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## Picturing the Scriptures



Pieter Nagel, "Man Between the Old and New Covenant," 1567.



Jan Swart, "Jesus Preaching from the Ship," 1525.

By **PRIYANKA SINHA**

**S**cripture for the Eyes: Bible Illustrations in Netherlandish Prints of the Sixteenth Century" will give museum visitors a sense of how "pictorial images gave people new ways to access and interpret the word of God," says Walter Melion, Asa Griggs Candler Professor of Art History. Melion is curator of the Carlos Museum's newest exhibition, on view until Jan. 24, 2010.

Pictorial images, whether illustrating Bibles or as independent prints, played a profound role during the Reformation and Counter-Reformation movements in Europe. The rise of the great print publishing houses brought a proliferation of biblical texts and images in the 16th century that made interpretation of Scripture available to a broad audience. In this period the Low Countries were a crossroads of confessional beliefs.

Please see **EXHIBIT** page 8

## Exploring race and difference

By **MARGIE FISHMAN**

Intersecting dimensions of human difference — race, ethnicity, nationality and gender — explored through a multidisciplinary lens can yield practical, and even transformative, solutions.

That was the overarching theme of the Oct. 2 Race & Difference Initiative conference "Exploring Race and Difference at Emory: Mapping Current Research and Charting Future Directions."

The inaugural event featured a group of Emory scholars and other national experts discussing ongoing research, both theoretical and critically applied, on race and other forms of stigmatizing difference. Leaders of campus departments and initiatives, such as the Office of University-Community Partnerships, the

Please see **FORUM** page 5

## ASO leader to be Artist in Residence

Atlanta Symphony Orchestra Music Director Robert Spano has been appointed an Emory University Distinguished Artist in Residence. On the orchestra's 65th anniversary season, Spano's residency marks the latest in a series of connections between Emory, the maestro and the ASO.

"The appointment of Robert Spano supports Emory's artistic and creative goals," says President Jim Wagner. "Spano is an invaluable asset to Emory and the Southeast, and, on a global level, a key figure in the arts. He brings to Emory a wealth of knowledge in a wide spectrum of areas and will bring new strength to the artistic collaborations between our academic community and the greater Atlanta community."

Please see **SPANO** page 3



Carlos Museum staff make final adjustments to the "Scripture for the Eyes" exhibit before its Oct. 17 opening.

BRYAN MELTZ

## NEW ONLINE AT EMORY.EDU

[www.emory.edu/flu](http://www.emory.edu/flu)

A partial shipment of novel H1N1 influenza vaccine has arrived at Emory. The details of the Emory vaccination program are being finalized to ensure the highest risk groups are vaccinated first as recommended by CDC.

Check [www.emory.edu/flu](http://www.emory.edu/flu) for further information. Emory created the Web site to inform the community about preparations and precautions for dealing with H1N1 and seasonal influenza; bookmark and visit often for the latest updates and information.

Also featured on the site: Think you have swine flu? Ask your computer. A H1N1 self-assessment tool at [www.h1n1responsecenter.com](http://www.h1n1responsecenter.com) developed by medical and public health experts at Emory can help people decide what to if they are worried that they or someone they love has symptoms of the flu.

[www.emory.edu/youtube](http://www.emory.edu/youtube)

Who should be Atlanta's next mayor? Emory hosted a City of Atlanta Mayoral Forum Oct. 14. Moderated by Fox-5 anchor Russ Spencer and New York Times reporter Robbie Brown '07C, the Fox-5 webcast can be seen on Emory's YouTube channel. Watch as all six candidates shared the stage in what Fox reported was the first time, to field questions about the issues that confront Atlanta, ranging from the economy to public safety.

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## EMORY PROFILE Aline Jesus Rafi

# Planting the seed

## Coordinator raises awareness of sexual violence



Aline Jesus Rafi is coordinator of sexual assault prevention education and response in Student Health Services.

ANN BORDEN

By MARGIE FISHMAN

Aline Jesus Rafi, Emory's coordinator for Sexual Assault Prevention Education and Response, can recall the details of every case she has handled as an advocate for survivors of sexual assault.

Her most memorable experience, however, came during a follow-up call with a student, who told Rafi that her perpetrator been sentenced to 25 years in prison.

"This is only the second or third case I've had where the person had gone to prison," explains Rafi. "And I've been in the field for nine years."

Most victims (Rafi prefers the term "survivors") of sexual violence never report the incident to police, intent on blaming themselves. Even if they do decide to press charges, there is no guarantee the perpetrator will serve time. Sexual violence usually occurs behind closed doors with no other witnesses, Rafi notes, and the evidence must be "airtight."

Since coming to Emory two years ago, Rafi has focused on promoting healthy, respectful relationships, building a community intolerant of sexual violence. Teaming up with Residence Life Area Director Ben Perlman, she started a discussion group for males to talk about how they can prevent sexual violence. She also helped organize Emory's fifth annual Take Back the Night Speak Out and Rally coming up on Oct. 21, culminating

a week of events dedicated to sexual violence awareness. Sexual Assault Awareness Week kicks off in April, with film screenings, guest speakers and workshops.

Earlier this year, Rafi received the Campus Life Award of Service (CLASS) New Professional Honor, recognizing her outreach efforts.

Part of the Student Health and Counseling Services team, Rafi also is the first point of contact for undergraduate and graduate students dealing with sexual assault, intimate partner violence or stalking. She provides access to medical and mental health resources and offers them support on campus and in the courtroom.

The most underreported crime on campuses nationwide, sexual assault is defined as any contact of a sexual nature without mutual consent. In the majority of cases, the assailant is an acquaintance and at least one partner is intoxicated.

Emory is one of only a few universities with a full-time coordinator devoted to sexual violence issues. Rather than focus on ways to prevent sexual assault, Rafi's message is one of community empowerment. As she explains, students — in particular, women — have been conditioned to anticipate threats to personal safety.

"Sometimes you can do everything right and still be assaulted," she says.

Instead, she advises stu-

dents to challenge degrading comments that blame victims or condone rape, and act quickly when they see a friend in a vulnerable situation. Faculty and staff who are made aware of sexual assault should notify Rafi or Emory Police.

A native of Brazil, Rafi moved to Georgia in 1997 to pursue a bachelor's degree in psychology at the University of West Georgia. During that time, she began working long nights for a local rape crisis center. As the only Spanish-speaking volunteer, Rafi stood by survivors in hospital beds as they received "rape kits," used to collect evidence. She fetched them blankets, comforted their families, and made their list of options seem less overwhelming.

After earning her master's degree, Rafi served as director of multicultural outreach and as a victim services coordinator for the DeKalb Rape Crisis Center. Currently, she is a part-time doctoral student in sociology, concentrating in gender sexuality at Georgia State University.

Her volunteer work is an extension of her professional interests. She has served on boards for nonprofit organizations, such as Ahimsa House, which provides shelter to pets involved in domestic violence situations, and Arte Sana, working in sexual violence prevention for the Latino community.

In what spare time she has, Rafi enjoys tap dancing, community theater and trav-

eling abroad.

She understands that speaking out about sexual violence may make some people uncomfortable or cause others to turn away.

"The system is not going to change right away. It's probably not going to change in my lifetime," she admits.

"I'm just planting the seed."

### Take Back the Night

Hosted by the student-led Alliance for Sexual Assault Prevention, Emory's fifth annual Take Back the Night brings awareness to the problem of sexual violence and supports survivors of sexual assault. For more information, contact Aline Jesus Rafi at [arafi@emory.edu](mailto:arafi@emory.edu).

**TUESDAY, OCT. 20**  
**Safe, Sane and Consensual: A Conversation about Sex.**  
7 p.m. Harland Cinema.

**EXHIBITION: Clothesline Project.** 10 a.m.-3 p.m. Quad (Rain location: DUC). Through Oct. 22.

**WEDNESDAY, OCT. 21**  
**WONDERFUL WEDNESDAY: Safety and Resource Fair.**  
11 a.m.-2 p.m. Asbury Circle.

**Empowering Women to Have Positive Intimate Relationships.** Noon. Center for Women.

**Speak Out and Rally.** 5 p.m. Quad.

# People

## SPANO: Maestro on campus this spring

Continued from the cover

He'll join the University in March 2010 and will co-teach seminars, lecture and present programs on literature, philosophy, science and musicology for three weeks during each of the spring semesters of 2010–2012.

Spano, who received an honorary doctorate in music from Emory at Commencement 2009, will participate in a wide-ranging interdisciplinary dialogue as he co-teaches and actively participates in Emory's scholarly community through colloquia and the "Creativity Conversations" series.

Spano's residency is part of Emory's Creativity: Art & Innovation efforts. In addition to performance and lecturing responsibilities, Spano will guest lecture for a number of courses within the Department of Music and work with students of the Emory University Symphony Orchestra and Emory Wind Ensemble. View a listing of Spano's 2010 public residency activities at [arts.emory.edu](http://arts.emory.edu).

His first co-teaching effort is with Emory music professor Steven Everett on metaphysics

and the origins of music. "The roots of our Western musical language are extremely close to the study of metaphysics," says Spano. "I eagerly anticipate exploring the interdisciplinary nature of music within the vital intellectual environment at Emory, and am deeply honored to have been invited to collaborate with this dynamic academic community."

With a discography of nine recordings and six Grammy Awards with the ASO, Spano has led the New York and Los Angeles philharmonics; the San Francisco, Boston, Cleveland, Chicago and Philadelphia symphony orchestras, among others.

He has performed at Emory several times over the years, including a piano performance honoring the Emory Chamber Music Society of Atlanta's 10th anniversary in 2003 and taking part in Candler Concert Series in 2002 and 2006.

The residency is made possible by funds especially designated to foster these kinds of significant collaborations and partnerships for the benefit of Emory students, scholars and the University as a whole.

—Staff Reports

## Alternative Fall Break: A service 'stay-cation'

Teambuilding was the name of the game of the Office of Multicultural Programs and Services' Fall Break Crossroads Retreat for freshmen.

Teamwork was the theme of Volunteer Emory's Alternative Fall Break trips, which ranged from building homes in Americus to working in a Savannah food bank.

"I applaud the efforts of our students and staff who do this type of work over fall break," says Dean John Ford, who spent his "stay-cation" volunteering at the Atlanta Harm Reduction Center.



A Habitat for Humanity build in Americus gave students hands-on experience while experiencing Georgia history.

SELIN NUGENT



Working with Hands On Savannah, volunteers connected with Seniors Inc. and other agencies.

HAROLD McNARON



A 'stay-cation' service project conducted outreach for the Atlanta Harm Reduction Center, a public health program closer to home.

CAITLIN KEESEE



More than 50 freshmen participated in team-building and diversity and social justice discussions during "X2" at Rock Eagle 4H Camp.

DONNA WONG

## ACCLAIM

**Kent B. Alexander** has been appointed to the State Ethics Commission by Gov. Sonny Perdue. Alexander serves as Emory's senior vice president and general counsel. Alexander participates on various Emory boards and councils.

**John Fox** and **Betty Willis** have been asked by Perdue to serve on the Georgia Water Task Force. The task force creation was sparked by a judge's order on the state's use of water from Lake Lanier.

Fox is president and CEO of Emory Healthcare. Willis, senior associate vice president of governmental and community affairs for Emory, also serves as executive director of the Clifton Community Partnership.

**Mike Mandl** has been appointed by the governor to the State Properties Commission. Mandl is the executive vice president for finance and administration at Emory. He serves on several University committees and councils.

**Stephen Bowen**, dean of Oxford College, presided over the Association for General Liberal Studies' annual national conference in St. Louis. Bowen was elected president of AGLS in 2008 and will serve until 2010.



**Kathy Miner**, associate dean in Rollins School of Public Health, has won the ASPH/Pfizer Faculty Award for Excellence in Academic Public Health Practice.



The award highlights faculty who have devoted their careers to advancing and integrating scholarly, public health practice within research, teaching and service.

**Jason S. Schneider** of the School of Medicine was invited to the White House by President Barack Obama as part of a group of doctors to speak about health care reform. The group is Doctors for America, a grassroots coalition that advocates for health care reform.



The assistant professor in the division of general medicine was selected as the Georgia representative.

"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: [ltking@emory.edu](mailto:ltking@emory.edu).



Robert Spano

ANDREW ECCLES

## TAKE NOTE

### In Silico designation awarded to Emory

Emory is one of five new National Cancer Institute "In Silico Research Centers of Excellence."

"In silico" refers to the use of computers or computer simulation. The center will use advanced computational research to make new discoveries in cancer biology and clinical care.

The Emory center also includes Stanford and Thomas Jefferson universities and Detroit's Henry Ford Hospital.

Joel Saltz, director of Emory's Center for Comprehensive Informatics, will direct the program, which will receive about \$2.2 million in NCI funding over three years. Participating pathology faculty include Daniel Brat and Carlos Moreno.

### Nominate for Honorary Degrees

The Honorary Degree Committee seeks nominations for 2011 Commencement.

Criteria for an honorary degree include: Achievement of the highest distinction in a field of learning, the arts, the professions, or public service, especially those achievements that manifest or contribute to the life of the mind and human spirit; and appropriateness of recognition before a general audience.

Due by Nov. 10, nominations should contain compelling reasons why it would be particularly fitting for Emory to honor the nominee and special significance the honor might have to the individual being recognized.

For questions or to submit a confidential nomination, e-mail [honorarydegrees@emory.edu](mailto:honorarydegrees@emory.edu), or call 404-727-6020.

### Do you know an outstanding senior?

Nominations are being accepted by Nov. 1 for the 100 Senior Honorary Award for the Class of 2010.

Recipients of this award, presented by the Student Alumni Association and the Student Government Association, are graduating seniors who demonstrate a deep commitment to their beliefs, pursuits or passions.

Multiple nominations can be made using the online format at [www.alumni.emory.edu/100SH](http://www.alumni.emory.edu/100SH).

### Research grants for Grady faculty

Proposals for research by the School of Medicine faculty are being accepted toward the Nov. 1 deadline.

Grants up to \$25,000 are provided by the Emory Medical Care Foundation.

They are awarded to faculty who are based at least 50 percent of their time at Grady Memorial Hospital. Preference is given to faculty in the first 10 years at Emory.

For questions or to apply, contact William Payne at 404-727-5640.

## Working it out: How to fit in fitness?

By LESLIE KING

The Sept. 28 issue of Fortune magazine cited Emory as a Fit-Friendly Company, as named by the American Heart Association.

But how do faculty and staff fit in fitness to a busy schedule?

"People ask that all the time," says Shawn K. Ware, manager of Blomeyer Health Fitness Center, the campus facility for faculty and staff. "I was handing out fliers on campus the other week and I heard over and over 'I just don't have time,'" she says, detailing the litany of reasons from kids to constrictive lunch hours.

"Most people don't like to work out. They love the result of working out — how it looks, how it feels," Ware says.

The most-cited way for getting it done: Put it on your calendar, Ware and Melissa Morgan, Wellness Specialist at the Faculty Staff Assistance Program, advise. Make an appointment with yourself.

Consider these tips:

#### Make time

Wendy Childers, instructional content developer in the Rollins School of Public Health: "I consider [exercise] part of my work day and have an allotted time for it." Childers recommends taking classes as a motivator: "There's terrific camaraderie among the participants."

#### Use exercise to get to work

Lynn Nester, director of recreational services at the Woodruff P.E. Center: Commit



Cited as a 'Fit-Friendly Company,' Emory employees fit fitness into work.

BRYAN MELTZ

to working out, and make it dual-purpose, Nester says. "I've been riding my bike to work and I'm getting good exercise as well as saving gas, which is better for the environment."

#### Exercise with a friend

Ware: "You don't have to come to Blomeyer or any other gym. You can do wall push-ups at your desk or walk to other departments. And partnering up with a buddy for support creates a push-pull effect. Every little bit helps keep you on track. The most important thing is to keep your workout schedule."

#### Spread out fitness

Morgan: "Break it up into

separate 10-15 minute segments. In the morning first thing or at lunch [are best times]. After work is not an option for a lot of people; once they're home, it's hard to get out again."

#### Park farther away

Tricia Simonds, senior lecturer, department of health and physical education: "I moved my car from the Peavine parking deck over to Clairmont, to build in guaranteed activity. It's a great way to move your body when you know the business of the day might get away from you. I actually find I do my best thinking during those walks to school."

#### Don't make excuses

Chris Parkos, professor of pathology in the School of Medicine: "When you're as busy as I am, you have to get over the idea of keeping a rigid routine or schedule, and accept having to exercise at variable times, and even shorten workouts just to get it done. There can't be an excuse.... Because of my busy schedule, I sometimes have to sneak out to exercise, as if I'm leaving for another 'meeting.' To facilitate this, I finally broke down and signed up for a locker and laundry service at Blomeyer, so that I don't have to be seen leaving with my gym bag!"

## IT officer nets savings in costs, time

By MARGIE FISHMAN

Waging cyber war against hackers and spammers, University Technology Services (UTS) operates as the custodian of Emory's mammoth telecommunications network.

And Deputy Chief Information Officer Brett Coryell knows there is nothing more frustrating than to have the backbone of University and Healthcare operations crash at a moment's notice.

"The number one cause of outages is human error," he says. "And that can be fixed through process."

Coryell and his team have tweaked several processes, reaping significant cost savings for the University. Two years ago, Coryell joined Emory to lead a newly consolidated IT division, merging Academic and Administrative Technology and Network Communications into UTS. What followed was the "Next Wave," a restructuring effort during the summer of 2008 that involved employees from all levels of IT, working with stakeholders from across the University. The result: Streamlining 100 IT positions with a net savings of \$1.5 million.

"Brett did a great job of keeping everyone on track and

reinforcing the reasons why the institution was going through the exercise," says Rich Mendola, vice president for IT and chief information officer. "I couldn't think of anyone I would have rather had leading the process."

Adds Coryell: "It was a complete team effort from all levels of the organization. That's the only way you can get the really big things done."

Among the improvements was the creation of a specialized group of project managers to ensure tasks are completed on time and within budget. UTS also enhanced communication with departments, and elevated standards for training and technical review for common system changes and upgrades. For instance, to limit disruption, no changes can be made to the firewall during extended working hours from 7 a.m. to 9 p.m.

Demand for new servers and storage has exploded since Emory first established an IT presence on campus in 1965. Through server virtualization, which can safely divide a single computer into multiple "virtual" computers, the department has saved more than a million kilowatt-hours of power a year and avoided adding expensive data center space.

UTS recently presented an



Deputy CIO Brett Coryell and his team at UTS have helped reap significant savings for the University.

BRYAN MELTZ

annual report that exceeds the University's 10 percent target for cost containment. Among the areas to trim, UTS proposed that it no longer lease phones to individual departments and absorb the cost of the equipment, with a projected savings to the University of nearly \$1 million. Future efforts involve adding wireless networking to residence halls and faculty and administrative offices, and expanding the PeopleSoft Human Resources application to include a time-

keeping function.

Before coming to Emory, Coryell served as executive director and deputy CIO for Purdue University and held several senior management positions at Sprint. Cost-effective strategies can work for any department, he notes, such as dropping duplicate services and attempting to negotiate better contracts with vendors.

"We have to continually grow at the same time we're trying to cut costs," he says.

# Campus

5

REPORT FROM: Emory Healthcare

## Patient safety is target of three campaigns

At Emory Healthcare, our primary focus is the safety and well-being of our patients, their families and each other. To that end, we are launching three campaigns this fall aimed at creating a safe environment.

### Mandatory seasonal flu vaccination

With the addition of the novel H1N1 ("swine flu") pandemic, this influenza season has the potential to be extremely severe both for our patient population and for the way we operate as a system. To minimize the risks of this season — and demonstrate our commitment to patient safety seasonal flu vaccination is mandatory for all Emory Healthcare staff and providers. As a condition

of employment for staff and medical staff privileges for providers, all staff and providers must be vaccinated against seasonal influenza by Dec. 31, or complete the required paperwork to document either medical or religious exemption.

### Infection control training and assessment for providers

Last year, Emory Healthcare launched a required Infection Control Training and Assessment for all providers. The purpose of the program is to ensure all providers are up-to-date on the current infection control knowledge. All providers are required to complete this program by Dec. 31,

which aligns with the mandatory flu vaccination requirement. Providers who do not complete this program prior to the deadline will face suspension of privileges.

### Hand hygiene

Health care workers, patients and families all agree that hand hygiene is important. While appropriate hand hygiene should be an automatic part of every health care worker's routine, at times, we may forget this reflex action.

To help us all remember to practice good hand hygiene, Emory Healthcare is launching a "Foam in/Foam out" campaign that will establish, as our minimum standard, the performance

of hand hygiene on room entry and room exit. Integral to this campaign is the establishment of a culture where we feel safe and compelled to remind each other to clean our hands. This multimedia campaign will include electronic communications, videos, scripted reminders and measurement of hand hygiene compliance.

These three important programs are just part of how we create a safe environment for our patients and their families and for ourselves. Thank you for your support of our efforts.

*William A. Bornstein is chief quality and medical officer for Emory Healthcare.*

## FORUM: Dialogue yields race, difference solutions

Continued from the cover

Center for Women and the James Weldon Johnson Institute shared insights on how their activities are contributing to a dialogue that spans issues of international migration, civil rights, ethnic conflict and sexuality.

"The concept of race is something we think we all know something about," Provost Earl Lewis said during his welcome address. "We have a vocabulary that we think we can use. And we employ that vocabulary to engage in social action, to make laws, to prescribe who, what, when and where people can engage. At the end of the day...does that vocabulary work in the same way?"

Michael Owens, associate professor of political science, shared his research on the public's racially-divided response to government reintegration policies targeting former felons.

"Our nation is like a bulimic," he said. "We're binging on bodies."

Citing Georgia as having one of the highest incarceration rates in the country and establishing some of the toughest barriers to re-entry, Owens noted that more than half of African Americans nationally strongly agree that ex-felons should enjoy full privileges of citizenship, while only about 1 in 5 whites share that belief. The difference, he said, can be attributed to how often we interact

with ex-felons in our social circles and neighborhoods.

Each panelist took a different approach to examining the topic of human difference, from addressing the rise of NAACP nationalism to how white neighborhood preferences are tied to social class and race. Joseph Crespino, associate professor of history, discussed his biography of the late U.S. Senator Strom Thurmond, a "Dixie demagogue" who profoundly influenced Sunbelt politics and modern conservatism.

Conference organizers praised the event for kicking off a campus-wide conversation on the relationship of race to other forms of difference, a priority under the University's strategic plan.

Located in a city with an intensifying mosaic of cultures, Emory is poised to "become a national leader in this important and complex area of intersectional scholarship," said initiative co-leader Martha Fineman, Woodruff Professor of Law.

The Race and Difference Initiative collaborates with several University programs, including the Department of African American Studies and the Emory College Language Center. Last month, the initiative launched a yearlong lecture series, "New Frontiers in Race and Difference," to bring guest speakers to campus.

For information about this and other upcoming events, visit [www.rdi.emory.edu](http://www.rdi.emory.edu).

## CAMPAIGN EMORY

## Professorship created to honor family traditions



A gift from the Koppaka family is creating a professorship in the language, history and culture of South India. SPECIAL

BY TERRI MCINTOSH

The family of Florida biochemist Visweswara Rao Koppaka and his wife, Sita Koppaka, has made a \$750,000 lead gift to help endow a professorship in the Telugu language and South Indian traditions.

The Visweswara Rao Koppaka and Sita Koppaka Professorship in Telugu and South Indian Cultures, Literatures, and History will fulfill the couple's desire to make Telugu more accessible to younger generations in the United States. Spoken by about 70 million people, Telugu is the second-most common of India's 22 national languages.

The Koppaka Family Foundation chose Emory for the professorship because Emory is rapidly becoming one of the premier institutions in the United States for the study of Indian languages, literatures and cultures. The University's current offerings in Hindi, Sanskrit, Indian literatures, Indian music and dance, history, politics, religion and cultural studies will enable a strong partnership between Telugu studies and other fields.

Atlanta is home to Hindu temples, Indian businesses, Carnatic music and Kuchipudi dance schools, and Indian community organizations. Telugu Studies at Emory will draw upon these rich resources to complement the academic study of Telugu traditions.

In addition to students of religion, culture and literature, the professorship

will enable Emory students from a broad range of fields including medicine, public health, law and business to gain the cultural understanding necessary to work in South India.

The Koppakas grew up in neighboring villages in the West Godavari District of Andhra Pradesh, India. He learned at a young age that education was his only path out of poverty and, at 23, graduated from Andhra University with a doctorate in organic chemistry. With help from a scholarship, he completed a second doctorate in biochemistry at the University of Wisconsin and then immigrated to the United States in 1954. After a 15-year career in pharmaceutical research at Pfizer, he joined the faculty of the University of Florida College of Pharmacy where he served for 30 years. He passed away in 1998.

Emory is committed to building a strong program in Telugu Studies to enhance its South Asian Studies programs. With internal funding and support from the Telugu community, Emory hired world-renowned Telugu scholar V. Narayana Rao in 2007. Working closely with graduate and undergraduate students, he has begun laying the foundations for Telugu Studies at Emory.

To fully endow the professorship and ensure Telugu studies will have a permanent place at Emory, the University is raising another \$750,000 in matching funds through Campaign Emory. To learn how you can contribute, email Jeff Prince at [jprince@emory.edu](mailto:jprince@emory.edu).

## sustainability spot

**Did you know: Since 2005, 1,210 Emory employees have participated in The Clean Air Campaign's Commute Option incentive programs. That equates to a reduction of 3,616,902 vehicle miles traveled, and more than 1,800 tons of CO<sub>2</sub>, volatile organic compounds, NO<sub>x</sub> and particulate matter that were not discharged into the air.**



EMORY

JUST PUBLISHED

## Pictures build story of Oxford-Emory history

By CATHY WOOTEN

You've heard it said that the 30,000-foot view is best for setting goals, but it was the 1,000-foot view that led to a new book about Emory's history.

Oxford College has just announced the publication of "Cornerstone and Grove: A Portrait in Architecture and Landscape of Emory's Birthplace in Oxford, Georgia" (Bookhouse Group, 2009). The idea for the book came last year to Joe Bartenfeld '64Ox-'66C when he went along for the ride with a friend who is an aerial photographer, and their route east of Atlanta took them over the Oxford College campus.

Bartenfeld, who was then president of the Oxford College Alumni Board, looked down and was struck by this different perspective on the familiar buildings and landscape. Back on solid ground, he contacted Oxford Dean Stephen Bowen to float the idea of a book with photographs of Oxford's buildings and a history of the campus.

Bowen liked the idea and

commissioned Erik Oliver '93C-'93G to write the book. As a native and current resident of the city of Oxford and an Emory alumnus, Oliver brought not only his knowledge of both campuses to the task, but also his experience and training as an historian.

Working with Emory and Oxford archivists, he selected numerous photographs from Emory's collections and supplemented them with photographs from private individuals and his own line drawings. The result is a beautiful book that can be enjoyed just by looking at the photographs and illustrations, but it is also one that is readable and well-researched.

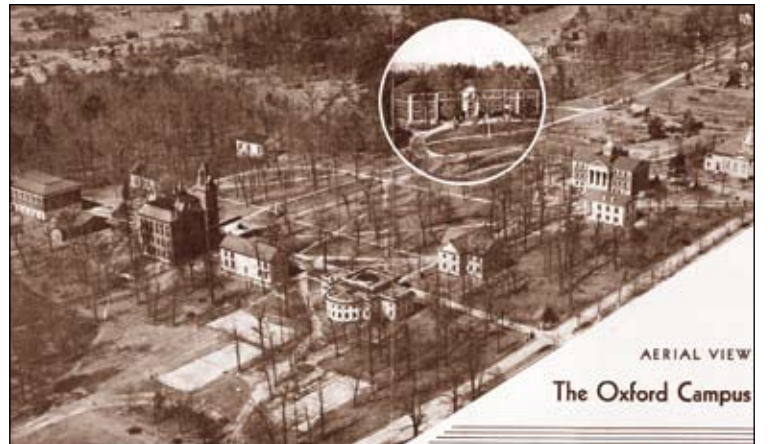
Because of the entwined history of the two campuses, the story of any of Oxford's structures built prior to 1919 is Emory's story. Oliver chronicles these and more, taking the reader from Phi Gamma Hall, Emory's oldest academic structure, to 2009 and Oxford's East Village Residential Center, Emory's first newly-constructed building to receive a Gold LEED designation.

But architecture is not the

only focus; also included are photographs of the surrounding landscape and the city of Oxford and descriptions of how they have played their roles in Emory and Oxford's progress.

There are ghosts in these pages, too. Who knew that on the site where Oxford's landmark Seney Hall stands today there once was an imposing Greek Revival building called Old Main, one of Emory's first major structures? That Humanities Hall, Dooley's home when he sent his first message to Emory students in 1899, has had both its name and its façade changed several times? Or that a beautiful, domed neoclassical building (Old Pierce Hall), built in 1902, was razed to make way for a 1950s dormitory? Seeing and reading about these and other once-upon-a-time buildings is especially intriguing.

"Cornerstone and Grove" is available from the bookstores on both the Oxford and Emory campuses. More information, including how to order the book by mail, can be found at [www.oxford.emory.edu/cornerstone](http://www.oxford.emory.edu/cornerstone).



"Cornerstone and Grove" traces the history of Emory's birthplace.

SPECIAL

## \$1M for Winship study of prostate cancer disparities

By VINCENT DOLLARD

The Emory Winship Cancer Institute has received a \$1 million grant from the Centers for Disease Control and Prevention to study health disparities and informed decision-making among prostate cancer patients.

Theresa Gillespie, associate professor, Department of Surgery and the Emory Winship Cancer Institute, is principal investigator of the multi-site, national study based at Emory. Other members of the study team include: Joseph Lipscomb, health policy and management, Rollins School of Public Health; Michael Goodman, epidemiology,

Rollins School of Public Health; John Petros, Department of Urology, Emory School of Medicine; and Katharina Echt, Department of Geriatrics & Gerontology, Emory School of Medicine. Kevin Ward will direct the Emory Winship shared core resource support in data management.

The CDC will provide Emory and Gillespie with \$1 million over two years to investigate informed decision-making regarding treatment options and health disparities in early-stage prostate cancer, primarily in terms of access to care and racial differences. The study will use a mixed-methods approach to determine how men and their significant

others make decisions for treatment options in early stage prostate cancer.

One specific aim will focus on why African American men, who have the highest mortality rates from prostate cancer in the United States, choose active surveillance more frequently than surgery or radiation as compared to other racial/ethnic groups.

Collaborating institutions and study sites are the Southwest Georgia Cancer Coalition; three Veterans Administration medical centers in Atlanta, Durham and Kansas City; and multiple communities through the National Rural Health Association.

### Winship doctors testing less invasive technique for lymph node removal

A new technique for lymph node removal in the groin area may reduce the risk of complications for patients fighting melanoma or other cancers of the genito-urinary system.

"We are the only group in the world performing this procedure for melanoma," says Keith Delman, assistant professor of surgery.

Delman and Viraj Master, assistant professor of urology, developed the procedure, which involves complete lymph node removal through small incisions away from the groin, aided by videoscope. Standard procedure for these cancers is with an 8-10 inch incision, and nearly half of patients acquire an infection. The new technique greatly reduces the chance of infection.

—Vincent Dollard

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# Forum

## FIRST PERSON

# Where is religion in health care debates?

By **GORDON NEWBY**

At the end of August, our nation witnessed the first full public conversation about health care reform and the Gospel of the Poor. In the celebration of Sen. Kennedy's life and accomplishments, clergy and laity joined in acknowledging that the senator had made access to health care for all — regardless of wealth or station — his life's work based on his understanding of the Gospels, his Roman Catholic faith, and his love for humanity. It was a very different conversation than those we have generally heard on the broadcast media or read in print, because it was about health care for real people in real need. It was a conversation about faith, morality and compassion.

As a scholar of comparative religions, I was struck by the silence of other religious voices in our national conversation about health care. Where are the American Jews, the American Muslims, and all the other Christians? It is not that those traditions do not have doctrines and theologies about the poor. In Judaism, for example, there is the concept of *tsedakah*, mistranslated as "charity," the rich giving to the poor. It really means "righteousness, justice and piety" and is an obligation on every Jew, whether rich or poor. It is often linked with the notion of *Tikun Olam*, perfecting the world; that is, bringing about the righteousness, justice, and piety associated with *tsedakah*. It is said that one who does not perform *tsedakah* is the same as a worshiper of idols.

In Judaism, there are degrees of giving. The famous sage and scholar, Moses Maimonides, said that the lowest form of giving was to give reluctantly and grudgingly, not giving as much as one should, and giving so that the recipient knows that you are giving. The highest form is giving so that the recipient is self-sustaining. This is, of course, based on the tradition of the Hebrew prophets, such

Gordon D. Newby is professor and chair of Middle Eastern and South Asian studies.

as when Isaiah says, "Cease to do evil; learn to do good; seek justice, rescue the oppressed, defend the orphan, plead for the widow." (Isaiah 1:17)

In Islam, there are two kinds of giving to the poor, *sadaqah* (related to the Hebrew *tsedakah*) and *zakat*. The first is voluntary, and the second is required of all individuals by Islamic religious law, regardless of monetary circumstance. As in Judaism, charitable giving in Islam is meant to better the community as well as the individual recipients, and to share justly the bounties that have been given by God to

the fortunate. In Islam, if you have more than what you need for your own sustenance and that of your family, you must share the excess with those less fortunate in the community. Muhammad said, "Whoever wakes up secure among his people, physically healthy, and has food for his day, it is as if the whole world had been gathered for him." It is also an obligation incumbent on everyone, as Muhammad said, "Each one of you is a shepherd, and each one of you will be asked about your flock. A ruler also is a shepherd and he will be asked about his flock."

For all Christians it is the same. Jesus' admonitions to the rich and defense of the poor are values that Christians share with Judaism and Islam. So where are the American

religious voices? President Obama has called on religious leaders and progressives to join the conversation — but what about the other religious, who may not identify as "progressive?" They may be silent because we are having the wrong conversation. We are talking about insurance, money, the economy, freedom of choice, and letting those already fortunate to have insurance keep what they have. We are forgetting that there is a distinction between health care and health insurance, between the economy and the health of the nation.

Children in America are 25 percent of the population but are 35 percent of the poor, and over 35 million individuals live below the poverty line. Many of those who have jobs are subsisting on poverty wages. Even before the collapse of the economy, more than 28 percent of American families with one or both parents employed were living in poverty. This has a direct impact on health care. One in six adult Americans do not have insured health care, and over 18 percent of children are without it as well.

Some argue that taking care of the large numbers of Americans in need of good health care will bankrupt the nation. In the ethics of both Judaism and Islam, it is wrong to give so much that one becomes a charity case oneself. For Islam, charitable giving is from the surplus of what one has. But even in these times, we are a wealthy nation and will become more so as the economy improves. What is needed is a national conversation about our moral priorities as a nation, even as we discuss our financial future. From the heritage of Christianity, Judaism and Islam, it is wrong to leave so many in poverty and need.

*This essay first appeared on Religion Dispatches (www.religiondispatches.org).*



Gordon Newby

BRYAN MELTZ

## SOUNDBITES

### Neurotransmission, the love producer

Can love potions move from fairy tale to fact? Studies are showing the potential to chemically manipulate affection and social bonding.

"A single molecule can have a profound effect on relationships," said Emory neuroscientist Larry Young, during his recent "Life of the Mind" talk. His research involves prairie voles, highly social animals that tend to form lifelong bonds with their mates.

"Much more of [human] behavior is probably determined by cortical structures that are sort of integrating what is the social structure, what is expected of me," Young said.

Still, biology plays an undeniable role in our ability to love and form social bonds, he said. "A lot of people say, 'Doesn't that take away a lot of the magic?' But, to me, it's even more beautiful to think that love is being produced through neurotransmission."

—Carol Clark

### Training bacteria to do our bidding

"If you want to control gene expression in your favorite organism, you can do that," said chemistry's Justin Gallivan, during a symposium for the physics department.

Gallivan explained his recent work to reprogram an innocuous strain of *E. coli* to "seek and destroy" an environmental pollutant — runoff from the pesticide atrazine. By hacking into the *E. coli* genome and inserting a synthetic riboswitch, Gallivan's team reprogrammed the *E. coli* cell's chemical navigation system.

"The doors are really opening in synthetic biology," Gallivan said.

—Carol Clark

### Activist: Wrong way in Afghanistan

Discussing "U.S. Foreign Policy in Iraq and Afghanistan: Women's and Ethical Issues," peace activist Ann Wright noted, "These wars are really having a disastrous effect on our country...I believe that we do not need to be increasing the number of people in Afghanistan."

"I would be exploring these other options, like buying off people," the retired Army colonel said at the event co-sponsored by the Center for Women and the Center for Ethics. "We've seen it's been effective in Iraq and you save some money."

Wright also discussed her three visits to Gaza following the 2008 Israeli attacks. "And while I in no way condone what Hamas and other militant groups have done in firing those rockets into Israel, the disproportionate use of force by the Israeli military on Gaza truly is, in my opinion, horrendous."

—Leslie King



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## ADVANCE NOTICE

### Martin Luther star of Reformation Day

Theologian Martin Luther's contributions to education will be honored at the Candler School of Theology's 22nd annual Reformation Day program Tuesday, Oct. 20.

"Luther and the Education of Youth" includes lectures, music and worship. Scholars from the University of Chicago and Boston University will join Jonathan Strom, associate professor of church history at Candler, who will discuss Luther, learning and literacy to provide insights.

The program culminates at 8 p.m. in a free, public concert of Bach's Cantata 126, performed by the Emory University Concert Choir directed by Eric Nelson and selections by organist Sarah Hawbecker in the Schwartz Center's Emerson Concert Hall.

For the full schedule, see [www.candler.emory.edu](http://www.candler.emory.edu).

### Expo showcases vendor products

More than 35 of Emory's contract suppliers and a number of Emory's internal providers will showcase their new and current products that are available for faculty and staff at 2009 Vendor Expo.

The expo, to be Thursday, Oct. 29, from 11:30 a.m. to 3 p.m. at the Emory Conference Center, will feature products and services from scientific, medical, office supplies, copier, relocation, travel, hotels, furniture, computer, printing, promotional, shipping, Web site development, graphic design services, Emory secure shredding and more.

More details at [www.finance.emory.edu](http://www.finance.emory.edu).

### 'Wonderful' ways to be sustainable

Sustainability Day, Wednesday, Oct. 21, offers a variety of opportunities to show support for campus green efforts.

Wonderful Wednesday will embrace the theme with many "green groups" having tables in Asbury Circle, including Slow Food, Generation Response, Emory Environmental Alliance and Emory Dining Green Team. Each has planned different activities for the event.

An all-morning celebration of singing, coffee and more marks the re-opening of Green Bean, the coffee cart.

Also, for the second year, Emory as Place will offer a Lullwater Tour at 3:30 p.m.

On Oct. 29, show support for alternative transportation on Bike to Campus Day. Starting point is at Bicycle South, 2098 North Decatur Rd. from 7:30 to 9 a.m.

## THIS WEEK'S HIGHLIGHTS

### MONDAY, Oct. 19

**PHILLIS WHEATLEY READING:**  
**Thomas Glave.** 6:30 p.m.  
Jones Room, Woodruff Library.  
Free. [creativewriting.emory.edu](mailto:creativewriting.emory.edu).

### TUESDAY, Oct. 20

**REFORMATION DAY:**  
**"Does Luther Make Sense?"**  
Jean Bethke Elshtain, University of Chicago, presenting.  
3:30 p.m. Cannon Chapel.  
Free. [libmpg@emory.edu](mailto:libmpg@emory.edu).

### WEDNESDAY, Oct. 21

**ADVANCE SCREENINGS OF ART: 21: "Systems."** Noon.  
145 Visual Arts Building. Free.  
[mcjohn7@emory.edu](mailto:mcjohn7@emory.edu).

### THURSDAY, Oct. 22

**Women's Volleyball v. Lee University.** 4 p.m. Woodruff P.E. Center. Free. [www.emoryathletics.com](http://www.emoryathletics.com). Also at 6 p.m. versus University of South Carolina-Aiken.

**"Turning Scripture Into Pictures."** James Clifton, co-curator of "Scripture for the Eyes," presenting.  
7 p.m. Carlos Museum. Free.  
404-727-4282.

**"The Ethics of Healing: Perspectives From Tibetan Medicine and Modern Biomedicine."** 7:30 p.m.  
WHSCAB Auditorium. Free.  
[jrwyynn@emory.edu](mailto:jrwyynn@emory.edu).

### FRIDAY, Oct. 23

**Adventures in Sound Play.**  
Paul Winter, presenting.  
10 a.m. Tharp Rehearsal Hall.  
Free. 404-727-1687. *Bring your own instrument.*

**"Emory Drag Extravaganza: Transforming Today's Leaders."** 10 p.m.  
Glenn Memorial Auditorium.  
\$5 suggested donation.  
[lgbt@emory.edu](mailto:lgbt@emory.edu).

To see all campus events, visit the online Emory Events Calendar at [www.emory.edu/home/events](http://www.emory.edu/home/events).

## FILM STUDIES

# International classics on screen



"Citizen Kane" (1941)

RKO PICTURES/WARNER HOME VIDEO

By MATTHEW BERNSTEIN

The Department of Film Studies resumes its Emory Cinematheque Series of 35mm film screenings in White Hall 205 on Wednesday nights at 8 p.m. introduced by professor Eddy von Mueller.

The fall semester screenings showcase a series of international film classics from the 1930s through the late 1940s; the spring 2010 screenings

focus on films from the 1950s. The screenings are free and open to the Emory and Atlanta community.

The fall series includes such outstanding titles as Japanese director Yasujiro Ozu's comic melodrama "Passing Fancy" (1933), French director Jean Renoir's highly regarded "The Rules of the Game" (1939), Frank Capra's patriotic classic "Mr. Smith Goes to Washington" (also 1939) with James Stewart

and Orson Welles's masterpiece "Citizen Kane" (1941).

Join Film Studies for a special talk with acclaimed feminist film critic Molly Haskell, author of "Frankly, My Dear," her widely praised analysis of "Gone with the Wind" in White Hall 205 on Thursday, Nov. 12 at 6 p.m., with a book signing and small reception to follow.

Visit [www.filmstudies.emory.edu](http://www.filmstudies.emory.edu) for the latest information.

## Up next from Emory Cinematheque

**OCT. 21**  
**"Rules of the Game."** (Jean Renoir, 1939) Renoir's masterpiece pits servants against masters in a serio-comic game of love and death.

**OCT. 23**  
**"Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles."** (Chantal Akerman, 1975) Akerman's landmark work is an intense examination of a middle-aged housewife's inner life.

**OCT. 28**  
**"Passing Fancy."** (Yasujiro Ozu, 1933) Another comic gem focusing on a single father, his wayward son and his love triangle with his best friend.

**NOV. 4**  
**"Olympia II: Festival of Beauty."** (Leni Riefenstahl, 1938) Part Two of Leni Riefenstahl's paen to the 1936 Berlin Olympics.

**NOV. 11**  
**"Mr. Smith Goes to Washington."** (Frank Capra, 1939) One of Capra's best loved films pits an innocent James Stewart against a corrupt Washington D.C.

**NOV. 18**  
**"Citizen Kane."** (Orson Welles, 1941) Welles' acclaimed first film experimented with scrambled time schemes, deep focus and long takes to create a work about the ambiguities of fame.

# EXHIBIT: Religious tension in art's context

Continued from the cover

Melion explains: "You have Lutherans, Roman Catholics and the Reformed...you have tensions between these groups and also a great deal of negotiation, and one of the instruments of interreligious negotiation was biblical imagery."

This is the historical context of "Scripture for the Eyes," an exhibition of 80 engravings and woodcuts gracing the claret red walls of the Carlos Museum's third floor galleries.

Melion notes that, "No one had taken this rich source material and organized it around functional rather than iconographic categories — now one can see how, and to what ends, viewers used these prints

during the 16th century."

Visitors can enjoy works by Dutch and Flemish masters such as Lucas van Leyden, Maarten van Heemskerck and Hieronymus Wierix, among others. One especially interesting series is Hendrick Goltzius' "Life of the Virgin," in which he imitates the styles of great masters like Federigo Barocci and van Leyden, virtually transforming his hand into theirs.

"I find these pieces magnificent," Melion says. "The imitation is protean — Goltzius even varies his ink to perfect his mimicry of each artist."

Illustrations are on loan from 13 institutions around the world. Also included are key items from Emory University Libraries, including five

rare volumes of the Antwerp Polyglot Bible — side-by-side translations of biblical text in several languages including Latin and Hebrew.

Together the Candler School of Theology and the Department of Religion provide a ready audience for the exhibition, which should also interest scholars and students of early modern Europe, curators say.

Melion felt it important to stage the exhibition — which first debuted at the Museum of Biblical Art in New York — in the Southeast. "The South is often called the Bible Belt, and it often presupposes a culture of biblical literalism. We wanted to bring to the South an exhibition focusing on the complex and varied act of reading and viewing Scripture in the 16th

century," he says.

"Not only is it a marvelous scholarly exhibition," says Margaret Shufeldt, Carlos Museum curator of works on paper, "but it allows us to showcase several of the masterpieces in our own collection." The "Old Master Highlights of the Works on Paper Collection" currently in the museum's John Howett Gallery features portraits of the master engravers — Philips Galle, Dirck Coornhert and Goltzius — whose works are also on view in the third floor exhibition.

For upcoming programs related to "Scripture for the Eyes," please visit [www.carlos.emory.edu](http://www.carlos.emory.edu).