

EmoryReport



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Kay Hinton

"To be inquiry driven is to be deliberately and genuinely curious," President Jim Wagner told the Class of 2008, which celebrated its Opening Convocation, Aug. 24 in Glenn Auditorium. "We should not so much attempt to become learned as to become learners." Wagner, along with fellow speakers Sanjay Gupta (neurology), Leslie Harris (history), Sid Perkowitz (physics) and Lynna Williams (English and creative writing), encouraged the full house of freshmen to seek experiences beyond their classrooms and dare to take journeys without boundaries.

CAMPUSNEWS

Convocation kicks off 2004-05 year

BY ERIC RANGUS

In Glenn Auditorium, Tuesday, Aug. 24, the Class of 2008 began its voyage through higher education at Emory's annual Opening Convocation. And voyage was more than a simple metaphor during the hour-long ceremony; the theme of journeying, both the physical and philosophical, wound its way through the words of each speaker.

"You are taking a huge step today," said Sanjay Gupta, perhaps best known as CNN's senior medical correspondent but also an assistant professor of neurology at Emory. "All of you are beginning an exciting new voyage. That feeling of fear you might have now will go away eventually."

Gupta spoke of his own voyage through school and beyond, and how he didn't exactly end up where he thought he would. "I wanted to

be a writer," Gupta said. "But everything I wanted to do was shot down by an editor. I didn't feel very scholarly, so I went to medical school and became a neurosurgeon."

Leslie Harris, associate professor of history and chair of African American studies, said that a voyage in the literal sense—research trips to New York to work on a book she was writing about slavery in that city—was crucial to her understanding of not only herself but her subject matter.

"Travel becomes a prism separating the various layers of experiences," she said. "You should use the classes you take as only one way to learn about the world."

"A voyage is just a poetic way of saying a journey or a trip," said Sid Perkowitz, Candler Professor of Physics, who delivered the main address.

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CAMPUSNEWS

Center for Women moves to Cox Hall

BY ERIC RANGUS

When the Women's Center opened its doors in 1992, Director Ali Crown was told the modular unit in which it was housed was only temporary. "Temporary" drug on for 12 years, but last month the center moved into its permanent home on the third floor of Cox Hall.

"Every day I come in here, I think about how perfect this space is."

—Ali Crown, director of the Center for Women

A base of operations that "won't blow away," as Crown said, is just one of the new things the center is experiencing as the 2004-05 academic year begins. It has expanded its staff (Special Programs Coordinator Jennifer Federovitch, '04C, recently joined the three-woman team) and, perhaps most importantly, emerged with a new name: The Center for Women at Emory University.

"We called it a 'modular unit' for a long time," Crown said of the Center for Women's former home. "But everybody knew that was a euphemism. If you looked at it, you knew it. We're not there anymore. Who cares? Why can't we call it what it was? It was a trailer."

The outside of the old facility may not have been much to look at, but the staff worked hard to make it a pleasant place to visit. "We had a lot of comments like, 'Why is the women's center in a trailer? What does that say?'" said Assistant Director for Programs Jenny Williams, who admitted surprise herself upon learning of the center's location when interviewing for her job in 2002.

"But people would come in and say, 'What a respite—how calming and welcoming,'" Williams said. "We hope to recreate that here—if we ever get unpacked," she quipped.

Administrators had worked many years to find the women's center a permanent spot but were never able to put a plan together. "Everybody was sincere," Crown said, "but there was always so much other building going on."

But in 2003 when Network Communications started making plans to move its administrative offices from Cox Hall to the Materiel Center, then-interim Provost Woody Hunter wasn't about to let the



Ann Borden

Some of the pictures may be waiting for nails, but Jennifer Federovitch (left to right), Ali Crown and Jenny Williams of the Center for Women are still happy to show off their permanent home in Cox Hall following 12 years in a trailer behind the Dobbs Center.

opportunity pass.

"We had looked at a couple other possible sites," said Bill Cassels, associate provost for academic space planning. One of those was the North Decatur Building, but Crown said the facility didn't quite meet the center's needs.

"For a long time we wanted to get rid of the modular units, the trailers, on campus," Cassels said. "But what do you do with the people who are in them? So we moved the women's center up in priority."

When Netcom moved, 4,500

square feet of prime office space was vacated, and Campus Planning split it among Food Services, the Counseling Center and the women's center. The renovations were quick, starting May 1 and wrapping up two months later.

The Center for Women's new space—several offices and open work areas connected by a long corridor—is a good bit bigger than the old one: 1,684 square feet of working space compared with 1,162 in

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HUMANRESOURCES

Biweekly pay change to wait

BY KATHERINE HINSON

Realizing that sudden change can be difficult and hoping that extra time will give employees and departments a chance to prepare for the impact of new federal labor regulations, the University has decided to delay the transition from monthly to biweekly pay until February 2005 for the some 880 employees affected.

Changes to the Fair Labor Standards Act (FLSA) that went into effect last week caused concern not just at Emory but across the country. Since its creation in the 1930s, the law has defined which employees are eligible for overtime and which are not.

During the next four months, the University will review its compliance with FLSA. "We want to gather more information to ensure the best possible results for Emory," said Alice Miller, vice president for Human Resources (HR). "We will be working with schools and divisions to better understand and address individual situations and to review the initial determinations."

A special website—<http://emory.hr.emory.edu/flsa>—has been established to provide the Emory community with additional information on FLSA. The site contains answers

See **FLSA** on page 7

AROUNDCAMPUS

Woman's Club to host Lullwater reception

Each year the Emory Woman's Club holds a welcoming reception at Lullwater House for new female members of the faculty and staff or wives.

The reception provides newcomers with an opportunity to become acquainted with each other, the University and the Atlanta community. Also welcome are women who are part of the larger Emory community through affiliation with organizations like the CDC or American Cancer Society.

This year President Jim Wagner's wife, Debbie, will host the event for the first time on Tuesday, Sept. 14, from 1-3 p.m. Attendees may drive to Lullwater House; generally cars cannot enter Lullwater, but on this occasion attendees may drive to the house where Emory personnel will direct them to parking.

For more information or to RSVP, contact Sally Davis at 678-289-0687 or by e-mail at sally@radonc.emory.org.

Vanpool spots open across metro area

Emory's alternative transportation program sponsors several vanpools around the Atlanta metro area. Currently there are openings in vanpools serving Clayton, Cobb, Douglas, Gwinnett and Walton counties.

To be eligible, riders must be active full-time regular, active part-time regular or active full-time temporary employees of the University or Emory Healthcare whose primary work location is on the Clifton corridor.

Join now and the first two months of riding will be free. For more information, contact Candace Brzoka at 404-712-2415 or visit alternative transportation's vanpool webpage at www.epcs.emory.edu/altrtransp/Vanpools.htm.

EmoryReport

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FIRSTPERSON PATRICK ALLITT

No hats in class



Kay Hinton

Patrick Allitt is professor of history.

I wrote the syllabus for my course the other day and tried to make sure I included the complete list of threats and warnings. It's a list that gets longer from year to year as new technology gives bad students new opportunities for deception.

In the days when I was a graduate teaching assistant, even plagiarists had to do a certain minimum of work. They had to go to the library and find a book to copy from, or go to their fraternity's file of tried and true papers. No such exertion is required today. Instead, without leaving their rooms, they can browse the Web and find something suitable in a matter of minutes, often from sites with names like "College Sucks" that were designed to help them cheat.

On the syllabus this time, after writing my name, office number, office hours, e-mail address and phone number, I write, "Please do not call me at home." Otherwise, some of the students will call me, especially ones I least want to hear from.

One of the sorrows of being a college teacher is that there is an inverse correlation between your eagerness to talk to particular students and the amount of time you actually spend with them. The good ones, the ones who do their work well, try hard, understand the readings and write stimulating papers, would be a pleasure to entertain. They rarely phone or drop in during office hours, however, because they have no need to—I keep giving them good grades, and they keep feeling thoroughly satisfied. Some are scrupulous, too, and don't want to look like brownnosers. By contrast, the ones who won't do the work seem to spend hours with me, making excuses and trying to jolly me into giving them better grades than they deserve.

Next on the syllabus comes, "No eating, drinking or wearing hats in class." Isn't it dreadful to be addressing a group of people while one of them is trying to unwrap a sandwich? It's particularly horrible if he is trying to do it quietly, which simply has the effect of prolonging the torment. Not that I like the brazen ones either, who boldly set about their lunches as though the classroom were the perfect setting for a hearty meal.

I used to be a bit more permissive and said nothing about the cans of Diet Coke. But I've stiffened up in recent years—the popping of the cans is annoying and the spillages are awful. It's usually some well-meaning char-

acter who, having spilled her can while trying to take notes on a folding table much too small for the job, self-consciously cleans up the mess. She borrows Kleenex from her friends, gets down on all fours and noisily mops the floor, drawing the interested glances of all around her.

What about the hats? You might think I'm high-handed in requiring hats off in class. The baseball caps have always been an affliction. It was bad enough when students wore them with the bill facing forward. They had an artful way of slumping down in their chairs so that their eyes gradually disappeared from view. Were the eyes open? Then came the trend, starting around 1994, to wear the hats backward, with the bill sticking out behind and the adjustable plastic tabs defining a semicircle of forehead. The general effect was to project an air of defiant stupidity.

One day a year or two ago, a woman in class protested when I asked her to take off her hat (forward bill). She said, "I thought that was just for the guys." I said, "Don't you believe in gender equality?" She answered, "Not with something like this!" I walked over

Baseball caps have always been an affliction. It was bad enough when students wore them with the bill facing forward. Then came the trend, starting around 1994, to wear the hats backward. The general effect was to project an air of defiant stupidity.

to her desk, asked for the hat, then told her to go to the front of the room. I pulled the hat down over my eyes and sagged into her chair, then said: "Now, I want you to talk to the whole class on a subject about which you care deeply and which you know to be complex and difficult. Watch me closely as you speak, and try to gauge how well I am grasping the subject matter." She refused, blushed—but put away the hat without another word.

Am I encroaching on students' rights by asking them to take off their hats? It's a fine point. No one has yet downright refused to do it, but I've had a few mutinous stares and plenty of questions. Sometimes one of them asks something like, "Isn't it up to us, as students who have paid our tuition fees, to listen or not listen as we choose, and to do it dressed as we please and in the physical position we choose?" To which I respond, "I can't make you listen but I can at least require you to look as though you might be listening, rather than accepting the aggressive detachment implied by eating, drinking and the hat. I want you to regard the classroom as somewhere special, set aside for

teaching and learning, and free from as many of the contaminations of the outside world as possible. Whatever you do beyond the classroom is your own business, but so long as you are here, I am going to assume that you came here with the intention of learning. I am the teacher, and I am doing everything I can to put you in a position conducive to learning."

I am usually able to prevail, though not on the strength of my arguments. It is because I have influence over them: the influence of grades. Only the most temerarious student would deliberately and repeatedly antagonize the person from whom they wanted a good grade.

Another prohibition on the list these days is against cell phones. The cell-phone plague also began in the 1990s. They're bad enough out on the street or in the Quadrangle. There seems to be an inverse relation between having something to say and using the cell phone in public. Have you noticed how many users are saying things like, "Now I'm by the cabbages, and I'm walking toward the carrots," or, "So I said, like,

whatever, and she said, like, no way, and I, like, freaked out?"

Somewhere around 1996, students' bags began beeping and trilling during class. By now, ownership of phones is so common that when one rings, nearly everyone starts fumbling with his or her bag to see if they're the guilty party. Only once has a student actually taken the call during a class I was teaching, and even then it was in a whisper. Indignant, I told her to stop. She said it was a very important call. I said it was a very important class. She left the room and did not return that day. Next time I saw her I made her promise that she would turn the phone off before she entered the room. These days I begin every class with the general declaration: "Cell phones and beepers off? Then we can begin!"

This essay was excerpted from *I'm the Teacher, You're the Student* (University of Pennsylvania Press, 2004).

EMORYVOICES

What did you think about Convocation?



The discussion of complex journeys made me excited to discover to what extent my imagination will expand and to what lengths I will physically travel as I begin my journey at Emory.

Hilary Winn
freshman
Baltimore, Md.



The event was an exciting experience for me. It marked the official transition for my fellow students and me into the Emory community.

Stephen Pack
freshman
Short Hills, N.J.



Coming into college, it's easy to get carried away with all the opportunities and social aspects. The speaker reminded me of my goals for the next four years, and I felt unified with my classmates. I also liked the robes.

Yasamin Vojdani
freshman
Atlanta



I liked it. The professors seemed down-to-earth, and it made me excited to be at college.

Kathy Gordon
freshman
Columbus, Ga.



All photos by Kay Hinton

I thought it was interesting. It was nice to hear all the different people from the various departments speak. And the blue-to-gold chemistry experiment topped it all off.

Cory Patrick
freshman
Chandler, Ariz.

EMORYPROFILE JAGDISH SHETH



Jagdish Sheth, Charles H. Kellstadt Professor of Marketing, is one of the top minds in his field. While a graduate student he helped posit theories that became the bases of modern consumer research. On the Emory campus, few faculty members are as generous. He and his wife have endowed two speakers series and an award for distinguished international alumni.

value added

by eric rangus

JAGDISH SHETH would have found success no matter what he chose to do—that's pretty easy to see. But his career path, the one led him to be one of the most innovative and accomplished marketing minds on the planet, can be traced to a simple classroom give-and-take while Sheth was an MBA student at the University of Pittsburgh in the early 1960s.

Professor John Howard was discussing a recent study by Dupont, which found that 40 percent of housewives went to the store without shopping lists. This meant that 60 percent of shoppers were impulse buyers, he said.

Sheth was uncomfortable with the conclusion. The only foreign-born student in the program (Sheth is of Indian origin), he was even more uncomfortable with questioning a professor, a discipline Sheth was raised to treat with the utmost respect.

Still, Sheth raised his hand and asked, "Does that mean that everyone in illiterate countries is an impulse buyer?" After all, a woman who couldn't write certainly couldn't compile a shopping list.

Howard, surprised that he had never considered such a viewpoint, was silent for about 20 seconds. After the long pause, he replied, "That's a good question."

Howard remembered the exchange. And when he was looking for a graduate student to help him with some new research, he thought of Sheth. Seeing that the thoughtful 23-year-old could offer a worldview he lacked, Howard offered him a job. For much of the decade they worked on a marketing theory that focused on consumers rather than sellers, why consumers buy what they do—an approach that had never previously been tried. In 1969, the results of that work were published in a book, *The Theory of Buyer Behavior*, and the discipline of consumer research was born.

"It was a radical theory," said Sheth, Charles H. Kellstadt Professor of Marketing in the Goizueta Business School. He came to Emory in 1991 following an already distinguished career at the universities of Southern California and Illinois, Columbia and the Massachusetts Institute of Technology.

"In all [previous] economics and demand theories, the notion was that consumers make rational choices," he said. "Our theory was, through experience and learning, consumers actually reduce choice to simplify their lives. They become loyal to a brand, for instance."

All of this is basic marketing now, but before Howard and Sheth published their book, the area had never been explored. It's practically impossible to overstate the significance of *Buyer Behavior*.

Sheth didn't peak early. In all, he has written more than 200 books and research papers on marketing. He is a consultant to several companies and even governments (he has worked with the government in Singapore almost 20 years and earlier this month was in Turkey meeting with that country's top economic ministers).

While he has earned many awards, perhaps the most meaningful came this past June when Sheth was presented with the American Marketing Association's Distinguished Marketing Educator Award, the highest honor in his disci-

pline. The fact that the recipient is selected by his peers only makes the honor more meaningful.

"What's good about this recognition is not the satisfaction of the person who gets the award," Sheth said. "But that you become a role model for others; that drives me. It's what I enjoy—that I can be a role model for other ethnic people in this country who come from all over the world."

Being a role model and giving back to his community have always been important to Sheth. The Madhuri and Jagdish Sheth Foundation was created in 1991 at Illinois (where Sheth taught for 15 years and the alma mater of both his children—his oldest, Reshma Shah, is an assistant professor of marketing at Goizueta). At Emory three years ago he established the Sheth Distinguished Alumni Award, which recognizes international alumni who have distinguished themselves in service. He also funds the Sheth Lecture on Indian Studies, which brings a scholar on South Asia to Emory for a campuswide address as well as visit to a graduate class.

Earlier this year, Sheth and Madhu, as she is known to her family and friends, pledged \$50,000 to create Emeritus College's Sheth Distinguished Lecture. The first speaker was President Emeritus Jim Laney, the man who hired Sheth.

"I've always felt it important to give back to the academy that nurtures you," Sheth said. "Every institution has been good to me."

Sheth's successes as an adult, and his appreciation for them, are perhaps magnified by the struggle of his youth. He was born in Burma (now Myanmar) in 1938, the youngest of six children. He was just a toddler when his family fled the country in the winter of 1940, just ahead of the invading Japanese at the start of World War II. Immigrants from western India, Sheth's father had moved the family to suburban Rangoon for his business as a rice trader. In the escape back to India, the family lost everything. During the war, Sheth's mother sold jewelry she inherited from her parents, and his three sisters did embroidery and baked bread to make ends meet.

After the war, the family got back on its feet. Sheth's oldest brother, Himatlal, opened a shop in which he sold jewelry boxes. Second brother Gulab Chand became a teacher and eventually joined Mahatma Gandhi's Indian independence movement.

"My two brothers were heavily influential on me, but in different ways," Sheth said. He inherited his business sense from Himatlal, 16 years older. Sheth's academic leanings came from Gulab Chand, 14 years older. And that combination of influences would guide Sheth for many years.

An excellent student whose initial goal was to be an accountant, Sheth came to the United States at Himatlal's urging. The goal was to earn an MBA, then return home to help with the family business. That's not exactly what happened. Sheth became fascinated with the psychological research that accompanied his and Howard's work on buyer behavior. He decided to pursue a doctorate and joined Howard at Columbia when the professor moved there in 1963.

"I was in the stacks 10 hours a day, six days a week," Sheth said of his research, which he literally dove into.

"I still have the smell of those stacks. I loved it, soaking up all the knowledge of social science."

While Sheth's family was initially disappointed with his decision to stay in this country, they eventually supported it. There was one complication, though: Sheth was to be married upon his return.

Sheth met Madhu, a teacher, in a literature group back home in Madras (now Chennai), where the family had settled. When he decided to stay in the United States, he asked her to marry him in this country. He couldn't afford to bring her over, so he borrowed \$1,000 from the University of Pittsburgh (although he moved to Columbia, he kept his affiliation with the school and received his Ph.D. in 1966); his salary as Howard's graduate student covered the rest, and the Sheths were married in the Heinz Cathedral in Pittsburgh.

Sheth's work ethic is tremendous and consistent throughout his academic career, and he hasn't stopped producing leading-edge scholarship. His two latest books, 2000's *Clients for Life* and 2002's *The Rule of Three*, were both well received.

Sheth is working on three books, all with co-writers, at various stages of development. One of them, which explores the geopolitical realignment of the world based on economics (NAFTA and the European Union are examples Sheth cites), posits the theory that regionalization will be more of a defining force than globalization. That one is almost finished, and Sheth is searching for a publisher.

A book Sheth currently is writing defines a new framework of marketing called the "Four As." They are: acceptability, affordability, accessibility and awareness. "The first three are easy," Sheth said. "Customers always want a more acceptable product at a more affordable price in a more accessible way. So if you offer that, you always win the market. It's a no-brainer."

"We added awareness, because even though you have done all these things right, you still have to promote yourself," he continued. "You have to make people aware that you exist." That work is about six months from completion.

Sheth's third book, which is about 18 months from wrapping, is an exploration for companies that are successful from a customer viewpoint. They are usually from small towns and family run he said. "They create value for everybody. Employees are happy, customers are happy and the shareholders are happy." The book's working title is a happy one as well: *Firms of Endearment*.

Sheth does all of this writing on top of his teaching and mentoring of students. More than 20 of his doctoral students are world-class scholars themselves.

"I enjoy motivating young people," he said. "I like to say if you take a grain of wheat and make a loaf of bread, the value added is 20 times. If you take a rough diamond, polish it and make it into a finished diamond, the value added is 40 to 60 times. If you take a human being and nurture and invest in that human being, the value added is infinite."

PERFORMINGARTS

Upcoming year to be filled with music at Schwartz

BY SALLY CORBETT

A substantial lineup of 162 free events and exhibitions and 32 ticketed performances is being offered during the 2004–05 Arts at Emory season.

Emory Dance

The newest members of the Emory Dance Faculty, George Staib and Gregory Catellier, open the dance season with *Our Time Here on the Ground Will Be Brief* (Sept. 9–10, 8 p.m., and Sept. 11, 3 p.m. and 8 p.m., Schwartz Center, Dance Studio, ticketed). In addition to choreography by Staib and Catellier, this performance features works choreographed by Emory Dance colleagues Anna Leo and Lori Teague.

The spring semester features *Wind Dances* (Feb. 18, 2005, 8 p.m., Schwartz Center, Emerson Concert Hall, free), a collaboration between the Emory Wind Ensemble and Emory dancers.

The first full season of Coca-Cola artist residencies begins with classes and the Friends of Dance Lecture by Jawole Willa Jo Zollar, founder of Urban Bush Women dance company (Sept. 21, 7:30 p.m., Schwartz Center, Dance Studio, free). After Zollar's illustrated lecture sets the stage, the Urban Bush Women give two spring performances (Feb. 5 at 8 p.m., Feb. 6 at 3 p.m., ticketed).

Emory Chamber Music Society of Atlanta (ECMSA)

William Ransom, ECMSA artistic

director, organized 22 events ranging from 15 noontime (free) and family concerts (\$4) at the Carlos Museum, to a concert at New York's Weill Hall (Carnegie Hall, April 3, ticketed).

The ECMSA Emerson Series' focus on "Chamber Music in Atlanta" brings regional chamber groups and musicians into the Schwartz Center spotlight, including the Atlanta Chamber Players' premiere of a John Harbison work (Oct. 24, 8 p.m., ticketed), the Georgian Chamber Players with Valentina Lisitsa on piano (Feb. 13, 8 p.m., ticketed), and ECMSA with Donald Runnicles on piano (May 8, 8 p.m., ticketed).

The season also includes a Coca-Cola artist residency by international touring artist Eliot Fisk, guitar (March 6–13 events include four concerts and a lecture-demonstration). Vega String Quartet returns after their 2003–04 residency for "Jazz Meets Classics" (Oct. 15, noon, Carlos Museum, free) and a concert with Fisk (March 13, 8 p.m., ticketed).

2004–05 Emory Guitar Fest

Fisk's eight-day residency is part of a larger program, the first Emory Guitar Fest. Interface—a group of multimedia performance artists who retrofit instruments with innovative technology—visits campus Oct. 24 for two events in the Performing Arts Studio, a discussion (2:30 p.m., free) and concert (8 p.m., ticketed).

On March 24 at 8 p.m., guitarists Sergio and Odair Assad take the Emerson Concert Hall

stage to perform gypsy and folk music with Nadja Salerno-Sonnenberg on violin (ticketed); earlier that day, the Assads will offer a lecture/demonstration at 2:30 p.m.

Completing the series are three free events in April, a faculty recital by Brian Luckett, classical guitar, and Carl David Hall, flute, (April 8, 8 p.m.); legendary jazz guitarist Mundell Lowe with the Emory Jazz Ensembles (April 19, 8 p.m.); and Emory Guitar Ensembles (April 28, 8 p.m.).

Other Music Highlights

From the Top with Christopher O'Riley returns Oct. 29 at 8 p.m. (ticketed) following the success of last year's sold-out Schwartz Center show. Other nationally known musicians visiting this season are Avantango, Feb. 24, ticketed; New York New Music Ensemble, April 15, ticketed; Hans Davidsson, organ, Feb. 20, free; Eddie Daniels, clarinet, Feb. 11, ticketed; Joe Alessi, trombone, Dec. 1 and 6, free.

Community favorites and traditions such as Festival of Nine Lessons and Carols (Dec. 3–4, ticketed) and Barenaked Voices: Second Annual Emory Student A Cappella Celebration (April 1, ticketed) also are scheduled. "In Celebration of William Levi Dawson," an exploration of African American music, offers exhibition openings and a keynote address in January and concerts and a symposium in March.

Emory students, faculty and staff, as well as Friends of Music



International touring guitarist Eliot Fisk will be one of Emory's Coca-Cola artists in residence in 2004-05. His visit, March 6-13, will include four concerts and a lecture-demonstration. On March 13, he will play a show with last year's artist in residence, the Vega String Quartet.

(sponsor-level and above), Theater Emory, Dance, Creative Writing, Film and the Woodruff Library may buy tickets beginning Sept. 2. All others may buy tickets beginning Sept. 7. Group discounts for faculty, staff and Friends range from 20–35 percent. The majority of concerts are free for Emory stu-

dents, and the remaining events are discounted as much as 78 percent. Subscriptions for the Candler Series are available now.

For information, tickets, a full calendar or to receive monthly e-mail updates, call 404-727-5050 or visit www.arts.emory.edu.

CONVOCATION from page 1

"The important thing is that, in the very best journeys, there is more going on than simply traveling from point A to point B. The best journeys move your minds and your hearts."

Perkowitz spoke of the journeys of his discipline, physics and astronomy, by discussing travel through space. But he also referenced terrestrial trips as well.

"For you, the new students, your journey might be an inch or two," he said. "The thickness of a book read cover to cover as you sit at your desk or in the library. Or your momentous travel might cover a few inches right and left, up and down as your eyes scan across a work of art that newly illuminates the world for you. At this human level, journeys of the body are possible, too. So your key journey at Emory might be a matter of a few feet as you walk across the stage to deliver your lines in a theatrical production, or lunge across a tennis court to

deliver the match-winning shot. Or your crucial journey might cover thousands of miles as you leave this campus to spend a summer or a semester abroad."

The most important journeys, Perkowitz said, are those driven by quests. "If you find a voyage that is driven by a quest—that is, if you find *your* voyage, the one that gives you a goal to aim for and a star to follow—you are incredibly lucky," he said. "You have added meaning in your life."

Lynna Williams, associate professor of English and creative writing, spoke of still other voyages—those of imagination. Her prime tool was the title of her address—"Two Porcupines, a Comet and a Blues Guitarist; Can You Pass the Test?"

"If you can find a plausible way to connect them, I'll come up with a suitable prize—using my imagination," she said.

The job of tying all these journeys together fell to the final speaker, President Wagner.

"I will describe who you are on this journey with—who Emory is, the gangplank of this ship." He stressed the language of the vision statement, introducing the newest members of the community to the inquiry-driven, ethically engaged and diverse place they will call home for the next four years.

"To be inquiry driven is to be deliberately and genuinely curious," he said. "We should not so much attempt to become learned as to become learners." He counseled the standing-room-only auditorium of freshmen to be open to change, full of conviction and, perhaps most importantly, to be humble.

"If you get to a place when you can say, 'I am learned,' you are no longer a seeker," Wagner said. "You are no longer inquiry driven. Find joy and strength together and through each other. Challenge and support each other in all that it means to be human."

Following recent tradition,



Two of Dobbs Hall's newest residents are Sonam Shah (left) of Martinez, Ga., and Neha Parikh of Pikesville, Md., a pair of the many freshmen who unpacked their wares during freshman move-in, the weekend of Aug. 20-22. Following orientation, first year students signed up for classes on Aug. 23 and began the semester, Aug. 26.

convocation was an interfaith service; Susan Henry-Crowe, dean of the chapel and of religious, life delivered a Christian

invocation. She was followed by a Muslim call to prayer. Benedictions from the Jewish and Hindu faiths concluded the event.

CENTER FOR WOMEN from page 1

the trailer.

It includes a conference room (slightly smaller than the old one, but still versatile) and a counseling room that doubles as a private nursing space. There is a reception area (Leslie Campis, director of sexual assault response and education services, has an office adjacent office adjacent to this area), and while the old carpet stayed, there is new, bold, blue and purple paint on the walls and a refinement

impossible to create in the old trailer no matter how hard the staff tried.

The name change to the Center for Women came in part from a suggestion by President Jim Wagner, who knows something about the subject. The Center for Women at Case Western Reserve was created in 2001 while Wagner was interim president. Crown was a consultant in the effort, and the Case Center for Women is one of several around the country modeled on Emory's 12-year-old

entity. Also, like Emory, the Case center is seeking a major donor.

Crown, Williams and Federovitch moved in July 21–22, and the new space is a work in progress. The library is set up, but that's about it. Framed art, including the photos that make up the exhibition "Significant Lives of Women at Emory," are leaned neatly against the corridor wall. Boxes are stacked in most every corner.

The only signs advertising its location are sheets of copy paper (the best way to get there is to

enter Cox Hall on the south—Woodruff Library—side, go past the Counseling Center and through the double doors at the end of the corridor).

Despite the chaos of moving, the Center for Women's programming is not slowing down. A newly expanded film series will debut this semester, and signature programs such as Women's Health and Wellness and Conversations on Mid- and Late-Life Transitions will continue. Some events held in the old trailer's conference room may

eventually move into spaces such as the Cox Hall ballrooms as well.

So, while the past month and perhaps the next few weeks could be a bit untidy for the center and its staff, the move has been worth the wait. The center has known no director other than Crown, and finding a permanent location has been a quest of hers from day one.

"Every day I come in here," she said, seated at her desk. "I think about how perfect this space is."

Special

University Photography

CAMPUSNEWS

MCM employee looking for her 'Good Samaritan'

BY STEPHANIE STINN

Karen Chance just wants to say thank you to the man who helped save her life—but she can't find him.

It's been just over a month since Chance, an employee in the Carlos Museum's exhibition department, was in a serious motorcycle accident that resulted in the loss of her right leg.

Sitting in the living room of her Edgewood home, Chance recalled the afternoon of July 22, when she was riding home from Emory on her Suzuki Savage 650 motorcycle and was struck by a car making an illegal U-turn, just past the intersection of Clifton Road and McClendon Avenue.

The car turned the bike around and pushed Chance, an experienced motorcyclist, for a few yards until she ended up on the ground, her right leg nearly severed and losing large amounts of blood.

Then a man appeared "out of nowhere" to help.

Chance said she doesn't remember all the details but has pieced together what she does remember with eyewitness accounts. The man—a Caucasian male about 6 feet tall with dark hair—was dressed in running shorts and a T-shirt. He came to Chance's aid, and she and others remember him saying he was a medical resident at Emory.

He gave directions to others as to who to call for help and what to do, while applying pressure to Chance's leg stop the bleeding.

"At some point, he took his shirt off and used it as a tourniquet. That is undoubtedly what saved my life," said Chance. It took 45 minutes for an ambulance to arrive, and the man stayed with her the entire time.

"I could really feel his concern for me, and I could feel he was scared for my survival," she said. "Mostly what I remember is that he was very kind and was doing all he could



Jon Rou

On the afternoon of July 22, Karen Chance was involved in a serious motorcycle accident that caused her to lose her right leg. Chance, who has worked as an exhibit designer and builder in the Carlos Museum for five years, is looking for an Emory medical resident who was on the scene of the accident and helped to save her life.

to keep me alive."

Chance was rushed to Grady Hospital's trauma unit, where she underwent five hours of surgery and stayed for 11 days of recovery. Almost as soon as she returned home, she was readmitted to Emory Hospital due to complications and spent five more days there. Now home, she's determined to find her Good Samaritan.

"At the very least, I'd like to buy the guy a new shirt. I would like to be able to thank him and let him know that what he did really mattered," she said.

Chance said there are hard days when she has trouble coping with her situation, but her focused realism wins out.

"I am upbeat because I have to be. You can't let yourself get sucked into the 'vortex,' which is my way of thinking about it. If you do, you're not going to be able to do what you need to do to recover.

"You can think of all the different ways it could have turned out differently—I could have gone a different way home that night or I could have been five seconds earlier or five seconds later. It's not going to

change the fact that you've lost your leg and you've got to figure out how you're going to make your life work. You have to get on with it," she said.

Chance, who designs and builds exhibitions, plans to recuperate at home for three to four months. She will start physical therapy soon and is ready to begin working with a prosthetic limb. She also plans to get a "C-Leg," a high-tech prosthetic leg with sensors that can determine a person's gait, creating stability and greater efficiency.

For now, she gets around in a wheelchair and crutches. Her friends and long-time partner Claudia Nesbit, whom she wed in Canada last year, spent two days building a wheelchair ramp on the side of their house—a total surprise to Chance when she arrived home from the hospital.

"I've got a lot of good friends and I have Claudia, and that makes things easier," Chance said, with a smile.

If anyone has any information about the man who helped Chance, please contact her at 404-880-0366 or e-mail her at Chance60@aol.com.

EAGLEUPDATE

Emory athletics offers 'Best of Both Worlds'

The public perception may be that college athletes succeed at the expense of their academic studies, but Emory's student-athletes are committed to pursuing both academic and athletic excellence. The athletics department's recruiting pitch, "Best of Both Worlds," has proven to be more than simply an advertising slogan.

One proof of evidence is the University's No. 1 national ranking last year for postgraduate scholarships presented by the National Collegiate Athletic Association (NCAA), the governing body of college athletics. Each year the NCAA presents 174 scholarships, each valued at \$7,500, to the best senior student-athletes who intend to pursue graduate school. Applicants must demonstrate a record of success in both academics and athletics.

Emory had six postgraduate scholarship honorees last school year, tying it with Stanford for the most winners nationwide among more than 1,000 NCAA schools in all divisions. Runners-up were South Dakota with five honorees, followed by Carleton, Denver, Georgia, Rice and Wartburg, all with three.

This is the third time in four years that Emory has been ranked No. 1 nationally for most NCAA scholarship recipients; in 2001-02 Emory was second behind Stanford.

Emory also ranks No. 1 in the nation with 27 NCAA postgraduate winners since 2000. Stanford is second in that time period with 23. Runners-up are California-Davis (12), Nebraska Wesleyan (10), North Dakota (10), Denver (nine) and Nebraska (nine). As a point of comparison, the Ivy League schools have combined for 10 postgraduate awards since 2000. Other members of Emory's athletic conference, the University Athletic Association, which includes the likes of Chicago, Carnegie Mellon, Case Western Reserve and New York University, have combined for four postgraduate honorees since 2000.

And it has not been all study and no play for Emory student athletes—not only have they been honored with NCAA scholarships, they also have helped the University finish in the top five nationally for best all-around athletics program.

In the last four years, Emory has been fourth, fifth, second and second, respectively, in the annual standings for the Directors' Cup, presented by the National Association of Collegiate Directors of Athletics. Directors' Cup standings are derived from a mathematical formula that accounts for each school's finish in the various sports' NCAA national championships.

Emory representing in Athens

Alumna Sarah Hirst, '99C, was one of 45 rowers named to the U.S. Olympic Rowing Team. Hirst was chosen as an alternate after narrowly missing out in qualifying for the lightweight women's single sculls. She did earn a berth in this year's World Rowing Championships in Banyoles, Spain, where she finished 13th in her specialty event.

Hirst, a silver and bronze medalist at the 2003 Pan American Games, trains at Seattle's Pocock Rowing Center. She is believed to be the first Emory female athlete to be selected for the Olympics in any sport.

But Hirst is the second former member of the Emory Crew Club to be selected for the Olympics. Cyrus Beasley, '95C, rowed for the United States in the 1996 summer Olympic Games in Atlanta, finishing 10th in the men's single sculls. A third Emory crew member, Eric Koep, '99C, was invited to the U.S. national rowing training program after graduation but declined in order to further his academic career.

Crew long has been considered the domain of the Northeast and, at the college level, the Ivy League schools. For a club team—let alone one in the South—to produce Olympic-caliber rowers is considered an anomaly.

John Arenberg is Emory sports information director.

Emory had six postgraduate scholarship honorees last school year, tying it with Stanford for the most winners nationwide among more than 1,000 NCAA schools in all divisions.

EMORYSNAPSHOT

Graduate School of Arts and Sciences acting Dean Bryan Noe (center) presented Barry Shur (right) and Paul Wade with Albert E. Levy Awards for Excellence in Scientific Research at a ceremony held Aug. 25 in the Rollins School of Public Health. Shur, Charles Howard Candler Professor and chair of cell biology, received the senior faculty award for his work in molecular biology, studying the mechanisms underlying cellular interactions during mammalian fertilization and embryonic development. Wade, who received the junior faculty award, is assistant professor of pathology and laboratory medicine, and was honored for his analysis of gene regulatory pathways in cancer cells.



Ann Borden

SCHOLARSHIP&RESEARCH

Book searches for *Sustainability on Campus*

Anthropology's Peggy Barlett, one of the founders of the Ad Hoc Committee for Environmental Stewardship, has co-edited a book that shares stories of eco-successes—and challenges—from around the country. *Sustainability on Campus: Stories and Strategies for Change* contains narratives from 16 schools of all shapes and sizes.

BY MICHAEL TERRAZAS

There are many ways to green a university. Environmental awareness—and action—can start from the highest levels of administration, or from a small group of committed students, or anywhere in between. And once the momentum builds, there's always a story to tell.

Collecting those narratives is the purpose behind *Sustainability on Campus*:

Stories and Strategies for Change (MIT Press, 2004), a 327-page volume co-edited by Peggy Barlett, professor of anthropology and one of Emory's key environmental storytellers. In the book, Barlett and co-editor Geoffrey Chase (dean of undergraduate studies at San Diego State University) share the personal tales of those who have led eco-conscious efforts at institutions that truly span the range of American higher education.

"The purpose was to stimulate people in higher education to work toward sustainability in their institutions," Barlett said. "Higher education has a responsibility to be a leader, and many institutions have not stepped forward."

Sustainability, for those unfamiliar, is a term that emerged in the 1980s. In its most common definition, sustainable development is that which meets the needs of the current generation without compromising the ability of future generations to do likewise. Its principles reach across human endeavor from the political to the economic to the social, and all must be addressed in proposing truly sustainable strategies.

Barlett and Chase scoured the country for stories of sustainable aspirations put into practice. There are well known stories, such as the development of Oberlin College's (Ohio) Lewis Center, a building that went up with the goal of producing all its own electricity (through solar panels) while producing zero waste products. There also are lesser known cases from institutions like metro Detroit's Oakland Community College, which incorporated sustainability components into its degree requirements.

"A lot of places have publicized the success stories; we wanted the more human stories of how individual leaders did what they did—and what they did sometimes didn't

"Higher education has a responsibility to be a leader, and many institutions have not stepped forward."

—Peggy Barlett, professor of anthropology

work," Barlett said.

Each of the book's 16 chapters covers a different situation at a different institution, and all are written in engaging prose by the players themselves, detailing their strategies from conception to conclusion—and the lessons learned.

For her part, Barlett said in compiling the book, she learned the importance of building relationships and trust; failing to keep all parties informed and invested derailed budding environmental processes at more than one school.

Indeed, Barlett's own chapter—titled "No Longer Waiting for Someone Else to Do It"—chronicles the consensus building during the emergence of the Ad Hoc Committee on Environmental Stewardship and the Piedmont Project for Faculty Development, a blueprint for cooperation it set for future environmental issues on campus.

Perhaps in the not-so-distant future, Emory will have established an ethos of sustainability such as that at Vermont's Middlebury College, which Barlett says has been preaching and practicing sustainability for two decades. The product (described in a chapter called

"Cultivating a Shared Environmental Vision") is an institution where environmental thinking permeates the culture. One example: Looking ahead in the early 1990s to build a new science center, Middlebury worked with a local company that pledged to provide green-certified lumber from Vermont forests. Currently planning the construction of a new library, the college has contracted five years out for such lumber.

Has Emory's environmental ethos reached the level of a place like Middlebury? Perhaps not. But the University has become a leader in green-building efforts, boasting two LEED (Leadership in Energy and Environmental Design) certified buildings and more projects under review for certification. Emory also has won awards for its recycling program, and environmental concerns are playing a major role in the University's current strategic planning efforts.

"I'm proud that Emory's story can take its place among the 16 inspiring stories in this book," Barlett said. "And I hope it will draw positive attention to Emory from around the world."

Do brokerage clients have an information advantage?

BY DIANA DRAKE

A few years ago, Clifton Green, assistant professor of finance at Goizueta Business School, collaborated on a paper with fellow professor Jeffrey Busse in which they studied the effects of CNBC news anchor Maria Bartiromo's comments on stock prices.

Among other findings, they determined that when Bartiromo made a favorable comment about a company—vis-à-vis an analyst recommendation during her "Midday Call" spot—its share price jumped an average of 60 points within a minute: 11 points in the first 15 seconds, 20 in the next 15 seconds and 12 points in the remaining 30 seconds.

Green's keen interest in the impact of analysts' reports on the stock market continues, but now he's focusing on the brokerage firm institutional-investor client, investigating the value of analyst research to such clients by studying the short-term profitability associated with early access to recommendation changes.

Research analysts at investment banks (like Goldman Sachs and Merrill Lynch) spend considerable time working on research reports. Most of them release their findings to their

customers outside market hours, according to Green. The clients, including investment firms and mutual funds, will come to the office in the morning, sift through the information they saw the night before and decide whether it's important enough to warrant a trade. They buy or sell based on what they read. This exclusive access to information is often fleeting, however, as word-of-mouth spreads quickly.

In a study titled "The Value of Client Access to Analyst Recommendations," Green asks: Does this short-lived informational advantage provide clients with investment value?

"Most research on analyst reports looks at longer-term strategies after the recommendations are publicly available," said Green, whose work was detailed in an April 26 *Barron's Market Week* column. "But it occurred to us that brokerage firm clients, who have access to recommendations before they are released to the public, might have a useful short-term informational advantage."

Green studied intraday trade and quote data for Nasdaq-listed stocks, an examination of 7,000 recommendation changes from 16 major brokerage firms between 1999 and 2002.

The findings suggest that brokerage clients act on their

informational advantage, and recommendation changes do provide brokerage clients with incremental investment value. After controlling for transaction costs, Green wrote, purchasing quickly following upgrade recommendations resulted in an average two-day return of 1.02 percent, whereas selling short following downgrades produced a return of 1.5 percent.

In sum, immediately buying stocks on upgrades and selling them short on downgrades produced annualized excess returns of 30 percent after trading costs. All the gains would have come by the time the ratings shifts were made public by newswires or television.

"There are lots of clients out there for these banks, so word does spread a fair amount before the market opens," Green said. "When the market opens and the analysts have upgraded a stock, saying they like it more than they used to, on average the price will go up 4 percent or so before anyone can trade. Clients do not get access to that 4 percent because prices are already higher through the word-of-mouth channels.

"However," he continued, "I found the price continues to drift up by another 1–2 percent over the next couple of days as the news spreads more widely.



Clifton Green of Goizueta Business School analyzed returns from some 7,000 recommendations issued by 16 major brokerage firms between 1999 and 2002 to determine whether their institutional-investor clients gained an advantage from early access to such recommendations.

That's the part a client gets access to. If the stock market earns 10 percent a year, and I tell you that you can earn 1 percent in two days, that starts to aggregate to a pretty big number."

While Green's research has important implications for gains by institutional investors, stock market players should take away another message, particularly about the value of analyst stock upgrades and downgrades.

"Critics of analysts have focused on analysts' optimism; they generally say 'buy' way too often," Green said. "This study

shows that whenever analysts change their opinion, that information is still useful. It's important to focus more on *changes* of opinion, rather than the average level of opinion. Rather than just identifying the stocks analysts are most bullish on, we should be looking at which stocks on which they have become increasingly bullish in the past several months."

This article first appeared in Knowledge@Emory (<http://knowledge.emory.edu>) and is reprinted with permission.

STRATEGIC PLANNING

Task force looks to enhance Emory's global profile

BY MICHAEL TERRAZAS

Tom Robertson's new task force may be just beginning its deliberations, but it will play a central role in Emory's work toward enhancing its international profile both in the United States and beyond.

"This is a University that's fairly international already, and to a large extent, people don't know about it," said Robertson, the Goizueta Business School dean who announced in April that he would step down to head the internationalization component of the University's strategic planning process.

Robertson will chair a 16-member task force that includes faculty and administrators from across the Emory enterprise to assess the University's current

situation regarding things international, benchmark that profile against other universities and recommend a plan of action for the future. It is due to present a final report to the strategic planning steering committee by February 2005; Emory plans to roll out its completed strategic plan next May.

The task force, which has met twice, currently is assembling information about Emory's existing international programs and activities, a daunting undertaking in and of itself. But concurrent with that work is a larger philosophical question.

"We have to ask ourselves: What does it mean to be 'international?'" Robertson said. "We have an international presence, but that presence has never been conceptualized. Do we have the

appropriate scale for these activities? Is there synergy across programs, or is there just excellence of individuals?"

The task force's specific charge is to develop a 10-year view consistent with the University's vision statement, which calls for Emory to be "internationally recognized" and to work for "positive transformation in the world" across its endeavors. This will involve an examination of, among other things, whether the University is organized structurally in a way that optimizes international potential; how much centralization of leadership and resources is required; and how much of a role individual schools will play.

"This is a very exciting time for Emory," said Holli Semetko, vice provost for international

affairs and director of the Halle Institute. "Our position in the field of higher education is unique internationally because of the Carter Center, which is unanimously praised around the world. One of our obvious strengths is global health, and here too we are uniquely positioned because of our close cooperation with the CDC.

"Our faculty experts in all the schools come together in dynamic area studies programs and key institutes and centers, giving us cross fertilization among the disciplines," Semetko continued. "This gives our students opportunities for a deeper understanding of challenges and developments internationally. We have a strong basis from which we can do more."

"It's important that students

and faculty stretch themselves," said Bruce Knauff, Samuel C. Dobbs Professor of Anthropology, who took over as executive director at the Institute for Comparative and International Studies this summer. "We want to learn about internationalization, but we also want to experience it, so that it's not simply a cerebral exercise. We want to grow in our own experience of what it means to be international, rather than just reproduce what we already know in a foreign context."

One thing to keep in mind, Robertson said, is that the task force looks to maximize Emory's international potential, not recommend change for change's sake.

"We don't want to change anything that's working," he said.

CAMPUS NEWS

Halle Institute namesake Claus Halle dies at 77

BY MICHAEL TERRAZAS

Claus Halle, former Coca-Cola executive and generous University benefactor, died on Sunday, Aug. 22. He was 77.

Halle, along with his wife, Marianne, provided the support for the Claus M. Halle Institute for Global Learning, which officially opened in October 1997. He was a vocal proponent of enhancing international relations, especially between the United States and Germany, his home country. In 2000, Emory bestowed an honorary degree upon him.

"I feel very fortunate to have had Claus as a mentor and a friend since we met in

2002, and to have had the chance this summer to get his input for the new initiatives under way at the Halle Institute," said Vice Provost for International Affairs Holli Semetko, who is director of the institute. "Claus and the board of the Halle Foundation provided support for a major research project we have undertaken in Europe this year, reflecting his deep commitment to international understanding. His passion for people, democracy, diplomacy and trade can be seen in the work of the Halle Institute, and we will miss him very much."

In 1950, Halle joined the Coca-Cola Company in

Germany as a trainee. He was named area manager for central Europe in 1965 and president of Coca-Cola Europe in 1970. By 1979, Halle was vice-chair of the company with responsibilities for operations in Europe and Africa.

Following his retirement from Coca-Cola in 1989, Halle served on the boards of such organizations as the Carter Center, the Southern Center for International Studies and the Woodruff Arts Center.

"I had the good fortune of working for Claus early in my career," said Coca-Cola Chairman and CEO Neville Isdell in a statement to employees worldwide. "He was a great mentor and, more

importantly, a dear friend. He was a true globalist with a deep understanding of every country in which we operate. His commitment to everything he did was second to none, and he was always a gentleman with a wonderfully dry sense of humor. We are all poorer for his passing."

A memorial service was held Wednesday, Aug. 25 in Glenn Memorial. In lieu of flowers, memorials may be sent to the Dortmund Exchange Program, Oglethorpe University, 4484 Peachtree Road, Atlanta, 30319, or to International University Bremen Foundation of America, 316 Mid Valley Center No. 281, Carmel, Calif., 93923-8516.



Key Hinton

Shown receiving an Emory honorary degree in 2000, Claus Halle retired from Coca-Cola in 1989 after 39 years of service.

HEALTH SCIENCES

Year-long 'academy' examines cancer drug development

BY HOLLY KORSCHUN

A new Drug Development and Pharmacogenomics Academy at Emory will offer a year-long lineup of nationally recognized basic scientists, clinical researchers and biostatisticians presenting an A-to-Z view of the drug pipeline and steps involved in discovering and developing effective pharmaceuticals.

The free educational program, "A 3-D Look at Cancer Drugs: From Discovery to Development to Delivery," is sponsored by the Winship Cancer Institute and the School of Medicine's Department of Pharmacology.

Today's inaugural lecture, at 4 p.m. in Winship's fifth-floor conference room, will feature Thomas Roberts, professor and chair of cancer biology at Harvard Medical School and faculty dean of the Division of Medical Sciences, speaking on "Kinase

Inhibitors in Cancer Therapy and Research."

Roberts is considered one of the fathers of kinase therapy, the research that led to the development of breakthrough drugs such as Gleevec for chronic myelogenous leukemia. The program begins with a reception at 4 p.m. in Winship's fifth-floor conference room and will be followed by a dinner in WHSCAB plaza.

The ongoing academy schedule includes twice-monthly programs on Thursdays, beginning at 5:30 p.m. with a light meal, followed by a lecture and roundtable discussion at 6 p.m. Lectures and discussions, delivered by leading scientists and clinicians from throughout the country, will focus on drug discovery and preclinical development; clinical drug development; and regulatory approval and public policy. Presenters will share perspectives on how the cancer community can delineate better strategies for new drug dis-

covery, for creating better clinical trial designs and for improving clinical practice for patient care.

"This Drug Development and Pharmacogenomics Academy will cover all aspects of drug development—from concept to high throughput assays all the way through preclinical and clinical development of compounds—including pitfalls and tricks of the trade," said Fadlo Khuri, co-director of the academy, Winship chief medical officer and associate director of clinical and translational cancer research.

Haian Fu, associate professor of pharmacology and director of the Center for Drug Discovery, will co-direct the course.

The academy is free and open to the public. CME credit is available for individual seminars or the entire course of lectures. More information and a registration form are available at: www.winshipcancerinstitute.org.

FLSA from page 1

to frequently asked questions, a list of job titles that are currently affected, relevant policies and procedures, up-to-date communications to the University community, and contact information for employees with questions.

Also, HR is working with Emory leadership and departmental representatives to develop a review process for affected positions. As soon as more information becomes available about this process, it will be communicated to the Emory community via print and the FLSA website.

Even though the affected employees will continue to be paid monthly until February 2005, they should now be recording their hours worked each week and are eligible for overtime pay if they work more than 40 hours during a work week. However, they may not work off the clock. There are no changes to job responsibilities, and nonexempt employees can be timekeepers but cannot approve their own time.

The new timesheet for employees to use during this transition period is now available both on the FLSA site and on the Office of Finance webpage at www.emory.edu/FINANCE.

This timesheet will be used to record time worked per week as well as any overtime worked. Please note that the standard biweekly process for submitting time will not be used for this group of employees until February 2005. Both the Finance and FLSA websites provide instructions on how to administer pay for monthly paid, nonexempt employees and request payment for overtime worked.

When the Department of Labor ruled that the new revisions would go into effect Aug. 23, the academic year or the budgeting process was not taken into consideration, so there will be ongoing conversations about the impact to departmental budgets. However, payment of overtime is not optional and steps are being taken to develop a strategy for meeting these unplanned budget impacts.

"Remember," Miller said, "these changes in no way detract from the important role and valuable contribution each employee makes to Emory."

HR has established an FLSA "answer line" at 404-727-4744 or via e-mail at flsa@emory.edu. Anyone with questions may call or e-mail them, and they will be reviewed and answered promptly.

@emory

For online event information, visit www.emory.edu/TODAY

Events for the Emory Community

PERFORMING ARTS

TUESDAY, AUG. 31

Film

The Cabinet of Dr. Caligari.
Robert Wiene, director. 6 p.m.
110 White Hall. Free.
404-712-8555.

SUNDAY, SEPT. 12
University Organist
Recital Series

"Bach Live!" Timothy Albrecht,
University Organist, performing.
4 p.m. Glenn Auditorium. Free.
404-727-5050.

SUNDAY, SEPT. 19

Oxford Lyceum concert

Timothy Albrecht, University
Organist, performing. 3 p.m.
Tarbuton Performing Arts Center,
Oxford. Free.
770-784-8389.

WEDNESDAY, SEPT. 22

Theater Emory production

Roberto Zucco. 8 p.m. Michael
Street Parking Deck. Free. Tickets
required. 404-727-0524. **Runs**
Sept. 22-25 at 8 p.m.

SATURDAY, SEPT. 25

Concert

Jody Miller, recorder, performing.
8 p.m. Schwartz Center. Free.
404-727-5050.

VISUAL ARTS

Schatten Gallery exhibit

"Avoda: Objects of the Spirit."
Features over 30 Jewish ceremonial
objects by painter and sculptor
Tobi Kahn. Schatten Gallery,
Woodruff Library. Free.
404-727-6861. **Runs through**
Oct. 15.

Schatten Gallery exhibit

"Vladimir Viderman: Art from
St. Petersburg, Russia—A Retro-
spective of Paintings & Graphics."
Schatten Gallery, Woodruff
Library. Free. 404-727-6861.
Runs through Oct. 15.

Special Collections exhibit

"Highlights from the Raymond
Danowski Poetry Library." Special
Collections, Level 10, Woodruff
Library. Free. 404-727-7620.
Runs through Oct. 30.

LECTURES

THURSDAY, SEPT. 2

Surgical Grand Rounds

"Portal Hypertension." Mary
Lester, surgery, presenting.
7 a.m. Emory Hospital
Auditorium. Free.
404-712-2196.

THURSDAY, SEPT. 9

Surgical Grand Rounds

"Operative and Nonoperative
Approaches in Patients With
Difficult Hepatic and Splenic
Injuries." Leon Pachter, Tisch
Hospital (N.Y.), presenting. 7 a.m.
Emory Hospital Auditorium.
404-712-2196.

MONDAY, SEPT. 13

Center for Health, Culture
and Society lecture

"Obesity, the Jews and
Psychoanalysis: On the Creation
and Perpetuation of Stereotypes
of Physical Difference." Sander
Gilman, University of Chicago,
presenting. 4 p.m. Jones Room,
Woodruff Library. Free.
404-727-8686.

TUESDAY, SEPT. 14

William E. Mitch Lecture
in Nephrology

William Mitch, former Emory
neurology division director, pre-
sented. 4:30 p.m. Emory Hospital
Auditorium. Free.
404-712-2660.

CND lecture

"Presynaptic Proteins and
Presynaptic Function in Cognitive
Behavior." Craig Powell,
University of Texas Southwestern
Medical Center, presenting. Noon.
500 Whitehead. Free.
404-727-3727.

WEDNESDAY, SEPT. 22

Healthy Women 2000

"The X-Files of Women's Health:
Everything You Ever Wanted to
Know, but Were Afraid to Ask."
Joyce King, nursing, presenting.
Noon. Center for Women
Conference Room. Free.
404-727-2000.

THURSDAY, SEPT. 23

Surgical Grand Rounds

"A Surgical Life: The Prevention
of 'Burn-Out.'" Darrell Campbell,
University of Michigan Health
System, presenting. 7 a.m. Emory
Hospital Auditorium. Free.
404-712-2196.

Department of Medicine
Research Seminar series

5:15 p.m. Whitehead Auditorium.
Free. 404-712-2660.

THURSDAY, SEPT. 23

Friends of Emory
Libraries lecture

"Lost in Translation?" Joan Hall,
editor of the *Dictionary of
American Regional English*, pre-
sented. 6 p.m. Jones Room,
Woodruff Library. Free.
404-727-7620.

Oxford College Lyceum
lecture

"Learn Another Language!
Monolingualism Can Be Cured."
Joseph Levi, Rhode Island
College, presenting. 7 p.m.
Tarbuton Performing Arts Center.
Free. 770-784-8389.

McDonald Lecture

"Does Anybody Know My Jesus?
Between Dogma and Romance."
Wayne Meeks, Yale University,
presenting. 7:30 p.m. 208 White
Hall. 404-727-6322.

RELIGION

MONDAYS

Weekly Zen sitting
meditation

Weekly sitting meditation and
instruction in the Soto Zen
tradition. 4:30 p.m. Rustin Chapel,
Cannon Chapel. Free.
404-727-5120.

WEDNESDAYS

Zen meditation and
instruction

4:30 p.m. Religious Life
Apartment (HP01), Clairmont
Campus. Free. 404-688-1299.

SUNDAY, SEPT. 5

University Worship

Rev. Susan Henry-Crowe, dean of
the chapel and religious life,
preaching. 11 a.m. Cannon
Chapel. Free. 404-727-6226.

THURSDAY, SEPT. 16

Conference

"New Visions of Youth Ministry."
Noon-9 p.m. Emory Conference
Center. Various costs.
404-727-9315.

SPECIAL

THURSDAYS

Carlos Museum

Thursday Evenings

Visit the Carlos Museum on
Thursdays, when galleries are
open for extended hours until
9 p.m. Free. 404-727-4282.

WEDNESDAY, SEPT. 1

Internet workshop

2 p.m. 310 Woodruff Library. Free.
404-727-0147. **Also Sept. 13 at**
3 p.m.

Laptop clinic

3 p.m. 310 Woodruff Library. Free.
404-727-0300. **Also Sept. 15 and**
22 at 3 p.m.

FRIDAY, SEPT. 3

Servant Leadership
brown bag lunch

Luther Smith, presenting. Noon.
231 Goizueta Business School.
Free. 404-727-7664. **Conversation**
group meets Sept. 17 at noon,
Cannon Chapel.

MONDAY, SEPT. 6

Bloodborne pathogen
training

10 a.m. 306 Dental School. Free.
404-727-4910. **Also**
Sept. 20 at 2 p.m.

TUESDAY, SEPT. 7

Database research
workshop

10 a.m. 310 Woodruff Library.
Free. 404-727-0147.

Library tour

1 p.m. Meet in Woodruff Library
lobby. Free. 404-727-1153. **Also**
Sept. 14 at 1 p.m.

WEDNESDAY, SEPT. 8

East Asian resources
workshop

11:45 a.m. 314 Woodruff Library.
Free. 404-727-0411.

Government documents
workshop

3 p.m. 310 Woodruff Library.
Free. 404-727-0893.

THURSDAY, SEPT. 9

Electronic reserves for
faculty and TAs

2:30 p.m. 314 Woodruff Library.
Free. 404-727-6867. **Also**
Sept. 14 at 2:30 p.m.

Google workshop

2:30 p.m. 310 Woodruff Library.
Free. 404-727-0178. **Also**
Sept. 14 at 2:30 p.m.

Executive MBA
open house

207 Goizueta Business School.
Free. 404-727-8124.

Friends of Emory
Libraries event

"A Celebration of the Raymond
Danowski Poetry Library with
Dana Gioia." Dana Gioia, poet,
reading. 6:30 p.m. Carlos
Museum. Free. 404-727-7620.

FRIDAY, SEPT. 10

Library basics workshop

10:40 a.m. 310 Woodruff Library.
Free. 404-727-2192. **Also**
Sept. 17 at 10:40 a.m.

TUESDAY, SEPT. 14

Emory Woman's Club
newcomer's reception

1 p.m. Lullwater House. Free.
678-289-0687.

Sixth Annual 'Telling
Our Stories' event

Ginger Cain, University
Archivist, and Alicia Franck,
senior associate vice president
for university development, pre-
sented. 5:30 p.m. reception,
6:30 p.m. dinner. \$25.
404-727-2000.

WEDNESDAY, SEPT. 15

Life sciences research
workshop

11:45 a.m. 314 Woodruff Library.
Free. 404-727-5049.

THURSDAY, SEPT. 16

EndNote workshop

1 p.m. 310 Woodruff Library. Free.
404-727-0147. **Also Sept. 21 at**
2:30 p.m.

TUESDAY, SEPT. 21

American political resource
workshop

1 p.m. 310 Woodruff Library. Free.
404-727-0143.

EndNote workshop

2:30 p.m. 310 Woodruff Library.
Free. 404-727-0147.

Conversation with the
Carters

Former U.S. President Jimmy
Carter and his wife, Rosalynn,
presenting. 7 p.m. Day Chapel,
Ivan Allen Pavilion, The Carter
Center. \$8 for Emory faculty, staff
and students; \$15 for all others.
404-420-5107.

WEDNESDAY, SEPT. 22

23rd Annual Carter
Town meeting

Former U.S. President Jimmy
Carter, presenting. 8 p.m.
Woodruff P.E. Center. Free.
404-727-4364. **Tickets required.**

THURSDAY, SEPT. 23

Census workshop

11:30 a.m. 310 Woodruff Library.
Free. 404-727-0148.

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newspaper.**

**For sports information,
visit www.go.emory.edu.**

To submit an entry for the
Emory Report calendar, enter
your event on the University's
web events calendar,
Events@Emory, which is located
at <http://events.cc.emory.edu/>
(also accessible via the
"Calendar" link from the Emory
homepage) at least three weeks
prior to the publication date.
Dates, times and locations may
change without advance notice.
Due to space limitations, *Emory
Report* may not be able to
include all events submitted.

EMORYSNAPSHOT

A selection of prints and paintings by Russian artist Vladimir Viderman, a 1971 graduate of St. Petersburg's Mukhina School of Arts and Industry, will be on display in Schatten Gallery through Oct. 15. Works such as "Clown Juggling Balls" (autolithograph, 1978) demonstrate Viderman's interest in geometry, color and composition, as well as his pursuit of themes relating to human relationships, interaction and performance in sports, and activities at the beach and the circus. Viderman is widely regarded as one of St. Petersburg's most important nonconformist artists. For more information on the exhibit, call 404-727-6861.

