mandala is a Sanskrit word meaning “circle.” The mandala, one of Himalayan Buddhism’s most ubiquitous symbols, is created as an artistic aid for meditation. Depicting a reality that is both complex and sacred, the mandala is a visualization tool meant to advance practitioners toward a state of enlightenment. The exhibition Mandala: Sacred Circle in Tibetan Buddhism explores the various manifestations of these objects, simultaneously explaining their symbolism, describing how they fulfill their intended function, and demonstrating their correlation to our physical reality.

Organized by the Rubin Museum of Art in New York, the exhibition includes paintings, three-dimensional works, and ritual objects. Featured are the Rubin’s collections as well as private and museum collections around the world.

A series of engaging educational programs will celebrate the rich religious and artistic tradition of Tibetan Buddhism and the spiritual significance of the mandala.

## EDUCATIONAL PROGRAMS

### Monday, January 23

#### 7:30-8:30 pm, Tate Room

**Lecture**

Christiane Lucas, Curator at the Rubin Museum of Art

*Discussion*

From images of peaceful monks meditating on mountainsides, University of California, Berkeley

Jacob Dalton, Assistant Professor of South Asian Studies, Wednesday, February 15 on the nature of human cognition, this talk presents the central connection to the transformation of mind and body.

### Wednesday, January 25

#### 7:30-8:30 pm, Tate Room

**Workshop for Teachers**

Explore the artistry and symbolism of Buddhist mandalas with Sara McClintock, Associate Professor in the Department of Religion at Emory University. Teachers will tour the exhibition focusing on the forms and symbolism of mandalas, the deities represented in their centers, and their ritual uses and costs. Fee: $5 for Museum members, $10 for non-members. Registration is required by calling Julie Green at 404-727-2458.

### Saturday, February 18

#### 10:30 am, Level Three Galleries

**Artful Story**

Surrounded by the ridged patterned and colorful mandalas, children will hear two humorous stories from The Wisdom of the Cranes and Other Buddhist Tales so simple that even young children will enjoy and understand their meaning. Children will then decorate a simple tea cup like one featured in one of the stories. For ages 3 and up. Cost to adults is $5 but a reservation is required by calling 404-727-5018.

### Wednesday, February 22

#### 7:30-8:30 pm, Tate Room

**Gallery Talk**

Horacio Oseca de Silva, Associate Director for Buddhist Studies and Practice at Dehradun Kagyu Ling, gives a gallery talk focusing on a thirteenth-century double-sided Tibetan Buddhist cosmological scroll in the exhibition.

### Sunday, February 26

#### Noon-2:00 pm, Reception Hall

**Urban Mandalas**

Kimberly Carmody from Urban River Arts in New York and museum volunteers will be on-hand to help participants of all ages create a giant mandala from natural and recyclable materials. Large-scale compass, a string, and a piece of chalk. Then visitors will create the colors and textures of the mandala on the sections with found and repurposed materials. Once it is finished, participants will participate in a calming ceremony with the mandala and its residual power to address today’s physical, emotional, and spiritual needs.

This event is co-sponsored by the Emory Office of Sustainability Initiatives.

### Monday, March 26–Saturday, March 31

#### 10:30 am–5:30 pm, Level Three Galleries

**Children's Closing Ceremony for the Sand Mandalas**

An RSVP is requested for this event by calling 404-727-8348. Space is limited.

### Thursday, April 12

#### 7:30 pm, Level Three Galleries

**Gallery Talk**

Gshe Lobsang Tenji Nge, Director of the Emory-Tibet Partnership and Senior Lecturer in the Department of Religion, discusses one of the most sacred and highly regarded mandalas, created from allagan offering of the universe.

Enjoy traditional Dharamsala ginger tea as Geshe Dadul presents a lecture on the Tibetan practice of receiving blessings as a form of service to the Buddhas.

### Mandala: Sacred Circle in Tibetan Buddhism

**January 21–April 15, 2012**

Emory University Visual Arts Gallery

776 Ponce Drive

Atlanta, Georgia 30322

Planed in consultation with Jacquelynn Bass, author of *Mandala: Sacred Circle in Tibetan Buddhism* and co-curators of the Rubin Museum of Art’s *The Voice of the Mandala*. This is the first-ever exhibition of this form of Tibetan mandala art in Atlanta. The exhibition Mandala: Sacred Circle in Tibetan Buddhism, was co-curated by the Rubin Museum of Art. New York. The exhibition is co-sponsored by the Emory Office of Sustainability Initiatives.

Mandala: Sacred Circle in Tibetan Buddhism is manufactured by product designers and advertising agencies, and distributed by large-scale compass, a string, and a piece of chalk. Then visitors will create the colors and textures of the mandala on the sections with found and repurposed materials. Once it is finished, participants will participate in a calming ceremony with the mandala and its residual power to address today’s physical, emotional, and spiritual needs.

This event is co-sponsored by the Emory Office of Sustainability Initiatives.

### OTHER MANDALA EVENTS ON CAMPUS AND IN THE CITY

### January 21–April 15, 2012

**Contemporary Mandala: New Audiences, New Forms**

Emory University Visual Arts Gallery

776 Ponce Drive

Atlanta, Georgia 30322

Planned in consultation with Jacquelynn Bass, author of *Mandala: Sacred Circle in Tibetan Buddhism* and co-curators of the Rubin Museum of Art’s *The Voice of the Mandala*. This is the first-ever exhibition of this form of Tibetan mandala art in Atlanta. The exhibition Mandala: Sacred Circle in Tibetan Buddhism, was co-curated by the Rubin Museum of Art. New York. The exhibition is co-sponsored by the Emory Office of Sustainability Initiatives.

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