Strategic plan update will set University’s five-year course

By NANCY SEIDEMAN

Strategic plan leaders, in collaboration with the Ways and Means Committee and other University partners, are nearing completion of a comprehensive update of the strategic plan that will lead Emory in fulfilling its vision and mission through 2015. The long-range planning is intended to ensure that the community’s aspirations will be achieved even within a reduced resource envelope given the current national economic environment.

The strategic plan update will be formally introduced during President Jim Wagner’s State of the University address during President Jim Wagner’s State of the University address this coming week. Wagner’s remarks will be formally introduced to the campus community and the Emory Board of Trustees, which will meet following the State of the University address to review and deliberate the plan. The key takeaways from the strategic plan update will inform the Emory University’s five-year course and be incorporated by all themes, societal impact and creativity: Emory’s identity and aspirations will move forward this vision, from the original allocation of $280 million.

Most major organizations review their strategic plans every three to five years to make sure they are on course, which includes an environmental scan,” says Fred Sanfilippo, executive vice president for health affairs, who, along with Lewis and Mike Mandi, serve on the executive committee of the strategic plan and of Ways and Means. “This year was the scheduled time in the plan’s cycle for a review and refinement, which was influenced by the national economic environment,” says Sanfilippo.

Q: What does workplace flexibility mean?
A: Workplace flexibility is defined as alternatives to how, when and where work is organized. Alternative work arrangements (AWA), which include compressed work weeks and job sharing, are tools that allow organizations to implement flexibility programs in a structured, consistent manner.

Q: What are the costs and benefits of offering AWA programs?
A: Most AWA programs do not involve a direct cost to the University. In some cases, AWA programs can actually reduce administrative overhead expenses. Employees working from home will consume less energy, space and other University resources. Studies have shown that employers who work for flexible organizations tend to be more satisfied and engaged.

Flexible organizations also enjoy a competitive advantage in labor markets, gaining an edge in recruiting top talent. Other benefits include reinforcing a culture of sustainability, and ensuring ongoing operations in the event of a crisis or emergency.

Q: What types of positions are appropriate for AWA and how is AWA applied across campus?
A: Most positions are eligible for some form of alternative work, including nonexempt staff. However, some job classifications are not suitable for

By MARGIE FISHMAN

After injuring her ankle during a ballet class and undergoing surgery, Nadine Kaslow, professor in Emory’s Department of Psychiatry and Behavioral Sciences and chief psychologist at Grady Health System, gained a small window into what it’s like to navigate the campus with a disability.

She learned how to schedule a paratransit van, negotiate bathroom stalls in a wheelchair and locate the nearest elevator. One time, she was late for a meeting and had to ask a colleague to push her from Woodruff Library all the way up hill to Tufts House. “He was sweating up a storm,” she remembers.

The experience sensitized Kaslow to the challenges confronting people with disabilities every day. “People with disabilities appreciate people who provide them with assistance — even subtle — when desired,” she says. “But they don’t want to be infantilized or treated as different. This often is a fine line.”

Teaming up with the Office of Disability Services (ODS) and Transportation and Parking Services, Kaslow suggested publishing a comprehensive rule guide for disabled users to learn how to schedule paratransit van stops, access Cliff shuttle routes and apply for appropriate parking permits. The guide is slated to be published in print and online in accessible formats this fall.

In the upcoming academic year, ODS will begin hosting information sessions around campus to inform the community about the range of resources available to those with temporary or chronic medical conditions and disabilities. ODS serves undergraduate and graduate students at the Emory and Oxford campuses along with faculty and staff at the University and Emory Healthcare, as well as visitors.

People requesting accommodations voluntarily self-identify with ODS and provide medical documentation. The office creates a tailored plan for eligible individuals.

Accommodations for students vary but may include note-taking, carrying a cafeteria tray or pulling books.
NEW ONLINE AT EMOHY.EDU
international.emory.edu

The Office of International Affairs is the most recent division to adopt the university template for its Web site. The redesigned site illustrates Emory’s commitment to preparing global citizens and promoting the university’s partnerships and cooperations for positive transformations in the world. Features include a travel resource section to help students, faculty and staff prepare for travel, research or conducting business abroad. The partnerships section includes a searchable database for Emory’s active agreements for research, teaching and exchange programs around the world.

Also featured is information on opportunities and guidelines for Fulbright Scholars. A new section, Facts and Figures, provides a snapshot of internationalization statistics at Emory.

ER RETURNS AUG. 24

This issue concludes Emory Report’s production cycle for the 2008–09 academic year. Emory Report will resume publication on Monday, Aug. 24 to keep you informed and prepared for the new academic year.

Emory Report event listings, story ideas and advertising inquiries for 2009–10 can be reached at Kim Urquhart at 404-727-9507 or kim.urquhart@emory.edu.

By TANIA DOWDY

To Reta Cobb, it seems like just yesterday she arrived at Oxford College as the school’s administrative assistant to the dean of students.

Since then, historic buildings have undergone renovations, classes have been increased and student life has expanded, but the thing Cobb enjoys most is the students.

“Oxford is such a loving campus and a family type of work-place. It really wasn’t that hard to move into that position,” says Cobb, who is 62 years old.

The uniqueness of the campus is a lot, but Cobb says the thing she enjoys most is the students.

Cobb was not the only one who enjoyed Oxford’s atmosphere when the school was established in 1785. The school was called the Oxford of the Western Reserve and was named for Oxford, England.

Today, Oxford is a small liberal arts college in Georgia, with an enrollment of about 1,600 students.

Cobb says she enjoys people and her job.

“It’s never regretted the day that I applied for this position,” says Cobb. “It’s been very rewarding.”

In the early 1980s, African Americans mostly occupied custodial and food service positions on campus. However, despite being the only African American student to hold an administrative position at the time, she felt “very well-accepted.”

“Oxford’s such a loving campus and a family type of work-place. It really wasn’t that hard to move into that position,” says Cobb. “I enjoy people, but the thing I enjoy most is the students.”

Columbia University at Oxford is an open-door policy, which allows students, faculty and staff to travel thousands of miles away from home, to come and talk about academic or personal concerns. Cobb’s welcoming smile and warm greetings puts students at ease, and allows them to feel like they are part of the extended family.

“By being their first ‘telephone call,’ says Cobb, “you take them under your wing and make them feel like they’re at home away from home.”

Over the years, Cobb has taken a number of students under her “wing” and many have become successful professionals.

“I told one student you are going to be my lawyer and the other student, you’re going to be my doctor,” she laughs.

“You’re sad to see them leave but you’re really proud to see that they have accom-plished.”

As a role model, Cobb instills in student workers the importance of prioritizing and timeliness through the commitment she shows to her position.

That dedication is embodied in the Reta Cobb Award, established in 1991 by the Black Student Alliance at Oxford. The award is presented to an individual who displays outstanding service and is an excellent role model for all students.

The inaugural presentation of the award was a surprise to Cobb, who calls herself “a behind-the-scenes person.” Awards of distinction lay face down on her desk and are often unnoticed by visitors.

“Accolades and stuff of that nature is not what I thrive on,” she says. “I felt like God put me in this position, and anything God blesses you with. He expects you to share it with others rather than be boastful.”

Among the ceramic angels, flowers and family photos on her desk, Cobb displays small notes of appreciation, which are posted on her typewriter.”

Mr. Cobb is an inspiration to all of us at Oxford. Keep up the good work!”

Cobb credits much of her optimistic attitude to her strong faith, and while nothing may surprise her much anymore, a new generation of students will soon enter the Oxford campus.

“After 28 years, you see a lot. But the one thing that hasn’t changed is that an individual wants to feel love and love never changes,” she smiles. “You never know what type of environment students come from, but love is the key to everything.”

Former dean raised Oxford’s profile

By CATHY WOOTEN

Addressing participants at a philosophy conference in 2000, Bond Fleming said, “I have always been more involved in doing than in publishing. I have sought to do my writing in the lives of students.” Fleming, who died June 27 at the age of 99, was former dean of Oxford College as well as philosopher, minister and teacher.

A graduate of Emory and Candler School of Theology, he also earned a master’s degree in theology and a Ph.D in philosophy from Boston University, remaining engaged in scholar- ship throughout his life.

Fleming came to Oxford in 1960, a tumultuous time in higher education and elsewhere. But the challenge he found at Oxford was not dealing with students. “It was the need to continue Oxford’s efforts to build a solid financial footing.”

Fleming’s tenure as dean, he and his wife Mary Louise, who preceded him in death in 2005, held board dinners in their home, where Mrs. Fleming cooked the meal herself. This speaks of how different those times were in terms of college resources and local facilities, but it speaks too of the warmth hospitality the couple was known for.

The Colleges remained in Oxford after his retirement and were active in the life of the community. The ordained Methodist minister, Fleming worked earlier to have Oxford recognized as a national shrine of Methodism and both college and town added to the National Register of Historic Places. Continuing his work in retirement, he helped to found the Oxford Historical Shrine Society and worked tirelessly to raise funds for the restoration of Old Church, an important landmark of Emory’s history.

And so it will be in Old Church that friends and family will gather on Aug. 8 to honor Dean Fleming in a memorial service, in and near so much of what was accomplished in this remarkable life.

Memorial service

Saturday, Aug. 8 at 11 a.m. at Old Church, Oxford Campus.

The service will be followed by a reception at Allen Memorial Chapel.
"Best Hikes Near Atlanta" authors Ren and Helen Davis.

New chaplain joins Oxford

By CATHY WOOTEN

Oxford College recently welcomed a new chaplain to campus. Rev. Lyn Pace ’07T was named to the role following an extensive search, he began his duties on July 1. He succeeds Rev. Judy Schena, who served Oxford for six years and was its first woman chaplain. Schena left Oxford past February to assume the pastorate of a Methodist church in Lubbock, Texas.

“Lyn brings a passion for working with students and a commitment to service,” says Oxford Dean Stephen Bowen. “We are pleased to welcome him to Oxford, where service, leadership and interfaith community are so much a part of the experience. He will be instrumental in our strengthening that tradition and exploring new ways to make their time at Oxford even more spiritually meaningful for students.”

Prior to coming to Oxford, Pace was the associate chaplain, director of service learning, and director of the Bonner Scholars Program at Wooster College in Spartanburg, S.C. He earned his bachelor’s degree in religion and history from Wooster in 1999 and received the master of divinity degree from Candler School of Theology in 2002. A lifelong United Methodist, Pace was ordained an elder in the South Carolina Conference of the United Methodist Church in 2005.

Being a Candler graduate, I feel that this return to the Emory community is a personal homecoming,” says Pace. He and wife Ami Hernandez reside in the city of Oxford.
Employee registration for an annual on-campus parking permit is going on now. Registration can be completed online and in person at Parking Services, 1701 Lowergate Drive in the Lowergate Parking Deck, during this period.

Parking Services has its new streamlined form for registration should be more convenient for a majority of staff and faculty.

For more information, contact Transportation and Parking Services at 404-727-1100 or visit transportation.emory.edu.

Sign up for Project Compass training

As Emory approaches the Sept. 1 PeopleSoft Financials System “go-live,” the training program is in full swing. Most of the training courses offered are Distance Learning, which means that you can complete the training online and at your convenience.

Project Compass will affect nearly every department at the University and Emory Healthcare. To help you identify which courses are relevant to your role and to register for training, visit Project Compass at compass.emory.edu. Outline your training plan and review the course descriptions.

To ensure that there will be additional opportunities for learning during the “Talk to the Experts” training webinars. The webinars will review Distance Learning during the online training and provide you with the opportunity to ask questions.

Check the Project Compass Web site for more information.

Student Counseling Center moves

The Emory University Student Counseling Center has moved from its Cox Hall office to a new home at 1462 Clifton Road, Suite 200.

The Student Counseling Center provides free, confidential counseling for enrolled undergraduate, graduate and professional students at Emory University. Consultation, outreach and educational workshops are provided for Emory’s faculty, staff and students.

Make an appointment, call 404-727-7450.

Music faculty hosts WABE radio show

Tune in to WABE 90.1 FM on Tuesdays to hear “Summer Winds,” the third season of a series created by Scott Stewart and The Department of Music. The one-hour program debuted on July 28 and continues each Tuesday night at 9 p.m. through Sept. 1. It airs on the Atlanta’s National Public Radio affiliate.

Hosted by Stewart, Summer Winds features music written for wind ensembles and bands.

“Emerging with a strong sense of unity and identity, we are creating a structure that will support the objectives of the School of Medicine,” says Mandl, executive vice president for finance and administration. “We remain committed to our core principles and we will fulfill Emory’s vision by collectively making cost reduction choices, reallocating existing resources, and by creating new resources through entrepreneurship and philanthropy.”

For the next two months, strategic theme and initiative leaders, along with deans and division directors, are documenting their progress for the past year, and formulating aspirations and plans for the next five years within the context of revised budget models, and following a parallel planning process under way in administrative units across the University. Initiative leaders also are collaborating on a more centralized structure for administrative support.

This first in-depth overall evaluation of the strategic plan themes, initiatives and implementation strategies was conducted over a period of six months and consisted of a quantitative assessment of impact, resources, alignment and sustainability, and a review of the original plans and accomplishments for the past three years.

Evaluators included deans, directors and strategic plan leaders who were asked to rank the plans’ components based on several sets of criteria.

For information on the strategic plan, go to www.emory.edu/strategicplan.
WORK: Flexibility can cut costs, raise satisfaction

Continued from the cover

certain alternative work arrangements such as telecommuting or compressed work weeks. Usage also will vary by department, based on the department’s operational needs. In departments that operate 24/7, perform clinical or laboratory research, or provide direct services to internal customers, AWA may not be the best solution. However, there are other creative ways to infuse flexibility in daily practices, i.e. designating one day each month as “meeting-free” or implementing short-term AWA programs during non-peak periods.

Q: How are decisions regarding AWA made?
A: Developing an AWA is a joint responsibility between you and your manager. A number of factors can influence the decision or format, such as operational requirements, office coverage, effect on the work team, etc. Managers must also be mindful of wage and hour laws when evaluating AWA requests for non-exempt staff.

The WorkLife Resource Center is available to advise managers and employees on AWA implementations. For more information, contact the Center at (404) 727-8000 or visit www.worklife.emory.edu.

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* Regional Chrysalis Award 2009 for Best Kitchen • Decatur Design Award 2008 Atlanta Cert Award 2008 for Best Kitchen $30K–$60K • Earthcraft Renovator of the Year Atlanta Business Chronicle Top 10 Remodelers • Guild Quality GoldMaster 2008 and 2009

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Essays chronicle dramatic shift of Latinos in South

By PATTI GHEZZI

In the late 1980s, Latino immigrants came to the Southeast seeking jobs. They built houses, mowed lawns, washed dishes in restaurants and toiled in poultry plants. The new arrivals transformed a culture that had long been starkly black and white into a multicultural society representing a range of hues, languages and ways of life.

But by 2002, attitudes toward Latino immigrants, many of whom are undocumented, had grown hostile. Many Southerners accused them of crowding the schools with their children, draining hospitals of resources and stealing jobs from American-born citizens.

The experiences of recent Latino immigrants in the South is the subject of a new book co-edited by Mary E. Odem, an associate professor in the Departments of History and Women's Studies and the director of undergraduate studies for women's studies.

Published by the University of Georgia Press, "Latino Immigrants and the Transformation of the U.S. South," is a multidisciplinary collection of essays. The book examines the phenomenon from many angles, such as racial conflict in Mississippi poultry plants and the "Mexicanization" of carpet-capital Dalton, Ga.

"Based on a variety of methodologies and approaches, the chapters present in-depth analyses of how immigration from Latin America is changing the U.S. South and how immigrants are adapting to the southern context," write Odem and co-editor Elaine Lacy, a professor in the Department of History, Political Science and Philosophy at the University of South Carolina, Aiken.

The book grew out of a 2004 conference hosted by Emory and Georgia State, with contributions from scholars in the South as well as Mexico.

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In an essay titled "Hispanic Newcomers for North Carolina," authors James H. Johnson Jr. and John D. Kasarda show that Latino immigrants are not the economic drain on Southern society they are often accused of being. "For every dollar spent on essential services for Hispanics," they write, "the state received a $10 return on its financial investment in 2004."

Odem's interest emerged as she recognized the Latino population boom as a dramatic historical development. "There was so little research on it because it's so new," she says.

She had studied anti-immigrant sentiment throughout American history and wanted to find out how growing hostility toward Latino immigrants would play out in the cradle of the civil rights movement. In an essay, she reveals how Latino immigrants struggle to carve space for themselves in Atlanta, often seeking refuge in their Catholic faith. "Despite their importance to the economy," Odem writes, "many Latin Americans in Atlanta, particularly the large number of undocumented immigrants, lead precarious lives."

Odem is continuing her immigration research with a focus on remittances, both monetary and social. Immigrants send to their homelands not just goods and money earned in the U.S. They send American ideas and values as well.

"Latino Immigrants and the Transformation of the U.S. South" is aimed at anyone interested in Latino immigration, including scholars, professionals who work in social services, students, policymakers and any other interested readers. Says Odem: "This is about a new era in Southern history."
Resilience in East Congo

By BRUCE KNAUFT

Emory College’s Institute of Critical International Studies (ICIS), which I directed, has closed amid the heavy ax of budget cuts. I write today not about this foreclosure, but about how lucky I have been, how lucky most of us are, to be able to continue working in the midst of a global financial crisis — especially by way of comparison with those in many other world areas.

This spring, I had the privilege to visit once again the eastern Congo, a region that has suffered the greatest loss of life in the world from human-caused disaster — about 5.5 million persons — since World War II. Though ICIS is closed, various external organizations have supported the States at Regional Risk (SARR), a major project within it, funded externally by the Carnegie Corporation of New York and co-contructed with Emory, con-
tinuing to take place. The conference looked beyond immediate conditions to candidly consider root causes of the ongoing violence. Keynote addresses were given by the head of the world’s largest peacekeeping mission (MONUC), as well as the Burundian Minister of Education, and others.

This was the first conference of its kind, and it was deeply gratifying to he project direc-
tor. But our initiative would have been impossible without the work of our Congolese SARR postdoctoral fellow and visiting lecturer here at Emory, Patience Mbuluku. During several trips to the region preceding the conference, Dr. Kabamba built relationships, trust and collabora-
tions that enabled the June meetings to take place.

Though I was gratified by the success of the conference — and by the appreciative desire of those from all countries to further the dialogue at a follow-up conference — I was most impressed on a personal level by once again visiting war-torn areas of East Congo. This time, I traveled in a small group, under U.N. escort and protec-
tion. With Dr. Kabamba and me were Emory graduate student Jill Rosenthal, whose trip was supported by SARR, and our security and logistical advisor, Cornelius Mshala.

Among other things, we trav-
elled to a recent encampment of some 17,000 persons, who, displaced by warfare, sponta-
eously set up their own U.N.-style refugee camp to protect themselves from armed conflict and sexual assault and also to attract the services of the U.N. and other relief organizations.

We also travelled to a mass grave memorial of the Rwandan genocide that included the munici-
plied remains of thousands of people who had been slaugh-
tered.

What struck me most was the resilience of the living — the resilience of East Africans who, having faced challenges and atrocities that seem almost unfathomable to us in the U.S., continue with grace and commit-
tment to forge lives of mean-
ing and dignity, often achieving personal and professional suc-
cess in the process. The major cities and towns of the eastern DRC, Burundi and Rwanda are thriving and energetic. Their universities boast many schol-
ars and professionals who are qualified, dedicated and smart.

Most government officials are deeply concerned and work hard to find ways to address the region’s problems. Rural people who are fortunate enough not to be displaced by the conflict continue to be amazingly indus-
tious and successful as farmers in a land that is as fertile as it has been torn by bloodshed.

Those in this difficult corner of the globe, with its worst loss of life in the world for more than half a century, refuse to give up. As I think of the challenges that Emory now faces in this time of diminished resources, I need only to remember those who I have met and respect so much in this ravaged region. I realize how lucky I continue to be, and how much from them I have yet to learn.
Events

Explore arts offerings at Soiree

By JESSICA MOORE

The Emory College Center for Creativity & Arts’ second annual “Creativity & Arts Soiree” is a fun, free and accessible opportunity to explore the arts at Emory and try something new. Employees, students and their families are invited to join artists, neighbors and friends — members for the Soiree, Sept. 10, 4–9 p.m. at the Schwartz Center for Performing Arts. Mingle, explore Emory’s “arts village,” see an exhibition and performances, glimpse the upcoming season and delve into hands-on art-making and creative writing with fun artists! Wander through the Schwartz Center to see presentations by actors, musicians, dancers, poets, film-makers and makers from the departments of theater, film, music, art history and visual arts; programs for creative writing and dance; the Curlosa Museum; and student organizations. View paintings by Emory alumni Susan Stubbs Robert. Sample light refreshments provided by local restaurants and bakeries, including cupcakes from Desserts by Judy.

Get a sneak peak at some of the 300 season events during open rehearsals, readings and scenes from plays and performances and participate in sketching sculptures and floral still life arrangements donated by Yanni Jerjian and Maud Baker Flower and Gifts, as well as poetry and graffiti walls. The Graduates, an a cappella group with Emory alumni, will perform. Patrons can purchase tickets starting Sept. 11 before the public (tickets for Emory employees, students and Friends go on sale Sept. 9). Friends members (including those who join at the Soiree) have access to the “Friends Lounge” and its special culinary delights. Last year 350 guests attended the Soiree when the CCA was launched. “The CCA had a lively, productive 2008-2009. We will continue working in support of Emory College arts programs through grants, outreach and collaboration with the Creativity & Arts Initiative of the University’s Strategic Plan,” says CCA Executive Director Leslie Taylor. “To start the season in the spirited, imaginative way that’s a hallmark of the arts, we welcome everyone to the Soiree. This new tradition is a jumping off point for the community to engage an array of artists, dive into Emory’s latest creative research and discover events by our ensembles and artists.”

For more information, contact creativity@emory.edu or 404-712-8984. To be a Soiree volunteer, e-mail artsintern@learntrink.emory.edu.

Puppets, politics take Theater Emory stage

By HUNTER HANGAR

The Emory College Center for Creativity & Arts’ second annual “Creativity & Arts Soiree” is a fun, free and accessible opportunity to explore the arts at Emory and try something new. Employees, students and their families are invited to join artists, neighbors and Friends members for the Soiree, Sept. 10, 4–9 p.m. at the Schwartz Center for Performing Arts. Mingle, explore Emory’s “arts village,” see an exhibition and performances, glimpse the upcoming season and delve into hands-on art-making and creative writing with fun artists! Wander through the Schwartz Center to see presentations by actors, musicians, dancers, poets, film-makers and makers from the departments of theater, film, music, art history and visual arts; programs for creative writing and dance; the Curlosa Museum; and student organizations. View paintings by Emory alumni Susan Stubbs Robert. Sample light refreshments provided by local restaurants and bakeries, including cupcakes from Desserts by Judy.

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Seminars

Wednesday, Aug. 5
eCol Presentation. 9 a.m. 208 White Hall. Free. ecol@emory.edu. Also Aug. 10, at 1:30 p.m., in Winship Ballroom, Dobbs Center.

Special

Tuesday, Aug. 4
Farmers Market. 2-6 p.m. Cox Hall Bridge. jule.shaffer@ emory.edu. Every Tuesday.

Thursday, Aug. 20
Service Award Honoree Reception. 5-8 p.m. Mathematics & Science Building Lobby. Free.

Visual Arts

Now Showing


“A Living History: The Art and Life of Alice Walker.” Schatten Gallery. Free. jdelliq@ emory.edu. Through Sept. 27.

Tickets for arts events go on sale to faculty, staff and students Sept. 9. For tickets or information: 404-727-5050, www.arts.emory.edu.

‘Sex Positive’ film benefits research

Atlanta’s only screening of “Sex Positive” will benefit HIV/AIDS vaccine research at the Emory Vaccine Center and HIV prevention counseling and mental health services provided by Positive Impact. The documentary will be shown Saturday, Aug. 29, at the Rialto Center for the Arts. A pre-event reception begins at 7 p.m., with portions of the AIDS Memorial Quilt on display, followed by the program at 8 p.m. The film’s subject, Barbara Berkowitz, will be in attendance.

Tickets can be purchased at www.positiveimpact-atl.org. For more information, contact Holly Korschun at hkorsch@emory.edu, 404-727-3990.

Invention of Safe Sex.”

For his unlikely safe-sex advocacy in the dance. Berkowitz was a hustler and revival...breaking out and breaking forth, blending artis -

Berkowitz, will be in atten -

Tickets are on sale for the anniversary tour of its hit NPR show “Innovations.”

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The highly acclaimed puppet show “Out of Hand” Theater co-

The second annual Creativity and Arts Soiree Sept. 10 includes opportunities to get creative.

“Sex Positive” will benefit HIV/AIDS vaccine research at the Emory Vaccine Center and HIV prevention counseling and mental health services provided by Positive Impact. Atlanta’s only screening of “Sex Positive” will benefit HIV/AIDS vaccine research at the Emory Vaccine Center and HIV prevention counseling and mental health services provided by Positive Impact. The documentary will be shown Saturday, Aug. 29, at the Rialto Center for the Arts. A pre-event reception begins at 7 p.m., with portions of the AIDS Memorial Quilt on display, followed by the program at 8 p.m. The film’s subject, Barbara Berkowitz, will be in attendance.

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