Looking for the spirit of the season

The annual Night of Lights celebration at Emory University Hospital ushers in the holiday season.

The power and influence of holiday symbols such as the Christmas tree can evoke either positive or negative reactions, notes John Wilson, Faculty Staff Assistance Program psychologist. Wilson suggests looking for the “spirit” of the season, a time of charity, generosity and self-sacrifice. Add to the usual suspects during the holiday season — pressures to buy gifts, spend time with family, travel, eat unhealthily — may be economic stress due to the recession. Wilson’s advice: Try to maintain an overall lower level of stress by remembering you can’t please everyone, getting daily rest, exercise and proper nutrition, and planning your holiday activities with time for self-care.

Photo class helps those in need picture hope

By MARY CATHERINE JOHNSON

When junior Kelsey Krzyston learned that her Photography II class would be focusing their fall semester assignments on City of Refuge, an Atlanta social service organization, she was excited about the prospect of getting off campus to use her love of photography to benefit people in her community. “Our photographs offer insight into all the good work that City of Refuge is doing, as well as raise awareness about the impact of the race and class inequities that exist in Atlanta,” says Krzyston. “But I am receiving as much as I give, because this class has provided role models and career insight about how I can combine photography and medicine.”

City of Refuge provides food, clothing, shelter, job training and placement, housing and life skills to those in need. Funded by the Emory Coca-Cola Artist in Residence Program, the collaboration between the Visual Photography Department and City of Refuge provides students with the opportunity to learn while giving back.

The class has been so successful that City of Refuge has extended the assignment to the spring semester.

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Wagner appointed by Obama as vice chair of bioethical panel

President Jim Wagner has been appointed by President Obama to his newly-created Presidential Commission for the Study of Bioethical Issues.

Wagner will be vice chair of the panel, which will advise the president on bioethical issues related to national policies on science and technology. University of Pennsylvania president Amy Gutmann is the chair.

At Emory, Wagner has stressed that ethical engagement is integral to the University’s strategic vision and enhanced the role and prominence of the Emory Center of Ethics.

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Staff Reports

Goizueta toasts to 90 years

From STAFF REPORTS

From its inception 90 years ago as a regional school of business, to its role as an internationally recognized institution preparing principled leaders for global enterprise, Goizueta Business School has a long tradition of breaking new ground.

Goizueta celebrated its 90th anniversary with a gala Dec. 2 at the High Museum of Art. The event honored distinguished alumni, faculty, staff and friends of Goizueta, toasting the last 90 years through awards and a video program on how the school has helped shape the lives of many.

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Update on workforce reductions

By DAVID PAYNE

On Dec. 2, Campus Services announced reductions to its workforce and eliminated 12 positions, including one position that was vacant. The staff reductions in Campus Services and other divisions over the past year are part of Emory’s ongoing efforts to reduce operating costs in light of the new economic realities.

Since the economic downturn began in the fall of 2008, Emory has closed or cancelled more than 250 vacant staff positions, and eliminated 211 staff positions that were filled, including several that were eliminated due to lack of grant funding. Of the 211 positions that were eliminated, 144 were eliminated in FY09 and 77 were eliminated since Sept. 1, the start of FY10. The staff cuts are a significant part of an overall budget reduction of nearly 6 percent in Emory’s administrative units between FY09 and FY11. For Campus Services, which
EMORY PROFILE

Lyn Pace

Setting the pace of pastoral care
Oxford chaplain embraces multiple roles

By MARY LOFTUS

Rev. Lyn Pace ’02T often works with his office door open in the Oxford Student Center. Students come by to chat and, before they realize it, are talking with him about deeper things.

“It becomes a pastoral care moment, a counseling moment,” he says. “Certainly there are everyday stresses. But there are also tough, important issues that surface here at college.”

As Oxford College’s new chaplain, Pace ministers to students from a range of religious backgrounds, from Hindi to Jewish to Methodist to Southern Baptist. “I’m the adviser to any and all religious groups on campus,” he says.

Pace works with the Interfaith Council to host programs and bring speakers to campus, activities that are funded through the Pierce Institute for Leadership and Community Engagement. He also advises Voices of Praise, Oxford’s gospel choir.

A college position is ideal for Pace, who originally intended to become a history teacher. “Really it was through mentors such as my stepfather, who was a United Methodist minister, and the Rev. Susan Henry-Crowe and Professor Luther Smith here at Emory, that I decided on my specific calling of campus ministry and chaplaincy,” says Pace, a lifelong United Methodist.

Pace and his wife, Ami Hernandez, moved into the chaplain’s residence at Oxford in the summer of 2009. Prior to coming to Oxford, he was associate chaplain at Wofford College in Spartanburg, S.C., his undergraduate alma mater.

Just after graduating from Candler School of Theology, Pace spent a year as a minister on the Isle of Wight in England through Candler’s partnership with the British Methodist Internship Program, where he served five churches on the East Wight circuit.

Pace now leads weekly services in the historic Oxford chapel (which was constructed in 1875) as well as counseling students, co-teaching a freshman seminar, and helping to coordinate journeys trips and Global Connections seminars with the Office of the Dean of the Chapel and Religious Life at Emory.

Pace sees the multiple roles of a college chaplain as cultivating hospitality, shaping spiritual formation, offering care and counsel, engaging in the theological exploration of vocation and building an ethically engaged community that “moves toward social justice.”

“I really enjoy helping students discern their own paths,” he says, “and find the places where they make meaning in life.”

He also has ambitious ideas for art exhibitions, guest speakers, and field trips to spiritual or social justice sites in the South that are historically significant.

But he is never too busy to pause and talk.

“Technology speeds up life, and we forget how to slow down,” he says. “Part of my job is to help students slow down and connect with each other.”

Tales of a traveling minister

Pace talks about the year he spent as a minister on the Isle of Wight in England.

“*The Isle of Wight is a beautiful island that is often considered to be about 25 years behind the times. Some days that was wonderful, and other days I was ready to get beyond the island and connect with the mainland of England,*” he says. “It gets much warmer weather than other parts of England but it was certainly dreary and gray from November to March. The residents were welcoming, though, which made it seem much warmer.

“*It is one of the major tourist points in England — people from all over the country would vacation on the Isle of Wight during the warmer months and flock there during the Christmas holidays for ‘turkey and tinsel’ road trips. It made that very tiny island feel alive . . . but the locals weren’t too fond of all the traffic!*
Freshman now have their own librarian

Archivist sought; Cain’s role changes

By LEA McLEES

The Emory University Libraries will begin a national search for a new Emory University archivist by the end of the year, according to Rich Luce, vice provost and director of libraries.

The archivist — the leader of the Office of University Archives and Records Management — will be responsible for advancing these areas in support of the University’s and the Emory Libraries’ missions in education, research, engagement with alumni and friends, and its extended family.

“A key challenge for our new archivist will be addressing the complexities and growth of digital records and materials on campus,” Luce says. “In addition, more and more of the records our alumni leaders choose to put in Emory’s care will be digital. We need to be prepared to preserve that history and ensure that it is accessed not just today, but in years to come. Digital innovation is a key strategic planning goal for us.”

The new archivist will build on university archives programs and processes begun in 1997 by Emory’s first archivist, Ginger Cain. “Ginger Cain ’77–’920.

Cain continues her work as director of public programming for the Emory Libraries, and was selected this fall by Development and Alumni Relations as one of two co-chairs for the McEmory Employee Campaign, a component of Campaign Emory that kicks off in early 2010, Luce says. “As an Emory graduate and a longtime Emory employee, Ginger knows the University and its extended family better than anyone else on campus,” Luce says. “She brings to this role her experience and Emory’s collections together, and has a way of making the very best of university archives, and engagement with alumni and friends, as well as work to build support for the University Library’s top priorities.”

In addition to launching the university archives, Cain has ensured their visibility and use across the Emory community in myriad ways. She has presented and written about Emory history for every branch of the Emory family on and off campus.

Cain also has led integrated historical records into teaching, research and university-wide initiatives such as the Transforming Campus Pedagogy (TCP) and Naomi Nelson, interim director of the Manuscript, Archives, and Rare Book Library.

“Ginger started from scratch and made the archives a living, breathing part of campus life and education here at Emory,” Nelson says. “This is a huge accomplishment which will preserve Emory’s culture and influence not just in the archives, but in the hearts and minds of students, parents, faculty, staff, alumni and the community.”

The use of the university archives in TCP will be featured in an article by Andrew Urban, a community research fellow on TCP, in the spring 2010 MARBL magazine.

ACCLAIM

John Ammerman and Tim McDonough, theater studies faculty, were honored with Jazz Bass Awards; the Atlanta theater industry’s highest honor. Ammerman, associate professor and director of undergraduate studies, was recognized for Lead Actor in “A Man for All Seasons” at Theatre in the Square in Marietta and, McDonough, associate professor and director of undergraduate studies, was named Lead Actor in “Cat on a Hot Tin Roof.”

Liz Chiha, Wendy Cromwell and Tim Hussey were recognized for their work when Emory Law’s alumni magazine, “Emory Lawyer,” and the school’s most recent admissions viewbook took top prizes at the Public Relation Society of America’s Georgia Phoenix Awards. The group also earned a certificate of excellence for a direct mail solicitation.

Hussey is senior director of marketing and communications for the law school; Chiha is assistant manager of communications; and Cromwell is editor of the magazine.

Thomas Flynn has been elected to the board of trustees of the Chartered Institute of Bankers, a private Catholic college in Montgomery, Alabama, and Candler Dobbs, Professor of Philosophy, has received an honorary doctorate degree from the University of the Ozarks, as well as Carroll’s Academic Achievement Award.

Carol A. Newsom received an honorary degree from the University of Georgia on Nov. 12.

The Copen- hagen faculty selected the Charles F. Crow Institute for the Old Testament at Candler School of Theology as the honor based on her work in Old Testament theology and her innovative work on Dead Sea Scrolls.

Ludber Smith received the Big Voice for Children Award from Voices for Georgia’s Children, an independent policy and children’s advocacy group.

The president of church and community at Candler School of Theology was recognized for his work as an advocate for children, which includes founding and directing the Interfaith Children’s Movement, an organization he founded in 2001.

Shelia L. Tefft has been awarded a fellowship from the Donald W. Reynolds National Center for Business Journalism.

The senior business journalism will use it to attend the business journalism professors seminar in January during Reynolds Business Journalism Week at Arizona State University’s Walter Cronkite School of Journalism and Mass Communication.

GOIZUETA: Future looks strong for business ed

Ndvisible.

Continued from the cover

The following individuals were honored for their time, talent and contributions:

Outstanding Staff Impact Award:
• Julie Barefoot, associate dean and director of MBA admissions
• Andrea Hershatter, associate dean and director of BBA Program

Outstanding Faculty Impact Award:
• Art Dietz, Mills B. Lane Professor of Finance and Banking (posthumous)

Alumni Lifetime Achievement Award:
• John Spiegel ’67MBA, vice chairman and CEO of SunTrust Banks Inc. (retired)

Outstanding Corporate Partner:
• The Coca-Cola Company

During Goizueta’s first 90 years, the school survived both the Great Depression and World War II, proving that crises are not new. In the challenges of today’s economy, the future of business education remains relevant.

Dean Larry Benveniste says there has been no drop in applications due to the economic downturn, underscoring the significance of business education and the Emory degree. “I believe Emory

has always been a place with strong values and commitment to leadership. The education remains very valuable. As we celebrate our 30th anniversary, we look forward to another 90

More online

A historic timeline tracks Goizueta Business School through the decades.
By MARIA LAMEIRAS

The Andrew W. Mellon Foundation has given three grants totaling $550,000 to Emory University. Two of the grants go to the Emory University Libraries, and one goes toward the Carlos Museum.

The Emory University Libraries grant supports the exploration of a digital scholarship commons that encourages collaboration across disciplines and permits an innovative aca-demic initiative geared toward student enrichment and faculty distinction.

Through collaborative courses, case studies from the museum's collection will be integrated into the teaching of science at Emory. Carlos conservator Renée A. Stein, collaborated with Emory's science faculty to develop the project's teaching and research scope connecting science, history, conservation—an innovative academic initiative geared toward student enrichment and faculty distinction. The funds will be used to explore the evolving structural role of research libraries in the digital scholarship domain.

In this new model, research libraries are the heart of digital scholarship on campus. This approach allows universities to leverage traditional library services, strengths in collection development, preservation, research services, software tools and pedagogical support to benefit and grow the digital scholarship community, says Beck, provost and director of Emory Libraries.

"Today's digital scholarship often is conducted in small, isolated silos," says Beck. "This grant supports the exploration of a digital scholarship commons that connects the collaboration campus-wide, as well as with colleagues off campus, putting digital scholarship within the reach of all Emory scholars at a reasonable cost for the University." History professor emeritus William Beik has received a grant of $53,000 from the foundation to pursue further development of Emory's Digital Scholarship Commons (DiSC). The funds will be used to explore the evolving structural role of research libraries in the digital scholarship domain.

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The Office of Disability Services (ODS) ensures that faculty, staff, students and visitors with disabilities are full and equal participants in living, learning and working in the community. Services are important in providing "equity and fairness" for persons with disabilities seeking accommodations at Emory. Just as important is our appreciation and understanding of the many complexities that may arise for persons living with disabilities which require planning, guidance, appropriate support and awareness.

We remain actively engaged in building and maintaining collaborative bridges throughout Emory. Our efforts are guided by compliance with all local, state and federal guidelines and regulations for access.

Some of our critical functions and activities include:

**Access:** As the administrative unit responsible for coordinating and managing efforts related to accessibility, we are the clearinghouse for resolving Americans with Disabilities Act barriers, both architecturally and attitudinally. One of the greatest challenges in building an accessible campus is being able to act quickly and plan appropriately to provide access to spaces and travel pathways. By receiving alerts to barriers from constituents and complying with our own Barrier Removal/Transition Plan, we continue to advance in our goal of true universal design.

**Services to Students and Employees:** One of the primary functions of the office is to design reasonable accommodation plans based upon a documented need. We provide accommodations for a variety of disability categories.

**Community Partners:** Through the development of critical partnerships with key departments in the University, Oxford campus and Emory Healthcare, ODS continues to rely and build on those relationships in resolving access concerns throughout these communities. The Campus Disability Access Committee meets monthly to strategically plan, advise, disseminate and share information, and resolve access concerns. Other advisory committees include Access: Emory Employees, and Access: Media, Events and Technology. Without these relationships, the reasonable accommodation process and mitigation of access barriers would not be as successful.

**Education/Awareness Training:** An initiative being revisited this academic year is "The Disability Factor," a series designed to promote education. The primary goal of the series is to offer awareness training, compliance training, and share critical information about our services and programs. Any group or individual interested in connecting to this series is encouraged to contact us.

Gloria Y. Weaver is director of the Office of Disability Services.

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**SNAPSHOT**

**Quilt on the Quad covers devastation of AIDS**

Their names covered the Quad — more than 800 lives lost to AIDS — lovingly sewn into each panel of a massive quilt and echoed in a four-hour reading by faculty, staff and students.

Emory Hillel’s fifth annual Quilt on the Quad was the largest collegiate display of the AIDS Memorial Quilt on World AIDS Day. As visitors walked among the quilt, a Resource Fair and other activities provided opportunities for action, and showcased Emory’s leadership in HIV/AIDS research.

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**Cut the Cord... Save Bucks**

Lower costs with more choices (Skype, VoIP, and more!)... With a focus on cost-savings, Emory’s University Technology Services introduces new options and changes to its telephone service.

[http://it.emory.edu/phone-update/](http://it.emory.edu/phone-update/)
Lab invents better weapon for mosquito wars

By CAROL CLARK

Emory researchers believe they have come up with the cheapest, most efficient way yet to monitor adult mosquitoes and the deadly diseases they carry, from malaria to West Nile Virus. Emory has filed a provisional patent on the Prokopack mosquito aspirator, but the inventors have provided simple instructions for how to make it in the Journal of Medical Entomology.

"This device has broad potential, not only for getting more accurate counts of mosquito populations, but for better understanding mosquito ecology," says Gonzalo Vazquez-Prokopec, the invention’s namesake. Vazquez-Prokopec is a postdoctoral fellow working with Uriel Kitron, chair and professor of environmental studies.

In both field and lab tests, the Prokopack outperformed the current gold standard for resting mosquito surveillance — the Centers for Disease Control and Prevention Backpack Aspirator (CDC-BP). In addition to having a longer reach, enabling it to collect more mosquitoes than the CDC-BP, the Prokopack is significantly smaller, lighter, cheaper and easier to build. Anyone with access to a hardware store, and about $45 to $70, can make the Prokopack, which uses a battery-powered motor to suck up live mosquitoes for analysis. Mosquito-borne diseases rank among the world’s top killers, and Vazquez-Prokopec hopes that more affordable and efficient surveillance methods will help save lives.

"I come from a developing country," says the Argentine native. "I understand what it feels like to know that there is a health technology available, and to not have the money to access it."

The CDC-BP can quickly vacuum up samples of live specimens, which can be analyzed in a lab to determine the source of blood they recently consumed. The drawbacks to the CDC-BP, however, include its heavy weight (26 pounds), its bulk and its price — about $450 to $750 in the U.S.

Emory researchers used a CDC-BP in their study of West Nile Virus and urban mosquito ecology in Atlanta. They wanted to learn if mosquitoes that harbor the virus were overwintering in nooks near the ceilings of sewer tunnels. But the CDC-BP only reaches 6 feet, and the tunnels are 15 feet high.

With a bit of ingenuity and a few trips to the hardware store, the research team put together a solution: a plastic container, a wire screen, a plumbing pipe coupler, a battery-powered blower motor and painter extension poles. After some experimentation, the Prokopack was born.

"It’s not like we woke up one day and said, ‘Let's invent a mosquito aspirator,’” Vazquez-Prokopec explains. “It grew out of our needs during field research.”

Comparative tests with the Prokopack and the CDC-BP were conducted outdoors and in sewer tunnels during the Emory lab’s Atlanta research projects. Additional field tests were done during a dengue fever study in Iquitos, Peru, where public health technicians are trying to control mosquitoes in homes. The Prokopack, which weighs less than 2 pounds, collected more mosquitoes than the CDC-BP, and reached higher into ceilings and into foliage.

Collecting more mosquitoes in higher locations can give researchers more insights into their behaviors. Upper foliage, for instance, can yield more mosquitoes resting after feeding on birds. And upper walls and ceilings of homes may harbor more mosquitoes resting after a meal on humans.

"There is a great need for effective and affordable mosquito sampling methods," Vazquez-Prokopec says. "Use of the Prokopack can increase the coverage area, and the quality of the data received, especially for blood-fed mosquitoes. Ultimately, it can help us develop better health intervention strategies."
FIRST PERSON

Changing the conversation on race, violence

By CHRISTINE RISTAINO

On Sept. 15, 2007, just as the sun was about to set, my children and I were attacked as we entered a Target store. We ended up on the ground, bleeding, in front of age-appropriate children. What followed was something I could never have predicted.

In the aftermath, I was pounded with questions about the attack. He happened to be black, but why did they want to know? To complicate things further, with questions about the man’s race. He was about to set, my children and I were

Transforming Community Project session

understand me — I needed to open up and

up topics that in the past had felt too

time he saw a black man.

the Waller Scholars were not easy. We met

teacher, Robert Waller. Conversations with

their own, in this country. I brought

to know that this was just one man.

the man stole my wallet because he was

black people. “I have a job,” she said. “I don’t

with Provost Lewis and Vice Provost Stark.

When they learn that I am having trouble

securing a follow-up appointment for my

injuries with Emory’s health care system, they immediately pick up the phone and secure one for me. Faculty, students, and staff all participate in discussions in my book, and these conversations have given me strength and insight.

My book was at first titled “Targeted,” calling attention to where our attack took place as well as the nature of prejudice, which targets a particular group. It is a collection of conversations about elements that seemed related to the event at Target — race and ethnicity were two of the subjects that kept coming up. Where in the past I would have stopped asking questions when topics moved beyond my comfort zone, my conversations in this book push past that threshold with results that keep me asking.

It was only recently that I took a new step, one that surprised even me. By exploring race and identity in a raw, unedited manner, I was also exploring my own voice, identity and past.

I gained the courage to confront painful chapters in my own childhood that lay just beneath the surface of the discussions I was having, connecting the dots with previous experiences as a target of the violence that

Christine Ristaino finds healing through difficult discourse. #0190/683.32

and ethnicity to overall healing. The thread that holds the conversations together is an account of the incidents in my life where I lost the most power, from the Target attack moving back in time.

Seeing my children’s teary, frightened faces in the Target parking lot made me want something different for them. Writing and talking about this book has been the way I have communicated to them that their experience should be talked about, not hidden away or ignored, and that through talking we all would heal.

I am forever changed by the conversations with my children and community over the past few years. I am ultimately more myself than I’ve ever been, more vital and alive, more honest, finally complete in a way I never thought possible.

I’m still in the final stages of writing, but already my work is having an impact. Ten schools in Saint Croix in the Virgin Islands have received a grant to create curricular materials for a project using film, music, art and their own conversations to create reaction pieces to my book. They are flying me there to participate, and I am certain that we will have more conversations.

The process continues.

Christine Ristaino is a lecturer in the Department of French and Italian.
PHOTOGRAPHY: A 2-way experience

Continued from the cover

Arts Department’s Photography II class and City of Refuge is a new direction in interdisciplinary photography studies initiated by Associate Professor Jason Francisco that puts students into the community where they can make connections while making pictures.

“The students have had to confront how they see people — to look beyond their socioeconomic status to see their humanity — and to move beyond the idea that they are separate from us,” says Laura Noel, who teaches Photography II.

“We spend a lot of time talking about the ethics of how to portray someone, and how to earn the trust of our subjects that we will tell their stories accurately and compassionately.”

“I’ve spent hours talking with and photographing a woman who told me that no one ever takes the time to get to know her like that,” explains Kirby Liu, a junior in the class. “I think it’s great how art can give you a boundary to push, and a reason to look more closely at a person or situation.”

In addition to an upcoming exhibition of the students’ work at the Visual Arts Building in 2010, City of Refuge will install some of the student photographs permanently within their meeting and common spaces, as well as use them for outreach, fundraising and education.

“Martin Luther King Jr. said that we are all woven together into a single garment of destiny, and this collaboration embodies the spirit of his words in the best possible way,” says Tony Johns, director of community involvement at City of Refuge. “The pictures allow the people we serve to express themselves beyond the parameters of their daily lives. In turn, the students receive transformative knowledge about the world around them and hopefully become advocates for City of Refuge, which can play a significant role in bringing justice to the poor.”

View City of Refuge portraits in 2010 exhibition

The collaboration between City of Refuge and the Visual Arts Department will culminate with an exhibition featuring the work of 10 students, “Our City: Emory Photographs City of Refuge.”

“Our City” will use social documentary, one of photography’s oldest and most vital traditions, to tell stories about some of Atlanta’s at-risk individuals and families and those devoted to serving them.

The exhibition, part of “The Lucid Eye: A Year of Photography at Emory, 2009–2010,” opens on Jan. 14, 2010 with a reception from 5–8 p.m. and runs through Feb. 27 at the Visual Arts Building.

Information: www.visualarts.emory.edu.