India’s gold gleams with ritual

By KIM URQUHART

“When Gold Blossoms: Indian Jewelry from the Susan L. Bennington Collection,” now on view at the Carlos Museum, celebrates the beauty and technical craftsmanship of Indian jewelry with more than 150 pieces spanning hundreds of years. Primarily from South India, the selection includes intricate rings, nose rings, anklets, earrings, necklaces, hair pendants, ivory combs and jeweled crowns — a dazzling array of objects of adornment that reveals complex communication functions as well as cultural, spiritual and social beliefs.

“We are privileged to bring these exquisite cultural treasures to Atlanta,” says Carlos Museum Director Bonnie Flueckiger. “More than stunning works of art, these objects speak to a rich and vibrant cultural heritage.”

Traditionally, jewelry in India has been worn and valued for both its ornamental and symbolic qualities. Replete with meaning, jewelry can reveal the wearer’s regional origins, beliefs, marital status, wealth and social position.

“When Gold Blossoms” not only celebrates the beauty and craftsmanship of Indian jewelry, but also examines how it has been used in everyday adornment, adornment that reflects the identity of and gives auspiciousness to its wearer,” notes Joyce Flueckiger, professor of religion and site curator.

Flueckiger, who grew up in the Indian Himalayas and studied in Tibet, was looking for a destination where he could experience the class discussion they informed for the course laboratory — Rio Blanco, a Quichua village in Ecuador’s Napo province, situated in the upper Amazon basin. Each year, students enrolled in the course spend their spring break in Rio Blanco, observing firsthand what they have read about in the course material.

McQuaide went there first during a sabbatical in 1998; he was looking for a destination where he could experience the total opposite of the everyday plugged-in lifestyle. A travel consultant pointed him to Rio Blanco, and what he experienced made him want to reproduce the effect for students.

He introduced Sociology 231R into the Oxford curriculum in 1999. It has been offered each spring semester since.

Please see GOLD page 4

Oxford class goes off the grid on spring break

By CATHY WOOTEN

“I want them to deal with the flies. I want them to understand the beginnings of medicine. I want them to experience an authentic Amazonian, shamansitic culture.” In these words Mike McQuaide, professor of sociology at Oxford College, sums up the primary aim of a classroom experience that is one of the most sought-after classes on the Oxford campus.

Students in the course, Social Change in Developing Societies, read primary sources in sociology, psychology and anthropology. These texts and the class discussion they inform serve as preparation for the course laboratory — Rio Blanco, a Quichua village in Ecuador’s

Please see ECUADOR page 5

Dalai Lama visit details coming soon

His Holiness the XIV Dalai Lama will hold exclusive office hours for the Emory community when he returns to campus Oct. 17-19, in his capacity as Presidential Distinguished Professor.

The Dalai Lama is set to participate in a series of public events, to be announced March 30. The Emory-only event, “The Dalai Lama: Questions for the Dalai Lama from the Emory Community,” takes place 10 a.m.-noon, Tuesday, Oct. 19 in the Woodruff P.E. Center. President Jim Wagner will moderate the Q&A session with the Dalai Lama.

Tickets for the event will be available Sept. 8 at http://dalalama.emory.edu. Tickets are free for 1,500 general-admission bleacher seats, and $10-$20 for reserved seating on the main level. Net proceeds benefit the Emory-Tibet Partnership and the Emory-Tibet Science Initiative.

Please see AFRICANS page 6

Building identities from past

By MAUREEN MCGAVIN

Researchers who assembled “Voyages: The Trans-Atlantic Slave Trade Database” online (www.slavevoyages.org) at Emory are now expanding that work with a new project called “African Origins,” an effort to present rare, detailed information on Africans pulled into the slave trade.

With help from the public, researchers plan to reconstruct the migration histories of Africans who were forced onto slave ships in the Atlantic in the early 19th century, says David Blight, principal investigator on the project.

“The original project, Voyages, traced the routes of captive Africans from ports on
EMORY PROFILE Victoria Armour-Hileman

Quest gave chaplain her spiritual identity

By MARGIE FISHMAN

Two years shy of graduating with her doctorate in British and American literature, Victoria Armour-Hileman, now Emory’s associate dean of religious life and chaplain, knew that she was still missing “an education.”

Meditating above the Celtic Sea during a year-long study abroad program in Wales, she felt entranced by “the voices, the prayers, and the heartbeats of the world.” Armour-Hileman immediately informed her parents and friends that she would continue to explore and learn abroad after graduation, her spiritual quest incomplete.

“I needed to go so far to make even the most foreign place feel like home,” she remembers.

“Whatever was inside of me needed to settle down.”

Upon graduation, Armour-Hileman began volunteering with Maryknoll, a U.S.-based Catholic mission movement. Assigned to Vietnamese refugees in Hong Kong, she assembled a cooperative of female artists in the camps, helping them practice, teach and make money from their crafts. Later, she worked with indigenous Mon refugees in Thailand, the basis of her first memoir, “Singing to the Dead.” As a foreigner, Armour-Hileman flew under the radar of an oppressive regime, locating doctors who were willing to risk their livelihoods to treat the refugee population. The minimum tour of duty with Maryknoll was for three-and-a-half years; Armour-Hileman stayed for 14.

During that time, she witnessed the refugees’ profound sense of group identity and loyalty, which made even refugee life bearable. Armour-Hileman envied that feeling of kinship, having been raised secularly by a Jewish mother and a Catholic father.

“I grew up believing that I belonged to the Jewish people,” she says, “but I didn’t know what that meant to me.”

After returning to the U.S., Armour-Hileman served on the leadership team for a branch of Maryknoll, sending volunteers to 14 countries. Nearly a decade later, she enrolled in Hebrew Union College’s Jewish Institute of Religion, where, as an enthusiastic composer, she created an unconventional musical for an end of the year sermon project and was recognized for her excellence in liturgy. All branches of Judaism, except the Orthodox, ordain women as rabbis and cantors.

Armour-Hileman joined Emory in 2008, promoting inter-religious dialogue and individual expressions of spirituality. The Religious Life Office provides institutional support to 30 recognized religious groups on campus, partnering with them and University departments on a variety of projects, including the implementation of a kosher meal plan at the DUC last fall. The office co-sponsors programs that integrate faith with learning, such as a recent workshop in the Women’s Center on creating a sense of Sabbath experience with the deepest questions of the heart.

“We’re trying to integrate the whole college experience with the deepest questions of the heart,” Armour-Hileman says.

The Office of Religious Life also coordinates regular Chapel Talks, where faculty members discuss questions of ethics and spirituality surrounding their scholarship. Students, faculty and staff participate in Contemplative Practices workshops, which explore contemplative techniques across different cultures, such as chanting to drums and walking the labyrinth. Journeys of Reconciliation trips, held several times a year, offer participants two-week immersive experiences in cities at home and abroad to study such topics as oppression, conflict and culture.

In her spare time, Armour-Hileman is busy writing her second memoir, “Public Secret.” The book deals with a hidden truth she discovered about her father that ultimately led her to become a rabbi.

Back in academia, among colleagues devoted to exploring the life of the mind, Armour-Hileman is planning a spring event for the community to share spiritual themes in personal art work.

“We’re all spiritual beings,” she says. “Some of us have a clear religious identity. Some of us don’t. At a university that is ethically engaged, this is the place to ask those questions about what it means to be human.”

Rabbi Victoria Armour-Hileman is associate dean of religious life.

Explore spiritual themes at art event

Rabbi Victoria Armour-Hileman will host “Spirit Sounds,” a religion and arts event on April 22 at 7 p.m. in Cannon Chapel’s Brooks Commons.

This is a chance for members of the university community to explore religious or spiritual themes through an original work in an arts medium, from visual arts to music or language arts,” she says.

“Opportunities are open to students, staff and faculty — can be arranged by e-mailing Ariel Wolpe at ariel.wolpe@emory.edu.”

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Michael Bordoni joined Emory in 2008 to lead its Office of Internal Audit, where a major responsi-

bility for him and his team is to help prevent fraud across the institu-
tion. Bordoni discusses Emory’s fraud prevention and awareness efforts and its importance to
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Michael Bordoni: The Office of Internal Audit was created to provide internal control monitoring oversight. Our goal is to support the Board of Trustees, management, staff and faculty in safe-
guarding University assets through independent audits, assessments and investigations.

Emory spends approximately $3 bil-

lion each year and must guard against a variety of potentially improper and possibly illegal activities ranging from fraudulent vendor transactions to P-card improprieties, and many other forms of misappropriation of Emory funds. When potential issues related to financial misconduct or fraud are reported to management or through

Emory’s Trust Line, they are referred to the internal audit office for inves-
tigation. We look at our office as the independent audit and investigative arm of Emory, similar to that of many large companies.

ER: What steps is Emory taking to pro-
mote fraud awareness, prevention and detection?

Bordoni: One of our primary goals is to educate internal audiences at Emory. For example, we educate staff and faculty about which activities are im-

proper, including some activities that people justify in their minds as ap-

propriate. We also educate managers about the steps that they can take to monitor their departments, and what to watch out for. Ultimately, manag-

ers are responsible for the activities of their departments, so we want them to be fully aware of warning signs and how our office can assist them if they suspect unusual behavior.

We know that desperate people do desperate things, especially in an economic downturn.

These activities are not tolerated in the best of times — they are an affront to the overwhelming majority of the Emory community who play by the rules. But during this period of eco-

nomic austerity and budget reductions, fraud is theft from departments that are already lean. Fraudulent losses have financial impact that can negatively affect purchasing, hiring

departmental reductions in force.

ER: In your experience, how can fraud

develop in a university community?

Bordoni: Employee fraud occurs when employees, who are aware that they are trusted, have the opportunity and ability to defraud the system. Some of the illegal activities we see are very

perplexing and intentional. But a great deal of the behavior we see begins gradually — a justification to expense outside meals because a staff mem-

ber has been working overtime, or by making purchasing decisions based on personal, rather than business needs. Unfortunately, for some people the smaller actions are falsely justified and lead to more egregious impropri-

eties. It’s a very slippery slope.

Ultimately, fraud education and prevention is a major component of maintaining an ethical community and that is the foundation of our work. Additionally, we want members of our community to feel comfortable in reporting suspected fraud or other inappropriate activity. The Emory community supports a culture that includes ethical behavior, stewardship and accountability for each other and to Emory as an institution. We cannot and will not tolerate behavior that di-

vates from the fiduciary responsibility that we all share to Emory.

—David Payne

Michael Bordoni joined Emory in 2008 to lead its Office of Internal Audit, where a major responsi-

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Awards of Distinction for outstanding work

Congratulations to the winners of the 2010 Award of Distinction, which recognizes University employees who have made outstanding contributions to the Emory community through their initiative, innovation or leadership. The following 10 individuals were honored at a March 23 dinner, and received a $1,000 award.

Lee Clontz, University Technology Services Integration Team
Sue Dale, Oxford College
Morris Durham, Campus Services
Maggie Hassan, Emory College, Office for Research Funding and Support
Kathryn Kite, School of Nursing, Lillian Carter Center for International Nursing
Ed Lee, Campus Life, Barkley Forum
Paula Londe, University Communications and Marketing
Liz McCarty, School of Medicine, Pediatrics
Nancy L. Miller, School of Medicine, Division of Animal Resources
Mike Poole, Campus Services, Emory Police

An additional award was presented to Vice President of Campus Services, Bob Hascall, who will be retiring later this summer, in recognition of his many contributions to Emory over the last 13 years.

ACCLAIM

Donald Harvey has been elected president of the Hematology/Oncology Pharmacy Association (HOPA). Harvey, who is director of the Winship Cancer Institute’s Phase I Clinical Trials section and an oncology pharmacist, is also assistant professor of hematology and medical oncology.

HOPA is an international professional organization dedicated to supporting hematology and oncology pharmacy practitioners in optimizing cancer patient care.

Michael Kloss and Kimberly Miller were top finalists for a national events industry award for the second year in a row.

Kloss, executive director of university events, and Miller, event manager, were selected as finalists from over 500 nominees for the Spotlight Awards Organizational Event Planning of the Year, in the category which covers schools, hospitals, nonprofits and civic organizations.

Keith Klugman has been appointed president-elect of International Society for Infectious Disease. He will assume the society’s position of president in 2012.

Klugman is the William H. Foege professor of global health at Rollins School of Public Health and professor of medicine, Division of Infectious Diseases, in the Emory School of Medicine. He also is a visiting researcher, Respiratory Diseases Branch, CDC, and director of the Respiratory and Meningeal Pathogens Research Unit, University of the Witwatersrand in South Africa.

Gary Miller is the recipient of the SOT 2010 Achievement Award for his significant early career contributions to toxicology. Miller, professor of environmental and occupational health and associate dean for research, Rollins School of Public Health, was honored at the Society for Toxicology meeting in Salt Lake City, Utah.

Lisa Tedesco has been elected to the Executive Committee for 2010 of the Association of Graduate Schools, Tedesco, dean of the James T. Laney School of Graduate Studies, will serve on the committee for AGS, which is comprised of graduate deans of the Association of American Universities. Tedesco is also vice provost for academic affairs-graduate studies and a professor in Rollins School of Public Health.
Emory is updating the software used to manage the Emory Card system. All faculty and staff are asked to recode their Emory Card prior to Friday, April 2 in order to continue to access campus libraries, gyms and other Emory facilities.

Nominations are open:

**Donate cell phones to help victims**

You make the call on helping victims of domestic violence, the Center for Women says.

Donate old cell phones at three campus drop-off locations: Center for Women in Cox Hall; Dobbs University Center and the Emory Police Department.

Some phones will become emergency phones for those targeted by domestic violence. Others will be recycled and the funds used to help women and children served by the Partnership Against Domestic Violence and the Georgia Coalition against Domestic Violence.

All information from the phones will be discarded so former owners are safe.

This initiative, sponsored by several Emory organizations, is in honor of Women’s History Month (March); Sexual Assault Awareness Week (April 8-12); and Earth Week (April 18-25).

For more information, call 404-727-8015 or 404-727-2001, Office.

**Gold: Jewelry adorns art, culture**

Hindu and Muslim popular traditions, travel to Pakistan and India. Her photographs appear in the exhibition, including one from a friend’s wedding in Hyderabad that complements the ornaments of bridal ritual adornment on display. Another is a photograph of a village woman wearing heavy gold earrings, showing that gold is often worn by women who aren’t particularly wealthy, sometimes at great financial risk to the families.

As site curator, Flueckiger helped guide the exhibit’s design — notice the architecture of the “Temple Jewelry” section, patterned after a temple entry directed at the deity; and the golden, earth-toned backdrops.

“As an anthropologist,” she explains, “I wanted to give an indication of how gold looks as it is worn in context of everyday life and hope that the colors suggest this.”

A rich series of related educational events and lectures will support a greater understanding of the religious and social aspects of Indian jewelry — from the sacredness of adornment to the body to poetic imagery describing the adornment of deities of the Hindu pantheon, notes Flueckiger, who will speak about the gold wedding pendant’s significance in everyday life at an April 27 lecture.

She encourages the Emory community to visit the exhibit, on view until July 11.

“I hope that seeing this beautiful exhibit of ornamentation and learning more about jewelry in India can cause viewers to notice and think about ornamentation in their own families and cultures in a new way,” Flueckiger says. “They may find that, explicitly or unexplicitly, the creative potential of adornment in their own contexts resonates with some of what they see in ‘When Gold Blossoms.’”

Organized by the Asia Society-New York, support for the exhibition in Atlanta was made possible by the R. Rhodes and Leona B. Carpenter Foundation, Emory’s Strategic Initiative in Religion, Society, and the Arts, and India-Atlanta Community Partners.

Admission is free for Emory faculty, staff and students and Carlos Museum members.

**Relates events**

Educational programs surrounding the exhibition range from an outdoor film festival to children’s art workshops to faculty lectures and performances.

For a schedule of events, visit carlos.emory.edu/wgb-education-programs.
ECUADOR: Unplugged in Amazon proves powerful

By REBECCA BAGGETT

How does the state government of Gujarat, India, stem the health, social and economic burdens of tobacco use among its citizens when the dominant industry is tobacco product manufacturing? This is a question that close to 70 students answered during the 2010 Emory Global Health Case Competition, held March 20 at the Goizueta Business School.

Evaluated by a panel of judges with expertise in law, public health and business, the multidisciplinary student team who presented the winning case focused on placing excise taxes on tobacco products, encouraging economic diversification efforts in Gujarat, and targeting tobacco control and prevention messages to youth through popular cricket and Bollywood stars. The six Emory students comprising this team won a $3,000 cash prize and experienced a valuable real-world global health challenge by working across disciplines. “I had a wonderful experience participating in the Global Health Case Competition. I think that each of us from our different disciplines brought really important ideas to the table when trying to address the case,” says Loida Erhard, a Rollins School of Public Health student.

Two Emory teams earned second-place and honorable mention honors, while Duke’s team received an honorable mention award.

“Working with a team of dedicated and passionate students in organizing our second event of this caliber and magnitude has shown us that our youth’s spirit and commitment can overcome virtually any barrier,” says Lance Skelly, associate director of media relations for Emory Hospitals and the Wesley Woods Center.

Competition makes case for global health

Where do you get your ideas?
Feedback loop explains effect linked to cancer

By QUINN EASTMAN

Signals released by immune cells during a bout of inflammatory bowel disease interfere with intestinal cells’ ability to regenerate. Yet people with inflammatory bowel diseases have a significantly higher risk of developing colon cancer: a hyperactivation of growth in those same intestinal cells.

Emory researchers have identified a feedback loop involving a growth-regulating circuit in intestinal cells, which helps explain these apparently contradictory observations. The findings suggest that interfering with one component of the feedback loop may aid in controlling inflammatory bowel diseases.

The results were published in the March 26 issue of the journal Immunity.

Pathologist Asma Nusrat and her colleagues examined mice treated with a chemical, dextran sulfate, which gives them colitis. When they treated intestinal cells in dishes with inflammatory cytokines they identified in the living animals, the cells had a burst of growth but then started to die out after three days.

Nusrat’s team found that prolonged exposure to inflammatory cytokines induces intestinal cells to give off a protein called Dickkopf, which eventually kills the cells. Dickkopf inhibits a regulatory circuit, collectively known as the Wnt pathway, which controls the growth of intestinal epithelial cells. Most colon cancer cells have mutations in their DNA that push this circuit into overdrive. However, the circuit has to work at a moderate level or intestinal cells will not grow.

As contributions are received and analyzed and new data on origins published, says Eltis, visitors to the African Origins site eventually will be able to search for Africans by ethno-linguistic group and geographic place of origin and view maps of the historical locations of groups pulled into the slave trade.

“Much like the Voyages project that preceded it, this work will depend on the contributions and expertise of many in addition to the Emory team, says project manager Liz Milewicz. Most notably, it will employ ‘citizen science,’ soliciting voluntary help from members of the public to help identify the likely language or ethnic group suggested by an African’s name.

“In our case, we’re really looking for ‘citizen historians’ to help us with this project,” Milewicz says. “The detail and diversity of this historical data requires contributions from people familiar with a vast number of African languages, cultures and geographic areas.”

The African Origins database will launch for public use in late spring.

Sequence system to increase accuracy, reduce genetic test cost

By HOLLY KORSCHUN

A new “next-generation” DNA sequencing system will allow Emory genetiticians to greatly increase screening capacity, provide greater accuracy in detecting mutations, and reduce the cost of genetic testing.

The Applied Biosystems SOLiD system will enable Emory Genetics Laboratory to analyze multiple genes at the same time, making it easier to analyze disorders with many possible candidate genes. Identifying genetic mutations is important for confirming a diagnosis, genetic counseling, risk assessment and carrier screening.

The current gold standard for genetics sequencing technology allows genetiticians to sequence approximately 800 megabases per day. A megabase measures the length of DNA fragments and is equal to 1 million nucleotides (segments of DNA made up of the chemical bases A,C,T,G).

The new technology will generate more than 6,000 megabases per day. The instrument also uses twice-base encoding, which means each base is sequenced twice, providing greater accuracy and confidence in detecting mutations.

“This new sequencing capability will help lower the barrier to genetic testing for complex disorders and will be an important step in ending the diagnostic odyssey that families now face,” says Madhuri Hegde, senior director of Emory Genetics Laboratory.

“For example, the use of next generation sequencing technology will enable us to offer panel testing, at a reasonable cost, for disorders such as X-Linked Intellectual Disability, a disorder for which many genes have been implicated. The more of these genes we can analyze, the better our chances of finding what is causing the disorder,” Hegde says.

Emory Genetics Laboratory is an integrated clinical genetics testing laboratory, specializing in molecular genetics, cytogenetics and biochemical genetics.

Tests offered

For more information about Emory Genetics Laboratory and its test offerings, visit www.geneticslab.emory.edu.
I've come to realize that in order to grow the technology, work with innovators and engineering talent. So Technology received a $50,000 Ford College on March 9, the Georgia Institute of Georgia Tech mechanical engineering students designed a “Kick-Free” bike share infrastructure, which locates and checks out bicycles via mobile phones. Emory, which supported the grant, will test the first fleet of bikes this summer.

By JAMIE SMITH

Bike Emory's Bike Share program has been successful and popular, with more than 2,000 check-outs since the program launched in the summer of 2008. However, cycle share expertise and support infrastructure, and Georgia Tech is bubbling over with innovators and engineering talent. So I reached out to Georgia Tech with the idea of creating a fully automated bike share system.

Eventually I was introduced to a professor at the Georgia Tech School of Engineering. Dr. Bert Bras is from the Netherlands, where 40 percent of the population comes by bike, so he knows a thing or two about urban cycling. He suggested that one of his senior capstone classes take on the project of creating an automated bike locking mechanism. To keep a long story short, one group of students actually created a working prototype lock and decided to continue to pursue the creation of a bike share system with Emory.

What would an automated bike share system need to be successful? I told the students that a world-class system would need to be secure, easy to use, keyless, trackable, fun, green and affordable. We also discussed innovative ideas such as using mobile technology and GPS to make the bikes truly automated, but I fully expected to have to come back down to earth and settle for something less than what we dreamed.

To my amazement, the brilliant group of young engineers with the support of bike and part donations from Advanced Sports and a $50,000 grant award from the Ford Foundation — brought the dream to life.

The new bikes will allow users to check bikes in and out with their mobile phones. The mobile technology connects to an innovative “smart lock” that will release the bike when a valid text request is received. This will eliminate the need for staffing and keys. This also means that this system will be truly flexible because the bikes do not have to be returned to just one or two stations. They can be located to meet demand. Since the bikes will be equipped with GPS we can use that data to track usage patterns and to make sure that the bikes are not being stolen.

The GPS and mobile technology will also allow us to provide fun and utilitarian mobile applications for users that will allow them to easily find a bike and track their miles, calories burned and carbon footprint reduction by taking a bike instead of a single occupancy vehicle.

Most importantly, expensive, fixed infrastructure is no longer needed, so Emory can afford to expand the program to meet demand.

The first fleet of bikes will be rolled out at Emory this year as part of a pilot test. Following the test, the first fully implement-ed program will be launched at Emory.

It is my vision that the launch of the auto-mated bike share program, combined with cycling road infrastructure improvements planned and already in progress, will transform the Emory area into one of the premier places to travel by bicycle. Longer term, I hope to work with the team to expand the systems into surrounding neighborhoods and ultimately all the way to Georgia Tech to create a continuous corridor of bicycle transit.

We face many transportation challenges in Atlanta. History has proven that great challenges push us to innovate. This is a testament to how passion, creativity and genuine partnership can overcome seemingly unanswerable obstacles to create affordable, healthy and fun transportation options that people can use to change the way they move about our city.

None of this would have been possible if Emory’s leadership did not create an environment that nurtures innovation in the areas of sustainability, technology and land use. I am proud to be a part of a university that believes it should be more than just a work place to go to learn, but also a world-class place to live, work and ride a bike.

Jamie Smith helped connect Emory and Georgia Tech.

“Smart lock” innovation will boost bike share

Jamie Smith is manager, business process analysis, and director of Bike Emory.

First Person

Wandering through Wonderland

“What’s the use of stories that aren’t even true?” the boy asked his storytelling father in “Waking the Story of Stories,” written by Salman Rushdie for the Rebel. The sequel, “Luca and the Fire of Life,” comes out this fall.

It’s a subject I seem to have been thinking about for most of my writing life — the relationship between the imagination and the so-called real world,” Rushdie said at “Wonderlands,” his public lecture as Distinguished Writer in Residence.

Rushdie explored how fables and fairy tales tell us the truth about our own lives.

“We know when we hear these tales that even though they are unreal — red carpets do not fly and witches do not live in gingerbread houses — they are also real because they are about real things: love, hatred, fear, bravery, cowardice, death.”

—Kim Ungerhartz

A.O. Scott on arts criticism outlook

How has the rise of the Internet and the fall of print media impacted arts criticism as a profession and practice? “It’s not the end of the world, nor I think is it a dawn-ing of a brave new wonderful age,” said New York Times film critic A.O. Scott, opening a forum on the future of arts criticism presented by Emory College Center for Creativity & the Arts.

“The passion and spirit of criticism is thriving in many parts of the Internet,” which offers “a great diverse cacophony of voices — sometimes cacophonous, sometimes abusive, sometimes incoherent — that can also achieve a genuine exchange of thought.”

—Kim Ungerhartz
**ADVANCE NOTICE**

Candidates for governor debate

A debate among Georgia’s Democratic candidates for governor will be held Thursday, April 1, at 8:30 p.m. in Toll Auditorium.

Four of the five candidates agree to participate: Georgia Attorney General Thurbert Baker; state House Minority Leader Dubose Porter; Fort Valley City Mayor Carl Cannon; and former Secretary of State David Poythress. Baker and Poythress are Emory Law alumni.

**TUESDAY, March 30**


**WEDNESDAY, March 31**

*Global Connections: The Anthropology of Reform and Restructuring in Africa.* Peter Little, anthropology, presenting. Noon. 162 Center for Ethics. Free. rewar@emory.edu.

*A Woman in a Man’s Club: The Life of Maya Angelou as Told by Her Son.* D. Proskouriakoff. Char Solman, author, presenting. 7 p.m. Carlos Museum. Free. ehono@emory.edu.

**THURSDAY, April 1**


**FRIDAY, April 2**

*Physics Colloquium.* Svetlana Klimova, Center for Nonlinear Sciences, presenting. 3 p.m. Mathematics and Science Center. Free. 404-727-6584.

Robert Spano, piano/justin Bruns, violin. Lecture. 7 p.m. Concert. 8 p.m. Emerson Hall, Schwartz Center. $20; $15 discount categories; $6 Emory students. 404-727-5050.

**SATURDAY, April 3**


To see all campus events, visit the online Emory Events Calendar at www.emory.edu/home/events.

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**THIS WEEK’S HIGHLIGHTS**

*Race and the New Biocitizen.* Dorothy Roberts, Northwestern University, presenting. 4 p.m. Law School Auditorium. Free. betsey.patterson@emory.edu.

*The Immortal Life of Henrietta Lacks.* Rebecca Skloot, author, presenting. 7 p.m. Cannon Chapel. Free. irmarin@gmail.com.

**MONDAY, March 29**

*April brings Spano concerts and a shower of musical offerings.*

By JESSICA MOORE

Conductor and pianist Robert Spano begins his Emory residency with a performance of Mozart’s sonatas with violлист Justin Bruns (April 2, 7 p.m. lecture, 8 p.m. concert, ticketed); joins cellist Daniel Laufer for Beethoven’s sonatas (April 7, noon); and plays Chopin’s “Cello Sonata” with cellist Christopher Rex and Schumann’s “Pictures from Fairyland” with violist Yinzi Kong in an Emory Chamber Music Society Emerson Series Concert (April 10, 8 p.m., ticketed). Spano hosts “Emory’s Young Artists,” an ECMSA Nontime Series Concert (April 16, noon, Carlos Museum). He joins violinist William Pu for Brahms’ sonatas (April 18, 3 p.m. lecture, 4 p.m. concert, ticketed).

Spano events are free for Emory employees, plus guest, alumni, Friends of Music and all students. Visit www.creativity.emory.edu for Creativity Conversation. Emory Week at the Atlanta Symphony Orchestra. Coffee with the Conductor and ASO Ticket contests.

The Emory Chamber Ensembles, including string quartets, saxophone quartet and tango ensembles, perform Shostakovich, Fauré and more (April 6 and April 13, 8 p.m.). Students and faculty led a cappella groups perform in “Barenaked Voices: Seventh Annual Emory Student A Cappella Celebration” (April 9, 8 p.m.).

Michael Cebulski directs the Emory Percussion Ensemble in a mallet ensemble adaptation of Mozart’s “Piano Sonata in G Major,” Reich’s “Music for Pieces of Wood for Drums” and Telemann’s “Canonic Sonata No. 6 in G Minor” (April 11, 2 p.m.).

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The Emory University Symphony Orchestra joins University Chorus for performances of Mozart’s “Requiem,” (April 16-17, 8 p.m.).

Gary Motley directs the Emory Jazz Ensemble performances of jazz standards (April 20, 8 p.m.).

The Emory Wind Ensemble performs “Catch Us If You Can!” (April 21, 8 p.m.) featuring Steve Temme, saxophone, and Mike Metzger, vibes, as soloists in “Escapades” and euphonium virtuoso Adam Frey premiering Libby Larsen’s “Concerto for Euphonium and Wind Ensemble.”

The Emory Concert Choir directed by Eric Nelson performs “Journeys” (April 23, 8 p.m.). The Emory Guitar Ensemble performs music from the Renaissance to the 21st century (April 24, 8 p.m., Performing Arts Studio). The ECMSA Family Series presents “Atlanta’s Young Artists,” a showcase of talented pre-college musicians (April 25, 4 p.m., Carlos Museum, ticketed).

The Emory World Music Ensembles perform a range of genres (April 25, 7 p.m., Performing Arts Studio).

All concerts are free and in the Schwartz Center, Emerson Concert Hall unless otherwise noted. Information: 404-727-5050, www.arts.emory.edu.

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**TIBET WEEK IN PHOTOS**

Smoke from a Sangsol offering wafted through a quad decorated with prayer flags. (April 8, 1 p.m.)

Tibet Week celebrates the 50th anniversary of the 14th Dalai Lama’s escape from Tibet. (April 10, 7 p.m.)

William Pu

Daniel Laufer for Beethoven’s sonatas (April 7, noon). (April 9, 10 a.m.)

Emory Week at the Atlanta Symphony Orchestra. Coffee with the Conductor and ASO Ticket contests. (April 9, 10 a.m.)

The Emory Chamber Ensembles, including string quartets, saxophone quartet and tango ensembles, perform Shostakovich, Fauré and more (April 6 and April 13, 8 p.m.). Students and faculty led a cappella groups perform in “Barenaked Voices: Seventh Annual Emory Student A Cappella Celebration” (April 9, 8 p.m.).

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**Thursday, March 25**

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Robert Spano, piano/justin Bruns, violin. Lecture. 7 p.m. Concert. 8 p.m. Emerson Hall, Schwartz Center. $20; $15 discount categories; Free with valid Emory ID. 404-727-5050, www.arts.emory.edu.

**Friday, March 26**


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**Saturday, March 27**

The Emory Concert Choir directed by Eric Nelson performs “Journeys” (April 23, 8 p.m.). The Emory Guitar Ensemble performs music from the Renaissance to the 21st century (April 24, 8 p.m., Performing Arts Studio). The ECMSA Family Series presents “Atlanta’s Young Artists,” a showcase of talented pre-college musicians (April 25, 4 p.m., Carlos Museum, ticketed).

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