

# Emory Report



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www.emory.edu/EMORY\_REPORT

## SCHOLARSHIP&RESEARCH

### Psychoanalysis data fuels research

BY CAROL CLARK

Emory, already a top destination for psychoanalytic studies and clinical psychoanalytic training, has received a one-of-a-kind database from a groundbreaking study on the effects of psychoanalysis on creativity.

Collected by the Lucy Daniels Foundation in Cary, N.C., the data follows eight writers over the course of one to 10 years of psychoanalysis, and provides a rare window into the inner workings of the creative process, as well as the impact of analytic treatment on life and work.

"This data is extremely unique and important — I don't think there is another database like it in existence," said Steve Levy, director of Emory's Psychoanalytic Institute and editor of the *Journal of the American Psychoanalytic Association*, the premier journal of the field.

Only a handful of research institutes in the world have access to archived analytic data due to the tremendous expense involved in collecting it and privacy issues, Levy said. The Lucy Daniels Foundation data is even more unusual since it is focused on creativity.

The foundation is also providing Emory with a five-year annual stipend for research projects that draw on material in the database.

"For Emory to receive such a gift is an important recognition of the resources and talent we have been building here over the past decade," Levy says.

Emory's Psychoanalytic Institute combines clinical practice with training, and is associated with the Department of Psychiatry and Behavioral Sciences in the School of Medicine. In addition, Emory offers a Psychoanalytic Studies Program within its Institute of Liberal Arts, which fosters interdisciplinary research into the theories, application and history of psychoanalytic thought and practice.

"Our Psychoanalytic Studies Program is the most ambitious and well-known in the United States and, without question, the best, because of the constellation of the

See **DATA** on page 6

## EMORYSYMPOSIUM

BY LAURA SOMMER

It's a first for Emory. Next week hundreds of people will join together on Emory's campus for a momentous occasion: the University's first-ever women's symposium. "Women at Emory: Past, Present, and Future" will recognize the academic and scholarly achievements of Emory women.

"We honor women in myriad ways, but I really wanted the symposium to be a vehicle for highlighting scholarship about women," said symposium chair Na-

dine Kaslow, professor in the Department of Psychiatry and Behavioral Sciences. "It is an invaluable forum for enhancing the intellectual climate at Emory."

Organizers say the symposium will also honor those who have worked toward the advancement of women at Emory.

"The symposium is the first of its kind in terms of shining a deserved light on our women scholars and it also is unique in being one of the few events — outside the sort of programming done by the Center for Women — that can bring women campus-

wide together in a way that can and should generate justifiable pride of achievement," said Susan Carini, chair of the President's Commission on the Status of Women and executive director of Emory Creative Group.

The timing for the event is no accident. This year marks the PCSW's 30th anniversary; the 15th anniversary of the Center for Women at Emory; and the 20th anniversary for the Department of Women's Studies.

"It's a stellar opportunity to look at where women have come from, where they are now, and what we might

expect in the future. We don't often get all three perspectives," said Ali Crown, director of the Center for Women.

Lynne Huffer, professor and chair of Women's Studies, concurs. "Women's Studies as an academic field grew out of the women's movement of the 1960s and '70s, and the concrete gains of that movement in the University will be acknowledged and celebrated at this event," Huffer said.

The keynote address will be given by Nancy Cantor, president and chancellor of Syracuse University. Cantor was a natural choice to deliver the address, Carini explained.

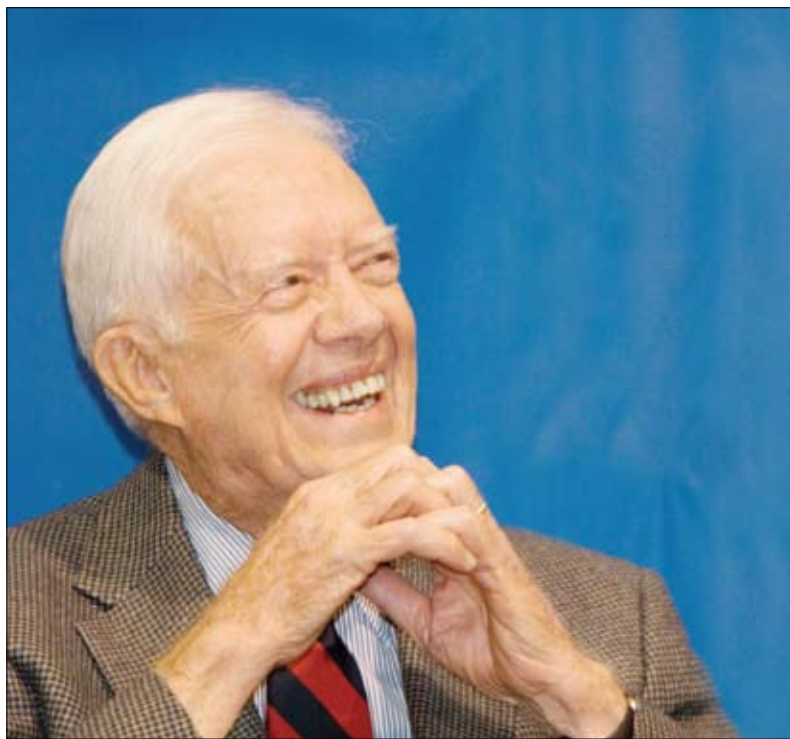
"Cantor is known for being a provocative, respected spokesperson for the value of a diverse workforce. In her view, women, along with racial and ethnic minorities, are 'our untapped talent pool,'" she said.

Symposium highlights will include a reading by Emory's Pulitzer Prize-winning poet, Natasha Trethewey; two plays that are reworkings of the Trojan Women and Iphigenia stories by feminist translator/writer Ellen McLaughlin; a

See **SYMPOSIUM** on page 6

## TOWNHALL

### Carter spills the beans on news, politics, UFOs



Jon Rou

Former President Jimmy Carter said facing questions from Emory students each year has been "an enjoyable and sometimes frightening experience."

BY CAROL CLARK

How does a former president, Nobel Prize winner and college professor keep up with current events? "I watch 'The Daily Show' every night," Jimmy Carter told the Emory freshman class during his 26th annual Town Hall Meeting on Sept. 19.

Carter added that he reads *The New York Times*, the *Washington Post* and the *Economist*. "I would advise you, if you really want to know what's going on in the world, read the *Economist* and watch John Stewart."

The 83-year-old Carter, University Distinguished Professor at Emory since 1984, showed that he still has what it takes to go head-to-head with incoming students, who filled the Woodruff P.E. Center arena to pick his brain. He responded to the grab-bag of student questions with lightning wit and

knowledge drawn from growing up on a Georgia farm, serving as the 39th president of the United States, and continuing to work as a humanitarian on the world stage through The Carter Center.

The event began with the traditional appearance of Emory's resident immortal spirit, James W. Dooley, who glided up the aisle guarded by a black-clad retinue that looked more formidable than Carter's Secret Service detail. The skeleton bounded onto the stage and gave Carter a bear hug, then made a smooth exit on a Segway.

The evening clearly belonged to Carter, however, whose smooth segues brought down the house on several occasions. Following are a few highlights of the hour-long Q&A session.

See **TOWN HALL** on page 7

## CAMPUSNEWS

### \$31M NIH grant to spur research into treatment

BY HOLLY KORSCHUN

The National Institutes of Health has awarded more than \$31 million over five years to a partnership of Atlanta institutions focused on accelerating the translation of laboratory discoveries into health care innovations for patients. Named the Atlanta Clinical and Translational Science Institute, the partnership is led by Emory, along with Morehouse School of Medicine, the Georgia Institute of Technology and Children's Healthcare of Atlanta.

The primary partner institutions, along with major collaborators, will match the NIH award in additional financial commitments, space, personnel and other support. Georgia collaborators include the Georgia Research Alliance, Kaiser Permanente of Georgia, the Atlanta Veterans Affairs Medical Center, Georgia Bio (formerly the Georgia Biomedical Partnership), and Grady Memorial Hospital and Health System.

The award is part of a new national clinical research consortium launched last year by the NIH and supported through Clinical and Translational Science Awards. Part of the NIH Roadmap for Medical Research, the consortium is designed to spur the transformation of clinical and translational research in the U.S. so that new treatments can be developed more efficiently and delivered more quickly to patients.

As one of the early CTSA partners, the Atlanta CTSI is among the 12 recipients announced today who will join 12 announced in 2006 in a national network that will include 60 CTSA's when fully implemented in 2012.

See **NIH GRANT** on page 4

## First-ever women's forum to shine 'a deserved light' on scholars



## AROUNDCAMPUS

**University Research Committee to present Levy Award**

The University Research Committee is holding the annual Albert E. Levy Award ceremony and reception on Oct. 3, at 4 p.m. in Room 130 Medical Administration Building. URC recipients for the 2006–07 academic year will also be honored.

Two awards are presented each year to recognize the outstanding contributions by Emory faculty members to the scientific community through peer-reviewed journal publications. One award will be presented to a junior faculty member, the other to a senior faculty member.

For more information, contact Melanie Kingston in the URC office at 404-727-7503.

**Symposium to discuss impact of digital media**

The Council on Library and Information Resources, the University and Emory Libraries are hosting the 2007 Digital Scholarship/Digital Libraries Symposium on Nov. 2 from 8 a.m. to 5 p.m. in the Emory Conference Center Silverbell Pavilion. The symposium will explore the emerging synergy between faculty members and librarians who are jointly expressing knowledge in innovative ways through digital scholarship and library systems.

Topics to be addressed include the transformational impact of digital media on scholarly communication, the roles that digital library systems undertake to build and sustain a scholarly cyberinfrastructure and strategies for successful collaboration among faculty, librarians and technologists.

Register before Oct. 1 and receive a discounted price. For more information, visit [www.metascholar.org/events/2007/dsdl/program.php](http://www.metascholar.org/events/2007/dsdl/program.php).

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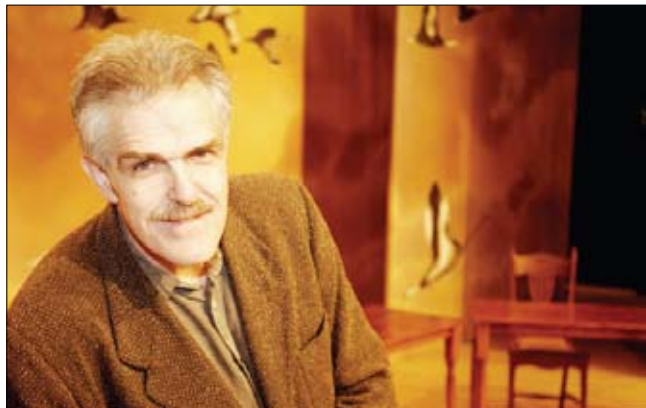
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## FIRSTPERSON TIM MCDONOUGH

## Theater Emory: Please join us on the battlefield



Tim McDonough is Theater Emory's artistic director, resident artist and associate professor of theater studies.

**1967**

In 1967, the year that graduate school deferments for the Vietnam War were suspended, my senior class went into shock, then into high gear. Those of us who weren't bound for medical school or seminary or teaching jobs — automatic deferments — scrambled: some acquired medical dossiers about impairments or researched strategies for flunking the induction physical; some studied how to present themselves to skeptical draft boards as conscientious objectors; some fled to Canada or went underground. The rest of us despaired. I'm sure some classmates chose to answer the call, but most of us were against the war, and we knew that our lives were at risk. So did our parents, whatever their politics; if they knew anyone who could pull strings, they made phone calls.

**2007**

The government's avoidance of a draft has insulated our students from the dangers that would mobilize them to protest. Perhaps their safety makes the rest of us feel safe. If we are not close to individuals at risk, we have no immediate, personal, daily cause for worry.

Efforts to control the flow of information from Iraq — by restricting "embedded" journalists, prohibiting images of military coffins arriving home, commissioning and planting stories with positive spin, etc. — assist us in escaping the war. There have been no new taxes, no rations, no war bonds, no enforced sacrifices.

We have excuses for forgetting that we are at war. Concerted efforts have been made to keep us ignorant.

**Complicity in our ignorance**

No doubt some of us would prefer to ignore the war, and it

may be that all of us are guilty at times of complicity in our ignorance. But the real question is not whether we know the facts but whether we know the human consequences — which must be vicariously, empathetically experienced if they are really to be known.

Consider the periodic lists of new casualties: name, age, rank, hometown. Are the fallen anything more than statistics? Do we imagine their stories? Do we enter their lives — as actors enter the lives of their characters on behalf of audiences — and live through what has happened to them? Do these lists allow us to identify with the dead? Is it enough to read the occasional "human interest" story — about a grieving family, a wounded vet, or yet another victim of a roadside bomb — to know what is going on?

**Theater is another way of knowing**

Theater is another way of knowing. Its method of research is to ask performers — with the assistance of designers, technicians and a director — to take on the words and actions of other lives in other circumstances. This makes it possible for a play's participants to experience events from the inside, and for audiences to have a vicarious, firsthand experience of those events. Along with the other narrative arts, theater can in this way contribute to the spectrum of investigation in the arts and sciences.

Last year I saw in New York an excellent production of "Journey's End," a play set in a World War I bunker as British officers brace themselves for a

major attack. In the last act, the barrage begins with intermittent, distant explosions; these creep progressively closer. In the final moments of the play, a wounded man dies all alone — save for the audience, the only witness.

When the curtain fell, the audience began to applaud, but artillery shells fell with increasing frequency and ferocity on speakers that wrapped around the theater. There we sat in the dark, inside the terrifying bombardment. It lasted perhaps half a minute, but it felt as if we were there — there — much longer.

**Theater Emory is going to war this season**

We will aim to take our artists and audiences inside many different aspects of war. We can do this because Theater Emory

is in a privileged position in Atlanta's theater community. We do not have to worry about offending subscribers: we have none. Since many theaters cannot afford a sustained focus on difficult issues, we have a responsibility — to our campus audience and to the larger community — to research what other theaters cannot.

You might fear a dreary progression of material with the same message. This season's plays in fact have a wide range of tones, styles and perspectives: tragedy, film noir, documentary, expressionism and even musical comedy.

**Our present haunts the past**

Last spring my colleague Michael Evenden sent me a passage from an article in New York's Village Voice by theater critic Michael Feingold:

*"The theater, with one eye always cocked on the past, can jolt you at any moment with another reminder that today is just a version of yesterday; tomorrow's headlines will be built out of the problems we haven't solved from last year, 1950, 1900, or, for that matter, the 5th century B.C. The past used to be thought of as haunting the present; it might be more accurate to say that the present haunts our view of the past."*

During last year's spring break, as I stared at Iraq-bound soldiers in uniform at the airport, I realized in a flash that Theater Emory's production of "The Final Hours of Troy," adapted from Robert Fagles' new translation of "The Aeneid," should be performed by young men and women in desert fatigues, so that we can watch our present war haunt the ancient one.

What effect this will have on our experience of the sacking of Troy is something we will discover in rehearsal — and in performances made complete by you, our audiences, who are the *raison d'être* and the completion of every production. Please join us on the battlefield.



Tim McDonough in "King Lear."

**Theater Emory confronts war in 07–08 season**

Theater Emory's season delves into the causes and consequences of armed conflict, beginning with "The Trojan War" and leading to a new work about the current war in Iraq. For tickets and information, visit [www.arts.emory.edu](http://www.arts.emory.edu) or contact 404-727-5050 or [boxoffice@emory.edu](mailto:boxoffice@emory.edu).

**Season calendar****The Trojan War, Program A:****"Iphigenia and Other Daughters"**

Oct. 4, 6, 10, and 12, at 7 p.m.; Oct. 13 at 2 p.m. Theater Lab, Schwartz Center. \$18; \$14, faculty/staff; \$6, students. (Oct. 10 is pay-what-you-can-at-the-door night.)

**The Trojan War, Program B:****"The Final Hours of Troy and The Trojan Women"**

Oct. 5, 11, and 13 at 7 p.m.; Oct. 6 and 14 at 2 p.m.; Theater Lab, Schwartz Center. \$18; \$14, faculty/staff; \$6, students. (Oct. 11 is pay-what-you-can-at-the-door night.)

**365 DAYS/365 PLAYS**

Oct. 22–28 at varies times. Free.

For more information, visit [arts.emory.edu](http://arts.emory.edu).

**"Slapping Bernard"**

Nov. 8–10, Nov. 14–17 at 7 p.m. Nov. 11 and 18 at 2 p.m.; Munroe Theater, Dobbs University Center. \$18; \$14, faculty/staff; \$6, students. (Nov. 14 is pay-what-you-can-at-the-door night.)

**"What I Heard About Iraq,"**

Feb. 13–March 6. For more information, visit [arts.emory.edu](http://arts.emory.edu).

**"Bury the Dead"**

Feb. 21–23, Feb. 27–29 and March 1 at 7 p.m.; Feb. 24 and March 2 at 2 p.m. Munroe Theater, Dobbs University Center. \$18; \$14, faculty/staff; \$6, students. (Feb. 27 is pay-what-you-can-at-the-door night.)

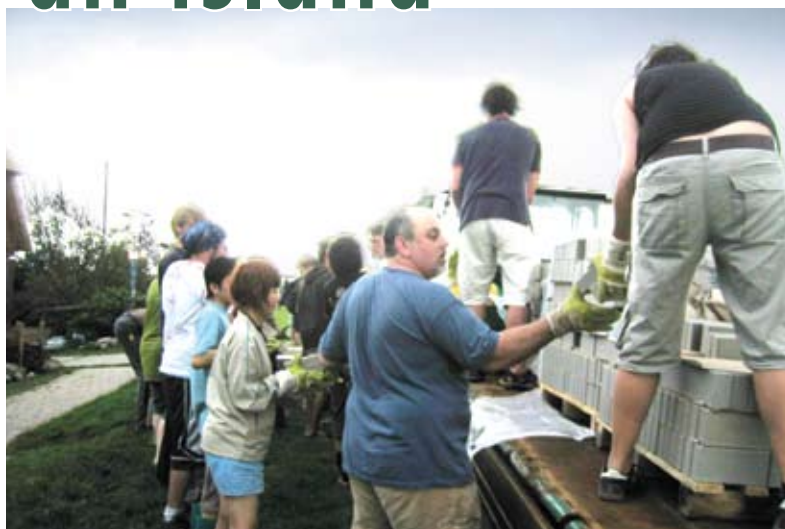
**"Oh What a Lovely War"**

April 17–19, April 23–26 at 7 p.m.; April 20 and April 27 at 2 p.m. Munroe Theater, Dobbs University Center.



## EMORYPROFILE STUART TURNER

## No man is an island



by Kim Urquhart



Emory Creative Group's Stuart Turner spent his vacation on Hallig Hooe, a tiny island off the coast of Germany. Turner was one of 22 volunteers with the International People's Project who studied the relationship between ecology and economy, while participating in work projects such as monitoring shifting sandbars and building a new patio and bicycle shed for their host organization, Schutzstation Wattenmeer (bottom right).

Participants should not be afraid to get their hands dirty," read the brochure for Stuart Turner's European holiday. "Working outside in any weather in the mud will be a main part of this project," the description continued.

Yet that is how Turner, assistant director of production for Emory Creative Group, spent his summer vacation: on a tiny island off the coast of Germany mucking through a vast mudflat, taking mud samples and collecting seashells delivered by the North Sea.

Turner was one of 22 International People's Project volunteers from around the globe who converged in Hallig Hooe to participate in various service projects while studying the relationship between ecology and economy.

Hallig Hooe is little more than a mound of mud and sand in the North Sea. At 5.74 square kilometers, it is the second largest "hallig" in the "Wattenmeer"—a unique tideland ecosystem that contours the coastlines of Germany, Denmark and the Netherlands.

The hallig is largely undeveloped due to its lack of bedrock. Houses are clustered atop man-made hills called "warfts" to protect them from the rising tide that floods the island almost completely.

"In the winter time, when it is high tide and there's a storm, all of this land literally up to the bottom of the buildings will become flooded," Turner says. "It's called 'Land Under', and it's sort of like something out of a Roald Dahl novel. Its bizarre."

#### Counting worms

The receding water of low tide leaves behind a vast mudflat, where the volunteers walked for miles scooping core samples from the mud every few meters and counting the number of worms, snails and other wildlife. The wildlife monitoring project helps the volunteers' host, a nonprofit organization that protects natural habitat in the North Sea, to determine the overall condition of the area. The movement of the animal population indicates the direction of the shifting "japsand," a large sand bar.

"The japsand is moving toward the hallig, and is a concern because it keeps wind

and water from coming unimpeded at it. When it's gone their protection against rising water will be gone," Turner explains. "Rising water is a big threat to the hallig," he continues. "Their projections say that in 80 years — if water levels around the world keep rising — that it will be completely underwater."

Hallig Hooe's inhabitants live according to nature's schedule. "Its incredible, yet people have scratched out a living here for nearly 1,000 years," Turner says. "Life is hard on the hallig. Even today, if you want groceries beyond some very rudimentary things, you must take the ferry back to the mainland, and in the wintertime it goes only once a day so you're stuck overnight on the mainland."

Yet he found the simple life appealing. Walking instead of driving, for example, was an expression of the project's conservation theme. The group harvested their own oysters and bought cheese and milk from the dairy farmer next door to the headquarters of their host organization, Schutzstation Wattenmeer. They used public transportation exclusively. "I didn't ride in a car for two whole weeks," Turner says with the incredulity of an American.

#### Cultural immersion

Turner first became involved with IPP, an offshoot of the Children's International Summer Village, when his daughter went through the program in Brazil.

He viewed the Hallig Hooe project as an opportunity to return to his roots. In high school, Turner spent a summer as an exchange student in France.

"I've always been wanting to get back to Europe, but not as a tourist," he says. "I like immersion experiences."

The project also included an international education component, where volunteers shared examples from their home countries of conflicts between economy and nature conservation and offered possible solutions. "We gained perspective on a broad range of topics," Turner says, which he found invaluable.

International affairs was his major at George Washington University, and it was a line of work he had originally intended to pursue. Yet his life took a

different track. He married young and started a family, which made going abroad to pursue a career difficult.

Turner graduated the day Iraq invaded Kuwait and could not find work during the recession that followed. He began working at a restaurant and rose to manager, then managed a photo lab. Recognizing scanning and digital output as the wave of the future, he became skilled in visual communications. Turner moved to a digital print facility, then an advertising agency as a traffic manager. He then joined Emory as a print production manager, where he works with vendors, bids on print projects, and manages the relationship between the printer and the creative team from proofing to press check.

#### Sustainability in practice

In his seven years at Emory, Turner has seen hundreds of thousands of cartons of paper consumed every day. "That is one thing that influenced my

interest in sustainability and related issues," says Turner, who is a founding member of his division's Sustainability Committee. "I'm in a position where you can either be very, very green or you can be pretty harmful to the environment. The industry itself is waking up to the fact that it must become greener."

Turner works with Emory's purchasing department to establish a preferred vendor's list, using paper and print facilities that seek Forest Stewardship Council certification.

"This relates to how a job is produced from the point where the timber is harvested and taken all the way to the end user, and you ensure a chain of custody that has green aspects to it," he explained. "We're actually trying to influence the behavior of our printers through our purchasing. It's nice to be able to make meaningful strides in that area by purchasing in a more responsible way."

#### 'A watershed experience'

Turner hopes to apply his experience on Hallig Hooe to his work at Emory and share new ideas with the Sustainability Committee. "I was struck by how much we learned," he says.

The group learned the value of teamwork when they banded together to build a bicycle shed, a salt soil garden, a new patio for the Schutzstation and several benches for the island's increasing number of tourists.

"Despite language barriers and cultural differences, we somehow managed to coexist for two weeks in very close quarters, while getting a tremendous amount of work done," Turner says.

He also learned a lot about himself along the way. "It was a centering experience. When you are completely taken out of your element, you learn a lot about yourself. You can check your baggage at the door, and you can coexist with people and work toward a positive goal," he says. "It was pretty much a watershed experience."

## CAMPUSLECTURE

### Art historian sheds light on Jesus portrait

Today, the face of Jesus is one of the most recognizable on the planet, and yet no one knows what Jesus actually looked like. This paradox of art, history and religion is the focus of a Tuesday, Sept. 25 lecture titled: "Competing Faces of Christ and the Emergence of an Authentic Portrait." Art historian Herbert Kessler, a visiting professor at Emory, will deliver the free public talk at 5 p.m. in Cannon Chapel. A reception will follow in Brooks Commons.

The gospels and other early Christian writings do not describe the appearance of Jesus, said Kessler, a professor of early Christian and medieval art at Johns Hopkins University, who is currently Candler's Alonzo L. McDonald Family Chair on the Life and Teachings of Jesus and their Impact.

"In the early period, there was a concerted effort to show Christ with various features as a way to suggest that no one really knew what he looked like," Kessler said. "He was shown bald and beardless. He was shown with a golden corona of hair. He was shown with short, curly red hair."

By the end of the sixth century, these various images of Christ had coalesced into the one most popular today: a bearded man with light-brown hair, parted in the middle and flowing to his shoulders.

"The church and the state wanted an

identifiable image of Christ that connoted his dual nature — as human and divine," Kessler said.

For the past two decades, Kessler has focused his career on the ways that Christ appears in art and in "miraculous images," such as Veronica's Veil and the Mandylion of Edessa. While at Emory this fall, he is conducting a seminar for students from both Candler and the art history department on how medieval artists depicted the face and body of Christ.

"Medieval artists paid close attention to virtually every part of Christ's body — his face, his upper torso, his heart, his blood, the wound in his side, his feet — precisely because Christ returned to heaven and it remained for artists to create materialization, as there were no relics," Kessler said.

Kessler's time at Emory coincides with the exhibit "Cradle of Christianity: Jewish and Christian Treasures from the Holy Land," continuing through Oct. 14 at the Carlos Museum.

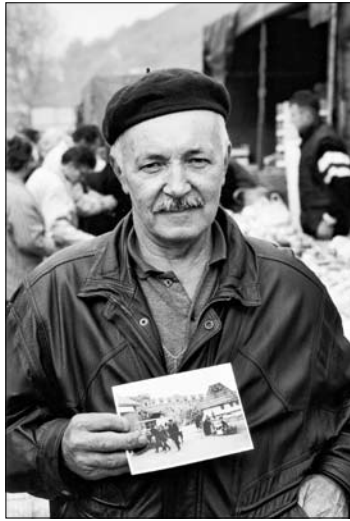
"I was struck by the opening display, which shows how close Jewish and Christian artwork was at the origins of Christianity," said Kessler, who visited the exhibit shortly after arriving in Atlanta. "It clearly makes the point that Christian art emerged from a complex pagan and Jewish culture."

—Carol Clark



## CAMPUSEVENT

## Art of reconciliation focus of exhibit and panel talk on post-conflict societies



Steve Horn's ongoing exhibit, "Pictures Without Borders: Bosnia Revisited," is on display at Woodruff's Schatten Gallery.

left:  
Sarajevo, 1970  
right:  
Safet Zuna at weekly market in Jajce, 2003

BY CAROL CLARK

Steve Horn first visited Yugoslavia in 1970, when he was an Amherst student and a budding photographer. He traveled around the Balkans armed with his camera and a sense of adventure. "I wanted to capture the spirit of places where the culture and the architecture was in danger of disappearing," he said.

During the 1990s in Yugoslavia, this process of disappearing was greatly accelerated by the war that fractured the country and the lives of its citizens. In 2003, Horn decided to retrace his route through the Bosnia and Herzegovina area of the former Yugoslavia, bearing prints of the photos he had taken more than three decades previously.

"I didn't know what to expect," said Horn. What he found was tremendous devastation, eight years after the war ended. "Not only was there an immense loss of life — evident in row after row of graves in cemeteries related to the war — a lot of traditional architecture was targeted and destroyed."

Horn strove to reconnect with the people he had photographed years earlier, including Jef, who was a 5-year-old, playing with friends in the streets of Jajce, when Horn photographed him in 1970. In 2003, the 38-year-old Jef welcomed Horn into the home he shares with his wife and daughter. "The photo [from 1970] meant a lot to him," said Horn, "because he didn't have any photos from that time."

During the war, Jef's relatives were among the Bosniaks who fled, taking almost nothing

with them, when Jajce was overrun by Serb forces. Their home was destroyed. Jef served in the Bosnian army and lost part of one foot to a landmine. "He's a plumber and he's doing pretty well, given that conditions in Bosnia are bad," Horn said.

Horn, who now lives in Washington state, recently published a book based on his two trips to the Balkans titled "Pictures without Borders: Bosnia Revisited." He said that the main themes of the photos are the power of artistic images to forge connections between people and to help people reconcile the past and present.

"I'd like to facilitate a connection between people here and people over there," Horn said. "Even in the face of a lot of negative news and struggle, I hold onto hope for Bosnia and I'd like to share that hope."

### Horn to lead Religion, Conflict and Peacebuilding lecture

Emory's Religion, Conflict and Peacebuilding initiative invites the public to a free event on Sunday, Sept. 30, titled "Reconstructing Self and Communities: Arts, Religion and Reconciliation in Post-Conflict Societies." The event begins at 3 p.m. in the Jones Room of the Woodruff Library with a multimedia presentation by photographer Steve Horn, based on an ongoing exhibit of his work at Woodruff's Schatten Gallery and his book, "Pictures Without Borders: Bosnia Revisited."

Horn's presentation will be followed by a panel discussion including: Edward Queen, director of Emory's Ethics and Servant Leadership program; Thee Smith, Emory associate professor of religion; Joshua Thomas, Emory Ph.D. candidate in religion; Susan Anderson, founder and executive director of ArtReach Foundation; and Bernhard Kempler, program director and president of the board of ArtReach. The panelists will make brief presentations and open the floor to questions and comment from the audience. A reception will follow in the Schatten Gallery.

### NIH GRANT from page 1

"The Atlanta Clinical and Translational Science Institute will harness the tremendous and diverse scientific, technological and clinical strengths of these partner institutions," said David Stephens, executive associate dean for research in the Emory School of Medicine and principal investigator of the grant. "The institute will function as a citywide magnet for clinical and translational research using discovery, training and community engagement to improve the health care of the Atlanta community."

"We have a unique opportunity to transform health care and eliminate health disparities by actively engaging the broader physician community, and sharing best practices," said Elizabeth Ofili, associate dean for clinical research, Morehouse School of Medicine and

co-principal investigator. "Such academic community partnerships are critical to the success of the Atlanta CTSI as we work to effectively translate scientific discoveries to improve the health of all Atlantans."

The goals of the Atlanta CTSI mirror those of the national CTSA consortium — to create new and innovative programs that accelerate discovery, engage communities in clinical research and the development of new scientific knowledge; train and develop interdisciplinary investigative teams; and create new research tools and information technologies that improve human health.

"This grant will bolster our research efforts and produce real solutions to improve the health of Georgia's citizens," said Gov. Sonny Perdue. "This announcement is another step along Georgia's path to becoming

a leader in health care research. Georgia is a center for innovation and collaboration, and we will continue to seek out opportunities to capitalize on Georgia's resources and talent."

"Emory, Morehouse School of Medicine, Georgia Tech and Children's all are distinguished national leaders in educational excellence, innovative multidisciplinary research and ethical and effective engagement with the community," said Michael M.E. Johns, CEO of Emory's Woodruff Health Sciences Center. "The existing solid partnerships and the commitment of these Atlanta institutions to contribute their intellectual strengths, resources, technologies and clinical facilities to this joint effort provide an extraordinary opportunity to create a national model for translating research discoveries into the most advanced patient care."

## CAMPUSSUSTAINABILITY

## Nurturing Emory's natural environments

BY KELLY GRAY

There are many serene places on Emory's campus — the reflective surroundings of Lullwater, the tranquility of Baker Woods, the prestigious setting of the Quad or the streaming creeks found around campus. While these places have taken shape over time, their preservation has been no mistake on the part of many at Emory.

Emory as Place is an initiative that educates students, staff and faculty about the natural environments on Emory's campus and informs those audiences about their relationships with the history, cultures and values that have shaped, and continue to shape, Emory.

Through stories passed along verbally, with hands-on educational experiences and through service work, Emory as Place participants can discover Emory's legacy and their place in it.

"We want people to know the rich history of what they see when walking on campus," said Emory as Place leader Bobbi Patterson, a senior lecturer in the Department of Religion.

"With this initiative, participants

can also develop skills for sustaining Emory's academic, ethical and service missions in relation to the natural world on this campus and beyond."

The Emory as Place program has two goals: to provide educational opportunities for an experienced-based awareness of various places at Emory; and to help translate experiences and feelings of belonging to Emory into feelings of responsibility to help sustain the gifts of Emory's people, natural settings, buildings and stories.

The Emory as Place program provides a consistent and ongoing process for experiencing, learning from and belonging to Emory's core distinctiveness and missions through the inspiration of sustainable living.

Sponsored by the Office of Sustainability Initiatives, Emory as Place has working partnerships with professors Peggy Barlett and John Wegner; Facilities Management, Grounds and Maintenance; Friends of Emory Forest; Residential Life; Outdoor Emory; EcoSeac; a student advisory group and others. To get involved, contact Bobbi Patterson at 404-727-2541 or [bpatter@learnlink.emory.edu](mailto:bpatter@learnlink.emory.edu).

### Continued and future 'place-making'

- Residence-based programs in which each hall will have responsibility for preserving a section of Emory's campus and promote knowledge about that section of campus; similar to Adopt A Highway Maintenance Corporation programs.
- Continued organized woods walks to further educate members about the culture and nature of native and invasive plant life.
- Campus tours to specific locations on campus that educate and tell stories about culture, history, nature and Emory's commitment to sustainability.
- Workshops to partner with elementary, middle and high schools about sustainability; particularly in neighborhoods with issues like polluted streams and air.
- Funding for grant applications to develop courses related to Emory as Place.
- New collaborations with universitywide groups sharing similar concerns including Friends of Emory Forest and the Transforming Community Project.

Thomas Lawley, dean of Emory School of Medicine, added, "This grant is a clear indication of the quality of the researchers at Emory, Morehouse School of Medicine, Georgia Tech and Children's Healthcare of Atlanta and the strong partnerships they have formed."

Each institution will contribute strengths to the partnership that will help create unique and valuable synergies. Collaborations with, and strong support from, the Georgia Research Alliance will create opportunities to foster and accelerate the development and application of new and emerging technologies, an effort also facilitated through Georgia Bio. Collaborations with Kaiser Permanente of Georgia, the Centers for Disease Control and Prevention and the VA Medical Center will enable dynamic community, public health, infor-

matics and population studies programs.

Atlanta CTSI will bring together laboratory scientists with clinical investigators, community clinicians, professional societies and industry collaborators in a wide variety of dynamic programs and research projects. The institute will apply new research methods in genomics, imaging, nanotechnology, proteomics, metabolomics, glycomics and informatics to develop the most advanced and innovative therapies. It also will create and sustain partnerships with Atlanta's diverse communities to support community-based clinical research.

For more information about the ACTSI, specific programs and primary investigators, visit [www.AtlantaCTSI.org](http://www.AtlantaCTSI.org). For information about the NIH national CTSA consortium, visit [www.ctsaweb.org](http://www.ctsaweb.org).

CAMPUSCONSTRUCTION

# Student housing changes in progress

By David Payne

**H**ave you noticed the new residence halls under construction around campus?

Emory is in the midst of adding new undergraduate housing and facilitating the addition of graduate housing near campus through third parties. Several new residence halls are under construction, while other, older halls were recently demolished.

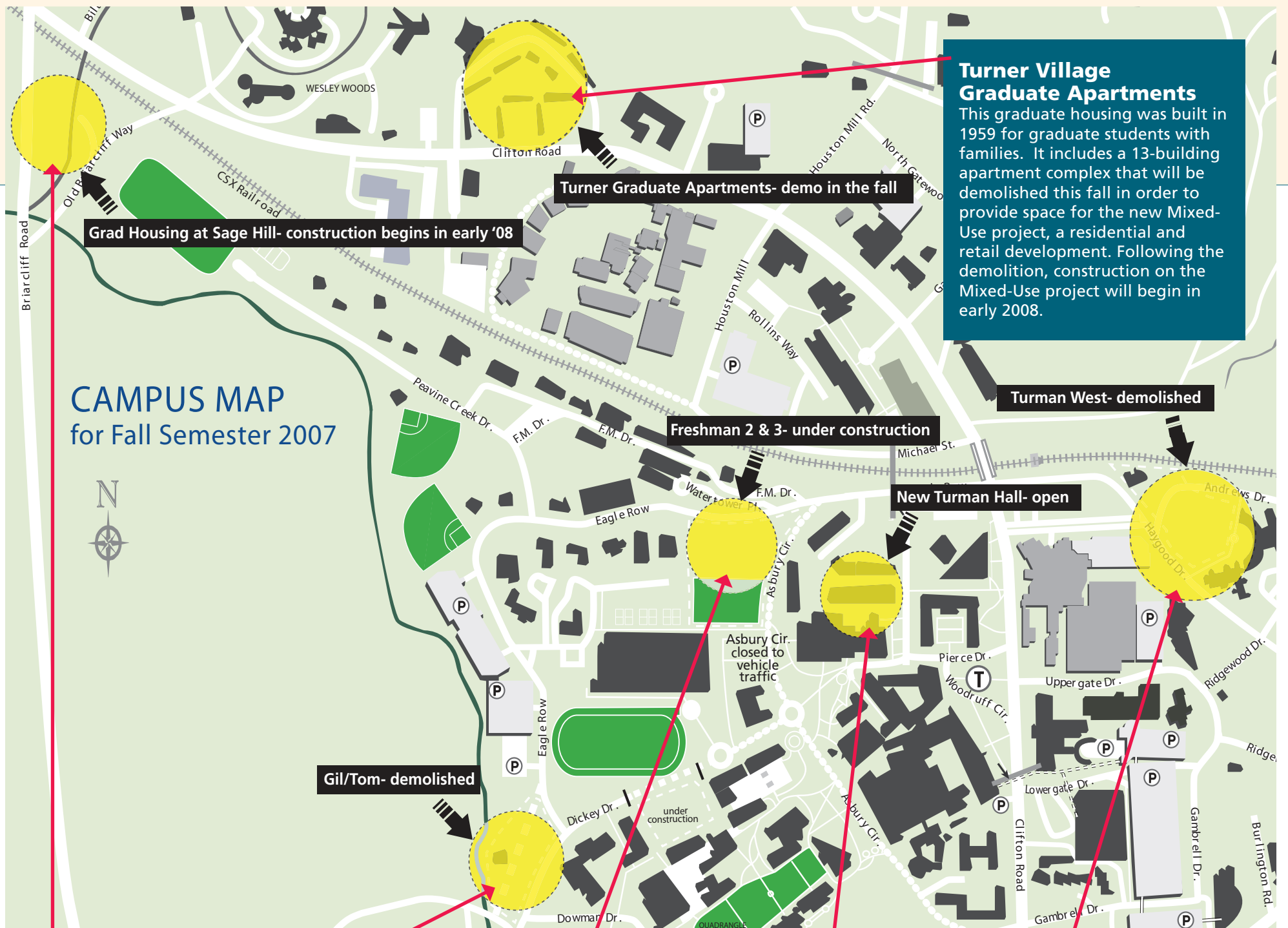
The University's housing plan includes two goals: to increase the number of undergraduates who live on campus, and to work in conjunction with outside development companies to provide graduate housing on the edge of campus. The housing near campus will be served by accessible sidewalks, bike lanes and Cliff shuttle service, so that students will not be dependent on cars.

Emory houses all freshman and sophomores on campus, and as many juniors and seniors as possible. Currently, about 63

percent of all Emory undergraduates live on campus, and the University would like to see that number increase to 80 percent in the next several years.

In order to accommodate more juniors and seniors on campus, graduate housing on Emory's Clairmont Campus is being phased out to make room for upperclassmen beginning in the 2008-09 academic year. Some graduate students may remain on the Clairmont Campus until new graduate housing is complete in the fall of 2009.

Many graduate students prefer to find their own housing, but Emory will continue to provide some graduate housing near campus. The University has arranged for graduate student housing at the Presidential Park Apartments on Clairmont Road through 2010. In addition, a new graduate housing complex will open on Briarcliff Road in the fall of 2009.



**Turner Village Graduate Apartments**  
This graduate housing was built in 1959 for graduate students with families. It includes a 13-building apartment complex that will be demolished this fall in order to provide space for the new Mixed-Use project, a residential and retail development. Following the demolition, construction on the Mixed-Use project will begin in early 2008.

**Graduate Housing Complex at Sage Hill**  
Construction is expected to begin early in 2008 on an approximately 270-unit/400-bed housing complex for Emory's graduate students. This project, provided in conjunction with Campus Apartments, will be located on Briarcliff Road, near the Sage Hill Kroger shopping center. The housing will be connected to shopping and campus through improved sidewalks and bike lanes, and it will include Cliff shuttle service. The complex is projected to be open for the 2008-09 academic year.

**Demolition of Gilbert and Thomson Residence Halls**  
Gilbert and Thomson residence halls were built in 1947, and demolished this past summer in order to create space for Eagle Row south and Emory's first psychology building. This section of Eagle Row will be completed next month when construction of the psychology building will begin.

**Freshman Residence Halls II and III**  
The next phase of development for the Freshman Housing Complex includes these two halls currently under construction on the edge of McDonough Field. They will house 136 and 152 beds respectively, and are scheduled for occupancy for the 2008-09 academic year. These new halls are being built to 'green' standards (to achieve LEED Gold certification).

**New Turman Residence Hall**  
The first hall in Emory's planned Freshman Housing Complex opened in August. The 132-bed residence hall was built with sustainability concepts in mind (built to achieve LEED Silver certification). New Turman is the home of the Citizenship First Year at Emory Program. This community gives students the opportunity to understand what it means to be citizens of Emory, Atlanta and beyond.

**Demolition of Turman West Residence Hall**  
Turman West Residence Hall, formerly located on Haygood Road, was demolished late this past summer. Construction will begin this fall on the new Haygood parking deck on its site.

Map by Jonathan Milton



## SCHOLARSHIP&amp;RESEARCH

## Study to take 'big picture, big puzzle' view of origins of life through chemistry



**Asa Griggs Candler Professor of Chemistry and Biology David Lynn will co-lead "The Origins Project," a center for research and education focused on the chemistry that may have led to the origin of life.**

Kay Hinton

BY BEVERLY CLARK

Emory and the Georgia Institute of Technology have received a \$1.5 million grant from the National Science Foundation to establish "The Origins Project," a center for integrated research, education and public outreach focused on the chemistry that may have led to the origin of life. The center also includes the participation of Spelman College and Jackson State University.

The NSF is supporting the Origins Project as part of an effort to address "big picture" questions in chemistry through the formation of Chemical Bonding Centers.

Emory's David Lynn, Asa Griggs Candler Professor of Chemistry and Biology, will co-lead the center with Nicholas Hud, associate professor of chemistry and biochemistry

at Georgia Tech and principal investigator of project.

"Our ultimate goal is to understand which molecules and which chemical reactions started life on Earth around 3 billion years ago, and to engage the public in this scientific quest," said Hud.

"We now know the molecular coding sequence for the human genome, a scientific achievement that seemed very remote two decades ago. We believe it is also only a matter of time and effort before we will know what is required to get life started," said Lynn.

"The creation of this center in Atlanta also provides us outreach opportunities for dialogue and discussion around some of the more divisive issues between science and religion and the origin of life," said Lynn.

The CBC program is designed to support the formation of centers that can address

major, long-term basic chemical research problems that have the potential to produce both transformative research and innovation in the field. The Origins grant is Phase I funding; at the end of Phase I in three years, the NSF may choose to approve the project for Phase II funding, which will provide up to \$15 million over five years.

The center's research will seek to understand what molecules were present on the prebiotic earth, and to understand how molecular building blocks that are either identical or similar to ones found in life today can spontaneously form larger molecules, similar to proteins and DNA, that are essential for life to exist.

"We are particularly excited about the outreach projects of the center that involve college and high school students," said Hud. "The origin of life is one of the most intriguing questions of all time and one that can certainly attract young people to the field of chemistry, an area of national need.

"It's a big puzzle," said Hud. "We will be looking at several chemical hypotheses regarding the origin of life. We want to understand the formation of the first lifelike polymers, and from that point understand the evolution of these polymers into something that could have given rise to life as we know it."



Bryan Meltz

"Women at Emory: Past, Present, and Future" on Oct. 4-5 will spotlight the academic and scholarly achievements of Emory women.

SYMPOSIUM from page 1

work-life panel; and a women's study plenary. Attendees will enjoy complimentary, nightly receptions, as well as breakfast and lunch on Oct. 5.

Men should also find the symposium to be of great value. "Boiled down to its essence, this symposium should inspire pride in Emory as an institution. The fact that all the presenters are women cannot and should not go unremarked; however, the larger pleasure and value of this event is the high level of its content," said Carini.

The women's symposium is the brainchild of Kaslow, past chair of the PCSW. Kaslow and her colleagues have been preparing for the symposium since November

2006. She said the lengthy preparation had an unexpected, yet rewarding side effect.

"It's been amazing to work with a group of women that I would never get to work with any other time, and to interact with people across the campus. I made good colleagues and friends I never would have met had we not been doing this," Kaslow said.

The symposium, held primarily in Cox Hall and the Jones Room of Woodruff Library, is free and open to the public. It will commence at 3:30 p.m. Thursday, Oct. 4 and conclude at 5:30 p.m. Friday, Oct. 5. For a schedule of events and additional information, visit [www.pcsw.emory.edu](http://www.pcsw.emory.edu).

## LUCY DANIELS

## A patient approach to writer's block

BY CAROL CLARK

The database on creativity and the mind recently entrusted to Emory's Center for Psychoanalytic Research and Education owes its existence to decades of hard-won revelations in the remarkable life of Lucy Daniels.

Shortly after Daniels turned 17, her family committed her to a mental institution because she was suffering from anorexia. It was 1951 and treatments were relatively crude. "I had electric shock, insulin injections and force feedings through a tube," she recalled, "everything you could do to a person, but no psychotherapy."

Around the age of 20, while she was still hospitalized, Daniels asked for permission to write and received it. "I was beginning to get my thoughts back together after the shock treatments, and I wrote for nothing except to keep on writing," she said. "You can imagine, you feel pretty ruined after being locked up nearly five years."

When she was released at the age of 21, Daniels left the hospital with the manuscript of a novel, "Caleb, My Son," which became a critically acclaimed bestseller. Within months, she went from being

a confined mental patient to a national celebrity, appearing on the "Today" show and radio talk shows.

She published a second novel a few years later, but then entered decades of writer's block. The Raleigh, N.C., native married, had four children and eventually enrolled in the University of North Carolina at Chapel Hill, where she earned a degree in psychology in 1972.

At the age of 40, she entered psychoanalysis, while she was working on her Ph.D. in clinical psychology. "It changed my life," Daniels said. "After about eight years of analysis I started writing again. I learned that the anorexia and writer's block were from the same conflict."

Daniels went on to become a successful psychologist, winning honors from the American Psychoanalytic Association and the Association for Child Psychoanalysis. She sold her shares in the Raleigh News & Observer publishing business, which her family had owned, and used the money to create the Lucy Daniels Foundation in 1989.

The main goal of the foundation, located in Cary, N.C., is to help creative professionals overcome mental issues impeding their work, through both treatment and research. "I wanted to help other people get the

same freedom that I had been able to achieve," said Daniels, who published a memoir in 2002, "With a Woman's Voice: A Writer's Struggle for Emotional Freedom."

Daniels' financial resources and commitment enable the foundation to conduct lengthy and expensive research into the ways psychoanalysis affects creative output. One groundbreaking study has been following eight writers over the course of one to 10 years of therapy sessions. The writers' identities remain anonymous in the study data, and they are provided the therapy for almost no cost. In exchange, their therapy sessions are taped and they regularly undergo interviews regarding their work. They also provide writing samples for their case files. The project goes so far as to have those writers with spouses fill out forms every six months, reporting on the relationship.

"I don't think there's any other research like this in the world," Daniels said. "It's really exciting, every six months, to see the changes in people."

Contrary to one popular belief, that creativity and neurosis are linked, Daniels believes that good, analytic therapy can liberate creativity and help writers and other artists become more effective.

DATA from page 1

faculty who are here," said Bobby Paul, dean of Emory College and a practicing psychoanalyst.

A few of the prominent names involved in Emory's interdisciplinary psychoanalytic studies include Drew Westen, professor of psychology and psychiatry and author of "The Political Brain"; Sander Gilman, Distinguished Professor, Liberal Arts and Sciences and

explanatory power and this database will serve as a unique resource to scholars from a wide range of disciplines."

Lucy Daniels, director of the Lucy Daniels Foundation, wrote a critically acclaimed novel while confined to a mental institution in her late teens and early 20s. Then, after the publication of her second novel, Daniels encountered severe writer's block. This lasted for decades and Daniels credits psychoanalysis with her victory over it.

**"Psychoanalytic theory has tremendously rich explanatory power and this database will serve as a unique resource to scholars from a wide range of disciplines."**

—Beth Seelig, professor of psychiatry

director of the Psychoanalytic Studies Program; Shoshana Felman, Woodruff Professor of Comparative Literature and an expert in psychoanalysis, trauma and testimony; Claire Nouvet, associate professor of French and Italian and a graduate of the Emory Psychoanalytic Institute; and Cathy Caruth, Winship Distinguished Research Professor and chair of the department of comparative literature.

"The Lucy Daniels database represents the beginning of an exciting new endeavor here at Emory," said Beth Seelig, professor of psychiatry and co-director of Emory's Center for Psychoanalytic Research and Education. "Psychoanalytic theory has tremendously rich

Daniels said she is entrusting Emory's Psychoanalytic Institute with the study data because of the University's breadth of resources and cross-disciplinary approach.

"Psychology and the unconscious are related to everything we do," Daniels said. "Emory has the resources to not only train people to become analysts, but to research psychological issues related to music, French, literature, law, politics, business or whatever discipline you're studying. I'm confident that the database on writers will fuel some interesting dissertations, as well as important new knowledge about the creative process, its hardships and its breakthroughs."



## HOMECOMINGWEEKEND

## Expanded reunions highlight varied schedule for Homecoming 2007

BY ERIC RANGUS

Emory Homecoming Weekend begins Thursday, Sept. 27 and runs through Sunday, Sept. 30. If it feels like the campuswide celebration has come around pretty quickly this year, well ... it has.

For the last several years, Homecoming dates have floated throughout the fall semester (Homecoming 2006 took place at the end of October), but moving forward the University decided to lock Homecoming into the last weekend of September.

"We wanted to find a weekend free of conflict, and with fall break, religious holidays and even Halloween, that was difficult, but in general we're really satisfied with the move," said the Emory Alumni Association's Gloria Grevas, assistant director for reunions. The EAA is one of Homecoming's co-sponsors

along with the Division of Campus Life and the Student Programming Council.

"With an earlier Homecoming, it's also easier for new students to get involved," Grevas continued. "They are still on a high about beginning college, and they haven't yet gotten overwhelmed with classwork. From an alumni side, with Homecoming taking place at the same time each year, it's easier to plan a return to campus — especially for a class reunion."

And a vastly expanded class reunion program is one of the new features of Homecoming 2007. Previous Homecomings included reunions for three classes; Homecoming 2007 features the nine reunions (five-year, 10-year, on up to 45-year), and according to Grevas, each will have its own distinct feel. Music from the eras, photographs and other memories will be just a part of the events, which truly

are "home comings" for the attendees.

Reunions are expanding in other directions, as well. The EAA and Division of Campus Life are also partnering to create interest group reunions. Ad Hoc Productions, Emory's musical theater organization, is celebrating 40 years of programming, and inviting its alumni back to campus. The Emory Wheel, the University's independent student newspaper, is welcoming former staff back into the fold, with a reception at 6:30 p.m. on Friday, Sept. 28, in its offices on the fifth floor of the Dobbs Center.

Class and interest-group reunions are among the very few Homecoming events that are for specific populations. The vast majority of events are open to the entire Emory community. To see the full Homecoming schedule, complete with dates, times and event locations, visit [www.alumni.emory.edu/homecomingweekend](http://www.alumni.emory.edu/homecomingweekend).

## Homecoming highlights

**Academics:** Classes Without Quizzes features talks by faculty members Drew Westen, professor of psychology and psychiatry, and Natasha Trethewey, Phillis Whatley Distinguished Chair in Poetry.

Westen will present "The Political Brain," which explores how emotion and reason collide in politics; and Trethewey will read from her Pulitzer Prize-winning poetry collection, "Native Guard."

**Athletics:** Emory's men's lacrosse team will host Div. I Clemson University — lacrosse is a club sport on campus, but bringing in an Atlantic Coast Conference opponent breaks the NCAA's traditional "creampuffs for Homecoming" mold. Women's softball also will be in action against Georgia Perimeter College — a special fall double header for the spring athletes. For those interested in being a participant rather than a spectator, the

annual Birdie for Eagles golf tournament is back for a return engagement, as well.

**Groundbreakings and Openings:** "A Celebration of Psychology" makes the groundbreaking of the new Psychology Building that will take place Friday, Sept. 28. The new Turman Hall will be open for tours as well, as will the new School of Medicine building.

**Tours:** Campus tours are always an integral part of Homecoming. Guests also can meander through the Visual Arts Building (which has a Dalai Lama-themed exhibit opening) or take a guided tour of the Goizueta Business School's Balsler Art Collection.

**Music:** The pop rock band Everclear will play the Student Activity and Academic Center on Saturday afternoon, Sept. 29.

## TOWN HALL from page 1

## How would you compare the U.S. you presided over as president and the U.S. we currently live in?

"When I ran for president in 1976, we didn't have any money and we didn't need it," Carter said. He described how he, his wife, Rosalynn, and other relatives and campaign representatives fanned out around the country. "We didn't have enough money for hotels so we had to find a family that would let us sleep in a spare room or one of their children's beds." In contrast, money has become the dominant force in today's presidential campaigns, he said, making it "almost inconceivable" to win a nomination without at least \$100 million.

## What is one thing you regret about your presidency?

Carter cited the Iranian hostage crisis that clouded the final months of his presidency. In April of 1980, he sent a fleet of military helicopters to swoop in and fly the 53

American hostages out of Tehran. One chopper crashed in a sandstorm and several others aborted due to mechanical and navigational difficulties, leaving the fleet one chopper short of what the mission required.

If he could do it over, he would send one more helicopter, Carter said. "I would have been a hero rather than a heel and it's very likely I would have been re-elected president," he said.

## Of all the top-secret things you learned and can now divulge, what is the most intense and shocking?

The most closely-held secret of his administration was the technology of the stealth bomber, Carter said, referring to the revolutionary B-52 that was nearly invisible to enemy sensors. When discussing the bomber, "we would lock all the doors and make sure no one was close to a wall and have technicians come in to make sure no radio waves were bouncing off the White House windows and recording what we were talking about,"

he said. "There were some other more personal secrets that might be more titillating, but that's the one I'm giving as an answer."

## Did you really see a UFO, as you were quoted as saying in a Playboy interview?

"Yes," Carter said, "but let me explain." He described how one October evening in 1969, he and about a dozen other Lions Club members were standing outside a schoolhouse door in Leary, Georgia, waiting for a meeting to begin. "All of the sudden, in the western sky we saw an enormous, round shape, about the diameter of the moon," he recalled. The UFO hovered over the treetops, changing colors from red, to blue, to white, then disappeared. "All of us were aghast," Carter said. "We couldn't comprehend what it was."

Carter added that he has never believed that there were "extraterrestrial riders" in the UFO.

## GRADYNEWS

## Emory endorses call for audit of Grady contract

BY RON SAUDER

Emory has endorsed a call for a state audit of the financial relationship between the Emory and Morehouse schools of medicine and Grady Health System, saying any objective examination will only confirm the extent to which Emory and Morehouse have extended themselves as partners to the financially beleaguered hospital.

"Any claim that the Emory-Grady contract is written to the advantage of Emory and the disadvantage of Grady ignores a great deal of available evidence and does not even pass the test of common sense," said Michael M.E. Johns, executive vice president for health affairs at Emory. "The contract was freely entered into by both parties years ago and contains a provision allowing either party to withdraw with one year's notice. Neither we nor Grady have ever exercised that right because to date, we have been able to maintain a productive, effective partnership that has provided high-quality medical care to the entire metro region and the state of Georgia."

"We would never stand in Grady's way if the hospital wanted to seek a different partner," Johns continued. "We would simply require an orderly transition for patients, physicians, and other personnel and, of course, that contractual obligations be met. But the fact is that Emory, along with our partners from the Morehouse School of Medicine, have delivered to Grady a large group of incredibly passionate, committed and hard-working doctors who simply can't be replaced — and anyone who has spent any time at Grady knows it."

Emory provides the full time equivalent of approximately 300 faculty physicians and 377 Emory residents and fellows — young physicians continuing their training in medical specialties — who together, deliver 85 percent of the medical care at Grady. The remainder of Grady's clinical care is provided by physicians from Morehouse.

"Just as a matter of dollars and cents, the medical care delivered by Emory and Morehouse is being provided at a striking discount price," Johns said. "It is simply impossible for the hospital to buy the huge volume, and the high quality, of health care that Emory delivers at Grady on the open market."

"The 2005 study by Cherry Bekaert & Holland found that although our contract calls for our faculty to be compensated at Veterans Administration rates, Grady is under-paying both Emory and Morehouse by about \$60,000 per year for each of our faculty physicians engaged in resident teaching and supervision — requiring subsidies of Grady in the amount of \$6 million per year by Emory and \$2 million per year by Morehouse for each of the two years studied by the consultant."

Other substantial contributions made possible by Emory's presence at Grady include state and federal reimbursements for graduate medical education, patient care grants won by Emory faculty physicians, nearly \$25 million per year in uncompensated medical care, and other sources of revenue amounting to about \$143 million per year. For a breakdown see [http://whsc.emory.edu/emory\\_grady\\_budget.cfm](http://whsc.emory.edu/emory_grady_budget.cfm).

Currently, Grady owes the two medical schools about \$51 million for services rendered at the hospital, an amount that increases by about \$5 million a month.

"Emory is a good partner with Grady," said Emory's medical school dean, Thomas J. Lawley. "We have acted in good faith and honorably throughout Grady's growing crisis, and we will continue to act with complete transparency and in accord with our principles. We want to help find the way for Grady to survive and flourish."

"Given Grady's cash-flow projections, we believe the weeks are growing very short for Grady to embrace the recommendations of the Greater Grady Task Force and agree to the governance changes that will lead to new business models and new sources of funding from government at a number of different levels."

## EMORYSNAPSHOT

## OLLI makes learning a life-long pursuit



Seymour Lavine, Mary Cobb Callahan and Steve Stoffle display the recently-cut ribbon that marked the makeover of the Osher Lifelong Learning Institute, formerly the Academy for Retired Professionals, at a Sept. 17 open house.



For online event information, visit [www.events.emory.edu](http://www.events.emory.edu).

## Events for the Emory Community

## PERFORMING ARTS

**THURSDAY, SEPT. 27**  
**Faculty Dance Concert**  
 "People Like Us: A Choreographic Reflection." Sally Radell, choreographer, performing with others. 8 p.m. Dance Studio, Schwartz Center. \$10; \$6, discount categories and students. 404-727-5050.  
**Also on Sept. 28 & 29 at 8 p.m.**

**FRIDAY, SEPT. 28**  
**Faculty Concert**  
 Priya Chandrasekaran, veena; and Ram Sriram, mridangam, performing. 8 p.m. Performing Arts Studio. Free. 404-727-5050.

**SATURDAY, SEPT. 29**  
**Concert**  
 Vega String Quartet, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. \$20; \$15, discount categories; free, students. 404-727-5050.

**SUNDAY, SEPT. 30**  
**Emory Friends of Music Musicales Concert**  
 Students and faculty, performing. 3 p.m. Emerson Concert Hall, Schwartz Center. Free for Friends of Music (memberships can be purchased at door). 404-727-5050.

## VISUAL ARTS

**WEDNESDAY, SEPT. 26**  
**Film**  
 "Maat Takrima: Film and Food Evening Session: 'Glory'." 6:30 p.m. Candler Library. Free. 404-727-6847.

**FRIDAY, SEPT. 28**  
**Film**  
 "The Namesake." 7 p.m. Phi Gamma, Oxford Quad. Free. 770-784-8389.

**Carlos Museum Exhibition**  
 "Cradle of Christianity: Jewish and Christian Treasures from the Holy Land." Carlos Museum. \$15; Museum members and children, free; On Wednesdays, students, faculty and staff, free. 404-727-4282.  
**Through Oct. 14.**

**Schatten Gallery Exhibition**  
 "Pictures Without Borders: Revisiting Bosnia Photographs by Steve Horn." Schatten Gallery. Free. 404-727-6861. **Through Oct. 15.**

**Schatten Gallery Exhibition**  
 "Women at Emory: Past, Present and Future." Schatten Corridor Gallery. Free. 404-727-6861.  
**Through Oct. 15.**

## LECTURES

**TUESDAY, SEPT. 25**  
**Pharmacology Lecture**  
 "Lipid Signaling Pathways Regulating Mitochondrial Fusion, Energetics and Translocation." Michael Frohman, SUNY, Stony Brook, presenting. 5052 Rollins Research Center. Noon. Free. 404-727-5982.

**Art Lecture**  
 "Competing Faces of Christ and the Emergence of an Authentic Portrait." Herbert Kessler, Johns Hopkins University, presenting. 5 p.m. Cannon Chapel. Free. 404-727-6352.

**Math Club Lecture**  
 "How to Win at the Lottery." 7 p.m. E208 Math and Science Center. Free. 404-727-7580.

**WEDNESDAY, SEPT. 26**  
**Women's Health and Wellness Lecture**  
 "The X files of Women's Health: Everything You Ever Wanted to Know but Were Afraid to Ask." Noon. Meeting Room 6, Cox Hall. Free. 404-727-2031.

**Biomedical Lecture**  
 "Chemoenzymatic Approaches to Studying Carbohydrate-Recognizing Proteins." Xi Chen, University of California, Davis. 4 p.m. 4052 Rollins Research Center. Free. 404-727-5960.

**Carlos Museum Lecture**  
 "Bringing Blessings Back: Christian Pilgrimage and the Transportation of Sacred Space in Late Antiquity." Robin Jensen, Vanderbilt University, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

**Emory-Tibet Partnership Lecture**  
 "The Potential Impact of Our Relationship with H.H. the Dalai Lama." Bobby Paul, Emory College, presenting. 7:15 p.m. White Hall 208. Free. [www.tibet.emory.edu](http://www.tibet.emory.edu).

**THURSDAY, SEPT. 27**  
**Scientific Medical Lecture**  
 "Gastric Pacing and Dysmotility." Kamil Obideen, Atlanta Veterans Affairs Medical Center, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

**Biological Lecture**  
 "Modular Organization of Central Pattern Generators for Motor Rhythms in Turtle Spinal Cord." Paul Stein, Washington University St. Louis, presenting. 9 a.m. 600 Whitehead Research Building. Free. 404-727-7401.

## Health, Culture and Society Lecture

"Nonpharmaceutical Interventions Implemented by U.S. Cities During the 1918-19 Influenza Pandemic." Howard Markel, University of Michigan, presenting. 4 p.m. Rita Rollins Room, School of Public Health. Free. 404-727-8686.

**Women's Studies Lecture**  
 "Animating Revolt/Revolution Animation: Penguin Love, Doll Sex & the Spectacle of the Queer Non-Human." Judith Halberstam, University of Southern California, presenting. 4 p.m. 205 White Hall. Free. 404-727-0096.

**Globalization Lecture**  
 "Coping with Globalization: 'Immigration and National Identity in the Netherlands.'" Frank Lechner, sociology, presenting. 7 p.m. Williams Hall (Oxford). Free. 770-784-8389.

**FRIDAY, SEPT. 28**  
**African American Studies Lecture**  
 "Editing Ralph Ellison." John Callahan, Lewis & Clark College, presenting. Noon. 207 Candler Library. Free. 404-727-6847.

**MONDAY, OCT. 1**  
**Philosophy Lecture**  
 "Selfhood and Personhood." Douglas Berger, University of Southern Illinois. 7 p.m. Tarbuton Theater. Free. 770-784-8389.

## RELIGION

**SUNDAY, SEPT. 30**  
**University Worship**  
 Bobbi Patterson, religion, preaching. 11 a.m. Cannon Chapel. Free. 404-727-6225.

## SPECIAL

**TUESDAY, SEPT. 25**  
**Emory Woman's Club Annual Fall Welcome**  
 10 a.m. Lullwater House. Free. 404-378-9775. RSVP to [judishur@bellsouth.net](mailto:judishur@bellsouth.net).

**EndNote Workshop**  
 10 a.m. 310 Woodruff Library. Free. 404-727-6863. [eamoone@learnlink.emory.edu](mailto:eamoone@learnlink.emory.edu).

**Meet Emory's Movers and Shakers Luncheon**  
 "The Once and Future Emory: How the University's Past Is Shaping Its Future." Gary Hauk, Emory University Vice President, presenting. Noon. Jones Room, Woodruff Library. 404-712-8834. RSVP to [dubin2@emory.edu](mailto:dubin2@emory.edu).

## Flannery O'Connor Celebration Reading

"A Reading From Flannery O'Connor's Letters to Betty Hester by Brenda Bynum." 6 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-7620. **For related events, visit <http://web.library.emory.edu/inquiry/occonnor>.**

## WEDNESDAY, SEPT. 26 Research Workshop

"Saving and Citing your Research." Noon. Bishops Hall. Free. 404-727-1218. **Registration required.**

**Google Workshop**  
 3 p.m. 310 Woodruff Library. Free. 404-727-0178.

**THURSDAY, SEPT. 27**  
**Reading: 'A Man You Could Love'**  
 John Callahan, Lewis & Clark College and author, presenting. 7 p.m. Carter Library. Free. 404-727-6847.

**Halle Institute Event**  
 "Muslims in Britain:" Soumaya Khalifa, Islamic Speakers Bureau of Atlanta, moderator; Shareefa Fulat, Preventing Extremism Unit Department for Communities and Local Government and Director of Britain's Muslim Youth Helpline; and Peter Sanders, photographer, presenting. 6 p.m. Jones Room, Woodruff Library. Free. 404-727-7504.

**FRIDAY, SEPT. 28**  
**BibleWorks Workshops**  
 Essentials Workshop: 9:30 a.m. Intermediate Workshop: 1:30 p.m. Bishops Hall. \$25. 404-727-1218

**SATURDAY, SEPT. 29**  
**Storyteller's Workshop**  
 "Master Classes for Storytellers Featuring Jim Weiss." 9 a.m. Reception Hall, Carlos Museum. Free. 404-727-4280. **Registration required. Also on Sept. 30 at 9 a.m.**

**Turman Hall Dedication**  
 11 a.m. New Turman Hall (Asbury Circle). Free. 404-727-6181.

**Residence Life and Housing Reunion**  
 Noon. Longstreet Hall Courtyard. \$20, lunch and T-shirt. 404-727-6181.

**Poetry Reading**  
 Natasha Trethewey, poetry, presenting. 1 p.m. Matheson Reading Room, Candler Library. Free. 404-727-5050.

**Storytelling with Jim Weiss**  
 4 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

**Ad Hoc Productions 40th Reunion**  
 6:30 p.m. Parlor, Dobbs Hall. \$35 dinner. 404-727-6181.

## EVENT HIGHLIGHTS

## Sustainable Food Fair will feature local farmers, restaurants

The fall 2007 Sustainable Food Fair is being set for Friday, Sept. 28 from 10:30 a.m. to 1 p.m. at Asbury Circle. Sponsored by the Office of Sustainability Initiatives, the event will foster a better understanding of sustainable foods by giving students the opportunity to interact with local farmers, organic and sustainable markets and restaurants.

The fair supports the University's goal of valuing connection to place, encouraging time in the out of doors, and teaching about stewardship of our ecosystem, beginning with students' and employees' first moments on campus.

Various local farms and restaurants will be represented, including Gaia Gardens, located in the East Lake Commons near Decatur.

For more information, contact Peggy Barlett at [pbarlett@emory.edu](mailto:pbarlett@emory.edu).

## Japanese relations focus of Oct. 1 symposium

Emory and the Center for Professional Exchange present, on Monday, Oct. 1, "Japan, Moving Toward a More Advanced Knowledge Economy, and the Future of Cross-Pacific Cooperation."

Find out what the experts think about the role Japan will play in world affairs, and how Emory intends to prepare students to be a part of it. The mini-symposium will be held from 3 p.m. to 4 p.m. in 207 White Hall.

Speakers include Vice Provost for Academic Initiatives and Deputy to the Provost Santa Ono; Mark Ravina, a Japanese history specialist and director of the Emory East Asian Studies Program; Tsutomu Shibata of the World Bank Institute; Tom Oku with the Bank of Tokyo-Mitsubishi UFJ; and Yukio Tada of the Center for Professional Exchange.

The event is supported by the Japan Foundation, Center for Global Partnership and the Nissho Iwai Foundation, in collaboration with the World Bank Institute and the provost's office.

## Lecture, film look at the reality of schizophrenia

The Center for Behavioral Neuroscience is presenting a lecture and film screening of "A Beautiful Mind" on Tuesday, Oct. 9 at 6:45 p.m. at Fernbank Museum of Natural History.

Elaine Walker, Emory professor of psychology and neuroscience, and a leading researcher funded by the National Institutes of Mental Health, will use the award-winning movie to illustrate what neuroscience has learned about schizophrenia, an often-misunderstood mental illness.

For more information or to reserve a seat, call 404-929-6400 or visit [www.fernbankmuseum.org](http://www.fernbankmuseum.org).