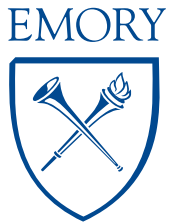


Emory Report



June 20, 2005 / volume 58, number 33

www.emory.edu/EMORY_REPORT



Kay Hinton

In the swimming world, there is no better stamp of approval than a thumbs-up from Olympic champion Michael Phelps. The eight-time medalist from Athens (six gold and two bronze) was one of a poolful of aquatic superstars who visited Emory, June 12–16, for the camp Swim With The Stars. Phelps, Lenny Krayzelburg, Ian Crocker and Megan Quann, winners of a combined 14 gold medals at the last two Summer Olympics, and Erin Popovich, who won seven golds at the 2004 Paralympics, not only joined the campers on deck and in the pool, but mingled among them at meals and in a variety of programs.

EMORYATHLETICS

Olympians highlight summer swim camp

BY ERIC RANGUS

The P.E. Center has hosted many important athletes, but under cover of a relatively innocuous summer camp, some of the world's greatest swimmers recently visited Emory to help guide their sport's youngest generation of participants.

Swim With The Stars, a June 12–16 swim camp for children ages 8–18, featured Michael Phelps, Lenny Krayzelburg, Ian Crocker and Megan Quann, owners of a remarkable 14 Olympic gold medals combined, and Erin Popovich, who won seven golds at the 2004 Paralympic Games, all of whom demonstrated the technique and discussed the drive they needed to reach the top of the podium.

On the listening and learning end were 125 eager young swimmers, who signed up for the four-day camp. Less than a third of the campers came from

the Atlanta area, and while all had to be competitive swimmers, they weren't necessarily elite. Opening the camp to all who wanted to participate (and pay the tuition), is just one way organizers hope to build grassroots interest in swimming.

"Swimming has a tremendous upswing in interest during Olympic years," said Emory swimming and diving coach Jon Howell, who hosted the camp. "That tends to go away once the Olympics are over. We're trying to create some enthusiasm in a non-Olympic year."

There is perhaps no greater ambassador for the sport than Phelps, who became one of the most decorated Olympians (and the most successful American at a single Games) in history after winning six gold and two bronze medals at the 2004 Summer Olympics in Athens, Greece.

While he was only at

See **OLYMPIANS** on page 4

CAMPUSNEWS

Summer program trains future educators

BY MICHAEL TERRAZAS

The 35 students gathered in White Hall on a muggy, mid-June afternoon did not talk like typical undergraduates. In discussing positive influences on their lives, they talked about steering younger people toward careers in academia just as their own mentors had done. They referred to each other as "colleagues," to their collective selves as a "cohort."

In fact, the students were far from typical; they were this year's participants in the Mellon Mays Undergraduate Fellowship (MMUF) program, supported by the United Negro College Fund (UNCF) and the Andrew W. Mellon Foundation, and they've gathered at Emory this summer for a crash course in the field in which they all aspire to work: higher education.

"The purpose [of MMUF] is to increase the number of historically underrepresented groups and others [in higher education] who share the commitment to earning a Ph.D., teaching, creating research and eradicating disparities based on race," said Rudolph Byrd, associate professor of American studies in the Institute for Liberal Arts, who's directed the MMUF summer institute since it came to Emory in 1994.

Though this is the summer program's 12th year on cam-



University Photography

This summer's participants in the Mellon Mays Undergraduate Fellowship program are the latest in a total of 2,361 students who have passed through the program in its 18 years; some 160 former fellows have earned their doctorates, and another 500 are in the pipeline.

pus, Emory has not always had students represented; for many years, the program was open only to the 38 UNCF member institutions. In 2001, Emory sent five fellows, then the next year five more were added from the University of Cape Town in South Africa, giving the program a distinctly international identity.

Programming is intense for the fellows throughout their month-long residency. Faculty not only from Emory but from other institutions around the country (Spelman and Morehouse colleges locally,

Dillard and Rutgers universities nationally, to name a few) lead sessions on everything from how to develop a dissertation proposal, to a multipart series on "The Life of the Mind," to a historical context for the traditional liberal-arts college.

On June 13, the students spent an afternoon at Spelman learning about the life of Benjamin E. Mays, the renowned African American educator who served as Morehouse president from 1940–67 (and who serves as half of the program's namesake). The next day, the students were challenged to think about how

they might live up to the ideals Mays exemplified.

"We have high expectations of all of you because we know you're the cream of the crop," said Lydia English, senior program officer at the Mellon Foundation, visiting the fellows from New York.

English said the program—MMUF is one component of a pipeline program that follows students through their graduate careers—has encompassed 2,361 students since it was launched in 1987. Of those, 160 have earned their

See **MMUF** on page 5

OXFORDCOLLEGE

Bucknell's Bowen named as new dean

BY MICHAEL TERRAZAS

Stephen Bowen, former provost and vice president for academic affairs at Pennsylvania's Bucknell University, will become the next dean of Oxford College, Provost Earl Lewis announced on June 16. The appointment is effective Aug. 1.

"We are so delighted that someone with Steve's administrative track record, commitment to the liberal arts and liberal education, as well as involvement in national educational reform, has agreed to serve as the next dean of Oxford College," Lewis said. "Steve is the best person to lead this college as it refines its mission for the next decade and beyond."

Bowen, also a senior fellow at the American Association of Colleges and Universities, has been on leave from Bucknell since last year. A biologist by training, he came up through the ranks at Michigan Technological University, joining its faculty as an associate professor in 1983 and becoming first a department chair, then associate dean, then vice provost, before serving a six-month term as interim provost in 2000. Later that year he became Michigan Tech's vice provost for

See **OXFORD** on page 7

AROUNDCAMPUS

Health and wellness talk set for June 22

Summer programming at the Center for Women includes the availability of weekly counseling and the latest edition of the Women's Health and Wellness program.

On Wednesday, June 22, Jane Mashburn, clinical associate professor of nurse-midwifery in the Nell Hodgson Woodruff School of Nursing, will discuss "Planning a Baby: How to Optimize Your Outcome."

Her talk will take place from noon-1 p.m. in 125 Candler Library. Attendees are encouraged to bring lunch, and snacks will be served.

Throughout the summer, every Thursday from noon-1 p.m., the Counseling Center's Jaime Blandino will be available for individual, confidential sessions with women faculty and staff. No appointment is necessary, and Blandino is located at the Center for Women office.

For more information on the Center for Women, call 404-727-2001.

Public health student team wins award, \$500

Emory's Student Outreach and Response Team (SORT) took second place in the annual 2005 Linkage Awards. Presented annually by the Council on Linkages Between Academia and Public Health Practice, the awards recognize exemplary community-based collaborative activities between public health practice agencies and academic institutions.

The Rollins School of Public Health Center for Public Health Preparedness and Research and the DeKalb County Board of Health developed SORT to help bridge the gap between classroom theories and the realities of public health practice. The program received \$500 from the Council on Linkages for the second place award to help participants enhance the program.

EmoryReport

Editor:

Michael Terrazas

michael.terrazas@emory.edu

Senior Editor:

Eric Rangus

eric.rangus@emory.edu

Staff Writer:

Katherine Baust

katherine.baust@emory.edu

Designer:

Christi Gray

christi.gray@emory.edu

Photography Director:

Jon Rou

jrou@emory.edu

Editorial Assistant:

Diya Chaudhuri

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FIRSTPERSON JOHN SKANDALAKIS

Anatomy of a word



John Skandalakis is the Chris Carlos Distinguished Professor of Surgical Anatomy and Technique and director of the Centers for Surgical Anatomy and Technique.

When I was chair of the Board of Regents of the University System of Georgia in the early 1980s, an assistant professor visited me complaining that the system would not help him. He had been an assistant professor for years, despite a good teaching record and a small but respectable list of publications.

After he finished I told him, "Professor, I want you to go home, shave and change out of your shorts. Come back to see me when you are clean-shaven and properly dressed." He probably did not like what he was told, since he did not return.

However, my curiosity was piqued. I read his dissertation and publications, and I liked them. I had my secretary call him a few weeks later. He came to see me, shaved and wearing long pants. We had a long and pleasant discussion. I told him about my nostalgia for the past, when students and faculty were well-dressed and presented themselves in the right way. In passing, he asked me about the etymology of the word nostalgia. And, proud Greek and anatomist that I am, I explained its "anatomy."

Nostalgia is composed of two Greek words, *nostos* and *algos*. For all practical purposes, *nostos* means "returns home." I would add my personal opinion that "returns happily home" more correctly completes the metaphorical meaning. Who can forget the *nostos* of Ulysses, coming back home from Troy? As to the *algos*: It is pain—pain of body or of the mind.

However, the overall definition of the word nostalgia, at least for me, means sweet recollections that are welcome today. Maybe I am bewitched by the idiom of my youth and connotations that resonate beyond dictionary definitions. But when I'm nostalgic, replete with the glad past, I remember the *nostima*, episodes I willingly relive again and again. For me, nostalgia is a fabric of contentment woven from the threads of bright memories.

But the *algos*, the pain, is the pragmatic side of nostalgia. Memory is an ever-filling counterbalance of good and less-than-

good—of glories and nightmares.

The world has recently suffered the loss of two spiritual giants, Pope John Paul II and Archbishop Iakovos, the late primate of the Greek Orthodox Archdiocese in North and South America. In 1959, upon his ascension, Iakovos became the first Greek Orthodox Archbishop in 350 years to meet with a pope (John XXIII). Iakovos worked for interdenominational and interfaith dialogue, serving as president of the World Council of Churches for nine years. He marched with the Rev. Martin Luther King Jr. in Selma, Ala., in 1965; the photograph of the bearded Greek prelate in full ecclesiastic regalia beside the Baptist minister is an iconic image of the early civil rights era.

I treasure my friendship with the man who, on his visits to Atlanta, loved the dogwoods and azaleas, and a good swim in a warm pool. We discussed world events and the life of faith, and Iakovos and I maintained a correspondence over the years.

We followed the Greek tradition of celebrating each other's name days. There were letters I signed "Your spiritual child" that were answered "With paternal blessings," but my deepest nostalgia is for those notes I closed simply with "Your friend."

Even when faced with crises in affairs of church and state, Iakovos was a true spiritual leader who reached out to comfort me: "Now you can take some time for yourselves in good conscience," he wrote. "May God bless you. Give some more time to your family. Rejoice and reflect."

When Iakovos visited the then-recently constructed Greek Orthodox Cathedral of the Annunciation in the early 1960s, entire families flocked to hear their spiritual leader. During the homily, he gently commented on the growing tumult of the many small, restless congregants.

While he was at our house later that day for dinner, one of my young children approached him: "You said that Jesus loved all the children. So, why did you tell them to keep quiet?" Iakovos took the time to answer this knotty question with respectful affection.

Iakovos stated in his monograph "Nostalgia": "I try to find all the sweetness and bitterness of my nostalgic thoughts until all my being whispers to me, 'and thus all of us will become the community of God.'"

An ecumenical thinker and citizen of the world, his heart still found its harbor at Imbros, a speck of land in the Aegean Sea near the entrance to the Dardanelles. I remember trips with Iakovos to small churches and monasteries up in the mountains of mainland Greece.

What a joy! How many tears of happiness we shed at the plainsong and even the chanting of lamentations. We could truly say that the monks were granting their listeners a spiritual pleasure. What a happy memory,

what a true nostalgia.

A world-traveled son of a small Aegean island, the archbishop painted a vivid picture of Ulyssean nostalgia in his monograph: "[F]or a moment, I saw in my mind the white kerchiefs and heard the shouts of 'welcome' just as I saw and heard them in the good old days when a mother and sister, my family, waited to greet me on the pier. This time I knew they wouldn't be waiting for me. I felt the sharp pain of their loss pierce my heart and soul. Tears streamed from my eyes.

"It was then that I would reminisce about the ladies who used to stand in the doorways of their homes with flowers in their hands, to greet someone coming home. ... Now, all is vanished and gone. Now, all the doors and shutters are tightly shut and locked."

I too recall my childhood in the small Spartan village of Molai where I was born. And I remember the happy family, the happy neighborhood, and the happy years of my life in the village.

But, yet again, nostalgia must include *algos*. The pain.

I do not want to remember the occupation of Greece by the Germans and Italians during World War II. And of course, I don't want to remember the years of Greek civil conflict, during which Greek Communists cut off both hands and both legs of my older brother Mitch, and threw him into an earthen hole to die alone in the hills where he had loved to run his horse and dogs.

I find an eerie echo of this *algos* in Abraham Lincoln's inaugural evocation of our own internecine strife: "The mystic chords of memory, stretching from every battlefield, and patriot grave, to every living heart and hearthstone, all over this broad land, will yet swell the chorus of the Union, when again touched, as surely they will be, by the better angels of our nature." The old ballad plays for my two homelands.

The promise of youth, even those for whom the contemplation of nostalgia is as alien as a dissection lab, is our greatest hope for a better era.

And what of the young assistant professor who learned the "anatomy" of nostalgia? I sent him to see the chancellor, who called to tell me that he was an excellent faculty member. I forgot about him, until the chancellor called again and told me that he had been promoted.

Archbishop Iakovos reached a farther shore on April 10, replete with 93 years of service to the world. My brother Mitch was cut down in his fourth decade, his last journey one of terror and pain. I am full of nostalgia for Iakovos, for Mitch, for the myriad receding silhouettes who have returned home. My hope is that they all returned happily home.

EMORYVOICES

What makes the Yerkes National Primate Research Center a research leader?



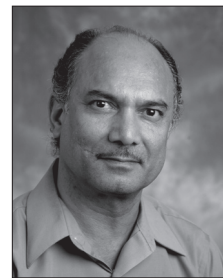
We bring together diverse research experience and techniques from all parts of the world.

Shayla Edmonson
senior HR assistant
Yerkes



The quality of the animal care staff. Our staff has a lot of experience, and we make animal care a top priority.

Donald Houseworth
animal care supervisor
Yerkes



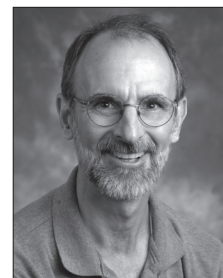
Yerkes is equipped with professional laboratories and animal facilities that are enforced with dedicated and hard-working staff.

David Lucas
engineering specialist supervisor
Yerkes



Yerkes uniquely uses its large social groups of animals at the Field Station, which enables researchers to examine the whole picture by combining endocrinology and behavior.

Jessica Raper
lab supervisor
Wallen Lab, Yerkes



A spirit of interdisciplinary cooperation allows Yerkes to tackle big biological problems in a relatively small setting.

Larry Walker
research professor
Yerkes

EMORYPROFILE CATHI WENTWORTH

Far from over

Far from over

Far from over

Far from over

by Eric Rangus

Cathi Wentworth first realized she might not be like all of the other kids the day her junior high biology teacher gave her class “The Talk.” The teacher’s methodology may have had the same scientific relevance as reading tea leaves, but young Cathi’s reaction was nonetheless immediate and life-defining.

Hold out your hands and look at your fingernails, the teacher instructed. If you look at them this way—she held her hand palm up, knuckles curled inward—you have masculine tendencies. If you look at them like this—she held her hand palm down, fingers outstretched—you have feminine tendencies.

“I was just checking to see if I had dirt under my nails!” Wentworth recalled. She had looked at her hands in the “masculine” manner. A Baptist preacher’s daughter growing up in south Alabama in the 1970s, Wentworth’s next hand motion was as instinctive as it was instantaneous: She hid them under her desk.

“At that moment, I knew I was different,” she said. “I didn’t understand fully what that was, but I began to pay attention to how I carried my purse, how I walked—I had messages from my grandmother about how I should wear more dresses. My femininity came into question.”

But Wentworth wasn’t questioning who she was in her mind or her heart. As she got older, she better understood her sexual orientation. But she remained in the closet for years. “It’s not just that I thought was ‘sinning,’” she said. “I was conflicted. I knew what seemed right. I knew what I was told was right. And the two things just didn’t go together.”

She lived her life, had relationships, successes, failures, but it wasn’t until the late 1990s that she decided to come out—and it took awhile. One of the most memorable steps was when she was a graduate student at Florida State University. (She previously earned a bachelor’s degree from Mississippi State and a master’s at the University of North Texas). Wentworth read her first lesbian-themed book. Sitting in a Tallahassee park, she began in the daylight and had to move under a streetlight as night fell so she could finish it.

Another huge step was her sister’s wedding. Her sister invited both Wentworth and her partner. Wentworth decided

that she would come out to her father before the ceremony. After Wentworth told him, they didn’t speak for several months. They are talking now, and he’s doing his best to understand, she said, but the road remains difficult and long.

Oxford, where Wentworth is director of academic services, at its core is a small Southern town. It’s more tolerant than the Alabama and Mississippi burghs of Wentworth’s youth, but the sailing isn’t always smooth.

It’s hard to keep secrets on an intimate campus, but even though Wentworth has a pretty high profile and has been here since 1997, not everyone knew she was gay. Her 2002 presence on an Oxford panel about spiritual and sexual identity development changed that. There were 80–100 students in the audience, and Wentworth spoke frankly about her experience growing up. Afterward, she received unanimous support.

Her coming out process continued later that year when she joined the President’s Commission on the Status of LGBT Concerns. Wentworth isn’t an activist in the fire-brand sense of the word, but she’s devoted to what she believes in. She prefers to work within the system for positive change. That’s the perspective Wentworth brought when she chaired the organization this past year—a year that proved to be one of its toughest.

In November, Georgia voters overwhelmingly passed an amendment to the state constitution that defined marriage as solely between a man and a woman. It was a severe blow to the states’ LGBT community, and the vote hit commission members hard; many had lobbied against the amendment both on campus and off. The loss made a tough job even tougher.

Of all the president’s commissions’ responsibilities, LGBT’s is arguably the most challenging, in part because of certain inherent difficulties the commissions on women and on race and ethnicity do not face. Wentworth spelled it out in a meeting earlier this year that brought Provost Earl Lewis together with the commission chairs and presidents of the University Senate and Employee Council.

“You can look across a room, most of the time, and tell that there is a woman sitting

there,” Wentworth told them. “And for the most part you can look and tell there is a person of color sitting there. But I can’t look across the room and know without a doubt that there is a gay person sitting over there. We don’t know our whole constituency or how to easily communicate with them.”

For instance, the commission hosts an information table during freshman orientation. It’s one of the least visited—not because there is no interest or there are no gay freshman, but it takes a very confident teenager (likely one who already is out of the closet) to pick up an LGBT brochure when his or her parents are standing nearby. Often the best the commission can hope for is that students will note the table’s existence and follow up later. With freshmen’s lives such as they are, that frequently is a lot to ask.

For years, the commission has struggled to define its role—whether it’s an activist body, a sounding board, a programming leader or all of the above. This year, much of that came into focus primarily because the commission is learning how to communicate. This newfound skill goes up the ladder as the commission is President Jim Wagner’s window to Emory’s LGBT community.

“I know I can give President Wagner a call and I would have his ear,” Wentworth said. “He may not agree with me, but he will listen to what I think are the issues. And if something comes across his desk that might affect us, and I trust he would pick up the phone and call us.”

LGBT also has become a more prominent voice in the wider Emory community. While LGBT’s voice was heard prior to election day, it really didn’t find a focused strength until after. Ironically, the devastating result of the marriage vote seemed to rally the commission.

“We needed to lighten the load,” Wentworth said, recalling the commission’s first meeting after the vote, a somber, demoralized occasion. An idea was floated to hold a social event—a holiday gala—to invite the president, members of the LGBT community and its allies, and see then what happened.

The commission had held many mixers previously—usually a handful of people, mostly commission members, sampling snacks and sipping drinks—but last December’s event was alto-



Ann Bortlen

Cathi Wentworth, director of academic services at Oxford College, served as 2004–05 chair of the President’s Commission on the Status of LGBT Concerns. Through her leadership, the commission survived a difficult year and emerged much stronger for the future.

gether different.

Wagner was there, along with some 80 others. It was a success in every way, and most importantly, it raised the commission’s campus profile significantly. An administration-based, campuswide membership call for all the commissions helped too. (The LGBT commission still doesn’t have as many women members as it would like, but one issue at a time.) So, a year that brought the commission perhaps its most painful defeat also provided it with a much more vibrant future.

Wentworth’s work with the commission, though, is only part of her life, albeit a major one. In her role as chair, Wentworth attended 68 meetings or other functions—a commitment level bordering on a part-time job. But that workload doesn’t approach the 200-plus meetings she attended as Oxford’s director of academic services (it also doesn’t include the nearly 200 students she sees individually each year—nearly one-third of Oxford’s student body).

After working in campus life positions at Texas Christian and Florida State universities, as well as her first three years at Oxford, Wentworth was promoted to her current position in 2000. Her primary responsibility is academic advising; not only does she meet with all those previously mentioned students and help them with difficulties in the classroom, but she also assists faculty members by providing them with any information they need throughout the course of their advising activities.

Currently she is putting together an “academic success program” that would encompass academic workshops, one-on-one student tutoring and tutor training. It’s just one of the many things she has put together at Oxford.

In 2003 Wentworth proposed that Oxford create a way to reward those on the Atlanta

campus who have gone out of their way to collaborate with Oxford faculty and staff. That’s how the Friends of Oxford awards were born, and since then both Atlanta-based faculty (biology’s Darrell Stokes and music’s Will Ransom) and staff (Daniel Teodorescu of institutional research and, most recently, student activities’ Karen Salisbury) have been honored.

“We’re always appreciative of anyone at Emory who keeps Oxford on their radar screen,” Wentworth said. “It’s really hard for anyone to look beyond what they do in their job. ‘Friends’ is a way to thank those people for going out of their way to do something. We’re sometimes easy to forget due to our location.”

In none of those comments was Wentworth talking about herself—but she easily could have been. Whether she meant to or not, Wentworth very nicely brought all of her personal, professional and extra-curricular experiences together at the annual PRIDE Banquet in March. As commission chair, she had the honor of taking the podium and saying a few words. She didn’t waste them.

“The outcome of that November election was both frightening and sad,” Wentworth told the more than 200 people in attendance in the Carlos Museum reception hall. “But I was fortunate to have several heterosexual friends reach out and offer their condolences. I think they got it. They understood.”

“The outcome of that election was also an opportunity to further educate our friends, family, colleagues and neighbors, and it was a call to action,” she continued. “This part of our journey is far from over, but the wonderful thing is that we are not alone. We have each other, and we have lots of allies here at Emory.”

UNIVERSITY GOVERNANCE

Celebration concludes 2004–05 Council year

Employee Council's year-end meeting often is a laid-back affair, and the gathering Wednesday, June 15, in the Woodruff Library's Jones Room was no different.

Former president Susie Lackey handed off leadership of the body to new President Louis Burton and also distributed a slew of honoraria to departing members, 2004–05 officers, special contributors and the like.

All was not fun and games, however. President Jim Wagner was the guest speaker, and after he delivered a few comments and congratulated the council on a hard-working year, he answered about 15 minutes of questions.

Wagner, who chatted casually with council reps before the meeting and hung around for a good while after speaking, praised the council for its contributions to strategic planning and picked out several accomplishments from the council's 15-point Year In Review to highlight. He focused on those related to communication—sponsoring two town halls, facilitating Fair Labor Standards Act communications and communicating the benefits preference survey.

Having encouraged the council to sponsor those two town halls, Wagner was prepared to answer all questions. They included a benefits update, potential plans for low-cost housing for faculty and staff close to the Emory campus, parking woes, and ideas to ease traffic.

Committee chairs delivered their year-end reports, and joining historian Woody Woodworth for his report was historian emeritus Cheryl Sroka, who was in attendance (along with four past council presidents and other prominent council members from previous years) to celebrate the council's 35th anniversary. She also gave Woodworth a binder stuffed with meeting minutes and other memorabilia collected from each of those 35 years.

"The true test of Susie's leadership is what the council does next year and future years," said Bob Ethridge, vice-president for Equal Opportunity Programs, wrapping up the meeting and also Lackey's presidency. "There is wonderful talent in here. If that talent continues to be tapped, there are wonderful things you can do." He then thanked Lackey for her service, and the council responded by giving her a standing ovation. Employee Council will reconvene in September.—*Eric Rangus*

If you have a question or comment for Employee Council, e-mail President Louis Burton at louis_burton@emoryhealthcare.org.

EMORY HEALTHCARE

\$25K donation pays for neonatal laser care at Crawford Long, Grady

BY CINDY SANDERS

Thanks to the generosity of the Crawford Long Hospital Auxiliary, the hospital's special care nursery now owns a dedicated, state-of-the-art laser that will be used to treat premature babies born with an eye condition that may cause blindness.

Auxiliary President Marsha Andrews recently presented a \$25,000 check to Ann Critz, chief of neonatal services at Crawford Long, and Amy Hutchinson, a pediatric ophthalmologist with the Emory Clinic, for the purchase of the laser. The laser will be used in the special care nurseries at both Crawford Long and Grady hospitals.

Retinopathy of Prematurity (ROP) is an eye condition that may develop in tiny premature babies. The condition can lead to blindness when blood vessels in the back of the eye grow abnormally, resulting in scarring

and pulling away of the retina from the back of the eye. Laser treatment of babies with ROP can help stop the progression of the condition and prevent retinal detachment, potentially saving a baby's sight.

Across the nation about half of all babies born less than 2 1/2 pounds will develop some retinopathy changes. Of those, about 1,000–1,500 babies per year will develop severe ROP, and 400–600 will go blind.

To treat severe ROP, a laser is aimed through the pupil and lens of the eye onto the area of the retina just beyond where the abnormal blood vessels are found. Treating this area helps stop the abnormal blood vessel growth.

"An advantage of the new laser over previous models is that it requires less time for the infant to be under anesthesia, which is much better for these tiny babies who frequently have other health problems," Critz said.

She added that Crawford Long's special care nursery, which participated in a research project studying the treatment of ROP by laser, already has a lower rate of severe retinopathy than the nation in general and than other hospitals in Georgia.

The wavelength of the new laser also makes it much less likely to cause changes in the lens, which can lead to the development of a cataract. While cataract formation is a rare complication of laser treatment, this new laser will further decrease its likelihood.

"Thanks to the involvement of the Emory ophthalmology section, we have been extremely successful in treating these babies," Critz said. "This new, dedicated laser will make these treatments more accessible and easier on the babies and their parents. We are very grateful to the auxiliary for their commitment to improving the lives of premature infants."

CAMPUS NEWS

June 25 Soccer for Peace event celebrates making goals, not war

BY KATHERINE BAUST

Soccer for Peace will be held on Saturday, June 25, from 10 a.m.–4 p.m., at Candler Field, located at the end of Peavine Creek Drive. The event will include soccer clinics and exhibition matches, followed by a Sudanese celebration of traditional dance, music and food, guest speakers and an awards presentation.

Soccer for Peace will raise funds and soccer equipment for the Darfur region of Sudan, and promote the sport as a tool for building health and peace. It is co-sponsored by Emory and Soccer in the Streets, an Atlanta-based, nationwide non-profit organization that develops soccer, educational and life-skills programs for at-risk children in urban communities.

The event is the brainchild of Susan Allen, professor of international health in the Rollins School of Public Health, who worked as an AIDS researcher in Rwanda from 1986–94 (she left because of the genocide) and still heads a continuing AIDS project there. Allen, who will not be at the event because she is working in Africa for the next two months, said she first became involved in this project after being contacted by Neil Shulman, associate professor in the School of Medicine, to participate in the series of panel discussions, "Sudan: Take Action," sponsored by the Institute for

Comparative and International Studies (ICIS) last winter.

At that time, the panelists discussed their experiences, perspectives, and how to get involved and contribute to solving the ongoing crisis in Darfur. The panel members wanted to build awareness and also contribute something tangible, while making sure they did not break any laws of contributing aid to a foreign military or to the purchase of weapons.

"From our talks we came to the conclusion that there is a lot of boredom and downtime in refugee camps, for the Sudanese refugees and the Rwandan peacekeeping forces," Allen said. "The refugees are mistrustful of anyone [who] is a military force, and often [they] do not speak the same language. They may not understand the soldiers or believe that they are protecting them."

Allen thought of using team sports as a means to combat the boredom at the camps and build trust between the refugees and peacekeepers while improving communication, teamwork and cooperation.

"Soccer doesn't require playing fields or a lot of equipment," Allen said. "So we decided to send soccer equipment to Darfur so that African peacekeeping forces may play soccer with refugees."

"As Dr. Shulman started looking into the idea and networking, he found other orga-

nizations that were doing this same thing, like Soccer in the Streets, which uses soccer to facilitate building bridges with inner-city kids," she continued. "Soccer has proven to be an effective tool for promoting education, cultural understanding, responsible decision-making and healthy lifestyles among at-risk inner-city kids."

Sudan native and former NBA player Manute Bol will speak at the event, in addition to Shulman, the event's organizer, and Mark Bixler of *The Atlanta Journal-Constitution* and author of *The Lost Boys of Sudan*. Exhibitions will include players from Soccer in the Streets and the Lost Boys of Sudan, orphaned children from southern Sudan, mostly boys from ages 7–12 who fled to Ethiopia for refuge in the mid-1980s to the early 1990s. They walked thousands of miles with no adult supervision and only themselves to protect each other from enemy militia, exhaustion and starvation.

Admission to the festival is free. Donations of any soccer equipment (new or used), or a monetary contribution to support Soccer for Peace and Soccer in the Streets, will be accepted. Cost for the clinic is \$10 for all children ages 6–12. The rain date is June 26. Food and beverages will be available for purchase.

For more information, see www.soccerforpeace.net or call 678-993-2113.

OLYMPIANS from page 1

Emory for about 24 hours, June 13–14 (he is in training for the World Championships later this year and was back in a Baltimore pool working out just hours after he left the P.E. Center), Phelps made every minute count. When he wasn't demonstrating stroke technique in the pool, he chatted with the campers and even ate dinner with them. Each Olympian repeated the process.

Because of the Olympians' training schedules and other commitments, the camp was more of a drop-in, fly-out experience for them. Instead of the young campers seeing their idols for extended periods, the swimmers took turns as featured acts. That constant change kept things flowing.

Campers were welcomed June 12 by four-time gold medalist Krayzelburg and Kirsty Coventry, winner of three medals in Athens for Zimbabwe, including that country's first-ever swimming gold; the next day they heard Phelps talk about goal-setting, then demonstrate what he meant in the pool. The end-of-camp swim meet pitted teams captained by Crocker and Quann against one another. In between, coaches such as 2004 Olympic coach Eddie Reese oversaw drills in the pool and aerobic work out of it.

Swim With The Stars was set up about six months

ago, when Octagon, the sports marketing company involved in organizing the event, contacted Howell to see if Emory would be interested in hosting the camp. While Howell doesn't normally host sleepover camps, the appeal of Swim With The Stars was undeniable.

"Phelps is such a great draw," Howell said. "Everyone was excited the day he came."

The camps are an offshoot of 2004's Swim With The Stars tour, which criss-crossed the country last fall following the Athens Olympics. That 15-stop tour included a Sept. 5 visit to Marietta. The Emory camp is one of only three being held and the only one east of the Mississippi River—part of the reason so many of the campers were from out of town.

The young campers are not the only ones who learned something from Swim With the Stars' special guests. Emory swimmers, who served as camp counselors, absorbed a great deal, as did their coach.

"I always try to get out to different programs to see how they do things," said Howell, who could teach other coaches a thing or two, like how to hoist a national championship trophy, as Emory's women's swim team did this past year. "It's good to exchange ideas, and also to have the Olympians here and see how they train. With this many people here with this much talent, we're all going to learn something."

FILMSTUDIES

Puppet film world premiere socks it to Atlanta Film Fest

BY MICHAEL TERRAZAS

Shooting any feature-length film can be difficult. The problems are magnified, so to speak, when the leading man is 14 inches tall.

Such was the challenge facing Eddy Von Mueller and Evan Lieberman, two faculty members in film studies, as they co-directed *The Lady from Sockholm*, which made its premiere June 12 at the Atlanta Film Festival as the world's first all-sock puppet feature film. The 71-minute story, shot in a style that spoofs vintage Hollywood film noir, debuted at the Rialto Center for Performing Arts to a crowd of about 350, its co-directors estimated.

"I was astounded; the attendance was so much better than I'd hoped for," said Von Mueller, a doctoral candidate in the Institute for Liberal Arts who has taught film classes at Emory. Co-director Lieberman is a lecturer in film studies.

The pair got involved with the project after seeing the *Sockholm* screenplay, written by Lynn Lamousin, who once took a film class under Von Mueller. The script had placed in the top 10 at the prestigious Slamdance screenwriting competition. Another director had approached Lamousin and offered to help produce the film, but at a budget Von Mueller and Lieberman both thought was needlessly expensive. They volunteered their services, and pre-production began about a year and a half ago.

Starring in the film is the dashing Terrence M. Cotton, who at the 1943 height of Wool War II is hired by wealthy socialite Heelda Brum to investigate the mysterious disappearance of her husband, Darnell. Through all manner of sock-puppet punning, the script explores a serious subject—the dangers of prejudice to society—in a way that entertains children but appeals on another level to adults.

That *The Lady from Sockholm* received its premiere in Atlanta is only fitting, say its



Eddy Von Mueller (left) and Evan Lieberman of film studies show off two of the stars of *The Lady from Sockholm*, the world's first all-sock-puppet feature-length film, which they co-directed.

directors.

"Atlanta is a world-class center for two kinds of art: hip-hop music and puppetry," said Von Mueller, alluding to the Center for Puppetry Arts, which has been entertaining audiences of all-ages since Jim Henson and Kermit the Frog cut the ribbon at the center's opening in 1978. "People come from all over the world because of the puppetry center."

The film's directors, however, had never before filmed puppetry for the screen, and they relied on a talented cast and crew that included more Emory graduates than not, Lieberman said. For example, 1990 Emory College graduate and renowned clown/vaudeville performer Vince Tortorici supplied the voice (and the hand) for Cotton.

"He gave this sock puppet so much personality just by the smallest twists of his hand," Lieberman said, "that you really forget you're watching a puppet."

The two directors said they each boast complementary skills and thus experienced little to no creative tension on the set, but they did admit to a learning curve when it came to dealing with their unique brand of talent.

"There was the whole 'talk to the puppet' thing," said Von Mueller, explaining that initially when he or Lieberman offered direction to the pup-

peteers, they were politely asked to steer all artistic notes to the "characters" under the lights.

There were also technical challenges. Working with a world in miniature, with tiny costumes and typewriters and cars (for the twisting-mountain-road car-chase scene, of course), required shooting with a telephoto lens to make the scenes look life-sized. Longer lenses have shorter focal lengths, which meant "these really tiny 'actors' had to hit their really tiny marks, and hit them precisely," Von Mueller said.

Both directors called the whole experience fun and deflected much of the credit for the film's success to Lamousin, who produced it through her Kittyboy Creations production company. *Sockholm* (www.sockholm.com) already is scheduled for screenings at more film festivals, including KidFest in Orlando, Fla., on July 26. Von Mueller and Lieberman said they are working hard to schedule a screening on the Emory campus this fall.

Most gratifying of the movie's Rialto premiere, Von Mueller said, was the number of laughs. "They laughed early, which was encouraging; if they don't start laughing early in a movie, audiences develop a 'laugh callous,'" he said. "I've had people tell me it was 'a laugh a minute,' so if we get 71 good laughs out this movie, I'm happy."

Harvard, Yale, Duke, Chicago, etc.—boasts such a program.

Emory junior Shawn Finnell said MMUF has shown her how to balance a lifelong dream of going to law school with a desire to enter academia. "I've learned a lot," she said. "The program's mission is to bring minorities into the academy, so it was speaking to goals in my life."

"It's been really wonderful to observe fellows who participated in the summer institute in the early '90s, moved through graduate school, earned their doctorates and now are members of faculty," said Byrd, adding that no other school within the MMUF consortium—which includes all UNCF institutions as well as 37 others, including

Harvard, Yale, Duke, Chicago, etc.—boasts such a program. "That's what makes this particular experience powerful."

Visiting a session on June 14, Provost Earl Lewis seemed to agree. "I like how Mellon not only has said it wants to diversify the professoriate," he said, "but it has supported that wish."

Turning to the fellows, Lewis urged them to consider a time line larger than their own. "Think about the contract you will sign with yourself," he said. "The greatest legacy you could leave is to look both backwards and forwards, to keep in mind the people who came before and also those who will follow."

FOCUS: UNIVERSITY RELATIONS

Answering a global call for greatness

Emory is in a small circle of America's most important universities, consistently positioned in the Top 20 in a sea of almost 4,000 institutions.

Look at the company we keep, and you will see the most recognizable university brands in the world—places that through the sheer weight of their intellectual horsepower influence the American and global landscapes.

Having a top-tier private research university that plays in this league, as Emory does, is an enormous economic, social, medical and cultural advantage for Atlanta, for Georgia and for the entire Southeast. In fact, with Emory supplying consistent access to intellectual capital that is clearly aligned with the needs of our society, this region can construct an ever-growing capacity to influence the national agenda over the coming decades. The value Emory can add to our local and regional advancement provides a strong platform for marketing ourselves in our own backyard.

Though Emory's name recognition is not yet where we want it to be in relation to the cohort of universities to which we now belong, our work is not concealed and our campus is not cloistered. Emory is ready to move ahead in another of its trademark bursts of energy.

Indeed, we are now strong enough to look toward the real needs of society and real opportunities for leadership. What makes a university great? We intend to answer that question ourselves. Our ability to alter the national higher education landscape by publicly tackling critical topics of great significance, such as those identified as cross-cutting elements of the strategic plan, will be key in creating a stronger national brand.

Operating a major-league franchise such as Emory is intense and expensive—but so much rides on the outcome. Consider this statement from Erich Bloch, former director of the National Science Foundation: "The solution to virtually all of the problems with which society is concerned—health, education, the environment, energy, urban development, international relationships, space, economic competitiveness, defense, national security—all depend on creating new knowledge and, thus, on the health of America's great research universities."

As Bloch attests, the potential payoff of our efforts for Atlanta, our region and our nation is clearly worth the investment. We must articulate this payoff with greater skill and more coherence than ever before. It is critical particularly with a comprehensive campaign on the horizon—that our campus community and trustees speak with a common language and operate with a unified purpose.

The broad participation of the University community in the construction of the vision statement and the strategic plan was the first step toward creating this unifying context. Implementing the plan and launching the campaign will be the next steps.

How does a campaign build community? Because it is not just about raising money. Rather, it is a time to focus on purpose, quality and achievement, and to convey our intentions publicly in such a way that individuals can see themselves, their families or their communities somewhere in this new vision. If we do this well, we will improve our brand position and create an atmosphere in which philanthropy is far more likely to occur.

Nonetheless, because we will have to reach huge numbers of people, there is a business side to building a brand and running a campaign. In many respects, we will be running a for-profit venture inside of a large nonprofit organization. Running a campaign and building the University's image requires marketing, branding and an understanding of demographics. It requires sophisticated messaging and media conveyed through common graphical standards and messages that link our disparate units into an aggregate Emory whole.

All of this will help create a public image and culture of philanthropy at Emory commensurate with its standing in the higher education marketplace. As we go about establishing this culture of philanthropy (for the first time in our history, really) the campaign will be the platform through which we define the role private support will play at Emory for all time—not just during the campaign. This increased baseline of philanthropic support should be sustained, if not continue to grow, during the years to follow.

Is all of this possible? It most assuredly is.

Johnnie Ray is senior vice president for Development and University Relations.

MMUF from page 1

doctorates, and English said as many as 500 more are on the way. Ten tenured faculty members have emerged, and some 26 former fellows are teaching at MMUF-associated schools. English said 99.9 percent of MMUF fellows obtain their four-year degrees, and 65 percent go on to graduate school (sporting an average 3.83 GPA).

Nabihah Tayob, a junior at the University of Cape Town, is one student hoping to live up to the Mays ideal; majoring in applied mathematics and statistics, she plans to diversify a male-dominated field. "This program seemed to fit all my requirements, and it allowed me to go overseas and gave me sup-

SCHOLARSHIP&RESEARCH

Community intervention is goal of psychology class

BY ERIC RANGUS

The Hollywood Courts and Bowen Homes neighborhoods in northwest Atlanta are separated from Emory by a lot more than the six miles that show up on the odometer.

They sit in the middle of an economically depressed area where the poverty rate is nearly twice that of the city as a whole. Nine out of 10 residents are African American, and at Benjamin Carson Honors Preparatory Academy middle school—which serves those neighborhoods—98 percent of the students live in homes led by single mothers.

Those figures make for an alarming stat sheet, but if one looks beyond the numbers, a compelling story emerges. Carson Prep is the base for one of the central efforts sprung from a three-year, Community Outreach Partnership Center grant to Emory from the U.S. Department of Housing and Urban Development.

In collaboration with the Office of University-Community Partnerships (OUCP), the psychology class “Community-Based Intervention and Prevention” (PSYC 385R), Rebekah Bradley, assistant professor of psychiatry and behavioral sciences, brought 21 undergraduates to Carson Prep last spring where they learned on the front lines how to encourage community change.

“There are significant problems here,” said Ginger Wickline, a doctoral student in clinical psychology and TA for the class, who until she moved on to a residency at Penn State

in May doubled as a OUCP graduate fellow. “But all these parents have a desire to bring up their children properly. There are strong family bonds. All we’re doing is building on what is already there.”

One of the most important tools being used to build were this spring’s Parents and Children Coming Together (PACCT) nights. Aimed to increase communication between Carson Prep students and their parents, the PACCT nights were integral parts of the Emory contingent’s work.

The first event, held in March, was socially oriented. Revolving around the theme of working together, the evening featured games and door prizes. The second PACCT night, April 28, marked a significant step forward in seriousness.

“Parents wanted an event where they would get help in talking about sex,” Wickline said. It’s a touchy subject for adolescents, and the responsibility for doing it gently yet credibly fell to Wise Chauluka, a 2004–05 Humphrey Fellow at the Rollins School of Public Health.

He talked about the scourge of AIDS in his home country of Malawi. He cautioned the girls in the audience to be wary of boys who might use then discard them. He told both boys and girls to respect their parents. It was an old-school talk, but for many it seemed to hit home.

A dozen Carson parents were in attendance in the school’s media center. Perhaps more important were 45 children—Carson students and their younger siblings—scattered among the colorful



Jon Rou

Lauren Kasnett (foreground) and Lesley Silverman are two of the 21 undergraduates whose spring “Community-Based Intervention and Prevention” class took them to Benjamin Carson Honors Preparatory Academy to work with families in one of Atlanta’s most economically depressed areas.

chairs and tables.

The evening wasn’t all heavy. Emory students dished out homemade chicken and rice brought in by parents, poured big cups of iced tea and mingled with Carson Prep kids and adults alike.

“This is a wonderful concept,” Chauluka told Wickline following the event. “I would love to export it and take it home.” Perhaps without realizing it, Chauluka voiced the underlying theme of the PACCT nights.

The psychology class and the accompanying PACCT nights grew from seeds sown by a group of the OUCP’s Kenneth Cole fellows who first worked at Carson Prep during summer 2004. As part of the project “Changing Times Changing Minds, Leave No Parent Behind,” they developed

strategy to engage parents and teachers as partners in children’s education. Teachers wanted to better understand student behavior, and parents were looking for positive role models for their children. The community psychology class met these needs.

Emory students met weekly as mentors with individual Carson Prep students. They also were required to keep journals, reflecting not only on their mentoring, but also their PACCT experiences and the integration of their readings with on-the-ground realities. In all, 21 students were enrolled in the class, mentoring 26 Carson Prep students. The class was such a success that it will return this upcoming fall.

“The course is nothing short of remarkable for its impact on the Emory students,

the Carson middle school students involved in the mentoring component, and the Carson teachers who participated as co-learners in the class,” said Sam Marie Engle, director of the Cole fellowship. “Every Emory student would benefit tremendously from learning firsthand the effects of the social environment on behavior and personality, particularly in children.”

Engle added that the parents of Carson mentees she has talked to have unanimously lauded the program. They would love more, and Emory wants to deliver. Bradley and Engle soon will meet with parents to plan another PACCT activity before classes begin in August. Come the fall semester, a new crop of Emory students will be back in Carson classrooms.

Yerkes study shows ‘junk DNA’ is far from worthless

BY LISA NEWBERN

Why are some people shy while others are outgoing? A study in the current issue of *Science* demonstrates for the first time that social behavior may be shaped by differences in the length of seemingly non-functional DNA, sometimes referred to as “junk DNA.” The finding by researchers at the Yerkes National Primate Research Center and the Atlanta-based Center for Behavioral Neuroscience (CBN) has implications for understanding human social behavior and disorders, such as autism.

In the study, Yerkes and former CBN graduate student Elizabeth Hammock, and Yerkes and CBN researcher Larry Young (also associate professor of psychiatry and behavioral sciences in the School of Medicine), examined whether the junk DNA, more formally known as microsatellite DNA, associated with the vasopressin receptor gene affects social behavior in male prairie voles, a rodent species. Their work is funded by grants from the National Institute of

Mental Health and the National Science Foundation (NSF).

Previous studies, including Young’s gene-manipulation study reported last June in *Nature*, have shown the vasopressin receptor gene regulates social behaviors in many species.

The researchers bred two groups of prairie voles with short and long versions of the junk DNA. By comparing the behavior of male offspring after they matured, they discovered microsatellite length affects gene expression patterns in the brain.

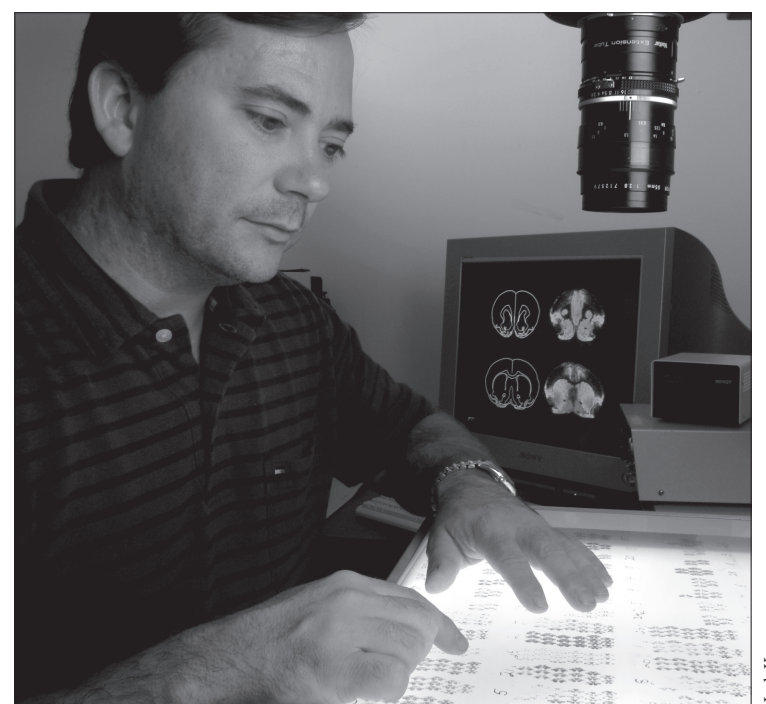
In the prairie voles, males with long microsatellites had higher levels of vasopressin receptors in brain areas involved in social behavior and parental care, particularly the olfactory bulb and lateral septum. These males spent more time investigating social odors and approached strangers more quickly. They also were more likely to form bonds with mates, and they spent more time nurturing their offspring.

“This is the first study to demonstrate a link between microsatellite length, gene expression patterns in the brain and social behavior across several

species,” Young said. “Because a significant portion of the human genome consists of junk DNA, and due to the way microsatellite DNA expands and contracts over time, microsatellites may represent a previously unknown factor in social diversity.”

Hammock and Young’s finding extends beyond social diversity in rodents to that in apes and humans. Chimpanzees and bonobos, humans’ closest relatives, have the vasopressin receptor gene, yet only the bonobo, which has been called the most empathetic ape, has a microsatellite similar to that of humans. According to Yerkes researcher Frans de Waal, “That this specific microsatellite is missing from the chimpanzee’s DNA may mean the last common ancestor of humans and apes was socially more like the bonobo and less like the relatively aggressive and dominance-oriented chimpanzee.”

The researchers’ finding also has set a clear course for the next step. They want to build upon previous studies that identified a microsatellite sequence in the human vasopressin receptor that varies in length.



Jack Kearse

Yerkes and Center for Behavioral Neuroscience researcher Larry Young worked with former graduate student Elizabeth Hammock on a study that determined differences in social behavior could be related to a certain type of DNA.

“The variability in the microsatellite could account for some of the diversity in human social personality traits,” Hammock said. “For example, it may help explain why some

people are naturally gregarious while others are shy.” In particular, Young wants his research team to expand upon studies that have identified a link with autism.

STRATEGIC PLANNING

Trustees give passing grade to strategic plan during retreat

BY MICHAEL TERRAZAS

At a retreat held June 1–3, the Board of Trustees gave Emory's nearly completed strategic plan an enthusiastic reception, and now only a few more months of hard work remain before the plan is unveiled to the public this fall.

Over two-plus days of presentations, panel discussions, dinner speeches and other meetings, the board was acquainted with every major aspect of the plan, which since early 2004 has taken shape through the efforts of at least 1,000 people spread across the University. The plan's goal is nothing less than helping Emory leap into the highest tier of American research universities, and the theme of transformation was signaled early on; when the trustees arrived June 1 at the Ritz-Carlton Lodge at Reynolds Plantation, on Lake Oconee, they were greeted with a dinner address by President Jim Wagner titled "Emory: Where Courageous Inquiry Leads."

"Over the next decade, Emory University will achieve distinction as a place where engaged scholars come together in a strong and vital community to confront the human condition and explore 21st century frontiers in science and technology," Wagner said. "We can foster the great personal good of our community's members while also seeking solutions that serve the public good of our neighbors and the world. And we can do so in a way that helps to restore and preserve America's leadership in higher education. We dare not waste this moment; we must not let this opportunity pass unclaimed."

The following morning,

Provost Earl Lewis and Executive Vice President for Health Affairs Michael Johns, who co-chair the Strategic Plan Steering Committee, moderated a pair of panel discussions with Emory's deans and directors of select units such as Emory Health-care, Campus Life, University Libraries and the Carlos Museum. The first session covered the bedrock of the strategic plan—the individual school and unit plans—while the second session explained ways to bridge those schools and units through an architecture of cross-cutting initiatives, strategic themes and fundamental principles.

Later at the Thursday night dinner, Adam Gross of the Baltimore architectural firm Ayers/Saint/Gross, which is consulting with Emory on its current campus master plan update, walked the trustees through a slideshow of what the University's physical campus could look like in the coming years and decades. And in conclusion on Friday morning, Executive Vice President for Finance and Administration Mike Mandl and Senior Vice President for Development and University Relations Johnnie Ray touched on the financing of the plan, both in the short term through newly identified revenue streams and in the longer term through the upcoming comprehensive campaign.

The trustees asked pointed questions. They addressed gaps or shortcomings as they saw them. They were (understandably) curious about how Emory planned to fund its ambitions. But there was no resistance to any of the plan's major components; indeed, what criticisms were made centered on what they didn't see, not what they did. For example, some wanted more emphasis on teaching; others asked what Emory will do to compete with Internet-based

education; still others wondered whether more attention could be paid to what makes a university great from a student's perspective.

But the praises were voiced with more passion. "I think your vision is magnificent," said Alvin Sugarman, '60B, '88G, rabbi emeritus of The Temple in Atlanta. "If I were in the cash-raising department, I'd be loaded for bear. Anyone with resources and vision would be excited to support what you've put before us."

"What's good is that you've focused on outcomes," said Laura Hardman, '67C, BOT secretary. "It's not just building up faculty; it's about what those faculty are going to do. That's where I think people will invest."

A public rollout of the strategic plan is scheduled for this fall. Through the rest of the summer, each school and unit will develop a cost analysis and resource plan, which will be assimilated into a University-wide document. A funding stream of some \$25 million per year—derived from royalties of Emory patents, a restructuring of the University's internal bank, and contributions from the schools' restricted endowment streams—will enable work on strategic initiatives to get under way immediately.

Upcoming

- Special issue of *Emory Report* on the strategic plan—early September
- Town Hall meeting—fall semester
- Details on implementation of plan—fall semester

OXFORD from page 1

instruction and distance learning before leaving to join the Bucknell administration in 2001.

"Oxford's mission is very close to my heart as an educator," Bowen said. "The faculty have a commitment that is humbling and an esprit de corps that is engaging; the president and the provost have high expectations of Oxford and are committed to supporting its progress. Perhaps most compelling is the fact that Emory juniors and seniors who spent their first two years at Oxford eagerly testify to the exceptional education they got there—one that is liberal arts intensive. The ideal to which many liberal arts colleges aspire is realized at Oxford."

Bowen's academic specialty is in the ecology of fisheries, having published widely on diet and digestion in a number of aquatic species, nutritional value of several water-borne substances, DNA diversity in the Great Lakes, and other subjects. He is a certified fisheries biologist by the American Fisheries Society,

and has received grants from the National Science Foundation, the state of Michigan, the Great Lakes Fishery Commission, the United Nations Food and Agriculture Organization and other agencies.

Bowen received his bachelor's degree in 1971 from DePauw University, followed two years later by an M.A. from Indiana University. He earned his Ph.D. in 1976 from Rhodes University in Grahamstown, South Africa.

"Dr. Bowen is a teacher-scholar whose career has been built on bringing the excitement of discovery and knowledge to students," said Marla Salmon, dean of the Nell Hodgson Woodruff School of Nursing, who chaired the search committee that found Bowen. "His love for liberal arts education and his background as a scientist make him a great fit."

"Oxford College adds both breadth and depth to the Emory baccalaureate experience," Bowen said. "As one of



Stephen Bowen, on leave from Bucknell University, will become dean of Oxford College on Aug. 1.

the two alternatives for the first two years, Oxford serves those students who want a liberal-arts intensive education. I certainly agree with the many members of the Emory community who have let me know they believe Emory is a richer institution for Oxford's contributions."

FOCUS: INFORMATION TECHNOLOGY

IT staff and Emory faculty partner at Kenya school

It's not every day that Emory is on the national news in Kenya, but May 24 was special. That day marked the launch of the Internet connection at Meru High School in Meru, Kenya. I was part of a combined Information Technology Division (ITD)/faculty team representing Emory that also included Ron Schuchard, Goodrich C. White Professor of English, and his wife and fellow professor Keith (both former teachers at the school); Alan Cattier, director of academic technologies; computing support specialist Ade Afonja; and multimedia developer Jack McKinney.

Also in attendance were more than 700 current students of the school, "old boys" (school alumni), representatives of the Kenyan educational system, and local and regional government officials.

The computer lab expansion at the Meru school continued a project began last year when the Schuchards worked with ITD to transport and set up computers that had come off cycle from student labs in Atlanta. The new computer lab was dedicated by the Schuchards and Senior Vice President for External Affairs Emeritus Bill Fox, in memory of Emory Professor Emeritus George Brumley, who was killed along with members of his family in a tragic plane accident while visiting Kenya in July 2003.

This year the lab was expanded, and software packages, like the *Encyclopaedia Britannica*, Human Anatomy and Starry Night, were added. But the addition everyone anticipated was the Internet connection that would link the school with Emory. As the Emory team upgraded and tested the computing resources, the enthusiasm of the boys in the school was hard to contain. Many found reasons to walk by the lab's doors and windows to see what was happening. For those who had never seen a computer before the first arrived last year, the idea of receiving information from around the world on these same computers must have been hard to imagine.

After the work was completed, the Emory team enjoyed the fruit of their labors. Alan spent time with the school librarian showing him how to search the web; Ade conducted a faculty workshop; and Jack and I worked with individual faculty and students. The school's response perhaps was expressed best by Kalothi Mwiiti, a 2004 graduate and student mentor.

"You have touched so many lives here in Meru, and most of all you opened a whole new world in my life," he wrote in an e-mail. "My studies are more interesting and easier. You should be here to see how the boys are excited to use the machines."

For someone who notched the school's highest standardized test scores last year and aspires to attend Emory's School of Medicine, this was quite a compliment.

We often think about what it means to be an international university—to play on the global stage. Certainly it includes world-class teaching and research. But it also includes having a world-class service orientation. The Meru school project has been a very practical way to connect Emory to our friends in Kenya, while at the same time allowing them to broaden their perspective of the world. One would hope such a connection would lead to further exchanges with faculty and students.

Yet there was another valuable aspect to this project that should not go unmentioned: The project allowed staff to partner with faculty in a way that benefits both.

That ITD not only sent computers but also human support was greatly appreciated by Meru's faculty, students and administration, and we will feel the benefits of our trip for many years to come. It was indeed an honor for all of us to represent Emory through this project. I hope that in the future other projects will allow staff from throughout the University to join faculty in reaching out to our global community.

Don Harris is vice provost for information technology and chief information officer.

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For online event information, visit www.emory.edu/TODAY

Events for the Emory Community

VISUAL ARTS

Schatten Gallery Exhibit

"To Work His Wonders on the Scene: The Life and Times of William L. Dawson." Schatten Gallery, Woodruff Library. Free. 404-727-6861. **Through June 30.**

Corridor Gallery Exhibit

"Music of Social Change." Corridor Gallery, Woodruff Library. Free. 404-727-6861. **Through June 30.**

Carlos Museum Exhibit

"Excavating Egypt: Great Discoveries from the Petrie Museum of Egyptian Archaeology." Third Floor Galleries, Carlos Museum. \$7 suggested donation; free for students and staff. 404-727-4282. **Through Nov. 27.**

LECTURES

WEDNESDAY, JUNE 22**Women's Health and Wellness Series**

"Planning a Baby: How to Optimize Your Outcome." Jane Mashburn, nursing, presenting. Noon. 125 Candler Library. Free. 404-727-2000.

THURSDAY, JUNE 23**Surgical Grand Rounds**

"Minimally Invasive Video Assisted Thyroidectomy." Paolo Miccoli, University of Pisa (Italy), presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-712-2196.

SUNDAY, JUNE 26**Great Early Egyptologists Lecture**

"Pioneer to the Past: James Henry Breasted and the Birth of American Egyptology." Emily Teeter, University of Chicago, presenting. 4 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

THURSDAY, JUNE 30**Surgical Grand Rounds**

"Emory Surgical Critical Care Fellowship." Grace Rozycki, surgery, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-712-2196.

THURSDAY, JULY 14**Great Early Egyptologists Lecture**

"Distaff Discoveries: Women in Early Egyptology." Catharine Roehrig, Metropolitan Museum of Art, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

RELIGION

WEDNESDAYS**Zen Sitting Meditation**

4:30 p.m. Rustin Chapel, Cannon Chapel. Free. 404-727-5120.

SPECIAL

WEDNESDAYS**Toastmasters @ Emory**

8 a.m. 721 Rollins School of Public Health. Free. 404-371-0505.

THURSDAYS**Chess Club**

6:30 p.m. 106 Bishops Hall. Free. 404-778-4121.

MONDAY, JUNE 20**Bloodborne Pathogen Training**

10 a.m. 306 Dental School Building. Free. 404-727-4910.

THURSDAY, JUNE 23**School of Medicine Meeting**

Clinical Trials Office Lunch and Learn Meeting. 11:30 a.m. WHSCAB Auditorium. Free. 404-778-4541.

Registration required.

SATURDAY, JUNE 25**Special Event**

"Soccer for Peace." 10 a.m. Candler Athletic Field. \$10. 678-993-2113.

*****Please recycle this newspaper.**

For sports information, visit www.go.emory.edu.

To submit an entry for the *Emory Report* calendar, enter your event on the University's web events calendar, Events@Emory, which is located at <http://events.cc.emory.edu/> (also accessible via the "Calendar" link from the Emory homepage) at least three weeks prior to the publication date. Dates, times and locations may change without advance notice. Due to space limitations, *Emory Report*

A Tornado Turned Loose: An Exhibition to Celebrate the 75th Anniversary of Bobby Jones' Historic Grand Slam

March 31–Aug. 15



In 1930 Bobby Jones stunned the golf world by doing the unthinkable—sweeping all four major golf championships in a single year: the British Amateur at St. Andrews, the British Open at Hoylake, the U.S. Open at Interlachen, and the U.S. Amateur at Merion. In one year the young amateur forever secured his place among the immortal legends of the game. An exhibition commemorating the 75th anniversary of that historic grand slam is on view at Emory Special Collections.

Born and raised in Atlanta, Robert T. "Bobby" Jones enrolled in Emory's School of Law in 1926 while competing (always as an amateur) in golf's most prestigious tournaments; he left law school after just one year, passed the Georgia bar, and joined his father's practice. Just a few months after completing his Grand Slam, Jones shocked the world by retiring from golf at age 28 after winning 13 majors and establishing himself as one of the greatest players in history. The prestigious St. Andrews student exchange program linking Emory and St. Andrews University in Scotland is named in his honor.

The exhibit is located on the 10th floor of the Woodruff Library in the Special Collections & Archives lobby gallery. It's free and open to the public Monday–Friday 8:30 a.m.–5:30 p.m., and Saturday 10 a.m.–4 p.m. For additional information contact Special Collections & Archives at 404-727-6887.