



EMORY UNIVERSITY

Sheth Lecture in Indian Studies

Internationally Acclaimed

Film Director, Producer, and Screenwriter

Deepa Mehta

Approaching Midnight

Making Salman Rushdie's novel
Midnight's Children into a feature film



Sunday, February 28, 2010 | 5:00 PM

Law School Tull Auditorium, 3rd Floor

Emory University School of Law

1301 Clifton Avenue, Atlanta, GA 30322

Lecture is free and open to the public.

Reception to follow

The Sheth Lecture in Indian Studies is made possible by the generous support of the Sheth Family Foundation, which is dedicated to raising awareness about the culture and history of India and South Asia.

In anticipation of the Sheth Lecture
the Department of Film Studies and the Provost's Office present

Deepa Mehta's "Elements" Trilogy

The "Elements" trilogy is an exploration of tradition and change in 20th century India. "The trilogy is about elements on one level that nurture and destroy us," Mehta has said. "They are very tangible elements. Fire is about the politics of sexuality, Earth is about the politics of nationalism, and Water is about the politics of religion."



Thursday, February 4

Fire (1996). Color. 104 min. India, Canada. English.

Two sisters-in-law suffer in unhappy arranged marriages but find solace in each other. With Shabana Azmi and Nandita Das.



Thursday, February 11

Earth (1998). Color. 110 min. India, Canada.

In Hindi, English, Gujrati, Punjabi, Urdu, with English subtitles. Based on Bapsi Sidhwa's novel *Cracking India*, Earth portrays, through the eyes of a child, the violent and abrupt undoing of the warm friendships between Hindu, Sikh, Parsee and Muslim friends during the partition of India and Pakistan in 1947. With Amir Khan, Nandita Das, Rahul Khanna and Maia Sethna.



Thursday, February 18

Water (2005). Color. 117 min. Canada, India.

In Hindi with English subtitles. Water centers on an 8 year old widow who by orthodox Hindu custom must spend the rest of her life in an ashram set next to the Ganges River. Chuyia is taken under the wing of older widows who struggle with their life long fate: the beautiful Kalyani (Lisa Ray) and the pious Shakuntala (Seema Biswas). With John Abraham and Sarala as Chuyia.

**All films will be screened in 35mm at 8:00 p.m. in White Hall 208
and are free and open to the community.**