



Pictures Without Borders: Bosnia Revisited

Photography Exhibit by Steve Horn
August 30 through October 15, 2007

Schatten Gallery, Woodruff Library

Reconstructing Self and Communities: Arts, Religion and Reconciliation in Post-Conflict Societies

Jones Room, Woodruff Library

Sunday, September 30, 2007

3:00 – 4:00pm “Pictures Without Borders: Bosnia Revisited”

Multimedia presentation by Steve Horn, photographer
in connection with his exhibit in Schatten Gallery

4:30 – 6:00pm “Reconstructing Self and Communities”

Panel presentation by Emory faculty and grad student:
Edward Queen, Thee Smith, Joshua Thomas
and guests from The ArtReach Foundation:
Susan Anderson and Bernhard Kempler

**Sponsored by the Initiative in Religion, Conflict and Peacebuilding
Emory University, Atlanta, Georgia**

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Steve Horn's book is available at Druid Hills Bookstore.

Parking Information

Fishburne parking deck on N. Decatur Road, near Clifton Road

<http://www.emory.edu/WWW/DIRECTIONS/fishburne.html>

Exhibit Description

Pictures Without Borders: Bosnia Revisited exhibition contains photographs from Bosnia-Herzegovina taken over thirty years apart. Such time often brings significant change, but in the years separating these photographs, 1970-2003, the changes in Bosnia were enormous. Some changes resulted from the collapse of communism, the breakup of the former Yugoslavia, and the emergence of Bosnia as an independent country. This emergence also led to violent and horrific events that transformed the Bosnian landscape and population. People were killed or forced to relocate and places were destroyed. Lives were lost, both physically through death and emotionally through the destruction of homes, photographs, and family heirlooms.

These photographs document some of that loss. They provide a chronicle, a reminder, and a witness to that destruction. They save a fragment of what has been lost. What emerges is proof, in clear black and white images, that the lives and cultural monuments that some sought to erase from the landscape, did exist. The photographs in this exhibition remind us that pictures can help people retain their identities. They are pieces of our individual and collective pasts and bear witness to the lives, struggles, and accomplishments of individuals and communities.

The Bosnian War of 1992-1995 introduced the new euphemism “ethnic cleansing.” Those mostly targeted were Bosniaks (ethnic Slavs and religiously Muslim), primarily by Serb forces but also by Croat fighters. During the war over 600 mosques were intentionally destroyed. In Sarajevo, Serb artillery demolished the national library and other institutions whose contents provided proof of the depth and richness of Bosnian culture. Against attempts to eradicate a people’s identity, photography—and the visual arts more broadly—stand as witnesses and provide a basis to reclaim what has been destroyed.

The wars in the former Yugoslavia between 1992 and 2002—including Kosovo and Macedonia—involved conflicts between religions and cultures. They were conflicts of identity and belonging and this explains why groups fiercely attempted to eliminate others, and any hints of their existence. These were not wars primarily fought over territory or power; they were wars over whether distinct groups of people had a *right to exist* in that region.

While such conflicts had been intermittent for centuries they punctuated much longer periods of co-existence and cultural exchange. The region is no more condemned to unceasing conflict than any other region of the world. Let us hope it soon will return to its successes of mixing religions and ethnic identities.

This exhibit presents part of photographer Steve Horn’s efforts to contribute to such a future. As Steve writes,

The pictures document stories of struggle, of strength, and of resilience. Within this exhibition are photographs of lives before war, echoes of the horrors of war, and, ultimately, of the reconstruction of a country and of people’s lives.

I share these images here at Emory University with the hope of creating a connection between you, the viewers in Atlanta, and the people in these images whose lives and efforts I respect and honor and the places that I love. I am convinced that by making an effort to connect across cultures, we can develop a greater awareness of our how much we share with one another.

Through this “connection,” through our common humanity these images of change, loss, resilience, and hope can speak to a universal regard for human dignity. These images not only address the value of turning our attention toward that common humanity but also call us to *keep it there*. They urge us not just to look carefully but to see deeply. This show and these pictures are dedicated to a time when we fully realize that no one of us is less than another.

Panelist Biographies

Edward L. Queen, Ph.D., J.D., Director, Ethics and Servant Leadership Program, Center for Ethics, Emory University

Prior to joining the Center for Ethics, Dr. Queen served as a Senior Researcher on the Ford Foundation funded Charitable Choice Implementation Project. A specialist in issues related to religion and culture and religion and philanthropy, Queen's research interests are religion and nonprofits, professional ethics, democratization, human rights, and civil society. Queen's work particularly focuses on the role of religion in structuring contemporary conflicts. He has worked in the former Yugoslavia as a human rights lawyer and as an advisor to various NGOs, including serving as faculty and curriculum advisor to the law faculty at the South East European University in Tetovo, Macedonia.

Dr. Queen received his B.A. from Birmingham-Southern College, his M.A. and Ph.D. degrees from the Divinity School of the University of Chicago, and his J.D. from the Indiana University School of Law-Indianapolis.

Thee Smith Ph.D. Associate Professor of Religion, Emory University

Theophus "Thee" Smith is a native Atlantan and the author of "Conjuring Culture: Biblical Formations of Black America" (Oxford, 1994), and coeditor with Mark Wallace of "Curing Violence" (Polebridge, 1994). His academic training and interests span the fields of religious and theological studies, including Christian thought and interfaith dialogue, African American spirituality, and religion and violence studies.

Smith's particular interest in the Balkan conflict is tied to his general research and *practice-based* work in areas such as the structuring of identity, ethnic and racial rivalry, historical memory, inter-religious cooperation, attitudes and mechanisms of “scapegoating,” as well as interfaith reconciliation models, as part of what he calls non-violent “futuring” in divided and wounded societies.

Since Fall 2006 Prof. Smith has served as the Education & Outreach Coordinator of Emory's new Initiative on Religion, Conflict, and Peacebuilding. While raised in the black church tradition (Baptist), he is now an ordained priest serving at the Cathedral of St. Philip in the Episcopal Diocese of Atlanta. Dr. Smith received his B.A. from St. John's College, his Masters of Divinity from Virginia Theological Seminary, and his Ph.D. from the Graduate Theological Union.

Josh Thomas, Ph.D. Candidate in Religion, Emory University

Josh Thomas is a Ph.D. student in the Graduate Division of Religion at Emory University, focusing on interreligious education and practices of peacebuilding with children and youth. With a research team from Dartmouth College, he conducted interviews on moral reasoning, forgiveness, and faith development with young people in and around Mostar, Bosnia-Herzegovina, during several visits from 2000-2005. He also coordinated a month-long U.S. State Department-funded Youth Leadership Program for a multi-ethnic group of Bosnian high school students, held at Dartmouth College in 2002. Currently he works with *Kids4Peace*, an interfaith peacebuilding program that links 10-12 year-olds from Atlanta with Jewish, Christian and Muslim peers from Jerusalem. He holds a Masters of Divinity degree from Union Theological Seminary and is an ordained Deacon in the Episcopal Church.

Susan M. Anderson, Founder and Executive Director, ArtReach Foundation

Ms. Anderson's original area of interest, education, and profession was in chemistry. However, through various events, Ms. Anderson was later introduced to the field of art therapy, which ultimately led to her understanding about how art can assist in the emotional healing process. As a result, in 1999, she began *The ArtReach Foundation*, an international non-profit that serves as a therapeutic program providing educational workshops for teachers to devise classroom activities that incorporate the expressive arts. The foundation's mission is to influence and assist, through creative expressive art therapies, the growth and development of children who have experienced the traumatic effects of war, violence, and/or natural disaster.

Ms. Anderson designed, organized, and implemented ArtReach's first five-year mission in Bosnia-Herzegovina that began in 2000. This has served as a model for other domestic and international projects, in the post-Katrina Gulf Coast, USA; Rhodes, Greece; and Lebanon. *Project Bosnia 2000-2005* was a multi-year initiative of teacher training workshops conducted for over 500 participants in schools throughout Bosnia-Herzegovina. In 2002, ArtReach also offered a "Train the Trainers" model. The result of this first ArtReach pilot project has been to positively benefit the lives of 275,000 children nationwide. Bosnian trainers still continue this training today. www.artreachfoundation.org

Bernhard Kempler, Ph.D., Professional Program Director, President of the Board, ArtReach Foundation

For thirty years Dr. Kempler served on faculties of Emory University and Georgia State University where he was a graduate faculty member in the doctoral Clinical Psychology program at GSU and the Director of the Psychology Clinic in the Department of Psychology. Dr. Kempler received his B.A. in psychology from Brandeis University, and his M.A. and Ph.D. in Clinical and Developmental Psychology from Clark University.

Throughout his career Dr. Kempler has maintained a private practice of clinical psychology and psychotherapy with the Pine River Psychotherapy Associates in Atlanta. He became involved with the ArtReach Foundation in applying his expertise as a clinical and developmental psychologist to areas of traumatic and emotional healing, as expressed through the integration of group dynamics, art therapy and drama therapy. He has both designed and participated in ArtReach trainings and programs, and is an active force in refining the ArtReach components and overall model, giving particular attention to its impact in helping children in war-torn and traumatized communities to heal, regain faith and hope, and get back on the path to normal growth and development.