

Emory University Themes

Based on collective input from administration, faculty, staff, students, and alumni, the following signature theme ideas emerged. Groups will be organized around each idea to further develop it for presentation to the Strategic Planning Steering Committee and potentially, the Emory University Board of Trustees.

Citizen as Scholar and Scholar as Citizen

Critical Inquiry and Creative Expression

Global Health

Internationalization

Mind, Brain and Neuroscience

Policy Solutions and Implementation

Predictive Health and Society

Race, Racism, and Society

Religion, Society and the Human Experience

Societies in Conflict and Transition

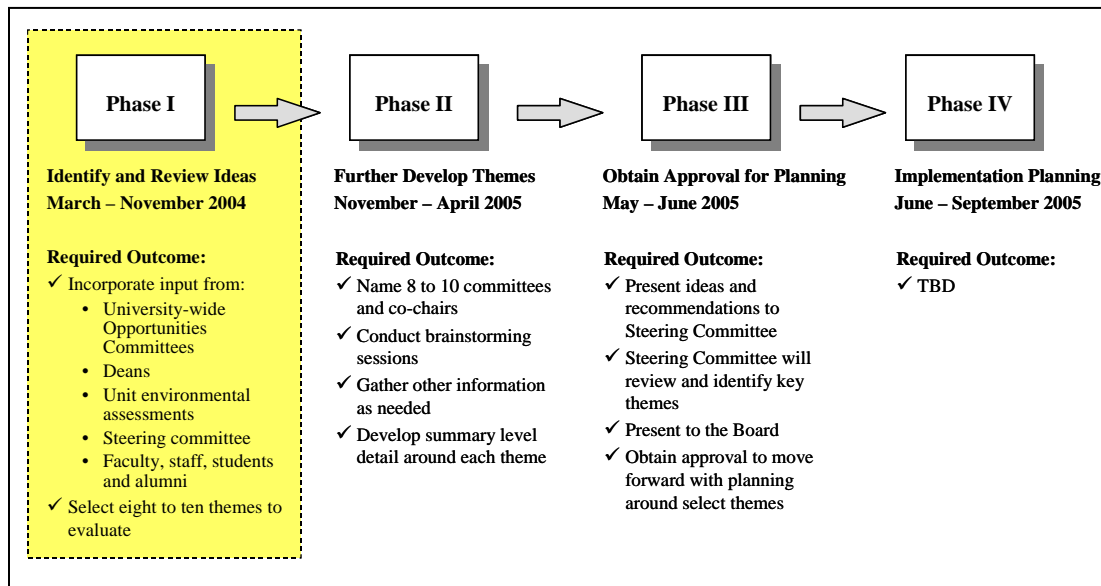
University Themes Development Process

Purpose

The intent of the University themes development process is to engage the entire University in discussions that will produce intellectual ideas leading to specific programmatic innovations that will propel Emory University to the next level and beyond. It is a key component of the overall University Strategic Planning Process. Faculty, staff, students, administration, alumni, and the Board of Trustees should all be involved in this process.

Theme Development Phases

Theme development will occur in phases as outlined in the diagram below.



Process

- 10 theme groups will be identified (Internationalization is already in progress)
- Each group will have 1 chair and 1 vice-chair
- Each group will consist of 20 to 30 members, including faculty, staff, students, administration, alumni, and board members
- Themes will be further defined in 3 to 4, 4-hour facilitated brainstorming sessions, which will take place in February and March – 1 facilitator (strategic planning office) and 1 recorder (graduate student) will staff the sessions
- Each group will be provided with a specific charge, but will have flexibility to mold the idea into its “final” form for presentation
- Co-chairs will assist in synthesizing and documenting the information by April 15th.
- Documents will be posted for comments
- The Steering Committee will evaluate the documents based on key questions and identify themes to present to the Board of Trustees for approval

Deliverable**I. Theme Statement**

- a. Introduction
- b. Further define the topic
 - i. What is included?
 - ii. What is not included?
 - iii. What are the areas of focus?
- c. Is this a good idea and why? Why is it important? What are the possibilities for this topic?
 - i. Theory?
 - ii. Research?
 - iii. Education?
 - iv. Service?
- d. What are the differentiating points that will create impact and distinguish Emory among peer universities? How and why can we lead through this theme?
- e. What would it look like in 10 years if Emory had resources to invest?

II. Current Resources and Future Needs

- a. Outline and evaluate existing resources at a high level. Identify strengths and gaps
 - i. Existing programs (graduate, undergraduate, research, service, healthcare delivery...)
 - ii. Existing faculty and staff
 - iii. Existing infrastructure (space, equipment, other)
 - iv. Endowment or other recurring support
- b. Identify requirements to fill gaps
- c. Identify potential barriers

III. Unanswered Questions (or Questions to Consider)**IV. Next Steps to Move Forward***Notes:*

1. *These groups should imagine what has never been imagined. "...There is a widespread hope and expectation that these combined institutions will endeavor to produce investigators as well as practitioners to give to the world men who can not only sail by the old charts, but who can make new and better ones for the use of others." John Shaw Billings, MD.*
2. *The final deliverables must report ideas that exemplify courageous academic leadership to lead the competition, not simply to beat it.*
3. *Excellence in any of these areas requires excellence in schools and faculty.*