Sunday 2.3.08
4:00 p.m.
“Musical Offering” by the Atlanta Bach Ensemble
Schwarz Center, Emerson Concert Hall
Four outstanding musicians—Jun Chung Lin, violin, Carl Hall, flauto, Peter Lumbard, cello; and Timothy Albrect, harpsichord and organ—team together to perform Bach's 1747 chamber music masterpiece.

Monday 2.4.08
8:00 p.m.
Film screening: “My Son John”
White Hall 205
Helen Hayes and Dean Jagger star as the parents of Robert Walker, a government employee who is sympathetic to Communism and critical of capitalism. Their dilemma over what, if anything, they can do, constitutes the landmark example of anti-Communist filmmaking in Hollywood. 122 min.

Tuesday 2.5.08
6:00 p.m.
Lecture by Oded Borowski: “Archaeology of Destruction: Daily Life in Ancient Judah as It Emerges from Ruins”
Calloway Center 5-319
Emory University has been involved in biblical archeology since 1979. Under the guidance of Professor Oded Borowski, Emory undergraduate and graduate students participated in excavations in Israel at different sites. Last summer, a group of students returned to Tell Halif for an exciting field season full of discoveries pertaining to the history and daily life of the inhabitants of the Kingdom of Judah in the 8th century B.C.E.

Wednesday 2.6.08
4:15 p.m.
Lecture and Musical Performance by Philip V. Bohnman:
“The Silence of Transcendence”
Michael C. Carlos Museum Reception Hall
The lecture will be followed by a performance of “The Chronicle of Love and Death of the FlagBearer Christoph Riba”—the final work for stage by Jewish artists in the Taney/Threnodiastadt concentration camp. Performed by Philip V. Bohnman, the Mary Weltsen Distinguished Service Professor of the Humanities and of Music at the University of Chicago, and Christine Wilke Bohnman who teaches piano and chamber music at the University of Chicago.

Wednesday 2.6.08 (cont.)
6:30 p.m.
Issues Troupe Reception and Play:
“A Beautiful Disaster”
Dodd University Center, Vonshay Ballroom
Performed by the Issues Troupe, sponsored by the Office of Multicultural Programs, this play focuses on Emory's multicultural student community, including vignettes about intercultural dating, race/cultural group interactions, and different perceptions and reactions about “diversity.” The multimedia play is written by Amber Jackson, '10, and directed by Ken Hombach. Talk-back discussion regarding the issues about race relations on campus will immediately follow the performance.

Thursday 2.7.08
4:10 p.m.
Lecture by Sean D. Kirkland:
“The Tragic Foundations of Aristotelian Ethics”
White Hall 206
This lecture will address the peculiar foundation of that, for Aristotle, is involved in living an ethical life. According to Professor Kirkland’s interpretation of Aristotle’s Ethics, the foundation of an ethical life must be re-enshrined over and over, each time confronting the tragic limitations of human understanding and power.

Sustainability Summit on Food
Cox Hall Ballroom
Sponsored by the Office of Sustainability Initiatives and the Center for Ethics.
In the first of a series of Sustainability Summits, twenty-five graduate and undergraduate students will develop recommendations to Campus Dining for sustainable food purchases, through a decision-making exercise using menus and real prices.

For detailed schedule, visit
www.emory.edu/founders
Friday 2.8.08

Lecture by Gary Hak: "Twice Upon a Time: The Founding and Re-founding of Emory" Westhoff Library, Jones Room 317

A look at the current trajectory into Emory’s future suggests that it is a seamless and natural development of the University’s past. “Where we are going” can be understood in the context of “where we have been,” “why we are going there,” “what will be answered by the description,” “this is who we are.”

5:30 p.m.


7:30 p.m.

Movie Mania Film Series: “Lady in the Dark” White Hall 205 Film series presented by the Atlanta Psychoanalytic Society, The Atlanta Foundation for Psychanalytic, and The Emory University Psychoanalytic Institute. The movie will be followed by a psychanalytic discussion. Originally a play and then a TV presentation in 1954, this is the story of the analysis of an emotionally scarred woman and illustrates the connection between the mind and a person’s actions.

Saturday 2.9.08

10:00 a.m. Opening: “Lost Kingdoms of the Nile: Nubian Treasures from the Museum of Fine Arts, Boston” Michael C. Carlos Museum Organized by the Museum of Fine Arts, Boston in conjunction with the Carlos Museum, “Lost Kingdoms of the Nile” features some of the most significant archaeological treasures ever found in Africa. This monumental exhibition—consisting of over 250 objects in gold, silver, bronze, stone, and ceramic ranging in date from 7000 B.C. to modern times—provides unprecedented insight into ancient Nubia, the extraordinary African civilization that has often been overshadowed by ancient Egypt. Ancient Nubia thrived from 6000 B.C. to 350 A.D. in what is today southern Egypt and northern Sudan. The exhibition highlights not only some of the finest art works ever found in ancient Africa but also the remarkable stories of their discovery by the intrepid archaeologists who were part of the Harvard-Boston Expedition from 1913 to 1932.

Sub-Saharan Galleries Reopening Michael C. Carlos Museum 10:30 a.m.-1:30 p.m.

Sustainability Summit on Food Common
town Hall Sponsored by the Office of Sustainability Initiatives and the Center for Ethics. 8:00 p.m.-1:00 a.m.

Founders Ball Emory Conference Center Hotel Hall the Gold and Blue! The week of celebratory events includes the Founders Ball, an evening of dancing, music, and refreshments, in celebration of the founding of Emory. Swing to the big band sounds and enjoy a presidential toast. Bring your Valentine! Tickets available at the Dobbs University Center, at the door on the evening of the event, and online at www.emory.edu/events.

Saturday 2.9.08 (cont.)

Kronos Quartet with Wu Man, pipa Schwartz Center, Emerson Concert Hall Kronos members David Harrington and John Sherba, violins; Hank Dutt, viola, and Jeffrey Zeigler, cello, boldly explore the range and context of string quartet music from unrhymed interdisciplinary events with eclectic collaborations to more traditional concerts with the stars of classical music.

Wu Man is known for introducing Western audiences to the pipa, a lute-like Chinese instrument with a more than four-thousand-year history. She is a virtuoso in traditional repertoires and a leader in contemporary pipa music by composers such as Philip Glass, Tan Dun, and Bright Sheng. She will join Kronos to perform The Cusp of Magic by Terry Riley. Tickets available at www.arts.emory.edu

Sunday 2.10.08

Lecture by Salman Rushdie: “Autobiography and the Novel” Gwin Memorial Auditorium The lecture will be an examination of how the lives of writers intertwine with their work, and in what ways, if at all, the life can be said to be the best explanation of that work. People nowadays assume that all fiction is somehow autobiographically inspired, and of course life and experience have always contributed to art, but the fictionality of fiction is what makes it worthwhile.

Tickets available January 10 at www.emory.edu/events

Ongoing Exhibitions

“Democratic Vistas: Exploring the Danowski Poetry Collection” This free exhibit runs January 10-May 19, 2008, in the Main and Corner Galleries, Schatten Gallery, Robert W. Woodruff Library, 540-Asbury Circle, Emory University, Atlanta, GA 30322. For more information call 404-727-5050 or see www.arts.emory.edu. Highlights from Emory’s Raymond Danowski Poetry Collection will be showcased.

“From the Poet’s Desk: An Exhibition of Poems in Process from MARBL’s Literary Collections” Woodruff Library, Manuscript, Archives, and Rare Book Library (MARBL). This free exhibit runs January 10-May 21, 2008. For more information see http://marbl.library.emory.edu/events/exhibits-current.html

“Robert Rauschenberg’s Currents: Features and Surface Series” Michael C. Carlos Museum Selected screen prints from Robert Rauschenberg’s two series Features and Surface Series both from “Currents” will be on display in the John Howett Works on Paper Gallery. The subject matter of these prints was literally torn from the headlines of newspapers in several U.S. cities in the first months of 1970. The overall title “Currents” refers both to current events and to water currents as a metaphor for the ebb of topics that come and go in the media that surround us. The issues that concerned Rauschenberg in 1970: the Vietnam War, the Middle East situation, the state of the environment, are still deeply relevant today. Ongoing until February 17, 2008.

For detailed schedule, visit www.emory.edu/founders