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www.emory.edu/Emory_Report



To commemorate the victims of 9/11 five years after the tragedy, nearly 3,000 American flags were placed on the lawn of Candler Library by the Emory College Republicans.

CAMPUSNEWS

Carter candidly speaks on peanuts and politics

BY MARY LOFTUS

Improvements in technology at Emory earned praise from former President Jimmy Carter at his 25th annual Town Hall with the University community Sept. 13 in the Woodruff P.E. Center.

The meeting began with the debut of a short film, "Filling the Chasm," which highlights the relationship between The Carter Center and Emory and interviews students who interned at the center.

"But I'm not talking about the film," Carter said with a wry grin, "I'm talking about Dooley on a scooter!"

Indeed, Emory's resident immortal spirit, James W. Dooley, made his traditional appearance at the Town Hall—with a few twists. The skeleton sped down the aisle on a sleek scooter, guards running alongside, and has apparently acquired a pet, a small black cat

on a purple velvet leash.

On a more serious note, President Jim Wagner announced that, inspired by Carter's work to reduce the growing gap between the world's richest and poorest inhabitants, Emory and The Carter Center are working together to establish an Institute for Developing Nations. This initiative, led by Special Assistant to the President for International Strategy Tom Robertson and a steering committee of senior faculty and administrators, would strengthen the University's connection to The Carter Center and coordinate global outreach programs across the institutions.

Then Senior Vice President and Dean of Campus Life John Ford stepped to the cards filled with students' questions, which Carter, a distinguished professor at Emory since 1982,

See Carter Town Hall on page 5

CAMPUSLIFE

Riordan named new dean of students

BY STAFF REPORTS

ridget Guernsey
Riordan, currently assistant vice president of
Campus Life, has been named
dean of students for Campus
Life, effective Oct. 1.

In making the appointment, Senior Vice President and Dean for Campus Life John L. Ford said that Riordan will be the point person for addressing student issues. "In this role she will be able to help students directly through her knowledge and 14 years of experience at Emory," he said.

The dean of students will serve as the primary connection between Campus Life and students, and will be a resource for individual student concerns. Riordan will promote University community standards and will collaborate with other University-wide units to help students address a range of issues.

As a part of Campus Life, she will play a role in nurturing and supporting an environment that is committed to modeling and teaching holistic well-being, ethical leadership, community service and global citizenship.

In her current role as assistant vice president, Riordan supervises areas that are typically located within a university's dean of students purview, including the offices of International Student and Scholar Programs; Lesbian, Gay, Bisexual and Transgendered Life; Multicultural Programs and Services; Sorority and Fraternity Life; and Student Development.

Riordan will continue to oversee these areas, but some of her current responsibilities will be shifted to allow her to devote more time to meeting with students. The dean of students position has been vacant for several years, but was reactivated as the result of an external review of Campus Life conducted during the spring semester. The recommendation was a more centralized approach to address student issues.

Riordan has previously served the University as **Director of Student Activities** and Assistant to the Senior Vice President. She has chaired a strategic planning committee and the campus climate survey initiatives. Prior to her arrival at Emory, Riordan received her Ph.D. in higher education from the University of Pittsburgh, Master of Education degree from the University of Cincinnati, and Bachelor of Science degree from Ball State University.



Starting Oct. 1, Bridget Guernsey Riordan will be the new dean of students for Campus Life.

"The University can be a complex place. I want to break down those complexities for our students," Riordan said. "Through formal and informal gatherings, I plan to help students and listen to their needs.

"Holding the title of

Dean of Students is an incredible honor and, I believe, the best job at the University," Riordan said. "And with this job comes great responsibility. I look forward to working with our students to help them achieve their goals and aspirations."

HALLEINSTITUTE

Halle hosts Liberian President

BY BEVERLY CLARK

Liberian President Ellen Johnson Sirleaf delivered both a history lesson and a focused vision of how to consolidate peace and promote change in Liberia in a talk at Emory Sept. 12. A key element to progress, she said, will involve strengthening the relationship between her warravaged country and the United States and its institutions.

In front of a capacity crowd at the Emory Conference Center's Silverbell Pavilion, the first democratically elected female head of state in Africa drew parallels between Emory's history, the civil rights movement and the challenges facing Liberia, which was founded by free-born African-Americans and freed slaves from the United States in 1820. In attendance were Emory faculty, staff and students, as well as government and corporate representatives and members of Atlanta's Liberian community.

Johnson Sirleaf, whose granddaughter is a freshman at Emory, spoke during a dinner in her honor sponsored by the Claus M. Halle Institute for Global Learning, the Office of International Affairs, The Carter Center, the Office of University-

See SIRLEAF on page 5

AROUND CAMPUS

CSLR receives religious freedom grant

The Center for the Study of Law and Religion (CSLR) will use a new \$750,000 grant from the Alonzo L. McDonald Agape Foundation to conduct research on Christian foundations of religious freedom and rule of law.

John Witte Jr., CSLR director and Jonas Robitscher Professor of Law, will serve as the Alonzo L. McDonald Family Foundation Distinguished Professor and lead the project, which runs September 2007–December 2010

The project is expected to generate three new books, which will focus on church-state relations in the West; religion and human rights in Christian perspective; and the uses of the law in church, state, family and society. Also, a series of articles and lectures will explore the Christian foundations of law.

Witte said he hopes the project's findings will "help individual Christians participate in the public square in a manner that is neither dogmatically shrill nor naively nostalgic, but fully equipped with the revitalized resources of the Bible and the Christian tradition."

State of the University address set for Sept. 26

President Jim Wagner will deliver his annual "State of the University" to the campus community on Tuesday, Sept. 26, at 4:30 p.m., in Cox Hall Ballroom.

A town hall forum and reception will follow. The event will also be Web cast on the University home page at **www.emory.edu**.

EmoryReport

Acting Editor: Nancy Seideman nancy.seideman@emory.edu

Senior Editor:
Kim Urquhart
kim.urquhart@emory.edu

Designer: Christi Gray christi.gray@emory.edu

Photography Director: Bryan Meltz bryan.meltz@emory.edu

Editorial Assistant: Diya Chaudhuri

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FIRSTPERSON GARY TEAL

Administration: Not just the law of the land

hat do you think of when you hear or see the words "university administration?" Students often see administration as the group who is unwilling to listen to new ideas, makes far too many rules, increases fees and won't allow them to have fun. Faculty may view administration as the group that charges too much in overhead, provides too little in return and won't let them have fun as well. Synonymous with bureaucracy, authority and city hall, a collision with administration may place you where Bobby Fuller was in his 1965 tune of "I Fought the Law, and the Law Won."

As I reflect upon my 20 plus years at Emory, I wonder when I became part of "the administration." I don't think it was when I was a manager of payroll and accounts payable back in the 1980s. I was too busy paying employees and vendors, hopefully on time and most certainly the correct amounts. I don't think it was when I assumed a director of projects title in the early 1990s. I was the guy pushing the ball forward and getting a myriad of projects completed, again hopefully on time. It must have been 10 or so years ago when I was promoted to a title with "vice president" in it. I have been very fortunate to progress from "assistant" to "associate" to now the "senior associate" titles—all with "vice president" as the suffix.

Once I had a title with VP

in it, the number of requests from faculty, students, staff and others in administration grew exponentially. I quickly moved from the "Shell Answer Man" (for our young readers, he was a 1970s guy) to a person asked to solve problems, achieve resolution and invent better processes along the way-an administrator. I found myself moving further and further away from transactional, detailed accomplishments and closer to someone who never could succinctly describe what he did all day when he got home late in the evening. I no longer paid people. I no longer completed tasks within a project. I listened, analyzed, developed alternative solutions, offered advice and listened some more. I represented Emory before big companies, gracious friends and government officials. I found myself in situations where I had very little subject matter knowledge but was nonetheless asked to act in the best interest of the University. This was not only new and fun, but it also gave me a chance to be the ambassador for Emory that I always wanted to be. I was an administrator.

Wikipedia reports that the word "administration" comes from the Middle English administracioun, deriving from the French administration, which is itself derived from the Latin administratio: a compounding of ad ("to") and ministratio ("to give service").

To give service? Administration? Us? Yes, that is exactly the purpose of univer-



Gary Teal is senior associate vice president for administration at the Woodruff Health Sciences Center.

sity administration. In fact, the most effective and welcomed administration takes on the role of servant-leader: an approach in which leaders serve others while keeping a focus on achieving results that align with the University's values, vision and mission. Administration is both an art and a science. You learn techniques in the classroom that help you as an administrator, including classes in management, finance, communications, psychology, etc. Perhaps, that is the science component. The art component comes from hundreds and hundreds (and even thousands) of experiences working with faculty, students, parents of students, staff, donors, governmental officials, the surrounding neighborhoods, other university administrators and many others within the general public.

I believe the most effective (and appreciated) university administrators are those who realize their job is primarily to serve students and faculty. No one ever created a university with a mission of employing administrators. No university ever received a top ranking based on the value of its administration. Instead, the best administration is one that reaches out and serves its students, teachers, researchers and clinicians. A wise and experienced administrator once told me to remember that administrators don't attend classes. don't teach classes, don't conduct research, don't publish and don't take care of patients. So, he said to me, our job has to be to support those who do these things and help make them as successful as possible.

As a former high school basketball referee, I was taught that the best job I could hope to do would be to simply blend into the game, and not become a separate event within the game. The less I am viewed and considered (meaning booed, hissed and even cheered) by the teams, coaches and crowd, the better the job I am doing. That may seem strange at first, but it is very true. Top-flight administrators try to do this at their universities. They enable the students and faculty to achieve

and succeed, while they stay in the background in the servantleader mode.

We are fortunate at Emory to have an administration that follows this path of servant leaders. President Wagner is an excellent example of what administration should strive to accomplish in terms of selfless leadership. That does not mean that he and many others in administration don't make unpopular decisions. Maintaining the focus on achieving results in alignment with Emory's purpose, mission and vision has to be the absolute top priority, and it must be the guiding principle for our administration. That

approach may lead to unpopular and unwanted decisions, but decisions, nonetheless, that are intended to produce the best results in the long term. And if any entity should be thinking long-term, it should be universities.

I am sure this article won't make you rush out to Hallmark and buy a happy Administration Day card to send to your favorite administrator, but hopefully it will encourage you to support administration and likewise to challenge administration any time you believe service can be improved so that Emory is advanced in its mission and vision.

Sept. 18 Constitution DayBarkley Forum Debate to examine fundamental First Amendment

Emory's nationally renowned debate society, the Barkley Forum, will mark the University's second annual Constitution Day with a debate on one of our most cherished rights: freedom of speech.

Both current Barkley Forum members and alumni will tackle the question "Has the First Amendment Outlived Its Usefulness?" in a debate moderated by Pulitzer Prize-winning journalist Isabel Wilkerson, Emory's new Cox Professor of Journalism. The event will take place Monday, Sept. 18, at 7 p.m., in Harland Cinema in the Dobbs Center.

"The Barkley Forum is home to some of the best debaters in the country, and this is a rare opportunity to see them in action," said Karen Salisbury, director of the Center for Student Leadership and Engagement, which is sponsoring the event. The event is also part of an ongoing celebration marking the 10th anniversary of the reestablishment of Emory's journalism program, Salisbury said.

The debate will differ from the usual rapid delivery style of competitive debate and will be more audience friendly, said Bill Newnam, associate director of debate at Emory.

"In light of current events, we thought the topic would be an insightful and informative way to approach Constitution Day," Newnam said.

Constitution Day was established in 2004 through legislation developed by U.S. Senator Robert Byrd of West Virginia as a way to honor the ratification of the United States Constitution on Sept. 17, 1787.

—Beverly Clark

FROM TWELVE OAKS TO TARA

IN 20 MINUTES

BY KIM URQUHART







Even the kids stopped splashing long enough to watch Doug Lothes perform "Gone With the Wind in 20 Minutes" at a recent poolside barbecue for Emory communications staff.

t's hard to say what is more impressive—that Doug Lothes can perform the epic "Gone With the Wind" in just 20 minutes, or that without costume or set he can convincingly transform himself into Scarlett O'Hara with an arch of an eyebrow and then, a split second later, intone Rhett Butler with a swagger and a deep Southern drawl.

That's the appeal—and the hook—of the Emory administrative assistant's one-man act, which he calls, appropriately, "Gone With the Wind in 20 Minutes" (GWTW20).

GWTW20 just may be, as Lothes puts it, "the best kept entertainment secret in Atlanta." Yet Lothes has sold out the Alliance Theater four times, performed at the Margaret Mitchell House, been featured on television, and entertained private and corporate audiences throughout the Southeast.

A particularly memorable event was when Lothes was invited to entertain the international press and returning cast members of "Gone With the Wind" at the 50th anniversary celebration of the film's release.

"That was so awesome, it was incredible," he recalls. After his performance, "Butterfly McQueen, who played Prissy, asked to meet me," he said. "It was a thrill."

Making it even more special, he said, was being able to bring along his mother, who was visiting from Charleston, W. Va.

"She was my date. She got to meet all these movie stars that she knew growing up. When the movie came out, she couldn't sleep the night before she saw it," he said. "Afterward I was introduced to the cast and I got them all to sign a poster for me. That was really special."

He credits his mother for introducing him to "Gone With the Wind." He saw a re-release of the movie at the theater, and read the novel by Margaret Mitchell. "And then it just sort of worked its way into me. It's a gift, it's almost a blessing."

He estimates performing "over 200 renditions, at least" since he first conceived the idea about 20 years ago. He was an aspiring actor living in New York City after graduating cum laude from West Virginia University with a BFA in theater

"There was a small club in my neighborhood that had an open mic night. So I got up one night to the microphone, and the muses sat on my shoulder and sort of whispered what to do, and because I was improvisationally trained, I just did it," he said. "Probably the first time it was maybe five or eight minutes long. And then I would

get up at parties—because my friends were in theater—and I'd refine it."

GWTW20 was also what brought him to Atlanta in 1987. "I had read an article in New York Times Magazine about Jack Rollins, a producer for Woody Allen and an agent for big names in comedy like David Letterman and Billy Crystal," Lothes said. "I wrote him a letter, the first line of which was 'It's Friday the 13th with a full moon. I feel lucky.' And he called me in, on the basis of that letter. Well, that was nice, but," he trails off, laughing, explaining that Rollins told him not to quit his day job.

"So I quit my day job [with a New York advertising agency] and moved to Atlanta. Because I figured if 'Gone With the Wind' doesn't play here, it won't play anywhere." Atlanta, of course, is the birthplace of Margaret Mitchell as well as the site of the 1939 premiere of the film at Loew's Grand Theater.

Lothes' parody of "Gone With the Wind" found a much warmer reception in the South.

He keeps the script fluid and fresh. For example, he has added a hilarious rendition of what would have happened had Bette Davis and Katharine Hepburn, who were contenders in the famous search for an actress for the film version of the novel, been cast as Scarlett instead of Vivien Leigh.

For Lothes, "performance is something that I was called to do." He acknowledges that it can be a sacrifice—the Actors' Equity Association, a union of professional stage actors and managers of which Lothes is a member, estimates that actors are out of work 80% of the time. "For me, my compromise has been finding out how to make money and have benefits and still be able to have an outlet for performance."

And he has found that balance at Emory. Lothes is "the right-hand man" for Alicia Franck, senior associate vice president for principal gifts. He says of his five years at Emory: "I really like it here, it's a great place to work. I love the benefits, I love the collegiate atmosphere."

In addition to acting and his work at Emory, Lothes serves as a lector at All Saints' Episcopal Church in Midtown. He is "happily partnered" to Barrett Tyson, who works for Emory's health sciences communications department.

Lothes also maintains a Web site, **www.gwtw20**. **com**, and urges anyone interested in learning more about the show to "call or email today. Or tomorrow. After all, tomorrow is another day."

COTHES WILL PERFORM

"GONE WITH THE WIND IN

20 MINUTES" SUNDAY, OCT. 1,
IN HISTORIC OAKLAND CEMETERY,
THE RESTING PLACE OF MARGARET

MITCHELL. THE PERFORMANCE

WILL BE ON THE LION SQUARE

STAGE AT 2:30 P.M, AS PART OF AN

ANNUAL FUNDRAISER.

CAMPUSDINING

Campus eats in a nutshell



The recently renovated Cox Hall is one of many dining options on campus.

BY JILL MYERS

as the starving student become extinct? One look around the abundance of Emory's campus eateries and one wonders how they ever existed.

And while students may have adjusted to these increased options, faculty and staff—with their personal and professional plates full—might need help digging in. Especially if you started working at Emory in 1977 like senior administrative director Bill Horne.

Back then Horne had two choices to eat: the cafeteria at Cox Hall, "which served meals like you can get at Piccadilly," and Dooley's Den (not connected the current Dooley's Den at the Depot). "Dooley's Den was a student hangout and I don't really remember what they served, but it was always too noisy and crowded to enjoy."

Nearly 30 years later, Cox Hall Food Court—no longer a cafeteria and freshly renovated this summer—offers the hungry masses not only cafeteria staples like fried chicken and mac 'n' cheese, but also deli meat by the pound, spicy tuna rolls and steak burritos.

Those with a bigger appetite and small budget can sidle over to the DUC for Ultimate Dining. For a mere \$7.50, faculty and staff can sit down to an all-you-can-eat lunch of soup, salad, sandwiches, quesadillas and entrees like roasted salmon and vegetarian sweet corn tamale pie. Eat until your heart is content or your cardiologist gets angry.

If hunger already has set in and Cox Hall and the DUC are too far, or nighttime too near, or perhaps the pocketbook too empty, Emory's campus offers plenty of other choices for the rare, but starving student, faculty or staff member.

In the coming months *Emory Report* will explore these campus eateries in depth and welcomes readers' suggestions.

Where to eat on campus

General

Cox Hall Food Court

Burger King, Salsa Rico Southwestern, Emory Market, Chick-Fil-A, Pizza Hut, Boar's Head Deli, Zia Juice, Night Eagle, Seattle's Best, AFC Sushi and Salad bar Sub Connection

(Rollins School of Public Health)

Late night

Dooley's Den at the Depot Jazzman's Café (Woodruff Library) Turman Central (Turman Hall) Woodruff WReC Room (Woodruff Hall)

On the go

Café a la Cart (School of Law)
Café a la Cart (Whitehead Building)

Business lunch

Caffe Antico (Carlos Museum)
Houston Mill House
Le Giverny (Emory Conference Center)

Cafeterias

Asbury Court
(Emory Hospital, ground floor)
Children's Healthcare of Atlanta
(ground floor)
Ultimate Dining at the DUC

Coffeehouse and Cafes

Bread (201 Ridgewood Dr.)
Jazzman's Café (Woodruff Library
Jazzman's Café (Math and Science Center)
Einstein Bros. Bagels
(Goizueta Business School and DUC)

Special

Emory Bakery (Cox Hall bake sales)

EMORYVOICES

Where's your favorite place to eat on campus?



I'm one of those people who actually likes the DUC, but it could be better. I prefer Cox Hall, then the DUC, and then Dooley's Den.

Carl Craig junior Emory College



The DUC.

Sanet Steyn freshman Pre-Med



Cox Hall. I like the variety

Frank Scott customer service associate Pitney Bowes

New project to spark life on Clifton Rd. across from Centers for Disease Control

Can you imagine walking down Clifton Rd. to find a good place to eat lunch? Today it seems impossible, but there may be a solution on the horizon.

Emory is planning to develop about 15 acres that it owns on Clifton Rd. across from the Centers for Disease Control and Prevention (CDC). This site is envisioned as a future mixed-use development that will include residential, retail and service offerings. Initial work on the site is expected to begin late next summer.

A broad survey of what local employees, students and residents would like to see on the site is currently underway, and is being conducted by a group called the Clifton Road Mixed-Use Development Advisory Committee. Recommendations from that group will be made to Emory by Oct. 1.

The first phase of the project will include development where the current Turner Village graduate housing complex and the Protestant Radio station are located. Graduate students living at Turner Village will be provided alternative graduate housing options.

This project is being developed with guidance from the Clifton Community Partnership (CCP), an initiative between Emory and local neighborhood, business, institutional and civic leaders working to improve the quality of life for the Clifton community. The CCP is focusing on key 'gateways to Emory,' including those leading to the main campus on Clifton Rd. from Briarcliff Rd.

According to Bryan Cooke, the executive director for the CCP, this mixed-use project supports each of the CCP tenets, including providing housing near the workplace, transportation choices, pedestrian-friendly streetscapes and vibrant retail activity centers.

"The site will include retail and services for local residents and the thousands of Emory, CDC and Children's Health-care of Atlanta employees who work along Clifton Rd.," Cooke said. The housing component is envisioned to support employees who will be strongly encouraged to use Cliff shuttles, as well as provide pedestrian access on improved sidewalks. "Every effort will be made to encourage residents and patrons at this site to access the mixed-use development by walking or the use of alternative transportation," Cooke said.

The first phase of the project is expected to take about 18 months to develop following the groundbreaking.

—David Payne



Cox Hall or Einstein'

Hae'Ry Oung sophomore History



Einstein's Bagels in the DUC.

Liz Scharf senior Anthropology



Former President Jimmy Carter and Emory President Jim Wagner at this year's Carter Town Hall.

CARTER TOWN HALL from page 1

promised to answer candidly.

"I've gotten through 24 years of these, and I'm 81 years old, so I don't have nearly the trepidation I use to about it," he said.

As the capacity crowd of about 1,500 quieted, Carter tackled topics from his favorite type of peanut to his views on socialized medicine. Here's an assortment of his answers:

On whom he'll be backing in the 2008 elections: "The Democratic candidate."

On healthcare coverage: "I am in favor of universal health care—that the basic necessities of medical care are covered for everyone, with guarantees from the government. . . . [but] I'm not in favor of socialized medicine. Doctors should not be controlled by the government."

On the invasion of Afghanistan: "Afghanistan was one of the few justifiable wars since World War II, going after the heart of Al Qaeda and attempting to capture Osama bin Laden. I fully supported that decision. I believe, however, that this process was aborted when we shifted to the unnecessary, unwarranted, unjust war in Iraq."

On a "secret, classified action" during his presidency: "The development of planes that could fly undetected by enemy radar. Also, I used to fly from

Washington to Camp David, and then when the press left, get on a helicopter and fly to Pennsylvania to go fly-fishing."

On Hurricane Katrina and the rebuilding of New Orleans: "I love New Orleans. My daughter went to graduate school in art history at Tulane. I don't believe it will ever be rebuilt the way it was. In the Ninth Ward, there has still been very little done. We [the government] failed the people in New Orleans and other parts of the country who were hit by Katrina. . . . I have confidence in the people of New Orleans. I believe the city will reconstitute itself, perhaps in a different form, but one that will still be cherished by all Americans."

On his favorite peanut: "I used to grow 12 different varieties on my own farm. My favorite is to pick them off the ground, cook them in salty water, and have boiled peanuts."

On his degree of satisfaction with the current president: "I don't know how much time we have [laughter from crowd]. I've written a book, 'Our Endangered Values,' which is a clear, somewhat concise assessment of what has happened to our country over the last five years. There has been a radical and misadvised change in policy. And I'm not talking about from Democrat to Republican. This is a change even from the policies of George Bush Sr. and Ronald

Reagan. We now have a policy espousing pre-emptive war.

Now we can attack other countries if we disagree with their leadership or policies."

On the environment: "This administration casts its lot with those who are polluters."

On taxes: "Every tax law in the last five years has been for the richest one-tenth of one percent of Americans, to the detriment of the working poor."

On his Secret Service detail's "intrusiveness": "They are highly trained, and part of that training is how not to intrude on our privacy. We've become very attached to the agents assigned to us. They make sure threats are addressed adequately, and have made it possible for me to go into some troubled nations where my life would otherwise be in danger. Also, when I'm turkey hunting, they stay far away."

On North Korea and Iran: "Our refusal to talk with people who don't agree with us is very counterproductive."

On the future of America and the world: "In this country, we have the freedom to correct our mistakes. . . . As for the world, I am hopeful that it will be more peaceful in the future than it is now, and that the plight of third world suffering and destitution will be alleviated."



Ellen Johnson Sirleaf, President of Liberia

SIRLEAF from page 1

Community Partnerships and other Emory groups. She also met with Emory President Jim Wagner beforehand.

Known to many as the "Iron Lady," Johnson Sirleaf became Liberia's president in January and was recently ranked by Forbes magazine as one of the most powerful women in the world. "For many people she is the light. . . . She represents hope, honor and commitment," said Holli Semetko, director of the Halle Institute and vice provost for international affairs, in her introduction of Johnson Sirleaf.

A Harvard-educated economist, Johnson Sirleaf's life story is deeply interwoven with the last 40 years of Liberian political history. The country recently emerged from 14 years of civil war that left 200,000 dead, half the population displaced and the infrastructure decimated. A majority of the country is illiterate and subsists on less than a dollar a day.

The violence and strife that left Johnson Sirleaf herself running for her life and in exile for several years caused "incalculable damage in public and private infrastructure. . . . and a trail of immeasurable social consequences," she said. "I inherited a devastated country. A country without electricity and running water, with a brain drain that left our hospitals and clinics without doctors, our universities and educational institutions without teachers, our

public services without qualified manpower."

Despite the challenges "we proclaim to all that our people are blessed as we have the opportunity once again to use our vast natural and human resources to renew and restore our nation," said Johnson Sirleaf.

To do so, the Liberian government has embarked on a multifaceted strategy that involves rebuilding its army and national security; redeveloping all facets of government and eradicating corruption; creating economic revitalization through domestic and foreign investment; and realizing a fundamental commitment to educate all citizens.

"My government is mindful that our task is enormous, but we are convinced it is not insurmountable," said Johnson Sirleaf, who added that Liberian expatriates are encouraged to come home. "Every Liberian is needed and is called upon to do their part."

Johnson Sirleaf also called for the "renewal of true friendship between the Liberian people and the American people to construct the processes by which Liberia can be made a shining example of all that is good about America in Africa."

The Halle Institute worked with President Wagner's office to extend the invitation to President Johnson Sirleaf. The Institute's heads of state series hosted Iceland's President Ólafur Ragnar Grímsson in 2002 and Georgia's President Mikheil Saakashvili in 2004.

Faculty instrumental in Atlanta Race Riot Centennial Remembrance

On the night of Sept. 22, 1906, a powder keg of racial tension in Atlanta exploded in violence. In what became known as the Atlanta Race Riot, at least 25 blacks and two whites lay dead by the time the riot ended on Sept. 25. The Coalition to Remember the 1906 Atlanta Race Riot has organized a Centennial Remembrance Weekend Sept. 21–24, a series of initiatives and public events to uncover this forgotten history and inspire Atlantans to take steps beyond the familiar slogan, "the city too busy to hate."

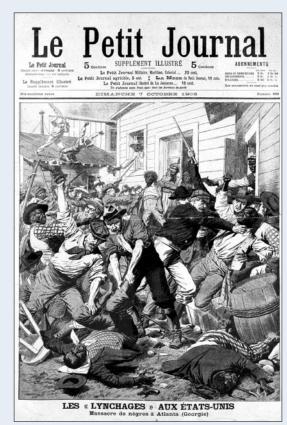
Emory religion professor Thee Smith has been deeply involved in the effort to bring about the commemoration. The coalition was first conceived by the Southern Truth and Reconciliation Commission (www.SouthernTruth.org), which Smith and other Emory community members and area citizens founded in response to a challenge issued by Archbishop Desmond Tutu. As a visiting professor at Emory, Tutu challenged the United States to address its history of racial violence.

Smith and other Emory faculty continue to take on that challenge. Leslie Harris of the history department was among those who helped conceive the Centennial Remembrance Weekend, and colleague Leroy Davis did early consulting with the coalition. Emory history professor Susan Ashmore teaches the Atlanta Race Riot historic period in her class and works with the coalition. Lori Teague and Patton White of the dance faculty have created an artistic piece related to the 1906 riot.

Smith, as co-convener of the Centennial Remembrance Weekend with Clifford Kuhn, a history professor at Georgia State University, will moderate a town meeting on "Lessons for Atlanta: Where Do We Go From Here?," Saturday, Sept. 23, at 4:30 p.m., in the Robert W. Woodruff Library at the Atlanta University Center.

The weekend events begin Sept. 21 with the opening of "Red Was the Midnight: The 1906 Atlanta Race Riot Exhibit" at the Martin Luther King Jr. National Historic Site Visitors Center. Related broadcasts will be aired Sept. 21 on National Public Radio (WABE-FM 90.1) and on WRFG-FM 89.3.

For a full list of Centennial Remembrance events, visit www.1906atlantaraceriot.org/.



ecial

SCHOLARSHIP&RESEARCH

School of Medicine ranks in top 20 schools in NIH support

BY HOLLY KORSCHUN

ew rankings from the National Institutes of Health (NIH) place **Emory School of Medicine** 19th among all U.S. medical schools in total NIH awards support for the second year in a row, and the School of Medicine is now ranked 18th nationally in NIH research grant awards. Emory medical school researchers attracted \$190.3 million in NIH grant support in 2005, an increase of approximately 7 percent over 2004 in the face of flat NIH budgets. Over the past decade, the School of Medicine has climbed 12 places in the NIH rankings.

The School of Medicine had 13 departments ranked in the top 20 in NIH support in 2005. The Wallace H. Coulter

Department of Biomedical Engineering, a joint department between the School of Medicine and the Georgia Institute of Technology, was ranked No. 1 nationally among biomedical engineering departments in NIH funding, garnering \$8.6 million, more than double what was received last year.

Overall, Emory ranked 22nd in NIH support among U.S. institutions of higher education, receiving nearly \$221.8 million in NIH funding for the School of Medicine, Rollins School of Public Health, Yerkes National Primate Research Center, Nell Hodgson Woodruff School of Nursing, Emory College and the Graduate School of Arts and Sciences.

"Our substantial NIH funding reflects the excellent work taking place in our laboratories and the dedication of our faculty and their exceptional teams of graduate students," said Thomas Lawley, dean of the School of Medicine. "Strong support from the NIH is essential to continuing the groundbreaking research that has led to significant increases in life expectancy over the past few decades and that is vital to ongoing advances in medical science that will benefit current and future generations of patients."

Last year Emory researchers attracted a total of \$346.4 million in sponsored research funding, including funding from the NIH.

Major NIH grants to Emory last year included:

• \$19 million from the National Cancer Institute to Emory and Georgia Tech for a National Center of Cancer Nanotechnology Excellence. The center will serve as a "discovery accelerator" to integrate nanotechnology into personalized cancer treatments and early detection.

• \$10 million from the
National Institute of Allergy
and Infectious Diseases to
scientists in the Emory Transplant Center, the Emory
Vaccine Center and Yerkes
National Primate Research
Center to develop new vaccine
strategies that can better
protect organ transplant
recipients and other immunesuppressed patients from
infectious disease threats.

• \$9 million to Emory from the National Institute of Mental Health and the National Human Genome Research Institute for a National Molecular Libraries Screening Center. The center uses high throughput robotics equipment to identify small molecules that can be used as research tools or potential drugs.

• \$11.5 million to Emory

and Georgia Tech to establish a new research program using nanotechnology to analyze cardiovascular plaque formation on the molecular level and to detect it at its earliest stages.

• \$7.4 million from the National Institute on Aging to the School of Medicine, Yerkes National Primate Research Center, the Rollins School of Public Health and the Nell Hodgson Woodruff School of Nursing for a National Alzheimer's Disease Research Center.

And, \$6 million from the National Heart, Lung and Blood Institute to the School of Medicine, Nell Hodgson Woodruff School of Nursing and Morehouse School of Medicine to address health disparities in individuals at risk for developing cardiovascular disease.

Progress slow in obesity decline

ost of the policies and programs in place to combat childhood obesity are not being evaluated, and national leadership on the problem also is lacking, according to a new report issued last week from the Institute of Medicine. Jeffrey Koplan, vice president for academic health affairs at Emory, chaired the report committee.

Childhood and adolescent obesity rates are increasing, and the report found that one-third of American children and youth are obese or at risk of becoming obese. The U.S. obesity rate for children and youth increased from 16 percent in 2002 to 17.1 percent in 2004, and is projected to rise to 20 percent by 2010 if the current trajectory continues.

"The good news is that Americans have begun to recognize that childhood obesity is a serious public health problem, and initiatives to address it are under way," Koplan said. "With that awareness and mobilization of efforts, we can make huge strides in beginning to halt and reverse the childhood obesity trend—if we have strong leadership, effective policies and programs that we know work, and sufficient resources."

As Koplan points out, not all the news is bad. The report found that short-term outcomes are being achieved. Several federal policies have been changed to encourage better nutrition and physical activity in schools; many communities have built sidewalks and bike paths to encourage physical activity; and national awareness of the problem is increasing. But positive changes in the health outcomes of children and youth, as measured by body mass index, will require years of sustained efforts, systematic evaluation and adequate resources, the committee said.

The committee's recommendations to reduce child-hood obesity focus on four key steps: increased and sustained leadership and commitment; broader implementation and evaluation of policies and programs; improved monitoring and surveillance of progress; and wider dissemination of promising practices.

The report calls on the

government to sustain successful programs such as a terminated Centers for Disease Control and Prevention campaign, which demonstrated effectiveness in promoting physical activity in children. "The termination of a well-designed and effective program to increase physical activity and combat childhood obesity calls into question the commitment of both the government and many other stakeholders who could have supported the continuity of the campaign," said Koplan.

The committee recommended that the U.S. Congress, in consultation with industry and other stakeholders, support independent, periodic evaluations of industry's efforts to promote healthier lifestyles. Given the increasing proportion of calories children and youth consume outside the home, the report also recommends that the Food and Drug Administration be given authority to evaluate full-serve and quick-serve restaurants' food, beverage and meal options to ensure that nutrition information is more accessible and relevant to young consumers.

Emory partners with other universities, biotech industry for biodesign summit

Atlanta Mayor Shirley Franklin and Georgia's 6th District congressman Tom Price, will be among the officials presiding at the opening ceremonies of the inaugural American International Medical Summit on Biotherapeutics and Medical Design (AIMS on Biodesign), Monday, Sept. 18, in Atlanta at the Omni CNN Center Hotel.

The two-and-a-half-day summit, from Sept. 18 to 20, is a groundbreaking collaboration among Georgia's leading academic institutions and the Southeast medical device development industry. The program is presented by the Emory Woodruff Health Sciences Center and sponsored by Georgia Tech, the University of Georgia College of Pharmacy and the Medical College of Georgia.

A "President's Roundtable," featuring the presidents and leaders of these institutions is scheduled for the second day of the summit, Sept. 19, from 3:20 to 4:30 p.m.

Randy Martin, Emory cardiologist and WSB-TV health correspondent, will serve as emcee for the event, which also includes presenters from around the globe, such as representatives from London's National Health System and the U.S. Food and Drug Administration, who will present meaningful, actionable methodologies to facilitate the development of new technologies and bring them to market.

AIMS on Biodesign will encourage and facilitate the development, invention and patenting of medical devices and provide a foundation for networking among scientific, legal and business audiences in the Southeast. The summit will focus on endovascular intervention in cardiology, cardiac and vascular surgery, interventional radiology, interventional neurovascular therapy and critical care medicine.

Michael Johns, executive vice president for health affairs at Emory, CEO of the Woodruff Health Sciences Center and chairman of the board of Emory Healthcare, is a key supporter and speaker at the event.

"This summit will demonstrate Emory's commitment to the worldwide advancement of global initiatives in biodesign as it directly applies to patient care," Johns said.



Canadian writer Margaret Atwood spoke to an audience of more than 1,000 at the annual Nix Mann Endowed Lecture Sept. 7 in Glenn Memorial Auditorium. Atwood described her own personal odyssey that led to the publication of her latest novel, "The Penelopiad," which draws on

Atwood on 'The Penelopiad'

"The Penelopiad," which draws on Homer's "The Odyssey," but retells it through Penelope, the long-suffering wife of the protagonist, Odysseus.

Atwood traced the genesis of "The Penelopiad" to one morning in Edinburgh, Scotland, too early for her to

have had her morning coffee. She was approached by Jamie Byng of Canongate Books, who asked her to join a project in which a number of writers were being invited to retell myths in their own words. Atwood, caffeine-less, agreed and began the process that culminated in the novel. At one point she even told her agent she wanted to back out. But eventually she returned to classical mythology and drew on the feelings from her first reading of "The Odyssey" as a 15-year-old high school student.

—Nancy Condon

2006-07 dance season kicks off with Limón and others, Sept. 26



Rich in movement dynamics, expression and musicality, the 2006–07 Emory dance season offers a broad palette for a variety of tastes.

The season opens with "Limón's Choreography as a Cultural Reconciliation," sponsored by the Emory Friends of Dance, and is free and open to the public. This illustrated lecture will be presented by Ann Vachon, professor of dance at Temple University, on Sept. 26 at 7:30 p.m. in the Reception Hall at the Carlos Museum. Vachon will focus on José Limón's struggle to come to terms with the political and religious inconsistencies he encountered when trying to reconcile the values of his family's culture with the beliefs he came to hold as an American artist, and the manifestations of that struggle in his choreography. Limón, a pivotal figure in the development of modern dance, moved to the United States from Mexico as a young man, and went on in 1946 to found the José Limón Dance Company. Vachon serves as director of the Limón Institute and danced with the José Limón Dance Company from 1958 to 1975.

The next event of the season will be performances by the José Limón Dance Company Oct. 12–14 at 8 p.m., and Oct. 14–15 at 2 p.m. in the Dance Studio at the Schwartz Center. Tickets are \$20 for general admission, \$15 for Emory faculty, staff and other discount category members and \$5 for Emory students. Acclaimed for its dramatic expression, technical mastery and expansive yet nuanced movement, the dance company illustrates the timelessness and vision of Limón's work. The company is led by Carla Maxwell, who worked closely with Limón. The company's repertory balances classic works with commissions from contemporary choreographers. The highlight piece of the evening will be Limón's 1958 masterwork "Missa Brevis," in which the company will be joined by other Atlanta community dancers.

The season also includes two Fieldwork Showcases, also in the Dance Studio, featuring new works in various disciplines. The first Fieldwork Showcase takes place on Dec. 3 at 5 p.m. The second, co-sponsored by Several Dancers Core, is scheduled for April 29 at 7 p.m. The \$7 tickets for both events can be purchased at the door only.

In the spirit of celebrating Women's History Month, the Dance Program will curate a noontime showing of dance works celebrating women by Emory and Atlanta dancers on March 29 in Reception Hall at the Carlos Museum.

The final large performance of the season is a dynamic program of new dance works performed and choreographed by Emory dance students. The ever-popular Emory Dance Company Spring Concert takes place April 26–28 at 8 p.m. and April 28 at 2 p.m. in the Dance Studio. Tickets are \$8 for general admission and \$4 for Emory faculty, staff, students and other discount category members. Tickets sell out quickly for this event, so plan ahead.

The Friends of Dance Lecture Series experienced its genesis in fall 1998 with internationally renowned dance scholar and historian Sally Banes. The Friends present biannual lectures each fall and spring with the intent of offering the larger Atlanta community themes that are topically challenging, artistically stimulating and intellectually enriching in the field of dance. This is the only lecture series in the Atlanta area focused exclusively on dance. The next lecture is scheduled for February 2007.

For ticket purchase and additional information call 404-727-5050 or go to www. dance.emory.edu.

—Kendall Simpson

HUMANRESOURCES

The Emory Wellness Center has new name, location, programs

BY KATHERINE HINSON

mory's Faculty Staff
Assistance Program
(FSAP) moved from its
previous location (the Well
House) to their new location at
1762 Clifton Rd.

Earlier in the summer a contest was held to name the new space—now officially called The Emory Wellness Center. The winners, Paula Gomes, director of the FSAP, Nicholyn Hutchinson, senior editor from Winship Cancer Institute, and Relindis Vando, medical technologist from Emory Hospital, each received a \$50 gift certificate to Sports Authority.

The new location provides ample space and a pleasant atmosphere, which allows the FSAP staff to support and assist clients with their personal and professional concerns as they emerge. As the FSAP continues to meet the current needs of the Emory community, they are also looking to increase the services offered by their program. It is their goal to maintain the individual and organizational health and well-being of Emory faculty, staff, family members and the general community.

Gomes and her staff will be hosting an Open House celebrating their new office space on Thursday, Oct. 19, from 3 to 5 p.m. Join the FSAP staff for refreshments, a tour of the new space and receive information about the services they provide.

Driving directions to the center's new office can be found on the FSAP Web site at **www.emory.edu/fsap.**Designated FSAP parking spaces are available.

To reach The Emory Wellness Center by shuttle, take the A route. The A shuttle runs Monday–Friday from 6:30 a.m. to 7:30 p.m. The shuttle system provides a safe and effective method to get to the new space.

For more information on the shuttle system, visit www. epcs.emory.edu/alt-transp/shuttles.html.

FSAP provides three core services, including Behavioral Mental Health Services, Health Promotion and Wellness, and Organizational Dynamics.

Health Promotion and Wellness is offering automated blood pressure kiosks located in the Human Resources and Campus Services' break rooms; a new Weight Watchers program at Crawford Long Hospital; and Wellness and Lifestyle Coaching with Eddie Gammill, FSAP wellness coordinator.

To learn more about the programs offered under each core service, visit **www. emory.edu/fsap**.

Remember, "before a concern becomes a crisis. . . . Before an issue becomes an impairment. . . . Open the door to health and well-being. . . . Call or stop by The Emory Wellness Center."

Emory Community Giving

This year's Emory Community Giving program will run from Sept. 18 to Dec. 31.

Emory Community Giving offers employees several ways to help worthy non-profit groups address an array of health, human service, community and environmental needs locally, nationally and internationally. Through your gift, many people and pressing problems will receive much needed aid.

For more information about the Emory Community Giving program and the more than 400 nonprofit groups it supports, visit http://communitygiving.emory.edu.

To make a donation through online payroll deductions, log on to http://leo.cc.emory.edu.

Take this opportunity to support the many causes, agencies and organizations in need. Emory Community Giving gratefully acknowledges all donors, regardless of the size of their gift.

Coemoty Events for the Emory Community

PERFORMING ARTS

WEDNESDAY, SEPT. 20

"Good Night and Good Luck." George Clooney, director. Harvey Klehr, history, presenting. 8 p.m. Jones Room, Woodruff Library. Free. 404-727-1153.

THURSDAY, SEPT. 21

Music Concert

"In the Shadow of Vesuvius." William Ransom, pianist, and Vega String Quartet, performing. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

FRIDAY, SEPT. 22 **Music Concert**

William Ransom, pianist, and Vega String Quartet, performing. Noon. Reception Hall, Carlos Museum. Free. 404-727-4282.

SATURDAY, SEPT. 23 **Bharatanatyam Dance Performance**

Anita Ratnam, dancer, performing. 7 p.m. 208 White Hall. Free. 404-727-2108.

TUESDAY, SEPT. 26

Amistad. Steven Spielberg, director. 5 p.m. 207 White Hall. Free. 404-727-6847.

"The Story of the Last Chrysanthemum" (Zangiku Monogatari). Kenji Mizoguchi, director. 7:30 p.m. 205 White Hall. Free. 404-727-6761.

VISUAL ARTS

Oxford Exhibit

"Big Bend: The Southwest in Light and Shadow: Photography by Steve Henderson." Hunt Gallery, Oxford. Free. 770-784-8888.

Through Sept. 28.

Visual Arts Gallery Exhibit

"KM₂ = Kerry Moore + Katherine Mitchell." Visual Arts Gallery. Free. 404-727-6315. Through Oct. 7.

Woodruff **Library Exhibit**

"The Blur of War: World War II Images by Combat Photographer Dennis E. Wile." Woodruff Library Corridor Gallery. Free. 404-727-6861.

Through Oct. 15.

Carlos **Museum Exhibit**

"In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite." Level Three Galleries, Carlos Museum. \$7; Emory students, staff and faculty

free. 404-727-4282. Through Oct. 22.

Theology Library Exhibit

"16th Century Lutheran Church Orders." Durham Reading Room, Pitts Theology Library. Free. 404-727-1218.

Through Oct. 25.

MARBL Exhibit

"Jews at Emory: Faces of a Changing University.' Manuscript, Archives, and Rare Book Library (MARBL). Free. 404-727-6887.

LECTURES

MONDAY, SEPT. 18 Religion Lecture

"Bridging Theological Study and Faith Practice: My Life as a University Chaplain." Bridgette Young, religious life, presenting. 4 p.m. 102 White Hall. Free. 404-727-0096.

Psychology Lecture

"Memory and Narrative, Self and Voice." Robyn Fivush, psychology, presenting. 4 p.m. 101 White Hall. Free. 404-727-7438.

European **Studies Lecture**

"Saint Charlemagne? Relics and the Choice of Window Subjects at Chartres Cathedral." Elizabeth Pastan, art history, presenting; "Sounds of Music in Alpine Salzburg: Concealing and Revealing Confessional Identity in the Late Counter Reformation." James Melton, history, presenting. 4:30 p.m. 323 Bowden Hall. Free. 404-727-6564.

Law and **Religion Lecture**

"Maimonides: Science Generates Faith." David Blumenthal, law and religion, presenting. 7:30 p.m. Gambrell Hall, Law School, Free. 404-712-8713.

TUESDAY, SEPT. 19 Carlos

Museum Lecture

"AntiquiTEA: Ritual Human Sacrifice." Sarahh Scher, art history, presenting. 4 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

WEDNESDAY, SEPT. 20 MARIAL Lecture

"The Bundle of Sticks and the Tie that Binds Them: Narrative Dissonance in Families in Business." Joe Paul, Family Firm Institute, presenting. 4 p.m. 413E Briarcliff Campus. Free. 404-727-3440.

THURSDAY, SEPT. 21

Surgical Grand Rounds Roderick Hester, surgery, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-712-2196.

MONDAY, SEPT. 25 History Lecture

"From Mughal Manuscript to Victorian Printed Book: Print, Literacy and Islam in Early Nineteenth Century India." Davis Lelyveld, William Paterson University, presenting. 2 p.m. 323 Bowden Hall. Free. 404-727-0012.

Women's

Studies Lecture

"A Professor's Trial." Deborah Lipstadt, Jewish Studies, presenting. 4 p.m. 102 White Hall. Free. 404-727-0096.

TUESDAY, SEPT. 26 Science and Policy Lecture

"Science, Policy and Power: Doing Science and Shaping Policy in a Decade of Incredible Change." Greg Bear, author, presenting. 7 p.m. Winship Ballroom, Dobbs Center. Free. 404-727-6722.

WEDNESDAY, SEPT. 27 Center for

Women Lecture

"The X-Files of Women's Health: Everything You Ever Wanted to Know but Were Afraid to Ask." Joyce King, nursing, presenting. Noon. Cox Hall,

THURSDAY, SEPT. 28 Surgical Grand Rounds

Meeting Room 5. Free.

404-727-2031.

"Management of Acute and Chronic Aortic Dissection." J. Eduardo Corso, surgery, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-712-2196.

Biochemistry Lecture

"Sorting of Ubiquitinated Proteins and Lysosomes." Robert Piper, Carver College of Medicine, presenting. Noon. Auditorium P01 Woodruff School of Nursing. Free. 404-727-5980.

Carlos Museum Lecture

"Voluptariae Possessiones: Private Property and the Optics of Otium." Bettina Bergman, Mount Holyoke College, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

MONDAY, OCT. 2 History Lecture

"Space and Kingdom in Iberian Monarchies." Rita Costa-Gomes, Towson University, presenting. 2 p.m. 323 Bowden Hall. Free. 404-727-0012.

SPECIAL

TUESDAYS Woodruff Library Tour

1 p.m. Security Desk, Woodruff Library. Free. 404-727-1153.

MONDAY, SEPT. 18 Constitution Day

"The First Amendment **During Times of National** Crisis." Barkley Forum Debate Team, presenting. 7 p.m. Dobbs Center. Free. 404-727-6169.

TUESDAY, SEPT. 19 Theology Library Book Sale

10 a.m. Pitts Theology Library. 404-727-1221. Also Sept. 20.

Environmental Research Workshop

11:30 a.m. 310 Woodruff Library. Free. 404-727-8932.

Center for Women Event

"Telling Our Stories." Rosemary Magee, Emory vice president and secretary, and Ali Crown, director of Emory Center for Women, presenting. 5:30 p.m. Governor's Hall, Miller-Ward Alumni House. \$35; \$25 for Friends of Center for Women. 404-727-2031.

WEDNESDAY, SEPT. 20 EndNote Workshop

10:40 a.m. 310 Woodruff Library. Free. 404-727-0147.

Library **Basics Workshop**

6 p.m. 310 Woodruff Library. Free. 404-727-2192.

THURSDAY, SEPT. 21

Google Workshop 2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

Using Videos in the Classroom Workshop

4 p.m. 310 Woodruff Library. Free. 404-727-8107.

Poetry Reading and Book Signing

Kristen Kaschock and Brigitte Byrd, presenting. 7:30 p.m. Parlor, Dobbs Center. Free. 404-727-6233.

SUNDAY, SEPT. 24 **Celebrate Glenn/ Emory Day**

President Jim Wagner, presenting. 10:50 a.m. Glenn Auditorium. Free.

404-634-3936.

MONDAY, SEPT. 25 EndNote Workshop

11:45 a.m. 310 Woodruff Library. Free. 404-727-0147.

TUESDAY, SEPT. 26 Chemistry and Physics Endnote Workshop

1 p.m. 310 Woodruff Library. Free. 404-727-0147.

Library Tour

1 p.m. Security Desk, Woodruff Library. Free. 404-727-1153.

Google Workshop

2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

State of the University

President Jim Wagner, presenting. 4:30 p.m. Cox Hall Ballroom. Free.

WEDNESDAY, SEPT. 27 Plagiarism Workshop

10:40 a.m. 310 Woodruff Library. Free. 404-727-6863.

Using Videos in the Classroom Workshop

2 p.m. 310 Woodruff Library. Free. 404-727-8107.

Health Careers for the Common

Good Presentation 6 p.m. Harland Cinema, Dobbs Center. 404-727-6268.

Library Basics Workshop

6 p.m. 310 Woodruff Library. Free. 404-727-2192.

SATURDAY, SEPT. 30 Sports Camp for Kids

11 a.m. Dobbs Center. Free. 404-727-6268.

TUESDAY, OCT. 3 **EndNote Workshop**

10 a.m. 310 Woodruff Library. Free. 404-727-6863.

Google Workshop

2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

Library Tour

1 p.m. Security Desk, Woodruff Library. Free. 404-727-1153.

***Please recycle this newspaper.

To submit an entry for

the Emory Report calendar, enter your event on the University's web events calendar, Events@Emory, which is located at http:// events.cc.emory.edu/ (also accessible via the "Calendar" link from the Emory homepage), at least three weeks prior to the publication date. Dates, times and locations may change without advance notice. Due to space limitations, **Emory Report** may not be able to include all events submitted.