



**Emory University Strategic Plan: 2005 – 2015**  
*Implementation Status as of October 30, 2009*

**Michael C. Carlos Museum**

*Accomplishments: September 2008 to August 2009*

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- Hosted the U.S. Premiere of the “destination” exhibition Tutankhamun in Atlanta and presented the companion exhibition, Wonderful Things: The Harry Burton Photographs and the Discovery of the Tomb of Tutankhamun, which drew 400,000 visitors
- Collaborated with cultural partners throughout Atlanta to develop special events and educational offerings to enhance the experience of the Tutankhamun and Harry Burton exhibitions
- Served over 30,000 children through the Museum’s Education Department and over 1,400 3rd grade students in the pilot tour program on 5th century Athens which has made the Greek and Roman collection at the Carlos Museum an integral part of Georgia’s elementary social studies curriculum
- Acquired 100 works of art

*Accomplishments: September 2007 to August 2008*

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- Destination exhibitions – Tutankhamun: The Golden King and the Great Pharaohs, Lost Kingdoms of the Nile: Nubian Treasures from the Museum of Fine Arts, Boston, and Excavating Egypt on National Tour
- Several significant acquisitions have elevated the reputation of the Carlos Museum and Emory in the cultural and international arena, e.g., Egyptian artworks from the collection of Natacha Rambova, rare window from a Ptolemaic Period or early Roman Temple
- Interdisciplinary Programs and Public Scholarship – The Five Faiths Interdisciplinary Initiative, Carlos Conversations: Interdisciplinary Podcasts, and Conservation Curriculum

*Accomplishments: September 2006 to August 2007*

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- Secured international ground-breaking exhibition in partnership with the Egyptian government- TBA fall, 2007
- Cradle of Christianity exhibition has been a resounding success, bringing significant publicity and developing long-lasting partnerships
- Five Faiths Interdisciplinary Initiative fostered collaboration with Religions and the Human Spirit to explore religious life in cultures around the world
- Acquired significant works of art through major gifts
- Raised over \$2mil in support of ongoing programs and strategic initiatives

*Accomplishments: September 2005 to August 2006*

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- Raised \$850,000 to endow teaching initiatives and conservation programs
- Secured ground-breaking exhibition from the Israel Museum, “Cradle of Christianity: Jewish and Christian Treasures from the Holy Land”
- Acquired several “destination” works of art, bringing true masterpieces into Emory’s collections