Plugging into iTunes U

By KIM URQUHART

When anthropology lecturer Ben Freed is listening to music on his iPod, he says it is sometimes startling to hear on the next track the sound of his own voice. Freed is among a handful of Emory professors whose podcasted lectures are being piloted on iTunes U, an Apple initiative that hosts a repository for colleges and universities to distribute digital content.

Emory is beta testing an internal, iTunes U site accessible by those with an Emory login ID and password. Students can search, download and play course content just like they do music, movies and TV shows, and Emory users can access materials the University is continuing to upload.

Please see iTunes U on page 4

3-day fest hosts ‘fine excess’ of poetry

By LEA McLEES

“It was John Keats who wrote that poetry should please by a fine excess,” says Steve Enniss, director of Emory’s Manuscript, Archives, and Rare Book Library. Emory has taken that message to heart, hosting some of the country’s finest poets for “A Fine Excess: A Three-Day Celebration of Poetry” April 2-4.

Dana Gioia, poet and chairman of the National Endowment for the Arts, will open the celebration, which will include poetry readings by the distinguished American poets Richard Wilbur, Mark Strand and W.D. Snodgrass. The three-day program will include readings by 10 additional poets, including the 2005 and 2006

Please see POETRY on page 5

Cold temps, hot topics at Classroom on the Quad

By ELIZABETH EKINS

The freezing temperatures and blustery winds on campus Feb. 27 proved that the decision to move Classroom on the Quad from its traditional Quadrangle location to the Student Activity & Academics Center on the Clairmont Campus was a smart one. Immigration was the theme of this year’s event, a theme chosen by the Student Government Association due to its timeliness and its status as “much more than a blue versus red [state] issue.”

The decision to move to the SAAC may have affected early attendance, as a crowd of about 50 showed up for the Law School’s Immigration Law Society presentation and a discussion with Georgia state Sen. David
EMORY PUBS HAVE THE ‘WRITE’ STUFF


Emory Magazine earned an award of excellence in an alumni magazine category. Emory Report earned a special merit award for tabloid and newsletter publishing. Emory Creative Group earned a special merit award in the special events category for “The Visit” program.

Oxford College Library Magazine “Compensation” by Jason Peeny, Terri McIntosh and Rick Fiala earned a special merit award in the fund-raising category.

Separately, the Emory Wheel and its news magazine, The Hub, both placed first in the Southeast Journalism Conference’s annual college newspaper contest. In the individual categories, the Wheel won 11 awards, with five student staff members finishing in first place in their category.

NO ISSUE MARCH 10

Emory Report will not publish an issue during Spring Break. Weekly publication resumes March 17.

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EMORY PROFILE: Kimberly Wallace-Sanders

Kimberly Wallace-Sanders, an assistant professor in the Institute for the Liberal Arts and women’s studies, explores in a new book what the mammy figure reveals about race and American culture.

Motherhood as life and work

By AMYE WALTERS

Can teaching be an obsession? When speaking with Kimberly Wallace-Sanders, you quickly realize every topic of conversation comes back to education, and you think how lucky her students are that she is obsessed. Wallace-Sanders’ studies of women’s and African American issues started with her undergraduate education. When faced with a stack of admissions brochures, one school caught her attention: Oberlin College.

“I went to Oberlin for two reasons. One, my mother was always impressed with Oberlin College students. And also there was an African American woman on the cover of their admissions material. The first black woman to graduate from an American college, graduated from Oberlin, Mary Jane Patterson,” explains Wallace-Sanders. She was “stunned and impressed” at the college’s cover choice of this 19th century, African American alumna.

For some teaching might be in their blood; for Wallace-Sanders it is the sap of her family tree. Her parents were both educators. Likewise, her husband’s parents were both college professors. The two met while attending Oberlin, and are now associate professors at Emory. Mark Sanders is in the English department, while Kimberly has a joint role with the Department of Women’s Studies and the Institute for Liberal Arts.

The Sanders’ eldest son, Isaiah, might be one of the young students to have attended an Emory class. The 6-year-old sat in on one of his father’s fall semester classes. For the first-grader’s formal education, his parents chose The Friends School for its unique scholastic approach.

“They approach social justice as a kind of language that children can learn. You teach them to look at situations with compassion. It’s based on Quaker ideals: simplicity, peace, compassion, integrity, and taking care of the Earth for the next generation,” Wallace-Sanders says.

Taking what he’d learned, the younger Sanders became the teacher, educating his parents on the importance of recycling, which is now a regular practice in the family’s home.

The most recent addition to their home is their youngest son, Joshua, who was adopted at birth last year from North Carolina. Wallace-Sanders describes the adoption process as “harrowing, and incredibly long. We waited two years, and had two potential adoptions fall through.” But he’s home now, and clearly that’s all that matters to her.

Wallace-Sanders takes care to separate her classroom from her home. Students aren’t dinner table fodder, and research tools for racial and ethnic stereotypes remain in Wallace-Sanders’ office. She collects nipple dolls for her research and black angels for her home.

The angels “are personal” and grace every room at home, but the dolls stay on campus and are used in classroom discussions. Nipple dolls, produced in the 1920s, are “about 2 inches high and made from bottle nipples that were painted black and dressed up to look like a mammy figure,” she explains. Designed as finger puppets, these dolls are still sold online.

Wallace-Sanders has taken a “comprehensive look” at the mammy figure, the African American woman as a maternal caretaker. To her, it is a means to learn about culture. “Thinking of the mammy as a prism, you see different things about racial interaction, American culture and history, motherhood, childhood and memory,” she says.


Wallace-Sanders plans to expand the scope of her knowledge through a global study of the mammy figure and its perceptions outside of the U.S. “Whether it’s turning a dissertation into a published book, a study beyond geographic borders, or the curriculum she imparts, life is a constant metamorphosis for her.”

Currently, she is reading “My Friend Leonard,” by James Frey — initial research for a course about the narratve around addiction and influences of race and gender” that she would like to develop as a freshman seminar. “I love to teach freshmen because they don’t have as many preconceived notions about their futures. And it’s easier for me to introduce them to the idea that you can have a conscious, positive impact on the culture and the planet.”
ACCLAIM

Nancy Eiesland, associate professor, sociology of religion, Candler School of Theology, was recently awarded the 2007 Henri Nouwen Award from the American Association on Intellectual and Developmental Disabilities. The award, to be presented in May, is given to the person who advocates with people with disabilities through their person and work.

Jef Murray, interlibrary loan specialist at the Pitts Theology Library, will be one of four featured artists at “Castles in the Mist,” a celebration of the work of J.R.R. Tolkien. The free event is being held April 4-7 in Morton-in-Marsh, Gloucestershire, England.

Laura Nanny, associate professor of psychology, will be the next editor of the journal of Cognition and Development. Her term begins Aug. 1. The journal is the official publication of the American Psychological Association.

NEWSMAKERS

“Anyone who wants to can use the original materials we have. You don’t have to have an affiliation with Emory; you don’t have to be a scholar.”

TAKE NOTE

Pedagogy is in focus

The goal is to improve pedagogical practices and focus on pedagogies that enhance a liberal arts–enriched learning environment. The vehicle is the second annual Institute for Pedagogy in the Liberal Arts May 12–16 at Oxford College.

This year’s institute includes:
• Case-based learning;
• Pedagogies of integration, engagement and inclusion;
• Focus in the classroom: Teaching, assigning and evaluating oral presentations;
• Blended learning: Teaching, learning and information technology.

IPLA is open to all Emory faculty, and each participant receives faculty development funds.

Faculty members participate in two of the four tracks; participation is limited to 20.

Contact David Gowler, Pierce Professor of Religion, Oxford College, at dgowler@emory.edu. Review of applications begins March 17.

Members sought for commissions

The University’s presidential commissions are seeking nominations for the 2008–09 year.

Faculty, staff, students and alumni who have a background or interest in the topic of the commission are encouraged to apply. Self-nominations, as well as nominations, are invited by:
• President’s Commission on the Status of Women;
• Women and men to serve the cause of advancing women’s interests. See www.pcew.emory.edu or contact Mary Wilson at 404-727-9639 or mkrwilson@emory.edu.
• President’s Commission on LGBT Concerns: Voice for on campus LGBT facilities and transgender persons across campus who want to serve the cause of advancing women’s interests. See www.pcelgbtc@emory.edu.
• President’s Commission on Race and Ethnicity: Forum for discussing and addressing issues of race and ethnicity. See www.pcore.emory.edu.

Stay healthy at Wellness Fairs

The next Wellness Fair is set for March 12 at The Carter Center from 8:30 a.m. to 3 p.m.

Faculty and staff participants can get assistance with completing MultiHealth. Also on offer are screenings for blood glucose, blood pressure and basic lab and vital sign measurements.

Wellness Fairs, sponsored by Step Up Emory and the Faculty Staff Assistance Program, are available for Emory faculty and staff.

More information, contact FSAP at 404-727-WELL or http://fsap.tal.fas.emory.edu.

COVER STORY

iTunes U: ‘Great study device’

among feedback on beta site

“Since launching in January, we are averaging 400 downloads per week,” says Shannon O’Daniel of Emory’s Center for Interactive Teaching (ECIT). O’Daniel coordinates the internal portal of iTunes U and is gathering feedback and best practices from faculty, staff and students.

“iTunes U is very easy to use and access,” says Emory College junior AlixA Kiesewich who tunes into Freed’s podcasts for two of her courses. “It has been a great study device.”

Students in Freed’s Anthropology 201 Lab, for example, are learning how to analyze behavioral data by creating pivot tables in Excel. To do so, they open Excel, plug into the automatically downloaded podcast, and the audio track “walks them through step by step,” Freed says. Students can review the podcast as often as needed.

Freed, who has made teaching with MP3s through educational sites like Blackboard “a standard issue” for his courses, finds iTunes U to be an easier interface. He considers Blackboard and iTunes to be valuable resources, and uses them in concert as an effective teaching tool.

Since using the technology, Freed has noticed a drop in office hour visits. “A lot of those simple sorts of questions get taken care of very effectively” through these supplementary visual and audio materials, he says.

To build content, Emory is currently accepting requests to contribute materials to iTunes U. While ECIT is evaluating best practices for capturing lectures, an advisory group is forming to develop guidelines on securing rights for digital distribution.

Campus Life groups are among those experimenting with iTunes U beta. “Our first foray into the world of podcasting was a lot easier than expected,” says Tina Chang, director of communications and web development for residence life and housing, whose podcast series offers tips for resident assistants.

ECIT offers free introductory workshops on how to use iTunes — which in addition to iPods can be accessed through any computer and nearly every portable device — as well as how to create podcasts. For those who need it, ECIT offers post-production assistance and studio space in its Woodruff Library quarters.

“Podcasting is currently building the public side of the site, project-ed to go live within the year. The public portal offers visiting learners the opportunity to browse the digital material that is being shared, from play-by-play sports announcements to special lectures and poetry readings.”

Chang in Residence Life, for example, hopes to use the public portal to introduce incoming students to campus housing options.

“iTunes U represents a unique opportunity for Emory,” says Alan Cattier, director of academic technology services in Academic and Administrative Information Technology. “Not only does it offer a new approach to more fully participate in the range of inspiring and exciting events, it also offers Emory a virtual front door, which, along with the Web site, invites the digital traveler inside to see the best our community has to offer.”

Continued from the cover

Winship Cancer Institute forms new department, names Khuri chair

By VINCENT DOLLARD

Emory School of Medicine has established Hematology and Medical Oncology as its newest department and has named Padlo R. Khuri as chair. Khuri will also hold the Roberto C. Goizueta Chair for Cancer Research.

Brian Leyland-Jones, director of Emory’s Winship Cancer Institute, notes that this is a timely and important step.

“The newly created Department of Hematology and Medical Oncology is vital to Emory Winship’s development as a true comprehensive cancer center,” he says. “And Dr. Khuri is the natural choice to serve in this important position. Dr. Khuri is internationally recognized as a leader for his work in tobacco-related cancers. In addition, he has earned tremendous respect among faculty, staff and our patients for his leadership, devotion to patient care and his incredible work ethic.”

“Over the past several years, we have seen dynamic growth within Winship,” said Dean Thomas Lawley. “Now is the time for Emory Winship to grow into an integrated organization of clinicians and scientists in hematology and medical oncology, radiation oncology, cancer control and population sciences, pediatric hematology and oncology and surgical oncology.”

Prior to its designation as a department, hematology and medical oncology existed as a section within the School of Medicine.

In May, Winship will submit a grant application to the National Cancer Institute for Cancer Center designation, which will establish Winship among the nation’s elite cancer facilities in terms of research, treatment and outreach.

As chair of the new department, Khuri will oversee clinical and basic research as well as the delivery of oncology clinical services at each facility within Emory Healthcare.

Since joining Winship in 2002, Khuri has helped lead the substantial increase in federal cancer funding at Emory. He has recruited more than 25 faculty to Emory’s hematology and medical oncology department and has played an integral role in recruiting leading research and clinical faculty to Emory.

Khuri, a Georgia Cancer Coalition Distinguished Scholar, also notes the importance of the Robert C. Goizueta Chair for Cancer Research, which was initiated as an endowed cancer research fund in 1997. “We will work to extend Mr. Goizueta’s vision for creating sustainable change and long-term impact for our community and beyond,” Khuri said.

“We are honored to be able to play a role in implementing that vision through high-impact research into lung and aerodigestive cancers.”
Rise in water rates ups ante for conservation

Retooling plumbing fixtures, collecting condensate from air handlers and using collected rainwater for targeted irrigation are some of the distinctive things Emory does to conserve its share of water used in DeKalb County.

As part of its Sustainability Initiative, the University has also been encouraging water conservation among employees and students for some time, but now conservation will have a larger price tag. In January, DeKalb County increased water rates from $5.41 to $6.75 per gallon; at current usage levels this will increase the University's annual water bill by $840,000.

What does this mean for Emory? Water conservation will be more critical for everyone now than in the past. “We know that water is a precious resource and even though it’s typically been plentiful, we are constantly thinking of new and resourceful ways to conserve it,” said Bob Hascall, vice president for campus services.

But why should we be more water wise?• When washing hands and taking showers, turn off the faucet while lathering• Avoid leaving the toilet unnecessarily• Don’t let the water run while brushing teeth or shaving• Don’t use water unnecessarily, report leaks, running water or faulty equipment to Emory’s Campus Services by calling 404-727-7464.

Help Emory keep costs down by conserving every drop.

University Senate gets updates on initiatives

University Senate members were updated on a number of initiatives, including sustainability and work-life balance.

On the sustainability front, the new graduate student cereal, Emory Craft-cereal, is certified, according to senate president Nadine Kaslow.

A distinguished professor in the Department of Physiology in Emory, Kaslow has been a strong supporter of sustainability and has been involved in the University’s sustainability efforts.

On work-life balance, Kaslow noted that the University’s policies are designed to support faculty, students, and staff in achieving a healthy work-life balance.

Faculty Council notes salary trends, seeks nominations

Faculty salaries, faculty retention and a call for nominations were among the topics discussed at the Faculty Council agenda for the February meeting.

Chair Stark, senior vice provost and chief financial officer of Oxford College, said the council is looking ahead to its March 19 meeting at the Terkes National Primate Research Center with featured speaker Marshall Duke, Charles Howard Candler Professor of Psychology.

Also in March, the council will host a town hall meeting with President Jim Wagner and Executive Vice President of Finance and Administration Mike Mandl. The meeting will focus on “Next Steps,” about the University’s plan for its future.

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Feature poets

• Morn Creeck
• Erica Davidson
• Jeffrey Harrison
• Joseph Harrison
• Eric Henry
• Mary Jo Salter
• A.W. Snowgrass
• Mark Strand
• Octoban Warren
• Clive Watkins
• Richard Wilbur
• Greg Williamson

View the schedule and register at http://marbl.library.emory.edu/excess_intro.html.

APPOINTED

Mike Bordoni has been named chief audit officer, where he will oversee the audit functions at Emory and Emory Healthcare, and develop the audit functions necessary to meet Emory’s current and future needs.

Bordoni has served as interim chief auditor for Emory for the past five months. He comes to Emory from Ernst and Young where he is currently an executive director in the Risk Advisory Services area.

He is a certified public accountant, a certified internal auditor, a certified management consultant, and a certified information systems auditor.

Douglas Eaton was appointed chair of the Department of Physiology in Emory School of Medicine.

A distinguished professor of physiology and a professor of pediatrics, Eaton had served as acting chair of physiology since 2007 and as deputy chair since 1987.

Eaton directs the Center for Cell and Molecular Signaling and the NIH-funded Fellowships in Research and Science Teaching (FIRST) program, a partnership between Emory and four institutions in the Atlanta University Center.

Deena Gilland has been appointed director of nursing for Emory’s Winship Cancer Institute.

Gilland previously served as oncology services department director for Emory University Hospital. She joined Emory University Hospital in 1988 as a staff nurse in oncology and served as nurse manager for the Leukemia/Lymphoma Leukemia Unit from 1996 to 2005.

Gilland is a member of the Oncology Nursing Society and serves as a faculty member in Emory Health care’s Oncology Residency Program. Gilland also is a member of the American Nurses Association and the Georgia Organization of Nurse Executives.

University’s extensive poetry collections

The University’s extensive poetry collections include the Raymond Danowski Poetry Library, curated by Kevin Young, Atticus Haygood Professor of English and Creative Writing, and the 75,000-volume Danowski collection of English language poetry, donated to Emory in 2003. This exhibition, accompanied by a published catalog, includes rare editions of some of the 20th century’s most important works of poetry ranging literally from A to Z, from W.H. Auden to Louise Zukofsky.

A companion exhibition, curated by Jennifer Brady, “Visions and Revisions: An Exhibition of Poems in Process,” traces the creative process through 16 sets of manuscript drafts, including the workshops of Seamus Heaney, Sylvia Plath, and Earth’s Natasha Trethewey.

Other poets participating in the celebration include Jeff Harrison, Joseph Harrison, J.D. McClatchy, Eric Henry, Mary Jo Salter, Deborah Warren, Clive Watkins and Greg Williamson.

A Pin was sponsored by the Emory Libraries, MARBL, Emory’s Creativity and the Arts Initiative, The Waywiser Press, Emory’s Creative Writing Program, Humanities Council and English Department, with additional support from the National Endowment for the Arts. The three-day celebration is free and open to the public.

Continued from the cover

POETRY: 13 poets, 10 readings, 3 days

END OF PAGE
Radio telescope tunes into galaxy

**RADIO SNAPSHOLT:** The astronomy program's first radio picture shows the relative intensity of energy emitted by the sun and galactic center.

By CAROL CLARK

In the beginning, there was hydrogen.

"It’s the original element," says Ray DuVarney, associate professor and chair of physics. "If you start with hydrogen, everything else happens. It’s amazing, but that’s all you need. For example, you can form a star."

Hydrogen is the simplest and most prolific element in the universe. The sun is a giant ball of hydrogen and helium, while the center of our galaxy contains an intense, swirling cloud of hydrogen gas. Although invisible to optical instruments, the hydrogen at the heart of the galaxy emits 21-centimeter radio waves that pass through the cosmic dust of the Milky Way.

The astronomy program in the Department of Physics recently recorded an image of these radio waves, using a radio telescope built through the labor and ingenuity of faculty and staff.

"This is a big boon for our astronomy students," DuVarney says of the program's new technology.

A new repair technique allows the rotator cuff to heal more rapidly and offers substantial repair because there is actually more tendon attached to the bone.

**New procedure for shoulder injury repair**

By KATHI BAKER

A new repair technique allows a rotator cuff injury to heal more dependably, resulting in less likelihood for re-injury.

The rotator cuff is a group of four muscles that surround the ball of the shoulder joint. Tendons provide mobility, stability and strength but can weaken with age, overuse or injury and become vulnerable to a tear. Significance pain, weakness or functional impairment can require surgery. Approximately half of rotator cuff repairs are done with a traditional "open" technique, using an incision that extends through the shoulder muscles. More recently, surgeons have used a fiber optic camera, or arthroscope, to make recovery less painful and potentially shorter.

"Emory orthopedist and sports medicine specialist Spero Karas is using a new technique called the "double-row" arthroscopic repair, which secures the tendon to the bone at two sites rather than one. "It is much stronger than a typical "single-row" arthroscopic repair and does a better job restoring normal rotator cuff anatomy," says Karas. "The operation itself takes a little longer to perform, about five minutes. However, the technique results in a much more substantial repair because there is actually more tendon attached to the bone."

"I want to help clarify the role of religion in society so that it is seen as a positive, humanizing force, not as a bigoted, narrow-minded, destructive force," he said.

"The state is the institutional continuity. Countries must be able to keep this alive while allowing elected officials to lead, but without allowing them to take over the state."

One of the ways An-Na'im proposes to keep religion and politics in balance is by using civic reason. "Law and public policy can’t be adopted based on religious convictions alone. Non-religious reasons that can be appreciated by all people, including non-believers, should be the basis of adopting a law," he says. Another major purpose of the book, says An-Na'im, is to "rehabilitate" Islam. "I worry about the demonization of Islam, which is driven by fear of what the extremists have done and threaten to do," he says.

**Book offers guidance to keep religion and politics in balance**

By APRIL BOGLE

"The American Constitution got it right on the separation of church and state, but there isn’t much clarity of the relationship between religion and politics," says Abdullahi Ahmed An-Na’im, Charles Howard Candler Professor of Law and senior fellow at Emory's Center for the Study of Law and Religion. An-Na’im’s book, “Islam and the Secular State: Negotiating the Future of Shari’a”, first published last year offers a formula for nations and peoples struggling with the separation of religion and politics.

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Illegal workers have advantage of mobility

Monica Capra is an assistant professor of economics. She is also affiliated with the Latin American Studies Program and the Institute for Human Rights at Emory.

By C. MONICA CAPRA

Many believe that legal immigration is good, but illegal immigration is bad. Is this true?
From an economic perspective, the optimal immigration policy would admit foreign workers who are in short supply and who do not drain public finances; that is, people who work in areas such as science and engineering and also in areas such as food preparation, construction and cleaning.

However, the current system of assigning visas does not prioritize admission to people whose labor is in short supply; about two-thirds of all legal immigrants are admitted through family reunification. The skills that those people bring do not necessarily match the skills most in demand.

The current way of distributing skill-based visas does not respond to market forces, for example, quotas did not adjust to the changes in demand during the technology bubble of the 1990s. Moreover, because skilled-based legal workers cannot easily change jobs once in the U.S., they are limited in their ability to respond to changes in labor demand.

Unlike their legal counterparts, illegal immigrants are more able to respond to economic conditions.

When the U.S. economy is expanding relative to Mexico, there is an increase in attempts to cross the border, which means even illegal workers enter when they are needed. Illegal immigrants are also more mobile in the U.S.
For example, the recent high economic growth in the Southeast has been accompanied with a high influx of Hispanic immigrants. In Georgia, the Hispanic population grew by 300 percent between 1990 and 2010.

With respect to public finances, it’s important to suggest that illegal immigrants generate a negligible fiscal burden. Overall, from an economic perspective, legal immigration is not as good as we thought, and illegal immigration is better than we thought.
**ADVANCE NOTICE**

Biomedical venture noted

Emory and Georgia Tech win national prize for their 10th biomedical engineering partnership at scientific symposium this spring.

The 10th Anniversary Colloquium at Emory takes place from 8 a.m. to 2 p.m. in the Cox Hall Ballroom. Georgia Tech will hold its symposium in McGraw Hall.

The Wallace H. Coulter Department of Biomedical Engineering at Georgia Tech and Emory, established in 1997, is a partnership between the School of Medicine and the Georgia Tech School of Engineering. To register for the colloquium, RSVP to rsvp@biome.emory.edu.

**Rwanda is Sheth lecture**

“The 800-Pound Gorilla: HIV and Genocide in Rwanda” is the title of the fifth annual Sheth Distinguished Lecture. Susan Allen of Hubert Department of Global Health and director of the Rwanda Zamibi HIV Research Group will present the lecture Tuesday, March 11, at noon at Governor’s Hall in the Miller-Ward Alumni House.

Lunch is provided, including vegetarian options. Reservations are required due to limited space. Contact Rhonda Dahlin at 404-712-8834 or rdahlin@emory.edu.

The event is sponsored by the Emory Center and the Emory Alumni Association.

Pulitzer winners tell their stories

Celebrate the untold stories of Emory women and honor their experiences of all women at a reception and presentation March 20, at the Miller-Ward Alumni House.

Natasha Trethewey, Phillis Wheatley Distinguished Chair in Creative Writing and Pulitzer Prize winner in poetry, and Isabel Wilkerson, James M. Cox Jr. Professor of Journalism and Pulitzer Prize-winning reporter, will be the featured speakers at “Telling Our Stories.”

The event is sponsored by the Center for Women at Emory, co-sponsored by the Emory Alumni Association, as part of the university’s History Month. The reception begins at 5:30 p.m. followed by the presentation at 6:30 p.m. Registration is required by March 18.

Cost is $40 for general registration, $30 for Friends of the Center for Women, $20 for students.

For more information, e-mail sasha.smith@emory.edu or call 404-727-2001.

**Events**

- **Athletics**
  - **Tuesday, March 4**
    - Men’s Baseball v. LaGrange College. 2 p.m. Woodruff Field. Free. 404-727-6447.
  - **Wednesday, March 5**
    - “Equinox Flower.” 8 p.m. 205 White Hall. Free. 404-727-6761.

- **Film**
  - **Thursday, March 6**
  - **Friday, March 7**
    - “Friday.” 7:30 p.m. 205 White Hall. Free. 404-727-5886.

- **Performing Arts**
  - **Wednesday, March 6**
    - Emory Symphony Orchestra. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.
  - **Friday, March 7**

- **Religion**
  - **Saturday, March 8**
    - University Worship. Wilbur Wilis III, Gardner, presenting. 11 a.m. Cannon Chapel. 404-727-6225.

- **Seminars**
  - **Monday, March 3**

- **European Studies Seminars**
  - “For Heaven’s Sake: I Have You Walk into the Dark-Girl/Bozanov’s Containment of Beethoven and the Ambivalence of Their Melusina Project.” Peter Huygen, German studies, presenting.
  - “Novel Choruses: Mid-Victorian Novelistes Re-figure the Escape from Slavery.” Marc Muneal, English, presenting. 4:30 p.m. Bovdell Hall. Free. culture@biome.emory.edu.

- **Tuesday, March 4**
  - “Phantom Babies: The Quiet Politics of Infant Mortality.” Monica Casey, Vanderbilt University, presenting. 11 a.m. 110 White Hall. Free. 404-727-0096.

- **Wednesday, March 5**
  - Turman Alumni Service Award. Philip Synge Reese, honored. 6:30 p.m. Miller-Ward Alumni House. Free. kgsalon@emory.edu. RSVP required.

- **Friday, March 7**

- **Saturday, March 8**

- **Monday, March 3**

- **Tuesday, March 4**

- **Wednesday, March 5**
  - “Susan B. Anthony: The Trial.” Elizabeth Wilson, University, presenting. 1 p.m. 501 Callaway Memorial Center. Free. 404-727-2757.
  - “Cuerpo y politica en la America del siglo XIX.” Gabriela Nouryelles, Princeton University, presenting. 12:15 p.m. 501 Callaway Memorial Center. Free. 404-727-6529.
  - “Illegal Aliens: New Alliances between Feminism and the Psychopharmacology of Depression.” Elizabeth Wilson, The University of New South Wales, Australia. 4 p.m. 110 White Hall. Free. 404-727-0996.

- **Thursday, March 6**
  - Laser Treatment for Varicose Veins Seminar. 6:30 p.m. Glenn Auditorium, Emory Crawford Long Hospital. Free. 404-727-7177.

- **Friday, March 7**
  - “Negotiating Arab-Israeli Peace: A Conversation with Islamabad.” Scott Lasersons, Georgetown University, presenting. 7:30 p.m. 205 White Hall. Free. 404-727-2786.

- **Saturday, March 8**
  - “The 800-Pound Gorilla: HIV and Genocide in Rwanda” is the title of the fifth annual Sheth Distinguished Lecture. Susan Allen of Hubert Department of Global Health and director of the Rwanda Zamibi HIV Research Group will present the lecture Tuesday, March 11, at noon at Governor’s Hall in the Miller-Ward Alumni House.

Lunch is provided, including vegetarian options. Reservations are required due to limited space. Contact Rhonda Dahlin at 404-712-8834 or rdahlin@emory.edu.

The event is sponsored by the Emory Center and the Emory Alumni Association.

Symphony includes winning piece from competition

The Emory Symphony Orchestra, directed by Richard Prior, will present a free concert on Thursday, March 6 at 8 p.m. in the Schwartz Center Concert Hall. The program includes Stravinsky’s “Firebird Suite” and a performance of the “Allegro from Dvorak’s Cello Concerto by senior Grazie Shinn, winner of Emory’s 2008 Concerto Competition. For information, visit www.arts.emory.edu.