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Debbie Wagner (right) greets members of the Emory Woman's Club at its annual fall reception, Sept. 14. Wagner hosted the event at Lullwater; it previously had been known as the newcomer's tea. The name may have changed, but the goal was the same-to say hello to new women in the Emory community. [The club] used to be more about entertaining and holding home tours, but now is more service and project oriented," says Carol Penn, whose husband is an emeritus professor at Oxford. She has been affiliated with the Woman's Club for 40 of its 75 years of existence.

CAMPUSNEWS

Woman's Club returns to Lullwater

BY KATHERINE BAUST & ERIC RANGUS

One of Emory's most prominent new faces, Debbie Wagner, hosted the Emory Woman's Club's annual fall reception at Lullwater House, Tuesday, Sept. 14. The event is held each year to welcome newcomers and foster social connections.

"Last year I was sitting over there," she said, pointing toward the formal living room, taking a break from individually greeting the more than 100 guests at the

She attended last year's Woman's Club event (then called the newcomer's tea) but was more a guest than a host. Her husband had been president less than a month, and she was still living in Ohio. Someone told her that she looked a lot more relaxed this year, and indeed she was, since the 2003 tea had been her first on-campus event as Emory's first lady.

Not only does the reception

serve as a welcome to new women in the community, but it doubles as a recruiting mechanism for the club, whose members number nearly 150, although the club would like to boost that figure. Membership Vice President Sally Davis said that changing demographics have been a chal-

"So many women are in the workplace now," she said. "Most of our events are during the day. Bringing in newcomers is a bit of a struggle. But there are certainly women we need to connect with who may be taking time off work to have children and would be interested in a women's club."

The Woman's Club is a social and service group for women connected with Emory, the American Cancer Society, the Centers for Disease Control and Prevention, and the rest of the Clifton Corridor. It began as a club for faculty wives 75 years

See woman's club on page 4

OXFORDCOLLEGE

Pooches find foster family at Oxford

BY ERIC RANGUS

he newest on-campus residence at Oxford College has a lovely view of the forest behind Williams Gym. Its pristine wooden fence surrounds a spacious backyard. In the corner of the yard is a picnic table. While it may not be large (just 64 square feet), what it lacks in roominess it more than makes up in comfort and tender loving care.

Like the other on-campus residences at Oxford, it has been unoccupied over the sum mer, but come Sept. 24 two new residents will arrive. When they see their new digs, they should react like any other new

They'll wag their tails. The POOCH Palace is an 8-by-8-foot shed constructed and maintained by Oxford students as a foster care facility for adoptable dogs rescued by Pound Puppies and Kittens, a local nonprofit, animal-rescue organization.

The idea of POOCH (Pets of Oxford Community Hotline) began several years ago in the mind of Sandi Schein, director of Oxford's Counseling Center. The owner of two adopted dogs herself (including one she found on the Oxford campus), Schein saw an immediate need to deal with the many stray dogs that roamed the campus and surrounding area.

"When I was first hired, I heard stories about dogs being dumped here because this is a rural community," Schein said. "It's not uncommon for dogs not to be spayed or neutered, and there are different attitudes here than in the city, where there are leash laws."

Schein finally was able to act on this idea in 2002, when she found an abandoned puppy—she thought he was a black lab mix at the time; he actually was a pit bull mixwalking along some railroad tracks and took him in. Her own dogs didn't take to the new resident, though, so Schein moved him to Oxford.

Utilizing a donated crate Schein set up the pup—whom she named Buddy-in Oxford's maintenance shed. He was a bit loud, so Buddy eventually moved to a larger pen outside the maintenance shed, also donated. It was covered by a tarp, but that became severely damaged after a storm.

Buddy was the first POOCH member, although at time the program was more a renegade concept than anything else. Students took turns walking, feeding and caring for him. Finally in March 2003, he was placed in a home, and Schein, along with several others in the Oxford community, were inspired to do more.

Schein teamed with another animal lover, Gayle Doherty,



Jasper Schein, a 10-year-old beagle/shepherd mix, joins Gayle Doherty (left) and Sandi Schein in showing off Oxford's POOCH Palace, a area built by students, staff and faculty to temporarily house unwanted dogs until they can be adopted.

associate professor of physical education and dance at Oxford, and they drew up a plan to create POOCH. It was presented in fall 2003, and while there were legitimate concerns over health, safety and aesthetics, there was strong support from students, and Dean Dana Greene supported the idea.

"We are deeply grateful to Dean Greene," Schein said. "She gave POOCH her official stamp of approval. To do so, I imagine, she viewed POOCH, first and foremost, as a benevolent service to the communities of Oxford

College and Newton and Rockdale counties."

The POOCH idea—that the Oxford community could serve as a foster home for two unwanted pets at a time until they were adopted—passed with several guidelines. Dogs had to be spayed and neutered; they would be chosen by Pound Puppies and would be adoptable breeds or mixes; the dogs wouldn't be allowed in any buildings; they would have to be walked on the outskirts of

See **POOCH** on page 5

HEALTHSCIENCES

Emory approved for lung surgery

BY CINDY SANDERS

mphysema is a disabling condition that affects approximately 2 million Americans, most of them over age 50, and treatment options are few. Typically caused by cigarette smoking, the disabling and deadly condition costs more than \$2.5 billion in annual health care expenses and kills more than 16,000 people in the United States each year, according to a 2001 National Institutes of Health report.

Emory Hospital has been approved by the federal Centers for Medicare and Medicaid Services (CMS) to receive reimbursement for lung-volume reduction surgery as a treatment for emphysema. Currently, only 46 centers in the country are eligible for this reimbursement; now, recipients who meet certain guidelines will have their surgeries covered by Medicare if they are done at Emory Hospital.

Lung-volume reduction surgery (LVRS) is a procedure aimed at targeted areas of severe emphysema in the upper lobes of the lung. Approximately 30-40 percent of each upper lobe is removed.

"This allows the remaining

See MEDICARE on page 7

AROUND CAMPUS

Voter registration drive to be held in Rollins School, Sept. 28–29

The International Student Association for Health and Human Rights will sponsor a voter registration drive on the P-level of the Rollins School of Public Health, Sept. 28–29, from 10 a.m.–2 p.m. and 5–7 p.m.

For more information, contact Mandana Varahrami at mvarahr@learnlink.emory.

Foreign language education is focus of Oxford lecture

The latest installment of the Oxford Lyceum lecture series will feature Joseph Levi, assistant professor of Portuguese and Italian at Rhode Island College and director of its English as a Second Language Program. His lecture, "Learn Another Language! Monolingualism Can Be Cured!" will take place in Oxford's Tarbutton Performing Arts Center, Thursday, Sept. 23, at 7 p.m.

Levi holds degrees from institutions in three countries: the United States, Italy and Portugal and has previously been a visiting professor at the University of Georgia.

The event is free and open to the public. For more information, call 770-784-8389.

Transit options meeting to be held Sept. 23

The Office of Alternative Transportation will hold an informational meeting on Thursday, Sept. 23, from 11 a.m.–1 p.m. to inform Emory commuters of options available to them, many new for this year.

In conjunction with the Clifton Corridor Transportation Management Association, of which Emory is a major part, the office will explain new vanpooling opportunities from areas all around metro Atlanta.

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EmoryReport

Editor:
Michael Terrazas
michael.terrazas@
emory.edu

Senior Editor: Eric Rangus eric.rangus@ emory.edu

Staff Writer: Katherine Baust katherine.baust@ emory.edu

> Designer: Rick Fulcher

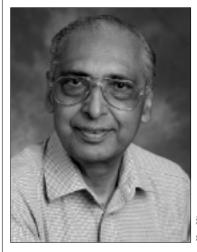
Photography Director: Jon Rou jrou@emory.edu

Editorial Assistant: Diya Chaudhuri

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FIRSTPERSON P. VENUGOPALA RAO

An interdisciplinary feast



P. Venugopala (P.V.) Rao is associate professor of physics.

or those hungry to transcend academic boundaries, something remarkable took place on this campus almost 15 years ago. Starting in 1989, selected groups of faculty members began to participate in what were then known as Luce Seminars.

Conducted for eight years by retired Professor Jim Gustafson, those semester-long seminars became the focal point for interdisciplinary, scholarly discussions. They stimulated their participants to converse freely, crossing disciplinary lines, on subjects distant from their own professional interests.

After some initial hesitation, I signed up for one, and quickly a phone call came from Gustafson accepting my participation. While welcoming me to the group, he also said, "I have a hard time recruiting faculty from the sciences; I'm glad you're going to be part of this group." Thus began a long, delicious interdisciplinary buffet for me at Emory.

What the Luce Seminars achieved has already been researched, reported and analyzed. Pundits have pronounced how the "distance between disciplines" has shrunk and how the seminars stimulated the imaginations of their participants. From a personal perspective, the experience opened a new space on the campus for me wherein I began to encounter other minds. Suddenly I was sharing the excitements in my own field of specialty with faculty far removed from it. I must confess: These interdisciplinary conversations had an extremely healthy effect on me.

Take, for example, my first seminar. Each member of the group was expected to read a text on the subject of "understanding Nature" and report on it. I was assigned Erazim Kohak's *The Embers and The Stars*.

Reading this book, and listening and contributing to the discussions that followed, had a deep impact. Kohak warned that the conceptualization of Nature within the symbolic system of natural sciences cannot and should not claim the privilege of completely representing Reality. He pleaded earnestly for us all to pay attention to the moral sense of Nature—and of being human within ourselves.

I cannot speak for other members of the discussion

group, but for me it opened a new, more satisfying way of reading the text of Nature. I began to feel different, more appreciative, even as I walked through the garden in my backyard. Not only a sense of wonder but also a moral presence began to take hold of me. If indeed, as Kohak says (and as my own spiritual tradition based in Hindu scriptures would assert), there is a moral order immanent in Nature, why do humans sometimes—even often—behave unethically? Why don't we behave morally all the time?

Kohak's answer is that
Nature's manifestation is not
automatic; it must be willfully
apprehended. Humans are
endowed with free will and
freedom to make choices. At
every moment of our existence,
we must strive to become
aware of this inherent moral
order. That is a tall order for
any being to put in practice.
Are there short cuts?

The ethical dimension of our lives is of significant concern to any active, contributing member of a community. As my involvement in interdisciplinary conversations continued, thoughts like this continued to coalesce and evolve in my mind. In one of these structured discussions-now known as Gustafson seminars—I bumped into Gary Laderman from the Department of Religion. Our dialogue centered on health, spirituality, science and religion. Soon Arri Eisen from biology joined us. A creative and intellectual collaboration emerged that led to the formation of faculty discussion groups devoted largely to the relationship between science and religion. Indeed, we teamtaught courses related to this interaction.

Four years ago, in May 2000, the Center for Ethics' John Banja included me in a group of faculty confronted with issues related to the preparation of professionals. Dubbed as an ethics seminar, the principal question raised in this undertaking was the following: What is the source of universal values based on which the ethical principles that guide our conduct are formulated?

I was raised in a family steeped in a tradition and belief that we human beings are all made up of the effects of our own actions. This law of action is so universal and eternal that it operates not only in this life but in past and future lives, as well. Narrowed to the present context, the question that took shape in my mind appeared like this: In what way is my profession of physics molding my character and building up my moral self?

Almost 30 years ago I listened to a lecture given by renowned biologist Jacob Bronowski on science and human values. He took the position that what we do in our lives in a broad sense—the activity in which we immerse ourselves—has a determining effect in generating our values. He said "the practice of science

compels the practitioner to form for him/herself a fundamental set of human values."

Identifying the thread that holds a community of scientists together as the principle of truthfulness, Bronowski asked what other values grow from this principle. His answer? Independence in observation and in thought, love of originality, dissent, freedom of thought and speech, tolerance, justice, honor, human dignity and selfrespect. I felt satisfied that my chosen profession, that of a working physicist, is not going to undermine the values I inherited from my family tradition; to the contrary, it will only enhance them.

Last spring, when Dr.
Banja invited faculty to join in an ethics seminar on the moral self, I jumped at the chance.
For me, it meant a continuation of my search for answers to questions like: Where do we find the source of our ethical principles? What constitutes the moral self?

The problem boiled down to the investigation of the nature of self. The participants from various disciplines have sliced the issue in several ways. A clue from the world of neuroscience came to me on reading Antonio Damasio's The Feeling of What Happens: Body and Emotion in the Making of Consciousness.

Our notion of our self is a continuously changing concept—even though attached to it is a sense of unchanging identity. We are in a perpetual process of construction; moment by moment, our brains reconstruct the sense of self.

Obviously, our actions and reactions contribute to this process. My moral self is constructed in a process that includes interaction with the rest of the universe, a world in which an immanent moral order prevails. Two weeks after the seminar began, I emerged with the feeling that I belonged to small, privileged group that knew the answers.

But it was, of course, an illusion. What really happened was my dear self had grown into a new, enlightened self that merely (or supremely) is equipped with more wisdom to grapple with such grand questions as "Who am I?"

Kohak's postulate of immanent moral order: the cosmic order of Hindu scriptures; Buddhist insistence of permanent impermanence and change; the continuously constructed self of neuroscientists—all have become part of the portfolio of thoughts churning in my mind. This cocktail of intellectual spices, a mixture formed according to an interdisciplinary recipe, is worth savoring before any exercise of contemplation and meditation.

In sum, my point is this: When the Gustafsons and Banjas of the world offer up an intellectual repast that crosses scholarly boundaries, one should not hesitate. Swallow it whole.

EMORYVOICES

If you could live anywhere abroad, which country would you choose?



Germany. I've been studying German for about 11 years and as a major having attained near fluency, you can't become completely fluent until you have lived abroad.

> Jean Williams senior German Studies/ International Studies



I'd probably choose South Africa. It is like and unlike the United States in so many ways, and it's the differences and similarities in history, race relations and political life that I find so fascinating.

Rudolph Byrd associate professor African American Studies/ILA



Well, I'm from Romania, but if I could pick any country, I'd pick the United States. This is home for me.

Betty Kocsis academic records specialist Registrar's Office



Somewhere in the Middle East. From a journalistic point of view, it presents so many challenges because the issues are so emotional and the positions are so rigid.

Sheila Tefft program director Journalism

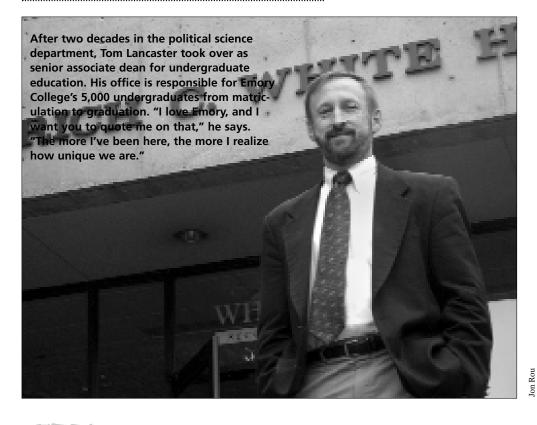


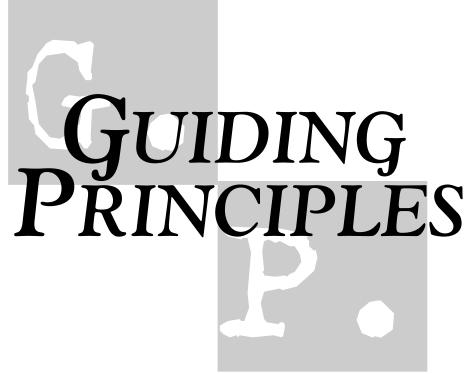
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France, because it's the best place in the world. It's the wine, the Riviera, Paris.

Carrie Haight graduate student French and Educational Studies

EMORYPROFILE TOM LANCASTER





Tom Lancaster is a no nonsense guy. He gives straight answers. He means what he says and vice versa.

The senior associate dean for undergraduate education in Emory College appears born for the position. Still, why would a faculty member who has won Emory Williams and Crystal Apple awards (among others) for his work in the classroom want to move into such a heavily administrative role? There is the relatively large corner office in White Hall, of course, but there must be something else.

"I love Emory, and I want you to quote me on that," Lancaster said. No nonsense.

"I never thought I'd stay here as long as I have, and I'm not just repeating the party line," he continued. Lancaster, associate professor of political science, was on the faculty for about two decades before he accepted the deanship a year ago. He previously held several departmental administrative posts, but nothing approached the scope of the Emory College position, where he oversees six deans, two directors and all the accompanying staff. As an entity, the Office for Undergraduate Education provides all the academic services for the 5,000 students in Emory College—from recruiting to orientation to advising, basically everything from matriculation to graduation. As the leader of the office, Lancaster is in charge of its entire scope.

"We are a tier-one research university that has an outstanding liberal arts education for its undergraduates," he said. "The more I've been at Emory, the more I realize how unique we are. In some ways my moving into this position is to help lead and protect the role that liberal arts plays in the undergraduate experience. The college is the core of the University."

Lancaster adheres to the consistent and fair application of the rulebook, but he's not heavy handed about it. "I'm a political scientist," he said. "I think one of the reasons I gravitated toward this job is because I think in terms of rules and regulations. Political scientists spend a lot of time thinking about rules and how they affect outcomes."

Emory College's academic regulations, which are created by the faculty, are sketched out on pages 344–361 of the college catalog. Lancaster keeps his copy within arm's reach. On those 17 pages are seemingly a ream of bookmarks/Post-it Notes and enough highlighted pages to make the paperback look like a freshman history textbook. Lancaster doesn't really need the help, though. He knows most of the regulations by heart.

Those regulations serve as the basis for all he does in his job. Accompanying them are two personal guiding principles:

Guiding Principle No. 1: The Autonomy of the Classroom

Lancaster came up through the faculty, and he has a faculty member's approach to administration. "The most important thing at the college is going on in the classroom with a faculty member who has autonomy to conduct his or her class the way they want within some very broad ethical boundaries," he said.

Guiding Principle No. 2: The Autonomy of the Department

"The academic world is departmentally based," Lancaster said. "Any issues of subject matter or discipline matter, they are up to the faculty. I have no authority, never will, never should.

"What are the requirements for a major? That's up to the department," he continued. "Did you satisfy the major? The department will certify that. Did you finish the general education requirements? That's college-wide, so we deal with that. Did you take enough credit hours? That's college-wide."

That viewpoint may be blunt, but it's not necessarily bad—especially for faculty who like to do their own thing and would prefer administrators don't nose around their business.

"It's important to always remain sensitive to what my job is and what it is not," Lancaster said. "When certain things that come my way, I just simply say to the student or the faculty member, 'You decide. It's your call."

But if any classroom or departmental decisions conflict with the wider college mission or adversely affect students in other classes, Lancaster will address them. "If a faculty member gives a final the last week of class just so you can get out of here quickly, you've got to understand the impact on students who are trying to finish up three other classes where they have term papers," he said. "I need to protect the other faculty."

Lancaster knows first hand about teaching. In addition to the teaching awards, he has led many freshman seminars, directed the British studies study abroad program and taught a wide variety of undergraduate and graduate courses. It makes one wonder why he would walk away from it.

"Do I miss teaching? That's a question a lot of people want to ask me," said Lancaster, whose specialties include European politics, comparative political economy and comparative electoral behavior. "I thought long and hard about that before I took the job."

The truth is, Lancaster continued, he teaches all the time—most of it is just outside the classroom.

While Lancaster did not teach any classes in 2003–04 so he could focus on his new administrative duties, he continued to direct doctoral dissertations. Part of the reason Lancaster returned to the classroom this semester—to teach an introductory comparative politics class—is that it gave him the opportunity to co-teach with one of his doctoral students as part of the college's TATTO (Teaching Assistant Training and Teaching Opportunity) program.

However, much of Lancaster's recent teaching is of the sort he dished out on a visit to Grady Hospital last week. As part of the orientation program for Grady's emergency medicine interns, Lancaster introduced them to the college. He did so by playing a trivia game.

What is Emory's mascot? The Eagles, an easy question. Who is Emory's spiritual mascot? A bit harder (not every newcomer to Emory, especially those off the main campus, learns about Lord James W. Dooley). Whose last name is on the library and P.E. Center? Woodruff—a pretty easy guess. What are the first names? Robert on the library, George on the P.E. Center, an answer many on the main campus probably couldn't give.

"Despite our amazing differences, we still have so much in common," Lancaster said of people in the various schools. "We are all a part of Emory."

So, he doesn't really miss the teaching part of his job since he still does so much of it. What Lancaster does miss, though, is the quiet time that goes with being a member of the academy—simply dressing down, going into his office on a non-teaching day, closing the door and getting some work done.

Lancaster's job offers none of those things—no casual clothing, very little quiet and a door that basically revolves despite the fact a person must go through two offices to reach him.

On the day Lancaster went to Grady, for example, he also met with one of the college deans to give her a heads-up on the issues of a certain department before she spoke to its faculty; he met with the director of the Center for International Programs Abroad to discuss the feasibility of freshman seminars visiting other countries; he spoke to a student who had a few too many incompletes on her record; he visited with the students in the Emory Scholars Program; and he spoke to a reporter for about an hour who asked him questions like: What do you do with your time?

"You just can't plan your schedule," Lancaster said, flipping though the black calendar on his desk. There were many more time-and-date squares filled in than not. "There are just too many things that can happen."

Therefore, his office is working to stay ahead of the curve. That has led to some new efforts. For instance, as of Sept. 1, undergraduate education has boosted its academic advising capability. The office has employed part-time advisers for a long time, but now two full-time employees are in place, in addition to the staff who have been filling the role.

Lancaster said the undergraduates' primary advisers will continue to be their FAME faculty leaders (and eventually their departmental advisers), but the college office will now be able to provide extra assistance for students who may need it.

"We're being very proactive—meeting with departments, meeting with students," Lancaster said. "We're trying to anticipate issues."

Another of those issues addressed this semester is the certification of degrees. Invariably, a student would apply for graduation and learn that he or she had missed a graduation requirement (most often a one-hour physical education course) and therefore couldn't graduate.

During orientation, freshmen are provided with a worksheet to check off the general education requirements (GERs) they need to graduate, but in today's digital age, hardcopy outlines are underused. A student's academic adviser also has a record of his or her adherence to the GERs, but if students don't meet with their advisers (many don't), they won't get the information.

Now, through an effort spearheaded by the college office and lead by Associate Dean Priscilla Echols, students can electronically access a degree audit online by simply clicking a button in OPUS (Online Pathway to University Students), the online student information system, which gives them easy and direct ownership of their academic record.

"When you start making organizational changes and emphasize different things, it can be a little delicate because you are dealing with people," Lancaster said. "I fully respect that." He doesn't mind change, though, and as he continues familiarizing himself with the deanship, more will most likely come.

"Depending on the program, yes, I've got a vision," Lancaster said. "Is it one I'm going to lay out? No." Then he smiled. "Sometimes you don't share your hand in a poker game."

FOCUS: CARTERCENTER

Conversations start with sold-out Sept. 21 event

gain in 2004–05, the Carter Center will host an informative and innovative series of public evening discussions, "Conversations at the Carter Center."

This season's schedule is designed to increase awareness of national and global issues. A distinguished panel of Carter Center experts and special guests will make presentations, followed by question-and-answer periods with the audience. Here is the lineup for 2004–05:

A Conversation with President and Mrs. Carter Tuesday, Sept. 21, 7–8:30 p.m.

Former President Jimmy Carter and his wife, Rosalynn, will brief the audience on Carter Center projects around the world in disease eradication, conflict resolution, democracy building and mental health promotion. They look forward to questions as well too. Carter Center Executive Director John Hardman will moderate.

(Note: The Sept. 21 event is now sold out and the waiting list is full. We thank you for your interest and encourage you to make reservations for the three remaining Conversations events.)

Latin America in Crisis Wednesday, Nov. 17, 7-8:30 p.m.

The center's Americas Program has monitored the unraveling of several democracies in the region due to economic uncertainty and social unrest. In some cases, violence and civil society coups have ensued. Why is this happening? What can be done to shore up these shaky democracies and stabilize relations with our neighbors south of the border? The discussion will cover recent volatility in Venezuela, Peru, Ecuador, Bolivia and Haiti.

The State of World Conflict Wednesday, Feb. 23, 2005, 7-8:30 p.m.

At any given time, there are about 115 ongoing political conflicts in the world. Roughly 30 are major wars. Is resolving conflicts today more difficult than in the past? How has the war on terror changed our perspectives on conflict? What special roles can nongovernmental organizations and individuals play in preventing and resolving conflicts? The center's Conflict Resolution Program will lead a discussion on the challenges to conflict resolution today and how to build sustainable peace for future generations.

Children's Mental Health: Navigating the System Thursday, April 14, 2005, 7–8:30 p.m.

Children are often the first to suffer when public health systems cut budgets. The center's Mental Health Program leads a discussion about the well-being of children in light of recommendations from the President's New Freedom Commission on Mental Health. A panel representing children, families and policy-makers will offer personal experiences on navigating the children's mental health system and provide insight into systems of care that emphasize treatment of and recovery from mental illnesses.

All Conversations events will be webcast live at **www.cartercenter.org**. To order tickets (limit five per group), call 404-420-3804.

Jon Moor is associate director for public information at the Carter Center.

EMORYSNAPSHOT



Dana Gioia, award-winning poet and chair of the National Endowment for the Arts, spoke in the Carlos Museum reception hall on Thursday, Sept. 9, to help Emory celebrate its acquisition of the Raymond Danowski Poetry Library, considered to be the largest English-language collection ever assembled by a private collector. President Jim Wagner spoke at the event, confessing he was a "latecomer" to the Danowksi project and extending much of the credit for the acquisition to former President Bill Chace, who also was in attendance.

THEOLOGYSCHOOL

Bible scholar Meeks to visit as 2004 McDonald Professor

BY ELAINE JUSTICE & MICHAEL TERRAZAS

ell-known biblical scholar Wayne Meeks of Yale University will deliver a series of lectures on "Christ Is the Question" as the 2004 McDonald Distinguished Visiting Professor for the Study of Jesus and Culture.

"In the age of bumper sticker religion, Jesus is all too familiar, yet still he comes to us, as Albert Schweitzer said, as one unknown," said Meeks, Woolsey Professor of Biblical Studies Emeritus at Yale. He will explore some of the reasons both for the mystery of Jesus and the mystification about him by examining ways people try to understand the past and use it for their own purposes.

Meeks' lectures will encompass such controversial contemporary Christian issues as the quest for the historical Jesus, conflicting biblical interpretations, Christian evangelism and the identity of the early Christian movement.

"Wayne Meeks is one of the most internationally recognized New Testament scholars; he has pioneered an approach to the study of Christian origins using a more refined social analysis. He's also one of the world's experts on the Gospel of John," said Luke Johnson, Woodruff Professor of New Testament and Christian Origins, who administers the McDonald visiting professorship. Meeks is a former professor of Johnson's at Yale.

"What the McDonald chair wants to do," Johnson continued, "is take people who are distinguished professors but may not have explicitly worked on the figure of Jesus, and invite them to do that."

In addition to delivering a series of five lectures between Sept. 23 and Oct. 7, Meeks also will meet with Candler School of Theology students in a variety of contexts and deliver a paper in a doctoral New Testament colloquium and have students respond.

The lecture schedule is:
• "Does Anybody Know My Jesus? Between Dogma and Romance." Thursday, Sept. 23, 7:30 p.m. 208 White Hall. Reception to follow.

"Memory and Invention: The Making of Jesus Christ."



Wayne Meeks, Woolsey Professor of Biblical Studies Emeritus at Yale University, will visit Emory for three weeks as the 2004 McDonald Distinguished Visiting Professor. Among his activities is a series of five lectures centered on the theme "Christ Is the Question."

Wednesday, Sept. 29, 1 p.m. Cannon Chapel.

• "A Story to Think With: From Crucifixion to Metaphor." Thursday, Sept. 30, 7:30 p.m. 208 White Hall.

• "The Bible Teaches ... Through a Glass, Darkly." Wednesday, Oct. 6, 1 p.m. Cannon Chapel.

• "Is Jesus the Last Word?" Thursday, Oct. 7, 7:30 p.m. 208 White Hall. Reception and book signing to follow.

Among Meeks' many major publications are a volume of essays, *The Social World of the First Christians: Essays in Honor of Wayne A. Meeks* and the highly acclaimed *The First Urban Christians: The Social World of the Apostle Paul*, which received the American Academy of Religion Award for Excellence.

Established with funds from the McDonald Agape Foundation (a private foundation established by longtime Emory trustee Alonzo McDonald) the McDonald Chair is devoted to the person and teachings of Jesus and their cultural impact. The focus of the chair is the appreciation of the ways in which Jesus has affected culture, and the ways in which culture has helped shape the figure of Jesus.

Interdisciplinary in character, the professorship allows scholars to approach the subject from a variety of perspectives. The constants are its focus on the figure of Jesus and its involvement both with the faculty and students of Emory and the Atlanta community through public lectures and performances. Johnson said, beginning this year, the chair will have a permanent home in Candler.

The McDonald Lectures are free and open to the public. For more information, call 404-727-6322 or go to www.candler. emory.edu/ABOUT/events. html.

WOMAN'S CLUB from page 1

Clifton Corridor. It began as a club for faculty wives 75 years ago, and its function has changed over the years as the University

"It used to be more about entertaining and holding home tours, but now is more service and project oriented," said Carol Penn, whose husband Neil is a history professor emeritus at Oxford. She has been involved with the Woman's Club for 40 years.

"The Woman's Club used to hold an annual fundraiser that over the years raised a substantial amount for the Women's Club home, the Houston Mill House, but now the club's long-range planning committee is looking for new causes," Penn said.

The club meets monthly at the Houston Mill House, a venue they once administered (and raised more than \$100,000 for), and in between they sponsor a variety of interest groups including book discussions, bridge games and sewing groups. There also is a club-run luncheon group.

The club sponsors a speakers' series as well. Doctoral candidate Jennifer Saunders will address the group at the Houston Mill House, Sept. 28 at 10 a.m., a significant event in that Saunders is a recipient of the Woman's Club graduate fellowship—the club funds three scholarships in all. A great deal was raised through proceeds from

the sale of the club's most recent cookbook, published in 1998.

Women interested in joining the club can contact Davis, a former employee at Grady, at **sally@radonc.emory.org.**

The membership fee is \$20.

"This really does feel like home," said Wagner, an ex officio member of the club, during her brief remarks. The hospitality was easy to see; the women moved casually from room to room, desserts in hand. They sat on every sofa and gathered in corners chatting warmly. "We didn't want this place to be like the White House, where you didn't feel like you could sit anywhere," Wagner continued. "We wanted this."

y Hinton

UNIVERSITYLIBRARIES

Alumna Hall to speak on regional English dictionary

BY NANCY BOOKS

oan Houston Hall, chief editor of the Dictionary of American Regional English (DARE) and president-elect of the American Dialect Society, will speak on Sept. 23 at 6 p.m. in the Jones Room of Woodruff Library. A reception will follow.

Based on thousands of interviews across the country, DARE presents the English language in its seemingly infinite variety. Word lovers delight in the wit and wisdom found in the quotations that illustrate each entry, admiring the richness and diversity of spoken and written U.S. culture. DARE has been called "the most exciting linguistic project going on in the United States" by New York Times columnist William Safire.

Hall, a past president of the Dictionary Society of North America, has been instrumental in moving forward the daunting task of researching, compiling and editing DARE, first as a colleague of founder Frederick Cassidy and now as chief editor. A two-time Emory graduate

('71G, '76PhD), Hall wrote her doctoral dissertation on the speech of rural Georgia.

DARE documents the language of everyday lives, as well as expressions from days gone by that otherwise might have been lost. It is widely used by writers, doctors, detectives, lawyers, historians and even theatrical dialogue coaches, who use its interview tapes to train

"We have a lot of librarian users; for them it's a wonderful tool," Hall said in an interview with Quest, a magazine produced by Albertson College of Idaho. "But it's useful in many other ways, such as in psychiatry, psychology, law, medicine, linguistics—and for people who simply love our American language."

Indeed, the book is a rich source of browsing pleasure for readers and word lovers. For example, depending on where someone lives, he may be invited to a potluck dinner, a pitch-in or a scramble; her children may play hopscotch, potsy or sky blue; he may wait in line or on

line; she may hear spring peepers or pinkletinks; or he may have a scrap of paper, a scrid or a scrimption.

DARE is the result of more than four decades of dedicated effort. Researched and edited at the University of Wisconsin-Madison and published by Harvard University Press, its fifth volume (SL-Z) is scheduled for publication in 2008. The dictionary is based both on personal interviews conducted in all 50 states and a comprehensive collection of written materials dating from the colonial period to the modern era. It is funded by a number of private foundations, individuals, public agencies and the University of Wisconsin-Madison, which provides office space and staff sup-

"Since DARE is considered the authoritative reference tool on American English, every quotation is verified either by the editors or by our project assistants, against the original source whenever possible. If it is not possible, we attribute the quotation to the source in

Two-time Emory alumna Joan Houston Hall is the chief editor of the Dictionary of American Regional English project. Hall, shown next to a portrait of project founder Frederick Cassidy, will speak at Emory on Sept. 23 in the Jones Room of Woodruff Library.

which we found it," Hall said. "By doing such checking, we have discovered and corrected literally hundreds of errors in other dictionaries, some of them resulting in radically different interpretations of the evidence."

For more information about

DARE, see its website at http://polyglot.lss.wisc. edu/dare/dare.html.

Sponsored by the Friends of Emory University Libraries and the Atlanta History Center, the talk is free and open to the public. For more information, call 404-727-7620.

LAWSCHOOL

Family Forum focuses on 'Challenge of Children'

BY ELAINE JUSTICE & KATHERINE BAUST

he challenge of raising children during a time of politically charged faith based-initiatives, controversial corporal punishment, crisis in the African American family and widespread juvenile violence is the focus of the Family Forum Series 2004-2005, sponsored by the Center for the Interdisciplinary Study of Religion (CISR).

'Our current focus at the CISR is on children—their being and becoming, birth and growth," said CISR director John Witte, Jonas Robitscher Professor of Law and Ethics. "This year's Family Forum Series explores the difficulties children and those raising them must face, from proper discipline to violent behavior."

The Family Forum Series will kick off Monday, Sept. 27, at noon in the School of Law's Tull Auditorium, with the lecture, "Why Churches Say No: Challenges Faith-Based Initiatives Pose to Religion & Family," presented by Steve Tipton, professor of sociology of religion.

Tipton's lecture will examine the effectiveness of the Bush administration's faith-based initiatives and explore the policies by looking at the "controversy focused on the dangers of its violating the separation of church and state to risk religious meddling in publicly funded social-welfare efforts," he said.

Other offerings in the Family Forum Series include:

 Spare the Rod: Legal and **Religious Challenges in** Raising Children of the **Book.** Murray Strauss, profes-

sor of sociology and co-director of the Family Research Laboratory at the University of New Hampshire, and a panel of respondents will examine the issue of discipline from religious and legal perspectives. Opening by WSB-TV's Monica Kaufman. Oct. 6, 2:30 p.m. Reception fol-

• Fatherhood, Children and Family: Challenges in **African American** Communities. Robert

Franklin, Presidential Distinguished Professor of Social Ethics, will explore institutional and cultural crisis in four sectors of African American life: family, church,

black colleges and civil rights organizations. Feb. 2, noon.

Perpetrators and **Victims: Challenges of** Children of Violence.

Robyn Fivush, Samuel Candler Dobbs Professor of Psychology, will discuss child/adolescent victims of violence; and Peter Ash, associate professor of psychiatry and behavioral sciences, will explore youthful perpetrators of violence. March 23,

Established in 2000 with a five-year grant from the Pew Charitable Trusts and with matching funds and endowment support from Emory, the CISR is devoted to advanced study of the intersection of religion, law and society.

All events will take place in Tull Auditorium, and are free



Steve Tipton will deliver the first installment of the 2004-05 Family Forum Series on Sept. 27.

and open to the public. For more information, call 404-712-8710 or go to **www.law.** emory.edu/cisr.

Роосн from page 1

campus; and their keepers would have to clean up after

So, after its unconventional start, POOCH is now supported by Oxford's Student Government Association. Like any other club, it has a budget and student executive board. Schein and Doherty serve as faculty advisers.

"This is the best thing I've done in terms of service, ever, really," Doherty said.

Next came facilities. Dogs couldn't live in a cage or crate, so a suitable home would have to be built. Several students had connections with Cobb County Habitat for Humanity, and they secured building materials; the remainder was purchased, the price covered by fundraisers. Doherty's husband Jim, who has a master's

degree in craft design and currently builds museum exhibits for the Carter Presidential Library, signed on to direct the project.

Over the course of more than two months, the student laborers built a shed and a wooden fence in a grassy area adjacent to Williams Gym, well out of the way of foot traffic but still easily accessible. Inside the shed, they worked hard to create a home: painted pawprints on the walls and floor, leashes, towels, toys and a doggie door to the backyard.

Like any other home, this year will see some renovations. Students will build stoops in the front and back, as well as a bathing area for the dogs.

Periodically during their stay, dogs will be taken to the PetsMart in Conyers to meet with prospective owners. While the goal is to find homes for each dog, the POOCH pups will rotate frequently. Schein said that if dogs are only on campus for a few weeks, it is less likely for students to become attached to them.

The program has been successful and is still growing. Last spring, POOCH hosted five dogs; four have been adopted and the fifth may return to campus this semester. Buddy, too, even returns to campus on occasion to visit with the campus family that helped raise

The dogs are not the only ones who benefit from POOCH. The program provides great opportunities to improve student welfare, especially for those students with dogs. "In caring for pets, students learn to be accountable, to manage time, to coordinate and share

"In caring for pets, students learn to be accountable, to manage time, to coordinate and share responsibility, and to negotiate with others."

- Sandi Schein, POOCH faculty adviser

responsbility, and to negotiate needs and values with others,"

"I missed my animals at home," said Chrissy Mattucci, a junior business major from Marietta and POOCH president last year as an Oxford sophomore. She helped design the program as well. "Spending time with the dogs is good stress relief. They are happy to see you no matter what."

Volunteering for POOCH

requires a legitimate commitment from the students. Inside the palace is a sign-in sheet, where students must verify that the dogs have been walked, watered and fed.

"This idea has just blossomed," Schein said. "There were people in this community who really adopted POOCH as their passion. They were devoted to bringing the idea to fruition, and what happened next was just incredible."

SCHOLARSHIP&RESEARCH

Virtual porch sitting helps history professors connect

BY ERIC RANGUS

usan Ashmore takes a hard-back book from her desk and shows off the cover.

Out on the Front Porch is the title, and the photo depicts a serene, very Southern porch complete with wicker, high-backed chair and a tree-lined background. It looks like just the place to unwind on a pleasant Sunday afternoon.

"Isn't that relaxing?"
Ashmore said. "Who wouldn't want to sit out on that porch and read?" It's not that her office in Oxford's Language Hall is all that bad—with a pleasant view of the Quad, it certainly isn't—but the front porch is all about mindset. And for Ashmore, the front porch is all about motivation, as well.

That porch on the front of the book and the many others inside were Ashmore's inspiration this summer when she formed the Front Porch Writing Support Group, a virtual meeting house where she and two of her colleagues can review each other's work, and offer suggestions and encouragement.

Ashmore, Ken Wheeler, assistant professor of history at Reinhardt College in Waleska, Ga., and Janet Hudson, assistant professor of history at Winthrop University in Rock Hill, S.C., have never sat down together (Wheeler and Hudson, in fact, have never met) but they have formed a strong, supportive community over e-mail.

Last spring Ashmore, assistant professor of history at Oxford, attended a pair of manuscript development support workshops sponsored by the provost's office. Like many academics, she would like to turn

her dissertation into a book (and has had some interest from academic presses). The leader of the workshops, Amy Benson Brown, suggested Ashmore review a handful of books about publishing. One of those books described the feelings of isolation that come with many writing projects, and Ashmore understood immediately.

The only American historian at Oxford, she did not have easy access to colleagues in her field. But Ashmore had some connections at other institutions—young professors at teaching schools also trying to juggle teaching responsibilities with their first major writing projects.

So she contacted Wheeler, whom she met at Rhinehart while a visiting professor then, and Hudson, her roommate at an National Endowment for the Humanities summer institute in 2002. Like Ashmore, each is a young academic at a teaching institution working on a first major writing project. Their interests are similar as well: Ashmore and Hudson are Southern historians, and while Wheeler's specialty is the Midwest, he is working on a Southern history piece. Along with her invitation to create the group, she sent the Wheeler and Hudson copies of Out on the Front Porch.

"I wanted them to have some kind of a visual image of what we were going to be doing," Ashmore said. "The goal was to imagine ourselves on each other's porches, reading each other's work and offering our comments or insights—just encouraging each other."

The working title of Ashmore's book is *Carry It On: The War on Poverty and the*

Civil Rights Movement in Alabama, 1964–1970. It explores how the Civil Rights and Voting Rights acts were implemented in the Alabama Black Belt, a predominantly African American area stretching westward from Montgomery to the Mississippi border. The name actually derived from the color of the region's soil, not the racial makeup of its residents.

"The civil rights movement doesn't end in 1965 with the passage of the Voting Rights Act," Ashmore said. "I'm more interested in looking at this period after that law passes to see how the South changes. What are the effects, the aftermath, when all the crowds are gone?"

An extension of her dissertation, Ashmore hoped to have the manuscript finished by the start of the school year, but she didn't quite make it. Now she will mix writing in with her teaching load (like other Oxford professors, Ashmore teaches three classes a semester). And she doesn't have a lot of time on the weekends to write, as she regularly takes her students on field trips; this semester, she will visit historic sites of the civil rights movement in Montgomery and Birmingham, Ala.

"For me, as a historian, I want to have a book," said Ashmore, whose previous writing has been for journals. "It's not enough for me to just have articles. But it's hard to say that out loud before it's done."

When Ashmore does have a chance to write, she informs the other group members of her progress—Wheeler and Hudson do the same—and e-mail writing samples to each other. Comments are then posted to the



Susan Ashmore, assistant professor of history at Oxford, is working on her first book. For editorial—and moral—support, she and two colleagues from Reinhardt College and Winthrop University created the Front Porch Writing Support Group, a virtual writing workshop.

group. Sprinkled among the suggestions, just like in any community, are snippets of the individuals' lives: Wheeler talks about his 2-year-old twin daughters. Ashmore spoke of a death in the family.

Just as important as the technical comments is the moral support the group offers. "Writing can be very personal and hard to show to just anybody," Ashmore said. "We trust each other, so it's nice to be able to voice these insecurities. This is a real place where we could be honest with each other without any fear of judgment.

"Because, at least for me, you get into grad student mode, where you write your papers and your graduate professor grades you," Ashmore continued. She earned her Ph.D. from Auburn in 1999. "You have to make that

transition to professor mode where you're not afraid to let people look at your work. It's not about being graded anymore—you've passed. So it's that need to have colleagues and be in a community where you can learn from each other."

"Writing really is very isolating," said Wheeler. "At a small college it is doubly so. We have all come to rely on each other a great deal."

Even after the writing process is done for these projects—Ashmore hopes to have her manuscript done by January—the Front Porch probably won't be dismantled.

"I hope we continue," she said. "Maybe we could incorporate more people into it. Any way we can create a space for each other and work on our writing is great."

Positive self-concept linked to refusal of unsafe sex



Laura Salazar, a researcher in the Rollins School of Public Health, found in a new study that African American teenage girls with higher measures of self-esteem were more likely to refuse unprotected sex.

BY TIA WEBSTER

romoting a more positive self-concept may be the key for helping sexually active African American girls to refuse unwanted and unprotected sex, according to Emory researcher Laura Salazar. The new study, published in the September issue of the peerreviewed journal *Prevention Science*, found that African American girls with stronger self-concepts were better communicators with their sex partners.

African American adolescent girls have higher rates of sexually transmitted diseases than Caucasian girls of the same age, said Salazar, research director in behavioral sciences and health education in the Rollins School of Public Health. And although adolescent girls grow into adulthood with certain self-concepts related to their own body image and self-esteem, the self-concepts of African American girls also are influenced by ethnic identity.

Researchers participating in the study analyzed data from a sample of 335 sexually active African American adolescent females. The sample was intended to represent a broad crosssection of adolescents residing in low-income neighborhoods, and data were collected from two adolescent medical clinics, four Salazar said. "We found that having a positive total self-concept had a large effect on the girls' communication abilities with their sex partners, which in turn influenced the frequency of sex refusal."

"With sexually active girls, we tend to focus on condom use. But it's important also to look at the frequency with which they refuse unwanted and unprotected sex."

—Laura Salazar, public health

health department clinics and health classes from five high schools in Birmingham, Ala., through self-administered surveys and one-on-one assessments by trained interviewers.

"With sexually active girls, we tend to focus mainly on condom use. But it's important to also look at the frequency with which these girls refuse unwanted and unprotected sex, and the factors that determine it,"

Salazar also said the results suggest that intervention programs should incorporate issues around the girls' self-concepts (body image and self-esteem), in addition to teaching them communication skills. She is considering a follow-up study to include interactive and didactic discussions, and examinations of the portrayal of African American women in the media, especially music videos.

CARLOSMUSEUM



From Sept. 25–Nov. 14, the Carlos Museum will host "No Ordinary Land: Encounters in a Changing Environment," a 52-piece photography exhibit featuring the works of Virginia Beahan and Laura McPhee. These rich and often mythical images (such as "Blue Lagoon," shown above) were captured during the two women's travels through Iceland, Sri Lanka, Costa Rica, Hawaii, California, New York and New Jersey from 1987–97, and they examine how humans interact with their environments. A New York Times review called the images "intriguingly off-kilter" and "stunningly surreal." Lovers of photography also can view, through Jan. 3, 2005, "The Eye of Greece: Athens in 19th Century Photographs." On display in the museum's John Howett Works on Paper Study Room, this exhibit of 40 images celebrates the recently redesigned New Greek and Roman Galleries, and it features the work of American William Stillman and Greek photographer Dimitris Constantine.

MEDICARE from page 1

lung to expand, plus it allows the restoration of the normal contour of the diaphragm," said Joseph Miller, professor and chief of general thoracic surgery in the School of Medicine.

In emphysema patients, the

the breathing muscles to return to a more normal and comfortable position, making breathing easier," Miller said. "[LVRS] has been shown to improve patients' quality of life significantly, as they experience less shortness

"Lung reduction surgery has been shown to improve [emphysema] patients' quality of life significantly, as they experience less shortness of breath and generally become less dependent on oxygen therapy."

Joseph Miller, chief of thoracic surgery

walls between the tiny air sacs in their lungs are damaged. While healthy lungs expand with each inhalation and collapse with each exhalation, helping to move air in and out, lungs damaged by emphysema gradually lose their elasticity.

The airways, normally held open by the elastic pull of the lungs, also become floppy and collapse on exhalation. As a result, patients with emphysema have increasing difficulty moving air in and out of their lungs.

"By reducing the lung size, airways are opened. This allows

of breath and generally become less dependent on oxygen therapy.

"The surgery is available under rigid, specified guidelines and will probably be open to only about 10–15 percent of the Medicare population with emphysema," Miller added.

Eligible patients have to meet defined physiological, anatomical and rehabilitation guidelines. Pulmonary function studies and arterial blood gases must fall within specified limits; some can be too good or too poor. Those who do not meet the

guidelines might be considered candidates for lung transplant. Individuals also must have disease in specified target zones in upper lobes of the lung and must meet specified rehab requirements, including 30 minutes on the exercise bike or treadmill at certain resistance levels, for 10–12 weeks.

"Patients are tested before they are approved for surgery and then retested immediately prior to surgery," Miller said of the criteria.

From 1994–97, Emory performed LVRS on 86 patients, the most in the Southeast. The procedure was closed to Medicare patients from 1997 until January of this year.

"During this time, we treated 25–30 [non-Medicare] patients, all with positive outcomes. Now, with the re-emergence of LVRS for Medicare patients, Emory is again prepared to be a national leader," Miller said.

LVRS was suspended from Medicare coverage because of a lack of sufficient medical evidence supporting the health benefit of the procedure. But the National Emphysema Treatment Trial, a five-year, multicenter, randomized study, provided new evidence regarding the effectiveness, safety and cost-effectiveness of adding LVRS to medical therapy for patients with advanced emphysema.

around campus $from\ page\ 2$

Also new for this year are updated MARTA bus schedules and subsidy programs, updated Emory shuttle schedules, a revised carpool incentive program, an upcoming "walk challenge" in October, and information about the ongoing Clifton Corridor transit study.

The meeting will be held in the Emory Clinic Building A out-

side the fifth-floor cafeteria. For more information, call Candace Brzoska at 404-712-2415 or visit the office's website at **www. epcs.emory.edu/alttransp/**.

Wesley Woods to host free depression screening

National Depression Screening Day is Thursday, Oct. 7. On that day, from 9 a.m.—4 p.m., the Fuqua Center for Late-Life Depression will offer free depression screenings at Budd Terrace on the Wesley Woods campus.

Referrals to local treatment services and free educational materials will be available for free to anyone who believes they or a family member could be affected. An Emory physician will present a seminar and answer questions about the illness and discuss treatment options.

For more information call the Fuqua Center at 877-498-0096.

UNIVERSITYGOVERNANCE

Council exec committee to meet monthly with HR

mployee Council held its first meeting of the academic year on Wednesday, Sept. 15, in Woodruff Library's Jones Room. To begin, President Susie Lackey revealed the theme for 2004–05: "Building a Better Emory ... One by One."

Lackey touched on several council goals for this year including expanding its relationship with the University Senate, monitoring the workings of the new Performance Management and Evaluation System, and—referencing President Jim Wagner's challenge to make Emory a "destination university"—Lackey said the council should strive to make Emory a "destination employer."

Lackey also said that the council executive committee will meet each month with Vice President for Human Resources Alice Miller, at Miller's request, so members can be updated on matters such as the Fair Labor Standards Act (FLSA) and other issues of concern to Emory staff employees. The first meeting will be in October.

Sharon Strocchia, associate professor of history and president of the University Senate, was a guest speaker and she outlined the senate's responsibilities. "It's a gathering place for faculty, staff and students to get together and learn about and face the challenges of the University," she said. The council has nine Senate representatives—including ex officio members Lackey, President-Elect Louis Burton and Past-President Don Newsome. The council then solicited volunteers to sit on several Senate committees, including fringe benefits, parking and transportation, and campus development.—*Eric Rangus*

For more information about Employee Council, e-mail Lackey at slackey@rmy.emory.edu.

PCSM approves new name: PCORE

he President's Commission on Race and Ethnicity (PCORE)—formerly known as the Presidential Commission on the Status of Minorities (PCSM)—held its first meeting of the academic year on Sept. 13 in 400 Adminstration.

PCORE's name change, made with the approval of the executive committee and input from President Jim Wagner and Provost Earl Lewis, "mirrors the changing demographic in the United States and helps us to identify what we are responsible to advise the president on," according to PCORE Chair Chris Grey, senior assistant dean of admission and director of multicultural recruitment.

PCORE has ordered new stationery, now has a dedicated phone number and e-mail address (pcore@emory.edu), and its website is being redesigned.

The first order of business was to formally elect Grey to chair, after serving as interim chair during the summer. Donna Wong, associate director of multicultural programs and services, will serve as chair-elect.

Each committee gave a brief summary of their goals or projects for 2004–05:

- **Staff concerns:** Distinguishing job descriptions, as many people with different jobs have the same job descriptions.
- Student focus: "State of Race Debate" spring event, to be similar to race dialogues held in the fall.
- **Historical records:** Writing history for website.
- **Professional development fund:** Formerly known as minority faculty fund, will mail out scholarship applications in the fall instead of the spring. Last year they provided 10 grants in the amounts of \$200–\$500 per grant.
- **Special projects:** Jody Usher announced an upcoming diversity event, "Train the Trainer Workshop," co-sponsored by the Emory chapter of the National Coalition Building Institute (NCBI), Oct. 29–31. Scholarships are available through NCBI and the Office of Multicultural Programs. For additional information, call Usher at 404-727-8481.

Grey announced the open position for chair of a Race and Ethnic Commission executive comittee. The group was suggested by Lewis to ensure that high administrative position searches seek out diversity.

Major agenda items discussed were the Campus Climate Survey, which will be rolled out in November. The survey will be sent to every staff and faculty member and will coincide with student surveys. The survey will also look at how race and ethnicity affect trends and these demographics will play an important role.

PCORE will next meet on Monday, Oct. 4, at 4 p.m. in 400 Administration.—*Katherine Baust*

If you have a question or concern for PCORE, e-mail Grey at **pcore@emory.edu**.



PERFORMING

TUESDAY, SEPT. 21 European Art Cinema film series

One Plus One. Jean-Luc Godard, director. 8 p.m. 206 White Hall. Free. 404-727-6761.

Kenneth Cole Fellowship film screening

Flag Wars. Linda Goode Bryant and Laura Poitras, directors. 8 p.m. Harland Cinema, Dobbs Center. Free. 404-712-9692.

Crusades in Cinema film series

Ivanhoe. Richard Thorpe, director. 8 p.m. 101 White Hall. Free. 404-727-6354.

WEDNESDAY, SEPT. 22 Female Director film series

Love and Diane. Jennifer Dworkin, director. 6:30 p.m. Harland Cinema, Dobbs Center. Free. 404-727-2000.

Tasogare Seibei. Yoji Yamada, director. 7:30 p.m. 205 White Hall. Free. 404-727-6761.

Theater Emory production

Roberto Zucco. 8 p.m. Michael Street Parking Deck. Free. Tickets required. 404-727-0524. Runs Sept. 22-25 at 8 p.m.

FRIDAY, SEPT. 24 Concert

Tempest Fantasy. Thamyris, performing. Paul Morevac, presenting. Noon. Reception Hall, Carlos Museum. Free. 404-727-4291.

SATURDAY, SEPT. 25 Concert

Jody Miller, recorder, performing with Ritornello Baroque Ensemble, 8 p.m. Schwartz Center. Free. 404-727-5050.

TUESDAY, SEPT. 28 Crusades in Cinema Film

King Richard and the Crusaders. David Butler, director. 7:30 p.m. 101 White Hall. Free. 404-727-6354

VISUAL ARTS

Pitts Theology Library exhibit

"Catechisms of the 16th Century." Durham Reading Room, Pitts Theology Library. Free. 404-727-5088. Runs through Dec. 15.

Special Collections exhibit

"Highlights from the Raymond Danowski Poetry Library." Special Collections, Woodruff Library. Free. 404-727-7620. Runs through Oct. 30.

Schatten Gallery exhibit

"Avoda: Objects of the Spirit." Features more than 30 Jewish ceremonial objects by painter and sculptor Tobi Kahn. Schatten Gallery, Woodruff Library.

Free. 404-727-6861. Runs through Oct. 15.

Schatten Gallery exhibit

"Vladimir Viderman: Art from St. Petersburg, Russia—A Retrospective of Paintings & Graphics." Schatten Gallery, Woodruff Library. Free. 404-727-6861. Runs through Oct. 15.

LECTURES

MONDAY, SEPT. 20 Vascular Biology Seminar Series

"Adult Stem Cells: New Hope for Old Hearts." Douglas Losordo, Tufts University, presenting. 9 a.m. 317 Woodruff Research Building. Free. 404-727-3364.

Film studies lecture

"Cold War, Cool Medium: Television, McCarthyism and American Culture." Tom Doherty, Brandeis University, presenting. 7:30 p.m. 205 White Hall. Free. 404-727-6761.

TUESDAY, SEPT. 21 Food for Thought lunchtime lecture

Peter Bing, classics, presenting. Noon. Carlos Museum reception hall. Free. 404-727-4291.

WEDNESDAY, SEPT. 22 Healthy Women 2000

"The X-Files of Women's Health: Everything You Ever Wanted to Know, but Were Afraid to Ask." Joyce King, nursing, presenting. Noon. Center for Women conference room. Free. 404-727-2000.

THURSDAY, SEPT. 23 **Surgical Grand Rounds**

"A Surgical Life: The Prevention of 'Burn-Out.'" Darrell Campbell, University of Michigan Health System, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-712-2196.

Physiology seminar series

"Reactive Oxygen Species and Vascular Disease." Kathy Griendling, cardiology, presenting. 9 a.m. 600 Whitehead Research Building. Free. 404-727-7401.

Environmental studies lecture series

"Hydrologic Connectivity and Implications for Nutrient Transport." Marc Stieglitz, Georgia Tech, presenting. 4:30 p.m. 205 White Hall. Free. 404-727-6476.

Department of Medicine

research seminar series 5:15 p.m. Whitehead Auditorium. Free. 404-712-2660.

Friends of Emory Libraries lecture

"Lost in Translation?" Joan Hall, editor of the Dictionary of American Regional English, presenting. 6 p.m. Jones Room,

Woodruff Library. Free. 404-727-7620.

Oxford College Lyceum lecture

"Learn Another Language! Monolingualism Can Be Cured." Joseph Levi, Rhode Island College, presenting. 7 p.m. **Tarbutton Performing Arts** Center. Free. 770-784-8389.

Global health lecture

"Getting Political: Fighting Smarter for Global Health Justice." Susan Erikson, University of Denver, presenting. 4:30 p.m. 206 Geosciences Building. Free. 404-727-8686.

FRIDAY, SEPT. 24 **Neurology Grand Rounds**

"Neuro-ophthalmology Cases." Nancy Newman, ophthalmology, and Valerie Biousse, ophthalmology and neurology, presenting. 10:30 a.m. Brown Auditorium, Emory Hospital. Free. 404-727-5004.

Carlos Museum lecture

"An Evening for Educators." Jasper Gaunt, presenting. 5 p.m. Reception Hall, Carlos Museum. Free. 404-727-0519. Registration required.

MONDAY, SEPT. 27 Human genetics lecture

"Hematomics: Genomic Scale Analyses—The Example of the Hematopoietic System." Sherman Weissman, Yale School of Medicine, presenting. Noon. Whitehead Auditorium. Free. 404-712-2306.

Family Forum Series

"Why Churches Say No: Challenges Faith-Based Initiatives Pose to Religion & Family." Noon. Tull Auditorium, Gambrell Hall. Free. 404-712-8710.

RELIGION

MONDAYS Weekly Zen sitting meditation

Weekly sitting meditation and instruction in the Soto Zen tradition. 4:30 p.m. Rustin Chapel, Cannon Chapel. Free. 404-727-5120. Runs through Dec. 26.

WEDNESDAYS Zen meditation and

instruction. 4:30 p.m. Religious Life Apartment (HP01), Clairmont Campus. Free. 404-688-1299. Runs through Dec. 15.

THURSDAY, SEPT. 23 **McDonald Lecture**

"Does Anybody Know My Jesus? Between Dogma and Romance." Wayne Meeks, Yale University, presenting. 7:30 p.m. 208 White Hall. 404-727-6322.

SATURDAY, SEPT. 25 Tamarkoz, Sufi meditation workshop

Noon. Glenn Fellowship Hall. \$25 (\$15 students). 770-579-0701.

SPECIAL

SUNDAY, SEPT. 26 University worship meeting

Rev. Michael Brown, preaching. 11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-6225.

TUESDAYS Chess club

6:30 p.m. 106 Bishops Hall. Free. 404-778-4121.

WEDNESDAYS Toastmasters@Emory

8 a.m. 721 Rollins School of Public Health. Free. 404-371-0505.

THURSDAYS Carlos Museum

Thursday Evenings Visit the Carlos Museum on Thursdays, when galleries are open for extended hours until 9 p.m. Free. 404-727-4282. Runs through Dec. 31.

Chess club

6:30 p.m. 106 Bishop's Hall. Free. 404-778-4121.

MONDAY, SEPT. 20 Bloodborne pathogen training

2 p.m. 306 Dental School. Free. 404-727-4910.

TUESDAY, SEPT. 21 Teaching Center needs assessment workshop

11:30 a.m. Jones Room, Woodruff Library. Free. 404-712-8765.

American political resources workshop

1 p.m. 310 Woodruff Library. Free. 404-727-0143.

Library tour

1 p.m. Woodruff Library. Free. 404-727-1153.

EndNote workshop

2:30 p.m. 310 Woodruff Library. Free. 404-727-0147.

Conversation with the Carters

Former U.S. President Jimmy Carter and his wife, Rosalvini presenting. 7 p.m. Day Chapel, Ivan Allen Pavilion, the Carter Center. \$8 for Emory faculty, staff and students; \$15 for all others. 404-420-3804.

WEDNESDAY, SEPT. 22

Wireless clinic 3 p.m. 310 Woodruff Library. Free. 404-727-0300.

MARTA Inner Core Transit Feasibility Study

Provide your input on transit alternatives. 4 p.m. Rita Anne Rollins Room, Rollins School of Public Health. Free. 404-377-9147.

23rd Annual Carter **Town Hall meeting**

Former U.S. President Jimmy Carter, presenting. 8 p.m. P.E. Center. Free. 404-727-4364. Tickets required.

THURSDAY, SEPT. 23

Census workshop 11:30 a.m. 310 Woodruff Library. Free. 404-727-0148.

Plagiarism workshop

2:30 p.m. 310 Woodruff Library. Free. 404-727-6863.

Speech and hearing informational meeting

Mary Rambow, Georgia State University, presenting. 4:30 p.m. 219 Psychology. Free. 404-727-7904.

Planetarium show

"Greek Skies: A Family Event at the Carlos Museum and the Emory Planetarium." Rick Williamon, planetarium director, presenting. 5:30 p.m. E300 Math & Science Center. Free. 404-727-7862.

Kenneth Cole Fellowship Program informational meeting

Sophomore Experience presentation. 7 p.m. Woodruff Residential Center. Free. 404-712-9893.

FRIDAY, SEPT. 24 **Library basics workshop**

10:40 a.m. 310 Woodruff Library. Free. 404-727-2192.

SATURDAY, SEPT. 25 Regenerative medicine workshop

9 a.m. Emory Hotel & Conference Center Amphitheater. Free. 404-712-2660. Registration required.

MONDAY, SEPT. 27 Ice cream social

Presented by the Kenneth Cole Fellowship Program. 7 p.m. 362 Dobbs Center. Free. 404-712-9692.

TUESDAY, SEPT. 28 United Nations workshop

1 p.m. 310 Woodruff Library. Free. 404-727-0143.

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For sports information, visit www.go.emory.edu.

To submit an entry for the Emory Report calendar, enter your event on the University's web events calendar, Events@Emory, which is located at http://events.cc.emory.edu/ (also accessible via the "Calendar" link from the Emory homepage) at least three weeks prior to the publication date. Dates, times and locations may change without advance notice. Due to space limitations, Emory Report may not be able to include all events submitted.