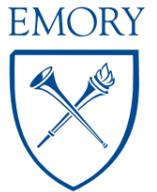


Emory Report



September 27, 2004 / volume 57, number 6

www.emory.edu/EMORY_REPORT



Cleophe Bender

Welcoming former president Jimmy Carter to the podium for the start of his 23rd annual Town Hall, Sept. 22 are Emory President Jim Wagner and Student Government Association President Jimin Kim. As his policy, Carter will answer any question posed to him by the audience, which consists primarily of Emory freshmen. At this year's event he fielded questions ranging from how he feels about gay marriage to what is his favorite movie. While it wasn't necessarily a featured part of the evening, Carter's most memorable comments were related to the policies of the Bush administration. "There was an unprecedented outpouring of support after 9/11," he said. "And we have wasted away that support. We are the most unpopular country in the world. Even friends have turned away."

CARTERTOWNHALL

Carter calls Iraq a 'damaging mistake'

BY ERIC RANGUS

At his annual town hall meeting, former President Jimmy Carter is known for not ducking any question, no matter the subject. Some, in fact, he devours. Like this one: "If you could change one thing about American foreign policy, what would it be?"

Carter wasted no time with his answer. "I would have someone in charge other than George W. Bush." A standing ovation lasting more than half a minute followed. When it quieted down, the crowd eagerly awaited expansion of the answer. Carter merely looked over at Senior Vice President for Campus Life John Ford, who was reading the questions, with a casual expression that implied, "next."

That exchange aside, the 23rd annual Carter Town Hall,

held Sept. 22 in the P.E. Center was not as Bush-centric as in recent years, but what it lacked in election-year fervor it more than made up for in variety.

The first question of the night was a doozy: How do you feel about gay marriage?

"I can't bring myself to endorse gay marriage," said Carter, a Sunday school teacher in his spare time. "But communions between people of the same sex should be blessed," he continued, adding that no one should be condemned or lose rights based on his or her sexual orientation.

After that, Carter answered questions regarding whether free trade could help Latin America (yes, but trade should include provisions that would help workers in developing countries), whether he had been to the

See **CARTER** on page 7

INFORMATIONTECHNOLOGY

EmoryLink looks for Emory-wide IT solutions

BY DONNA PRICE

A new initiative, EmoryLink, sponsored by the offices of the provost and the executive vice president for finance and administration, is taking a broader look at the University's information technology (IT) infrastructure with the goal of defining a common IT communication platform for University-wide e-mail, calendaring and collaboration.

For most people in the Emory community, reliance on IT resources for teaching, research, scholarship, health care, business and administrative transactions, and social communications is as taken-for-granted as the sunrise.

But like every other university, the infrastructure supporting the extraordinary IT evolution of the past decade—and on which everyone now depends—was built, like post-Civil War Atlanta, in service of immediate needs rather than on a comprehensive master plan. And, like navigating the streets of Atlanta, IT users must negotiate a labyrinth of systems built from a mix of technology products, services and technology platforms across schools, departments and divisions.

"A common platform is essential if we are to achieve the vision of the University," said Don Harris, chief informa-

tion officer and vice provost for information technology. "The goals of collaboration, interdisciplinary partnerships and academic community are made easier when technical barriers are reduced."

The EmoryLink advisory group is made up of 17 representatives from the academic divisions and schools, the finance division, Faculty Council/University Senate, Employee Council, Student Government Association, College Council, Information Technology Division (ITD), Network Communications and Emory Healthcare.

"The charter of our group is to develop a list of options," said John Ellis, director of technical services for ITD. "This is not an implementation group; that's why we have this makeup. It's not all technical people; it's more end-user."

One of those end-users is Sharon Strocchia, chair of Faculty Council and one of the early drivers of the effort that led to EmoryLink. "Developing a common IT platform would remove barriers to collaborative ventures, especially across schools," Strocchia said. "One basic example is in graduate teaching. Students enrolled in the professional schools use local versions of LearnLink or Blackboard. When they take courses offered by the graduate school, they don't have ready



Faculty Council Chair Sharon Strocchia and John Ellis, co-director of academic technologies, are two leaders of the EmoryLink project that's looking for enterprise-wide IT solutions.

access to electronic course materials, or to the e-mail of fellow students. As Emory moves more toward cross-disciplinary teaching and scholarship, the problem becomes magnified."

To learn more about cross-platform problems like this, as well as gain the essential feedback needed to move forward with the project, the group has organized a Technology Showcase for Sept. 30 from 9 a.m. to 4 p.m. in Cox Hall ballroom, where the Emory community will have the opportunity to test-drive and provide feedback on some of the best new integrated IT communication solutions.

"This is a way for people to get involved, see what the technology can do and how it will

help them in their day-to-day tasks and work environments," said team leader Karen Jenkins of ITD Client Services Development. "At the end of the showcase, there will be an exit interview."

Systems on display will include solutions for e-mail messaging, calendaring, directory lookups, collaboration and remote access (web, PDA, etc.). Vendors include Microsoft, IBM, Novell, FirstClass and Scalix. Thirty-minute vendor presentations will begin hourly from 10 a.m. to 2 p.m.

"We are really interested in gathering community feedback," Ellis said.

For more information and to participate in an online survey, visit www.emory.edu/EMORYLINK.

STRATEGICPLAN

Plan facets starting to take shape

BY MICHAEL TERRAZAS

After a summer of conducting and evaluating environmental assessments, the Strategic Planning Steering Committee now is bringing its work into sharper focus.

Throughout the academic year, the committee will follow a methodical path toward June 2005, by which time the strategic plan is scheduled to be finalized, approved and released to the community. It will be a comprehensive road map for Emory, capturing not only where the University needs to go to reach its vision—but how it plans to get there.

Last year and through the summer, all nine schools along with the major divisions have been working to produce individual strategic plans. Those plans are due in draft form to the steering committee by Oct. 29, after which the schools will be asked to develop resource plans for their strategic initiatives.

Concurrent with this work are cross-cutting initiatives such as the Task Force on Internationalization being chaired by Goizueta Business School Dean Tom Robertson. Other such ini-

See **PLAN** on page 5

AROUNDCAMPUS

German newspaper editor to speak, Sept. 27

Klaus-Dieter Frankenberger, foreign editor of the *Frankfurter Allgemeine Zeitung*, Germany's leading national daily, will speak in 206 White Hall at 4:15 p.m. on Monday, Sept. 27.

Frankenberger's talk, "European Integration: Where Do We Go From Here?" is presented by the Halle Institute for Global Learning. Frankenberger, a former congressional fellow in the U.S. House of Representatives, has worked at the newspaper since 1986.

For more information, call 404-727-7504.

MARIAL show celebrates 'Everyday People'

A photo exhibit, "Visions and Voices: Portraits and Interviews of Everyday People," part of the Atlanta Celebrates Photography showcase, will be on display at the MARIAL (Myth and Ritual in American Life) Center at the Briarcliff Campus through Nov. 12.

The show features the work of Dana Kemp, a native of Newton County, Ga., taken between 2001-2003 in New Orleans, North Carolina and Montana.

For more information, call 404-727-3440.

Correction

In the Sept. 20 issue of *Emory Report*, a report on the President's Commission on Race and Ethnicity (PCORE) meeting implied Provost Earl Lewis suggested a new committee to ensure high administrative searches seek out diversity. Lewis reviewed and approved this program, but did not suggest it. *ER* regrets the error.

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FIRSTPERSON NEIL LAMB

Genes and tea leaves



Kay Hinton

Neil Lamb is assistant professor of human genetics.

Genetics—that's rather like science fiction, isn't it?

I was recently at a conference in Great Britain and took a side trip to Edinburgh to stroll the Royal Mile and see Edinburgh Castle and the Palace of Holyrood. Midway through the afternoon, I stopped in a tea-house for a pot of "Old Edinburgh" and a scone with jam (when in Rome...).

There I met an outgoing and friendly couple from Boston who was spending the year in London. Both in their late 50s, they had come to Edinburgh for the weekend. We struck up a conversation and, after exchanging pleasantries, they asked what had brought me to Great Britain. I explained that I was attending a scientific meeting about the genetic aspects of meiosis (the biological process that creates eggs and sperm).

At that point, the woman's eyes lit up, and she began asking me about genetics and disease. That's when she asked me the above question linking genetics to science fiction.

Her question gave me an opportunity to unravel some of the mystery of DNA, bring it out of the realm of fiction and into this woman's world of reality. I love questions like this because they give me a chance to talk about how genes influence different aspects of life and health.

I suppose this love of spontaneous scientific conversation with strangers is an extension of my love for teaching, manifest outside the traditional classroom setting. This experience, I imagine, is common for most teachers, whatever their field of interest. Additionally, as a scientist whose research depends on grants derived in large part from taxpayer dollars, I feel a responsibility to help develop or clarify an understanding of genetics and its related technology. An informed public is a well-educated one and, in the years ahead, many issues concerning DNA testing, technology and treatment will be debated, evaluated and (perhaps) regulated. So, somewhat selfishly, I want as many well-informed people as possible engaged in the discussions.

Nearly everyone I talk with has at least some knowledge of DNA—the somewhat mystical double helix that gives each of our cells the instructions to carry out specific actions and duties. Most also understand that DNA is passed from parent to child through sperm and egg. This is

part of the reason we might have great-grandma's lanky build or grandpa's red hair.

Thanks to the popularity of television programs such as "CSI," many people realize that DNA obtained from saliva, semen, hair follicles and so forth can be used to identify each person on our planet (unless, of course, that person happens to have an identical twin, in which case the situation gets a bit more complicated, but I'll leave that to the genre of the soap opera). Beyond this level of knowledge, however, the understanding of genes and their function often gets murky for even the most well-educated individual.

In general, most of us ascribe too much power to the DNA strands found inside our cells, believing our genes provide the sole influence on our appearance, health and behavior. Often I hear this summed up along the lines of, "All the answers are found in our DNA, and in the near future we will be able to predict the precise course of our lives based upon the information." A similar, equally popular scenario describes a husband and wife looking over a "menu" listing specific characteristics they may desire for their future children,

We are far from understanding the interplay between genetics and environment; there are likely to be hundreds of contributing players.

creating a patchwork quilt of the ideal offspring.

It's understandable how this view of genetic determinism has arisen. Almost daily, scientists report the identification of a gene involved in this disorder or that characteristic. At first blush, one could draw the conclusion that genes play the sole, starring role in all aspects of our lives. To be fair, there is some truth to this; the influence of genes is widespread and far reaching.

However, what fails to be communicated in the 60-second TV soundbite or the four-paragraph newspaper story is the often equally important role played by the individual's environment. Although some diseases such as sickle cell anemia, polycystic kidney disease or cystic fibrosis can be attributed to a change (mutation) in a single gene, the severity of even these conditions usually is modified by additional genetic and environmental factors. For most traits and diseases, multiple influences shape outcome and impact.

For example, diet, level of activity, and risk factors—such as whether we smoke, take certain medications or are exposed to specific hormones as a fetus or later in life—are likely to have key influences on appearance, health and behavior. We are far from understanding the interplay between genetics and environment, and for complex traits such as personality or intelligence, there are likely to be hundreds of contributing players. (These were all things that came up in the course of

my discussion in the teashop.)

In 2003, 50 years after the discovery of the DNA structure, a worldwide scientific collaboration gave us the specific sequence of the human genome (the collection of DNA found in each of our cells). This was heralded by some as the printing of "The Book of Life." Such an amazing achievement allows scientists to identify each of the approximately 30,000 genes that make us who we are. It also represents an initial step toward determining the function of each of those genes. Additional studies will help identify the interacting environmental factors, as well.

Such progress has allowed clinicians and researchers to talk about a future era of "personalized medicine," where healthcare treatments and prevention are based in part on an individual's genetic predispositions (determined from a reading of that person's DNA sequence), coupled with specific environmental risk factors. Treatments will be tailored to each individual's unique combinations, identifying the most effective medication or treatment with the lowest incidence of sideeffects, or highlighting environments to avoid or

EMORYVOICES

Can people be "taught" how to be creative?



Yes. Inasmuch as someone can be taught about what *inhibits* their creativity.

Ryan Louis
graduate student
Theology



Creativity can't be taught—but you can create opportunities for people to be creative.

John Selvidge
graduate student
Comparative Literature



I don't think so. I think creativity is something you are born with.

Gareth Jacobucci
junior
Political Science



I'm not sure you can teach it, but you can help people find it inside them. Some people don't know they're creative.

Trish Haugeard
assistant dean for research
School of Medicine



I think suggestions can be made, but you're either talented or not. I, personally, am not.

Pat King
histotechnologist
Anatomical Pathology

EMORYPROFILE BEN FREED

MADAGASCAR SUMMER

BY ERIC RANGUS



Looking over Ben Freed's shoulder is a pair of crowned lemurs, one of the two species of lemur he studied during his dissertation work and reconnected with during a 10-week trip to Madagascar. Diego Suarez isn't the name of the artist who painted the canvas, which hangs on Freed's office in the anthropology building. It's the name of the largest city nearest his research site in the northern part of the country.

Jack Keane

In Madagascar, Ben Freed is a rock star. As much as a guy who studies non-human primates *can* be a rock star, anyway.

The lanky, 6-foot-7-inch anthropology lecturer already cuts a pretty distinctive figure, but in Madagascar—an island nation 248 miles off the southeastern coast of Africa where the average height of its inhabitants is 5 feet 4 inches—he's a giant.

From January 1989 through November 1991 Freed, then a doctoral student at Washington University at St. Louis, lived in a tent in the middle of a rainforest on Mt. D'Ambre (Amber Mountain) in the northern part of the country. He was studying the habits of two species of lemurs—crowned and Sanford's lemurs.

While there was no concerted effort on Freed's part, he made a name for himself. In some places he may have made the jump to legend status.

This past summer, during Madagascar's winter, Freed returned to the country to take his dissertation research in a slightly different direction. He wanted to explore other lemur areas, review their living conditions and also collect information that could be used by conservation groups looking to protect the habitats of the 32 species and subspecies of lemur that are native to Madagascar—all of which are endangered.

He spent 10 weeks in Madagascar doing just that, funded by a grant from the Institute for Comparative and International Studies (ICIS). While in country, he would walk past strangers, some of them children, who would stop, turn, point and yell, "Ben!" When Freed returned to his old dissertation site on Amber Mountain, he found that it had been renamed "Camp Ben."

"Every place I went, it was just utter, pleasant shock," said Freed, who had not been back to Madagascar since 1991. Much of the fun this time was reconnecting with some of the Malagasy he had met during his first visit. But the emotions that came with his return to Camp Ben were more than he imagined.

"There must be muscle memory, because there were footholes I remembered," he said. "I knew the footpaths by heart even though the areas had overgrown; we found the exact same trees. We even saw groups of lemurs in roughly the same places."

Lemurs live for about 30 years in captivity, although their lifespan is unknown in the wild—finding that out is part of the reason Freed continues to research them. So it is possible that Freed may have seen some of the same lemurs he first observed some 13 years ago.

"I'd like to think I did," he said. "One of the groups moved right from a tree at exactly the time I thought they would."

Freed began studying lemurs as almost an afterthought while an undergraduate at Duke University. A computer science major, he was looking to double major, and anthropology shared the building. Duke's primate center had a number of lemurs; Freed gravitated toward them and continued his work as a doctoral student.

"They were three of the best years of my life; I was really fortunate," Freed said, recalling his earlier fieldwork, in which much of his duties entailed, literally, sitting and watching the lemurs do what they do from dawn to dusk. While Freed returned to the United States at the end of 1991, the data were so numerous that his dissertation was not completed until 1996. For the last six months of Freed's time in the rainforest, he was joined by his wife Rose Anne, an IT professional by trade but an amateur primatologist on the side as a result of her husband's onsite training.

"Every day, I feel as though I was blessed to work in the forest," Freed said. "I got to see the primates function as a group, and it's a daily soap opera so it's terribly addicting. You've got this wild primate over there who doesn't care about you, and you're actually seeing a lot of the things in action that you've studied in the classroom."

But returning to Camp Ben was only a small part of his summer trip. Freed spent most of his time exploring smaller forests in northern Madagascar, many of which had not been researched previously. To do that, he and his group spent a lot of time hiking (often in the downpours). It wasn't easy, either. With full backpacks, Freed estimated he hiked about 625 kilometers over the 10 weeks. Despite eating relatively well, Freed lost 45 pounds.

"But we had a blast," he said. "It was just incredible to do this. You meet a lot of people, and you see fantastic scenery." Freed and his group trudged from rainforest to

savannah to the rocky coast and back again. His only tools of observation were a notebook and camera—not even a digital one.

While lemurs are endangered and not very large (a grown lemur is a foot long plus tail and weighs between three and five pounds), they are social creatures, so observing them is not difficult. They can be an arm's length from a human and completely go about their business.

"I've got friends who work with other primates, and it takes them several days, months—or even years, in the case of gorillas—to habituate them; mine were, like, five minutes," Freed said.

Lemurs are a somewhat understudied member of the primate family; research was first conducted on them in the 1960s. They are considered "lower" primates, meaning that they are most similar to the earliest primates. Lemurs have different brain organization than monkeys, apes and humans, yet they are socially complex creatures, some living in small, monogamous groups, others in large groups.

Although it is known that all lemurs are endangered, researchers and conservationists do not agree about how many are left. Crowned lemurs and Sanford's lemurs, for example, range between 10,000 and 100,000 per species, although Freed believes the number is closer to the low end.

Current research, he said, extrapolates the relatively high number of lemurs that live close to humans and assumes those numbers are similar in remote areas. This belief is one of the reasons Freed wanted to visit remote areas to study.

What he found was surprising. In the larger rainforests, the highest densities of lemurs were found in heavily populated areas (Madagascar, with a population of 17 million, hasn't become overly urban, but cities have begun encroaching on the rainforest), but the interiors did not show commensurate numbers.

However, in smaller forests, which have long been ignored by conservationists, lemurs are thriving. The key, Freed said, is the local populations' relationships with the lemurs.

"The lemurs are protected by local traditions," Freed said. One legend Freed learned during his dissertation work is that, during colonial times when the French colonists would move through the mountains, the crowned lemurs would give a distinctive call warning the townspeople. "People don't eat them and they don't trap them," he said.

Freed doesn't intend to wait another 13 years for his next visit to Madagascar. Encouraged by how quickly he was able to pick up where he left off, Freed hopes to return next summer—this time with students from Emory and Madagascar's University of Antsirana as company, provided he can find the funding. Specifically he hopes to investigate the crowned and Sanford's lemurs' social organization.

He already has taken the next step with his most recent research. He passed his finding on to conservation groups in Madagascar and hopes to present it to other wildlife groups with the intent of establishing some long-time research efforts there.

Freed's interests extend beyond non-human primates. He likes the human ones, too. A Crystal Apple Award winner, Freed devotes a great deal of time and energy to his teaching on the Emory campus. Off campus, he mentors about a half-dozen high school students and tries to help them with ecology. Freed also gives guest talks for honors and advanced placement biology classes in east Cobb County, where he lives. He brings in examples from his field research and shows them how science relates to what they see every day.

His work has an activist edge as well. In 2002, in response to efforts to remove the word "evolution" from biology teaching, Freed—along with faculty from other area colleges and concerned parents and teachers—co-founded Georgia Citizens for Integrity in Science Education (GCISE) to promote scientific literacy and excellence in science education.

While GCISE's work to counter plans to change the way evolution is taught in schools (the plan never was enacted) may make the newspapers, most of the organization's work is of the grassroots variety. The group does community outreach. Freed himself has met with Cobb County's director of science instruction to design creative ways to get students interested in science.

"What GCISE is trying to do is protect good science education, facilitate these opportunities and put out a voice when science is questioned," said Freed, who has an 8-year-old daughter. "Providing opportunities for parents to hear voices of people who deal with science every day is important. What *is* science, and what meaning does it in everyday life? These are things that we try to bring to teachers, administrators, parents and students."

UNIVERSITY GOVERNANCE

Faculty Council to revisit its charge in 2004–05

In its first meeting of the academic year, held Sept. 21 in 400 Administration, the Faculty Council welcomed new members and outlined its broad goals for the 2004–05 year.

Chair Sharon Strocchia began by revisiting the council's history. It was founded in conjunction with the University Senate in 1964, she said, and no significant changes have been made to the council's bylaws since 1982. Strocchia wondered, in light of the many other groups and initiatives launched in the two-plus decades hence, whether the current environment of University-wide planning is a good one to re-examine the council's charge and determine whether changes are warranted.

To that end, she identified five key areas over which the council has responsibility: teaching, research, grievance processes, faculty governance and faculty development. Over the year, at least one council meeting will be centered on discussing each of these issues. "We have gaps on one hand and redundancies on the other," Strocchia said of the relationship between the council and other campus groups and projects. "At best, this situation means we may not be using our resources most efficiently, and at worst we are just confusing ourselves."

Attending his first meeting as Emory's provost, Earl Lewis introduced himself to the group and briefly described the many issues facing the campus this year. Chief among these is the strategic planning process, for which Lewis serves as co-chair; he said one of his main goals is to identify cross-cutting themes and issues that tie the University's various parts together.

Lewis said at least two searches for deans will be ongoing (Goizueta Business School and Oxford College), and he also hopes to find a permanent dean for the Graduate School of Arts and Sciences (Bryan Noe has been serving as interim dean since June 2003).

Another goal, Lewis said, is to look for new ways to use Emory's endowment to fund academic growth and progress even before the University begins to see returns from the upcoming comprehensive campaign. Finally, he said he is looking at changes in his office, possibly adding two vice provosts to oversee academic planning and faculty development, and issues of campus diversity.

John Ellis, co-director of academic technologies for the Information Technology Division, briefed the council on the EmoryLink project (see story, page 1) and encouraged members to attend this week's technology showcase, set for Thursday, Sept. 30, from 9 a.m.–4 p.m. The project's ambitious task is to look for new technology solutions to create an integrated, enterprise-wide system for e-mail, calendaring and electronic collaboration. Ellis pointed the council to the showcase and the EmoryLink website (www.emory.edu/EMORYLINK), which features an online survey.

Reporting for the Faculty Life Course Committee, the medical school's Nanette Wenger presented the results of a survey of new faculty conducted last year. As the main problem reported by new faculty across the schools was a difficulty in getting "up and running" within the Emory system, Wenger proposed three solutions: (1) to facilitate administrative processing of a new faculty member (getting an Emory ID, e-mail access, phone number, etc.) before the professor's actual "start date"; (2) allowing new faculty to review benefit information from Human Resources before they arrive on campus; and (3) posting a "web directory" off the provost's website that compiles sites (related not only to Emory but also to the broader Atlanta area) that could help new arrivals become oriented.

The council unanimously passed motions supporting these recommendations and calling upon the committee to work with the appropriate offices (Human Resources, general counsel) to determine their feasibility.

Prior to the meeting, Strocchia had solicited suggestions for council goals during 2004–05. These were compiled in a document distributed to members (example: "I'd like to help coordinate scholarship of teaching and learning with the [University Research Committee] or teaching fund"), and Strocchia urged the members to review these suggestions—and for those who had not yet submitted suggestions to do so—in preparation for the October meeting.

To close, President Jim Wagner welcomed Strocchia as the council's new chair and Lewis as one of its newest members. He encouraged the council to think creatively as it addresses its goals, and also to become a forum of more "sophistication," where challenging and even difficult issues can be discussed at a level of discourse that rises above the enmity that too often characterizes such discussions.

The next Faculty Council meeting will be held Tuesday, Oct. 19, at 3:15 p.m. in 400 Administration.—Michael Terrazas

If you have a question or concern for Faculty Council, e-mail Strocchia at sharon.strocchia@emory.edu.

HOMECOMING WEEKEND

Campus to dress up in 'Varsity Blue'

BY ERIC RANGUS

Many members of the Emory community, past and present, take great pride in the school's lack of a football team. Yet there, right in the middle of the logo for Emory's upcoming Homecoming Weekend, is an old-time quarterback, complete with leather helmet and stylish horizontally striped uniform. Even the theme, "Varsity Blue," is a reference to a recent football movie.

What gives?

"There is historically a strong tie between homecoming and fall sports," said Gerry Lowrey, senior director of campus relations for the Association of Emory Alumni (AEA). "It's an ironic little jab on the students' part," he said, referring to the work of the homecoming planning committee, of which students are a large portion.

With two varsity soccer games and a host of other sports activities as its centerpiece, Emory's 2004 Homecoming Weekend is athletically inclined, but it's the award ceremonies, mixers, family gatherings and a concert by rock musician Howie Day that will make the long weekend of Sept. 30–Oct. 3 special.

Homecoming weekend kicks off at 5:45 p.m. on Thursday, Sept. 30, with the Spirit of Emory Parade. The parade, which winds through the main campus, features floats constructed by residence halls, fraternities, sororities and other service organizations.

"It's at the end of the workday, so it's perfect for staff and faculty to attend," said Sarah Cook, director of young alumni and student relations in AEA.

The festivities get a bit more formal that night with the black-tie Emory Medal Ceremony at 6:30 in Miller-Ward alumni House. The Emory Medal is the highest University honor an alumnus can receive, and recipients are confidential until the ceremony. Wrapping up the evening is the student-judged Mr. and Ms. Emory contest in Harland Cinema.

Lowrey said alumni research has shown the best-remembered places on campus are the Quadrangle and Lullwater. Interestingly, he added, these are two of the places that have



Kay Hinton

Epic recording artist Howie Day will play Emory's homecoming concert, Saturday night, Oct. 2, at 5 p.m. on the Clairmont Campus. The concert and accompanying barbecue will cap a long weekend's worth of activities revolving around Emory's homecoming celebration.

changed the least. "When alumni think of the Quad, they have very warm feelings, just like current students," he said.

With that in mind, the Quad will host the Homecoming Ball Friday night. From 9 p.m.–1 a.m., alumni and students can dance the night away under the stars. For stargazing of a different sort, the Math & Science Center planetarium will be open from 8–11 p.m. on Friday night, so celebrants can view the night sky through telescopes.

Athletics is the focus of activities on Saturday, Oct. 2. The day starts early at 8:30 a.m. with a 5K run through Lullwater. In lieu of an entry fee, participants should bring a canned good for the Atlanta Community Food Bank.

In the afternoon, Emory's varsity soccer teams host conference rival the University of Chicago for a double-header. The women play at 1 p.m. and the men at 3:15 at the P.E. Center. But those games are just a couple of the day's highlights.

There are alumni games for the baseball, women's soccer and women's water polo teams, as well as student and alumni tournaments in tennis (singles and mixed doubles), flag football, sand volleyball and 3-on-3 basketball. Also, four club sports (men's and women's lacrosse, men's rugby, and ultimate Frisbee) will feature contests that pit current students against alumni.

"The alumni love playing

against students," said Dan Magee, coordinator for recreational services. The alumni vs. student games were instituted last year and were such a hit that they returned.

Finally—while calling the event a "sport" would be a stretch—halftime of the men's soccer game will feature students in a giant tricycle relay race around the P.E. Center track. A free-standing but immensely popular event last year, the race was moved to the featured soccer games to capitalize on its crowd-pleasing potential.

In addition to the P.E. Center, the Clairmont Campus will be a hub of Homecoming activity. This is the second year Clairmont has played a role, and Homecoming offers a perfect opportunity for Emory to show off the new facilities to alumni.

"It's the perfect place to hold Homecoming events," Cook said. "Many of the alums have never seen the Clairmont Campus. With the swimming pool, it's great for children and families; there is just a lot to do."

To close out Saturday, the Homecoming concert and barbecue at 5 p.m. will feature rock musician Howie Day. "Some people might participate in the run or take a swim in the pool, but the concert really ties everything together," Magee said.

For a full listing of Homecoming activities, including school-specific events and admission prices where applicable, visit www.alumni.emory.edu/

EMORYSNAPSHOT

Senior Vice President and General Counsel Kent Alexander (center) and his wife, Diane, donated this new bench near Alabama Hall in honor of Alexander's father, Miles (left), and his friend, Elliott Levitas, both 1952 graduates of Emory College. The two men, attorneys at the firm of Kilpatrick Stockton, lived in Alabama their freshman year and were members of Tau Epsilon Phi fraternity. "Elliott, I told you," Miles Alexander said, "that if we lived long enough, we would have graduated from a great university."



Kay Hinton

EMORYCLINIC

EVIP program meeting customer needs at 95% rate

BY DEBRA BLOOM

Imagine starting a new business, and within the first six months of operation, 95 percent of customers have had their needs met. Even better—now imagine those customers are Emory employees.

This “new business” actually is a service that provides rapid access to an Emory Clinic physician and is exclusively for University and Emory Healthcare employees and their families. Tagged EVIP (Employee VIP), the special phone number Emory employees use to get an “ASAP” appointment with an Emory physician connotes that they are important patients to the clinic.

While not every 8-EVIP (the full number is 404-778-EVIP, or 8-3847) caller needs a same-day appointment, 95 percent of those who have followed the scheduling process have had their appointment needs met, either by having an appointment expedited or having questions satisfactorily answered for them. For Chief Operating Officer Don Brunn and

other clinic administrators and physicians, the 95 percent figure is encouraging but not surprising.

“We created the EVIP program for two reasons,” Brunn said. “We want our own faculty and staff to have access to the very best medical care available when they need to see a doctor. You are the best, you work for the best—we want you to come to the best providers for your health care needs. And we want to schedule the requested appointment as quickly as is medically necessary. We strive to please 100 percent of our employees’ needs, and we knew with this program we had a winner.”

“Frankly, at times, there has been the perception that appointments were tough to get at the clinic,” Brunn continued. “We’re changing that and giving employees the extra attention so they can schedule an appointment quickly—at least within a medically appropriate timeframe.”

When making a physician appointment, employees are asked to call the appropriate clinic section scheduler directly. “We want

employees to tell the appointment scheduler that they are Emory employees,” Brunn explained. “If the employee doesn’t receive an appointment within a timeframe that he or she thinks is medically appropriate, then 8-EVIP is the next step.”

The 8-EVIP number goes directly to HealthConnection, and the call is answered by a nurse who can assist the employee in making an appointment that could even be sooner than originally thought.

“It is evident that the vast majority of Emory employees call the section scheduler directly,” said Lori McLelland, director of HealthConnection. “Our schedulers know to give appointments to them as soon as is possible and medically appropriate.”

Since January, McLelland reported receiving about 400 EVIP-related calls, 82 in August alone. She said Emory employees also are using the 8-EVIP number to get more information; more than 80 percent of calls this year were informational requests, McLelland said.

EMORYSNAPSHOT



Ann Borden

Emory Report Photo Editor Jon Rou took this picture of a soldier with a toy camera four years ago in Prague, Czech Republic. A collection of Rou’s photos taken with that toy camera over the past 10 years will be on display at Outwrite Books at 991 Piedmont Ave. (the corner of Piedmont and 10th Street) from Oct. 2-31. The opening reception is Saturday, Oct. 2 from 6-8 p.m. This is Rou’s first solo show in Atlanta and the second time he has participated in Atlanta Celebrates Photography, the celebration with which the show is connected.

COMMUNITYPARTNERSHIPS

Emory lectures highlight Fernbank genomics exhibit

BY MICHAEL TERRAZAS

Since “The Genomics Revolution” opened in June at the Fernbank Museum of Natural History, Emory has lent its name and resources as the major sponsoring partner of the touring exhibition, a comprehensive presentation that examines genetic research from a variety of perspectives: medical, technological, cultural and ethical.

Beginning this month, Emory’s involvement will become even more visible as several professors, researchers and administrators deliver lectures at Fernbank related to the exhibit and host roundtable discussions in the museum’s café. The lectures began on Sept. 14,

when Rob DeSalle, molecular biologist and exhibition curator from the American Museum of Natural History in New York, gave an address, “Welcome to the Genome.”

The Tuesday-evening lectures, all of which will be held at 7 p.m. in the Fernbank auditorium, are free and open to the public, but tickets are required. The remaining slate includes:

• **The Genomic Revolution: Understanding the Basics**, by Neil Lamb, assistant professor of human genetics and director of the Center for Medical Genomics (see *First Person*, page 2). Sept. 28.

• **Who Are You? Genes and Identity**, by Arri Eisen, senior lecturer in biology and director of the Program in Science and Society. Oct. 19.

• **The Genomic Opportunity: Transforming Health and Healing**, by Michael Johns, executive vice president for health affairs. Oct. 26.

• **Genomic Healing for Cancer**, by Jonathan Simons, director of the Winship Cancer Institute. Nov. 30.

Also upcoming are a pair of evening café discussions, likewise held on Tuesday nights, at which attendees are encouraged to discuss issues with Emory scientists and ethicists while sipping coffee or snacking on dessert. Tickets are \$10 for Fernbank members, \$15 for nonmembers. The discussions are titled:

• **Is It Natural? Humans and Plants as Genetically Modified Organisms**, featuring Eisen and Kirk Ziegler, professor

of microbiology and immunology. Oct. 5, 7:30 p.m.

• **Babies by Design: The Ethics of Genetics Enhancement**, featuring Paul Fernhoff, associate professor of pediatrics; and Kathy Kinlaw, associate director of the Center for Ethics. Nov. 9, 7:30 p.m.

“We’re going to be looking at a variety of questions,” Kinlaw said, “particularly related to whether there’s an important distinction to be made between genetic enhancements that help individuals deal with disease—therapeutic interventions to decrease the expression of a disease—versus enhancements that are often seen as more elective, like choosing the color of eyes or hair, or increasing one’s height.”

“We’ll also be looking at the motivations of parents, and

whether that makes a difference in the ethical choices that are made,” she continued.

Not only are the roundtables but the exhibit itself is interactive, as computer kiosks quiz visitors on their knowledge of genetics, and there is even a hands-on laboratory in which people can conduct genetic experiments of their own.

“The Genomic Revolution” runs through Jan. 2, 2005. To make reservations for the lectures or café discussions, call 404-929-6400. Emory employees and students receive \$2 off admission to the exhibit (normally \$12 for adults) and \$4 off combination museum/IMAX theater admission. For information about Fernbank, call 404-929-6300 or visit www.fernbank.edu/museum.

PLAN from page 1

atives are being discussed by the steering committee, and similar task forces should take shape by the end of the semester. The steering committee will be requesting input from faculty, staff, students and alumni on these cross-cutting initiatives, and an e-mail soliciting comments soon will be sent to the campus. Individuals also may provide comments via the strategic planning website (see below).

The Strategic Planning Steering Committee is co-chaired by Michael Johns, executive vice president for health affairs, and Earl Lewis, provost and executive vice president for academic affairs. This combination of an Emory veteran in Johns and a newcomer in Lewis has resulted in a dynamic

approach.

“There are no downsides [to this pairing]—only upsides,” Johns said. “We gain fresh perspectives that only someone relatively new like Provost Lewis could have, and I am able to utilize eight-plus years of developing and revising strategic plans at Emory in the Woodruff Health Sciences Center (WHSC) that include our academic, research and clinical areas. This is a unique blend; we are complementary and enjoy each other’s ideas and energies. And we both want what’s best for Emory.”

Since 1997, the WHSC has been engaged in strategic planning processes that have served as models for the University’s efforts. For example, Johns said, both processes use a “top-down/bottom-up” approach that seeks

to involve as many stakeholders as possible. This broad input has been helpful to Lewis, who arrived on campus July 1, as it both serves the strategic plan and informs his duties as Emory’s first permanent provost in three years.

“Mike and I have a great working relationship, so that helps tremendously,” said Lewis, who through the planning is getting the ultimate crash course in all things Emory. “We seek new initiatives that push the intellectual envelope while taking full advantage of current strengths. We know, however, that we must take intelligent risks. As a result, we are asking our colleagues to reach beyond themselves and imagine new partnerships that cross-cut the University. We seek areas that allow us to be great—

and, to the degree possible, distinctively so.”

In addition to completing drafts of the unit plans, October also will be when goal-setting for the entire University begins in earnest. In the first three months of 2005, task force and unit plans will be finalized. Finally, in March and April 2005, the focus will turn to identifying the resources necessary as Emory looks toward completing the plan in May and then to a comprehensive fund-raising campaign.

“We want to use this plan to position Emory for its rise to the next level of excellence and recognition,” Johns said. “We will use the University vision statement to guide us, and we are looking to identify new opportunities that will propel us

forward in ways that differentiate us from other universities, particularly those ‘big ideas’ that cut across Emory College and our professional schools. It is the cohesiveness among the college and schools that result in our whole greatly exceeding the sum of our parts.”

“A willingness to catapult over the present is a grand and worthy ambition—that is how new discoveries are made and how scholars make an impact in the world,” Lewis said.

For more information about strategic planning, visit www.admin.emory.edu/StrategicPlan/. The site contains background on the planning process, reports from the 13 “Opportunities Committees” conducted earlier this year, and a forum for public comments.

SCHOLARSHIP&RESEARCH

‘Walking the walk’ on creativity in freshman seminar

BY HAL JACOBS

Last summer, theater studies Chair Leslie Taylor, music Associate Professor Steve Everett, dance Associate Professor Lori Teague and visual arts Senior Lecturer Katherine Mitchell began drawing up plans for a unique, collaborative venture that would involve a bit of courage and derring-do, if it could be pulled off at all.

The project called for a huge collaboration among the performing and visual arts. But that wasn't the most challenging part, as artists from theater, music, dance and the visual arts often find themselves drawing inspiration, both directly and indirectly, from each other's work.

The tricky part would be introducing this world of interdisciplinarity to Emory College freshmen before they have learned even one discipline, let alone made friends and found their way around campus. On top of that, the faculty needed to find a place in the course atlas that could handle such an innovative curricular approach from four disciplines combined under one roof.

But thanks to the efforts of many individuals, the project is now up and running. It goes by the name of “Freshman Seminar: Creativity and Collaboration.”

The course is an ambitious plan not only to “stretch the ears” of students, as Everett wrote in his syllabus, but also to stretch the resourcefulness of the college in engaging arts students early on in their academic careers.

Senior Associate Dean Rosemary Magee first raised

the idea of a multidisciplinary arts course on creativity at a meeting of the Arts Steering Committee more than two years ago. At the time, the committee was discussing ways to encourage a greater spirit of collaboration in preparation for the Schwartz Center opening.

Taylor loved the idea of a joint class on creativity and expanded it to include collaboration. One of the first things she did was to invite fellow committee members Mitchell, Teague and Everett to form a partnership. Together, they applied to the Center for Teaching and Curriculum for a summer grant to develop new classes, as well as cover the costs of guest lecturers and supplies. Taylor modestly describes herself as “the default person in terms of planning meetings, asking for money, etc.”

“This is really an important curricular innovation,” Magee said. “It’s an opportunity for students to immediately understand the importance of collaboration and also the centrality of creativity to academic life. This course in the arts can be a foundation for subsequent work.”

Once the ideas for the course were developed, Joanne Brzinski, associate dean for undergraduate education in the college and organizer of the freshman seminars, played a key role in handling the logistics of cross-listing the class. That’s where things got tricky.

“We had no idea how many students would be interested,” said Brzinski, “or if they would be evenly divided between the four fields that were offering seminars.”

For instance, Nathaniel Green showed up for class the first day expecting to join the music section. But after the four



From left, visual arts’ Katherine Mitchell, theater studies’ Leslie Taylor, music’s Steve Everett and dance’s Lori Teague (not pictured) together make up the teaching team for the freshman seminar, “Creativity and Collaboration,” offered for the first time this fall. To Everett’s left are composer Alain Middleton and painter Edda Renouf, who visited the seminar to talk about their three decades of collaboration.

professors gathered the students (a total of 48 between the four sections) and asked them to try something new (as well as help create evenly divided sections), Green opted for visual arts. A month later, he’s satisfied that he made the right choice.

“The course has kind of energized me into thinking of a sketchbook as something that’s part of my everyday life,” Green said.

Anushka Gupta opted for the music section, where she has discovered new kinds of sounds and recording techniques. “All my other classes are more theoretical,” said Gupta. “This is different—and fun.”

Early this semester, the instructors are meeting separately with their assigned classes of about 12 students each. Occasionally, the classes gather

together, as they did recently for a guest presentation by minimalist painter Edda Renouf and composer Alain Middleton, who shared their thoughts and experiences from more than three decades of collaboration.

After midterms, each section will swap places to learn more about what students from other areas are doing. By the end of the semester, each student will have played synthesizers in Everett’s music studio, emoted in Taylor’s theater lab, glided through Teague’s dance space and sketched in Mitchell’s visual arts studio. For their final project, they will team up into “pods,” one student from each section, to collaborate on a joint performance piece.

The Creativity and Collaboration freshman seminar is one of more than 50 courses stressing experiential and experimental work from which fresh-

men could choose this fall (another popular choice is MATH 190: “Games, Sports and Gambling”).

About 100 freshmen seminars are offered each year. The program began in 1999 with the goal of giving first-year students an early taste of what a liberal-arts education is all about—that is, interactive, small-group, academic experiences.

Magee believes the Creativity and Collaboration seminar will broaden the view of its participants in several ways. “No matter what major and minor our seminar students eventually select—whether it is chemistry, business, French or the arts, their view of innovation and collaboration has been broadened,” Magee said. “In the future, they will have a better appreciation of the valuable research that takes place on stages and in studios.”

Grady project screens for domestic violence



Debra Houry from emergency medicine says a year-old program at Grady Hospital has screened more than 1,000 patients for evidence of depression, suicidality, post-traumatic stress disorder and domestic violence, and been able to offer help to those who need it.

BY ALICIA SANDS LURRY

A unique, computerized project designed to target and screen emergency room patients for depression, suicidal tendencies, post-traumatic stress disorder (PTSD) and domestic violence

is under way and succeeding at Grady Hospital. Debra Houry, assistant professor of emergency medicine in the School of Medicine, is principal investigator of the kiosk project, which has screened more than 1,000 patients ages 18–55 since it began last fall.

Three days each week, patients are able to use one of two computerized kiosks to complete 15-minute surveys related to high blood pressure and exercise and eating habits. A resource list of local health clinics, primary care doctors, smoking cessation and substance abuse programs is given to all patients.

“What’s great about this is that anything patients screen positive for, they get targeted resources and an information sheet when they complete the exercise,” Houry said. “We added the general health questions as a service to our patients. With our preliminary data, we’re finding that it is making a big difference in patients’ lives.”

According to Houry, several female patients have left violent relationships, more than 50 percent have developed safety plans, and almost all have kept and used their resource lists. All interviews with violence victims are scheduled and conducted at a predetermined time before

they leave the hospital.

The \$1.6 million project is funded in part by a three-year grant from the CDC and a five-year grant from the National Institute of Mental Health. The CDC portion specifically targets the safety of screening for domestic violence and the follow-up on all reported victims; the NIMH grant examines mental health symptoms and the prevalence of domestic violence.

“I have been so surprised at the amount of depression and [PTSD] in our patient population,” Houry said. “I think a lot of that has to do with the ongoing challenges our patients have on a daily basis: poverty and being surrounded by violence much of the time. There is a significant correlation with domestic violence and suicidality, PTSD and depressive symptoms. Yet I am pleased that giving patients much-needed intervention, like resources and identifying them as victims, has really improved their quality of life.”

Of the patients enrolled in the study, Houry said 38 percent

were domestic-violence victims, with 39 percent of males reporting themselves as victims.

Twenty-nine percent of males reported being perpetrators. Of all patients, 27 percent experienced moderate to severe depression, 15 percent reported having moderate to severe PTSD symptoms; and 7.5 percent were suicidal.

If a patient is suicidal, he or she is immediately taken in for treatment. “So far, there have been no adverse outcomes, and it seems that even with brief intervention, we’re able to affect our patients’ lives,” Houry said.

“In terms of domestic violence,” she continued, “many patients didn’t realize they were victims until we told them that being beaten is not a normal relationship behavior. A lot of them now are taking more ownership and feeling more empowered, and that’s something I’m very pleased with. I hope this kiosk is something all of our patients, especially those suffering from mental health issues, can benefit from.”

PERFORMINGARTS

One night, two stellar string quartets at Schwartz

BY SALLY CORBETT

At a time when many classical musicians work to enliven public interest in the genre, the Turtle Island String Quartet (TISQ) and the Ying Quartet have set out on a collaborative national tour providing their audiences with an experience that could change the way they think about chamber music.

The two quartets, 2004 Emory Coca-Cola Artists in Residence, open the Flora Glenn Candler Concert Series in the Schwartz Center's Emerson Concert Hall on Thursday, Sept. 30, with a free lecture-demonstration at 2:30 p.m. and a ticketed concert at 8 p.m.

These divergent ensembles are both award-winning quartets in their second decade, with extensive credentials as touring and recording artists. Each group has become highly regarded as music educators through outreach in settings from juvenile prisons to the White House, and through residencies with organizations including the Eastman School of Music, Harvard University and New York's Symphony Space.

Both quartets are committed to making music central to everyday life and to introducing audiences to the best of chamber music, new and old. Their concert includes Felix Mendelssohn's *Quartet in E-Flat Major, Op. 44, No. 3* and Darius Milhaud's *La Création Du Monde*. Works written by TISQ members on the program are Mark Summer's *Julie-O* (1988) and David Balakrishman's *Mara's Garden Of False Delights* (2002).

The program concludes with a friendly "battle of the bands," chamber music-style. Audiences can cheer their favorite selections as the quartets perform Evan Price's *Variations on an Unoriginal Theme* (2002). Price's composition is a journey through chamber music genres and periods, from Haydn to Cuban mambo.

Siblings Timothy, Janet, Phillip and David Ying are natives of Chicago. They began their



The Turtle Island String Quartet, which drew its name from a mythological explanation for the formation of North America, is touring the country with the Ying Quartet. Both groups are 2004 Coca-Cola Artists in Residence at Emory.

ensemble career in the early 1990s in Jessup, Iowa, winning the first National Endowment for the Arts grant in support of chamber music in a rural area. The talents of this internationally acclaimed ensemble are matched by their ultra-hip attitude illustrated by their edgy, cartoon website (www.ying4.com). Greeted by a monkey mascot, visitors to the site can listen to Ying recordings and browse a list of the Yings' favorite Chinese restaurants.

TISQ (David Balakrishman, violin and baritone violin; Evan Price, violin; Mads Tolling, viola; and Mark Summer, cello) formed in 1985, borrowing their name from a myth shared by many cultures. The myth speaks of a "sky woman's" fall to water, her rescue by turtles and the formation of a land, purported to be North America.

But TISQ's success is any-

thing but mythical. World-renowned cellist Yo-Yo Ma called them "a unified voice that truly breaks new ground, authentic and passionate, a reflection of some of the most creative music-making today." Among the quartet's passions is the revival of centuries-old improvisational and compositional chamber traditions. TISQ has collaborated with famed clarinetist Paquito D'Rivera, saxophonist Branford Marsalis, The Manhattan Transfer, dance ensembles, and orchestras.

General admission to the quartets' show is \$48; Emory faculty, staff, alumni and discount groups \$36; Emory students \$5. Discount subscriptions for Candler Concerts also are available. For tickets (reserved seating), call 404-727-5050 or visit www.arts.emory.edu or the Schwartz Center's box office (open Monday-Friday, 10 a.m.-6 p.m.).

UNIVERSITY GOVERNANCE

LGBT to educate about proposed Ga. amendment

The President's Commission on the Status of LGBT Concerns held its first meeting of the academic year, Tuesday, Sept. 21 in 400 Administration. Its previous meeting was in April, but that doesn't mean it hadn't been working.

A fall retreat on Sept. 10 drew 10 members (nearly half the group), and the discussion it spawned was fruitful. Chair Cathi Wentworth said, as a result of ideas coming out of the retreat, the commission will re-establish and strengthen its partnership with the Office of LGBT Life. Program administration—primarily of the Pride banquet and essay contest, two longtime commission programs—had been eating up a lot of effort, so Wentworth said administration of the banquet will gradually be shifted to LGBT life. The essay contest may eventually fall under the auspices of the newly formed, academically oriented Committee on LGBT Studies.

Chair-elect Paul Towne distributed a handout of commission goals set at the retreat. They fell under four categories: collaboration, advocacy, review and education (acronymed CARE). The 17 bulleted points range from forging tighter relationships with the other president's commissions to developing an LGBT lecture series on campus, to compiling data on LGBT students' and employees' experiences to help improve the climate.

Wentworth then presented a draft revision of the commission bylaws, many of the suggested changes having come from the retreat. While the final vote on the changes, which related to a variety of issues including term limitations and attendance requirements, was tabled until October, they were discussed in depth.

President Jim Wagner kicked off the meeting by offering the commission words of encouragement. A resident of Georgia for only a year, he asked the group to further educate him on the issues regarding the upcoming vote on amending the Georgia constitution to recognize marriage only as a union between a man and a woman.

Some members thought Wagner should come out publicly with a strong stand against the amendment. Bob Ethridge, vice president for equal opportunity programs and the commission's sponsor, suggested another approach.

"Do what you've been doing all along," he said. "Bring in people who can discuss it. Give [Wagner] some leverage so that he can confront the issue."

Any further discussions with Wagner on the amendment would be part of a wider effort by the commission to educate the entire Emory community on the issues behind and consequences of the amendment.

In other business, members reported that the commission's information table during freshman orientation saw more traffic this year than last. Winship Cancer Institute's Ron Gatlin said some freshmen had been in gay/straight student alliances in high school. "It's good that we were there and were seen," Gatlin said. "Some students might look for more information [later]."

Ex officio member Saralyn Chesnut, director of LGBT life, agreed with Gatlin, noting that in her opinion this year's class had more students out than any previous ones.

The next LGBT meeting will be held Oct. 19 in 400 Administration.—Eric Rangus

For more information about the LGBT commission, e-mail Wentworth at cwentwo@learnlink.emory.edu.

CARTER from page 1

Supreme Court to meet the chief justice and argue a case (yes, he had been to the Supreme Court, but he had never argued a case; "I'm not a lawyer," said Carter, who studied nuclear physics at



Former President Jimmy Carter

Georgia Tech. "I think that's part of the reason I was president."), and even about his favorite movie (Casablanca).

A question from Sasha Yan, a freshman from Homewood, Ala., gave Carter an opportunity to score some points at home. "What is the greatest thing you have ever done in your life?" she asked.

"Marrying my wife, Rosalynn," Carter replied, his wife beaming from the front row. "I've had more than 58 years to think that over."

Carter's comments about his wife were not the only quotable lines he dished out. Calling the U.S.-led invasion of Iraq one of the "most damaging mistakes our country has ever made" was right up there as well. One questioner referred to comments United Nations Secretary General Kofi Annan made earlier this month

when he called the invasion of Iraq "illegal" in terms of the U.N. charter. Carter said, technically, Annan was right. "But there is no way the United Nations could punish the United States," he added, and continued to discuss the war.

"We have substantially abandoned the war against terrorism," he said. "There was an unprecedented outpouring of support after 9/11, and we have wasted away all that support. We are the most unpopular country in the world. Even friends have turned away."

Carter balanced that criticism with comments on a question concerning what issues he would focus on were he running for office in 2004. "We live in the strongest, most powerful nation on earth," he said. "My proposal to the American people would be

"We have substantially abandoned the war against terrorism."

—Jimmy Carter

to make our nation worthy of the title of 'superpower.'"

He spoke of a future time when the whole world could look at this country as a champion of peace, freedom and democracy once again. Carter also mentioned the United States should be a champion of environmental quality and be at the forefront of the fight against global warming. "And I would like our country to be looked on as generous," he said, "a place where we would break down the barriers between rich and poor."

Even with the serious questions, Carter was able to maintain

his sense of humor. Early on during the 40-minute question and answer, freshman Andrew Zalk from Short Hills, N.J., inquired whether he is asked to pose for a lot of pictures, whether it bothers him and whether they could have a picture together.

Carter answered quickly. "Yes, yes, and yes. Yes, I get asked for a lot of pictures. Yes, it bothers me; and yes, I will have my picture taken with you."

Later, as Carter walked off stage to another standing ovation, he stopped, put his arm around Zalk, and smiled as the flashbulbs fired away.

For online event information, visit www.emory.edu/TODAY

Events for the Emory Community

PERFORMING ARTS

TUESDAY, SEPT. 28
Crusades in Cinema
Film series

King Richard and the Crusaders. David Butler, director. 7:30 p.m. 101 White Hall. Free. 404-727-6354.

European Art Cinema
series

The Color of Pomegranates (Sayat nova). Sergei Parajanov, director. 8 p.m. 206 White Hall. Free. 404-727-6761.

WEDNESDAY, SEPT. 29
The Wonderful World of
Color film series

Ran. Akira Kurosawa, director. 7:30 p.m. 205 White Hall. Free. 404-727-2196.

THURSDAY, SEPT. 30
Flora Glenn Candler
Concert Series

Turtle Island and Ying String quartets, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. \$48 general admission; \$36 discount groups; \$5 Emory students. 404-727-5050.

Dance performance

"Mertle and Gertrude—Two Old Friends." Martha Brim and Gayle Doherty, performing. 7 p.m. Williams Hall, Oxford Campus. Free. 770-784-8389.

VISUAL ARTS

Pitts Theology Library
exhibit

"Catechisms of the 16th Century." Durham Reading Room, Pitts Theology Library. Free. 404-727-5088. **Runs through Dec. 15.**

LECTURES

MONDAY, SEPT. 27
Vascular biology seminar
series

"Excursions Amongst the Peripheral Clocks." Garret Fitzgerald, University of Pennsylvania School of Medicine, presenting. 9 a.m. 317 Woodruff Research Building. Free. 404-727-3364.

Human genetics lecture

"Hematomics: Genomic Scale Analyses—The Example of the Hematopoietic System." Sherman Weissman, Yale School of Medicine, presenting. Noon. Whitehead Auditorium. Free. 404-712-2306.

Family Forum Series

"Why Churches Say No: Challenges Faith-Based Initiatives Pose to Religion and Family." Steve Tipton, theology, presenting. Noon. Tull Auditorium, Gambrell Hall. Free. 404-727-9692.

Psychology lecture

"The Externalizing Spectrum of Personality." Robert Krueger, University of Minnesota, presenting. 4 p.m. 101 White Hall. Free. 404-727-1125.

TUESDAY, SEPT. 28
Emory Woman's Club
lecture

"Leaping Across the Ocean: Narrative in a Transnational Hindu Family." Jennifer Saunders, presenting. 10 a.m. Terrace Room, Houston Mill House. 849 Houston Mill Rd. Free. 678-289-0687.

WEDNESDAY, SEPT. 29
Women's studies
colloquium series

"To Change Things for the Better—Women at Emory in the 19th and 20th Centuries." Ginger Gain, Special Collections, presenting. 4 p.m. 207 White Hall. Free. 404-727-0096.

MARIAL colloquium series

"Exploring the Concept of Emotion Work in Family Interaction." Heather Willihnganz and Leah Wingard, UCLA, presenting. 4 p.m. 415E Briarcliff Campus. Free. 404-727-3440.

THURSDAY, SEPT. 30
Surgical Grand Rounds

"Challenges for the Academic Surgical Oncologist: Confronting the Biological Limitations." William Cance, University of Florida School of Medicine, presenting. 7 a.m. Emory Hospital auditorium. Free. 404-712-2196.

Physiology lecture

"Macula Densa Cell Signaling." Darwin Bell, University of Alabama at Birmingham, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

African American studies
lecture

"Filmmaker Oscar Micheaux: Excoriated by His Critics, Complicated by His Supports, Misread by Both." Dana White, ILA, presenting. Noon. 207D Candler Library. Free. 404-727-1110.

Public health lecture

"The Arts as Healing Tools." Susan Anderson and Bernhard Kempler, ArtReach Foundation, presenting. 4 p.m. 860 School of Public Health. Free. 404-727-8686.

Aquinas Center lecture

"Speaking Across the Boundaries of Being: Did Aquinas Change His Mind About Analogy of Proportionality?" Joshua Hochschild, Wheaton College, presenting. 4:15 p.m. 206 White Hall. Free. 404-727-8860.

Environmental studies
lecture

"An Economic Response to Drought: Experience from Georgia." Ragan Petrie, Georgia State University, presenting. 4:30 p.m. 205 White Hall. Free. 404-727-6476.

Carlos Museum lecture

"The Owl and the Pegasus: Greek Coinage in the Classical Period." Ute Kagan, American Numismatic Society, presenting. 7 p.m. ICIS, 1385 Oxford Rd.

Free. 404-727-4291.

FRIDAY, OCT. 1
Frontiers in Neuroscience
series

"Stress-Induced Plasticity in the Amygdala: Implications for Affective Disorders." Sumantra Chattarji, National Centre for Biological Studies (India), presenting. Noon. Whitehead auditorium. Free. 404-727-3707.

Vann Seminar in
Premodern History

"The Tradition of French Crowd Violence, 1500–1860." William Beik, history, presenting. 4 p.m. 323 Bowden Hall. Free. 404-727-4418.

East Asian studies lecture

"Traduttore, Traditore: Constructing science in China, 1600–1900." Benjamin Elman, Princeton University, presenting. 4 p.m. E300 Math and Science Center. Free. 404-727-7862.

SUNDAY, OCT. 3
Ellmann Lecture series

"Proteus." Salman Rushdie, presenting. 4 p.m. Glenn Auditorium. Free. 404-727-2223. **Tickets required.**

MONDAY, OCT. 4
Middle Eastern studies
lecture

"Regime Change in Iraq: Domestic and Regional Implications." Ofra Bengio, history, presenting. 4 p.m. 205 White Hall. Free. 404-727-2798.

ECLC lecture

"Collaborating for Communication." Rick Donato, University of Pittsburgh, presenting. 4 p.m. 114 Candler Library. Free. 404-727-2575.

Psychology lecture

"A Computational Model of Selection by Consequences." Jack McDowell, psychology, presenting. 4 p.m. 101 White Hall. Free. 404-727-4135.

ELLMANN LECTURE SERIES
"Heraclitus." Salman Rushdie,
presenting. 8:15 p.m. Glenn Auditorium. Free. 404-727-2223. **Tickets required.**

RELIGION

MONDAYS
Weekly Zen sitting
meditation

Weekly Zen sitting meditation and instruction in the Soto Zen tradition. 4:30 p.m. Rustin Chapel, Cannon Chapel. Free. 404-727-5120. **Runs through Dec. 26.**

WEDNESDAYS
Zen meditation and
instruction

4:30 p.m. Religious Life Apartment (HP01), Clairmont Campus. Free. 404-688-1299. **Runs through Dec. 15.**

TUESDAY, SEPT. 28
Taize service
6 p.m. Little Chapel, Glenn Church School. Free. 404-727-6225.**WEDNESDAY, SEPT. 29**
McDonald Lecture series

"Memory and Invention: The Making of Jesus Christ." Wayne Meeks, Yale University, presenting. 1 p.m. Sanctuary, Cannon Chapel. Free. 404-727-6322.

THURSDAY, SEPT. 30
McDonald Lecture series

"A Story to Think With: From Crucifixion to Metaphor." Wayne Meeks, Yale University, presenting. 7:30 p.m. 208 White Hall. Free. 404-727-6322.

Catholic topics discussion
"Living Our Faith in Challenging Times." Sr. Mary-Beth Beres, moderator. 8 p.m. Dominican room, Aquinas Center. Free. 404-727-8860.**FRIDAY, OCT. 1**
Walk the Labyrinth
Noon. Sanctuary, Cannon Chapel. Free. 404-727-6225.**SUNDAY, OCT. 3**
University worship
11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-6225.

SPECIAL

TUESDAYS
Chess club
6:30 p.m. 106 Bishops Hall. Free. 404-778-4121.**WEDNESDAYS**
Toastmasters @ Emory
8 a.m. 721 School of Public Health. Free. 404-371-0505.**THURSDAYS**
Carlos Museum
Thursday Evenings
Visit the Carlos Museum on Thursdays, when galleries are open for extended hours until 9 p.m. Free. 404-727-4282. **Runs through Dec. 31.****Chess club**
6:30 p.m. 106 Bishop's Hall. Free. 404-778-4121.**MONDAY, SEPT. 27**
Dessert social
Presented by the Kenneth Cole Fellowship Program. 7 p.m. 362 Dobbs Center. Free. 404-712-9692.**TUESDAY, SEPT. 28**
United Nations workshop
1 p.m. 310 Woodruff Library. Free. 404-727-0143.**Library tour**
1 p.m. Woodruff Library. Free. 404-727-1153.**EndNote workshop**
2:30 p.m. 310 Woodruff Library. Free. 404-727-0147.**WEDNESDAY, SEPT. 29**
Wireless clinic
3 p.m. 310 Woodruff Library. Free. 404-727-0300.**Internet skills workshop**
4 p.m. 310 Woodruff Library. Free. 404-727-0147.**THURSDAY, SEPT. 30**
Kenneth Cole Fellowship
Program informational
meeting

Noon. 251 Dobbs Center. Free. 404-727-9692.

Google workshop
2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.**Historical research**
workshop
4 p.m. 310 Woodruff Library. Free. 404-727-0657.**FRIDAY, OCT. 1**
Planetarium event
"October Skies: Planetarium and Observatory Drop-in." 8–11 p.m. E300 Math and Science Center. Free. 404-727-7862.**SATURDAY, OCT. 2**
Symposium on Open
Access and Digital
Preservation

8 a.m. Conference Room Level, Emory Conference Center. \$85, registration required. 404-712-2024.

Special Collections
workshop
"Transitional China: Science, Religion, and Trade." Eric Reinders, religion, presenting. 11:15 a.m. Special Collections, Woodruff Library. Free. 404-727-6186.**Workshop**
Global Interactions with China from 15th through Early 20th Centuries
9 a.m.–5:30 p.m. 200 White Hall. Free. 404-727-6186.**Carlos Museum event**
"Art Activity for Children: No Ordinary Photograph." Ruth Dusseault, presenting. 1 p.m. Third-floor galleries, Carlos Museum. \$15 members; \$20 nonmembers. 404-727-4291.**MONDAY, OCT. 4**
Bloodborne pathogen
training
10 a.m. 306 Dental School Building. Free. 404-727-4910.*****Please recycle this**
newspaper.**For sports information,**
visit www.go.emory.edu.

To submit an entry for the *Emory Report* calendar, enter your event on the University's web events calendar, Events@Emory, which is located at <http://events.cc.emory.edu/> (also accessible via the "Calendar" link from the Emory homepage) at least three weeks prior to the publication date. Dates, times and locations may change without advance notice. Due to space limitations, *Emory Report* may not be able to include all events submitted.