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CAMPUS NEWS

History Center panel examines Election ‘04

BY MICHAEL TERRAZAS

One short week before what looks to be one of the most hotly contested elections in recent American history, Emory lent two of its renowned political voices to a panel discussion on “Presidential Elections in an Age of Uncertainty.” Oct. 26 at the Atlanta History Center.

Alan Abramowitz, Alben W. Barkley Professor of Political Science, and Merle Black, Asa G. Candler Professor of Politics and Government—both widely quoted experts on elections and politics—joined Harvard University’s Thomas Patterson (Bradlee Professor of Government and the Press) for a discussion moderated by CNN anchor Carol Costello, host of “CNN Daybreak.” The event was cosponsored by Emory’s Center for the Study of Public Scholarship and the Institute for Comparative and International Studies.

Each panelist delivered a 10-minute address before the floor was opened to questions from the 100 or so in attendance. All three men agreed that the 2004 election could see the highest voter participation rate in decades, perhaps rising into the 60 percent range of eligible voters casting ballots. Certainly feeling that interest is a presidential race—indeed, a state of partisan politics in general—that is bitterly divisive.

“I can’t recall any time in history when the division of the political parties in the electorate was so clear,” Black said. With both houses of Congress narrowly divided between Republicans and Democrats, he added, each party has hopes of winning control.

“There’s little incentive to compromise when you think you’re one election away from a majority.”

Abramowitz predicted two keys to the election: the decisions

See ELECTION on page 7

EMERITUS COLLEGE

Celebration honors Long’s distinguished career

BY ERIC RANGUS

With research interests that encompass art, music, dance, literature, African American studies and a whole host of other disciplines, honoring the career of emeritus Professor Richard Long in one evening could be difficult. His friends tried their best, though.

Long was the featured guest at Emeritus College’s Alumnus-Emeriti Teacher Appreciation Celebration, held Wednesday, Oct. 27, in Milles-Ward Alumni House, where 100 of his colleagues, friends and former students gathered to celebrate Long and his continuing accomplishments.

Walter Reed, director of the Graduate Institute of Liberal Arts (ILA) and professor of English, recalled the first time he saw Long. Reed asked a colleague who “that elegant man” was. “I’ve spent the last 18 years finding out who Richard Long is,” he said. “And the more I find out, my jaw just drops. It’s just incredible.”

Long, Haygood Professor Emeritus in the Graduate Institute of Liberal Arts, was clearly moved by his many friends and former students who gathered to honor him as part of an Emeritus College-sponsored event, Oct. 27.

Near the end of the performance, the three dancers mixed descriptions of Long with related movements. Eccentric, thoughtful, fun, dramatic, generous, the three chanted. Not only did the trio illustrate the measures of the man, but the mood of the entire evening, as well.

“I don’t know what to say after all that,” Long said upon stepping to podium to close the evening. “But since I’m never really speechless”...

Long updated the crowd on his activities, which validated all the earlier compliments on his wide range of interests. Before the year is up, Long will travel to New York for a museum opening, Thailand to sit on a dissertation review committee and Paris for a meeting on African American studies.
Section (b) above is the problem. A close reading of its second sentence makes clear that its real intent is to prohibit not marriage, but any arrangement that grants recognition of benefits to same-sex couples and families, from Vermont-style civil unions to employer-provided domestic-partner benefits. It is unconscionable that the full language of Amendment 1 does not appear on the ballot, and that voters will not therefore know exactly what they are voting for. Amendment 1 will deny Georgians in same-sex relationships any of the benefits of marriage, including domestic-partner benefits. Many Georgians will lose benefits they already have. Surveys indicate that while a majority of Georgians oppose same-sex marriage, most also believe that in certain instances same-sex couples’ relationships should be recognized. For example, most believe that if one partner in a long-term relationship is hospitalized, the other should be considered a family member for purposes of visitation and medical decision-making. The language in Amendment 1 admits of no such exceptions. A couple who had been together for more than 20 years would remain strangers in the eyes of the law. Further, if Amendment 1 passes, employers who currently offer benefits to the same-sex domestic partners of their employees may be obliged to stop. In some cases, domestic partners and their children would lose health insurance coverage or other significant benefits. How would this be good for Georgia or its citizens? Amendment 1 will take away the right of local communities to make their own decisions. It will prevent cities and counties from setting their own benefits policies, as they have traditionally done. It will take away the rights of workers, unions and employers to freely negotiate contracts. Under Amendment 1, municipalities and private employers will have to make decisions for themselves about employee benefits, or to negotiate terms of employment. It is hard to see how this squares with the conservative goal of a less intrusive government. Moreover, business leaders already have noticed that businesses in the state will find it harder to compete when the best employees if their hands are tied on the benefits they can offer. Amendment 1 singles out a group of tax-paying Georgia citizens and subjects this group to discriminatory, unequal treatment. Some argue that the only democratic way to handle controversial issues like those addressed in Amendment 1 is to put them to a vote and let the majority decide. They tend to forget that in a democracy, the rights of minorities must be protected against what James Madison called “the omnipotence of the majority.” Madison put it this way in Federalist No. 10: “[M]easures are too often decided, not according to the rules of justice or the rights of the minority party, but by the superior force of an interested and overbearing majority.” If the Brown v. Board of Education Supreme Court decision had never been issued, for example, and Georgia voters had been asked in 1954 to decide whether black students should remain in separate educational institutions, the majority almost certainly would have voted in favor of segregation. Because of their larger numbers, the white majority’s prejudice would have trumped “the rules of justice and the rights of the minority party.” Before we decide to subject the rights of any minority to a vote, we should ask ourselves whether we really want to live in a state where members of a minority group have no rights except those the majority group is willing to grant them. Amendment 1 will hurt real people and families. It is hard to see how the benefits that come with marriage are not abstractions; they affect real people and their families.

The Charter Celebration is a weeklong series of activities to mark the release of the first edition of “The Charter.” The Charter Celebration is in full swing on the Atlanta campus and online, and the Office of Equal Opportunity Programs (EOP) is offering conference travel assistance through the Professional Development Fund.” The deadline for submission is Dec. 1. If you have any questions, please contact the Office of Equal Opportunity Programs at Emory by calling 404-727-2031 or send e-mail to Jennifer Fedorovich at fedororo@emory.edu.

Although I don’t vote, I would say the issue of same-sex marriage is one that gets discussed as being part of the war on terrorism. Cayth Tippett

Emory Hospital

The president has the potential to choose the most Supreme Court justices. Keeping more moderates.

Mama Kharrazi

Emory Hospital

Goizueta Business School

Co-director

International Studies

Preventing the passage of Amendment 1 in Georgia. And same-sex unions.

Paul Towne

associate director

Moral, family values, etc.—since I am a born again Christian.

Giuliana Carugati

assistant professor

French & Italian

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The Emory community encompasses more than just the leafy main campus, congested Clifton corridor, faraway Oxford, or even satellites like the Carter Center and Crawford Long Hospital.

Emory also has a place in trendy Buckhead. Not every window from every Emory office has to look out on students tossing a Frisbee on green grass. Views of skyscrapers and harried executives hustling double-time between afternoon noontime naps have their place, as well.

"My first preference was to have offices on campus, in the thick of the Emory community, but there was just no room," said Mary Cahill, vice president of investments, chief investment officer and leader of the Emory Investment Management (EIM) group. The group, which Cahill manages, is charged with overseeing the University's financial investments, primarily its $4 billion endowment, the ninth largest in the country.

"My area of responsibility is so very different and so very specialized that sometimes, it feels like we're a bit separate from the University, but I work hard to keep the team involved. I sit on the real estate committee as well as the board of a few of Emory's charitable foundations. The Emory community has its own culture and we need to be reminded regularly of that," Cahill said. "But we constantly have opportunities to engage many of those constituents on a one-to-one basis. Those individual meetings are essential to building a strong relationship with the University."
Art history goes digital: Bringing slide collections online

Information technology usually announces itself as change, and a new software tool at Emory is changing the way art history faculty members teach their courses. “Insight” is an image database for searching, retrieving and presenting digital images over a network.

Anyone who has worked with art history knows its course lectures often feature projected 35mm slide images. But with the advent of higher quality digital images and software like Insight, the once exclusive dependence on slide transparency for teaching art history is now under review.

“I’m a total convert,” said Dorothy Fletcher, senior lecturer and director of undergraduate studies in art history. “I’ve just been using it this semester, [and] already have clear ideas of how it works—what its advantages and disadvantages are—but I love it. I cannot go back to slides.”

Emory’s Visual Resources Library has more than 170,000 slides filed in drawers on a wall, and in the past preparing slides for a lecture was a laborious task anchored to the location of the slide drawers. With Insight, the art history physical collection is housed in one location accessible to the entire community over the campus network and, where appropriate, the internet.

“Insight is a revolutionary tool,” said David Lover, educational analyst for the Information Technology Division (ITD). “It allows the instructors to get the best out of their slides in the shortest amount of time.”

Lover added, “Insight isn’t only about retrieving images; it’s also about presenting them.” The product features the ability to design presentations using multiple images side-by-side, to zoom in on image details and to make on-site, immediate changes to presentations—all impossible with slides.

“[Insight] is a new way of constructing the lecture,” said Rebecca Stone-Miller, associate professor of art history and faculty curator of the Carlos Museum’s Art of the Ancient Americas exhibit. “It gives you more ways to compare images on the screen. Didactically, it makes it a lot more of a sense; students can see both time and space.”

“The whole department is learning it this year, because we all participate in the introductory undergraduate survey course of the art history department,” said Stone-Miller.

“When I was teaching [the course], the first lecture went very smoothly and was fine. The second lecture, I had actually forgotten to use the digital images, and my graduate student was able to find the image and load it in live. That was wonderful—a really big selling point for me.”

The happiest Insight user is Frank Jackson, visual resources librarian for art history, who has been integral to the project from its outset. “I’m just now realizing how much better I’ll be able to manage the collection,” Jackson said.

“Insight can negotiate thousands of images and associated text, interoperate with library cataloging systems, and can be augmented with worldwide image resources as well as shared subscription collections, such as the Mellon Foundation’s ArtSTOR.”

Insight is part of ITD’s and the General Libraries’ long-term strategy to provide comprehensive, network-shared access to image collections for the humanities and sciences. This prototype effort offers both divisions a window into access to image collections for the humanities and sciences.

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“Our board member and Emory’s superintendent of roads and grounds, Jimmy Powell, came up with this idea,” said FOEF President, Nancy Strickland. “And if we all scheduled activities for the same day, we could bring more visibility to our greening efforts and also come together as a community afterward to celebrate our progress—and feed ourselves after a hard day’s work.”

The Greening and Cleaning Day includes projects in:

• Peavine Creek, removing trash along banks of the creek from Emory Village to Candler Field. Meet at CVS parking lot.
• South Peavine Creek, removing trash along banks of the creek from Lake Huhn Woods. Sponsored by ECOSEAC; coordinator is Erin Fye (efyef@earthlink. emory.edu).

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All tools and gloves will be provided. Participants are encouraged to wear long pants for Ivy pull projects, and river shoes or waders are suggested for creek cleanups. Volunteers are asked to RSVP to individual project coordinators and provide their name, phone number and e-mail address.

For more information on Greening and Cleaning Day, contact Powell at 404-727-0230 or jpowell@fmd.emory.edu.

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Emory, Agnes Scott to launch dual-degree nursing program

BY AMY COMEAU

With the national nursing shortage expected to top 250,000 by 2010, the need to attract more students into the profession is a critical charge for nursing schools all over the country. In addition to expanding its enrollment by 20 percent this year, the Nell Hodgson Woodruff School of Nursing met this challenge head-on, seeking out a dual-degree partnership with Decatur’s Agnes Scott College to attract a new crop of students.

Nursing Dean Marla Salmon worked with Rosemary Levy Zumwalt, Agnes Scott’s vice president for academic affairs and dean of the college, to develop the recently signed program, which will enroll its first students next fall. The program gives students the opportunity to earn both a bachelor of arts degree from Agnes Scott and a bachelor of science in nursing from Emory in five years.

“We are delighted to have formed this partnership with Agnes Scott, one of the leading women’s liberal arts colleges in the nation,” Salmon said. “The dual-degree program enables us to reach out to a whole other community of very smart and talented students who may not originally have considered nursing. The opportunity to bring in these student scholars, who have backgrounds in liberal arts, complements our vision for preparing the nursing leaders who will transform care.”

Salmon said the program, which is the “3/2” program—available to any student enrolled at Agnes Scott. Students will apply for the program within their first four semesters at Agnes Scott, where they complete two years of liberal arts education and then, upon meeting criteria including prerequisite classes and a minimum 3.0 GPA, would transfer to Emory to complete the BSN program in two years.

Zumwalt believes Agnes Scott students will seize the opportunity. “This program gives students interested in nursing the best both Agnes Scott and Emory have to offer: an exceptional foundation in the liberal arts and a degree in nursing from one of the most prominent programs in the United States,” Zumwalt said.

“Agnes Scott women possess the self-assurance and critical thinking skills required for success in any profession—and certainly mandatory in nursing.”

The 2004–05 academic year marks the beginning of what the schools expect to be a long and prosperous partnership fostering women’s education through liberal arts and health sciences. Zumwalt and Salmon said they anticipate enthusiastic response among both faculty and students and look forward to the first Agnes Scott enrollees arriving at Emory in the near future.

Located just outside downtown Decatur, Agnes Scott is a diverse and growing residential community of very smart and talented students who may not originally have considered nursing. The opportunity to bring in these student scholars, who have backgrounds in liberal arts, complements our vision for preparing the nursing leaders who will transform care.”

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Older women lack knowledge of HIV, study finds

BY ALICIA SANDS LURRY

A ge is no defense against AIDS. Women aged 50 and older are living longer and remaining sexually active, yet many lack appropriate knowledge about HIV transmission and prevention, according to recent findings published in the Journal of the American Geriatrics Society. The findings are based on a questionnaire that surveyed 514 women aged 50 and older at general medical clinics at Grady Hospital.

Out of nine questions assessing the women’s knowledge of HIV sexual transmission risks, the mean score was 3.7, and no respondent correctly answered all nine questions. This poor performance suggests that active measures must be taken to increase older women’s knowledge about the virus.

Participants also identified all sources from which they received HIV information. Eighty-five percent of those surveyed indicated they received HIV information from newspapers as a source. Only 38 percent said they ever received information about HIV from their health care providers.

Lisa Bernstein, assistant professor of medicine at Grady, served as principal investigator and is one of the study’s leading authors. “The misconception is that older people don’t have sex anymore, and that they really are not engaging in risky activities,” Bernstein said. “[Concerning] older women being at risk for HIV is based on how much they know about HIV. Unfortunately this population has not been targeted with HIV prevention messages because they aren’t considered to be at risk. Yet their risk is rooted partially in their low knowledge.”

According to the article, 10 percent of AIDS cases in U.S. adult women have occurred in those 50 and older, the majority of these resulting from sexual transmission. The article also notes that 32 percent of these women were 60 or older at diagnosis, suggesting their infections occurred in the post-menopausal years.

Older adults, the article continues, do not know as much about HIV transmission and prevention as their younger counterparts. The authors indicated that in the National Health Interview Study (NHIS), people 50 and older scored lower on knowledge questions about HIV/AIDS than younger adults. The most pronounced deficits involved the efficacy of condoms in preventing HIV transmission.

“The important thing to realize is that these patients are still sexually active,” Bernstein said. “The problem is they don’t realize they’re at risk for this life-threatening disease. By trying to improve their knowledge and impart the fact that physicians have a tremendous role to play in educating patients—even those who are older than we normally think to be at risk—we can really make great strides to protect them against this disease.”

As part of the study, data were collected between June 2001 and July 2002 in face-to-face interviews. Women were asked nine questions to assess their knowledge of HIV sexual transmission and prevention. Questions involved such topics as heterosexual intercourse, kissing, oral sex, abstinence, condom use, spermicide, diaphragm, vasectomy and monogamy.

The majority of women (63 percent) scored poorly, answering four or fewer questions correctly. Eighty-four percent of women correctly identified unprotected heterosexual sex as a moderate- to high-risk activity; 63 percent of women incorrectly identified kissing as a mode of transmission; 76 percent overestimated oral sex as a mode of HIV transmission, and only 13 percent identified condoms as effective in preventing HIV, while 38 percent said they were ineffective at all. Forty-four percent of the women said abstinence was not at all or somewhat effective.

Older women lack knowledge of HIV transmission factors increases their risk of infection.
Town halls give sneak peek of major capital projects

BY MICHAEL TERRAZAS

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Campus planners gave a preview of major capital projects in store for the Emory campus at a series of town halls this fall. The meetings held last week, Oct. 26 and 27, in 206 White Hall.

The events served as an update for the ongoing Campus Master Plan Update 2004 (CPU4) project. The update originally was scheduled for completion in November, but Director of Campus Planning Jan Fabrick said some rethink- ing caused the timeline to be reconsidered.

“Last month many people came to the gross realization that the Campus Master Plan can’t exist on its own,” Fabrick said, adding that the plan must be synthesized with other University planning projects such as the strategic plan and the Clifton Corridor transit study.

But there was still plenty of information to be covered in the town halls. Fabrick and David Pugh, CPU4 project manager, walked their audiences through the master plan’s guiding princi- ples and then gave overviews of the major projects scheduled to begin in the next few years.

• Emory Village improve- ments. Construction on the trafﬁc roundabout in the village intersection is scheduled to begin in 2006, and Kalin shared an interesting artifact discov- ered in a search of University archives: a 1960 rendering of a planned roundabout in Emory Village almost identical to the one currently in the works.

• New School of Medicine (SOM) building. Starting next summer, Emory will raise the Connector Building between the Anatomy and Physiology buildings in order to construct a new connector that will serve, remarkably, as the SOM’s ﬁrst dedicated “home” facility in its history. The Anatomy and Physiology buildings will be renovated, and architecturally the new connector will mirror the classic “Emory look.”

• Candor School of Theology expansion. On a parallel track with the SOM facility is a new home for the Pitts Theology Library. The building will go up on the cur- rent Addison Road behind Bishops Hall and also will house the Center for Ethics.

Phase II of the project involves renovating the current Pitts Library and Bishops Hall.

• Sorority Lodge relocation. Renumbering Sorority Row near the law school suffer from termite damage and will be razed, Fabrick said. In its place will be an under new complex on Fraternity Row. An intercon- nected group of nine town- houses (with 24 beds each) will begin construction next summer, to be completed in time for the 2007-08 academic year.

• Food service improve- ments. A renovation of Cox Hall will be quite a few electoral ﬁre- 

Town halls give sneak peek of major capital projects

CAMPUSPLANNING

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**PERFORMING ARTS**

**MONDAY, NOV. 1**
- **Concert**
  - Atlanta Youth Wind Symphony, performing: Scott Stewart, director.
  - 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5000.

**TUESDAY, NOV. 2**
- **European Art Cinema series**
  - The Mother and the Whore (La Maman et la Putain).
  - Jean Eustache, director. 8 p.m. 206 White Hall. Free. 404-727-6761.

**Craduses in Cinema film series**
- El Cid.
- 8 p.m. 101 White Hall. Free.

**WEDNESDAY, NOV. 3**
- **The Wonderful World of Color film series**
  - The Blueberry, Bernardo Bertolucci, director. 7:30 p.m. 205 White Hall. Free. 404-727-6761.

**THURSDAY, NOV. 4**
- **Film screening**
  - The Lost Boys of Sudan.
  - Sergey Dzevanovsky, performing. 8 p.m. 101 White Hall. Free. 404-727-6761.

**FRIDAY, NOV. 5**
- **Unity Month cultural series**
  - The Branford Marsalis Quarter.
  - Bernardo Darder, director. 8 p.m. 101 White Hall. Free. 404-727-6761.

**SPECIAL**
- **TUESDAYS**
  - Chess club.
    - 6:30 p.m. 106 Bishops Hall. Free. 404-727-4121.
  - **THURSDAYS**
    - Taizé service.
      - 6 p.m. Glenn Chapel. Free. 404-727-6225.
  - **SATURDAYS**
    - **Aquinas Center Outreach Seminar for Laity**
      - “Becoming God’s Beloved in the Company of Friends: A Spirituality of the Gospel of John.” Mary Margaret Pazdan, Aquinas Institute, St. Louis University, presenting. 11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-6225.
  - **SUNDAYS**
    - **University worship**
      - Brotherhood, theology, preaching. 11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-6225.

**CULTURAL INDEPENDENT FILM AND VIDEO CURATORIAL PRACTICES**
- “Somatic Cell Nuclear Transfer and Pathway.”
- 11 a.m. 600 Whitehead Research Building. Free. 404-727-6754.

**TEACHING INDEPENDENT FILM AND VIDEO CURATORIAL PRACTICES**
- “Therapeutic Use of the Dark Room.”
- 11 a.m. 600 Whitehead Research Building. Free. 404-727-6754.

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**RELIGION**
- **MONDAY, NOV. 8**
  - **ECLC lecture**
    - “Experimental Design in Second Language Acquisition.”
    - Steve Cole, psychology, presenting. 4 p.m. 114 Candler Library. Free. 404-727-2575.

**MONDAYS**
- **Weekly Zen meditation**

**WEDNESDAYS**
- **Blackstone reading and signing**
  - “Beating Back the Devil: Front Lines with Disease Detectives.”
  - Mary Kate Hirt, Carlos Museum, presenting. 7:30 p.m. Auditorium, Miller-Ward Alumni House. Free. 404-727-0657.

**THURSDAYS**
- **Carver Center**
  - **Carver Center**
    - 11 a.m. 311 Bishops Hall. Free.

**SUNDAYS**
- **Cultural Independent Film and Video Curatorial Practices.”**
- 1 p.m. Woodruff Library. Free. 404-727-6225.

**For online event information, visit www.emory.edu/roar Events for the Emory Community**

- “Remodeled, Bernardo Bertolucci, director. 7:30 p.m. 205 White Hall. Free. 404-727-6761.
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  - **Film screening**
    - The Lost Boys of Sudan.
    - Sergey Dzevanovsky, performing. 8 p.m. 101 White Hall. Free. 404-727-6761.
- **FRIDAY, NOV. 5**
  - **Unity Month cultural series**
    - The Branford Marsalis Quarter.
    - Bernardo Darder, director. 8 p.m. 101 White Hall. Free. 404-727-6761.
- **SPECIAL**
  - **TUESDAYS**
    - Chess club.
      - 6:30 p.m. 106 Bishops Hall. Free. 404-727-4121.
  - **THURSDAYS**
    - Taizé service.
      - 6 p.m. Glenn Chapel. Free. 404-727-6225.
  - **SATURDAYS**
    - **Aquinas Center Outreach Seminar for Laity**
      - “Becoming God’s Beloved in the Company of Friends: A Spirituality of the Gospel of John.” Mary Margaret Pazdan, Aquinas Institute, St. Louis University, presenting. 11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-6225.
  - **SUNDAYS**
    - **University worship**
      - Brotherhood, theology, preaching. 11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-6225.

**For sports information, visit www.go.emory.edu**

- To submit an entry for the Emory Report calendar, enter your event on the University’s online calendar:
  - Visit events.emory.edu (also accessible via the Emory Report homepage) at least three weeks prior to the publication date.
- Dates, times and locations may change without advance notice. Due to space limitations, Emory Report may not be able to include all events submitted.