Foundation renews support for unique fellowship

By ULF NILSSON

Since 2004, the Mellon Foundation has supported a program that brings together Emory Graduate School and five partner institutions in a unique program designed to help graduate students make the transition from student to professionals.

Each year, six to nine Emory doctoral students in the humanities and social sciences teach one course per semester at one of the partner institutions: Agnes Scott College, Clark Atlanta University, Dillard University, Morehouse College and Spelman College.

These fellows are at a crucial juncture. As advanced graduate students at a prestigious university, they excel in their areas of scholarship. But chances are they know less about the other elements of the academic profession. Enter the core innovation of the program: a monthly professionalization seminar with two Emory professors who direct the Mellon program.

Teaching the profession

“The seminar provides knowledge I didn’t have as a graduate student but wish I’d had,” says Associate Professor of Sociology Regina Werum, co-director of the Mellon program.

Please see FELLOwSHIP on page 5
Getting into the spirit of Emory
Orientation coordinator’s thesis lays bones for enthusiasm

By LAURA SOMMER

School spirit is no mystery. You either have it, or you don’t. Tanya Willard, assistant director of the Center for Student Leadership and Engagement and coordinator of new student orientation, is certainly not lacking in school spirit. She genuinely loves Emory University and even in school spirit. She genuinely loves Emory University and even in school spirit. She genuinely loves Emory University and even in school spirit. She genuinely loves Emory University and even in school spirit. She genuinely loves Emory University and even in school spirit. She genuinely loves Emory University and even in school spirit. She genuinely loves Emory University and even in school spirit. She genuinely loves Emory University and even in school spirit. She genuinely loves Emory University and even in school spirit. She genuinely loves Emory University and even in school spirit. She genuinely loves Emory University and even in school spirit. 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‘Green’ beans fuel students’ foray into fair trade market

By KELLY GRAY

Caffeine craving? Coffee and tea lovers now have a “fair trade” option with the Green Bean Coffee Cart.

The cart first wheeled onto Emory’s campus in February and was the idea of two anthropology students, Addie Davis and Sally Mengel. After receiving one of the annual Sustainability Incentives Grants awarded by the Office of Sustainability Initiatives, the two launched their effort to create a healthy living “ vending machine” on Emory’s campus.

“We wanted to design and manage a student-run coffee cart that would be a living example of sustainability,” says Mengel. The cart represents a place where people purchasing sustainable products can be drawn in as average customers and leave as responsible citizens.

Mengel points out that minimal waste is produced by the GBCC. “Coffee grounds, tea bags and napkins are all disposed of in the compost at Cox Hall,” she says. Furthermore, the GBCC does not provide a trash can for its customers — recycling is strongly encouraged.

NEWSMAKERS

“The fact that we were sitting together discussing her success and aspirations as a writer and my own aspirations to become a scholar and literary critic at Yale was proof we’d come some distance and the world had changed.” — Rudolph Byrd, professor of American studies, on Alice Walker in the Atlanta Journal-Constitution March 23.

Pulitzer winners’ stories part of larger fabric

By STACEY JONES

When Natasha Trethewey’s father gave her a copy of Rita Dove’s book of poems, “Thomas and Beulah,” shortly after her college graduation, she remembers thinking, “You can tell a story like this about your black parents and win a Pulitzer?” She dreamed of winning the Pulitzer Prize then, and eventually did, in 2007 for her book of poetry, “Native Guard.”

A New York Times reporter, Isabel Wilkerson received the 1994 Pulitzer Prize for stories on a Chicago fourth-grader and the 1993 floods that devastated the Midwest. “You’re so busy doing the work, you can’t possibly stop, to think of what it could mean,” she said. Wilkerson became the first African American woman to win the Pulitzer in individual journalism.

The two Emory faculty sat down together for a special Women’s History Month “Telling Our Stories” program, sponsored by the Center for Women at Emory on March 29.

Wilkerson is now working on a book on the Great Migration, without which, she says, she would not have been born. Her father, a Virginia native, met her Rome, Ga.-bred mother when she left the Deep South to move to Washington, D.C. Besides the stories her mother told her, Wilkerson’s inspiration was John Steinbeck, who wrote about “the trek of people from one part of the country where they were not wanted to another part,” she said.

Wilkerson views the South from the point of view of an exile’s daughter, her?knowledge for the region no doubt formed by her mother’s longing for and memories of home. Trethewey, who affectionately called Wilkerson "a Southerner once removed,” expressed her own ambivalence about her birthplace, saying she feels in “psychological exile” here. “I’ve felt my whole life not fully a part of this place. There are still things all over the place that tell me it’s not fully mine,” she said.

Trethewey said she had an audience for her writing early on: “My stepfather read her diary. She then began addressing him directly through it — a bold dare. It was the poetry that later won her an acclaim that she held onto tightly. “As a freshman, I wrote poetry in response to my mother’s death,” she said. “For a long time poetry wasn’t something I was writing for the public.”

Wilkerson started writing short stories as a third-grader and kept them hidden so no one would read them, even carrying them around with her. She still holds onto her news stories until the last minute, she said, much to her editors’ chagrin. She admitted to finding herself drawn to “bigger picture, more enduring stories.”

In researching her book on the Great Migration, she conducted some 1,000 interviews. In researching her book on the Great Migration, she conducted some 1,000 interviews. Both see their stories as part of the larger American fabric. Trethewey said that she’s motivated by the idea that “someday a little girl who’s not black is moved to tell a story because of something she read about black Americans.”

“It’s very important that the writing I’m doing isn’t seen as black history, but as a national phenomenon.” —Isabel Wilkerson

“For a long time poetry wasn’t something I was writing for the public.” —Natasha Trethewey

"Telling Our Stories" this year featured Pulitzer Prize-winning writers Isabel Wilkerson and Natasha Trethewey.

ACCLAIM

Matthew Bernstein, chair of film studies, is being honored on April 8 at the Fox Theatre as part of the 2008 IMAGE Film Awards Gala, an annual celebration of film culture.

The fund-raising gala recognizes the achievements of individuals and organizations that have made noteworthy contributions to Atlanta’s cultural life, film industry and the community.

IMAGE (Independent Media Artists of Georgia, etc.) Film & Video Center is dedicated to building and supporting a strong media arts community in Atlanta and the Southeast by promoting the production, exhibition and public awareness of film and video as artistic forms of individual expression.

Dean P. Jones, professor in the pulmonary, allergy and critical care division of the Department of Medicine and associate professor of biochemistry, pediatrics and ophthalmology, received the Medical Humanities Award at the 2008 IMAGE Film Awards Gala, an annual celebration of film culture.

Koji Morokuma, William H. Emerson Professor Emeritus, Department of Chemistry, has been awarded the Imperial Prizes and the Japan Academy Prize, and the Japan Academy Prize, and the Japan Academy Prize, and the Japan Academy Prize, and the Japan Academy Prize, and the Japan Academy Prize, and the Japan Academy Prize, and the Japan Academy Prize, and the Japan Academy Prize, and the Japan Academy Prize, and the Japan Academy Prize, and the Japan Academy Prize.

Emory Institute for Fundamental Chemistry of Kyoto University will receive the award at a June 9 ceremony.

Morokuma received the honor for the “Theoretical Studies of Molecular Structure, Function and Reactivity Design.”

"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for the column. Contact: ltking@emory.edu.
Emory makes U.S. News rankings

A number of Emory’s graduate schools and programs are ranked among the best in the nation, according to analysis and surveys reported in U.S. News & World Report’s 2009 edition of “America’s Best Graduate Schools.” These rankings will be reported in the newsstand book and the April 7 issue of U.S. News due out on March 31.

Emory’s schools of medicine, law and business were the top-ranked schools in Georgia in their respective categories, while Emory’s joint Department of Biomedical Engineering with Georgia Tech was ranked second in the nation. The School of Medicine ranked 20th nationally among research-oriented medical schools; Emory Law School ranked 22nd; and Goizueta Business School was 24th.

In other categories, Emory’s Ph.D. program in African history ranked 9th in the nation, physical therapy ranked 11th in the nation, and the clinical psychology program ranked 25th in the nation.

Sexual assault awareness event

“Beyond Risk Reduction: Primary Prevention on College Campuses” will be held April 4 in the Rita Anne Rollins Room of the Rollins School of Public Health as part of Emory Sexual Assault Awareness Week.

Health educators will conduct sessions on the ecological model for prevention of sexual assault on college campuses and how to apply the model to prevention efforts.

This 7th annual college symposium is free and open to the public. To RSVP or for more information, e-mail open to the public. To RSVP or for more information, e-mail cfar@emory.edu.

For other campus events, contact Aline Jesus Rafi at 404-727-1514.

Improvements to the 1.6-mile trail are among the upgrades under way in Lullwater Preserve.

Continued from the cover

made from approximately 24,000 recycled tires, diverting tons of tire waste from a community landfill.

A portion of the asphalt path that runs from the side of the reflecting pool along the lake and down to the dam will be removed and replaced with crushed granite.

In addition, a 200-foot boardwalk will be installed between the dam and along Peachtree Creek toward Starvace Way in order to clear a section that sometimes floods.

Concurrent with trail upgrades, and within the context of the Lullwater Comprehensive Management Plan, Campus Services will stabilize the existing erosion along the creek’s bank next to the trail.

“We’re replanting native vegetation along the stream bank, and moving the trail inland a bit to slow erosion. Invasive plants such as privet and English Ivy, which tend to grow without restriction, and other plants, will be removed along the south side of the creek to open up the view,” said Johnson.

Learning to really see Lullwater is a task that environmental studies senior lecturer and chief environmental officer John Wegner helps students, staff and faculty to develop through ecological-focused explorations of the preserve.

On recent rambles, a basking painted turtle sat on a rock and stretched his neck up to the sun, as a great blue heron stood in the shallows nearby, ever on watch for a quick snack.

The pale gold beech tree leaves and dark green southern magnolia leaves add the only color to the slopes, but the emerald green stumps and rose-color leaves of the “hearts a bustin’” are clearly awakening to the warm early spring.

There are signs of Lullwater’s residents everywhere, from the beaver slide marks on stream banks, to the delicate hoof print of a deer captured in the marshland moss, and the screech of crows warning forest inhabitants of the presence of a red-shouldered hawk.

So put away the iPod, turn off the cell phone, and use all senses to discover why, as Wegner notes, “there’s a difference between walking through Lullwater and walking in Lullwater.”

SNAPSHOT

FOREVER BONE, NOW METAL

The University’s spirit, Lord Dooley, now has his own week, celebrated this year from March 24–28, featuring a special activity each day. A statue of Dooley is being sculpted and will be installed in the brick plaza between the Anthropology Building and Asbury Circle during Homecoming this fall. A model of the statue is on display in Coca-Cola Commons.

Save the date

The Campaign Emory gala, a formal kickoff event for invited guests, will be held Sept. 27. Information about other campaign events will be available soon. Look for details online at campaign.emory.edu/insider.

CAMPAIGN: Site gives ‘insider’ info

Continued from the cover

says President Jim Wagner. “It’s about Emory’s relationships with people and places, starting with the University’s campus and alumni, stretching to the local community with whom Emory shares so many goals and extending to friends and partners around the world.”

Emory has an established tradition of private investment dating back to 1914, when Coca-Cola founder Asa Candler effectively moved Emory from Oxford, Ga., to Atlanta with a gift of $1 million and 72 acres of land. From that first major investment by Candler, who was the brother of founder Asa Candler effectively moved Emory from Oxford, Ga., to Atlanta with a gift of $1 million and 72 acres of land. From that first major investment by Candler, who was the brother of former Emory president Warren Candler, other long-standing relationships and private gifts have transformed Emory’s people, programs and places in remarkable ways.

Over the past several years, the tremendous increase in number of gifts from alumni, friends and grateful patients has set the stage for Emory to undertake the most ambitious fundraising effort in the University’s history. Donors to Campaign Emory will include alumni, patients, business leaders, neighbors, faculty, staff, students and their parents, corporations and private foundations.

“Campaign Emory is for everyone,” says Susan Cruse, senior vice president of Development and Alumni Relations. “Everyone with an interest in creating positive change in the world — from leaders of big corporations to Emory staff, faculty and students — can support the campaign.

“Whether you support the annual fund, include Emory in your will or name a building, your gift matters.”

Visit the Campaign Insider today at campaign.emory.edu/insider.
REPORT FROM: The Carter Center

Small steps to better borders

Buenaventura Morales has a kind face worn weary from life, and friendly eyes that hide the depression plaguing him since he fled his native Colombia after massacres to his village in 2004. His wife died along the way, and he said he was afraid to return so he could support his four children by himself, he can’t find a job in this poor border region of Ecuador. He plans to rent a small plot of land nearby to grow rice and trade it among the large refugee community here. Life on the border between Ecuador and Colombia is tough, and complicated. Ecuador and Colombia share a border with complicated problems from underdevelopment, guerrillas and drugs,” said Jennifer McCoy, director of the Americas Program at The Carter Center. “The ongoing conflict in Colombia spills over, in particular with many refugees fleeing into Ecuador. This puts additional burdens on Ecuador’s poor northern border province.”

“The Carter Center is conducting a conflict-related development analysis in two towns along the Ecuador northern border with support of the U.N. Development Programme (UNDP) and Ecuadorian nongovernmental organizations. The analysis focuses on development in the border zone, including access to justice and human rights, citizen security, and youth and social inclusion. The analysis will serve as input for the creation of public policies for development in the northern border zone by Ecuador’s government.”

Change comes in small forms. For example, the conflict analysis encourages inclusion by promoting the role of local organizations, such as those empowering traditionally marginalized groups to participate in local decision-making and politics. This includes organizations that educate women and provide basic services like pediatric care for the poor.

“Women were invisible before,” said Rosa Lopez, president of the Federacion de Mujeres de Sucumbios, a women’s coalition that provides leadership training and owns a small women’s hospital. “Now, when the province needs something, women are at the forefront of efforts.”

One conflict identified by the analysis is the massive environmental and health damage caused by oil companies, which have left some 71,000 polluted areas across Ecuador. Carlos Rodriguez is a resident of Barris La Florida, a community where the primary water source glistens with petroleum and the air is thick with the stench of oil.

“My wife has breast cancer and I have respiratory problems,” he said. “My livestock have all died and no crops will grow.”

FELLOWSHIP: Students’ perspectives broadened

A March 26 reception honored the Mellon Graduate Teaching Fellowship Program and its participants, including mentors. The newly selected fellows (pictured here with past and current fellows) will take their places at their host institutions in the fall.

We aim for a more complete picture of the profession, to help the fellows see themselves in a broader perspective.

Many fellows remark on the positive impact of the seminar. “The experience turned me around,” says Jennifer Yustin, a 2007 English Ph.D. and ‘06–07 fellow. “I had been ready to leave academia, but the fellowship helped me see the variety of options in academic life. In the end I decided to stay.”

Several fellows learned much from discussing their work in the seminar. “Presenting to colleagues from a range of disciplines broadened my view of my own work. That’s useful on the job market as well,” said Franziska Bieri, an ‘05–06 fellow and 2007 sociology Ph.D.

Kristy Gorden, a current fellow from sociology, found the teaching experience invaluable. “I and the fellows have taught at Emory, but it was a great eye-opener to experience and hear about students at other types of institutions who have never prepared to handle teaching in the future.”

One might think that the teaching and the seminar would slow progress on the dissertation, but several fellows saw things differently “As academics we will never be only scholars but will always be multitasking,” says Caitlin Stewart, a current fellow who recently completed her history Ph.D. “The seminars helped us recognize and respond to that — to balance our time, set reasonable priorities, and work efficiently.”

A future of growth

The Mellon Fellowship is ready to grow and develop: a new cohort of fellows has been selected, and the Mellon Foundation has renewed its support for five more years. During this new grant period, the program will seek to increase the number of fellows and secure the program’s long-term sustainability.

“The Mellon Foundation’s decision confirms Emory’s success at creating a new model in graduate education, blending professional preparation and institutional collaboration,” says Professor of American Studies Rudolph Byrd, co-director of the program.

“The Mellon fellowship does so much good for so many constituencies,” says Lasa A. Tedesco, dean of the Graduate School. “We are deeply grateful to professors Regina Werum and Rudolph Byrd, to the liaisons and mentors at our partner institutions for their tremendous support of our students, and of course to the Mellon Foundation for their leadership in shaping graduate education for future generations.”

The analysis also identifies the different actors in the conflict, including indigenous communities, which are against oil extraction in the Amazon, and local authorities, who highlight the employment provided through oil. Without substantial reforms in regulating the oil industry, the conflicts may not be resolved.

Improving conditions in the area, which is crowded with asylum seekers, underdeveloped, and heavily polluted, will take time. Investing in the region, promoting bi-national initiatives, and giving space to community people none before is an important first step toward change.

Deborah Hakes is media relations coordinator for The Carter Center’s peace programs.

Happiness Summit finds web of support is key

Sociologist Corey Keyes finds happiness in practicing yoga with his wife, Lisa.

By KIM URQUHART

It takes three positives to overpower one negative, said Associate Professor of Sociology Corey Keyes, known by his students as “Dr. Positive,” at the recent Emory Happiness Summit that brought together a group of students, faculty and staff to explore both the quantifiable and intangible nature of the topic.

Inspired by Emory Magazine’s “Chasing Happiness” issue, which features articles centered around the theme of happiness and mental well-being, the Happiness Summit provided an opportunity to learn about the positive forces already at work Emory, identify challenges and spark new ideas.

“The mission of this summit was to bring key people across the University together to both discuss the importance of ‘chasing happiness’ as we weave a web of support for each other, and to hopefully generate a rough road map to catalyze future discussions and action,” said Santa Ono, vice president for academic initiatives, who helped organize the event after student leaders including Alex Kappus, Jessica Annis and Leah Isquith presented the idea.

At issue were some of the challenging issues students, faculty and staff face in achieving this simple, yet often elusive goal, including stress, mental illness and the negative forces that can arise from a fragmented community.

Framing the discussions were a range of presentations, including student groups such as Synergy, which is striving to unite the campus and make it a friendlier, more inclusive place through unique events like the Synergyville Carnival April 4 (please see p. 7 for details). Breaking into groups, participants discussed questions such as “What experiences have you had in the Emory community that have led to happiness in your life?” and “What are the barriers?” Summaries of these thoughts will be collected into a draft white paper, said Ono.
Storms ‘remind us we’re not in control’

"We’re at the mercy of nature, even though we may have some tools to help prepare us."

Kris Wilson, senior lecturer in the journalism department

The recent tornado that hit downtown Atlanta, and the TV weather coverage that followed, tracking a series of potentially dangerous storms that passed through the metro area, drive home the importance of weathercasters.

By CAROL CLARK

Kris Wilson has always been fascinated by the weather, but in the summer of 1981 he really got a charge out of it. He was hiking with a friend on Humphreys Peak in Arizona when a storm moved in. "We were 1,500 feet above the tree line," recalls Wilson, a senior lecturer in the journalism department. "The hair started to rise on my head and my arms and then I just heard, BOOM!"

Getting struck by a small bolt of lightning did not injure Wilson, although he does have some lasting effects. "It changes your polarity," he explains. "You become more positively charged. I fly my watch batteries and I sometimes have trouble with my computer because of it."

He remains passionate about storms. "There is such an energy about them," he says. "I have this deep appreciation for weather. It reminds us that we’re not in control. We’re at the mercy of nature, even though we may have some tools to help prepare us."

Wilson has devoted much of his academic career to studying the role that weather — and weathercasters as potentially prominent science communicators — plays in the well-being of people and the planet. His paper titled "Television weathercasters as potentially prominent science communicators" recently appeared in the journal Public Understanding of Science. "TV weathercasters are perhaps the most visible and least understood science communicators," Wilson says. "Their potential impact is real. We hope they will lead to ways to help weathercasters better communicate the issue to the public."

By KIM UROQUHART

Pulitzer-prize winning historian C. Vann Woodward '30C–'63H passed through the gates of Emory University; the book will present Emory’s history through the lens of the University’s strategic themes. "There are a lot of stories that have not been told, a lot of facets of Emory’s history that are locked away in the archives," says Hauk, who published "A Legacy of Heart and Mind: Emory Since 1836" eight years ago. "It seemed like it was time for another telling of the story, but from some different perspectives. The strategic plan seemed to give entry into that."

Hauk enlisted the help of Assistant Vice President Sally Wolff-King '79G–'83PhD, who has longstanding ties to Emory. "Hauk helped us scope and shape the volume, they established an advisory board with a representative from each school who will advise the project and assist with author and chapter selections," Wolff-King says. "The editors are now in talks with university presses, and are seeking authors to contribute original content as well as permission to use already published pieces. Whether the project will result in one volume or a series of books has yet to be finalized."

The first phase of the project will focus on the faces of Emory’s history. "We’re looking at a number of faculty who had great impact on their fields or on Emory while spending most of their careers here," says Wolff-King. "We are also working with alumni who passed through the gates of the University and went on to make great contributions."

Because their subjects are all deceased, Hauk and Wolff-King have spent hours in the library’s archives, reading biographies, visiting with relatives and poring through other materials. " grandma's stories."

The project also has a digital component. Launching this week is "Wiki-Emory," a collaborative online system where community members can record their Emory memories. From faculty, staff and students to Druid Hills neighbors, "anyone who has a perspective on Emory’s history with solid research to back it up can contribute," Hauk says, noting that the content will be monitored.

The editors hope that items posted on the wiki will prompt ideas and contributions for the book, which they estimate will take about five years to produce. "Part of the advantage of the wiki is that it gives us visibility and traction early on, and also some feedback and contributions immediately," Hauk says. 

"We hope the community will contact us with their suggestions for both projects," says Wolff-King, who can be reached at swolff@emory.edu.

History of Emory in the works with digital twist

"We’re at the mercy of nature, even though we may have some tools to help prepare us."

Kris Wilson, senior lecturer in the journalism department

In our culture," Wilson says. "Their potential impact is real. Good weathercasters can save lives in an extreme event, such as the recent tornado in Atlanta. And they are increasingly a news source for environmental issues."

The field of TV forecasting suffers from a history of sexy "weather girls" and clownish weathermen who hid themselves up on the air, starting in the 1950s. Improved technology and forecasting methods helped raise respect for the field in recent years.

Today, many viewers choose the local TV news station they watch based on the weathercaster, who is often the highest-paid person on the news staff. Wilson says, "Americans are increasingly a news source for environmental issues.

"We’re at the mercy of nature, even though we may have some tools to help prepare us."

Kris Wilson, senior lecturer in the journalism department

The editors are now in talks with a number of faculty who had great impact on their fields or on Emory while spending most of their careers here, or alumni who passed through the gates of the University and went on to make great contributions," Wolff-King says. "Because their subjects are all deceased, Hauk and Wolff-King have spent hours in the library’s archives, reading biographies, visiting with relatives and poring through other materials."

"We hope the community will contact us with their suggestions for both projects," says Wolff-King, who can be reached at swolff@emory.edu.

Wordsmiths wanted

Memories of Emory or share your historical research at http://wikiemory. emory.edu. To learn more about contributing an idea or a chapter for "Wiki Emory," contact Sally-Wolff-King at swolff@emory.edu.
The power of place

Fest celebrates environments where ‘our ordinary lives unfold’

FIRST PERSON

works to read from: Perhaps it
webs of legacies that have and
Memorial Auditorium March
Manuscript, Archives and Rare
longing, giving back, and chal -
that facts and figures on water
ties, values and actions. Spon -
Emory, Walker read from a
panoply of her work, reflecting
childhood in Eatonton, Ga.
crossed arms and a smile, look -
curiosities and felt-experiences
as Gary Snyder writes, the danc -
and evolving places in which our
ordinary lives unfold.

By Bobbi Patterson

Emory’s first celebration of PlaceFest on March 28 revealed webs of legacies that have and still shape this place, our identi -
ties, values and actions. Spon -
sored by the Emory as Place pro-
gram under the Office of Sustainability Initiatives, it cul -
tivated conversations about be -
longing, giving back, and chal-
 lenging this place called Emory.

PlaceFest raised our conscious -
ness about sustainability in ways
that facts and figures on water
use alone cannot. It drew out our
curiosities and felt-experiences in ways that changed behaviors and recycling will not.

Information about, and actions
for, sustainable living are useful and good. But PlaceFest asked us: do we know where we are, which
meant: had we ever discovered the histories, cultures and pes -
ple that made this place around us? Were we just passing through or had we inhabited a particular niche thoroughly enough to know,
that she is not abandoning writ-
ing another book; it’s more
important to me than anything I
could think of.”

places that made this place around us?

So, what are the places at Em -
tory today that call you, that call
out, calm and recollect your body, your spirit, and your mind.

Walker shares new direction for her career

By ELAINE JUSTICE

Alice Walker delighted her sold-out audience in Glenn Memorial Auditorium March 25, acknowledging their stand -
ing ovation (one of several) with a wry smile, looking happy and serene.

For her first appearance on
Emory’s first celebration of
PlaceFest, she selected an essay,
“Why War is Never a Good Idea,”
and read it as a part of the Halle Distin -
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was sponsored by the Claus M.
Halle Institute for Global Learning with the Swedish -
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merce.

Karen Franklin also acknowl -
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U.S. Sen. Johny Isakson stressed the need for America to
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Emory’s first celebration of PlaceFest on March 28 revealed webs of legacies that have and still shape this place, our identities, values and actions. Sponsored by the Emory as Place program under the Office of Sustainability Initiatives, it cultivated conversations about belonging, giving back, and challenging this place called Emory.

PlaceFest raised our consciousness about sustainability in ways that facts and figures on water use alone cannot. It drew out our curiosities and felt-experiences in ways that changed behaviors and recycling will not.

Information about, and actions for, sustainable living are useful and good. But PlaceFest asked us: do we know where we are, which meant: had we ever discovered the histories, cultures and peoples that made this place around us? Were we just passing through or had we inhabited a particular niche thoroughly enough to know, that she is not abandoning writing another book; it’s more important to me than anything I could think of.”

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ing barriers.

King

Guantanamo’s impact on rights

Collectively, the actions of the government on our actions,” Emory Law Visiting Professor Charles Swift said about the implications of the situation at Guantanamo Bay.

Swift joined Professor Johan Van der Vyver in a March 25 discussion during Emory’s Human Rights Week on Guantanamo Bay, on the broader spectrum of international human rights.

“For all the progress we’ve made, the debate seems to be moving in the wrong direc -
tion,” Swift said, explaining what he referred to as the “Guantanamo shuffle”— one step forward and three steps back. Van der Vyver added that he was “highly criti -
cal” of the U.S. government’s efforts “trying to escape its liability under international humani -
tarian law” through its treatment of Guantanamo detainees.

— Liz Chilla

EMORY REPORT MARCH 31, 2008

SOUNDBITES

Youth vital part of social justice

“Social justice in America and around the world de -
pends on the fire of youth — the dream of the young. We need the renewal of your spirit to fuel your new heights.” Atlanta Mayor Shir -ley Franklin told students and others in a keynote ad -dress March 24 that kicked off Emory’s Human Rights Week.

Franklin also acknowledged the good works of several former Emory students who played vital roles in the civil rights movements of the 1960s.

Young people in the 1960s saw the possible and saw hope just like they found a way to continue to fight for justice, freedom and peace,” Franklin said. “In this new world order the youth must continue to do the possible when it seems impossible.”

Laura Sommer

Senior talks energy, free trade

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