Eyewitness: Lynching and Racial Terrorism in America

Emory University’s Fourth-Annual Black Film Thursdays Series accompanies the Atlanta exhibit “Without Sanctuary: Lynching Photography in America” at the Martin Luther King Jr. National Historic Site, May 1–December 31, 2002.

Between the World and Me
(a short) (Ian Moore, 1995)

A Lynching in Marion
(Nolan Lehman, 1995)

Third Man Alive
(America’s Black Holocaust Museum, 1997)
  ▶ March 28, 7:00 P.M., Auburn Avenue Research Library

Rosewood
(John Singleton, 1997)
  ▶ April 4, 6:00 P.M., Emory University

4 Little Girls
(Spike Lee, 1997)
  ▶ April 11, 7:00 P.M., Martin Luther King Jr. National Historic Site

Within Our Gates
(Oscar Micheaux, 1919)
  ▶ April 18, 7:00 P.M., Emory University

They Won’t Forget
(Mervyn Leroy, 1937)
  ▶ April 25, 7:00 P.M., William Breman Jewish Heritage Museum

Ida B. Wells: A Passion for Justice
(William Greaves, 1989)
  ▶ May 1 (Day of Remembrance)
    TBD, Martin Luther King Jr. National Historic Site

The Murder of Fred Hampton
(Michael Gray, 1971)
  ▶ May 9, 7:00 P.M., Auburn Avenue Research Library

The Two Towns of Jasper
(Whitney Dow and Marco Williams, 2001)
  ▶ May 16, 7:00 P.M., Martin Luther King Jr. National Historic Site

Sponsors:
Auburn Avenue Research Library
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