Sophomores serve and learn

By JENNIFER SOONG

As the school year kicked off, Emory second-year students rolled up their sleeves to help communities in need through Sophomores Serve, a new pilot program Campus Life launched as part of Second Year at Emory. About 80 Emory students volunteered Aug. 30 at four community projects, ranging from an after-school program in northwest Atlanta to a nature center in the West Atlanta Watershed.

At the Outdoor Activity Center, a 26-acre nature facility located just a few miles from downtown, students helped construct a community garden while learning about the benefits of preserving the natural habitat. They also created an outdoor classroom within the park and assisted in rebuilding hiking and biking trails to be used by visitors of all ages.

Students passionate about the outdoors assisted with the clean-up of Spink Collins Park in the Riverside neighborhood through Park Pride, clearing undergrowth and mulching trees to protect them from drought damage. Other Emory students volunteered to brainstorm fundraising ideas for Environmental Community Action and to re-organize an after-school haven for youth at the AGAPE Community Center.

“We want students to use this experience as a springboard to more extensive service learning opportunities,” says John Ford, senior vice president and dean for Campus Life. “We hope that students will take away from this experience a feeling of community cohesiveness around the need to serve others.”

Ford says the emphasis on community service and civic engagement is perfectly aligned with Emory’s vision statement. “We intend to have an exemplary learning community where students are experientially prepared to become ethical leaders and global citizens,” he says.

Emory students have a history of donating their time and energy to community causes.

Please see SERVICE on page 4

Campaign

Emory to launch Sept. 25

By MARLENE GOLDMAN

Campaign Emory will launch publicly on Sept. 25 to support the vision articulated in the University’s strategic plan. “Emory’s future is built on the notion that it can combine the power of private support with the University’s unique people and programs to address fundamental challenges of improving health, gaining ground in science and technology, resolving conflict, harnessing the power of the arts, and educating the heart and mind,” says President Jim Wagner.

The launch comes after three years of building momentum in the quiet phase of the comprehensive campaign. “We have been thrilled with the response of our alumni and friends as we have been taking our case into the community and around the country, securing leadership gifts and enlisting committed volunteers,” says Susan Cruse, senior vice president for development and alumni relations.

Please see CAMPAIGN on page 4

Eco to give Ellmann Lectures

By ELAINE JUSTICE

Emory audiences soon will have the rare opportunity to hear Italian author and prolific scholar Umberto Eco deliver the 2008 Richard Ellmann Lectures in Modern Literature on Oct. 5, 6, 7.

The theme of Eco’s lectures, “Confessions of a Young Novelist,” is a way of letting his audience know that he has been writing novels for a relatively short time, says Ronald Schuchard, Goodrich C. White Professor of English, who directs the lecture series named for the late literary scholar.
By DANA GOLDMAN

Over her 51 years, Roslyn Sledge has been many things to many people: a survivor of abuse and single mother to her four kids, a straight-A student and college drop-out, an advocate for victims of domestic violence and, for the last two years, special project coordinator at the Center for Women at Emory.

Now, Sledge is being named one of AARP’s Remarkable People for her dedication to empowering women. She’ll soon share some of her story on its Web site www.tvoneonline.com, an African American-owned cable TV channel, and its Web site www.tvoneonline.com.

Her response? “I’m just an average woman,” she says. “I’m not remarkable.”

The facts don’t bear out that story. Nineteen years ago, Sledge had just escaped an abusive relationship, and was caring for her children. Her new job, as a counselor at a domestic violence agency, was great, as were her grades at the University of California, Berkeley. But combined with parenting, her schedule was too much, and she left Berkeley. “If I had been the type of student who’d settle for C’s, I’d have stayed in school,” she says now. “But I decided to focus on my family — and, by then, I had found out I had a passion for helping women.”

That passion for supporting women came out of her own new sense of empowerment. “Abuse is a slow process that steals and distorts your image of yourself,” says Sledge. “Once I knew there was nothing wrong with me that was causing my abuse, that made me able to show other women that abuse wasn’t their fault. I wanted them to understand it doesn’t matter what you said or what you did. There’s no excuse for the abuse.”

Despite the horror stories she heard from other women, Sledge found victim advocacy could be educational — and positive. “You can get so sucked into the sadness with people who don’t see hope. But I pictured the women in situations different than what they were in: happy and successful. I saw hope for them.”

Her clients, in turn, saw something special in Sledge. “They had more confidence in me than I had in myself,” she says. “It was life changing. I looked at the things I had been through so differently. I had never looked at myself as a strong person. But I saw strength in these other women and they saw the strength in me. The strength was already there. I had never looked at myself through the Center for Women’s lens.”

And Sledge’s success has led her to do something she hasn’t done in 15 years: start working again toward her college degree. “My priority is to be happy, to live life to the fullest, and enjoy being 50-plus and single. I want to be happy, take care of myself, live life to the fullest, and enjoy being 50-plus and single. I want to be a success.”

Following many years of working with women, Sledge decided to try something new. She began a clerical job at New York’s Stony Brook University, in the division of lab animal research. The work itself didn’t excite her passions like domestic violence advocacy, but she loved working in higher education. That led her to look on Emory’s Web site for jobs when she moved to Atlanta a few years ago. The position in the Center for Women sounded perfect — and, she says, it’s “the opportunity of a lifetime.”

After all, Sledge may not consider herself remarkable, but she doesn’t hesitate to use that word about others here at Emory. “The women that come through the Center for Women are remarkable,” says Sledge. “I’m surrounded by remarkable women every day. They’re women standing up for the causes of other women, making sure one day women all over will know what equality really means.”

Their inspiration has led her to do something she hasn’t done in 15 years: start working again toward her college degree. This semester she’s taking a class at Emory, with a different perspective than the last time she was in school. “My priority is to be happy, to take care of myself, live life to the fullest, and enjoy being 50-plus and single. If that means gaining weight, I’m willing to do it!”

After all, she says, “I’m doing this for me.” And, always positive: “It’s going to be great.”

Roslyn Sledge (pictured here with the TV One film crew) is special project coordinator at the Center for Women at Emory.
Biochemists’ research earns $1.2 million grant

By HOLLY KORSCHUN

The National Institutes of Health has awarded Emory biochemists David F. Smith and Richard D. Cummings a grant of $1.2 million over four years as part of the NIH EUREKA program. (For Exceptional, Unconventional Research Enabling Knowledge Acceleration.)

Together, Smith and Cummings direct the Glycomics Center in the Department of Biochemistry in Emory School of Medicine. Smith and Cummings are part of a group of 38 scientists in the United States to receive the EUREKA grants for exceptionally innovative projects that could have “an extraordinarily significant impact” on many areas of science. The grants will help investigators test novel, often unconventional, hypotheses or tackle major methodological or technical challenges.

“EUREKA projects promise remarkable outcomes that could revolutionize science,” says NIH Director Elias A. Zerhouni. “The program reflects NIH’s commitment to supporting potentially transformative research, even if it carries a greater than usual degree of scientific risk.”

The Emory research program is titled “Shotgun Glycomics: Linking Glycan Structure and Function.”

The human glycome is a huge and complex collection of hundreds of complex carbohydrates that are attached to cells and tissues and stored as glycans in the biological processes and metabolic interconnections of complex carbohydrates with other molecules. Thus, they propose a paradigm-shifting hypothesis, which is a combination of what they have termed “shotgun glycomics.”

In this novel approach, thousands of complex carbohydrates, which are purified from cells and tissues stored as glycans in the biological processes, are analyzed to create microarrays. The microarrays, which contain micro-scale spots of purified glycans, are then probed with fluorescent-labeled proteins to detect specific protein interactions.

“The work will have enormous impact in defining the roles of complex carbohydrates in biology, medicine, and human health,” Smith says.

The Chartered Institute of Management Accountants in the United Kingdom and the Society of Management Accountants of Canada sponsored the award.

“Acclaim” recognizes the accomplishments of faculty and staff. Listings may include awards and recognition by boards and professional societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report reserves the right to select submissions for publication. Contact: 404-727-9501.
Library leak causes closure

Levels 5 and 6 of the Woodruff Library building’s stack towers will be closed through at least Monday, Sept. 28, Level 4 was expected to reopen Friday, Sept. 5. The leak was a result of a sprinker system valve failure over Labor Day weekend. The levels are closed for water removal and drying of floors and shelving following the leak.

For more details, Emory faculty, staff and students may request undamaged books from the affected levels in person by visiting the circulation desk on Level 3. Books will be retrieved and ready for check-out within a maximum of two hours of the request time.

Damaged books will be unavailable for three to six weeks of the repair process. Most are noted in the ETDs and on the Discovery search tool with the word “Repair” appearing in the “Location” box. For updates, visit web.library.emory.edu.

Theses to be submitted online

Beginning this semester, all Emory undergraduates and graduate students will submit their doctorate dissertations and master’s theses in electronic form for Emory’s electronic theses and dissertations database.

ETD, a joint project of the OUCP and the Emory Libraries, is an online, searchable repository of Emory graduates’ research.

The ETD Web site, https://etd.emory.edu, has a list of training classes for students, to prepare them to submit their work, and for staff, to learn the new procedures.

Student sessions will include training on copyright, traditional and public domain issues in the digital age. Undergraduates completing honors theses will contribute to the online repository on a limited basis beginning in 2009.

It pays to think ‘green’

In an effort to achieve the University’s sustainability goals, the innovation of the Emory community is needed. The Office of Sustainability Initiatives is accepting applications for its annual innovation and support program, campus-based projects and to promote sustainable community partnerships.

Creative proposals seeking ways to support or implement new sustainability practices will be judged for innovation, potential impact and clarity. The University expects proposals to address issues such as energy, pollution, energy conservation and green building strategies.

As the school year continues, Campus Life plans to partner with Emory and OUCP to offer additional volunteer opportunities. Students have the potential to make a difference in community service through this endeavor,” says Wagner, “and the program will kick-start a yearlong effort.”

Coca-Cola gift sustains long legacy of giving

BY TERRI McINTOSH

The Coca-Cola Foundation has pledged $8 million to Emory University over the next five years to support scholarships, fellowships, and support for sustainability projects in Atlanta neighborhoods.

Two-thirds of the grant will support the Emory Affordable financial aid program for undergraduate students in Goizueta Business School and Nell Hodgson Woodruff School of Management. The grant will fund student and faculty efforts to protect metro Atlanta’s natural environments through the Sustainable Partnerships for Atlanta Neighborhoods project. Emory has been blessed in its long relationship with The Coca-Cola Company, President Jim Wagner. “This place is another pillar of Coca-Cola’s continued dedication to the city of Atlanta, to Emory, and to Emory. We are grateful for the partnership.”

“Education is the single greatest force enabling people worldwide to improve their lives and make a difference in their communities,” says Ingrid Santiago Jones, chair of The Coca-Cola Foundation. “We’re honored to assist deserving students achieve their dreams of higher education. We are also proud to play a critical role in the preservation and sustainability of Atlanta area communities.”

The donation from The Coca-Cola Foundation is the latest in a series of grants closely with the company’s global community investment pillars, which support water stewardship, community recycling, healthy active lifestyles, and education. The Coca-Cola Foundation contributed more than $278 million to support sustainable communities.

Emory Advantage is a financial aid initiative designed to reduce financial barriers and assist in making an Emory education accessible to any qualified student. The initiative’s loan replacement grant program substitutes traditional need-based loans with grants for students with total family incomes less than $50,000 a year. The loan cap program limits need-based borrowing to $15,000 for students with total family incomes between $50,000 and $100,000.

Coca-Cola’s $2 million gift to the initiative will be called The Coca-Cola Foundation, Emory Advantage Financial Aid Enhancement Funds will support Emory Advantage Fellows through business and nursing school students and offer financial support to students who are also the first in their immediate families to attend college and who have at least a 3.0 grade point average. The Sustainable Partnerships for Atlanta neighborhoods (SPAN) project will receive $2 million from The Coca-Cola Foundation.

SPAN is a new initiative of Emory’s Office of University- Community Partnerships, which was created two years ago to integrate the University’s teaching, research and service mission with Emison Atlanta-area communities.

SPAN was designed to target a range of natural resources, environmentally conscious land use and housing development strategies, and air quality. The initiative connects students with real-world problem-solving throughout their university experience, working with volunteer projects as soon as they arrive on campus, integrating community service activities into coursework, and ending with original scholarly research that addresses local issues.

The Coca-Cola Foundation gift will fund SPAN’s “Service for Learning” projects in which Emory student volunteers help preserve nature trails, create green space, and fight neighborhood parks, among other projects.

It also will support three other SPAN programs: Connecting Coursework to Community, in which students apply what they learn in the classroom to local stakeholders; and the “Service for Learning Program in OUCP, which students learn to bring together public, corporate and nonprofit partners to address serious problems such as loss of green space and worsening air pollution; and the Community Engaged Scholarship Program, which provides faculty research support.

Emory Advantage is available at www.emory.edu/financialaid.

Capping the evening will be a formal, invitation-only black-tie dinner. Wagner, Board of Trustees Chair Ben Johnson, campaign volunteer chair Sonny Dorus, and Emory Alumni Board President Craig Edmonds ’93C will unveil the campaign goal and present a brief showcase of transformational giving.

Capping the evening will be a performance of Enquérrir (to inquire). This cirque-style program, written especially for Emory, will explore the origins, challenges, and ultimate triumph of courageous inquiry at Emory.

On Saturday, Sept. 27, Emory will bring this message and performance to the University family of faculty, staff, students and alumni. Wagner and Edmonds will guide the audience through the showcase of Emory’s bests, highlighting scholars and students, innovations and inventions, programs and partnerships.

The University community will celebrate Campaign Emory with two special events to be held on Emory’s Clairmont Campus that have been planned to coincide with Homecoming weekend.

The Campaign Emory Gala on Thursday, Sept. 25, will be a formal, invitation-only black-tie dinner. Wagner, Board of Trustees Chair Ben Johnson, campaign volunteer chair Sonny Dorus, and Emory Alumni Board President Craig Edmonds ’93C will unveil the campaign goal and present a brief showcase of transformational giving.

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More than 400 Rollins School of Public Health students will be on hand for the second annual “Rollins-teen Day” during new student orientation. Aug. 28. Students donated their time at more than a dozen volunteer sites to help Atlanta communities in need. Organizers have established the Rollins-teen Service Learning Program so public health students can be connected to the community throughout their time at Emory.
By JESSICA MOORE

The Emory College Center for Creativity & Arts is dedicated to celebrating, nurturing and inspiring the act of making and studying art and the intellectual creativity everywhere evident in a vibrant university community. The CCA stimulates artistic production and discourse through various funding programs, including “Evolution Revolution” project grants and artist commissions, spring, fall and summer project grants for Emory College staff, students and faculty; and “Out There Arts” group field trip grants to metro-Atlanta arts events. “Evolution Revolution” project grants are facilitated and awarded by the CCA with funding from Emory’s Creativity & Arts Initiative. CCA project grants support arts-related projects and cultural activities that fall outside of the regular academic responsibilities of Emory College individuals and departments. Grants ranging from $2,000 to $2,500 are awarded for projects that have the potential to engage a wide audience.

This summer brought with it the first wave of projects made possible by CCA grants. Emory College junior Iain Martin, a film studies major, received a grant for production, editing and post-production for his documentary, “Life by Lobster.”

Martin describes the film as “a unique and personal look inside the lives of several young individuals who have chosen commercial lobster fishing as their vocation and lifestyle, at a time when traditional natural resource-based careers... are nationally in a state of decline.” Martin aims to screen the film locally and nationally beginning on Sept. 11. Armstrong has chosen to juxtapose pieces from two of Rosler’s work from 1967-1972 and 2004. Rosler’s photomontages pose thought-provoking questions about images of war in the media. The CCA grant program encourages interdisciplinary work, as Armstrong works in “Double Exposure: Dance for Film,” a partnership between the Center for Contemporary Dance and Visual Art.

Iain Martin, a member of the Emory College Center for Creativity & Arts, was awarded a grant to support the production of his documentary, “Life by Lobster.” In this film, he explores the lives of several young individuals who have chosen commercial lobster fishing as their vocation and lifestyle. The film aims to provide a unique and personal look inside the lives of these individuals, highlighting their work and motivations.

The grant application deadline for spring 2009 projects is Friday, Sept. 26, at 4 p.m. Download the application at www.creativity.emory.edu.

By SARAH GOODMAN

Fulfilling its mission to meet the increasing demand for orthopaedics and spine care, Emory Healthcare is opening the Emory University Orthopaedics & Spine Hospital. The hospital, an extension of Emory’s acute care hospital on Clifton Road, will open Tuesday, Sept. 16.

Located at the intersection of Lawrenceville Highway and I-285 in Tucker, Emory University Orthopaedics & Spine Hospital was created to provide high-quality care in the delivery of general acute care services while primarily focusing on a specific service line. Emory purchased an existing hospital facility in January 2007, and has now completely renovated it to provide patients with access to the most advanced, sophisticated technology in a patient-and-family-friendly environment.

“Emory continues to uphold a promise and commitment to our patients — to provide a quality experience defined by impeccable clinical outcomes, patient safety and patient service,” says Fred Sanfilippo, executive vice president for health affairs and Emory’s chief operating officer.

“Additionally, and perhaps even more exciting, Emory University Orthopaedics & Spine Hospital will embody the collaboration with our innovative culture of care elements that will help set the future course of patient safety and quality,” adds Sanfilippo, including patient-and-family-centered care, shared decision making, a fair and just culture, transparency, and cultural competency.

“By providing this unique, modern, state-of-the-art facility, we are able to bring our patients on-site all of the time,” says Scott Boden, professor of neurosurgery, sports medicine and detective surgery at Emory School of Medicine, and director of Emory University Orthopaedics.

Center for Creativity & Arts grants recipient Summer 2008 • Ashley Agnew, student, “In-Between Places” • Madison Dotson, staff, “The Fish’s Eye: Exploring Myth and Memory through Visual Narrative” • Lawrence Jackson, faculty, “A Song in the Front Yard: African American Writers and Critics in the 40’s and 50’s” • Julia Kjelgaard, faculty, “Motion, Movement, Motion: An Experimental Projection” • Iain Martin, student, “Life by Lobster” • Vincent Murphy, faculty, “Post-Modern Interdisciplinary” • Sally Radell and Bill Brown, faculty, “Double Exposure Dance for Film”...
Beth Kochin, a student in the Population Biology, Ecology and Evolution program, received a $250,000 grant to pursue her research into theoretical immunology.

By CAROL CLARK

During her first year of graduate school, Beth Kochin was already developing mathematical models to help solve key problems surrounding malaria infections. She begins her second year with a tremendous boost for her work. As a 2008-2009 winner of the prestigious Fannie and John Hertz Foundation Fellowship, Kochin is in Emory’s Population Biology, Ecology and Evolution program. Kochin became interested in infectious disease, which can be used to test hypotheses surrounding these questions and yield more pieces to the complex puzzle of how malaria operates within a host.

Beth has a brilliant quantitative background, which is relatively rare in biology,” says Rustom Antia, professor of biology, who is Kochin’s adviser. “She’s very good at what she does.”

A native of Seattle, Kochin was a senior in high school when she began spending her summers doing research for the Northwest Fisheries Science Center. She assisted with projects such as developing a statistical model for the amount of fish discarded by commercial fishing fleets.

“By changing just a few parameters, you can predict the course of an epidemic in a population.”

The study is published in the journal Nature Genetics. The results are published in the American Journal of Human Genetics.

“I hope to be part of a growing number of researchers looking to make immunology into a quantitative science.”

—Beth Kochin, graduate student

Early-onset gene for bowel diseases found

By QUINN EASTMAN

A study of Crohn’s disease and ulcerative colitis in children has identified a gene that influences whether children get these diseases early in life, and points to a potential new target for treatment.

While several genes that influence susceptibility to the two diseases have been found previously, this study is the first to focus on inflammatory bowel diseases with childhood onset, says co-first author Subra Kugathasan, who was recently recruited to Emory School of Medicine’s Department of Pediatrics from the Medical College of Wisconsin.

Crohn’s disease and ulcerative colitis are chronic inflammatory diseases that affect the intestines, resulting in pain, severe diarrhea, intestinal bleeding, weight loss and fever.

The study found two new genetic markers, one sits next to a gene that regulates inflammatory responses, suggesting a target for future therapies.

The findings of the international team that performed the study are published in the September issue of the Journal of Immunology.

The study’s senior authors are Hakon Hakonarson, director of the Center for Applied Genomics at Children’s Hospital of Philadelphia, and Antia. “I started playing around with equations on the plane going home. If I could get that excited from just a short meeting, I knew it was a sign of great things to come,” she recalls.

Dr. Antia puts a big emphasis on starting with simple, intuitive models. If you build in unnecessary complexity, you can wind up with a ‘black box’ — a result that you don’t understand.”

Kochin led a project in Antia’s group to create a statistical model for how malaria infections within a host during the initial, acute phase of infection. The researchers worked with data from mice infected with two different strains of malaria. Soon after the mice were infected, the number of malaria parasites peaks within the body, and then the density goes down. Do the parasites run out of red-blood cells to target? Or is the infection primarily controlled by the innate immune system?

“They seem like simple questions, but they haven’t been fully answered yet,” says Kochin. The mathematical models that she and her colleagues are developing can be used to test hypotheses surrounding these questions and yield more pieces to the complex puzzle of how malaria operates within a host.

“By changing just a few parameters, you can predict the course of an epidemic in a population.”

Kochin is also doing hands-on work in the lab of Ifta Ahamed, director of the Emory Vaccine Center, to gain deeper understanding of the mechanics of wet immunology.

“Emory provides a unique opportunity for me to become an excellent evolutionary biologist who is trained to work with both experimentalists and theoretical immunologists,” Kochin says. “I want to keep my theoretical research grounded in reality and learn to communicate in ways that both sides understand.”

Fearsome-smelling gas could have beneficial uses in medicine

By QUINN EASTMAN

A single breath of hydrogen sulfide, a gas best known for its rotten-egg smell, can kill. But at low concentrations, hydrogen sulfide could protect vital organs during surgery, research conducted by new School of Medicine surgery professor David Lefer suggests.

Lefer came to Emory this summer from Albert Einstein College of Medicine in New York. He and his co-workers recently showed that delivering hydrogen sulfide to the liver can reduce damage caused by loss and restoration of blood flow in a mouse model of liver surgery.

The results are published in the August issue of the American Journal of Pathology.

As a gas, hydrogen sulfide has a number of advantages,” Lefer says. “It diffuses across cell membranes, it can be delivered quickly and protects cells under hypoxic conditions.”

Lefer’s work on hydrogen sulfide has implications for treating vasculardisease, a physiological indicator that predicts vascular disease.

Lefer is a consultant for Ikaria, a company that is developing technology for hydrogen sulfide delivery.

“By changing just a few parameters, you can predict the course of an epidemic in a population.”

The authors show that hydrogen sulfide reduces inflammation and oxidative stress when blood flow to the liver is cut off. In the study, hydrogen sulfide is given intravenously, but Lefer says it may be possible to deliver it via inhalation or orally.

Lefer says liver surgery is just one example of a situation where hydrogen sulfide may be beneficial.

He and his colleagues at Albert Einstein previously showed that hydrogen sulfide can limit scarring and inflammation in the heart muscles of mice after a simulated heart attack. It appears to do so by protecting the mitochondria, the cell’s mini-power plants, from structural damage.

Hydrogen sulfide resembles another poisonous gas that has attracted considerable attention: nitric oxide, Science magazine’s “molecule of the year” in 1992. Both gases regulate blood pressure and play key roles in controlling inflammation, but they haven’t been fully understood.

“By changing just a few parameters, you can predict the course of an epidemic in a population.”

“I hope to be part of a growing number of researchers looking to make immunology into a quantitative science.”

—Beth Kochin, graduate student

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Abramowitz’s election model forecasts a time for change

By BEVERLY CLARK

Emory political scientist and political analyst Alan Abramowitz has churned the numbers for his presidential election forecast and has found in the data a potentially decisive win for the Democratic Presidential candidate. Abramowitz’s RealClearPolitics model predicts that Democratic nominee Sen. Barack Obama will win the majority of the national major party popular vote: 54.3 percent vs. 45.7 percent for Sen. John McCain. Abramowitz’s forecast has correctly predicted the popular vote winner within two percentage points or less in every presidential election since 1988. The state of the economy, respectful conversations, and the number of terms a party has been in power are the three key factors Abramowitz uses in his “time for change” forecasting model.

African students admitted into Emory University’s undergraduate program are introduced to archival materials from 1838 and dates. In the 1970s, Shwikar I. Elwan, former Emory student, S.W. (now Shwikar Elwan), started with the University’s Rare Book Library, Iman started with archival records about Emory’s first African students. Seeking to understand the early Emory alumni. For example, we learned that the Korean Peninsula) studied at Emory and the late admit- ting to Emory’s first African students. At that time, non-European, interna- tional students return to their countries to further into this intriguing research.

Gathering the Tools is one of two major initiatives, the other being Community Dialogue on Emory’s Transforming Community Project.

TCP is a five-year, Emory- and Ford Foundation-funded project that seeks to mobilize Emory’s community in reflective, fact-driven conversations about the University’s racial history. In Gathering the Tools, participants introduced to archival research, literary works relative to Emory’s racial past and methods to complete oral histories.

Community Dialogues provide opportunities to engage the community in a series of open, honest and respectful conversations about the experiences of race at and beyond Emory. William B. Harvey, vice president and chief officer for diversity and equity at the University of Virginia, has commended TCP “for boldly taking Emory where few others have ventured: higher educa- tion has chosen to go.” Harvey noted also that “the significance of the project is underscored by the financial commitment from Emory and the late Emory University’s administration.”

In TCP’s early discussions in Gathering the Tools about the historical research we, the participants, planned to undertake. I expressed an interest in documenting Emory’s first African students, and realize Portia Allen is a program administrative assistant in the School of Medicine.

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For information about Gathering the Tools, visit: http://transform.emory.edu

EMORY REPORT SEPT. 8, 2008
ADVANCE NOTICE
Advance ‘Tut’ tickets on sale
Advance tickets for the much-anticipated King Tut exhibit on sale for Carlos Museum members. "Tutankhamun: The Golden King and the Great Pharaohs" will be Nov. 15 through May 25, 2009 at the Atlanta Civic Center. Prices for members are $18 for adults, $10 for youth, and free for children under age 5. A preview of the exhibition on Nov. 13, two days before the exhibition's grand opening, is available for museum members. For membership and discounted ticket information, go to carlos.emory.edu.

ATHLETICS
Athletics
Friday, Sept. 12
Men’s Soccer v. Covenant College at Noon.

FILM
Film
Wednesday, Sept. 7
"Venus." 8 p.m. 205 White Hall.
*FreeFilm.UAA.emory.edu.

Seminars
Seminars
Monday, Sept. 8

"Technology, Language and the Brain: Complex Intentional Action in Human Evolution." Dietrich Stout, University College London, presenting. 3:15 p.m. 206 Anthropology Building. Free. dkeyes@emory.edu.

"Onomotopy: How Should We Set Standards of Practice?" N. Volkan Adsay, Emory Pathology, presenting. 4 p.m. Steiner Building (64 Armstrong St., Atlanta, 30303). Free. claire.hackworth@emory.edu.


"The Impact of Pregnancy on the Musculoskeletal System and the Role of Physical Therapy." Blair Green, physical therapist, presenting. 8 a.m. Steiner Building (64 Armstrong St., Atlanta, 30303). Free. claire.hackworth@emory.edu.

"Onomotopy: How Should We Set Standards of Practice?" N. Volkan Adsay, Emory Pathology, presenting. 4 p.m. Steiner Building (64 Armstrong St., Atlanta, 30303). Free. claire.hackworth@emory.edu.

Friday, Sept. 12
"Neuro Nursing Symposium" 6:30 p.m. Third Floor, Cox Hall. $100. 404-727-0754. Registration required. Through Sept. 14.

Special
Special
Tuesday, Sept. 8
Peace Vigil. 7 p.m. Cox Hall Bell Tower. Free. 404-727-0636.
Rain Location: Woodruff Library carport.

Wednesday, Sept. 9
Toastmasters. 8 a.m. 231 Dental School Building. Free. 707-317-6285. emory.freetoasthost.info.

Wednesday, Sept. 16
Career Fair. Noon to 3 p.m. Balroom. Free. 404-712-9438. Emory students and alumni only.

"The Bomb That Healed": Rabbi Jacob Rothchild, Civil Rights, and the Temple Bombing of 1957.

Workshops
Workshops
Wednesday, Sept. 10
Endnote Workshop. 10 a.m. 310 Woodruff Library. Free. rborcher@emory.edu.

Thursday, Sept. 11
Latin American Studies Workshop. 312 Woodruff Library. Free. pmaciel@emory.edu.

ECO: Literary great will reveal new insights

Carlo has story of Warhol's Polaroids
Pop artist Andy Warhol's use of a Polaroid Big Shot camera to create photographic "sketches" for his portraits and other work is the subject of a Sept. 16 talk at noon in the Carlos Museum reception hall.

Joe Madura, art history graduate student at Andrew W. Mellon intern at the Carlos, will discuss The relationship between these "sketches" and the final portraits of actors, athletes, socialites and others as part of the museum’s Food for Thought Lunchtime Lecture Series.
The discussion is in con- junction with Andy Warhol’s Polaroid Portraits," on view at the museum through Dec. 14.

UMBERTO ECO: Literary great will deliver the 2008 Richard Ellmann Lectures in Modern Literature on Oct. 5, 6 and 7.

Continued from the cover

"It’s an exciting first for Emory to have him come and tell us about his work," saysUMBERTO ECO to have him come and tell us about his work," says...

and Emory Woodruff Professor Richard Ellmann.

Leo, the author of best-selling novels, from "The Name of the Rose" (1988) and "Fourousand and One" (1989) to "Baudolino" (2000) and "The Mysterious Flame of Queen Loana" (2005), enjoys a world readership. But for years he has been a much less visible figure, even in his native Italy. Born in Alessandria, Italy, in 1932 and educated at the University of Turin, Eco is considered one of the world’s leading medievalist and Renaissance man, contemporary novelist and essayist, literary and cultural critic, philosopher and theoretician, columnist and editor, linguist and author of children’s books.

Professor of semiotics at the University of Bologna since 1971, Eco has held distinguished academic appointments at numerous European and American universities. Including Oxford, Cambridge, Collège de France, Harvard, Yale and Columbia.

His many works of nonfic-

his many works of nonfiction on semiotics, linguistics, aesthetics and modern culture include "A Theory of Semiotics" (1976), "Art and Beauty in the Middle Ages" (1985), "The Open Work" (1988), "The Middle Ages of James Joyce" (1989), "Kant and the Platypus" (1999) and "On Literature" (2004). For his many achievements, Eco has received numerous honorary degrees and has been elected to the Academy of Science in Bologna, the International Academy of Philosophy of Art, the Accademia Universale dei Cultures, and the American Academy of Arts and Sciences.

Among his literary awards are the Marshall McLuhan Award, the Officier du Le- gion d’Honneur, the Cavaliere di Gran Croce al Merito della Repubblica Italiana, the Dagmar and Vaclav Havel Vision 97 Foundation Award, and the McKind Medal of the American Academy in Rome.

Eco is currently president of the Accademia Superiore di Studi Umanistici at the University of Bologna.

Eco’s first lecture, “How I Write,” will be held at 4 p.m. Sunday, Oct. 5, at 6 p.m. in the Georgia Center for the Performing Arts, followed by a reception on Pat- terson Green, adjacent to GUI- zueta Business School.

Macklec, author, “Text, and Interpreters,” is scheduled for 8:15 p.m. in Glenn Mc- millan Auditorium. Among his literary awards are the Marshall McLuhan Award, the Officer of the Legion of Honour, the Grand Cross of the Order of the Republic of Italy, the Dagmar and Vaclav Havel Vision 97 Foundation Award, and the McKind Medal of the American Academy in Rome. Eco is currently president of the Accademia Superiore di Studi Umanistici at the University of Bologna.

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"On the Advantages of Fiction for the Novelist,” will be at 4 p.m. in the Schwatza Center, followed by a reading and book signing beginning at 8:15 p.m. also at the Schwatza Center.

Admission to each of the lectures is free. For more information, see http://www. emory.edu/ellmann/.