

The Emeritus

VOLUME 8, ISSUE 2

FALL 2008 / WINTER 2009

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Director's Report

Nan Partlett, Director

When I reviewed former Director's Reports, written by Gene Bianchi, I had a sense of the richness of the history of the Emeritus College. Those of you who have participated during these years have much of which to be proud. From the mural along the retaining wall on Dickey Drive to the highly respected annual Sheth Lecture, the Emeritus College has a growing visibility and role to play in the University Community and in the city of Atlanta.

As the year moves forward, the Emeritus College is in an organizational phase which incorporates staff additions, location and space changes, and the fine tuning of structure and procedures. Each of these is intended to continue the traditions of the Emeritus College, and to build on the service components - ways in which the Emeritus College can be of service to the University and to the wider community. It is my hope that we can build on our considerable strengths to look outward beyond the familiar confines of classroom and campus in the days ahead.

As you know from earlier electronic messages, we have a new full time staff member, Monica Ali, who will work with Charity and me providing needed clerical support. Monica is currently orienting herself to the Emeritus College and we hope that you will soon have the opportunity to meet her. Her appointment will free Charity to engage in some of the more creative pursuits in which she excels!

I also want to take this opportunity to announce that the Emeritus College will be moving back to the Briarcliff Campus within the next month. We have

looked at space in Building A, which is the building where we were housed previously. We are about to sign a lease for three offices on the fourth floor, in the south wing. We will have more space than the Emeritus College previously had, and the use of a shared conference room. Charity, Monica, and I are excited about this move and the possibilities that it suggests. We are glad that parking and access to this building will be easier for Emeriti and staff alike. We also look forward to a closer proximity to the Center for Life Long Learning and possible collaborations with them. I will let you know when all the details have been finalized and we can make a grand announcement.

Last, but certainly not least, please be watching your email for an electronic survey that will be sent to you very soon. This survey is to solicit your thoughts and suggestions about the activities of the Emeritus College - your Emeritus College. The survey has already been sent to our current Advisory Board, asking them to respond in this pilot phase of information gathering. The Board will meet in late January and discuss the results of the pilot, plans for wider dissemination, and future planning.

Even in this period of serious budgetary restraints, I think there is much we can accomplish, working together as a team. We may simply need to think a little differently about the ways we approach our goals for the future. Charity, Monica, and I stand ready to work with you in the weeks and months ahead. Best wishes, *Nan*



Charity Crabtree/Emeritus College

Above: New Director Nan Partlett addresses the crowd gathered to celebrate 2008 Heilbrun Fellows Dana Greene and Ted Weber and recognize accomplishments of past Fellows (see page 2).

Heilbrun Fellows Greene and Weber Honored at Reception Charity Crabtree

The Heilbrun Fellowship supports active and continuing research by retired Arts and Sciences faculty.

We congratulate this year's Fellows!

A reception in Cox Hall on Friday afternoon, November 14th, honored the 2008-2009 Heilbrun Fellows Dana Greene and Theodore Weber.

The Alfred Heilbrun Distinguished Research Fellowship Program for Emeritus Faculty in Arts and Sciences, named in honor of Alfred B. Heilbrun, Jr., Professor Emeritus of Psychology, was funded in the year 2000 through a gift on his behalf from members of his family. It supports active and continuing research by retired Arts and Sciences faculty.

Dana Greene, Dean Emerita of Oxford College, first spoke about her plans to write a biography of the poet Denise Levertov. Greene plans to use Levertov's life and work to illuminate twentieth century American culture, as well as "the changing role of the woman artist, ... the alliance between poetry and movements of social protest, and the creation of art which touches the inner life of readers."

For more than fifty years, Theodore Weber, Emeritus Professor of Social Ethics, has been studying reconciliation as a political method, and in his project, he will finally consolidate his musings and teachings on the subject. He will also elucidate the concept of a "just war," comparing it in this work with "just peacemaking," and "just policing," and examine the implications of his stance for international politics.

In accepting his award, Weber expressed gratitude to the Heilbrun family and emphasized the importance of research fellowships for retired faculty. Because these are often geared towards younger researchers, such as junior and senior faculty, retired faculty do not often have access to research funding. The Heil-

brun Fellowship provides one opportunity for retired professors at Emory to continue their research program in spite of this dearth of funding.

(This article was originally published in *Emory Report* November 19, 2008.)

Heilbrun Fellows 2001-2007 Selected Publications

Herbert Benario (2001)

"Recent Work on Tacitus: 1994-2003," *Classical World* 98 (2005) 251-336.

Alfred B. Heilbrun, Jr. (2001)

The Death Penalty: Beyond the Smoke and Mirrors. University Press of America, 2006.

Bill Dillingham (2002)

Rudyard Kipling: Hell and Heroism. Palgrave Macmillan, 2005.

Abbott Ferriss (2002)

"Social Structure and Child Poverty," *Social Indicators Research* 78:3 (2006) 453-472.

Gene Bianchi (2003)

A Bumpy Road to the Holy, a memoir, currently being edited for publication.

Jacob Goldstein (2003)

Fundamentals of Computational Chemistry: Concepts, Methods, and Applications (with J.P. Bowen, scheduled for completion 2009).

Bob Silliman (2004)

"Naturalists from Neuchâtel: America and the dispersal of Agassiz's scientific factory," *Geological Society, London, Special Publications* 287 (2007) 255-269.

Brenda Bynum (2004)

Unavailable

Clyde Partin (2005)

Athletics for All: A History of Health, Physical Education, Athletics and Recreation at Emory University 1836-2005. Lenz Publishing, 2006.

H. L. Clever (2006)

"A History of the Parachor" (preparing for submission to *Journal of Chemical Education*).

Robert Kysar (2006)

Postmodernism and the Book of John. Westminster John Knox, forthcoming.

David Hesla (2007)

Analysis of the use of Friedrich Nietzsche's *Also Sprach Zarathustra* in the composition of tone poem by the same name by Richard Strauss (to be submitted to *Journal of Musicology*).

Robert Detweiler (2007)

Passed away during his fellowship year.



Charity Crabtree/Emeritus College

Above: 2009 Heilbrun Fellows (L to R): Dana Greene and Ted Weber.

2009 Unsung Heroine: Yung-Fong Sung

Stephen Holtzman

Editor's Note: The following is from the nomination letter that resulted in Dr. Sung's selection as this year's Unsung Heroine by the Center for Women.

First and foremost, Dr. Sung was a trail blazer. She was the first, and only, female tenured full-professor in the history of the Department of Anesthesiology of Emory University. The department has been in existence for more than 50 years and has more than 80 faculty. Yet, Dr. Sung has been the only female to be granted a full professorship, with tenure. In its report, her promotions committee asked why it took so long for her to be nominated for promotion, as she was clearly qualified years earlier. When her nomination for promotion to full professor with tenure reached the Board of Trustees, they too questioned why it took so long for the promotion to happen. Subsequent to that query, Charles Hatcher, M.D., then-Vice-President for Health Sciences and Director of the Woodruff Health Science Center, personally called Dr. Sung to apologize for length of time it took for her to be promoted. No other female faculty member has reached the level of tenured professor in the Department of Anesthesiology since.

During her more than 30 years at Emory, Dr. Sung started three anesthesiology services. The first was Anesthesia for Surgical Specialties at the Emory

University Hospital. This service encompassed all patients, except those undergoing cardiopulmonary procedures. When the Ambulatory Surgery Center opened in The Emory Clinic B building, Dr. Sung moved "across the street" to start the ambulatory surgical anesthesia service. She also started an anesthesiology service at Wesley Woods Hospital. At the time of her retirement, Dr. Sung was the Medical Director of Emory's ambulatory surgical centers at the Emory Clinic, Executive Park, and the Gastrointestinal Outpatient Service. No female faculty member of that department, or any other, accomplished more.

In addition to her clinical and administrative responsibilities, Dr. Sung had a longterm and well-funded research program. She received the first grant from the National Institutes of Health for research on the efficacy of acupuncture for treatment of pain. She also received numerous grants from pharmaceutical companies for clinical trials on new drugs, most of which were subsequently approved for clinical use by the FDA.

Dr. Sung was also a mentor. She took part in the School of Medicine's mentorship program from its inception. Among those she served as a mentor to was Yue Feng, my former colleague in the Department of Pharmacology. Dr. Feng is now a tenured associate professor. Dr. Sung also served as a mentor to medical students

In Memory

The Emeritus College wishes to acknowledge the following emeriti who have recently passed away and to pay tribute to their accomplishments at Emory and beyond.

John K. Davidson, Medicine

Arthur T. Dietz, Finance

John T. Doby, Sociology

Michael B. Gravanis, Pathology

Bernard Holland, Psychiatry

Jack E. Peterson, Radiology

Mark Silverman, Medicine

John Stone, III, Medicine

We extend our deepest thoughts and prayers to their families.

and anesthesiology residents. One of them, Dr. Connie Ding, eventually became a faculty member at Emory, before leaving our institution for another opportunity.

Dr. Sung also has served as a role model. This clearly was the case in her department, the Department of Anesthesiology, in which there essentially were no senior female faculty. However, she also served as a role model for graduate students. She participated in recruitment activities for both the Graduate Program in Neurosciences and the Graduate Program in Pharmacology and Molecular Therapeutics. Because there were so few senior female faculty in those programs, her presence was responsible for the successful recruitment of many females into those graduate programs.

Winning Holiday Recipe: Goat Cheese Torta

Fern Richardson

1 8 oz. cream cheese, softened

1/8 c. pesto

4 oz. mild goat cheese

1/4 c. sundried tomatoes packed in oil

1 clove garlic, minced

1 T. slivered almonds, toasted

2 t. snipped fresh oregano or 1 t. dried

pinch of ground pepper

Line 1 qt. loaf pan or souffle dish with clear plastic wrap. In a food processor or larger mixer bowl, combine cream cheese, goat cheese, garlic, oregano and pepper. Process until smooth. Spread one-third of the cheese mixture in the bottom of the pan. Top with pesto, spreading evenly. Layer with another one-third cheese mixture. Drain sun-dried tomatoes, reserving one for garnish. Chop tomatoes and spread evenly over cheese mixture. Top with remaining cheese mixture. Cover with plastic wrap, pressing gently to pack the cheese. Chill several hours or overnight. Uncover when ready to serve; invert onto serving plate, remove plastic. Top with reserved sun-dried tomatoes (chopped) fresh oregano and toasted almonds. Serve with stone-ground wheat crackers.

Other honorees in 2009 include Carol Gee, Megan Ivankovich (09SPH), Dr. Barbara Stoll, Patty Zeigenhorn-Erbach, Dr. Kirsten Rambo, and Monique Dorsainvil (09C).

The dinner honoring all Unsung Heroines will be held in the Miller-Ward Alumni House on February 19th, 2009, and 5:30 p.m. If you are interested in attending, you may find more information on the website of the Center for Women (www.womenscenter.emory.edu). The cost is \$40 per person (\$30 for Friends of the Center for Women). Registration and payment are due February 17th.



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Overwhelmed by all that paper mail? Let us know if you'd like to be taken off the mailing list, and remember, you can always visit us on the Web!

www.emory.edu/emertus/

Upcoming Emeritus College Events

Breakfast and Lunch Discussions

All breakfast and lunch discussions are held in the Oxford Room, in the Hospital Cafeteria. Also, remember to check our online calendar: www.emory.edu/emertus/calendarofevents.php for changes, additions, and cancellations!

- * **Feb 18 (W)**, 11:30 - 1:00: Lunch Discussion: **Brenda Bynum**, Theater/Drama. "Everybody's Grandmother and Nobody's Fool": An Encounter with Frances Pauley.
- * **Mar 2 (M)**, 8:45 - 10:15: Breakfast Discussion: **Walter Reed**, English and ILA.
- * **Mar 18 (W)**, 11:30 - 1:00: Lunch Discussion: **Eycke Strickland**, Studio Art. "Eyes Are Watching, Ears Are Listening: Growing Up in Nazi Germany".
- * **Apr 6 (M)**, 8:45 - 10:15: Breakfast Discussion: **Elizabeth Goldstein**, ILA. On her recent book, *Experience Without Qualities: Boredom and Modernity* (Stanford University Press).
- * **Apr 15 (W)**, 11:30 - 1:00: Lunch Discussion: **Marilynne McKay**, Dermatology. "From Dolphins to Dogs to Daddy: How Operant Conditioning Can Improve Your Life".
- * **May 4 (M)**, 8:45 - 10:15 a.m. Breakfast Discussion: **Scott Lilienfeld**, Associate Professor of Psychology on "Evaluating Pseudoscience: In Psycho-

Special Presentations

Living History: *Unsung Heroines*

March 5, 2009/*Cannon Chapel, 5:00 p.m.*

Emeritae recognized as *Unsung Heroines* will discuss their experiences at Emory in this moderated panel discussion (reservations requested, not required).

Sheth Distinguished Lecture: Natasha Trethewey

April 14, 2009/*Governor's Hall, Miller Ward Alumni House, Noon*

Pulitzer Prize winning poet will present a lecture and do a reading at a luncheon; book-signing will follow (reservations required).

For more information about any of the above events, please contact:

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