

UNIVERSITY OF ILLINOIS, Chicago, Illinois,
1972-74.
Assistant Professor, Department of History
of Architecture and Art.

NATIONAL GALLERY OF ART, Washington, D.C., 1967-69
Museum Curator, Department of American Art.

PUBLICATIONS:

- Books:**
- William Rimmer: Champion of Imagination in American Art, Open Book Publishers, Cambridge, U.K., September, 2022
- Gilbert Stuart and the Impact of Manic-Depression, Ashgate Publishing Ltd, Aldershot, U.K., and Brookfield, VT, 2013.
- The Genius of Gilbert Stuart, Princeton University Press, Princeton, N.J., 1999.
- Mather Brown, Early American Artist in England, Wesleyan University Press, Middletown, CT., 1982. Subsidized by the Samuel H. Kress Foundation and the Barra Foundation.
- Benjamin West and His American Students, Smithsonian Institution Press, Washington, D.C., 1980 (exh. cat.).
- Book**
- Essay:**
- "An American Prelude to the Abstract Portrait," 10-35, in This is a Portrait if I Say So: Identity in American Art, 1912 - Today, Bowdoin College Museum of Art in assoc. with Yale University Press, 2016(exh. cat.)
- "Survival and Transformation: The Colonial Portrait in the Federal Era," in The Portrait in Eighteenth Century America, ed. E.G. Miles, University of Delaware Press, 1993, 123-37.

- Articles:
- "New Discoveries Concerning the *Portrait of a Man from Dominica(?)*," essay on the Thyssen-Bornemisza National Museum website, Madrid, Spring, 2022.
- "William Winstanley: Gilbert Stuart's Shadow and a Swindling Genius," The British Art Journal, 19:1 (Winter 2020), 2-14.
- "Toward Understanding Victor Dubreuil" American Art, 26:3 (Fall 2012), 66-85.
Revision in *Public Domain Review*, 2023
- "Gilbert Stuart and Manic Depression: Redefining His Artistic Range," American Art, 18:1 (Spring 2004), 10-31.
- "Benjamin West" and "Charles Robert Leslie," essays for the New Dictionary of National Biography, Oxford University Press, 2004.
- "Art and Deception: Ralph Blakelock and His Guardian," The American Art Journal, 19:1 (Spring 1987), 39-50.
- "Albert Pinkham Ryder's Use of Visual Sources," Winterthur Portfolio, 21:1 (Spring 1986), 21-40.
- "Gilbert Stuart: Two Recent Discoveries," The American Art Journal, 16:3 (Summer 1984), 84-89.
- "Raphaelle Peale's Venus Rising from the Sea: Support for a Change in Interpretation," The American Art Journal, 14:3 (Summer 1982), 62-72.
- "Philadelphia: Three Centuries of American Art" (co-authored), The Magazine Antiques, 110:1 (July 1976), 126-35, 136-45.
- "Twenty-Six Drawings Attributed to Mather Brown," The Burlington Magazine, 114: 833 (August 1972), 534-41.

Catalogues
Co-Authored:

Philadelphia: Three Centuries of American Art
Philadelphia Museum of Art, exh. cat.,
1976.

All painting and sculpture to 1830: 42
separated entries.

Collection Painting from the Collection of the Sheldon
Museum of Art, University of Nebraska Press,
2014, 4-5. Essay on a re-attribution to
Gilbert Stuart.

Master Paintings from the Butler Institute of
American Art, Harry N. Abrams, Inc., 1994,
26-27. Portrait by Stuart.

American Paintings in the Detroit Institute of
Arts, Volume I; A Catalogue of Works by
Artists Born Before 1816, Hudson Hills
Press, 1991. Portraits by artists born
between 1741 and 1780: 23 separated
entries (some re-attribution).

American Paintings and Sculpture: A
Illustrated Catalogue, National Gallery of
Art, Washington, 1970. Research on all 18th
century problems of attribution and date.

Reviews:

"Ellwood C. Parry, The Art of Thomas Cole:
Ambition and Imagination," Art Bulletin,
73:3 (Sept., 1991), 495-96.

"Richard McLanathan, Gilbert Stuart," Journal
of the Archives of American Art, 27:4
(Fall, 1988), 24-25.

"Wayne Craven, Colonial American Portraiture,"
The Burlington Magazine, 129:1017 (Dec.,
1987), 812-13.

"Irma B. Jaffe, John Trumbull, Patriot-Artist
of the American Revolution," The
Burlington Magazine, 119:887 (Feb., 1977),
126-27.

Frank H. Goodyear, Jr., Cecilia Beaux, exh.
cat., in "Cecilia Beaux, Portraitist:
Exhibition Review," American Art Review,

2:1 (Jan.-Feb., 1975), 92-102.

EXHIBITIONS

ORGANIZED:

"Winslow Homer in Print" (with curator and class participation), Michael C. Carlos Museum, Emory University, March 9 - June 24, 2001.

"Benjamin West and His American Students" at the National Portrait Gallery, Washington, D.C., October 16, 1980 - January 4, 1981, and at the Pennsylvania Academy of the Fine Arts, Philadelphia, January 30 - April 19, 1981.

"Philadelphia: Three Centuries of American Art," April 11 - October 10, 1976, Philadelphia Museum of Art, Philadelphia (selection of painting and sculpture to 1830).

AWARDS:

Book Subsidy, Emory University, 2022

Research Grant, University Collections of Art and History, Washington and Lee University, Lexington, VA., 2015

Emeritus Excellence Fund - Bianchi Award, Emory University, 2014.

Alfred Heilbrun, Jr. Distinguished Emeritus Fellowship, Emory University, 2011-12.

Smithsonian Scholarly Studies Program Grant (team effort) for exhibition: "This is a Portrait if I Say So," Washington, 2011.

Book Subsidy, Emory University, 2011

Smithsonian Senior Post-Doctoral Fellowship, Smithsonian Institution, Washington, 2007-08.

Faculty Research Awards, Emory University: spring term, 2002; fall term, 1997; spring term (supplement), 1987; and summers of

1984, 1983, 1982, 1980, and 1979.

Faculty Course Development Award (shared), 2000,
Center for Teaching and Curriculum, Emory
University.

Book Subsidy, Emory University, 1999

Joshua C. Taylor Research Fellowship, and
Smithsonian Visitor's Grant, National
Museum of American Art, Washington, June -
August, 1991.

Smithsonian Senior Post-Doctoral Fellowship,
Smithsonian Institution, Washington,
1986-87.

ACLS Grant-In-Aid, American Council of Learned
Societies, New York, summer, 1985.

Book Subventions (see Kress and Barra under
books)

Winterthur Summer Institute Fellowship,
Winterthur Museum, Winterthur, Del.,
summer, 1979.

Kress Foundation Fellowship, from the Samuel H.
Kress Foundation, New York, 1971-72

The Paul Hamlyn Studentship, Courtauld Institute
of Art, University of London, England,
1970-71.

Central Research Fund Grant, University of
London, England, 1970.

COURSES

TAUGHT:

Beijing Language and Culture University
(Beijing); and Sichuan University College of
International Studies (Chengdu): Lion Global
Education Consortium, Summers, 2019, 2017:

Ancient Through Medieval Art in the West;
Renaissance to Modern Art in the West

Qingdao University (Qingdao); and University of Electronic Science and Technology of China (Chengdu): ONPS International Summer School, Summers, 2016, 2015:

US History 1900 to Recent; Introduction to Art History; Renaissance to Modern Art in the West

Emory University:

Survey of American Painting; American Art and Architecture from Colonial Times to the Civil War; American Art and Architecture from the Civil War to the Present; New World Landscape; Romantic Painting in England and America; The American Portrait; The Rise of Landscape (co-taught); Winslow Homer; Survey of Western Art and Architecture; Introduction to Art; Methodology, on the undergraduate and graduate levels. Graduate seminars: Thomas Eakins and His Contemporaries; English and American Romantic Painting; Alfred Stieglitz and His Circle; New Approaches: West, Copley and Peale; Georgia O'Keeffe: Myth and Reality; American Visionary Artists; The Portrait in Context; The Federal Era; The Romantic Sublime.

Also, on the earlier quarter system, a variation on the second two courses which included decorative arts.

University of Illinois, Chicago Campus:

Introductory survey courses in Ancient Art, Gothic through Baroque, and Rococo through Modern; and an upper division course on Baroque Art.

**SYMPOSIA
AND
LECTURES:**

"Is the Landscape 'Moonlight' by William Winstanley?"
February 8, 2020, Study Day, Washington's Mount Vernon,
Mount Vernon, VA.

"Getting Away with Fraud: The Lansdowne Portraits of George Washington," September 20, 2018, Washington and Lee University, Lexington, VA.

"Attribution and Identity of the So-Called 'Portrait of

Washington's Chef,'" March 13, 2017, Study Day, George Washington's Mount Vernon, Mount Vernon, VA.

- "The Case for Gilbert Stuart's Bipolarity," April 10, 2008, Smithsonian Fellows Lectures in American Art, Smithsonian American Art Museum, Washington, D.C.
- "The Moods of William Rimmer," February 18, 2005, Lecturer and co-chair in session: "On the Couch: Psychobiography and American Art," annual meeting of the College Art Association, Atlanta.
- "Stuart's Bipolarity," January 14, 2005, Symposium on Gilbert Stuart, Metropolitan Museum of Art, New York, N.Y.
- "The Athenaeum Washington: From Ancient Auctoritas to Pop Icon," February 26, 2000, in session on "Re-Viewing Washington Crossing the Delaware and Other Icons of National Identity," annual meeting of the College Art Association, New York, N.Y.
- "From Copley to Cole: The Colonial and Federal Periods," Oct. 6, 1999, in American Art Course, High Museum of Art, Atlanta.
- "Manic-Depression and Gilbert Stuart's Bowdoin Pictures," Oct. 26, 1998, Henry Luce Foundation Lecture Series, Bowdoin College Museum of Art, Brunswick, Me.
- "The Role of Imagination in the Federal Portrait," March 10, 1992, Wadsworth Atheneum, Hartford, Conn. (Lecture series accompanying an exhibition on Ralph Earl).
- "The Sublime in Early American Portraiture," February 21, 1991, in session on "The Romantic Sublime," annual meeting of the College Art Association, Washington, D.C.
- "Ryder's Process of Invention," October 13, 1990, in symposium on "Albert Pinkham Ryder: Determining the Vision," Brooklyn Museum of Art, Brooklyn.
- "Gilbert Stuart's George Washington: Where the X-Radiographs Lead Us," May 3, 1989, Detroit Institute of Arts, Detroit.

"Survival and Transformation: The Colonial Portrait in the Federal Era," October 17, 1987, in symposium on "The Portrait in Eighteenth-Century America," National Portrait Gallery, Washington, D.C.

"Within 'the Sacred Fire': Albert Pinkham Ryder's Inspiration," April 9, 1985, Wellesley College, Wellesley, MA. (part of course)

Chairman, American session: open topic, October 19, 1984, annual meeting of the Southeastern College Art Conference, Richmond, VA.

"'Imitation Is Not Inspiration': Albert Pinkham Ryder's Use of Pictorial Paradigms," March 19, 1984, University of Delaware, Newark. (part of course)

"Benjamin West and His American Students," March 18, 1981, Pennsylvania Academy of the Fine Arts, Philadelphia.

Chairman, American session: "Patronage in America: The Artist and His Public," February 1, 1980, annual meeting of the College Art Association, New Orleans.

Repeated for The 18th Century Studies Group, Emory University: "The Sublime in Early American Portraiture," February 13, 1991; "Benjamin West and His American Students," April 24, 1981.

**UNIVERSITY
SERVICE:**

Undergraduate Committee for American Studies, 2003; Director of Graduate Study, 2000-01, 1989-90, 1983-84; Committee on Academic Standards, 1999-01; Graduate School Woodruff Fellowship Selection Committee, 1995-97; Secretary of the Faculty, 1992-94; College Executive Committee, 1992-94; Graduate School Executive Committee, 1989-90, 1983-84; University Research Committee, 1988-89; College's Fellowship and Scholarship Committee, 1987-89; Graduate School (I.L.A.) Executive Committee, 1985-86, 1983-84; Graduate Research Award Committee, 1982-84; The Undergraduate American Studies Ad Hoc Committee, 1982-86; Campus Development Committee, 1982-84; Selection Committee for Honorary Graduate Degrees, 1981-84; Educational Policy Committee, 1985-86, 1979-84; Admissions and Financial Aid

Committee of the Institute of Liberal Arts,
1979-81; Mellon Fellowship Award Committee,
1978-80; Departmental Search Committee, 1997
(Chair), 1993, 1989, 1987 (Chair), 1986, 1982
(Chair).