

CAMPUS

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FIRST PERSON

An incidence of violence turns into a life-enhancing exploration. **Page 7**



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Looking for the spirit of the season



The annual Night of Lights celebration at Emory University Hospital ushers in the holiday season.

BRYAN MELTZ

The power and influence of holiday symbols such as the Christmas tree can evoke either positive or negative reactions, notes John Wilson, Faculty Staff Assistance Program psychologist. Wilson suggests looking for the “spirit” of the season, a time of charity, generosity and self-sacrifice. Added to the usual suspects during the holiday season — pressures to buy gifts, spend time with family, travel, eat unhealthily — may be economic stress due to the recession. Wilson’s advice: Try to maintain an overall lower level of stress by remembering you can’t please everyone, getting daily rest, exercise and proper nutrition, and planning your holiday activities with time for self-care.

—Leslie King

Photo class helps those in need picture hope

By MARY CATHERINE JOHNSON

When junior Kelsey Krzyston learned that her Photography II class would be focusing their fall semester assignments on City of Refuge, an Atlanta social service organization, she was excited about the prospect of getting off campus to use her love of photography to benefit people in her community.

“Our photographs offer insight into all the good work that City of Refuge is doing, as well as raise awareness about the impact of the race and class

inequities that exist in Atlanta,” says Krzyston. “But I am receiving as much as I give, because this class has provided role models and career insight about how I can combine photography and medicine.”

City of Refuge provides food, clothing, shelter, job training and placement, housing and life skills to those in need. Funded by the Emory Coca-Cola Artist in Residence Program, the collaboration between the Visual

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Wagner appointed by Obama as vice chair of bioethical panel

President Jim Wagner has been appointed by President Obama to his newly-created Presidential Commission for the Study of Bioethical Issues.

Wagner will be vice chair of the panel, which will advise the president on bioethical issues related to national policies on science and technology. University of Pennsylvania president Amy Gutmann is the chair.

At Emory, Wagner has stressed that ethical engagement is integral to the University’s strategic vision and enhanced the role and prominence of the Emory Center of Ethics.

In a White House news release, Obama said, “This new commission will develop its recommendations through practical and policy-related analyses. I am confident that Amy and Jim will use their decades of experience in both ethics and science to guide the new Commission in this work.”

—Staff Reports

Goizueta toasts to 90 years

From STAFF REPORTS

From its inception 90 years ago as a regional school of business, to its role as an internationally recognized institution preparing principled leaders for global enterprise, Goizueta Business School has a long tradition of breaking new ground.

Goizueta celebrated its 90th anniversary with a gala Dec. 2 at the High Museum of Art. The event honored distinguished alumni, faculty, staff and friends of Goizueta, toasting the last 90 years through awards and a video program on how the school has helped shape the lives of many.

Please see GOIZUETA page 3

Update on workforce reductions

By DAVID PAYNE

On Dec. 2, Campus Services announced reductions to its workforce and eliminated 12 positions, including one position that was vacant. The staff reductions in Campus Services and other divisions over the past year are part of Emory’s ongoing efforts to reduce operating costs in light of the new economic realities.

Since the economic downturn began in the fall of 2008, Emory has closed or cancelled more than 250 vacant staff positions, and eliminated 211 staff positions that were filled, including several that were eliminated due to lack of grant funding. Of the 211 positions that were eliminated, 134 were eliminated in FY09 and 77 were eliminated since Sept. 1, the start of FY10.

The staff cuts are a significant part of an overall budget reduction of nearly 6 percent in Emory’s administrative units between FY09 and FY11.

For Campus Services, which

Please see ECONOMY page 4

NEW ONLINE AT EMORY.EDU

www.emory.edu/rankings

A new microsite on Emory.edu (www.emory.edu/rankings), created by the Communications & Marketing division, features success stories and rankings data to communicate Emory's achievements and distinctions to prospective students and other Web site visitors.

The media-rich site contains content from Emory's YouTube channel and iTunes U. The titles of the eight subsections were determined by research into terms people use on search engines to learn about a university. The sections will provide highlights of achievements in these categories:

- Top Rankings
- Distinguished Professors
- Award-Winning Students
- Famous Alumni
- Breakthrough Research
- Academic Excellence
- Advancing Sustainability
- Community Life

The goal of the site is to engage undergraduate prospective student and parent Web site visitors with Emory's achievements to generate visits to undergraduate admissions Web sites. Google Analytics will be used to measure its effectiveness and online marketing tools will promote the site.

HAPPY HOLIDAYS

This issue concludes Emory Report's 2009 publication schedule. Look for the next edition of Emory Report on Jan. 11, 2010, when publication resumes — weekly online and biweekly in print.

EMORY report

EXECUTIVE EDITOR
Nancy Seideman
nancy.seideman@emory.edu

EDITOR
Kim Urquhart
kim.urquhart@emory.edu

DESIGNER
Christi Gray
christi.gray@emory.edu

PHOTO DIRECTOR
Bryan Meltz
bryan.meltz@emory.edu

SCIENCE WRITER
Carol Clark
carol.clark@emory.edu

EDITORIAL ASSISTANT
Leslie King
lking@emory.edu

ADVERTISE

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EMORY REPORT (USPS705-780) is printed by the Office of Communications and Marketing biweekly September through August and distributed free to faculty and staff of Emory University. Periodicals postage is paid at Atlanta, Georgia. Postmaster: Send off-campus address changes to Emory Report, 1762 Clifton Rd., Plaza 1000, Atlanta, Georgia, 30322. Send e-mail to emory.report@emory.edu.

EMORY PROFILE Lyn Pace

Setting the pace of pastoral care Oxford chaplain embraces multiple roles



KAY HINTON

Lyn Pace is chaplain of Oxford College

By MARY LOFTUS

Rev. Lyn Pace '02T often works with his office door open in the Oxford Student Center. Students come by to chat and, before they realize it, are talking with him about deeper things.

"It becomes a pastoral care moment, a counseling moment," he says. "Certainly there are everyday stresses. But there are also tough, important issues that surface here at college."

As Oxford College's new chaplain, Pace ministers to students from a range of religious backgrounds, from Hindi to Jewish to Methodist to Southern Baptist. "I'm the adviser to any and all religious groups on campus," he says.

Pace works with the Interfaith Council to host programs and bring speakers to campus, activities that are funded through the Pierce Institute for Leadership and Community Engagement. He also advises Voices of Praise, Oxford's gospel choir.

A college position is ideal for Pace, who originally intended to become a history teacher. "Really it was through mentors such as my stepfather, who was a United Methodist minister, and the Rev. Susan Henry-Crowe and Professor Luther Smith here at Emory, that I decided on my specific calling of campus ministry and chaplaincy," says Pace, a lifelong United Methodist.

Pace and his wife, Ami Hernandez, moved into the chaplain's residence at Oxford in the summer of 2009. Prior to coming to Oxford, he was associate chap-

lain at Wofford College in Spartanburg, S.C., his undergraduate alma mater.

Just after graduating from Candler School of Theology, Pace spent a year as a minister on the Isle of Wight in England through Candler's partnership with the British Methodist Internship Program, where he served five churches on the East Wight circuit.

Pace now leads weekly services in the historic Oxford chapel (which was constructed in 1875) as well as counseling students, co-teaching a freshman seminar, and helping to coordinate Journeys trips and Global Connections seminars with the Office of the Dean of the Chapel and Religious Life at Emory.

Pace sees the multiple roles of a college chaplain as cultivating hospitality, shaping spiritual formation, offering care and counsel, engaging in the theological exploration of vocation and building an ethically engaged community that "moves toward social justice."

"I really enjoy helping students discern their own paths," he says, "and find the places where they make meaning in life."

He also has ambitious ideas for art exhibitions, guest speakers, and field trips to spiritual or social justice sites in the South that are historically significant.

But he is never too busy to pause and talk.

"Technology speeds up life, and we forget how to slow down," he says. "Part of my job is to help students slow down and connect with each other."

Tales of a traveling minister

Pace talks about the year he spent as a minister on the Isle of Wight in England:

"The Isle of Wight is a beautiful island that is often considered to be about 25 years behind the times. Some days that was wonderful, and other days I was ready to get beyond the island and connect with the mainland of England," he says. "It gets more warm weather than other parts of England but it was certainly dreary and gray from November to March. The residents were welcoming, though, which made it seem much warmer."

"It is one of the major tourist points in England — people from all over the country would vacation on the Isle of Wight during the warmer months and flock there during the Christmas holidays for 'turkey and tinsel' road trips. It made that very tiny island feel alive . . . but the locals weren't too fond of all the traffic!"

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People

Freshman now have their own librarian



Liz Cooper

BRYAN MELTZ

By LEA McLEES

Walking into a college library as a freshman can be a little intimidating — Liz Cooper and her fellow librarians on the services team at the Woodruff Library hope to change that experience for Emory freshmen by offering them a familiar face to turn to in the library.

Cooper has volunteered to serve as freshman class librarian, connecting freshmen with the library resources, people, tools and training they need to succeed.

“Because freshmen haven’t yet declared a major, they often don’t get referred to an individual subject librarian as graduate students or upperclassmen do,” says Cooper, an Emory librarian for six years. “Having a class librarian gives the newest members of the Emory community a personal connection to the library.”

The class librarian program is modeled on a similar program in use at the University of Chicago since 2002, says Frances Maloy, Woodruff Library services division leader.

“We’re excited about trying new ways to expose students as early as possible to the wide variety of resources in the library,” Maloy says.

Cooper, an anthropology and

journalism librarian who leads reference services, is available to visit classes, clubs, dorm meetings and other gatherings of freshmen inside and outside of the library.

“College and the information resources available today can be overwhelming — your class librarian is someone who can help navigate it for you,” Cooper says. “We can help freshmen learn how to evaluate a source, where to start on a paper, and offer referrals to subject librarians or others who can provide valuable information. We can also make them aware of the tools Emory offers for searching digital and print holdings here, as well as at other universities.”

Cooper especially wants to help students learn to dig deeper than the resources that Google offers.

“Students have the ability to find a lot more data than they might have expected,” Cooper says, adding that having a contact with a librarian can make a big difference in the quality of the research material a student finds.

Cooper holds an MLIS from the University of Texas-Austin, an M.A. from American University in Cairo, and a B.A. in English and philosophy from Texas A&M University.

Archivist sought; Cain’s role changes

By LEA McLEES

The Emory University Libraries will begin a national search for a new Emory University archivist by the end of the year, according to Rick Luce, vice provost and director of libraries.

The new archivist — the leader of the Office of University Archives and Records Management — will be responsible for advancing these areas in support of the University’s and the Emory Libraries’ missions in education, research and outreach, Luce says.

“A key challenge for our new archivist will be addressing the complexities and growth of digital records and materials on campus,” Luce says. “In addition, more and more of the records our alumni leaders choose to put in Emory’s care will be digital. We must be prepared to preserve that history and ensure that it is accessible not just today, but in years to come. Digital innovation is a key strategic planning goal for us.”

The new archivist will build on university archives programs and processes begun in 1997 by Emory’s first university archivist, Ginger Cain ’77C-’82G.

Cain continues her work as director of public programming for the Emory Libraries, and was selected this fall by Development and Alumni Relations as one of two co-chairs for the MyEmory Employee Campaign, a component of Campaign Emory that kicks off in early 2010, Luce says.

“As an Emory graduate and a longtime Emory employee, Ginger knows the University and its extended family better than anyone else on campus,” Luce says. “She brings people, their interests and Emory’s collections together, consistently pulling in audiences of 100-plus for our readings and other programs. Her accomplishments and contacts in this area support our strategic planning goals in collections and user services, which benefit Campaign Emory, as well.”

Cain also will serve Development and Alumni Relations as the Libraries liaison to the Emory Alumni Association and the Emory Annual Fund, says Josh



Ginger Cain

ANN BORDEN

Newton, senior associate vice president of development and alumni relations.

“Ginger has deep connections with many of the alumni of the former, as well as with other library friends and supporters as a result of her long tenure with Emory, and certainly as an alum,” Newton says. “In these roles she will continue to help strengthen outreach and engagement with alumni and friends, as well as work to build support for the University Library’s top priorities.”

In addition to launching the university archives, Cain has ensured their visibility and use across the Emory community in myriad ways. She has presented and written about Emory history for every branch of the Emory family on and off campus.

Cain also has helped integrate historical records into teaching, research and university-wide initiatives such as the Transforming Community Project (TCP), says Naomi Nelson, interim director of the Manuscript, Archives, and Rare Book Library.

“Ginger started from scratch and made the archives a living, breathing part of campus life and education here at Emory,” Nelson says. “This is a huge accomplishment which will preserve Emory’s culture and influence not just in the archives, but in the hearts and minds of students, parents, faculty, staff, alumni and the community.”

The use of the university archives in TCP will be featured in an article by Andrew Urban, a community research fellow on TCP, in the spring 2010 MARBL magazine.

ACCLAIM

John Ammerman and **Tim McDonough**, theater studies faculty, were honored with Suzi Bass Awards, the Atlanta theater industry’s awards.

Ammerman, associate professor and director of undergraduate studies, was recognized for Lead Actor in “A Man for All Seasons” at Theatre in the Square in Marietta and, McDonough, associate professor and artistic director, as Featured Actor in “Cat on a Hot Tin Roof.”

Liz Chilla, **Wendy Cromwell** and **Tim Hussey** were recognized for their work when Emory Law’s alumni magazine, “Emory Lawyer,” and the school’s most recent admission viewbook took top prizes at the Public Relation Society of America’s Georgia Phoenix Awards. The group also earned a certificate of excellence for a direct mail solicitation.

Hussey is senior director of marketing and communications for the law school; Chilla is assistant manager of communications; and Cromwell is editor of the magazine.

Thomas Flynn has been elected to the board of trustees of Carroll College, a private Catholic college in Montana.

Flynn, Samuel Candler Dobbs Professor of Philosophy, has received an honorary doctorate from Carroll, his alma mater, as well as Carroll’s Academic Achievement Award.

Carol A. Newsom received an honorary doctorate from the University of Copenhagen on Nov. 12.

The Copenhagen faculty selected the Charles Howard Candler Professor of Old Testament at Candler School of Theology for the honor based on her work in Old Testament theology and her innovative work on the Dead Sea scrolls.

Luther Smith received the Big Voice for Children Award from Voices for Georgia’s Children, an independent policy and children’s advocacy group.

The professor of church and community at Candler School of Theology was recognized for his work as an advocate for children, which includes founding and leading the Interfaith Children’s Movement, an organization he founded in 2001.

Sheila L. Tefft has been awarded a fellowship from the Donald W. Reynolds National Center for Business Journalism.

The senior lecturer in journalism will use it to attend the business journalism professors seminar in January during Reynolds Business Journalism Week at Arizona State University’s Walter Cronkite School of Journalism and Mass Communication.



GOIZUETA: Future looks strong for business ed

Continued from the cover

The following individuals were honored for their time, talent and contributions:

Outstanding Staff Impact Award:

- Julie Barefoot, associate dean and director of MBA admissions

- Andrea Hershatter, associate dean and director of BBA Program

Outstanding Faculty Impact Award:

- Art Dietz, Mills B. Lane Professor of Finance and Banking (posthumous)

Alumni Lifetime Achievement Award:

- John Spiegel ’65MBA, vice chairman and CFO of SunTrust Banks Inc. (retired)

Outstanding Corporate Partner:

- The Coca-Cola Company

During Goizueta’s first 90 years, the U.S. survived both the Great Depression and World War II, proving that crisis-driven change is not new. In the challenges of today’s economy, the future of business education remains strong.

Dean Larry Benveniste says there has been no drop-off in applications to Goizueta, underscoring the significance of business education and the Emory degree. “I believe Emory

has always been a place with strong values and commitment to leadership. The education remains very valuable. As we celebrate our 90th anniversary, we look forward to another 90

More online

A historic timeline tracks Goizueta Business School through the decades.

TAKE NOTE

Winship opens Clinical Trials Unit

The Winship Cancer Institute has opened a Phase I Clinical Trials Unit dedicated to advancing cancer research through a singular focus on caring for patients enrolled in phase I clinical trials.

Earlier this year, Winship became the first medical facility in Georgia to earn the National Cancer Institute Cancer Center Designation. Establishment of a facility focused on the earliest stage of new treatments is an important development for Winship, says executive director Walter Curran.

“This facility, which was developed through collaboration with the Georgia Cancer Coalition and Georgia Center of Oncology Research and Education, is a resource for the entire state,” says Curran. “With this opening, we are strengthening our commitment to patients throughout Georgia by developing options for advanced treatment.”

Concert Series now free for employees

Starting in January, the Emory Chamber Music Society of Atlanta’s Emerson Concert Series will be free for all Emory employees, as well as for all students.

The announcement comes in time for the commemorative Chopin/Schumann Bicentennial concerts in 2010. The first event in the series features William Ransom, EMCSA director and Mary Emerson Professor of Piano, playing solo piano works by Chopin and Schumann’s “Piano Quintet” with the Vega String Quartet on Jan. 24 at 4 p.m. in the Schwartz Center. This concert also celebrates Ransom’s 25th year at Emory.

Information: 404-727-5050, www.arts.emory.edu.

Get ready for Emory Arts Competition

The Emory Arts Competition — a celebration of the arts culminating in a rousing event where hidden talent is spotlighted — is back. Faculty, staff, and students are encouraged to start creating.

The competition includes music and visual arts. The artistic submission and online entry form is due by midnight on Jan. 13, 2010.

The newest addition to the Emory Arts Competition is “Gallery Night” on Jan. 16 where judges will view the visual art and choose eight finalists. Finalists from both categories will perform or show their work in the Schwartz Center on Jan. 30, where audience response will determine three winners per category to receive prizes of up to \$1,000.

For entry form, rules and more, visit www.emory.edu/artscompetition.

Traveling abroad? These Web sites can help

By DAVID PAYNE

Emory has invested in two new travel resources designed to improve the planning, efficiency and safety of international travel for its faculty, staff and students. Below is information and commonly asked questions about the new sites.

INTERNATIONAL SOS

What is it? ISOS provides a critical service for Emory’s faculty, staff and students who are traveling on work-related business or on Emory-sponsored programs. Emory pays for the ISOS services, which are designed to improve the safety of Emory’s travelers.

What services does ISOS provide? ISOS is useful when problems arise while abroad. Among the services: providing pre-trip health and safety assistance; finding a local doctor while abroad; monitoring a traveler’s medical condition and when necessary, evacuation to a location providing medical care if local care is inadequate; assistance with lost documents or legal issues; and providing evacuation and assistance in the event of a security or terrorism incident.

What is an ISOS Travel Profile and why is it required? An ISOS profile, or “emergency record,” is detailed information about a traveler that is kept on record with ISOS. Profile information can include medical history, emergency contacts, passport and visa numbers, and more. It is the responsibility of all Emory international travelers on work-related business or Emory-sponsored programs to create and maintain a profile on the ISOS site prior to travel. If you have an emergency overseas, ISOS will be able to access, at the traveler’s request, the profile information.

How does Emory account for the whereabouts of its international travelers while abroad? When work-related business travel is booked via Emory’s preferred travel vendors, the traveler’s itinerary, or “travel record,” is automatically transmitted to the ISOS site. By centralizing these travel itineraries with ISOS, Emory can account for its faculty, staff and students and know how to reach them in the event of an emergency.

Where can travelers learn more about ISOS? To create an ISOS profile, visit www.international.emory.edu and link to ISOS via that site.



Web sites provide safety services for Emory travelers. CHRIS MEGERIAN

emory.edu and link to ISOS via that site.

EMORY’S INTERNATIONAL SITE

What is it? Emory hosts www.international.emory.edu, which outlines Emory’s international activity and provides specific information for faculty, staff and students who have questions about travel, research and business abroad. Emory travelers should review the site before leaving the country.

What travel information is on Emory’s international site? This

site is designed to be a helpful resource for first time travelers and offers:

- A checklist with useful list of “to-do’s” and suggestions before traveling abroad;
- Guidelines for leading a group on a trip overseas;
- Information for faculty and staff about Emory’s policies for conducting business abroad;
- Information for departments and units that host international scholars, faculty, administrators and others at Emory.

CAMPAIGN EMORY

Mellon grants enhance scholarship

By MARIA LAMEIRAS

The Andrew W. Mellon Foundation has given three grants totaling \$590,000 to Emory to support the Carlos Museum, Emory Libraries, and a professor in Emory’s Emeritus College.

The Carlos Museum was awarded a five-year \$500,000 grant to link art conservation with the teaching of science at Emory. Carlos conservator, Renée A. Stein, collaborated with Emory’s science faculty to develop the project’s teaching and research scope connecting science disciplines with art conservation—an innovative academic initiative geared toward student enrichment and faculty distinction.

Through collaborative courses, case studies from the museum’s collection will be integrated into the teaching of science in various Emory departments, including chemistry and physics. The project will provide opportunities for student involvement in science-based

research on museum art objects and will also support an annual colloquium of scientists, educators and students involved in art object-related teaching and research. In addition, the grant will create a two-year fellowship for a conservator in the Parsons Conservation Laboratory at the Carlos Museum.

“This project will create a unique collaboration that will show science students alternative applications for science teaching and research, demonstrating that it is possible to relate science to art,” Stein says.

Emory Libraries received a grant of \$53,000 from the foundation to pursue further development of Emory’s Digital Scholarship Commons (DiSC). The funds will be used to explore the evolving structural role of research libraries in the digital scholarship domain.

In this new model, research libraries are the heart of digital scholarship on campus. This approach allows universities to leverage traditional library

strengths in collection development, preservation, research services, software tools and pedagogical support to benefit and grow the digital scholarship community, says Rick Luce, vice provost and director of Emory Libraries.

“Today’s digital scholarship often is conducted in small, isolated silos,” Luce said. “This grant supports the exploration of a digital scholarship commons that encourages collaboration campus-wide, as well as with colleagues off campus, putting digital scholarship within the reach of all Emory scholars at a reasonable cost for the University.”

History professor emeritus William Beik has received a \$37,000 emeritus fellowship from the foundation to further his study of King Louis XIV’s method of ruling France.

The award will allow Beik to spend an extended period in France working in Parisian archives and visiting selected provincial collections to assess the reception of royal decisions

by the populations they affected.

Beik, who described his research at an Emeritus College reception Dec. 1, said his work will culminate in a book on French absolutism. He anticipates finishing the manuscript by summer 2011.

“The Mellon Fellowship will enable me to continue and complete work that never would have been possible otherwise,” Beik says. Many retired professors want to continue exploring their fields but don’t have the resources to travel to view archives, subscribe to journals, attend conferences, or participate in forums to discuss their work, he says, adding that “the Emeritus College and the Mellon grant both are intelligent, far-sighted responses to these problems.”

These grants are part of Campaign Emory, a \$1.6 billion fund-raising endeavor that combines private support and the University’s people, places and programs to make a powerful contribution to the world.

ECONOMY: Latest cuts as hard as first

Continued from the cover

identified more than 250 cost-cutting initiatives and eliminated 47 positions in April, this latest round of cuts was just as difficult as the first round.

“We regret the loss of talented individuals who have made valuable contributions to our

division and Emory University,” says Vice President for Campus Services Bob Hascall. “But unfortunately, these cuts were necessary in order for us to meet our latest budget projections and adjust to new activity levels.” Overall, Campus Services has cut nearly \$3.5M from its FY10 and FY11 budgets.

Communications and Marketing, University Technology Services,

Development and Alumni Relations, and the University Libraries are among the other administrative divisions that have carried out reductions in force this semester.

“Elimination of these positions was extremely difficult for all of us, and particularly for those whose jobs were eliminated,” says Vice President for Human Resources Peter Barnes. “We did not initiate across the board

reductions, but rather asked each administrative division to make their own decisions under a set of guiding principles. The cuts reflect today’s economic realities, and were based on the strategic priorities in respective divisions and anticipated new levels of activity.”

The University continues to provide a generous severance package based on years of service.

Campus

5

REPORT FROM: Office of Disability Services

Providing services and programs for access

The Office of Disability Services (ODS) ensures that faculty, staff, students and visitors with disabilities are full and equal participants in living, learning and working in the community. Services are important in providing “equity and fairness” for persons with disabilities seeking accommodations at Emory. Just as important is our appreciation and understanding of the many complexities that may arise for persons living with disabilities which require planning, guidance, appropriate support and awareness.

We remain actively engaged in building and maintaining collaborative bridges throughout Emory. Our efforts are guided by compliance with all local, state and federal guidelines and regulations for access.

Some of our critical functions and activities include:

Access: As the administrative unit responsible for coordinating and managing efforts related to accessibility,

we are the clearinghouse for resolving Americans with Disabilities Act barriers, both architecturally and attitudinally. One of the greatest challenges in building an accessible campus is being able to act quickly and plan appropriately to provide access to spaces and travel pathways. By receiving alerts to barriers from constituents and complying with our own Barrier Removal/Transition Plan, we continue to advance in our goal of true universal design.

Services to Students and Employees: One of the primary functions of the office is to design reasonable accommodation plans based upon a documented need. We provide accommodations for a variety of disability categories.

Community Partners: Through the development of critical partnerships with key departments in the University, Oxford campus and Emory Healthcare, ODS continues to rely

and build on these relationships in resolving access concerns throughout these communities. The Campus Disability Access Committee meets monthly to strategically plan, advise, disseminate and share information, and resolve access concerns. Other advisory committees include Access: Emory Employees, and Access: Media, Events and Technology. Without these relationships, the reasonable accommodation process and mitigation of access barriers would not be as successful.

Education/Awareness Training: An initiative being revisited this academic year is “The Disability Factor,” a series designed to promote education. The primary goal of the series is to offer awareness training, compliance training, and share critical information about our services and programs. Any group or individual interested in connecting to this series is encouraged to contact us.

Resources: ODS serves as central designee for information regarding disability related matters. We offer a variety of resources relating to compliance matters, technology, parking/transportation, ergonomic evaluations and accessories, alternative text aids and more. ODS seeks to improve the public’s knowledge of types of available provisions.

In order to make certain that we reach our goal of access and participation by providing services and programs for persons with disabilities; all members of the Emory community are encouraged to help create an environment that is welcoming and inclusive. We invite you to call us at 404-727-9877, stop by 110 Administration Building, or e-mail any of the staff if we can come together in any way possible.

Gloria Y. Weaver is director of the Office of Disability Services.

Adjusted phone offerings yield potential savings

By BRETT CORYELL

In May, University Technology Services (UTS) introduced new and enhanced services designed to allow IT groups to save energy and cut costs on servers and storage. Now UTS is announcing two important changes that have the potential for departments and divisions at Emory to cut costs further.

The first change adjusts the billing practice for departmental desk phones. In the past, departments paid a monthly lease for each phone. Effective Sept. 1, 2010, UTS will give all existing phones to the departments and will no longer charge the monthly phone lease. This transfer will allow departments to take direct control over how frequently phones are upgraded or replaced, based on the needs of each particular unit.

On average, if a department can extend the lifespan of its phones for more than four years, it will see savings. Currently leases run between \$0.85 and \$7.65 per month depending on the type of phone. The potential savings are significant, especially when multiplied monthly over Emory’s 28,000 phones.

In a second phone service change, UTS is announcing a tiered phone service model to match the different needs and budgets at Emory. The costs range from \$30.50 per month for the most fully



featured UTS service, down to \$7.95 per month for the most basic service provided by a third party. Based on the frequency of phone use and features needed for Emory faculty, staff or students, the new options will allow for customized phone plans that avoid ‘one size fits all.’ If a customer uses an iPhone or Blackberry primarily or exclusively, or works near a desk phone, the savings could be considerable.

For a full comparison of the new phone alternatives, see: <http://it.emory.edu/phone-update>. Contact the UTS Service Desk at 404-727-7777 if you have any questions or would like to move to one of the new services.

SNAPSHOT



BRYAN MELTZ

Quilt on the Quad covers devastation of AIDS

Their names covered the Quad – more than 800 lives lost to AIDS — lovingly sewn into each panel of a massive quilt and echoed in a four-hour reading by faculty, staff and students.

Emory Hillel’s fifth annual Quilt on the Quad was the largest collegiate display of the AIDS Memorial Quilt on World AIDS Day. As visitors walked among the quilt, a Resource Fair and other activities provided opportunities for action, and showcased Emory’s leadership in HIV/AIDS research.

Cut the Cord... Save Bucks

Lower costs with more choices (Skype, VoIP, and more!)... With a focus on cost-savings, Emory’s University Technology Services introduces new options and changes to its telephone service.

<http://it.emory.edu/phone-update/>



EMORY
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Lab invents better weapon for mosquito wars



BRYAN MELTZ

Limitations with other mosquito collecting devices led to the invention of the Prokopack, says Gonzalo Vazquez-Prokopec (left).

By CAROL CLARK

Emory researchers believe they have come up with the cheapest, most efficient way yet to monitor adult mosquitoes and the deadly diseases they carry, from malaria to West Nile Virus. Emory has filed a provisional patent on the Prokopack mosquito aspirator, but the inventors have provided simple instructions for how to make

it in the *Journal of Medical Entomology*.

"This device has broad potential, not only for getting more accurate counts of mosquito populations, but for better understanding mosquito ecology," says Gonzalo Vazquez-Prokopec, the invention's namesake. Vazquez-Prokopec is a postdoctoral fellow working with Uriel Kitron, chair and professor of environmental studies.

In both field and lab tests, the Prokopack outperformed the current gold standard for resting mosquito surveillance — the Centers for Disease Control and Prevention Backpack Aspirator (CDC-BP). In addition to having a longer reach, enabling it to collect more mosquitoes than the CDC-BP, the Prokopack is significantly smaller, lighter, cheaper and easier to build.

Anyone with access to a hard-

ware store, and about \$45 to \$70, can make the Prokopack, which uses a battery-powered motor to suck up live mosquitoes for analysis. Mosquito-borne diseases rank among the world's top killers, and Vazquez-Prokopec hopes that more affordable and efficient surveillance methods will help save lives.

"I come from a developing country," says the Argentine native. "I understand what it feels like to know that there is a health technology available, and to not have the money to access it."

The CDC-BP can quickly vacuum up samples of live specimens, which can be analyzed in a lab to determine the source of blood they recently consumed. The drawbacks to the CDC-BP, however, include its heavy weight (26 pounds), its bulk and its price — about \$450 to \$750 in the U.S.

Emory researchers used a CDC-BP in their study of West Nile Virus and urban mosquito ecology in Atlanta. They wanted to learn if mosquitoes that harbor the virus were overwintering in nooks near the ceilings of sewer tunnels. But the CDC-BP only reaches 6 feet, and the tunnels are 15 feet high.

With a bit of ingenuity and a few trips to the hardware store, the research team put together a solution: a plastic container, a wire screen, a plumbing pipe coupler, a battery-powered blower motor and painter extension poles. After some experimenta-

tion with these components, the Prokopack was born.

"It's not like we woke up one day and said, 'Let's invent a mosquito aspirator,'" Vazquez-Prokopec explains. "It grew out of our needs during field research."

Comparative tests with the Prokopack and the CDC-BP were conducted outdoors and in sewer tunnels during the Emory lab's Atlanta research projects. Additional field tests were done during a dengue fever study in Iquitos, Peru, where public health technicians are trying to control mosquitoes in homes. The Prokopack, which weighs less than 2 pounds, collected more mosquitoes than the CDC-BP, and reached higher into ceilings and into foliage.

Collecting more mosquitoes in higher locations can give researchers more insights into their behaviors. Upper foliage, for instance, can yield more mosquitoes resting after feeding on birds. And upper walls and ceilings of homes may harbor more mosquitoes resting after a meal on humans.

"There is a great need for effective and affordable mosquito sampling methods," Vazquez-Prokopec says. "Use of the Prokopack can increase the coverage area, and the quality of the data received, especially for blood-fed mosquitoes. Ultimately, it can help us develop better health intervention strategies."

Campus-wide Energy Competition

We have winners!

Energy Reduction Yields Rewards

In the University's third annual campus-wide energy conservation competition held in October, building occupants watched their watts in an attempt to reduce overall energy consumption.

The three buildings with the greatest reduction in energy use for October were:

RESEARCH BUILDING:
**YERKES NATIONAL PRIMATE
RESEARCH CENTER**



OTHER MAJOR BUILDING:
MODERN LANGUAGES



RESIDENCE LIFE BUILDING:
McTYEIRE HALL



Each winner will receive \$1,000 towards a sustainability-related prize. The winners were determined based on the greatest reduction in BTUs/square foot compared to October 2008. This friendly competition brings to light Emory's goal of reducing energy use by 25 percent per square foot by 2015.



EMORY

FIRST PERSON

Changing the conversation on race, violence

By CHRISTINE RISTAINO

On Sept. 15, 2007, just as the sun was about to set, my children and I were attacked as we entered a Target store. I ended up on the ground, bleeding, in front of my crying children. What followed was something I could never have predicted.

In the aftermath, I was pounded with questions about the man's race. He happened to be black, but why did they want to know? To complicate things further, my son began hiding behind my legs every time he saw a black man.

At the time I had just completed a Transforming Community Project session here at Emory. I met with my group to discuss the topic of race and violence. We read articles and spoke honestly about my attack.

I confessed to the group that my children were having a hard time absorbing what had happened to us and so I told them the man stole my wallet because he was poor. A black woman said she did not feel comfortable with my answer because my children could extend this experience to all black people. "I have a job," she said. "I don't steal." We all agreed — my children needed to know that this was just one man.

The weeks that followed were painful but life-changing, as I attempted to put the attack and its aftermath into perspective. I began to ask people questions: how they came to see the world the way they did; what they meant by particular things they said; how they experienced race, including their own, in this country. I brought up topics that in the past had felt too explosive. I realized that in order to really understand others — in order for them to understand me — I needed to open up and have difficult exchanges.

Opportunities came into my life that allowed me to further explore these questions. Students in my freshmen seminar and I became part of a group called the Waller Scholar Organization at an East Atlanta elementary school. There, inner city children talked about their experiences under the guidance of their teacher, Robert Waller. Conversations with the Waller Scholars were not easy. We met with fourth graders who heard gunshots every night and never felt safe. Some of the discussions with these children forever changed us.

My students were so encouraged by the scholars that they have organized a student chapter at Emory to foster a relationship with them outside the classroom. During our exchanges, the strong voices of the Waller Scholars inspired me to listen for the power of my own.

I'm not sure when it happened, but I started to write down these conversations. By nature of the process I was going through, and my close ties to Emory, this community has become a vital part of the

Christine Ristaino is a lecturer in the Department of French and Italian.

book I was inspired to write.

In one chapter, I show up two days after the attack — complete with black eye and broken nose — to an academic meeting with Provost Lewis and Vice Provost Sterk. When they learn that I am having trouble securing a follow-up appointment for my

is all too common against women. I realized how much power my own experiences with violence had taken from me. With a new honesty and freedom I began to tackle the topics in my life that had formerly silenced me.

I could never have imagined that through my quest to understand the voices of others I would find my own there, too.

The book is now titled "The Little Girl Is Me," and the topic has shifted from race



Christine Ristaino finds healing through difficult discourse.

BRYAN MELTZ

injuries with Emory's health care system, they immediately pick up the phone and secure one for me. Faculty, students and staff all participate in discussions in my book, and these conversations have given me strength and insight.

My book was at first titled "Targeted," calling attention to where our attack took place as well as the nature of prejudice, which targets a particular group. It is a collection of conversations about elements that seemed related to the event at Target—race and ethnicity were two of the subjects that kept coming up. Where in the past I would have stopped asking questions when topics moved beyond my comfort zone, my conversations in this book push past this threshold with results that keep me asking.

It was only recently that I took a new step, one that surprised even me. By exploring race and identity in a raw, unedited manner, I was also exploring my own voice, identity and past.

I gained the courage to confront painful chapters in my own childhood that lay just beneath the surface of the discussions I was having, connecting the dots with previous experiences as a target of the violence that

and ethnicity to overall healing. The thread that holds the conversations together is an account of the incidents in my life where I lost the most power, from the Target attack moving back in time.

Seeing my children's teary, frightened faces in the Target parking lot made me want something different for them. Writing and talking about this book has been the way I have communicated to them that their experience should be talked about, not hidden away or ignored, and that through talking we all would heal.

I am forever changed by the conversations with my children and community over the past few years. I'm ultimately more myself than I've ever been, more vital and alive, more honest, finally complete in a way I never thought possible.

I'm still in the final stages of writing, but already my work is having an impact. Ten schools in Saint Croix in the Virgin Islands have received a grant to create ancillary materials for a project using film, music, art and their own conversations to create reaction pieces to my book. They are flying me there to participate, and I am certain that we will have more conversations.

The process continues.

SOUNDBITES

Han: North Korea seeks friendship

"Improving relations between Washington and Pyongyang is more likely to be conducive to improving relations between Seoul and Pyongyang than the other way around," Han Wan-sang said at the Halle Institute for Global Learning Nov. 13.

Han '67 PhD, this year's recipient of the Sheth Distinguished International Alumni Award, is former president of the Korea's Red Cross and a former deputy prime minister.

"North Korea believes both security and its serious economic problems can be solved comprehensively only through direct dealing with the U.S.," he said. "I urge Washington to recognize the tremendous power of its leverage over Pyongyang, which other neighboring countries do not possess. Now is the time for Washington to extend a friendly hand to Pyongyang so Pyongyang will be able to unclench its fist."

—Leslie King

'What is the What' hero aids refugees

Valentino Achak Deng was forced by civil war to flee his village and walk across Sudan with thousands of other "Lost Boys" to refugee camps in Ethiopia. "I thought that my journey would last for a week, but weeks became months and months became years," he said.

Resettlement in the U.S. brought new challenges, but the support of mentors helped him cope. "There are many immigrants in Atlanta today who don't have those connections," he said, urging the audience to reach out and get involved.

Deng's story reached millions through the bestseller "What is the What" by Dave Eggers, and the proceeds have helped open a school in Deng's hometown of Marial Bai.

—Kim Urquhart



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ADVANCE NOTICE

Predictive Health forum returns

The fifth annual Emory/Georgia Tech Predictive Health Symposium will highlight the integration of biology, behavior and environment aimed at maintaining health rather than treating disease.

The theme of the 2-day symposium, held Dec. 14–15 at the Emory Conference Center, is “Human Health: Molecules to Mankind.”

Major topics will include the promise and challenge of personal genomics; high tech health care; ethics and pragmatics; size matters; and zip codes vs. genetic codes.

See the full agenda and register at www.predictivehealth.emory.edu/about_us/events/symposium_2009.html.

Dig Night uncovers ancient findings

No hands are dirtied on “Dig Night,” Tuesday, Dec. 8 at the Carlos Museum. Instead, Emory and museum faculty and curators talk about their work in currently active archaeological sites in Greece, Israel and Egypt at 7 p.m. in the museum Reception Hall.

The Carlos will also introduce its new iSITE blogs then, which will allow the public to actively follow these digs.

Peter Lacovara, the Carlos’ curator of Egyptian art; Bonna Wescoat, art history associate professor; and Oded Borowski, Hebrew and Biblical archaeology professor, will discuss their work at Samothrace in Greece; Tel Halif in Israel; and Malkata, the boyhood home of Tutankhamen, in Egypt.

For more information, see www.carlos.emory.edu

Expanded ‘Feast’ honors distinctions

The annual celebration to honor faculty authors and editors of books published this past year expands. The Feast of Honors, to be Wednesday, Dec. 9, will also encompass faculty who are recipients of awards and distinctions for scholarship in 2009 and the 2009 Albert E. Levy Scientific Research Awards.

This year’s event will be held in the Jones Room, Woodruff Library, from 4:15 to 6:15 p.m. Wine and hors d’oeuvres will be served. President Jim Wagner and Provost Earl Lewis will give remarks and a toast.

R.S.V.P. to Roopika Risam at 404-712-9497 or rrisam@emory.edu. The event is hosted by the Center for Faculty Development and Excellence, the University Research Committee and the Academic Exchange.

THIS WEEK’S HIGHLIGHTS

MONDAY, Dec. 7

“Visual Narratives, Theologies, and Contemplative Practices in Hinduism and Buddhism.”

John Dunne and Joyce Flueckiger, religion, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

TUESDAY, Dec. 8

Kellermann Health Policy

Lecture. Lt. Gen. Russel L. Honore, U.S. Army, presenting. 11 a.m. 130 Medical Education Building. Free. 404-616-6675.

INFO MEETING: Gluten-Free

Eagles. 5 p.m. 1599 Building (Room 6.125). Free. sengle@emory.edu

“The Age of Empathy: Primate Behavior and Human Society.”

Frans de Waal, Yerkes Center, presenting. 7 p.m. Tull Auditorium, Law School. Free. 404-727-7732.

THURSDAY, Dec. 10

Welcoming Diversity

Workshop. 1:30 p.m. Center for Ethics. Free. jrose14@emory.edu.

FRIDAY, Dec. 11

COMPASS USERS WORKSHOP: Clearing Suspense Items and nVision Reporting.

10 a.m. Lecture Hall 130, School of Medicine. Free. 404-727-2566.

Celtic Christmas Concert.

8 p.m. Schwartz Center. \$25; \$20 discount categories; \$10 students. 404-727-5050. Also on Dec. 12 at 8 p.m. and Dec. 13 at 2:30 p.m.

SATURDAY, Dec. 12

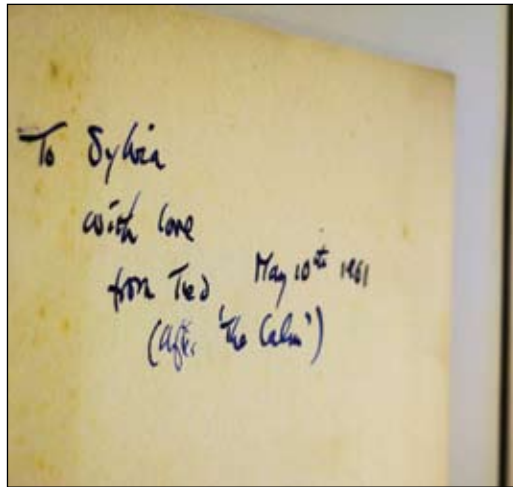
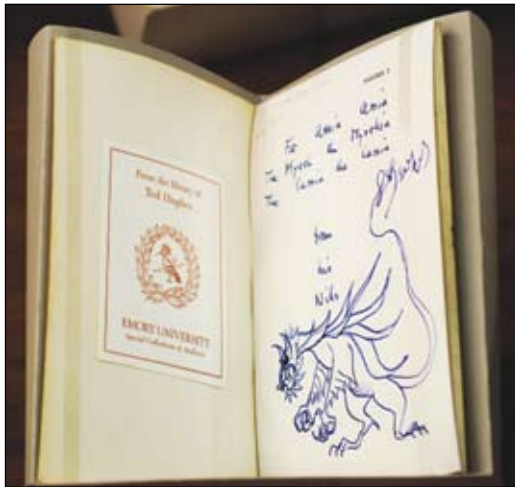
“Artful Stories.” 10 a.m. Carlos Museum. Free. 404-727-0519.

MONDAY, Dec. 14

Atlanta Youth Wind

Symphony. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

To see all campus events, visit the online Emory Events Calendar at www.emory.edu/home/events.



BRYAN MELTZ

Closing Soon: Exhibit’s revealing inscriptions

A glimpse into the relationship between husband-and-wife poets — and that of the husband and his mistress. Spontaneous verses scribbled by a well-known poet to his patron. Those are some of the treasures in the exhibition “Between You and Me: Inscriptions and Associations,” on display until Dec. 14 in the Manuscript, Archives, and Rare Book Library.

Among the noteworthy displays: inscriptions by Ted Hughes, Sylvia Plath, Mark Twain, Rudyard Kipling and W.B. Yeats.

PHOTOGRAPHY: A 2-way experience

Continued from the cover

Arts Department’s Photography II class and City of Refuge is a new direction in interdisciplinary photography studies initiated by Associate Professor Jason Francisco that puts students into the community where they can make connections while making pictures.

“The students have had to confront how they see people — to look beyond their socioeconomic status to see their humanity — and to move beyond the idea that they are separate from us,” says Laura Noel, who teaches Photography II. “We spend a lot of time talking about the ethics of how to portray someone, and how to earn the trust of our subjects that we will tell their stories accurately and compassionately.”

“I’ve spent hours talking with and photographing a woman who told me that no one ever takes the time to get to know her like that,” explains Kirby Liu, a junior in the class. “I think it’s great how art can give you a boundary to push, and a reason to look more closely at a person or situation.”

In addition to an upcoming exhibition of the students’ work at the Visual Arts Building in 2010, City of Refuge will install some of the student photographs permanently within their meeting and common spaces, as well as use them for outreach, fundraising and education.

“Martin Luther King Jr. said that we are all woven together into a single garment of destiny, and this collaboration embodies the spirit of his



ANDIMA UMOREN

words in the best possible way,” says Tony Johns, director of community involvement at City of Refuge. “The pictures allow the people we serve to express themselves beyond the parameters of their daily lives. In turn, the students receive transformative knowledge about the world around them and hopefully become advocates for City of Refuge, which can play a significant role in bringing justice to the poor.”

View City of Refuge portraits in 2010 exhibition

The collaboration between City of Refuge and the Visual Arts Department will culminate with an exhibition featuring the work of 10 students, “Our City: Emory Photographs City of Refuge.”

“Our City” will use social documentary, one of photography’s oldest and most vital traditions, to tell stories about some of Atlanta’s at-risk individuals and families and those devoted to serving them.

The exhibition, part of “The Lucid Eye: A Year of Photography at Emory, 2009–2010,” opens on Jan. 14, 2010 with a reception from 5–8 p.m. and runs through Feb. 27 at the Visual Arts Building.

Information: www.visualarts.emory.edu.

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