Center for Women moves to Cox Hall

BY ERIC RANGUS

When the Women’s Center opened its doors in 1992, Director Ali Crown was told the modular unit in which it was housed was only temporary. “Temporary” drug on for 12 years, but last month the center moved into its permanent home on the third floor of Cox Hall.

“Every day I come in here, I think about how perfect this space is.”

—Ali Crown, director of the Center for Women

A base of operations that “won’t blow away,” as Crown said, is just one of the new things the center is experiencing as the 2004–05 academic year begins. It has expanded its staff (Special Programs Coordinator Jennifer Fedorovitch, ’04C, recently joined the three-woman team) and, perhaps most importantly, emerged with a new name: The Center for Women at Emory University.

Some of the pictures may be waiting for nails, but Jennifer Federovitch (left to right), Ali Crown and Jenny Williams of the Center for Women are still happy to show off their permanent home in Cox Hall following 12 years in a trailer behind the Dobbs Center.

Biweekly pay change to wait

BY KATHERINE HINSON

Realizing that sudden change can be difficult and hoping that extra time will give employees and departments a chance to prepare for the impact of new federal labor regulations, the University has decided to delay the transition from monthly to biweekly pay until February 2005 for the some 880 employees affected.

Changes to the Fair Labor Standards Act (FLSA) that went into effect last week caused concern not just at Emory but across the country. Since its creation in the 1930s, the law has defined labor regulations, the University will review its compliance with FLSA. “We want to gather more information to ensure the best possible results for Emory,” said Alice Miller, vice president for Human Resources (HR). “We will be working with schools and divisions to better understand and address individual situations and to review the initial determinations.”

A special website—http://emory.hr.emory.edu/FLSA—has been established to provide the Emory community with additional information on FLSA. The site contains answers...
No hats in class

Baseball caps have always been an affliction. It was bad enough when students wore them with the bill facing forward. Then came the trend, starting around 1994, to wear the hats backward. The general effect was to project an air of defiant stupidity.

actor who, having spoiled her while taking to note on a folding table much too small for the job, self-consciously cleans up the mess. She bor-rows Kleenex from her friends, gets down on all fours and noisily mops the floor, drawing the interested glances of all around her.

What about the hats? You might think that wearing one is handed in requiring hats off in class. The baseball caps have always been an affliction. It was bad enough when students wore them with the bill facing forward. They had an awful way of slumping down in their chairs so that their eyes gradually disappeared from view. Were the eyes open? Then came the trend, starting around 1994, to wear the hats backward. With the bill sticking out behind and the adjustable plastic tabs defining a semicircle of forehead. The general effect was to project an air of defiant stub- 

activeness is now the order of the day. Next time I saw her I

Patrick Allitt, a professor of
history. I wrote the syllabus for my course the other day and tried to make sure I included the complete list of threats and warnings. It’s a list that gets longer year from year as new regulations are written, and students look for new opportunities for deception.

In the days when I was a graduate teaching assistant, even plagiarists had to do a certain amount of work. They had to go to the library and find a book to copy from, or go to their fra-
terfellow’s file of tried and true papers. But now each student is required today. Instead of leaving their rooms, they can browse the Web and find something suitable in a matter of minutes, often from sites with names like “College Sucks” that were designed to help them cheat.

On the syllabus this time, after writing my name, office number, office hours, e-mail address and phone number, I write, “Please do not call me at home.” Otherwise, some of the students will call me, especially ones I least want to hear from. One of the sorrows of being a college teacher is that there is an inverse correlation between your eagerness to talk to particu-
lar students and the amount of time you actually spend with them. The good ones, the ones who do their work well, try hard, understand the readings and write stimulating papers, would be a pleasure to entertain. They rarely phone or drop in during office hours, however, because they have no need to—I keep giving them good grades, and they keep feeling thoroughly sat- 

tisfied. Some are scrupulous, too, but don’t want to look like brownnosers. By contrast, the ones who won’t do the work seem to spend hours with me, making excuses and trying toolly me into giving them better grades than they deserve.

Next on the syllabus comes, “No eating, drinking or wearing hats in class.” Isn’t it dreadful to be addressing a group of people while one of them is trying to unwrap a sandwich? It’s particu-
larly horrible if he is trying to do it quietly, which usually has the effect of prolonging the torment. Not that I like the brazen ones either, who boldly set about their lunches as though the classroom were the perfect setting for a hearty meal. I used to be a bit more per-
missive and said nothing about the cans of Diet Coke. But I’ve stiffened up in recent years—the popping of the cans is annoying and the spillages are awful. It’s usually some well-meaning char-

to her desk, asked for the hat, then told not to go to the front of the room. I pulled the hat down over my eyes and sagged into her chair. Then I said, “Now, you want to talk to the whole class on a subject about which you care deeply and which you know to be complex and diffi-
cult. Watch me closely as you speak, and try to gauge how well I am grasping the subject matter.” She refused, flushed—but put away my hat without another word.

Am I encouraging students’ rights by allowing them to take off their hats? It’s a fine point. No one has yet down-

right refused to do it, but I’ve had a few mutinous stares and plenty of questions. Sometimes one of them asks something like, “Isn’t it up to us, as students who have paid our tuition fees, to listen or not listen as we choose, and to do it dressed as we please and in the physical position we choose?” To which I respond, “I can’t make you lis-
ten but I can at least require you to look as though you might be listening, rather than accepting the aggressive detach-
ment implied by eating, drink-
ing and the hat. I want you to regard the classroom as somewhere special, set aside for whatever, and she said, like, no way, and I, like, freaked out?” Somewhere around 1994, students’ bags began beeping and trilling during class. By now, backpacks, phones and keys are so common that when one rings, nearly everyone starts fumbling with his or her bag to see if they’re the guilty party. Only once has a student actually taken the call during a class I was teaching, and even then it was in a whisper. Indignant, I told her to stop. She said it was a very impor-
tant call. I said it was a very important class. She left the room and did not return that day. Next time I saw her I made her promise that she would turn off the phone before she entered the room. These days I begin every class with the general declaration: “Cell phones and beepers off! Then we can begin!” This essay was excerpted from I’m the Teacher, You’re the Student (University of Pennsylvania Press, 2004).
EMORYPROFILE JAGDISH SHETH

JAGDISH SHETH would have found success no matter what he chose to do—that's pretty easy to see. But his career path, the one led him to be one of the most innovative and accomplished marketing minds on the planet, can be traced to a more humble ambition: give-and-take while Sheth was an MBA student at the University of Pittsburgh in the early 1960s.

Professor John Howard was discussing a recent study by Dupont, which found that 40 percent of housewives went to the store without shopping lists. This meant that 60 percent of shoppers were impulse buyers, he said. Sheth was uncomfortable with the conclusion. The only foreign-born student in the program (Sheth is of Indian origin), he was even more uncomfortable with questioning a professor, a discipline Sheth was raised to treat with the utmost respect.

Still, Sheth raised his hand and asked, “Does that mean that everyone in litterate countries is an impulse buyer?” After all, a woman who couldn't write certainly couldn't compile a shopping list.

Howard, surprised that he had never considered such a viewpoint, was silent for about 20 seconds. After the long pause, he replied, “That’s a good question.”

Howard remembered the exchange. And when he was looking for a graduate student to help him with some new research, he thought of Sheth. Seeing that the thoughtful 23-year-old could offer a worldview he lacked, Howard offered him a job. For much of the decade they worked on a marketing theory that focused on consumers rather than sellers, why consumers buy what they do—an approach that had never previously been tried. In 1963, the results of that work were published in a book, The Theory of Buyer Behavior, and the discipline of consumer research was born.

“It was a radical theory,” said Sheth, Charles H. Kellstadt Professor of Marketing in the Goizueta Business School. He came to Emory in 1991 following an already distinguished career at the universities of Southern California and Illinois, Columbia and the Massachusetts Institute of Technology.

“In all [previous] economics and demand theories, the notion was that consumers make rational choices,” he said. “Our theory was, through experience and learning, consumers actually decide roughly to simplify their lives. They become loyal to a brand, for instance.”

All of this is basic marketing now, but before Howard and Sheth published their book, the area had never been explored. It’s practically impossible to overstate the significance of Buyer Behavior.

Sheth didn’t peak early. In all, he has written more than 200 books and research papers on marketing. He is a constant to several companies and even governments (he has worked with the government in Singapore almost 20 years and earlier this month was in Turkey meeting with that country’s top economic ministers).

While he has earned many awards, perhaps the most meaningful came this past June when Sheth was presented with the American Marketing Association’s Distinguished Marketing Educator Award, the highest honor in his discipline. The fact that the recipient is selected by his peers only makes the honor more meaningful.

“What’s good about this recognition is not the satisfaction of the person who gets the award,” Sheth said. “But that’s what I enjoy—that I can be a role model for other ethnic people in this country who come from all over the world.”

Knowing that some kids back in India might look to him as a role model, Sheth became fascinated with the psychological and baked bread to make ends meet. During the war, Sheth’s mother sold jewelry she inherited from her parents, and his three sisters did embroidery and baked bread to make ends meet. After the war, the family got back on its feet. Sheth’s oldest brother, Himatlal, opened a shop in which he sold jewelry boxes. Second brother Gulab Chand became a teacher and eventually joined Mahatma Gandhi’s Indian independence movement.

“My two brothers were heavily influential on me, but in different ways,” Sheth said. He inherited his business sense from Himatlal, 16 years older. Sheth’s academic leanings came from Gulab Chand, 14 years older. And that combination of influences would guide Sheth for many years.

An excellent student whose initial goal was to be an accountant, Sheth came to the United States at Himatlal’s urging. The goal was to earn an MBA, then return home to help with the family business. That’s not exactly what happened. Sheth became fascinated with the psychological research that accompanied his and Howard’s work on buyer behavior. He decided to pursue a doctorate and joined Howard at Columbia where the professor moved in 1963.

“I was in the stacks 10 hours a day, six days a week,” Sheth said of his research, which he literally dove into. 

“I still have the smell of those stacks. I loved it, soaking up all the knowledge of social science.”

While Sheth’s family was initially disappointed with his decision to stay in this country, they eventually supported it. The book that became the bases of modern consumer research. On the Emory campus, few faculty members are as generous. He and his wife have endowed two speakers series and an award for distinguished international alumni.

Sheth met Madhu, a teacher, in a literature group back home in Madras (now Chennai) when the family had settled. When he decided to stay in the United States, he asked her to marry him in this country. He couldn’t afford to bring her over, so he borrowed $1,000 from the University of Pittsburgh (although he moved to Columbia, he kept his affiliation with the school and received his Ph.D. in 1966), his salary as Howard’s graduate student covered the rest, and the Sheths were married in the Heinz Cathedral in Pittsburgh.

Sheth’s work ethic is tremendous and consistent throughout his academic career, and he hasn’t stopped producing leading-edge scholarship. His two latest books, 2000’s Client’s Life and 2002’s The Rule of Three, were both well received.

Sheth is working on three books, all with co-writers, at various stages of development. One of them, which explores the geopolitical realignment of the world based on economics (NAFTA and the European Union are examples Sheth cites), posits the theory that regionalization will be more of a defining force than globalization. That one is almost finished, and Sheth is searching for a publisher.

A book Sheth currently is writing defines a new framework of marketing called the “Four As.” They are: acceptability, affordability, accessibility and awareness.

“The first three are easy,” Sheth said. “Customers always want a more acceptable product at a more affordable price in a more accessible way. So if you offer that, you always win the market. It’s a no-brainer.

“We added awareness, because even though you have done all these things right, you still have to promote yourself,” he continued. “You have to make people aware that you exist.” That work is about six months from completion.

Sheth’s third book, which is about 18 months from writing, is an application for companies that are successful from a customer viewpoint. They are usually from small towns and family run he said. “They create value for everybody; Employees are happy, customers are happy and the shareholders are happy.” The book’s working title is a happy one as well: Fermes of Endearment.

Sheth does all of this writing on top of his teaching and mentoring of students. More than 20 of his doctoral students are world-class scholars themselves.

“I enjoy motivating young people,” he said. “I like to say if you take a grain of wheat and make a loaf of bread, the value added is 20 times. If you take a rough diamond, polish it and make it into a finished diamond, the value added is 40 to 60 times. If you take a human being and nurture and invest in that human being, the value added is infinite.”
Upcoming year to be filled with music at Schwartz Center

BY SALLY CORBETT

A substantial lineup of 162 events and 325 performances is being offered during the 2004–05 Arts at Emory season.

Emory Dance

The core members of the Emory Dance Faculty, George Stahl and Gregory Catellier, open the fall season with "Fall Lament: Here on the Ground Will Be Brief" (Sept. 9–10, 8 p.m., and Sept. 11, 3 p.m. and 8 p.m., Schwartz Center, Dance Studio, ticketed). In addition to choreography by Stahl and Catellier, this performance features works choreographed by Emory Dance colleagues Anna Leo and Lori Traum.

The fall semester features Wind Dormer (Feb. 18, 2005, 8 p.m., Schwartz Center, Emerson Concert Hall, free), a collaboration between the Emory Wind Ensemble and Emory dancers. The first full season of Coca-Cola artist residencies begins with classes and the Friends of Dance Lecture by Juweila Willa Jozour, following Urban Bush Women dance company (Sept. 21, 7:30 p.m., Schwartz Center, Dance Studio, free). The lecture and her illustrated lecture sets the stage, the Urban Bush Women give two spring performances (Feb. 5 at 8 p.m., Feb. 6 at 3 p.m., and Feb. 18, 8 p.m., ticketed).

Emory Chamber Music Society of Atlanta (ECMSA)

William Ransom, ECMSA artistic director, organized 22 events ranging from 11 noon-time (free) and family concerts ($4) at the Carnegie Museum, to a concert at New York’s Weill Hall (Carnegie Hall, April 3, ticketed).

The ECMSA Emerson Series’ focus on “Chamber Music in Atlanta” brings regional chamber groups and musicians into the Schwartz Center spotlight, including the Atlanta Chamber Players/Christi and John Harbison work (Oct. 24, 8 p.m., ticketed), the Georgian Chamber Players with Violinist and composer on piano (Feb. 13, 8 p.m., ticketed), and ECMSA with Donald Runnicles on piano (May 8, 8 p.m., ticketed). The season also includes a Coca-Cola artist residency by international touring artist Eliot Fisk, guitar (March 6–13 events include four concerts and a lecture-demonstration). Vega String Quartet returns after their 2003-04 residency for “Jazz Meets Classics” (Oct. 15, noon, Carnegie Museum, free) and a concert with Fisk (March 13, 8 p.m., ticketed).

2004–05 Emory Music Festival

Fisk’s eight-day residency is part of a larger program, the first Emory Festival of Music – a group of multimedia performance artists who work in film with innovative technology – visits campus Oct. 24 for two events in the Performing Arts Studio, a discussion (2:30 p.m., free) and concert (8 p.m., ticketed). On March 24 at 8 p.m., guitarists Sergio and Odair Assad take the Emerson Concert Hall stage to perform gypsy and folk music with Nadia Salerno-Sonnenberg on violin (ticketed); earlier that day, the Assads will offer a lecture/demonstration at 2:30 p.m.

Completing the series are three free events in April, a faculty recital by Brian Lackett, classi- bic guitar, and Carl David Halflate, (April 8, 8 p.m., legendary guitar jazz musician Mundell Lowe with the Emory Jazz Ensemble (April 19, 8 p.m., free), and Emory Guitar Ensembles (April 28, 8 p.m., ticketed).

Other highlights From The Top with Christopher O’Riley returns Oct. 29 at 8 p.m. (ticketed) following the success of last year’s sold-out Schwartz Center show. Other nationally known musicians visiting this season are Antungo, Feb. 24, ticketed; New York New Music Ensemble, April 15; ticketed; Hans Davidson, organ, Feb. 20, free; Eddie Daniels, clarinet, Feb. 14, ticketed; Joe Alessi, trombone, Dec. 1, and free.

Community favorites and traditions such as Festival of Nine Lessons and Carols (Dec. 3–4, ticketed) and Barenaked Voices: Secular Christmas, Dec. 18, ticketed. A Cappella Celebration (April 1, ticketed) also are scheduled. “In Celebration of William Levi Dawson,” an exploration of African American music, offers exhibition openings and a keynote address in January and concerts and a symposium in March. Emory students, faculty and staff, as well as Friends of Music Hall (sponsor-level and above), Theater Emory, Dance, Creative Writing, Film and the Woodruff Library may buy tickets beginning Sept. 2. All others may buy tickets beginning Sept. 7. Group discounts for faculty, staff and Friends range from 20–35 percent. The majority of concerts are free for Emory students, and the remaining events are discounted as much as 78 percent. Subscriptions for the Candler Series are available now.

For information, tickets, a full calendar or to receive month-ly e-mail updates, call 404-777-5550 or visit www.arts.emory.edu.

International touring guitarist Eliot Fisk will be one of Emory’s Coca-Cola artists in residence in 2004-05. His visit, March 6-13, will include four concerts and a lecture-demonstration. On March 13, he will play a Bach sonata, the Vega String Quartet.

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“Every day I come in here,” she said, seated at her desk. “I think about how perfect this space is.”

Two of Dobbs Hall’s newest residents are Sonam Shah (left) of Martinez, Ga., and Neha Parikh of Pikesville, Md., a pair of the many freshmen who unpacked their wares during freshman move-in, the weekend of Aug. 20-22. Following orientation, first-year students signed up for classes on Aug. 23 and began the semester, Aug. 26.

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Karen Chance just wants to say thank you to the man who helped save her life—but he can’t find him.

It’s been just over a month since Chance, an employee in the Carlos Museum’s exhibition department, was in a serious motorcycle accident that resulted in the loss of her right leg. Sitting in the living room of her Edgewood home, Chance recalled the afternoon of July 22, when she was riding home from Emory on her Suzuki Savage 650 motorcycle and was struck by a car making an illegal U-turn, just past the intersection of Clairmont Road and McClendon Avenue.

The car turned the bike around and pushed Chance, an experienced motorcyclist, for a few yards until she ended up on the ground, her right leg nearly severed and losing large amounts of blood. Then a man appeared “out of nowhere” to help.

Chance said she doesn’t remember all the details but has pieced together what she does remember with eyewitness accounts. The man—a Caucasian male about 6 feet tall with dark hair—was dressed in running clothes. He appeared a few seconds earlier or five seconds later that night or I could have been more dead, she said.

“He could have really sucked into the ‘vortex,’ which is an area that just sucks you in,” Chance said.

“I could really feel his concern for me, his concern for my survival,” she said. “He was very kind and was doing all he could remember is that he was very scared for my survival,” she said. “I could really feel his concern for me, his concern for my survival,” she said. “He was very kind and was doing all he could to keep me alive.”

Chance was rushed to Grady Hospital’s trauma unit, where she underwent five hours of surgery and stayed for 11 days of recovery. Almost as soon as she returned home, Chance was readmitted to Emory Hospital due to complications and spent five more days there. Now home, she’s determined to find her Good Samaritan.

“At the very least, I’d like to buy the guy a new shirt. I would like to be able to thank him and let him know that what he did really mattered,” she said.

Chance said there are hard days when she has trouble coping with her situation, but her focused realism wins out.

“I am upbeat because I have to. You can’t let yourself get sucked into the ‘vortex,’ which is my way of thinking about it. If you do, you’re not going to be able to do what you need to do to recover. You can think of all the different ways it could have turned out differently—I could have gone a different way home that night or I could have been five seconds earlier or five seconds later. It’s not going to change the fact that you’ve lost your leg and you’ve got to figure out how you’re going to make your life work. You have to go on with it,” she said.

Chance, who designs and builds exhibitions, plans to recuperate at home for three to four months. She will start physical therapy soon and is ready to begin working with a prosthetic limb. She also plans to get a “C-Leg,” a high-tech prosthetic leg with sensors that can determine a person’s gait, creating stability and greater efficiency.

For now, she gets around in a wheelchair and crutches. Her friends and long-time partner Claudia Nesbit, whom she wed in Canada last year, spent two days building a wheelchair ramp on the side of their house—a total surprise to Chance when she arrived home from the hospital.

“I’ve got a lot of good friends and I have Claudia, and that makes things easier,” Chance said, with a smile.

If anyone has any information about the man who helped Chance, please contact her at 404-880-0366 or e-mail her at Chance06@aol.com.
"The purpose was to stimu- late people in higher education to work toward sustainability in their institutions," Barlett said. "Higher education has a responsibility to be a leader, and many institutions have not stepped forward." Sustainability, for those unfamiliar, is a term that emerged in the 1980s. In its most common definition, sus- tainable development is that which meets the needs of the current generation without com- promising the ability of future generations to do likewise. Its principles reach across human endeavors from the political to the economic to the social, and all must be addressed in propos- ing truly sustainable strategies. Barlett and Chase scoured the country for stories of sus- tainability opened up to practice. There are well known stories, such as the development of Oberlin College’s Lewis Center, a building that went up with the goal of pro- ducing all the energy it needs from solar panels. There are also not-so-known cases from institutions like metro Detroit’s Oakland Community College, which incorporated sustainability com- ponents into its degree require- ments. A lot of places have publi- cized the success stories; we want the hard stories of how individual leaders did what they did—and what they did sometimes didn’t work,” Barlett said. Each of the book’s 16 chap- ters covers a different situation at a different institution, and all are written in an accessible prose by the players themselves, detailing their strategies from conception to completion—and the lessons learned. For her part, Barlett said in compiling the book, she learned the importance of building rela- tionships and trust, failing to keep all parties informed and invested derailed budding envi- ronmental processes at more than one school. Indeed, Barlett’s own chap- ter—titled “No Longer Waiting for Someone Else to Do It”—chronicles the consensus build- ing during the emergence of the Ad Hoc Committee on Environmental Stewardship and the Piedmont Project for Faculty Development, a blueprint for cooperation it set for future environmental issues on campus. Perhaps in the not-so-distant future, Emory will have estab- lished an ethos of sustainability such as that at Vermont’s Middlebury College, which Barlett says has been preaching and practicing sustainability for two decades. The product (described in a chapter called “Cultivating a Shared Environmental Vision”) is an institution where environmental thinking permeates the culture. One example: Looking ahead in the early 1990s to build a new science center, Middlebury worked with a local company that pledged to provide green- certified lumber from Vermont forests. Currently planning the construction of a new library, the college has contracted five years out for such lumber. Has Emory’s environmental ethos reached the level of a face on the 50-cent piece? Perhaps not. But the University has become a leader in green-build- ing efforts, housing two LEED (Leadership in Energy and Environmental Design) certified buildings and more projects under review for certification. Emory also has won awards for its recycling program, and envi- ronmental concerns are playing a major role in the University’s current strategic planning efforts.

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**HealthSciences**

A new Drug Development and Pharmacogenomics Academy at Emory will offer a course in pharmacogenomics, a field of molecular biology that seeks to identify genetic variations that influence the way people respond to drugs. The course, “Drug Development and Pharmacogenomics,” will be offered in the fall of 2005. The course will focus on how pharmacogenomics can be used to improve drug development and clinical practice, and will cover topics such as genomics, pharmacokinetics, and pharmacodynamics. The course will be taught by Dr. Robert W. W. Ho, the director of the new Academy, and Dr. Michael J. Gray, the assistant director. The course will be offered on a part-time basis, and will meet on Tuesdays from 6:30 to 9:30 p.m. The course will be open to anyone interested in learning more about drug development and pharmacogenomics.

**CAMPUSNEWS**

**HEALTHSCIENCES**

Year-long ‘academy’ examines cancer drug development

**BY HOLLY KORSCHUN**

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**BY MICHAEL TERRAZAS**

Claus Halle, former Coca-Cola executive and generous University benefactor, died on Sunday, August 22, 1999. His death comes at a time when the University is in the midst of an ambitious strategic planning process. Halle was a member of the Halle Institute, a group of individuals and organizations that provide support for the development of the Halle Institute for Global Learning, an international university that was officially opened in September 1997. Halle was a major benefactor of the University, and he gave large sums of money to the institution in order to support its internationalization efforts. Halle had a strong interest in international affairs, and he was a member of several international organizations, including the Carter Center, which is dedicated to promoting human rights around the world.

**BY MICHAEL TERRAZAS**

Task force looks to enhance Emory’s global profile

**BY MICHAEL TERRAZAS**

Tom Robertson’s new task force may be just beginning its deliberations, but it will play a critical role in shaping Emory’s work toward enhancing its international profile both in the United States and beyond.

“‘This is a University that’s fairly internationally already, and to an extent that we don’t know about it,’” said Robertson, the Goizueta Business School dean who will chair the task force. “It’s important that students and faculty stretch themselves,” said Robert Knauf, Samuel C. Dobbs Professor of Anthropology, who took over as executive director at the Institute for Comparative and International Studies. This summer. “We want to learn about internationalization, but we also want to experience it, so that’s not just a cerebral exercise. We want to grow in our own experience of what it means to be international, rather than just reproduce what we already know in a foreign context.”

One thing to keep in mind, Robertson said, is that the task force looks to maximize Emory’s international potential, not recommend change for change’s sake. “We don’t want to change anything that’s working,” he said.
**PERFORMING ARTS**

**TUESDAY, AUG. 31**

**Film**

_The Cabinet of Dr. Caligari._ Robert Weine, director. 4 p.m. 110 White Hall. Free. 404-712-8555.

**SUNDAY, SEPT. 12**

**University Organist Recital Series**

“Bach Live!” Timothy Albrecht, University Organist, performing. 4 p.m. Glenn Auditorium. Free. 404-727-5050.

**SUNDAY, SEPT. 19**

**Oxford Lyceum concert**

Timothy Albrecht, University Organist, performing. 3 p.m. Tarbutton Performing Arts Center, Oxford. Free. 770-784-4364.

**WEDNESDAY, SEPT. 22**

**Theater Emory production**

Roberto Zucco. 8 p.m. Michael Street Parking Deck. Free. Tickets required. 404-727-0524. Runs Sept. 22-25 at 8 p.m.

**SATURDAY, SEPT. 25**

**Concert**

Jody Miller, recorder, performing. 8 p.m. Schwartz Center. Free. 404-727-5050.

**VISUAL ARTS**

**Schatten Gallery exhibit**


**Schatten Gallery exhibit**

“Vladimir Viderman Art from St. Petersburg’s most significant artists and the pursuit of themes relating to man’s interest in geometry, color and performance in sports, and human relationships, interaction and the creation and perpetuation of Stereotypes of Physical Difference.” Sandra Gilman, University of Chicago, presenting. 4 p.m. Jones Room, Woodruff Library. Free. 404-727-9686.

**TUESDAY, SEPT. 15**

**Center for Health, Culture and Society lecture**


**TUESDAY, SEPT. 16**

**University Worship**


**THURSDAY, SEPT. 18**

**Conference**

“New Visions of Youth Ministry.” Noon–9 p.m. Emory Conference Center Various costs. 404-727-9135.

**THURSDAY, SEPT. 23**

**Lunchtime Music**

Claire Stone. 11:45 a.m. 310 Woodruff Library. Free. 404-727-6867. Also Sept. 14 at 12:30 p.m.

**SPECIAL**

**THURSDAY, SEPT. 9**

**404-712-2196.**

**THURSDAY, SEPT. 8**

**East Asian resources workshop**

11:45 a.m. 314 Woodruff Library. Free. 404-727-0411.

**THURSDAY, SEPT. 9**

**Executive MBA open house**


**Friends of Emory Libraries event**


**FRIDAY, SEPT. 10**

**Library basics workshop**

10:40 a.m. 310 Woodruff Library. Free. 404-727-2192. Also Sept. 17 at 10:40 a.m.

**TUESDAY, SEPT. 14**

**Emory Woman’s Club newcomer’s reception**

1 p.m. Lullwater House. Free. 678-298-0687.

**Sixth Annual ‘Telling Our Stories’ event**

Ginger Cain, University Archivist, and Alicia Franck, senior associate vice president for university development, presenting. 5:30 p.m. reception, 6:30 p.m. dinner. $25. 404-727-2000.

**WEDNESDAY, SEPT. 15**

**Library tour**

1 p.m. Meet in Woodruff Library lobby. Free. 404-727-1153. Also Sept. 14 at 1 p.m.

**THURSDAY, SEPT. 16**

**American political resource workshop**

1 p.m. 310 Woodruff Library. Free. 404-727-0143.

**EndNote workshop**

2:30 p.m. 310 Woodruff Library. Free. 404-727-0147.

**Conversations with the Carters**

Former U.S. President Jimmy Carter and his wife, Rosalyn, presenting. 7 p.m. Day Chapel, Ivan Allen Pavilion, The Carter Center. $8 for Emory faculty, staff and students; $15 for all others. 404-420-5107.

**WEDNESDAY, SEPT. 22**

**23rd Annual Carter Town meeting**


**For sports information, visit www.go.emory.edu.**

To submit an entry for the Emory Report calendar, enter your event on the University’s web events calendar. Events@Emory, which is located at http://events.cc.emory.edu/ (also accessible via the “Calendar” link from the Emory homepage) at least three weeks prior to the publication date. Dates, times and locations may change without advance notice. Due to space limitations, Emory Report may not be able to include all events submitted.