

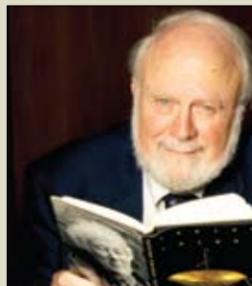
**PROFILE**

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## Rescue effort saves books



Emory Libraries Conservation Technician Julie Newton presses books damaged by a leak over Labor Day weekend. BRYAN MELTZ

By **KIRSTEN TAGAMI**

A rescue effort is under way in the Conservation Lab at the Woodruff Library. Specialists on the Emory Libraries staff have been drying, pressing and cleaning hundreds of books that were damaged by water from a valve leak in the library's fire sprinkler system over the Labor Day weekend.

About 2,300 circulating books got wet, including 500 that were so badly soaked they were shipped to a freeze-dry facility in Chicago, says Ann Frelsen, collections

conservator for the Emory Libraries. Freezing stops mold from developing and keeps ink from smearing.

The leak on Sunday, Aug. 31, sent water pouring down walls and onto shelves of books in three levels of the library. Water traveled through tiny cracks in the floor from the sixth floor down to the fifth and fourth floors. Staff from Emory Libraries' Preservation Office — the largest of its kind in the South — arrived Sunday evening to assess the damage, place plastic sheeting over shelves, and inventory and start drying books.

Fortunately, the library staff acted fast, so damage to the books has been minimized, says Justin Still, restoration account manager for Munters, the company that is freeze drying the books.

"We can't reverse wrinkling or staining, but we can prevent further damage," says Still. Any water in the books is vaporized during the freeze drying process, he says.

The rest of the volumes are being preserved in Emory's Conservation Lab using less high-tech methods. Library staff took their Lean Cuisines out of the freezer compartment

of the staff room refrigerator to make room for some of the books. Other books are being dried using ordinary room fans and are being placed in book presses to retain their shape.

"We're taking out about six to eight books a day, and fanning out the pages to dry," says Kirsten Wehner, a conservation technician.

As of Sept. 17 all but 53 of the 1,800 books handled in-house have been dried in the conservation lab and returned

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## 'Evolution Revolution' looks back and ahead

By **CAROL CLARK**

Evolution is a fact of life, happening not just over millennia, but over decades as a booming human population, globalization and scientific breakthroughs drive change faster than ever.

An Emory public symposium, "Evolution Revolution: Science Changing Life," will feature some of the world's leading scientists, from Emory and beyond, to discuss how technology and growing knowledge of our origins may affect our future.

"Evolution Revolution" anticipates the 200th anniversary in 2009 of the birth of Charles Darwin and the 150th anniversary of the publication of "On the Origin of Species." The two-day event begins Thursday, Oct. 23 with free talks by biologist E. O. Wilson, known as "the father of biodiversity." Wilson will speak informally on the topic of creativity at 3 p.m. in the Jones Room at Woodruff Library, then deliver the keynote address, "Darwin and

Please see **EVOLUTION** on page 5

## Campaign rolls out red carpet

By **MARLENE GOLDMAN**

If you were on the Clairmont Campus this week, you couldn't help but notice a bevy of trucks and workers preparing for two of the largest University-wide events ever held at Emory.

The 31,000-square-foot tent rising on Clairmont's playing field will house the public kick-off events for Campaign Emory, the most ambitious and comprehensive fundraising effort in Emory's and Georgia's history. By Thursday, Sept. 25, the canvas structure will have been transformed into an elegant, air-conditioned venue with

Please see **CAMPAIGN** on page 4

## NEW ONLINE AT EMORY.EDU

[www.emory.edu/  
homecoming](http://www.emory.edu/homecoming)

Homecoming Week Sept. 25–28 offers a myriad of festivities that unite students, alumni, staff and faculty.

All things Homecoming, including the schedule of events, can be found on the Emory Alumni Association's Homecoming page.

Additional student events, like comedian Tracy Morgan and the Homecoming Ball, can be found on the Student Programming Council's Homecoming site, [www.students.emory.edu/spc](http://www.students.emory.edu/spc).

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## EMORY PROFILE: Lisa Underwood



Lisa Underwood is associate vice president of transportation and parking services.

JON ROU

# On the move

## Transportation director works to give commuters options

By KIM URQUHART

When Lisa Underwood goes to Disney World, she is more interested in how the Magic Kingdom moves the masses — the trams and parking areas — than the entertainment and attractions.

"I drive my family crazy, because we'll be on vacation and we'll have to pull into a parking deck and I'll make notes about things. But they're used to it by now," says Underwood, who recently moved to Atlanta with her family to lead Emory's transportation and parking services.

The 20-year veteran of the transportation and parking industry previously directed the same services at Washington University in St. Louis.

When researching best practices in transportation management for Wash U, Underwood occasionally turned to its peer, Emory. "I was very familiar with the commitment that the institution has made to transportation and its cutting-edge programs," she says, "and when this opportunity came up it attracted me because of that commitment."

Since joining Emory in August, Underwood says she has felt "right at home." And she has hit the ground running. Her first month

saw the unionization of the contractor First Transit that provides all of Emory's Cliff shuttle services. A strike that could have greatly impacted campus was avoided and a contract was signed.

"It all worked out fine, but it was an interesting way to get started," she says. "In hindsight it was a great opportunity to get up to speed and identify who my campus partners were, and see how quickly they all came to the table to work through a possible challenge."

Challenge is a big part of Underwood's position. She is charged with overseeing all transportation programs of DeKalb County's largest employer, where more than 21,000 faculty and staff, 12,000 students and additional visitors travel to campus each day, and where the largest private shuttle bus fleet in metro Atlanta transports thousands of faculty, staff and students on and off campus.

As a train rumbles past the window of her office in the Clairmont parking deck, Underwood lays out her vision and priorities. Among them: Improving access and quality of life in the Clifton community by providing transportation alternatives to single occupancy vehicles. Included among these are extensive vanpool, carpool,

bicycle, pedestrian, Zipcar and transit commuter programs.

"My goal is to ensure that these services are provided most effectively so that commuters to Emory have viable transportation alternatives," she says, emphasizing that the goal is "commuter choice."

Emory's goal is for 25 percent of its workforce to be registered as alternative commuters by 2015. Key to achieving this is awareness, Underwood notes.

Rolling out this year is EmoryMoves, a new initiative to encourage faculty, staff and students to explore alternative transportation to get to campus.

"Emory Moves will help us make that connection and showcase existing programs for the campus community," she says. "Once people see how others are making it work for them, it becomes a little more real and maybe a little more viable as an option."

Underwood will be evaluating Emory's transportation options to ensure that each program is working the best it can. "We are not talking major changes," she clarifies. "It will be more about looking at an area where we can grow. For example, we have experienced incredible growth in the vanpool program

over the last year. We will be evaluating the programs to which the community has responded to determine how to best support them."

Helping universities' parking and transportation operations run smoothly is something Underwood has been doing since she was a student herself. As an English major at the University of Iowa, Underwood took a part-time job with the university's entirely student-run transportation service and discovered she loved it.

Instead of becoming an English teacher as planned, she moved to St. Louis to direct Madison County Transit's paratransit system. "That opportunity came and I thought, this is what I want to do," she recalls. "Looking back, when you realize that your passion is somewhere else, it is one of those 'a-ha' moments."

When Underwood later joined Washington University, she was glad to return to academia "where there are so many opportunities for creative solutions," she says.

"I've always enjoyed work that helps others or makes a difference," says Underwood. "If programs we support can make someone's life better, or help the environment, or help the University meet goals, that's a good thing."

## EMORY report

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## NEWSMAKERS



“Language is used as part of communities. Sometimes words can be played with. Sometimes they could be read in a certain way. If you are in a community with racial tension, if that usage is there, you’ll pick up on it quickly. Language can get very sticky very quickly.”

— Susan Tamasi, lecturer in sociolinguistics in the Department of Anthropology, in “Language reverberates in 2008 presidential campaign,” in the Macon Telegraph, Sept. 11.

## Vega quartet welcomes new first violinist



Fia Durrett (right) and the Vega String Quartet

SPECIAL

By JESSICA MOORE

Fia Durrett has joined Jessica Wu, violin, Yinzi Kong, viola, and Guang Wang, cello, as the Vega String Quartet’s new first violinist. Durrett will make her 2008-09 debut with Emory’s Quartet in Residence in a free Noontime Series concert on Sept. 26 in the Carlos Museum performing Brahms’ “Quintet in F Minor” with guest pianist Jonathan Shames.

Originally from Houston, Texas, Durrett made her debut at age 18 with the Houston Symphony, playing the Brahms “Violin Concerto.”

She holds both Bachelor of Arts and Master of Music degrees from the Juilliard School, where she founded the Andros String Quartet, finalists in the 2003 Concert Artists Guild International Competition, and performed in many venues around New York City, including Brooklyn’s world-renowned Bargemusic, Columbia University and Alice Tully Hall.

An avid chamber musician, she was first violinist of the Basmati Quartet, the 1998 winner of the Coleman National Chamber Music Competition and second prize winner in the 1998 Fischhoff National Chamber Music Competition.

In addition to chamber music, Durrett is committed to new music as a member of both the New Juilliard Ensemble and the International Contemporary

Ensemble with whom she has given performances in the Composer Portrait Series at Columbia and the Stephan Wolpe Festival in Merkin Hall. Her primary teachers were Kenneth Goldsmith, Masao Kawasaki, Paul Katz and Fred Sherry. Durrett has also studied at the Aspen Music Festival, the Norfolk Chamber Music Festival and served as concertmaster for the Spoleto Festival in Spoleto, Italy.

Durrett has lived in Atlanta with her husband since 2004, serving as visiting professor of violin at Georgia State University and as a member of the Atlanta Opera Orchestra. Durrett is also the music director of Atlanta’s Fringe music and art organization.

The Vega’s former first violin, Blanka Bednarz, has returned to Dickinson College as assistant professor of violin and viola.

“We are so excited to welcome Fia to the Quartet and to Emory’s faculty,” says William Ransom, artistic director of the Emory Chamber Music Society of Atlanta and coordinator of Vega’s residency at Emory. “The Vega has become an integral part of the cultural life of Emory and the entire Atlanta community, and we couldn’t ask for a better player or representative of Music at Emory.”

For information and a schedule of the quartet’s activities, visit [www.vega4tet.com](http://www.vega4tet.com).

## New Emory law faculty specialize in hot topics



Dorothy Brown



Mark Engsborg



Jonathan Nash



Laura Spitz

By LIZ CHILLA

Four new and visiting faculty members join Emory Law this fall: Dorothy Brown, professor of law; Jonathan Nash, professor of law; Mark Engsborg, assistant professor of law and director of library services; and Laura Spitz, visiting professor of law.

Brown, who served as a visiting professor at Emory Law last year, specializes in the areas of tax law and critical race theory. Formerly a professor of law at Washington and Lee University, Brown taught courses in federal income taxation, partnership tax, critical race theory and administrative law, and served as director of the school’s Frances Lewis Law Center. She is renowned for her scholarship in tax policy as it relates to race and difference.

Nash specializes in environmental law, property law, civil procedure, and the study of courts and judges. He previously served as the Robert C. Cudd Professor of Environmental Law at Tulane University, where he taught courses in environmental law, property, law and economics and civil procedure.

Most recently, he was a visiting professor at University of Chicago Law School. Nash is a prolific scholar, publishing in many top-ranked law journals.

Engsborg previously served as head of reference of the Lillian Goldman Library at Yale Law School. He currently is editor-in-chief of the International Journal of Legal Information, published by the International Association of Law Libraries.

Spitz, who is visiting Emory Law for the 2008–09 academic year, specializes in the areas of bankruptcy and commercial transactions. She joins the Emory faculty from the University of Colorado Law School, where she serves as an associate professor teaching courses in contracts, commercial transactions and bankruptcy.

Under Dean David Partlett’s leadership, Emory Law continues toward its goal of hiring 10 new faculty members over the next five years, providing additional opportunities for student-faculty interaction, adding depth to existing program areas and providing leadership in new areas.

## ACCLAIM

**Richard D. Cummings**, William Patterson Timmie Professor and Chair of Biochemistry in the School of Medicine, has been selected as the winner of the 2008 Karl Meyer Award from the Society for Glycobiology.



The award is given annually to a scientist who has made widely recognized major contributions to the field of glycobiology, the study of the structures and functions of complex carbohydrates. A pioneer in the field, Cummings’ work relates to inflammation and human genetic diseases. In addition, Cummings’ group has helped promote new technological developments in the field.

**Lisa Flowers**, associate professor of gynecology, Division of Gynecologic Oncology, received \$100,000 from the Prevent Cancer Foundation to fight the human papillomavirus (HPV) through education.



The “Con Amor Aprendemos-With Love We Learn” program will train “promotoras” or community health care workers to educate Latino couples about HPV and its consequences. Promotoras also will learn to help couples adopt behaviors that reduce the risk of HPV transmission.

Flowers created the program with the assistance of the American Cancer Society.

**Michael M.E. Johns**, University chancellor and executive vice president for health affairs, emeritus, was appointed by the Secretary of Defense to serve as a member of the Uniformed Services University of the Health Sciences Board of Regents.



USU is the nation’s federal school of medicine and graduate school of nursing and educates active-duty uniformed officers dedicated to career service in the Department of Defense and the U.S. Public Health Service.

The regents’ role is to advise the university in academic medicine and biomedical research as they relate to the needs and aspirations of the uniformed services.

“Acclaim” recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: [ltking@emory.edu](mailto:ltking@emory.edu).

## TAKE NOTE

### Two schools have new names

The Board of Trustees approved new names for two schools: Emory College of Arts and Sciences and the Graduate School. The move, at the recommendation of the deans, makes official what has been practiced for some time, says Provost Earl Lewis.

Emory College's new name clarifies its role within the wider University, and differentiates it more clearly from other schools and units, says Dean Bobby Paul. "It also is more descriptive of what we study and teach in the College than was our previous name. 'Arts and Sciences' is a term with a long and distinguished history in academia, representing the pursuit of the high ideals of scholarship, and we are proud to claim it as our purview," Paul adds.

The Graduate School of Arts and Sciences sought to remove "arts and sciences" from its name because it did not capture the full diversity of its program offerings. "With the name 'Graduate School,' we signal a more inclusive identity, one authentically representative of the work our faculty do on behalf of graduate education," says Dean Lisa Tedesco.

### University receives Conservancy award

The Georgia Conservancy named Emory "2008 Distinguished Conservationist of the Year" for its dedication and commitment to preserve and protect Georgia's environment. The annual award, to be given at the 15th annual Eco-Benefete on Oct. 18, is the highest honor bestowed by the Conservancy.

"Emory's sustainability vision is a core commitment of the University with deep roots in our culture and history," said President Jim Wagner. "We believe that working for positive transformation in the world begins right here at home. Therefore, we try to pay heightened attention to the ways in which we grow and consume food, heat and cool our buildings, move around campus and respect the natural environment."

### Apply for grants for medical research

Nov. 1 is the next deadline to apply for medical research grants from the Emory Medical Care Foundation.

Three times a year, EMCF offers grants of up to \$25,000 to faculty in the School of Medicine. Faculty members must spend at least 50 percent of their time in the Grady Health System. Preference is given to those faculty members in their first 10 years at Grady.

For information on application procedures, contact William Payne at 404-727-4569 or [wpayn01@learnlink.emory.edu](mailto:wpayn01@learnlink.emory.edu), or visit [www.med.emory.edu/research/information/funding\\_internal\\_emcf.cfm](http://www.med.emory.edu/research/information/funding_internal_emcf.cfm).

## CAMPAIGN: Tent embraces Emory family



The Campaign Emory tent takes shape on the Clairmont Campus.

MICHAEL KLOSS

Continued from the cover

flooring, lights, a stage, and room to greet more than 500 invited guests to a black-tie gala, where the theme will be the transformational power of philanthropy

By Saturday, Sept. 27, the tent will have undergone another transformation to welcome some 1,750 alumni, faculty, staff and students for a more casual evening at Celebration Emory. In a program similar to the gala's, President Jim Wagner and Emory Alumni Board president Crystal Edmonson '95C will announce Emory's campaign goals, then showcase many donors who have partnered with Emory to support the University's scholars and scientists, innovations and inventions, and programs

and partnerships.

During both events, the canvas tent's 40-foot-tall ceiling will provide plenty of headroom for a unique ensemble of dancers, musicians and high-flying performers. They will present Campaign Emory in yet another voice — *Enquérir*, a visual exploration of the origins, challenges, and ultimate triumph of courageous inquiry and the transformative power of philanthropy.

An internationally renowned cirque-style cast will journey through an ideal powerful enough to inspire positive change in the world. These acrobats have been featured in productions by Cirque du Soleil, the Moscow Circus, and NBC's *Celebrity Circus*, and will be accompanied by exhilarating live Taiko-fusion music.

The ability to transform a playing field into a high-level

venue is not unlike Emory's own aspirations to become among the best universities in the country in research, teaching and service. Campaign Emory will seek support to recruit additional stellar faculty, health care professionals, and students; create and advance innovative programs; and help Emory construct the infrastructure to house these programs.

This public announcement of the campaign goal follows the "quiet" stage of Campaign Emory, which began in 2005. Emory will also announce the progress that has been made toward this goal.

Entertainment at most campaign galas consists of a headliner vocalist. "Our performance," says Susan Cruse, senior vice president of development and alumni relations, "will be about Emory and courageous

inquiry, and will reinforce the notion of what our campaign is really about — the power of philanthropy to effect positive transformation at Emory and throughout the world."

Doors open at 4 p.m. for Celebration Emory; the show will begin promptly at 5 p.m. and conclude at 6 p.m. Light refreshments will follow. No more tickets are available to Celebration Emory. Residents of the Clairmont Campus without tickets will have exclusive access to a standby line at the event, says Michael Kloss, executive director for University events.

Accessibility, cost and sustainability were important when planning both the gala and Celebration Emory, and Emory received many discounts and in-kind donations. Ease of access and availability of parking at the 1,900-space Clairmont deck were key to the decision to stage kick-off events on the Clairmont campus.

Emory Catering will serve 75 percent local and organic food. Holly trees lining the venue entrance will be replanted later on campus, and all glass, plastic and paper products will be recycled. Gala centerpieces will be delivered to patients and families at Emory University Hospital and Emory Crawford Long Hospital.

"Many campaign celebrations don't include some of the people who are the heart and soul of the university," says Cruse. "But we want to reinforce the notion that Campaign Emory is for everyone, and everyone has a part in it. We want to generate excitement and buy-in for stakeholders for what we're trying to achieve. That's why we planned this campaign launch specifically around Homecoming and are involving the whole Emory family."

The program and performance also will be videotaped, made available online, and be used at other events.

## Mind, brain, culture mingle at Center

By CAROL CLARK

Robert McCauley likes to tell the story of when he attended a major conference in Denmark on cognition and culture. "In the course of the keynote address, the speaker made mention of seven different Emory College faculty members' work," he recalled.

"Our stock keeps rising, and I think sometimes even some of the people at Emory don't realize how good Emory is," said McCauley, the William Rand Kenan Jr. University Professor, who is a philosopher of science and the newly appointed director of the Center for Mind, Brain and Culture.

The CMBC recently held a reception to celebrate its emergence as a vibrant and active player on campus, and aims to spark even more connections

and collaborations among faculty and students working at the nexus of mind, brain and culture. From neuroscience to psychology, anthropology to theater, literature and philosophy to computer science, Emory abounds with renowned scholars exploring the intricacies of what makes us human.

"What could be more important than the study of our selves?" said Bobby Paul, dean of Emory College of Arts and Sciences, who backed the formation of the CMBC. The Center's activities will be particularly beneficial for graduate students, Paul said. "You will have more opportunities to absorb and synthesize knowledge from faculty in all of these different areas, to develop cutting-edge research. I wish you all an exciting ride."

The Center has existed for

about a year, but with the appointment of McCauley as director and Associate Professor of Psychology Laura Namy as associate director, the CMBC is rolling out a comprehensive series of lunch-time discussions, graduate seminars, lectures and workshops that bridge the arts and sciences.

Two lunch events are set for October: On Thursday, Oct. 2, Larry Barsalou from psychology and Tim McDonough from theater studies will lead a discussion on embodied cognition.

Tuesday, Oct. 21, Jim Rilling from anthropology and Monica Capra from economics will lead a talk on social decision-making. For more details about these and other upcoming events, visit <http://cmbc.emory.edu/>.

"We want to support grassroots initiatives," said Namy, encouraging students and fac-

ulty to submit ideas for seminars and other activities. "Our role is to help strengthen and enhance the community."

Theodore Waters, a graduate student from Toronto who came to Emory to work with Robyn Fivush, Samuel Candler Dobbs Professor of Psychology, is among those looking forward to the CMBC events.

"Psychology has always been close to philosophy and, more recently, it has been borrowing a lot from biology," Waters said. "I'm working on autobiographical memory, so that, of course, is closely linked to narrative forms and literature."

"I don't think you can come up with really good research questions if you just focus on one particular field," added Widaad Zaman, another graduate student working with Fivush.

# Campus

5

REPORT FROM: Information Technology

## Process improvement: Building for tomorrow

As demands for Information Technology services continue to grow on campus, University Technology Services (UTS) is constantly looking for ways to improve our services while becoming more efficient at delivering them.

To accomplish those goals, UTS is engaged in an extensive process improvement initiative. When embarking on any process improvement project, it is critical to select a proven framework providing the guidance as well as the flexibility to implement within the unique business requirements and culture of the organization. The Information Technology Infrastructure Library (ITIL) provides this framework incorporating and referencing other complementary standard frameworks.

ITIL shifts the focus of IT toward aligning with the business strategy of the institution. This begins with the first principle of service strategy. The objective is to define and create services based on business outcomes, not technology. By prioritizing and focusing on effectively delivering what customers want and need, there is a secondary effect of improving

operational efficiency.

Another transformation is to instill a methodology and culture throughout the organization toward continual service improvement (CSI). CSI challenges organizations to understand and measure strengths and weaknesses of all existing services — taking proactive corrective steps when services fail to meet customer needs. The approach of actively seeking improvement continues throughout the entire lifecycle of a service.

A recent review of service performance data and customer discussions revealed a large volume of downtime and unanswered support requests. With IT workload increasing, a higher demand for new services, the need for expanded hours and staff levels steady, how can we keep current, much less address performance and backlog issues?

The answer is a set of organizational processes called service management, which focus on using services to demonstrate clear value to customers. Service management has been used by many successful IT organizations, and is already beginning to show great

results at Emory.

As a first step to identify service improvement areas, UTS examined our methods for delivering services and defined three critical process areas for improvement. The results were dramatic:

- The Change Management process stabilized the environment: 94 percent of changes implemented successfully and overall downtime decreased by 32 percent.
- The Incident Management process decreased the number of outstanding customer requests from 1,565 to 255.
- The Service Level Management process defined specific goals for addressing reported issues and met or exceeded the goals for 98.8 percent of all requests.

The next challenge is to maintain and improve in the above areas as well as build upon this success across other functions and departments. Information technology is no longer optional to the University; it is a critical strategic advantage with increasing reliance and growth.

Again, how can we meet the demands with current staffing and budget levels? In order for UTS to help Emory achieve our goals in the Strategic Plan outlined by President Wagner, we must improve operational efficiency, creating capacity to meet the needs of the University.

One method to increase available capacity is through process improvement — driving down the amount of time required to maintain current services thereby facilitating the delivery of new services.

In 2008, UTS will develop a multiyear plan and prioritize the process improvement areas based upon the needs of the division and our business partners. Implementing ITIL is about more than evaluating and revising processes; it is about change: changing the culture toward services versus technology; changing to align with the business strategy; changing and improving the way IT works with customers; and changing focus to meet the goals and vision of Emory.

*Karen Jenkins is director of client technology services for University Technology Services.*

## HIV Clinical Trials Unit to test high-risk groups

By CAROLINA IBARRA

The Emory HIV/AIDS Clinical Trials Unit has been selected by the National Institutes of Health to join the HIV Prevention Trials Network and to participate in new clinical prevention studies.

The HIV epidemic in the United States continues to grow. According to information released at this year's International AIDS Conference, the Centers for Disease Control and Prevention found that the number of new HIV infections in the United States each year has been significantly underreported. The annual infection rate is 40 percent higher than previously estimated — 56,300 people became infected with HIV in 2006.

A new two-year prevention Women's HIV SeroIncidence Study is expected to begin enrolling volunteers this fall. Its main objective will be estimating the overall HIV incidence rate among 2,000 women in the United States from CDC-defined geographic areas determined to have high HIV prevalence and poverty.

Today women account for 26 percent of new HIV cases in this country. There is a strong racial disparity in the distribution within women — 80 percent of HIV/AIDS cases in women occur in blacks and Hispanics. And 80 percent of HIV acquisition in all U.S. women is due

to heterosexual contact.

The study will enroll women who reside in high-risk areas and who have never been tested for HIV. Those who do test positive will be referred to HIV care. During the study, participants will be placed in focus groups and risk-reduction counseling in order to prevent infection and will be tested for HIV at each appointment.

By developing a study that focuses recruitment on women who reside in defined high-risk communities, participating sites around the country will be able to track sexual behavior, alcohol and drug use, prevalence of domestic violence, and mental health indicators of women at risk of HIV acquisition. This will lead to a better understanding of the at-risk population around the nation and will allow for better prevention programs.

Emory's HIV/AIDS Clinical Trials Unit is one of the few sites in the country to be part of the three major clinical trials networks — the HPTN, AIDS Clinical Trials Group and the HIV Vaccine Trials network. Through these networks, Emory's Center for AIDS Research will be able to focus not only on new medication for clients, but also on prevention efforts that are greatly needed in the U.S. today.

## EVOLUTION: Toward a 'new era in life science'

Continued from the cover

the Future of Biology," at 7 p.m. in Glenn auditorium.

New York Times columnist Olivia Judson, one of the preeminent science writers of our time, kicks off the events of Friday, Oct. 24, with a 9 a.m. talk at the Emory Conference Center. Panels of Emory and Georgia Tech faculty will then discuss how their research is helping to explain where we came from and where we may be going — including the potential for everything from renewable bio-energy sources to bioengineering advances that could transform health care. Registration is required for the Conference Center events. For details, visit [www.emory.edu/evolution](http://www.emory.edu/evolution).

"Darwin's theory of evolution has been called the greatest intellectual revolution," says David Lynn, chair of chemistry and co-leader of Emory's strategic initiative for Computational and Life Sciences, the main sponsor for the event. "We want to celebrate Darwin by looking forward, at how the theory of biological evolution continues to change our world view and the understanding of what the future may bring."

The conference — which bridges the humanities, medicine, public health and

the natural and social sciences, aims to communicate the potential of recent research, particularly at Emory — to improve our society.

"We may be reaching the threshold of a new era in the life sciences," says Tom Jenkins, director of the Office of Academic and Strategic Partnerships, which is assisting with the event. From the search for the pre-biotic origins of life, through anthropology and non-human primate research, and the journey into bioengineering, Emory faculty are making major contributions.

"Emory recognizes that it has a responsibility not just to conduct pioneering research, but to share that research with the community," Jenkins says. "This is a public discussion of cutting edge science that may be transforming our lives."

"Technology is moving extremely fast," Lynn adds. "We're at a critical time now. Evolution is a complex, interwoven network. From renewable energy to health care, we need to put our heads together and think about how we're going to evolve to meet the challenges and pressures we're going to face."

The strong educational component of the conference will include a workshop for high school teachers from throughout metro Atlanta, to discuss the difficulties and best practices for teaching evolution.

## LIBRARY: In-house conservationists salvage wet books

Continued from the cover

to shelving for use.

Because of the location of the leak, the literature collections were the most affected, Wehner says. No rare books were damaged.

"Without a trained in-house team, a library would need to call in a disaster recovery/restoration firm to do all the necessary work, including drying the

books," Frellsen says. "The books would have been unavailable for use for several weeks, and likely at a greater expense to the institution."

This type of valve failure is extremely rare, according to Charles Forrest, director of facilities management and planning for Emory Libraries. Modifications have been made to the valves on all three floors to ensure such a leak doesn't happen again, he said.

This isn't the first time members

of Emory's book conservation staff have jumped into action following an emergency. Frellsen is one of 60 "rapid responders" on the American Institute for Conservation of Historic and Artistic Works — Collections Emergency Response Team.

As part of that conservation team, Frellsen traveled to three coastal Mississippi counties that were hardest hit by Hurricane Katrina in 2005. They assessed the damage at public librar-

ies, courthouses and other locations that had significant collections of books and documents — a total of 19 institutions in three days, Frellsen says.

More recently, Frellsen, Wehner and Julie Newton, another conservation technician, pitched in to salvage materials from the Atlanta Daily World after the roof of its offices on Auburn Avenue were damaged by the March 14 tornado that tore through downtown Atlanta.

## CENTER FOR LIFELONG LEARNING

# Explore spiritual dimensions of Tolkien



Aquinas Center Director Phillip Thompson (right) will team up with Emory artist Jef Murray for one of the sessions he will teach on "J.R.R. Tolkien and the Spiritual Journey."

BRYAN MELTZ

By JAMES HARPER

When was the last time you journeyed to Middle-earth to reconnect with J.R.R. Tolkien's Frodo, Bilbo and the dwarves?

Phil Thompson would argue that it's time to re-energize your knowledge of the "Lord of the Rings" trilogy by signing up for a new course he's teaching at Emory Center for Lifelong Learning. Thompson, newly appointed executive director of the Aquinas Center of Theology at Emory, will lend his considerable expertise on Tolkien's works to lead an exchange of ideas on

how the author has impacted his readers' lives.

"J.R.R. Tolkien and the Spiritual Journey," which begins Oct. 8, will explore "the spiritual dimensions of Tolkien... the deep issues about the journey of human life as reflected in the challenges encountered by the book's characters and how those issues might shed some insight on our lives today," says Thompson.

"I've conducted seminars such as these in the past, and participants tend to come in with amazing knowledge about Tolkien. Moreover, there is a

genuine thirst to share those ideas with others."

There is much to explore about Tolkien and his characters, but it is the personal messages that seem to resound in the works of this atypical British writer since "The Lord of the Rings" was published in the 1950s.

Tolkien, a professor of old English at the University of Oxford, also wrote "The Hobbit." The books share the same prehistoric setting in an invented version of the world which Tolkien called Middle-earth.

According to Thompson, it is

the travails and triumphs of the hobbit duo, Frodo and Bilbo Baggins, and their allies as they battle against evil that continue to wield influence over people's lives today.

To illustrate how "Lord of the Rings" has exerted strong personal reactions, Thompson has invited artist Jef Murray to participate in one of the sessions. Murray, interlibrary loan specialist at Pitts Theology Library, has devoted much of his artistic endeavors to interpreting Tolkien works on canvas for the past eight years. His paintings have appeared in several pub-

### Course information

#### "J.R.R. Tolkien and the Spiritual Journey"

**Instructor:**  
Phillip Thompson, executive director, Aquinas Center

**5 sessions:** Wednesdays

**Dates:** Oct. 8–Nov 5, 7 p.m.

**Registration fee:** \$155

### New at Center for Lifelong Learning

**"Emory Mini Law School-Teaching You About the Law":** This series of intellectual explorations in law will provide an understanding of how this country's legal system works.

**"Tutankhamun-Experience Ancient Egypt":** Explore the ideas of the kingship that shaped pharaonic Egypt from the Old Kingdom to the time of King Tutankhamun by examining visual materials from tombs, temples and palaces.

**For registration and details on all classes, visit [www.cl.emory.edu](http://www.cl.emory.edu).**

lications including those of the International Tolkien Society.

"Jef is a good example of how people have been inspired by Tolkien's writings in very subtle ways," says Thompson. "The subtle influences of Tolkien are also typical of the author's beliefs. Despite the fact that he was a devout member of the Catholic faith, he did not want to bang the reader over the head with a hammer of religious fervor."

Tolkien viewed himself as a philologist and a person who understood languages, myths and literature, notes Thompson. His mission was to write something that would bring to his English homeland some of the mythological glory inherited by the Greeks, Norse and other European cultures.

"The amazing thing about Tolkien and his works is that he created an entire cosmology including the people, languages, songs, stories and history that previously existed only in his mind," says Thompson.

"There is evidence that he began working on the languages as early as 1916, so the case can be made that "Lord of the Rings" was created over a 40-year time span. I can just imagine how reluctant publishers were to take on a project that challenged readers to accept a book whose characters spoke in unknown dialects."

If early publishers were slow to accept Tolkien's works, Thompson anticipates little reticence when it comes to class discussions during the seminars.

"We'll utilize some book excerpts and movie clips to facilitate good conversations about Tolkien," says Thompson, "and that's really the heart of the course, to tap into the human experience from having read these works."

## Bird flu trial part of national preparedness

By HOLLY KORSCHUN

Emory researchers will begin enrolling participants in a clinical trial testing a new bird flu vaccine. The Emory study will enroll 112 volunteers as part of a 500-person national study conducted by the NIH Vaccine and Treatment Evaluation Units, which Emory joined last November.

Vaccines for the various strains of bird flu could save thousands of lives and billions of dollars, scientists believe. They estimate a bird flu pandemic in the United States could affect 90 million with flu-related illnesses and result in 2 million deaths.

"The upcoming bird flu vaccine trial is an important part of our national preparedness for a future influenza

pandemic," says Mark Mulligan, principal investigator of the Emory VTEU and executive director of the Emory Vaccine Center's Hope Clinic.

"By figuring out the best vaccine strategies, we hope to reduce the potentially severe impact of the next pandemic," he says. "Emory is proud to be participating. This is an opportunity for volunteers to contribute to an important public health effort. We are overdue for an influenza pandemic. It is really a matter of 'when' not 'if.' This clinical trial is helping get us ready for that 'when.'"

For more information see [www.hopeclinic.emory.edu](http://www.hopeclinic.emory.edu), contact Eileen Osinski at 877-424-HOPE or e-mail [vaccine@emory.edu](mailto:vaccine@emory.edu).

## Scientists find why some primates with HIV-like viruses don't get AIDS

By HOLLY KORSCHUN

Scientists at Yerkes National Primate Research Center and the Emory Vaccine Center have discovered important clues from the immune system that explain why sooty mangabey monkeys and other primates stay healthy despite infection with simian immunodeficiency virus (SIV). Understanding how these natural hosts resist illness has been a key unsolved mystery in understanding AIDS.

The Emory scientists have found that the immune systems of sooty mangabeys become much less activated during SIV infection than the immune systems of rhesus macaques, which develop an AIDS-like illness. The scientists believe the less vigorous immune response in mangabeys may explain why

SIV and HIV infection leads to AIDS in some primate species but not others.

The reasons are found in major differences in immune signaling in a type of dendritic cells, which play a key role in alerting the body to the presence of invading viruses or bacteria and in initiating immune responses.

In sooty mangabeys, dendritic cells are not activated during the initial or chronic stages of SIV infection so mangabeys don't mount a significant immune response to the virus. On the other hand, in humans and macaques infected by HIV and SIV, dendritic cells are readily activated.

Unfortunately, rather than helping clear the immunodeficiency virus infection, chronic dendritic cell stimulation may

result in chronic immune activation and unintended damage to the immune system. Scientists believe that chronic immune activation in response to HIV infection is a major driving force in the development of AIDS.

The fact that mangabey dendritic cells are less susceptible to activation by SIV may explain why mangabeys don't have abnormal immune activation and don't develop AIDS.

The researchers believe new treatment strategies could steer the immune system away from over-activation and complement the use of antiretroviral drugs that focus on inhibiting replication of the virus.

## Forum

## FIRST PERSON

## Twenty years of Ellmann Lectures

By RON SCHUCHARD

Ron Schuchard is Goodrich C. White Professor of English.

When the distinguished Italian novelist Umberto Eco arrives at Emory to begin his lectures on "Confessions of a Young Novelist" on Oct. 5, the much-anticipated event will mark the 20th anniversary of the biennial Richard Ellmann Lectures in Modern Literature, inaugurated by Nobel Laureate Seamus Heaney in 1988.

Many in the Emory community remember Professor Ellmann's annual spring-time returns from Oxford University in England, 1976 to 1986, his Emory arrivals marked by literary lectures that were attended by huge audiences that came to hear the biographer of Yeats, Joyce and Wilde speak eloquently about serious literature.

As Emory's first Woodruff Professor, he also played an instrumental role in setting the cornerstone for our literary archives, helping acquire rare books and manuscripts by W. B. Yeats and Lady Gregory, and adding his own collection of Yeats in the process.

Before Professor Ellmann died, then president James T. Laney flew to Oxford to inform him that Emory would establish a lecture series in his name, and when Laney asked him whom he wanted to inaugurate the series, Ellmann replied, "Seamus."

Seamus Heaney filled Glenn Auditorium to capacity during his three lectures in April 1988, and when he signed copies of his books at the Emory Depot, the line stretched from there to Clifton Road for two hours.

Before he departed, Heaney presented to Special Collections (now MARBL) the manuscripts and correspondence for his lectures, subsequently published as "The Place of Writing." Director Linda Matthews, moved by Heaney's generosity in Ellmann's name, was inspired to extend the growing collections into the contemporary period. Little did we know then of the synergy that would develop between MARBL and the Ellmann Lectures.

From their conception, the Ellmann Lectures aimed to bring the world's best writers and critics to Emory's doorstep, to fill the need for a recurring intellectual

celebration of the highest order, as the Norton Lectures have done for Harvard, the Clarendon Lectures for Oxford, the Clark Lectures for Cambridge. And we wanted to move beyond the unadorned rituals of these restrained academic enterprises by creating festive occasions for the lecturer and the community, with all deep-South hospitality and generosity.

Thus began the president's reception and dinner at Lullwater, the dean's dinner for faculty in Carlos, the Friends of the Library dinner in MARBL, the cuisine ranging from pig roasts and barbecues to low-country shrimp and grits, the accompanying music from bluegrass to classical, from Frankie's Blues Mission to the Emory Chamber Players, all spirits refreshed from sweet-tea spigots, Coca-Cola dispensers and margarita fountains.

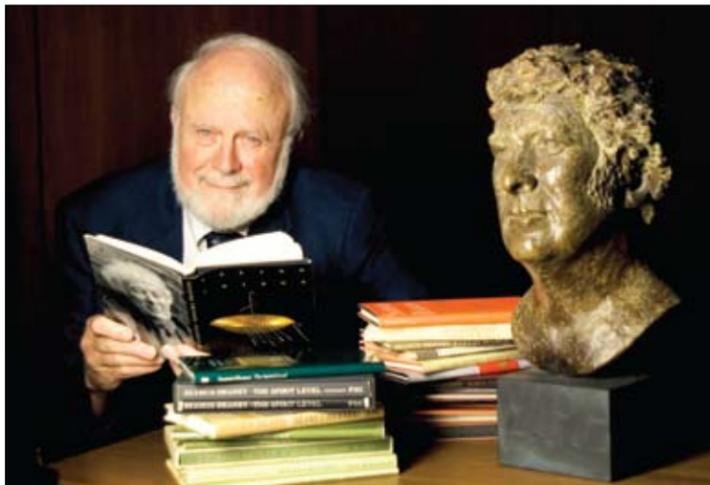
These unique occasions have become indelibly printed in the memories of the Ellmann lecturers, who say they have never before enjoyed themselves so much in an academic venue, and who tell other writers not to miss the Ellmann Lectures if invited.

Emory brings to campus during each series an international selection committee comprised of Ellmann's former students, colleagues and admiring scholars who seek to perpetuate the Ellmann tradition of speaking to literary-minded audiences in jargon-free language.

Free of departmental, college and university politics, they aim to choose well-spoken writers who can step outside their creative writing, address a topic of major concern in their own or modern writing, and attract and appeal to a large community of readers. Priority of selection goes to creative writers, who also read from their works.

Following the Irish poet Seamus Heaney, the Ellmann lecturers have included the British novelists A. S. Byatt, David Lodge and Salman Rushdie, the Peruvian novelist Mario Vargas Llosa, and now Umberto Eco.

Each of these writers has



KAY HINTON

Ellmann Lecture organizer Ron Schuchard offers a retrospective in honor of Umberto Eco's visit.

brought wonderfully different audiences to Emory, especially Mario Vargas Llosa, who attracted huge Hispanic crowds that gathered around him like a rock star, so popular is he in their reading lives.

Even two years' notice, however, is insufficient to book some world-class writers, a number of whom have wished to come but have regretfully declined for various professional reasons, including the late Alexander Solzhenitsyn, Vaclav Havel, Tom Stoppard, Philip Roth, and J. M. Coetzee, among others.

When a writer has been unavailable, we have happily chosen three of the most prominent literary critics writing today — Henry Louis Gates Jr. and Helen Vendler of Harvard University, and Denis Donoghue of New York University.

We invited each to bring a major poet, and through their choices we had readings from Nobel Laureate Wole Soyinka and Pulitzer Prize poets Anthony Hecht and Jorie Graham.

As the lectures grew in prominence and prestige, so did MARBL, and all the lecturers and poets have requested tours of the collections. In consequence of these visits, MARBL now has the Anthony Hecht archive and the Seamus Heaney correspondence.

On the way in from the airport, Salman Rushdie also asked to visit MARBL, and at the reception for him at Lullwater he

was asked by President Wagner, "Why don't you place your papers at Emory?" To which Rushdie replied, "Why don't you ask me?"

The rest is history, and now we have not only the Rushdie archive but his presence as a distinguished professor for five years. Mario Vargas Llosa, at the end of his lectures, said that would gladly return to teach occasional seminars. Thus, one of the long-term bonuses of the Ellmann Lectures has been to generate fabulous archives for MARBL and distinguished teaching for the University.

When I invited Umberto Eco to give the Ellmann Lectures, I had no idea what his response might be, and so I was utterly delighted when he sent an alacritous "yes", saying that he had long wished to pay homage to a man who had not only helped him immensely with Joyce but who had written a major review of his first novel, "The Name of the Rose," in the New York Review of Books, a review that catapulted him into recognition and prominence in America.

It was immensely pleasing to hear that, 20 years after his death, Richard Ellmann still has the power to draw great writers to Emory.

Don't miss the opportunity to hear Eco's opening lecture, "How I Write," through to his reading from his novels, Oct. 5-7.

For details, visit [www.emory.edu/ellmann](http://www.emory.edu/ellmann).

## SOUNDBITES

## Expert details risks of electronic voting

Will your vote in the presidential election be properly counted? "There are people who want to trust the [electronic voting] machines. As a computer scientist, I don't," said Barbara Simons, a computer voting expert and adviser to the federal Election Assistance Commission.

Simons told the Department of Math and Computer Sciences that the voting software programs are buggy, insecure and lack transparency. She said that it should be required by law to conduct manual recounts of randomly selected precincts following electronic voting.

"There is no way you could do this in Georgia," Simons added, explaining that the voting machines used in the state only store the votes in their internal memories. "So you just have to trust the machines to get it right."

— Carol Clark

## Zimbabwe on the brink

"We couldn't have picked a better day," said African Studies' Pamela Scully at the Sept. 16 lecture by Zimbabwean journalist Geoffrey Nyarota. The day before, President Robert Mugabe and opposition leader Morgan Tsvangirai signed a power-sharing agreement following a fractious election and years of economic and political suffering by the Zimbabwean people.

Nyarota took his audience back to Zimbabwe's independence in 1980 "so you will understand why these events are taking place in 2008."

He hopes "this is finally the beginning of a new era" but admits he was "a bit dismayed" by Mugabe's belligerent attitude as he signed the deal. "He missed a golden opportunity to set the tone for the future," Nyarota said.

— Leslie King

## Big shot Warhol on view at Carlos

Among the antiquities synonymous with the Carlos Museum hang 32 1970s and '80s Polaroid portraits. Actors, athletes and socialites are among the subjects of the exhibition "Big Shots: Andy Warhol's Polaroid Portraits," now on view through Dec. 14.

The portraits offer a rare look at the relationship between Warhol and his celebrity subjects. "The sixties are gone. The moment of pop art is somewhat gone, but what lives on is Warhol the celebrity," said Joe Madura, Andrew W. Mellon Intern for the exhibition, at a recent Food for Thought lecture. "Warhol's status as a celebrity is affecting the work."

The curators selected the images on view from 151 photographs recently donated by the Andy Warhol Foundation.

— Christi Gray

## Nobel Laureates help celebrate human rights

By LESLIE KING

Nobel Laureates Jimmy Carter and Shirin Ebadi, an Iranian human rights activist, will speak at the student-run conference "Advancing the Consensus: 60 Years of the Universal Declaration of Human Rights," Oct. 16-18 at the School of Law.

A third keynote will be delivered by Upendra Baxi, professor of law and a human rights specialist at Warwick University of Coventry, England.

Celebrating the declaration's 60th anniversary, the conference's goal is to provide students with the information and skills necessary to engage in human rights work alongside their studies and in their future careers.

Carter delivers opening remarks at 2:30

p.m., Thursday, Oct. 16 in Glenn Memorial Auditorium; Ebadi speaks at 5 p.m., Friday, Oct. 17 and Baxi at 9 a.m., Saturday, Oct. 18, both in Tull Auditorium of Gambrell Hall.

Silas Allard, conference organizer with the student-run Emory Public Interest Committee (EPIC), calls the declaration's anniversary a time "for celebrating the progress made by the global community in defending human rights and bringing those who violate human rights to justice."

"However, it is also a time for reflection on the obstacles that must be overcome in order to continue advancing the human rights consensus and ensuring that every individual's rights are fully recognized and respected," Allard cautions, particularly regarding the obstacles emerging from conditions that the original drafters may not have been able

to consider, such as globalization, environmental degradation, and current forms of religious conflict.

The event is free for students from any university and for Emory faculty and staff. Registration is \$50 for other participants.

A series of workshops and panels that address topics in human rights such as gender-based sexual violence, environmental justice and religion will be conducted.

The conference is hosted by students from EPIC, the International Law Society and the Emory International Law Review. Co-sponsors include the Center for the Study of Law and Religion; the Center for the Study of International and Comparative Law; and the Emory Human Rights Institute.

For a complete schedule, see <http://www.law.emory.edu/advancingtheconsensus>.

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at [emory.edu/home/events](http://emory.edu/home/events) or [christi.gray@emory.edu](mailto:christi.gray@emory.edu). Listings are subject to space limitations.

## ADVANCE NOTICE

### Learn all about 2008 elections

The Woodruff Library highlights the historic 2008 presidential election with two exhibits, a workshop and a panel of election experts.

The exhibits explore past and present presidential campaigns as well as the presidency itself.

A workshop Monday, Oct. 6 in Emory Center for Interactive Teaching, Room 215, from 4 to 5 p.m. will show participants where to locate current and comparative data on elections results, issues, candidates and campaign at all levels, plus political gossip and poll results.

On Wednesday, Oct. 8, the library hosts an election panel of Emory experts, including Merle Black, Alan Abramowitz and Beth Reingold among others, to talk about election dynamics, trends, developments and resources. The audience will have an opportunity to ask questions.

### Luminaries hosts scholar Pauline Yu

Pauline Yu, president of the American Council of Learned Societies and a leading scholar of Chinese poetry, will explore the "ecology" of learning communities and consider the impact of new technologies, such as the Internet, on these communities in a lecture Wednesday, Oct. 1, 5 p.m. in the Jones Room of the Woodruff Library.

"Evolution of Communities of Knowledge" is the second lecture this year in the Luminaries in Arts and Humanities series that brings leading artists and scholars of the arts and humanities to the University.

Initiated and hosted by the Office of the Provost, free public lecture series is cosponsored by the Emory Creativity & Arts Strategic Initiative.

### 10th Mary Lynn Morgan lecture set

Gina Wingood, director of the graduate studies Ph.D. program in the Department of Behavioral Sciences and Health Education in Rollins School of Public Health, will give the 10th annual Mary Lynn Morgan Annual Lecture.

She will speak Thursday, Oct. 2, at 7:30 p.m. at the Miller-Ward Alumni House.

Wingood currently leads a five-year study, Social Health of African American White Women's Lives (SHAWL). It looks at 100 black women and 500 white women to see how personal or cognitive factors, attitudes and actions ultimately affect their risk for HIV/AIDS.

The lectureship, established in 1999 by the Center for Women at Emory, honors trustee emerita and health professional Morgan.

### For Homecoming Weekend calendar:

[www.emory.edu/homecoming](http://www.emory.edu/homecoming).

Thursday, Sept. 25 through Sunday, Sept. 28.

## Athletics

### Tuesday, Sept. 23

**Women's Soccer v. Brewton Parker College.** 7 p.m. \*

### Wednesday, Sept. 24

**Men's Soccer v. Piedmont College.** 7 p.m. \*

### Friday, Sept. 26

**Women's Volleyball v. Trinity University.** 6 p.m. \*

**Men's Soccer v. Maryville College.** 7 p.m. \*

### Sunday, Sept. 28

**Men's Soccer v. Berry College.** 2 p.m. \*

\*Woodruff P.E. Center. Free. 404-727-6447.

## Film

### Wednesday, Sept. 24

**"Queen Kelly."** 8 p.m. 205 White Hall. Free. 404-727-5050.

## Performing Arts

### Tuesday, Sept. 23

**The Phillis Wheatley Reading.** Percival Everett, novelist, reading. 6 p.m. Jones Room, Woodruff Library. Free. [amallen@emory.edu](mailto:amallen@emory.edu).

### Thursday, Sept. 25

**"Dance For Reel: An Evening of Dance on Camera."** 8 p.m. Performing Arts Studio. Free. 404-727-5050.

### Friday, Sept. 26

**"Brahms' Quintet in F Minor."** Jonathan Shames, piano, and The Vega Quartet, performing. Noon. Reception Hall, Carlos Museum. Free. 404-727-4291.

**Los Angeles Guitar Quartet.** 8 p.m. Emerson Hall, Schwartz Center. \$48; \$36 discount category members; \$5 students. 404-727-5050.

## Religion

### Sunday, Sept. 28

**University Worship.** Bridgette Young, Emory religious life, preaching. The Voices of Inner Strength Gospel Choir, performing. 11 a.m. Cannon Chapel. Free. 404-727-6225.

## Seminars

### Monday, Sept. 22

**"Recovering Hadrian: Fact and Fiction."** Keith Bradley, University of Notre Dame, presenting. 2 p.m. 323 Bowden Hall. Free. 404-727-6555.

### Tuesday, Sept. 23

**"Adult Hippocampal Neurogenesis: What Is It Good For, and What Is Good For It?"** Amelia Eisch, University of Texas Southwestern Medical Center, presenting. Noon. 5052 Rollins Research Center. Free. 404-727-5983.

**Laser Treatment for Varicose Veins Seminar.** 6:30 p.m. Third Floor, Vascular Surgery Conference Room, Emory Clinic A. Free. 404-778-2000. *Registration required.*

### Wednesday, Sept. 24

**"Situational Awareness and FHR Monitoring."** Mary Dolan, Emory gynecology and obstetrics, presenting. 8 a.m. Steiner Auditorium, Grady Hospital. Free. [www.gynob.emory.edu/calendar\\_grand\\_rounds.cfm](http://www.gynob.emory.edu/calendar_grand_rounds.cfm).

### Thursday, Sept. 25

**"Breast Conserving Therapy: Has the Promise Been Fulfilled?"** Monica Morrow, Memorial Sloan-Kettering Cancer Center, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

**"TNF-Dependent Mechanisms and Regulation of Neuroinflammatory Responses in Models of Neurodegenerative Disease."** Malu Tansey, University of Texas Southwestern Medical Center, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

**"The Nab2-Mlp1 Connection: Targeting Mature mRNA to the Nuclear Pore for Export."** Milo Fasken, Emory biochemistry, presenting. 12:50 p.m. Ground Floor Auditorium, Whitehead Research Building. Free. 404-727-5960.

**"Beyond Likeness: Moments of Self-Portraiture in the Visual Practice of North Indian Courts."** Monica Juneja, Emory South Asian studies, presenting. Carlos Museum. Free. 404-727-4291.

### Friday, Sept. 26

**History of Medicine Symposium.** 1 p.m. Lecture Hall 110, School of Medicine. Free. 404-727-8686. *For full schedule visit [www.emory.edu/CHCS/histhealthlectser.htm](http://www.emory.edu/CHCS/histhealthlectser.htm)*

## Special

### Tuesday, Sept. 23

**The State of the University Address.** President Jim Wagner, presenting. 4:30 p.m. Third Floor, Cox Hall Ballroom. Free. [pstultz@emory.edu](mailto:pstultz@emory.edu). *Reception to follow.*

**A Conversation with the Carters.** Former U.S. President Jimmy Carter and former First Lady Rosalynn Carter, presenting. 7 p.m. Ivan Allen III Pavilion, The Carter Center. *Event sold out. View the live Web cast at [www.cartercenter.org](http://www.cartercenter.org).*

### Friday, Sept. 26

**Prostate Cancer Screening.** 9 a.m. Medical Office Tower, Emory Crawford Long Hospital. Free. 404-778-2000. *Appointment required.*

### Saturday, Sept. 27

**Celebration Emory.** 5 p.m. Clairmont Campus. Free. 404-712-7787. [www.emory.edu/events/](http://www.emory.edu/events/). *Event sold out.*

## Visual Arts

### Now Showing

**"Bringing the War Home: Photographs by Martha Rosler."** Emory Visual Arts Gallery. Free. 404-712-4390. *Through Oct. 7.*

**"Erasmus of Rotterdam's Greek New Testament."** Durham Reading Room, Pitts Theology Library. Free. 404-727-4166. *Through Oct. 15.*

**"Cartooning for Peace."** O'Kelley Memorial Library (Oxford). Free. 770-784-8380. *Through Oct. 31.*

**"From GW to GW: Presidents, Politics, and Primaries; also, Presidents, Politics and Powers."** Levels 2 and 3, Woodruff Library. Free. 404-727-0136. *Through Nov. 15.*

**"Voyages: Launch of the Trans-Atlantic Slave Trade Database."** Schatten Gallery, Woodruff Library. Free. 404-727-0136. *Through Dec. 20.*

**"Latin American Posters: Public Aesthetics and Mass Politics."** Schatten Gallery, Woodruff Library. Free. 404-727-0136. *Through Dec. 14.*

**"Big Shots: Andy Warhol's Polaroid Portraits."** Carlos Museum. \$7 donation; free, Emory students, faculty and staff. [carlos.emory.edu](http://carlos.emory.edu). *Through Dec. 15.*

**"The Bomb That Healed: Rabbi Jacob Rothschild, Civil Rights, and the Temple Bombing of 1958."** MARBL, Woodruff Library. Free. 404-727-6887. *Through Jan. 3, 2009.*

**"My Dreams, My Works: Selections From the Library of Gwendolyn Brooks."** Concourse Gallery, Level 2, Woodruff Library. Free. 404-727-0136. *Through Oct. 3.*

## Workshops

### Wednesday, Sept. 23

**Performance Management for Managers.** 9 a.m. 1599 Clifton Rd. Free. [emory.hr.emory.edu](http://emory.hr.emory.edu).

**Performance Management for Employees.** 2 p.m. 1599 Clifton Rd. Free. [emory.hr.emory.edu](http://emory.hr.emory.edu).

## Authors are readers in creative writing series

BY PAULA VITARIS

A diverse slate of authors will give readings at Emory during the 2008-2009 year, thanks to events planned by the Creative Writing Program Reading Series, the Danowski Poetry Collection Reading Series, and the Poetry Council.

The Creative Writing Program Reading Series has scheduled four authors for readings and colloquia, beginning with novelist Percival Everett on Sept. 23-24. Everett will be followed by playwright Theresa Rebeck on Nov. 10-11, and short story writer and novelist Alyce Miller on March 2-3. The series will end on April 20 with the annual Awards Night celebration of student writing, during which National Book Award winner and former Emory faculty member Ha Jin will announce the winners of the writing contests and give a reading. Jin will also give a colloquium on April 21.

Poetry is represented on campus with readings sponsored by the Danowski Poetry Library Reading Series and the Poetry Council. The Danowski series, which brings major poets of international repute to campus, will resume in spring 2009 after a semester break.

"This year we hope to have a full spring schedule, as the Reading Series resumes after the Schatten Gallery exhibitions based on the Danowski collection, 'Democratic Vistas' and

"My Dreams, My Works: Selections from the Library of Gwendolyn Brooks," says Danowski Library curator, Atticus Haygood Professor of English and Creative Writing Kevin Young, whose sixth collection of poetry, "Dear Darkness," was published earlier this month.

The Poetry Council's "What's New in Poetry" reading series gives students the opportunity to hear and meet poets in the first and second stages of their careers, according to Bruce Covey, Poetry Council director and a lecturer in the Creative Writing Program.

"These writers are young and approachable; most have fewer than two books published, yet all have already found acclaim in poetry circles," Covey says. The council has scheduled 22 poets for the year, including Ariana Reines, who visited Sept. 11, and Sandra Beasley, Terita Heath-Wlaz and Dorine Preston on Sept. 18. Other poets this fall include Dorothea Lasky, Sueyeun Juliette Lee, Ron Klassnik, Shanna Compton, Jennifer Knox, Sandra Simonds, Katy Lederer, and Donna Stonecipher. The spring readers will include Mei-Mei Berssenbrugge, whose reading, Covey says, will be the major Poetry Council event of the year, and Christine Hume.

### Series schedule:

[www.creativewriting.emory.edu/series/index.html](http://www.creativewriting.emory.edu/series/index.html).