out the Alliance Theater four times, performed at the Margaret Mitchell House, been featured on television, and entertained private and corporate audiences throughout the Southeast.

A particularly memorable event was when Lothes was invited to entertain the international press and returning cast members of “Gone With the Wind” at the 50th anniversary celebration of the film’s release. “That was so awesome, it was incredible,” he recalls. After his performance, “Butterfly McQueen, who played Prissy, asked to meet me,” he said. “It was a thrill.”

Making it even more special, he said, was being able to bring along his mother, who was visiting from Charleston, W. Va. “She was my date. She got to meet all these movie stars that she knew growing up. When the movie came out, she couldn’t sleep the night before she saw it,” he said. “Afterward I was introduced to the cast and I got them all to sign a poster for me. That was really special.”

He credits his mother for introducing him to “Gone With the Wind.” He saw a re-release of the movie at the theater, and read the novel by Margaret Mitchell. “And then it just sort of worked its way into me. It's a gift, it's almost a blessing.”

He estimates performing “over 200 renditions, at least” since he first conceived the idea about 20 years ago. He was an aspiring actor living in New York City after graduating cum laude from West Virginia University with a BFA in the theater.

“There was a small club in my neighborhood that had an open mic night. So I got up one night to the microphone, and the muses sat on my shoulder and sort of whispered what to do, and because I was improvisationally trained, I just did it,” he said. “Probably the first time it was maybe five or eight minutes long. And then I would get up at parties—because my friends were in theater—and I'd refine it.”

GWTW20 was also what brought him to Atlanta in 1987. “I had read an article in New York Times Magazine about Jack Rollins, a producer for Woody Allen and an agent for big names in comedy like David Letterman and Billy Crystal,” Lothes said. “I wrote him a letter, the first line of which was ‘It’s Friday the 13th with a full moon. I feel lucky’ And he called me in, on the basis of that letter. Well, that was nice, but,” he trails off, laughing, explaining that Rollins told him not to quit his day job.

“So I quit my day job [with a New York advertising agency] and moved to Atlanta. Because I figured if ‘Gone With the Wind’ doesn't play here, it won’t play anywhere.” Atlanta, of course, is the birthplace of Margaret Mitchell as well as the site of the 1939 premiere of the film at Loew's Grand Theater. Lothes' parody of “Gone With the Wind” found a much warmer reception in the South. He keeps the script fluid and fresh. For example, he has added a hilarious rendition of what would have happened had Bette Davis and Katharine Hepburn, who were contemporaries in the famous search for an

**LOTHEL WILL PERFORM**

"GONE WITH THE WIND IN 20 MINUTES" SUNDAY, OCT. 1, IN HISTORIC OAKLAND CEMETERY, THE RESTING PLACE OF MARGARET MITCHELL. THE PERFORMANCE WILL BE ON THE LION SQUARE STAGE AT 2:30 P.M. AS PART OF AN ANNUAL FUNDRAISER.

**BY KIM URQUHART**

For Lothes, “performance is something that I was called to do.” He acknowledges that it can be a sacrifice—the Actors’ Equity Association, a union of professional stage actors and managers of which Lothes is a member, estimates that actors are out of work 80% of the time. “For me, my compromise has been finding out how to make money and have benefits still and be able to have an outlet for performance.” And he has found that balance at Emory. Lothes is “the right-hand man” for Alicia Franck, senior associate vice president for principal gifts. He says of his five years at Emory: “I really like it here, it’s a great place to work. I love the benefits, I love the collegiate atmosphere.”

In addition to acting and his work at Emory, Lothes serves as a lector at All Saints’ Episcopal Church in Midtown. He is “happily partnered” to Barrett Tyson, who works for Emory’s health sciences communications department. Lothes also maintains a Web site, www.gwtw20.com, and urges anyone interested in learning more about the show to “call or email today. Or tomorrow. After all, tomorrow is another day.”

Even the kids stopped splashing long enough to watch Doug Lothes perform “Gone With the Wind in 20 Minutes” at a recent poolside barbecue for Emory communications staff.
Campus eats in a nutshell

The recently renovated Cox Hall is one of many dining options on campus.

BY JILL MYERS

Has the starving student become extinct? One look around the abundance of Emory’s campus eateries and one wonders how they ever existed.

And while students may have adjusted to these increased options, faculty and staff—with their personal and professional plates full—might need help digging in. Especially if you started working at Emory in 1977 like senior administrative director Bill Horne.

Back then Horne had two choices to eat: the cafeteria at Cox Hall, “which served meals like you can get at Piccadilly,” and Dooley’s Den (not connected the current Dooley’s Den at the Depot). “Dooley’s Den was a student hangout and I don’t really remember what they served, but it was always too noisy and crowded to enjoy.” Nearly 30 years later, Cox Hall Food Court—no longer a cafeteria and freshly renovated this summer—offers the hungry masses not only cafeteria staples like fried chicken and mac ‘n cheese, but also deli meat by the pound, spicy tuna rolls and steak burritos.

Those with a bigger appetite and small budget can side over to the DUC for Ultimate Dining. For a mere $7.50, faculty and staff can sit down to an all-you-can-eat lunch of soup, salad, sandwiches, quesadillas and entrees like roasted salmon and vegetarian sweet corn tamale pie. Eat until your heart is content or your cardiologist gets angry.

If hunger already has set in and Cox Hall and the DUC are too far, or nighttime too near, or perhaps the pockeybook too empty, Emory’s campus offers plenty of other choices for the rare, but starving student, faculty or staff member.

In the coming months Emory Report will explore these campus eateries in depth and welcomes readers’ suggestions.

Where to eat on campus

General
Cox Hall Food Court
Burger King, Salsa Rico Southwestern, Emory Market, Chick-Fil-A, Pizza Hut, Boar’s Head Deli, Zia Juice, Night Eagle, Seattle’s Best, AFC Sushi and Salad bar
Sub Connection
(Rollins School of Public Health)

Late night
Dooley’s Den at the Depot
Jazzman’s Café (Woodruff Library)
Turman Central (Turman Hall)
Woodruff WReC Room (Woodruff Hall)

On the go
Café à la Cart (School of Law)
Café à la Cart (Whitehead Building)

Business lunch
Café Antico (Carlos Museum)
Houston Mill House
Le Giverny (Emory Conference Center)

Cafeterias
Asbury Court
(Emory Hospital, ground floor)
Children’s Healthcare of Atlanta
(ground floor)
Ultimate Dining at the DUC

Coffeehouse and Cafes
Bread (201 Ridgewood Dr.)
Jazzman’s Café (Woodruff Library)
Jazzman’s Café (Math and Science Center)
Einstein Bros. Bagels
(Emory Business School and DUC)

Special
Emory Bakery (Cox Hall bake sales)

New project to spark life on Clifton Rd. across from Centers for Disease Control

Can you imagine walking down Clifton Rd. to find a good place to eat lunch? Today it seems impossible, but there may be a solution on the horizon.

Emory is planning to develop about 15 acres that it owns on Clifton Rd. across from the Centers for Disease Control and Prevention (CDC). This site is envisioned as a future mixed-use development that will include residential, retail and service offerings. Initial work on the site is expected to begin late next summer.

This project is being developed with guidance from the Clifton Community Partnership (CCP), an initiative between Emory and local neighborhood, business, institutional and civic leaders working to improve the quality of life for the Clifton community. The CCP is focusing on key ‘gateways to Emory,’ including those leading to the main campus on Clifton Rd. from Briarcliff Rd.

According to Bryan Cooke, the executive director for the CCP, this mixed-use project supports each of the CCP tenets, including providing housing near the workplace, transportation choices, pedestrian-friendly streetscapes and vibrant retail activity centers.

“The site will include retail and services for local residents and the thousands of Emory, CDC and Children’s Healthcare of Atlanta employees who work along Clifton Rd.” Cooke said. The housing component is envisioned to support employees who will be strongly encouraged to use Clift shuttles, as well as provide pedestrian access on improved sidewalks. “Every effort will be made to encourage residents and patrons at this site to access the mixed-use development by walking or the use of alternative transportation,” Cooke said.

The first phase of the project is expected to take about 18 months to develop following the groundbreaking.

—David Payne

EMORY VOICES

Where’s your favorite place to eat on campus?

I’m one of those people who actually likes the DUC, but it could be better. I prefer Cox Hall, then the DUC, and then Dooley’s Den.

Carl Craig
junior
Emory College

The DUC.

Sanet Steyn
freshman
Pre-Med

Cox Hall. I like the variety.

Frank Scott
customer service associate
Pitney Bowes

Cox Hall or Einstein’s.

Hae’Ry Oung
 sophomore
History

Einstein’s Bagels in the DUC.

Liz Scharf
senior
Anthropology

Photo by Bryan Wilk
Faculty instrumental in Atlanta Race Riot Centennial Remembrance

On the night of Sept. 22, 1906, a powder keg of racial tension in Atlanta exploded in violence. In what became known as the Atlanta Race Riot, at least 25 blacks and two whites lay dead by the time the riot ended on Sept. 25. The Coalition to Remember the 1906 Atlanta Race Riot has organized a Centennial Remembrance Weekend Sept. 21–24, a series of initiatives and public events to uncover this forgotten history and inspire Atlantans to take rebuilding of the familiar slogan, “The city too busy to hate.”

Emory religion professor Thee Smith has been deeply involved in the effort to bring about the commemoration. The coalition was first conceived by the Southern Truth and Reconciliation Commission (www.SouthernTruth.org), which Smith and other Emory community members and area residents founded in response to a challenge issued by Archbishop Desmond Tutu. As a visiting professor at Emory, Tutu challenged the United States to address its history of racial violence.

Smith and other Emory faculty continue to take on that challenge. Leslie Harris of the history department was among those who helped conceive the Centennial Remembrance Weekend, and colleague Leroy Davis did early consulting with the coalition. Emory history professor Susan Ashmore teaches the Atlanta Race Riot historic period in her class and works with the coalition, Lori Teague and Patton White of the dance faculty created an artistic piece related to the 1906 riot.

Smith, as co-convenor of the Centennial Remembrance Weekend with Clifford Kuhn, a history professor at Georgia State University, will moderate a town meeting on “Lessons for Atlanta: Where Do We Go From Here?” Saturday, Sept. 23, at 4:30 p.m., in the Robert W. Woodruff Library at the Atlanta University Center.

The weekend begins Sept. 21 with the opening of “Red Was the Midnight: The 1906 Atlanta Race Riot Exhibit” at the Martin Luther King Jr. National Historic Site Visitors Center. Related broadcasts will be aired Sept. 21 on National Public Radio (WABE-FM 90.1) and on WRFG-FM 89.3.

For a full list of Centennial Remembrance events, visit www.1906atlantaraiceriot.org.
New rankings from the National Institutes of Health (NIH) place Emory School of Medicine 19th among all U.S. medical schools in total NIH awards support for the second year in a row. The School of Medicine is now ranked 18th nationally in NIH research grants and the total number of awarded federal research grants has climbed 12 places in the NIH rankings.

The School of Medicine had 13 departments ranked in the top 20 in NIH support in 2005. The Wallace H. Coulter Department of Biomedical Engineering, a joint department between the School of Medicine and the Georgia Institute of Technology, was ranked No. 1 nationally among biomedical engineering departments in NIH funding, garnering $8.6 million, more than double what was received last year.

Overall, Emory ranked 22nd in NIH support among U.S. institutions of higher education, receiving $221.8 million in NIH funding for the School of Medicine, Rollins School of Public Health, Yerkes National Primate Research Center, Nell Hodgson Woodruff School of Nursing, Emory College and the Graduate School of Arts and Sciences.

“Our substantial NIH funding reflects the excellent work taking place in our laboratories and the dedication of our faculty and their exceptional teams of graduate students,” said Thomas Lawley, dean of the School of Medicine. “Strong support from the NIH is essential to continuing the groundbreaking research that has led to significant increases in life expectancy over the past few decades and that is vital to ongoing advances in medical science. These strides will help us further better and future generations of patients.”

The report found that one-third of childhood obesity focus on four key promising practices.

The report calls on the government to sustain successful programs such as a terminated Centers for Disease Control and Prevention campaign, which demonstrated effectiveness in promoting physical activity in children. “The termination of a well-designed and effective program to increase physical activity and combat childhood obesity has left us with no rationale to question the commitment of both the government and many other organizations who could have supported the continuity of the campaign,” said Koplan.

The committee recommended that the U.S. Congress, in consultation with industry and other stakeholders, support independent, periodic evaluations of industry’s efforts to promote healthier lifestyles. Given the increasing proportion of calories children and youth consume outside the home, the report also recommends that the Food and Drug Administration, but not the Federal Trade Commission, ensure that advertising is honest and meaningful.


discovery accelerator” to integrate nanotechnology into personalized cancer treatments and early detection.

$30 million from the National Institutes of Health and Infectious Diseases to scientists in the Emory Transplant Center, the Emory Vaccine Center and Yerkes National Primate Research Center to develop new vaccine strategies that will better protect organ transplant recipients and other immune-suppressed patients from infectious disease threats.

$9 million from Emory to the National Institute of Mental Health and the National Human Genome Research Institute for a National Molecular Libraries Screening Center. The center uses high-throughput robotics equipment to identify small molecules that can be used as research tools or potential drugs.

$11.5 million to Emory and Georgia Tech to establish a new research program using nanotechnology to analyze cardiovascular plaque formation on the molecular level and to detect it at its earliest stages.

$74 million from the National Institute on Aging to the School of Medicine, Yerkes National Primate Research Center, the Rollins School of Public Health and the Nell Hodgson Woodruff School of Nursing for a National Alzheimer’s Disease Research Center. And, $6 million from the National Heart, Lung and Blood Institute to the School of Medicine, Nell Hodgson Woodruff School of Nursing and Morehouse School of Medicine to address health disparities in individuals at risk for developing cardiovascular disease.

Atwood on ‘The Penelopiad’

Canadian writer Margaret Atwood spoke to an audience of more than 1,000 at the annual NinaMae En- dowed Lecture Sept. 7 in Glenn Mem- orial Auditorium. Atwood described her own personal odyssey that led to the publication of her latest novel, “The Penelopiad,” which draws on Homer’s “The Odyssey,” but retells it through Penelope, the long-suffering wife of the protagonist, Odysseus. Atwood traced the genesis of “The Penelopiad” to one morning in Edin- burgh, Scotland, when she noticed that her pillow had her morning coffee. She was approached by Jamie Byng of Canongate Books, who asked her to join a project in which a number of writers were being invited to retell myths in their own words. Atwood, caffeine- less, agreed and began the process that culminated in the novel. At one point she even told her agent she wanted to back out. But eventually she returned to classical mythology and drew on the feelings from her first reading of “The Odyssey” as a 15-year-old high school student.

—Nancy Condon

Progress slow in obesity decline

Most of the policies and programs in place to combat childhood obesity are not being evaluated, and national leadership on the problem also is lacking, according to a new report issued last week from the Institute of Medicine. Jeffrey Koplan, vice president for academic affairs at Emory, chaired the report committee.

Childhood and adolescent obesity rates are increasing, and the report found that one-third of American children and youth are obese over the age of becoming obese. The U.S. obesity rate for children and youth increased from 16 percent in 2002 to 17.1 percent in 2004, and is projected to rise to 20 percent by 2010 if the current trajectory continues.

“The good news is that Americans have begun to rec- ognize that childhood obesity is a serious public health problem, and there are Attwood on ‘The Penelopiad’
2006–07 dance season kicks off with Limón and others, Sept. 26

Rich in movement dynamics, expression and musicality, the 2006–07 Emory dance season offers a broad palette for a variety of tastes.

The season opens with “Limón’s Choreography as a Cultural Reconciliation,” sponsored by the Emory Friends of Dance, and is free and open to the public. This illustrated lecture will be presented by Ann Vachon, professor of dance at Temple University. On Sept. 26 at 7:30 p.m. in the Reception Hall at the Carlos Museum, Vachon will focus on José Limón’s struggle to come to terms with the political and religious inconsistencies he encountered when trying to reconcile the values of his family’s culture with the beliefs he came to hold as an American artist, and the manifestations of that struggle in his choreography. Limón, a pivotal figure in the development of modern dance, moved to the United States from Mexico as a young man, and went on in 1946 to found the José Limón Dance Company. Vachon serves as director of the Limón Institute and danced with the José Limón Dance Company from 1958 to 1975.

The next event of the season will be performances by the José Limón Dance Company Oct. 12–14 at 8 p.m., and Oct. 14–15 at 2 p.m. in the Dance Studio at the Schwartz Center. Tickets are $20 for general admission, $15 for Emory faculty, staff and other discount category members and $5 for Emory students. Acclaimed for its well-choreographed works performed and choreographed by Emory dance students. The ever-popular Emory Dance Company Spring Concert takes place April 26–28 at 8 p.m. and April 28 at 2 p.m. in the Dance Studio. Tickets are $8 for general admission and $4 for Emory faculty, staff, students and other discount category members. Tickets sell out quickly for this event, so plan ahead.

The Friends of Dance Lecture Series experienced its genesis in fall 1998 with internationally renowned dance scholar and historian Sally Barnes. The Friends present biannual lectures each fall and spring with the intent of offering the larger Atlanta community themes that are topically challenging, artistically stimulating and intellectually enriching in the field of dance. This is the only lecture series in the Atlanta area focused exclusively on dance. The next lecture is scheduled for February 2007.

For ticket purchase and additional information call 404-727-5050 or go to www.dance.emory.edu.

—Kendall Simpson

Emory Community Giving

This year’s Emory Community Giving program will run from Sept. 18 to Dec. 31.

Emory Community Giving offers employees several ways to help worthy nonprofit groups address an array of health, human service, community and environmental needs locally, nationally and internationally. Through your gift, many people and pressing problems will receive much needed aid.

For more information about the Emory Community Giving program and the more than 400 nonprofit groups it supports, visit http://communitygiving.emory.edu.

To make a donation through online payroll deductions, log on to http://leo.ccc.emory.edu.

Take this opportunity to support the many causes, agencies and organizations in need. Emory Community Giving gratefully acknowledges all donors, regardless of the size of their gift.

HUMAN RESOURCES

The Emory Wellness Center has new name, location, programs

BY KATHERINE HINSON

Emory’s Faculty Staff Assistance Program (FSAP) moved from its previous location (the Well House) to their new location at 1762 Clifton Rd.

Earlier in the summer a contest was held to name the new space—now officially called The Emory Wellness Center. The winners, Paula Gomes, director of the FSAP, Nicholyn Hutchinson, senior editor from Winship Cancer Institute, and Relindis Vando, medical technologist from Emory Hospital, each received a $50 gift certificate to Sports Authority.

The new location provides ample space and a pleasant atmosphere, which allows the FSAP staff to support and assist clients with their personal and professional concerns as they emerge. As the FSAP continues to meet the current needs of the Emory community, they are also looking to increase the services offered by their program. It is their goal to maintain the individual and organizational health and well-being of Emory faculty, staff, family members and the general community.

Gomes and her staff will be hosting an Open House celebrating their new office space on Thursday, Oct. 19, from 1 to 5 p.m. Join the FSAP staff for refreshments, a tour of the new space and receive information about the services they provide.

Driving directions to the center’s new office can be found on the FSAP Web site at www.emory.edu/fsap. Designated FSAP parking spaces are available.

To reach The Emory Wellness Center by shuttle, take the A route. The A shuttle runs Monday–Friday from 6:30 a.m. to 7:30 p.m. The shuttle system provides a safe and effective method to get to the new space.

For more information on the shuttle system, visit www.epcs.emory.edu/alt-transp/shuttles.html.

FSAP provides three core services, including Behavioral Mental Health Services, Health Promotion and Wellness, and Organizational Dynamics.

Health Promotion and Wellness is offering automated blood pressure kiosks located in the Human Resources and Campus Services’ break rooms; a new Weight Watchers program at Crawford Long Hospital; and Wellness and Lifestyle Coaching with Eddie Gammill, FSAP wellness coordinator.

To learn more about the programs offered under each core service, visit www.emory.edu/fsap.

Remember, “before a concern becomes a crisis . . . Before an issue becomes an impairment . . . Open the door to health and well-being . . . Call or stop by The Emory Wellness Center.”

By Kate Hinson
PERFORMING ARTS

WEDNESDAY, SEPT. 20
Film

THURSDAY, SEPT. 21
Music Concert

FRIDAY, SEPT. 22
Music Concert

SATURDAY, SEPT. 23
Bharatnatyam Dance Performance
Anita Ratanam, dancer, performing 7 p.m. 208 White Hall. Free. 404-727-2108.

TUESDAY, SEPT. 26
Film
Anistad. Steven Spielberg, director. 5 p.m. 207 White Hall. Free. 404-727-6847.

Film
“The Story of the Last Chrysanthemeon” (Zangku Monogateru). Keriyo Monogata, director. 7:30 p.m. 205 White Hall. Free. 404-727-6761.

VISUAL ARTS

Oxford Exhibit

Through Sept. 28.

Art Gallery Exhibit

Through Oct. 15.

Carlos Museum Exhibit

Theology
Library Exhibit

Through Oct. 25.

MARBIL Exhibit

MONDAY, SEPT. 18
Religion Lecture
“Bridging Theological Study and Faith Practice: My Life as a University Chaplain.” Bridgette Young, religious life, presenting. 4 p.m. 102 White Hall. Free. 404-727-0096.

Psychology Lecture
“Memory, Narrative, Self and Voice.” Robyn Frush, psychology, presenting. 4 p.m. 103 White Hall. Free. 404-727-7438.

European Studies Lecture

Law and Religion Lecture

TUESDAY, SEPT. 19
Carlos Museum Lecture

WEDNESDAY, SEPT. 20
MARIAL Lecture

THURSDAY, SEPT. 21
Surgeon Grand Rounds
Roderick Hester, surgery, presenting 7 a.m. Emory Hospital Auditorium. Free. 404-712-2196.

MARDAY, SEPT. 25
History Lecture
“In Stabiano: Exploring Museum Exhibit ‘Carlos’ in Early Nineteenth Century India.” Davis Lebowitz, history, presenting. 7 p.m. 323 Bowdon Hall. Free. 404-727-0012.

Women’s Studies Lecture
“A Professor’s Trial.” Deborah Lipstaidt, Jewish Studies, presenting. 7 p.m. Winship Ballroom, Dobbs Center. Free. 404-727-6722.

WEDNESDAY, SEPT. 27
Center for Women Lecture

SPECIAL TUESDAY, October Woodruff Library Tour
1 p.m. Security Desk, Woodruff Library. Free. 404-727-1153.

Library Tour
1 p.m. Security Desk, Woodruff Library. Free. 404-727-1153.

Google Workshop
2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

State of the University Presentation
Jim Wagner, president. 4:30 p.m. Cox Hall Ballroom. Free.

WEDNESDAY, SEPT. 27
Plagiarism Workshop
10:40 a.m. 310 Woodruff Library. Free. 404-727-6863.

Using Videos in the Classroom Workshop
2 p.m. 310 Woodruff Library. Free. 404-727-6863.

Library Basics Workshop
6 p.m. 310 Woodruff Library. Free. 404-727-2192.

SATURDAY, SEPT. 30
Sports Camp for Kids
11 a.m. Dobbs Center. Free. 404-727-6268.

TUESDAY, OCT. 3
EndNote Workshop
10 a.m. 310 Woodruff Library. Free. 404-727-0178.

Library Basics Workshop
6 p.m. 310 Woodruff Library. Free. 404-727-2192.

Google Workshop
2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

Library Tour
1 p.m. Security Desk, Woodruff Library. Free. 404-727-1153.

***Please recycle this newspaper.

Submit an entry for the Emory Report calendar, enter your event on the University’s web events calendar, EventsEmory, which is located at http://events.cc.emory.edu/ (also accessible via the “Calendar” link from the Emory homepage), at least three weeks prior to the publication date. Dates, times and locations may change without advance notice. Due to space limitations, Emory Report may not be able to include all events submitted.