First-ever women’s forum to shine ‘a deserved light’ on scholars

BY LAURA SOMMER

It’s a first for Emory. Next week hundreds of people will join together on Emory’s Olmsted Campus for a momentous occasion: the University’s first-ever women’s symposium, Women at Emory: Past, Present, and Future” will recognize the academic and scholarly achievements of Emory women.

“We honor women in myriad ways, but I really wanted the symposium to be a vehicle for highlighting scholarship about women,” said symposium chair Naden Kализow, professor in the Department of Psychiatry and Behavioral Sciences. “It’s an invaluable forum for enhancing the intellectual climate at Emory.”

Organizers say the symposium will also honor those who have worked toward the advancement of women at Emory.

“The symposium is the first of its kind in terms of shining a deserved light on our women scholars and it also is unique in being one of the few events — outside the sort of programming done by the Center for Women — that can bring women campus-wide together in a way that can and should generate justifiable pride of achievement,” said Susan Carni, chair of the President’s Commission on the Status of Women and executive director of Emory Creative Group.

The timing for the event is no accident. This year marks the PCSW’s 30th anniversary, the 15th anniversary of the Center for Women at Emory, and the 20th anniversary for the Department of Women’s Studies.

“It’s a stellar opportunity to look at where women have come from, where they are now, and what we might expect in the future. We don’t often get all three perspectives,” said Ali Crown, director of the Center for Women.

Lynne Huffer, professor and chair of Women’s Studies, concurs. “Women’s Studies as an academic field grew out of the women’s movement of the 1960s and ’70s, and the concrete gains of that movement in the University will be acknowledged and celebrated at this event,” Huffer said.

The keynote address will be given by Nancy Cantor, president and chancellor of Syracuse University. Cantor was a natural choice to deliver the address, Carni explained.

“Cantor is known for being a provocative, respected spokesperson for the value of a diverse workforce. In her view, women, along with racial and ethnic minorities, are ‘our untapped talent pool,’ she said.

Symposium highlights will include a reading by Emory’s Pulitzer Prize-winning poet, Natasha Trethewey; two plays that are reworkings of the Trojan Women and Iphigenia stories by feminist translator/writer Ellen McLaughlin; a...
In 1967, the year that graduate school deferrals for the Vietnam War were suspended, my senior class went into shock. Those of us who weren’t bound for medical school or semiconductor teaching jobs — automatic deferments — scrambled: some acquired medical doctorates; others researched medical journals or established institutional research projects.

Perhaps their safety makes the point that we’ve been running from for years: some students don’t care if you’re wrong — they just want to be known.

So I guess this brings us back to the question: what is going on? Or who are we? Do we enter their lives — as with the dead? Is it enough to read the occasional “human interest” story about a grieving family, a wounded vet, or yet another victim of a roadside bomb — to know what is going on? Or is it enough to consider lists of new casualties: name, age, rank, hometown. Are the fallen anything more than statistics? Do we imagine their stories? Do we enter the lives — as actors enter the lives of their characters — and live through what has happened to them? What is it like to read the occasional “human interest” story — about a grieving family, a wounded vet, or yet another victim of a roadside bomb — to know what is going on?

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Participants should not be afraid to get their hands dirty," read the brochure for Stuart Turner's European holiday. "Working outside in any weather in the mud will be a main part of this project," the description continued.

Yet that is how Turner, assistant director of production for Emory Creative Group, spent his summer vacation: on a tiny island off the coast of Germany mucking through a vast mud flat, taking mud samples and collecting shellfish delivered by the North Sea.

Turner was one of 22 International People's Project volunteers from around the globe who converged in Hallig Hooge to participate in various service projects while studying the relationship between ecology and economy.

Hallig Hooge is little more than a mound of mud and sand in the North Sea. At 5.74 square kilometers, it is the second largest "hallig" in the "Wattenmeer"—a unique tidal area that contours the coastlines of Germany, Denmark and the Netherlands.

The hallig is largely undeveloped due to its lack of bedrock. Houses are clustered atop man-made hills called "wartz" to protect them from the rising tide that floods the island almost completely.

"In the winter time, when it is raining, and is a storm, all of this land literally up to the bottom of the buildings will become flooded," Turner says. "It's called 'Land Under', and it's sort of like something out of a Roald Dahl novel." It is basically living in a mud puddle.

A watershed experience

Turner hopes to apply his experience on Hallig Hooge to his work at Emory and share new ideas with the Sustainability Committee. "I'm in a position where you can either be very, very lucky or you can be pretty harmful to the environment. The industry itself is working up to the fact that it must become greener.

Turner works with Emory's purchasing department to establish a preferred vendor's list, using paper and print facilities that seek Forest Stewardship Council certification.

"This relates to how a job is produced from the point where the timber is harvested and taken all the way to the end user, and you ensure a chain of custody that has green aspects to it," he explained. "We're actually trying to influence the behavior of our printers through our purchasing. It's nice to be able to make meaningful strides in that area by purchasing in a more responsible way."

Emory Creative Group's Stuart Turner spent his vacation on Hallig Hooge, a tiny island off the coast of Germany. Turner was one of 22 volunteers with the International People's Project to participate in various service projects while studying the relationship between ecology and economy, while participating in work projects such as monitoring shifting sandbars and building a new patio and bicycle shed for their host organization, Schutzstation Wattenneer (bottom right).

"A watershed experience"

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"A watershed experience"
NIH Grant from page 1

“The Atlanta Clinical and Translational Science Institute will harness the tremendous and diverse scientific, technological and clinical strengths of these partner institutions,” said David Stephens, executive associate dean for research in the Emory School of Medicine and principal investigator of the grant. “The institute will function as a citywide magnet for clinical and translational research using discovery, training and community engagement to improve the health care of the Atlanta community.”

“We have a unique opportunity to transform health care and eliminate health disparities by actively engaging the broader physician community, and sharing best practices,” said Elizabeth Ofili, associate dean for clinical research, Morehouse School of Medicine and co-principal investigator. “Such academic community partnerships are critical to the success of the Atlanta CTSI as we work to effectively translate scientific discoveries into the health of all Atlantans.”

The goals of the Atlanta CTSI mirror those of the national CTSI consortium — to create new and innovative research programs that accelerate discovery, engage communities in clinical research and the development of new scientific knowledge; train and develop interdisciplinary investigative teams; and create new research tools and information technologies that improve human health.

“This grant will bolster our research efforts and produce real solutions to improve the health of Georgia’s citizens,” said Gov. Sonny Perdue. “This announcement is another step along Georgia’s path to becoming a leader in health care research. Georgia is a center for innovation and collaboration, and we will continue to seek out opportunities to capitalize on Georgia’s resources and talent.”

“Emory, Morehouse School of Medicine, Georgia Tech and Children’s all are distinguished national leaders in educational excellence, innovative multidisciplinary research and ethical and effective engagement with the community,” said Michael M.E. Johns, CEO of Emory’s Woodruff Health Sciences Center. “The excitement and support from the communities and partners in this initiative will propel Emory to be a world leader in addressing the health needs of the Atlanta community and beyond.”

The Emory Place program has two goals: to provide educational opportunities for an experienced-based awareness of various places at Emory; and to help translate experiences and feelings of belonging to Emory into feelings of responsibility to help sustain the gifts of Emory’s places, settings, buildings and stories.

The Emory as Place program provides a consistent and ongoing process for experiencing, learning from and belonging to Emory’s core distinctiveness and missions through the inspiration of sustainable living.

Sponsored by the Office of Sustainability Initiatives, Emory as Place has working partnerships with professors Peggy Baggett and Pat O’Toole; Facilities Management, Grounds and Maintenance; Friends of Emory Forest; Emory Native Plant Society; Outdoor Emory; EcoSear; a student advisory group and others. To get involved, contact Bobbi Patterson at 404-727-2541 or bpatter@emory.edu.
Student housing changes in progress

By David Payne

Have you noticed the new residence halls under construction around campus? Emory is in the midst of adding new undergraduate housing and facilitating the addition of graduate housing near campus through third parties. Several new residence halls are under construction, while other, older halls were recently demolished. The University’s housing plan includes two goals: to increase the number of undergraduates who live on campus, and to work in conjunction with outside development companies to provide graduate housing on the edge of campus. The housing near campus will be served by accessible sidewalks, bike lanes and Cliff shuttle service, so that students will not be dependent on cars. Emory houses all freshman and sophomores on campus, and as many juniors and seniors as possible. Currently, about 63 percent of all Emory undergraduates live on campus, and the University would like to see that number increase to 80 percent in the next several years.

In order to accommodate more juniors and seniors on campus, graduate housing on Emory’s Clairmont Campus is being phased out to make room for upperclassmen beginning in the 2008-09 academic year. Some graduate students may remain on the Clairmont Campus until new graduate housing is complete in the fall of 2009. Many graduate students prefer to find their own housing, but Emory will continue to provide some graduate housing near campus. The University has arranged for graduate student housing at the Presidential Park Apartments on Clairmont Road through 2010. In addition, a new graduate housing complex will open on Briarcliff Road in the fall of 2009.
Study to take ‘big picture, big puzzle’ view of origins of life through chemistry

By BEVY CLARK

Emory and the Georgia Institute of Technology have received a $1.5 million grant from the National Science Foundation to establish “The Origins Project,” a center for integrated research, education and public outreach focused on the chemistry that may have led to the origin of life. The center also includes the participation of Spelman College and Jackson State University.

The NSF is supporting the Origins Project as part of an effort to address “big picture” questions in chemistry through the formation of Chemical Bonding Centers.

David Lynn, Asa Candler Professor of Chemistry and Biology, will co-lead the center with Nicholas Hud, associate professor of chemistry and biochemistry at Georgia Tech and principal investigator of the project.

“Our ultimate goal is to understand which molecules and which chemical reactions started life on Earth around 3 billion years ago, and to engage the public in this scientific quest,” said Hud.

“We now know the molecular coding sequence for the human genome, a scientific achievement that seemed very remote two decades ago. We believe it is also only a matter of time and effort before we will know what is required to get life started,” said Lynn.

“The creation of this center in Atlanta also provides us outreach opportunities for dialogue and discussion around some of the more divisive issues between science and religion and the origin of life,” said Lynn.

The BBC program is designed to support the formation of centers that can address major, long-term basic chemical research problems that have the potential to produce both transformatory research and innovation in the field. The Origins grant is Phase I funding; at the end of Phase I in three years, the NSF may choose to approve the project for Phase II funding, which will provide up to $15 million over five years.

The center will seek to understand what molecules were present on the pre-biotic earth, and to understand how molecular building blocks that are either identical or similar to ones found in life today can spontaneously form larger molecules, similar to proteins and DNA, that are essential for life as we know it.

By CAROL CLARK

The database on creativity and memory that the mind recently entrusted to Emory’s Center for Psychoanalytic Research and Education creates its existence to decades of hard-won revelations in the remarkable life of Lucy Daniels.

Shortly after Daniels turned 17, her family committed her to a mental institution because she was suffering from anorexia. It was 1951 and treatment consisted of electric shock, insulin injections and anger. Daniels never married, had four children and eventually enrolled in the University of North Carolina at Chapel Hill, where she earned a degree in psychology in 1972.

At the age of 40, she entered psychoanalysis, while she was working on her Ph.D. in clinical psychology. “It changed my life,” Daniels said. “After about eight years of analysis I started writing again. I learned that the anorexia and writer’s block were from the same conflict.”

Daniels went on to become a successful psychologist, winning好评 from the American Psychoanalytic Association and the Association for Child Psychoanalysis. She sold shares in the Raleigh News & Observer publishing business, which her father had owned, and used the money to create the Lucy Daniels Foundation in 1989.

The main goal of the foundation, located in Cary, N.C., is to help creative professionals overcome mental issues impeding their work, through both treatment and research. “I wanted to help other people get the same freedom that I had been able to achieve,” Daniels said, who published a memoir in 1989. “With a Woman’s Voice: A Memoir,” last year.

Daniels’ financial resources and reputation enabled the foundation to conduct lengthy and expensive research into the ways psychoanalysis affects creative output. One groundbreaking study has been following eight writers over the course of one to 10 years of therapy sessions. The writers’ identities remain anonymous in the study data, and they are provided the therapy for almost no cost. In exchange, their therapy sessions are taped and they regularly undergo interviews regarding their work. They also provide writing samples for their cases files. The project goes so far as to have those writers with spouses fill out forms every six months, reporting on the relationships.

“Don’t think there’s any other mental institution in the world,” Daniels said. “It’s really exciting, every six months, to see how things change.”

Daniels, who is the brainchild of the Psychoanalytic Studies Program, believes that good, analytic therapy can liberate creativity and help writers and scientists become more productive.

Daniels said she is entrusting Emory’s Psychoanalytic Institute with the study data because of the University’s breadth of resources and cross-disciplinary approach.

“Psychology and the unconscious are related to everything we do,” Daniels said. “Emory has the resources to not only treat people to become analysts, but to research psychological issues related to music, French literature, law, politics, business or whatever discipline you’re studying. I’m confident that the database on writers will fuel some interesting dissertations, as well as important new knowledge about the creative process, its hardships and its breakthroughs.”

Data from page 1

Lucy Daniels, director of the Lucy Daniels Foundation, wrote a critically acclaimed novel at age 17, which was published in 2002. She was the first mental institution in its late teens and early 20s. Daniels encountered severe writer’s block.

A patient approach to writer’s block
Expanded reunions highlight varied schedule for Homecoming 2007

BY ERIC RANGUS

Homecoming highlights

Academics: Classes Without Quizzes features talks by faculty members Drew Westen, professor of psychology and psychiatry, and Kathy Tatreau, Phyllis Whalley Distinguished Chair in Poetry.

Westen will present “The Political Brain,” which explores how emotion and reason collide in politics; and Tatreau will read from her Pulitizer Prize-winning poetry collection, “Native Guard.”

Athletics: Emory’s men’s lacrosse team will host the Clemson University — lacrosse fans, that is — to a club sport on campus, but bringing in an Atlantic Coast Conference opponent breaks the NCAC’s traditional “creampuff for Homecoming” mold. Women’s softball also will be in action against Georgia Perimeter College Saturday afternoon, Sept. 29, in a double header for the spring athletes. For those interested in being a participant rather than a spectator, the annual Birdie for Eagles golf tournament is back for a return engagement, as well.

Groundbreakings and Openings: “A Celebration of Psychology” makes the groundbreaking of the new Psychology Building around that will take place next spring. The new Turman Hall will be open for tours as well, as will the new School of Medicine building.

Tours: Campus tours are always an integral part of Homecoming and also can mean- der through the Visual Arts Building (which has a Dalai Lama-themed exhibit opening) or take a guided tour of the Goizueta Business School’s Balzer Art Collection.

Music: The pop rock band Everclear will play the Student Activity and Academic Center on Saturday afternoon, Sept. 29.

Town Hall from page 1

How would you compare the U.S. you presided over as president and the U.S. we currently live in?

“With an earlier presidency, in 1976, we didn’t have any money and we didn’t need it,” Carter said. He described how he, his wife, Rosalynn, and other relatives and campaign representatives lived around the country. “We didn’t have enough money for hotels so we had to find a family that would let us sleep in a spare room or one of their children’s beds.” In contrast, money has become the domi- nant force in today’s presiden- cy, Carter said, describing mak- ing it “almost inconceivable” to win a nomination without at least $100 million.

What is one thing you regret about your presi- dency?

Carter cited the Iranian hostage crisis that clouded the final months of his presidency. In April of 1980, he sent a fleet of military helicopters to swoop in and fly the 53 American hostages out of Teh- ran. One chopper crashed in a desert and several others aborted due to mechanical and navigational difficulties, leaving the hostage crisis short of the mission required. He could do it over, he would send one more helicopt- er, Carter said. “I would have been a hero rather than a heel but it’s very likely I would have been re-elected presi- dent,” he said.

Of all the top-secret things you learned and now divulge, what is the most intense and shocking?

The most closely-held se- cret of his administration was the technology of the stealth bomber, Carter said, referring to the revolutionary B-2 that was nearly invisible to enemy sensors. When discussing the bomber, he would lock all the doors and make sure no one was close to a wall and have technicians come in to make sure no radio waves were bouncing off the White House windows and recording what we were talking about,” he said. “There were some other more personal secrets that might be more titillating, but that’s the one I’m giving as an answer.”

Did you really see a UFO, as you were quoted saying in a Playboy inter- view?

“ ‘Yes,’ Carter said, “but let me explain.” He described how one October evening in 1969, he and about a dozen other Lions Club members were standing outside a schoolhouse door in Leary, Georgia, waiting for a meet- ing to begin. “All of a sudden, in the western sky we saw an enormous, round shape, about the diameter of the moon,” he said. “The UFO hovered over the trees, changing colors from red, to blue, to green, to white.”

Carter added that he has never believed that there were “extraterrestrial riders” in the UFO.

Emory endorses calls for audit of Grady contract

By Ron Sauder

Emory has endorsed a call for a state audit of the financial relation- ship between the Emory and Morehouse schools of medicine and Grady Health System, say- ing any objective examination will only confirm the extent to which Emory and Morehouse have extended themselves as partners to the financially beleaguered hospital.

“Any claim that the Emory-Grady contract is writ- ten to the advantage of Emory and the disadvantage of Grady ignores a great deal of available evidence and does not even pass the test of common sense,” said Michael M.E. Johns, execu- tive vice president for health affairs at Emory. “The contract was freely entered into by both parties years ago and contains a provision allowing either party to withdraw with one year’s notice. Now we see Grady have ever exercised that right because to date, we have been able to maintain a pro- ductive, effective partnership that has provided high-quality medical care to the entire metro region and the state of Georgia.”

“While we would never stand in Grady’s way if the hospital wanted to seek a different partner,” Johns continued. “We would simply require an orderly transition for patients, physicians, and other personnel and, of course, that contractual obligations be met. But the fact is that Emory, along with our partners from the Morehouse School of Medicine, have deliv- ered to Grady a large group of incredibly passionate, committed and hard-working doctors who simply can’t be replaced — and none who would be willing to spend any time at Grady knows it.”

Emory provides the full time equivalent of approxi- mately 300 faculty physicians and 377 Emory residents and fellows — young physicians continuing their training in medical specialties — who, together, deliver 85 percent of the medical care at Grady. The remainder of Grady’s clinical care is provided by physicians from Morehouse.

“Emory is a good partner with Grady,” said Emory’s medical school dean, Thomas J. Lawley. “We have acted in good faith and honorably throughout Grady’s growing crisis, and we will continue to act with com- plete transparency and in accord with our principles. We want to help find the way for Grady to survive and flourish.”

“Given Grady’s cash-flow projections, we believe the weeks are growing very short for Grady to embrace the rec- ommendations of the Greater Grady Task Force and agree to the governance changes that will lead to new business mod- els and new sources of funding from government at a number of different levels.”

EMORYSNAPSHOT

OLL makes learning a life-long pursuit

Seymour Lavine, Mary Cobb Callahan and Steve Stoffle dis- play the recently-cut ribbon that marked the makeover of the Other Life Learning Institute, formerly the Academy for Retired Professionals, at a Sept. 17 open house.
Lectures, Tuesday, Sept. 25
Pharmacology Lecture

Art Lecture

Math Club Lecture
“How to Win at the Lottery.” 7 p.m. E202 Math and Science Center. Free. 404-727-7580.

Wednesday, Sept. 26
Women’s Health and Wellness Lecture

Biomedical Lecture
“Chemoenzymatic Approaches to Studying Carbohydrate-Recognizing Proteins.” Xi Chen, University of California, Davis. 4 p.m. 4052 Rollins Research Center. Free. 404-727-5960.

Carlos Museum Lecture

Emory-Tibet Partnership Lecture

Thursday, Sept. 27
Scientific Lecture
“Gastric Pacing and Dysmotility.” Kamal Oh, Adena, Atlanta Veterans Affairs Medical Center, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

Biological Lecture

Health, Culture and Society Lecture
“Nonpharmaceutical Interventions Implemented by U.S. Cities During the 1918-19 Influenza Pandemic.” Howard Markel, University of Michigan, presenting. 4 p.m. Rita Rehbock Room, School of Public Health. Free. 404-727-8686.

Women’s Studies Lecture

Globalization Lecture

FRIDAY, Sept. 28
African American Studies and Cultures Lecture

MONDAY, Oct. 1
Philosophy Lecture
“Selfhood and Personhood.” Douglas Berger, University of Southern Illinois. 7 p.m. Tipton. Free. 770-784-8389.

SUNDAY, Sept. 30
University Worship
Bobbi Patterson, religion, presenting. 11 a.m. Cannon Chapel. Free. 404-727-6225.

RELIGION
Emory’s Women’s Club Annual Fall Welcome
10 a.m. 310 Woodruff Library. Free. 404-727-6863. eamom@elearn. emory.edu.

TUESDAY, Sept. 25
Meet Emory’s Movers and Shakers Speaker coinson

FRIDAY, Sept. 28
Storyteller’s Workshop
“Master Classes for Storytellers Featuring Jim Weiss.” In thedocent, Emory Museum. Free. 404-727-4280. Registration required. Also on sept. 30 at 9 a.m. "Japan, Moving Toward a More Advanced Knowledge Economy, and the Future of Cross-Pacific Cooperation.” Find out what the experts think about the role Japan will play in world affairs, and how Emory intends to prepare students to be a part of it. The mini-symposium will be held from 3 p.m. to 4 p.m. in 207 White Hall. Speakers include Vice Provost for Academic Initiatives and Provost to the Provost Santa Ono; Mark Ravina, a Japan history specialist and director of the Emory Asian Studies Program; Tetsuro Shibata of the World Bank Institute; Tom Oku with the Bank of Tokyo-Mitsubishi UFJ; and Yukie Teda of the Center for Professional Exchange. The event is supported by the Japan Foundation, Center for Global Partnership and the Nishio Iwai Foundation, in collaboration with the World Bank Institute and the provost’s office.

Lecture, Film Look at the Reality of Schizophrenia
The Center for Behavioral Neuroscience is presenting a lecture and film screening of “A Beautiful Mind” on Tuesday, Oct. 9 at 6:45 p.m. at Fernbank Museum of Natural History. Elaine Walker, Emory professor of psychology and neuroscience, and a leading researcher funded by the National Institutes of Mental Health, will use the award-winning movie to illustrate what neuroscience has learned about schizophrenia, an oft-misunderstood mental illness.

For more information or to reserve a seat, call 404-929-6400 or visit www.fernbankmuseum.org.