Mary Frances Berry, the keynote speaker for Emory's celebration of African American Heritage Month, said that because of its consistent flow of successes and drawbacks, the struggle for civil rights is constant. “We have to work and not despair,” she said during her address, “Civil Rights: The Struggle Defined.” Monday night, Feb. 21, in WHSCAB Auditorium, “If Rosa Parks had taken a poll before she sat down on the bus, she would still be standing up.” Author of seven books, Berry is Geraldine Segal defined,” shortly after stepping behind the podium, Monday night, Feb. 21, in WHSCAB Auditorium.

“It’s an endless struggle to have people in the United States align reality with the great documents of our national life—the Declaration of Independence and preamble to the Constitution,” said Berry, Geraldine Segal Professor of American Social Thought and professor of History at the University of Pennsylvania.

With that, Berry ran through a few hundred years of black history in the New World: slavery, emancipation, the 13th, 14th and 15th Amendments to the Constitution; Jim Crow; segregation; sharecropping; lynchings; black nationalism, and the founding of the NAACP. But she paused to reflect on a major signpost in African American history, the Brown v. Board of Education Supreme Court case, which was commemorated last year, its 50th anniversary.

“Some now claim that Brown isn’t important,” said Berry, noting that while the case was decided in 1954, it wasn’t implemented until 1955, making this year another golden anniversary. “Schools are still largely segregated; what impact did it have? Brown was important as a milestone because it transformed what people thought blacks could do. My family members told me that they thought things were never going to change. What Brown did was make people think that change was going to happen.”

See LECTURE on page 4

WOMEN’S CENTER

Unsung Heroines receive due recognition

BY CHRISTI GRAY

The eighth annual Unsung Heroine awards, held on the evening of Thursday, Feb. 17, recognized seven Emory women for their dedication to issues that affect women at Emory or in the larger community, but whose efforts had not received accolades or formal recognition. The awardees were: Joyce King (95G), Lorraine Lombardi, Allison Dykes, Elizabeth Sharp, Sarah Cordes, Emile Crosa and Rev. Susan Bishop (75T).

Donna Bradley, chair of the Center for Women Advisory Board, welcomed a full house of attendees in Miller-Ward Alumni House. About the awardees, Bradley said, “This is their night to get the accolades they deserve.”

Mary Ellen McClellan, co-chair of the Unsung Heroines committee, and committee member Brenda Bynum read the nomination letters for each awardee and presented the awards.

• Joyce King (faculty), assistant professor of nursing in the Nell Hodgson Woodruff School of Nursing, is a practicing nurse-midwife and an activist on women’s health issues. She has served on the boards of Planned Parenthood and the Georgia abortion Rights Action League, also serving as president of the latter.

At Emory, King is a mainstay at the Center for Women, sitting on the advisory board and coordinating the program committee for the Women’s Health and Wellness lunch and learn series, of which one of the most popular sessions is her own seminar, “The X-Files of Women’s Health: Everything You Ever Wanted to Know But Were Afraid to Ask.” Finally, both at Emory and beyond, she serves as a support person for women diagnosed with breast cancer, being a survivor herself.

• Lorraine Lombardi (staff) has been a maintenance engineer in Residential Life for 16 years. She is praised for supporting students at Harris complex, where she is currently assigned, making dorm life more like a home. Lombardi is known for her dedication to improving custodial staff and administration alike.

Outside Emory, she serves as the lighting designer for the Atlanta Shakespeare Company. She also coordinates a group of women volunteers to raise funds for Our House, a day shelter for homeless children.

• Allison Dykes (administra tor) is vice president of alumni affairs in the Office of Development and University Relations. She is known for her dedication to improving the Emory workplace across the employee spectrum. Junior chair of the President’s Commission on the Status of Women (PCSW), she has been instrumental in bringing gender equity to the forefront of University concerns, helping to establish the PCSW’s Women in Leadership Committee, and obtaining funding from the president’s office for a pilot study of gender and leadership at Emory and comparable institutions.

• Elizabeth Sharp (retiree) was recruited to Emory in 1970, then promptly launched nurse-midwifery programs at Grady Hospital, the nursing school and the School of Medicine’s Department of Gynecology and Obstetrics. She also was instrumental in establishing the MSN-MPH dual-degree program. Sharp has been a fellow in the American Academy of Nursing, and served as president of the American College of Nurse-Midwives. She has been active with the March of Dimes and served on their advisory committee.

The keynote speaker for Emory’s celebration of African American Heritage Month, Mary Frances Berry, laid out the thoughts behind her speech, “Civil Rights: The Struggle Defined,” shortly after stepping behind the podium, Monday night, Feb. 21, in WHSCAB Auditorium.

“It’s an endless struggle to have people in the United States align reality with the great documents of our national life—the Declaration of Independence and preamble to the Constitution,” said Berry, Geraldine Segal Professor of American Social Thought and professor of History at the University of Pennsylvania.

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See LECTURE on page 4

WOMEN’S HISTORY

Malveaux highlights daring month

BY ERIC RANGUS

“Daring To Do Things Dif ferently” is this year’s theme for Emory’s annual Women’s History Month celebration, as the groundbreaking attitude of women leaders past and present is commemorated throughout March.

Delivering the month’s keynote speech, “Making Room for Sadie—A Diversity Metaphor,” will be Julianne Malveaux, an economist, writer, syndicated columnist and CEO of the multimedia production company Last Word Productions.

“Dr. Malveaux is very impressive,” said Lauren Flook, assistant director for programs in the Center for Women. “She is a groundbreaker for African American women in many ways, and she earned her doctorate from the Massachusetts Institute of Technology in a traditionally male field: economics.” Malveaux’s speech, free and open to the public, will take place Wednesday, March 23, in Tull Auditorium.

The “Sadie” in Malveaux’s title lecture is Sadie Alexander (1898–1989), the first African American woman to receive a law degree from a predominantly white university, and a professor of law at Howard University. Malveaux will focus on the image of Sadie as a metaphor for African American women who have led the way in creative and innovative ways.

See HEROINES on page 5

See WOMEN’S HISTORY on page 7
EmoryReport

You can skip the introduction

Do you pay attention to prescription drug ads?

Rebecca Wilson

I do notice an increasing number of ads on TV, but I'm skeptical that most people need these drugs to treat their conditions.

Holly Korschun

Yes, depending on the brand. Some drug ads seem very biased and hard to believe.

Gabriel Igietseme

Yes, it's really funny how ads mask what a drug is actually for by showing flashy images about well being. But I think there will be pressure to disclose more in ads with the recent Vioxx thing.

Aaron Wernick

Most of the time, if it's something I might need or use.

Jack Powers

freshman

Unecided

EMORY VOICES

EMORYSNAPSHOT

“Religions in a World of Violence: Virus or Vaccine?” is the title of the annual President's Lecture to be given by Thomas Thangaraj, Brooks Associate Professor of World Christianity in the School of Theology, Thursday, March 3, at 7:30 p.m. in Miller-Ward Alumni House. “We live today in a religious conflagration,” says Thangaraj, an internationally known scholar in world religions. “Religious conflict has come to the fore-front of our daily experience. It appears as though religion and violence are partners now, which each fuel the other in a conflict claiming a religious legitimacy for its actions.” The lecture is free and open to the public. For more information, call 404-727-0642.

EMORY REPORT

You can skip the introduction

Nursing alumna to deliver Davis lecture

A study led by Neil Hodgson Woodruff School of Nursing alumna Sus Hegyvary found that demographics may more significantly affect life expectancy and child mortality rates than the resources of a developed or developing country.

Hegyvary, professor and dean emeritus at the University of Washington School of Nursing, will discuss this project at the annual nursing school-sponsored Hugh P. Davis lecture, Wednesday, March 2, at 4 p.m. in room 101 of the nursing school. The event is free and open to the community. For more information, call 404-727-0722.

Oxford’s JCAL accepting spring submissions

The Journal of Cognitive-Effective Learning (JCAL) at Oxford is accepting submissions for its spring issue. The deadline is March 11.

JCAL publishes original articles that promote research, education and community building in the area of cognitive-affective learning and include areas of focus relating to the scholarship of teaching and learning.

An open access journal, JCAL is committed to providing access to scholarship at no cost to the reader or author. To submit a paper, go to www.jcal.emory.edu/submissions.php.

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Senior Editor: Eric Rangus
Staff Writer: Katherine Baust
Photography Director: Jon Rou
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EMORY VOICES

No, unfortunately. Right now, it doesn’t concern me because I don’t need prescription drugs.

Rebecca Wilson

sophomore

Women’s Studies

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EMORY PROFILE TIA McCOLLORS

The Devoted Heart

by michael terraas

Sprinkled throughout the 320 pages of Tia McCollors' new novel are lines in bold print that stand out from the rest of the prose. They are, literally, the words of the Holy Spirit, talking to Anisha, the protagonist. Called A Heart of Devotion, the story is a work of fiction, but at the same time, it is based upon something from itself more than once in the author's real life.

"I was at church, and my pastor was doing a book signing," said McCollors, recounting a day in late 1998. She'd thought about fiction writing before and even my own life are dropped into it, and also bits and pieces of things I know have happened to other people," McCollors said. "There's a time around my friends is, 'You'd better watch out around Tia; she'll put you in a book.'"

"Her friends' concerns notwithstanding, McCollors said one reason she believed the novel was put on hold—she began writing in 1998, then just picked it at it for a few years before rededicating herself in 2002—was that things were happening in her own personal life.

"When I write, I know I'm encouraging someone who might be going through the same situation. People might come to you when they're having trouble, when they don't see that light and that hope."

—Tia McCollors, novelist and WHSC media relations coordinator

won a short-story contest in high school, but had never made a serious attempt. "I went to get my book signed, and the pastor said, 'So when are you writing your book?" I thought, 'Oh God, that's it, I hear you. I'm writing now.'"

Seven years later, McCollors now can forever append her name with two words: published novelist. A Heart of Devotion was released last month by Moody Publishers, a Christian publishing house based in Chicago. Its author, between ferreting out and writing stories for the Woodruff Health Sciences Center communications office, has been busy with book signings and promotional trips of her own (for more on her book, visit www.tiamccollors.com).

"It feels great; I'm still living in a surreal experience," said McCollors, media relations coordinator. "You see the manifestation of what you've worked for, and it's like, 'Wow, this is really mine.' I'm just elated."

A Heart of Devotion is the story of Anisha, a twenty-something African American woman living in Atlanta and, at the novel's beginning, sharing look-building stories with her best friend, Sherri. Enter Tyson, Anisha's handsome fellow youth-group leader at church. The two begin dating, and the question becomes whether Tyson will come between best friends Anisha and Sherri.

One can't help but draw parallels between Anisha and her creator—in November, the 30-year-old McCollors (formerly Tia Webster) married husband Wayne, whom she had met through friends from church—but the author said art doesn't exactly imitate life, in this case. Not entirely, anyway.

"It's not an autobiography, but bits and pieces of...
The security of Emory’s valuable information resources is everyone’s responsibility. In an environment where most of the community uses Emory’s shared computer environment—whether for e-mail, publishing to websites, accessing and storing digital resources, and managing business and administration transactions, breaches of computing privacy and information security are an ever-present threat.

On March 9, the Emory Information Technology Division’s Security Awareness Mini-Conference will offer faculty, staff and students the opportunity to learn about information technology security services, and best practices from Information Technology Division (ITD) such as intrusion prevention, firewalls and spam scanners, as well as ways to protect their computing privacy and the security of Emory’s shared digital resources.

The conference will offer something of value for people of all levels of computing experience—from IT professionals to those who consider themselves “non-techie.”

“Security was again named as one of the top three concerns of university CIOs in the 2004 Educate current IT issues survey,” said Don Harris, CIO and vice provost for Information Technology. “Besides the steps we take as IT professionals, education and the diligence of the University community are the most important elements in protecting Emory from IT security threats. This mini-conference is intended to provide the community with the knowledge and tools they need to become active participants in this very important process.”

Each year the conference has covered the topics that Tammy Brown, information security officer, and William Monahan, information security lead analyst both at Georgia State University. Their session, “Security is Not My Responsibility—It’s That ‘IT’ Guy’s Job,” will highlight desktop computing practices that help safeguard digital information from attacks by hackers, viruses, worms and other online threats.

ITD services and resources, practices for safe desktop computing, and emerging threats like spyware will be covered in the second session, “Why Should Security Matter to You?,” led by Jay Flanagan, ITD’s security team lead.

“Nothing is 100 percent or ever will be,” Flanagan said of IT security. “We’ve made our network much more secure from outside attacks. For instance, in August, an intrusion prevention service was implemented that has been a huge success in blocking hackers and associated compromised machines within our internal network. It has stopped millions of attacks.

“But even with all that Emory IT professionals are doing,” Flanagan said, “information security really comes down to individual responsibility. Our computing resources are only as secure as the weakest link. Just being aware of how important security really is for each of us individually can make a huge difference in averting potential breaches.”

Doris Kirby, director of IT policy and legal compliance, will lead the final session, focusing on the risks and the responsibilities associated with using network resources and copying, copying and materials in accordance with all Emory rules, guidelines and policies, as well as federal, state and local law.

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—Jay Flanagan, ITD security team leader

Capping the conference will be a luncheon and presentation by keynote speaker Michael Terrazas. That was one of the lessons John Seely Brown imparted during his speech at the 1997 Educate conference. The fourth annual Educate Conference (Educational Conference on Academic Technology at Emory College) was held Feb. 22-24.

Sponsored by the Information Technology Division (ITD), this year’s Educate theme was “Understanding a New Generation of Learners.” Each year the event serves as part technology showcase, part hands-on workshop, part glimpse-of-the-future as faculty presenters from Emory demonstrate how they are teaching and using technology into their classrooms, while distinguished outside speakers offer their thoughts and expertise on where educational technologies are headed.

Brown, who is a professor at the University of Southern California’s Annenberg Center and former chief scientist of Xerox, is interested in how in order to better understand young people growing up in an increasingly digital environment, he immersed himself for a year in the gaming world. What he found startled him, as it likely would any one else not familiar with online, multiplayer gaming. Brown led the Xerox EveryQuest—the main server for which is maintained in San Francisco—serving as the gateway for roughly 30 percent of the server traffic in Southern California at any one time. He said, and the amount of money that changed hands per second during the EveryQuest players (the game requires a monthly fee, and players themselves exchange money through purchasing characters, equipment, upgrades, etc.) equalled the per capita gross national product of Russia. Last year, he said, the electronic gaming market made money in the same way the Hollywood film industry.

Brown’s point was to demonstrate that “gaming is a virtual world” for one or more portions of the conference. And though one of the panel discussions did feature some games, incorporating more students into the program is something Harris said is a major theme.

Indeed, this year’s keynote speaker said, when it comes to technology, “stay tuned, because the people who are the most sophisticated consumers. “The surest way to label yourself a dinosaur is to be painted with a new cell phone and ask for a manual.” Brown said. “I did that, and my teenage son said, ‘Are you old?’”

Brown said, while he was at Xerox, he helped implement a program that brought 15-year-olds to Palo Alto during the summers to work on research teams. “They were there to do really stupid questions,” he said, “except those questions often ended up being the lead-in to the central theme of the program.”

Brown conceded that, while most U.S. teenagers are comfortable with technology, not all belonging to the hyper-sophisticated subset he’s spent his time studying. This, however, is not the case.

“What I’m really saying is, before you write all of this off, pay more attention to what your older kids are doing around the edge of this [inter- active] world,” Brown said. “They know a lot more than we think.

For more information on Educate, visit http://educate.emory.edu.
Nobel laureate John Hume (front row, center), pictured with representatives from the Halle Institute for Global Learning, Emory College and a variety of Irish-themed organizations, discussed his work to negotiate a cease-fire in Northern Ireland, Feb. 18.

Nobel Peace Prize winner discusses Northern Ireland

BY ERIC RANGUS

I n helping broker a 1994 cease-fire between the Irish Republican Army (IRA) and Unionist paramilitaries in Northern Ireland, Nobel Peace Prize winner John Hume looked across the Atlantic to the United States for inspiration.

“Tibetans who were killed,” said Hume, who spoke to a capacity audience in White Hall, Friday, Feb. 18.

In his address, “The Peace Process in Northern Ireland and the Benefits of the Cease-Fire,” was sponsored by the Halle Institute for Global Learning.

“I often wonder about the reason we are one,” he said.

“The essence of our unity rests in the diversity of our population,” he added.

In addition to Lincoln, Hume listed Martin Luther King Jr. as one of his inspirations—especially his approach in using nonviolent means to achieve change in a world of violence. And few places in the world have seen as much violence in the last half century as Northern Ireland.

Moreover, Hume noted that the Irish conflict is not a new concept. Ever since the 16th century, Ireland was partitioned into Northern Ireland and the South, a practice of nurse-midwifery.

In this address, Hume observed that the IRA was founded in 1916, 11 years before the U.S. declaration of independence.

Hume said a primary factor was the Protestant Unionists’ desire to protect their identity.

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It's 4:52 p.m.—do you know what your deadline is?

BY DIANA DRAKE

S

om study measures effects of TV drug advertising

SCHOLARSHIP & RESEARCH

A

School of Medicine study led and authored by Erica Brownfield, assistant professor of medicine, reveals that increased advertising by pharmaceutical companies is disproportionately focused on women and older viewers.

The study, published in the November 10 issue of the Journal of Health Communications, also concludes that, while time management and task pacing on television ads may be useful for increasing public awareness and knowledge of specific conditions and available treatments, the ads may also lead to inaccurate self-diagnoses or incorrect perceptions of illness risk or treatment efficacy.

Erica Brownfield said no study has ever quantified the amount of direct-to-consumer drug advertising on television, adding that because the average American likely is exposed to several direct-to-consumer advertisements each year, many come to their annual doctor visit without informed, unbiased opinions about certain medications.

What we decided to do was look at the three major networks and [see] how many direct-to-consumer advertisements were there for prescription and the over-the-counter drugs," said Brownfield, who is an assistant professor in the Goizueta Business School. "We looked at all of the commercials, and we found that, if you look at all direct-to-consumer drug advertising, the number, amount and percentage of commercial time is pretty high.

Conducted for one week in the summer of 2003, the study examined quantity, frequency and placement of prescription and over-the-counter (OTC) direct-to-consumer drug advertisements on television programs on three major networks in Atlanta: ABC, CBS and NBC. During the sample week, direct-to-consumer ads for prescription and OTC drugs most commonly were aired during mid-afternoon and early evening hours (the highest peaks were 2-4 p.m. and 6-8 p.m.). The targeted program genres were news programs and soap operas, where nearly 60 percent of all direct-to-consumer drug advertising was placed.

"When you think about who watches soap operas and news programs," Brownfield said, "you realize it’s usually women, who are the major health care decision makers in the family, and the elderly, who consume the most amount of medication.”

Over the course of the week, 18,906 advertisements appeared in the 504-hour sample of network television. There were 13,508 advertisements for OTC drugs and 428 advertisements for prescription drugs, representing 4.8 percent and 2.3 percent of all ads, respectively.

While OTC drug ads were morsels, prescription drug ads were significantly longer; the average length of OTC commercials was 7.7 seconds, compared with 43.9 seconds for prescription drug ads.

Nearly half of prescription drug ads were more than a minute in length, compared with fewer than 1 percent of OTC commercials.

The team also found that an average television viewer who only watched the three networks studied would have been exposed to nearly 40 minutes of direct-to-consumer OTC and prescription advertising that week, an average of more than five-and-a-half minutes of drug ads per day.

"Consumers are likely to receive an increasing proportion of their information about conditions and treatment from television ads with an uncertain impact on the demand for advertised medications, health-care spending, and health outcomes,” the article concludes.

Erica Brownfield found that most direct-to-consumer drug advertising is placed during soap operas and news shows—programming that is viewed mostly by women and the elderly. She and a team of researchers studied such ads during a weeklong period in 2001.

The Goizueta Business School’s Joe Labianca found that human concepts of time greatly influence adherence to deadlines; being asked to begin or end tasks at odd times (by 3:52 p.m., for example) led to increased performance by participants in Labianca’s study.

Labianca’s ultimate goal is to provide team leaders with a better understanding of how starting and ending times influence both individuals and groups. Managers, he said, need to recognize that people are synchronized with “temporal milestones” and therefore should consider the clock in project planning.

“I saw this in my own work behavior,” Labianca said. “If somebody said, ‘Do this project, and you’ve got a week,’ and I got it at an atypical time, I didn’t get to work immediate. That’s what you kept seeing with the folks in our experiment.”

The next step in this research, he said, is to inform people that this phenomenon exists. If they know, will they stop working with misaligned task deadlines? They are working with misaligned task deadlines. These deadlines go away? Only time will tell.

The outcomes, Labianca said, were quite telling of human time perception. Significant differences arose in groups’ time pacing and performance, with prototypical groups achieving higher performance. Individual differences in timing at atypical times spent significantly longer on the first set of tasks, thus leaving them less time for the second set, increasing perceived time pressure and resulting in poorer performance.

"If somebody tells you his flight comes in at 3:57 p.m., you may not hear or store it in memory as well. They’re likely to make more mistakes because it doesn’t ‘fit’ with the way they usually tell time.”

Eliot Fisk highlights inaugural, 15-event Emory Guitar Fest

BY SALLY CORBETT & NANCY CONDON

The inaugural Emory Guitar Festival runs March 6–April 28, will offer 15 richly varied events from classical to gypsy, to jazz guitar and guitar with flute and violins. Visiting artists will include Emory faculty/staff, guest artists, residence Eliot Fisk, Mundell Lowe and Sergio and Odair Assad with violinist Nadja Salerno-Sonnenberg.

Charismatic virtuoso Fisk, a classical guitarist, launches the festival on March 6 with a solo performance of works by Turina, Scarlatti, Bach, Albeniz, Halffter, Piazzolla and Paganini. Fisk has been voted “Best Classical Guitarist” in a Guitar Player Magazine readers’ poll, and his repertoire demonstrates his imaginative and innovative approach. The last direct disciple of Andrés Segovia, Fisk combines the great romantic tradition with the best of modern music. Fisk’s festival appearances will include:

• solo recital, March 6, 4 p.m., Emerson Concert Hall ($20, Emerson faculty/staff $15; free for students).

• solo recital at Oxford College, March 7, 8 p.m., Oxford Chapel, free. Call 770-784-8888 to reserve tickets.

• guitar master class, March 8, 7 p.m., free, Emerson Concert Hall (public welcome to observe).

• instrumental master class for non-guitarists, March 10, 4 p.m., Emerson Concert Hall, free (public welcome to observe).

• lecture/demonstration, March 10, 10:30–11:30 a.m., Emerson Concert Hall.

• concert with Vega String Quartet, March 11, noon, Carver Chapel, free. Call 770-784-8888 to reserve tickets.

• family series solo concert, March 12, 4 p.m., Carlos Museum.

• concert with Vega String Quartet, March 13, 4 p.m., Emerson Concert Hall ($20, Emerson faculty/staff $15; students free with I.D.).

The keynote speech is one of many events spread throughout the month. They start Monday, March 1, with the Candler School of Theology’s Women’s Week themed, “Women’s Health and Spirituality: Where Do We Go From Here?” which runs through March 4.

There will be films, workshop sessions, several lectures and symposia and even an open mic event in the Dobbs Center to commemorate International Women’s Day, March 8. “Many different disciplines around campus have come together to co-sponsor events,” Fisk said. “We have events focusing on women in art, women in business, women in religion—there is a great diversity.”

A co-sponsorship between the Center for Women and Charis Books will bring author Anne Lamott to campus for a reading and book signing in Winship Ballroom, Thursday, March 24. Copies of her new book, Plain: Farther Thoughts on Faith, will be available for purchase.

Finally, classical guitarist Luckett and Atlanta Symphony Virtuosi present a master class for non-guitarists, March 10, 4 p.m., Emerson Concert Hall.

There is plenty more. For more information, contact Fisk at 404-727-5050.
MONDAY, FEB. 28 Body Acceptance Week Performance

TUESDAY, MARCH 1 Concert
Orchestre National de France, performing. Kurt Masur, conductor. 8 p.m. Emerson Concert Hall, Schwartz Center. $60; $45 faculty & staff, $10 students. 404-727-5050. Assigned seating.

THURSDAY, MARCH 3 Film
The Innocents. Jack Clayton, director. 7:30 p.m. 205 White Hall. Free. 404-727-6671.

FRIDAY, MARCH 4 William Dawson New Horizons Concert
8 p.m. Emerson Hall, Schwartz Center. Pricing TBD. Honors Thesis Dance Concert
8 p.m. Dance Studio, Schwartz Center. Free. 404-727-7666.

Spring Play
Clark Lemons, director. 8 p.m. Tarbutton Theater (Oxford). $5. 770-784-8389.

William Dawson Choral Concert of Spirituals
 Tuskegee University Choir, Emory Concert Choir, and Atlanta Sacred Choral, performing. 7 p.m. Glenn Auditorium. Free. 404-727-5050. Honors Thesis Dance Concert
8 p.m. Dance Studio, Schwartz Center. Free. 404-727-7666.

SUNDAY, MARCH 6 Concert
Emory Chamber Music Society of Atlanta, performing. 4 p.m. Emerson Concert Hall, Schwartz Center. $20; $15 faculty & staff, free for students. 404-727-5050.

MONDAY, MARCH 7 Concert

VISUAL ARTS


TODAY’s EVENTS

Monday, Feb. 28 and Tuesday, March 1
Visit the Emory homepage (also accessible via the “Calendar” link from the Emory University’s web events calendar) at least three weeks prior to the publication date. Dates, times and locations may change without advance notice. Due to space limitations, Emory Report may not be able to include all events submitted.

Performing Arts

Monday, March 7
Concert

Tuesday, March 8
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William Dawson Choral Concert of Spirituals
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Saturday, March 5
Karnatic Music Association Concert
4 p.m. Performing Arts Studio.

Sunday, March 6
Concert
Emory Chamber Music Society of Atlanta, performing. 4 p.m. Emerson Concert Hall, Schwartz Center. $20; $15 faculty & staff, free for students. 404-727-5050.

Wednesday, March 2
McDonald Lecture