Jackson urges votes in Glenn appearance

BY ERIC RANGUS

Not many guest speakers merit an encore, but Jesse Jackson is not the average campus visitor.

He received a standing ovation following his speech in Glenn Auditorium, Tuesday night, Sept. 28, and as the crowd began to head for the aisles, Jackson called for them to stop. “Don’t go anywhere yet,” he said. The several hundred in attendance returned to their seats.

“How many of you are not registered to vote here in Atlanta, where you live?” he asked. Much of Jackson’s speech, “Activism and the College Student,” had been devoted to the importance of voting—not only voting in general, but voting locally, instead of by absentee. About half the crowd stood up.

What followed was an impromptu voter registration session as Jackson called the students up to the register—about 40 of them did. As this was going on, he encouraged everyone in attendance to repeat after him: “Students honor the law of voting on campus. Easy access is the law. We are a community of interest. We will vote on issues of the economy, war and peace, and we will be heard.”

Jackson may have wrapped up his appearance with a fiery call to action, but he began it rather sedately. He started with a history lesson. Returning to the image and phrase, “promise of a more perfect union,” Jackson used race relations as his centerpiece and spoke of a more perfect union, “to which we will add the promise of our time, the promise of hope in a land where the promise of opportunity is not the average campus visitor. Not many guest speakers merit an encore, but Jesse Jackson is not the average campus visitor.

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A flood of ideas

Bruce Knautt

The more things stay the same, the more they change—or at least they have for me. Last year, during a fellowship at the Institute for Human Constitution in Santa Fe, N.M., I was considering the American use of geopolitical power and the ways different world areas perceivethenowhere the United States following 9/11. I did not know that I would be returning to Emory in a new capacity, nor that my interest would inform a plan for Emory’s own depth and breadth. As I come back toward campus, this plan would put me under water.

As I began my position, President Jim Wagner was asking the University’s divisions and units to chart their objectives, goals and aspirations as part of Emory’s strategic planning process. Somewhere in the series of lively meetings, lunches and convos in August with more than 40 faculty and administrators, a plan for the future of international and comparative studies at Emory College took shape. Its keynote concept, voiced by Professor Ivan Karp, is the notion of “global citizenship”—that as members of modern humanit, we have not just the intellectual mandate but the moral imperative to take responsibility for our place at citizens in a larger world.

What is Emory’s place in the world—or, put differently, what forces sometimes beyond our control. These include the challenges of globalisation, the forays and foibles of the U.S. economy, the forays and foibles of national and international polinities, and so on. Like the rising flood, I don’t know these forces. But for that very fact, it is all the more important to understand and adopt much of that mine are heard as well.

As an ethnographer, this rumination of my research with the Gebusi people in the rainforest of Papua New Guinea. The Gebusi live in communal houses; everybody hears and mine. To really solve problems, we need to understand and appreciate these differences, not rule or polarize against them. When opposition is called for, it needs to be targeted carefully, not branched in broad-based stereotypes against entire groups of people. To really solve problems, we need to understand and respect the extent of human diversity; history shows that even the best-planned efforts for helping others can have unanticipated negative consequences. Between these differences are not taken into account.

At Emory, we have an imperative to understand human similarities and differences by using our most rigorous scholarship. We also have a mandate to appreciate this diversity in moral, personal and broader human terms. This dual charge requires both our deepest erudition and our most inclusive values, our most rigorous academics and our strongest humanistianism. Put simply, it requires the strength of our head and the power of our hearts.

Within the theme of global citizenship, we have identified specific initiatives for study and outreach that draw upon Emory’s unique strengths. We have considered the general education requirements for international study, underscored the importance of staffing foreign language courses and emphasized our dialogue with international scholars. Our plan can be viewed in full on the ICIS website at www.icis. emory.edu/about/strategic-plan.htm. Establishing this strategic plan has been as exhilarating as it has been demanding. Some of the college’s best minds have come together to see a bigger picture, to view a larger forest beyond individual trees. This vision is not just for the college but for a larger audience of potential donors and foundations—those with whom we can make our dreams become real. It is hard to envision these goals as part of Emory’s upcoming comprehensive financial campaign.

In the wake of these aspirations came our flood. Early Thursday evening, Sept. 16, inches of rain from Hurricane Ivan fell on the Emory campus in a half-hour’s time. The creek behind ICIS eroded, filling our parking lots to a height of five feet and pouring into the building. Suddenly the bottom half of our building (including my office) was swimming in 18 inches of water. By 1 p.m. we were hip deep, frantically hoisting equipment and files, and including the institute’s computer servers, to the second floor.

In my initial frenzy, I piled a year’s worth of works in progress and notes from Santa Fe (material for my eighth book) on a large conference table on the lower floor—not knowing the top table was unattached to its supports. As the water rose higher, the table floated off of its base and off of its base, and the weight of my materials then tipped it over,玛丽园我于2004年10月4日
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n appearance alone, Pat Miller might not "look" like a theater person. In a field of art whose practitioners often nudge the envelope of fashion—or, oc-
casionally, consciously eschew it—Miller can stand out for her perfectly put-together ensemble, her simple yet elegant coiffure, her genteel demeanour. Here is an elegant style. But make no mistake: After 18 seasons as its managing director, Pat Miller is one of the mainstays of Theater Emory (TE), an Emory College's most respected company, not only for the quality of its offerings but for the seamless way it has synthesized the dual missions of the one hand, a professional theater company, and a top-tier research university on the other.

"Theater Emory considers itself fully a part of a research university," says Miller, who was previously the director of the theater program at the University of Houston.

But perhaps even more central to TE's guiding ethos is an aggressive, even vor-
cacious approach to developing new work. Since the arrival of Miller and especially Artistic Producing Director Vinnie Murphy, TE has been a proving ground all geared toward the creation of new theater—and thoughtful, collaborative introspection at each step of the way.

"This was the year that I really felt more comfortable, that the company was really in the place that I was looking for it to be—yet the feeling of seeing artists develop ideas and bring them to fruition was not TE's focus when Miller arrived—the company was then more interested in the classics, with a bent toward political commentary, she says—but within a few years it quickly became one of the company's trademarks.

"I've always been interested in new works, new opportunities—it's a great way to learn about theater," says Miller, who before coming to Emory served as co-founder and executive director of the Houston-based Bayou Theater Company in Houston. "Vinnie came about three years after me. He's led the effort artistically [to develop new work], and I've been happy to play off his ideas by founding the TE advisory board and getting some figurative blood flowing.

"Pat and I have always thought of ourselves as the sort of 'Mom and Pop' of TE," Murphy says. "In the past even as we pioneered toward the future," says Miller. "As artists and scholars at a research university, we are charged to investigate the past even as we pioneer toward the future," said TE Artistic Producing Director Vinnie Murphy. "Great research and theater are alike in that they are the result of active pursuit of what we don't know."

In essence, the 2004-05 season will be one long Brave New Works Festival. Brave New Works is a program of the Playwriting Center of Theater Emory and typically emerges in a biennial, two- to three-week laboratory developing new work. In the 15 years of Brave New Works, more than 120 new theater pieces have been developed in the lab, with more than 60 percent of them going on to professional productions across Atlanta, the United States, Canada, Europe and South America.

The program started with a Sept. 22-25, bare-bones production of the modern French classic Roberto Zucco, by Bernard-Marie Kolts, about a man using people to find himself. Noted French theater artist Arthur Nauzyciel, at Emory this fall as a Coca-Cola Artist-in-Residence, directed the performance as an environmental exploration of ideas in Gertrude Stein's Theatrical Landscape that will be presented across campus. A total of 10 separate pieces will be read between Oct. 6 and Nov. 21, includ-
ing Anomia, by 2003 Emory College graduate Brian Green. "I am incredibly honored and thrilled to have my play read," said Green, who works at the Schwartz Center as an arts associate. "It's a phenomenal feeling to be involved at all in such an artistically challenging and vibrant artistic communi-
ty; I'd be happy just to be here, but to have these artists whom I admire and re-
spect on something I've written is nothing less than mind-blowing."

"With 'An Evening with David Kranes' on Monday, Oct. 18, Theater Emory toasts the former artistic director of the Sundance Playwrights Lab, launches the Sister City Playwrights Lab, and celebrates the publication of three scripts commissioned by the Playwriting Center of Theater Emory. In Sister City, Murphy has spearheaded an initiative among theaters in Atlanta, Boston, New York, Minneapolis, Seattle, Chicago and San Francisco to nurture the careers of strong regional playwrights. "The idea behind Sister City Playwrights is to help catapult regional artists to the national level," Murphy said. "All of these cities have talented writers who do tremendously well in their regions but have trouble moving up to the next level. The goal is to build a national network to help these artists make that leap.

The network will work to coordinate residencies, co-commission new work and help funders, critics and the public better understand and support the process of creating new theater work. A complete list and schedule of Brave New Works offerings is available at www.emory.edu/THEATER. All fall events will be presented in the Schwartz Center Theater Lab and are free and open to the public, however due to the projects' evolving nature, attendees are urged to visit the website or call 404-727-5050 to confirm the schedule. —Deb Hammerer

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For 18 years, Pat Miller steered the administrative and marketing structure behind the scenes of Theater Emory. This year, she's stepping down to devote her full attention to teaching, but she left behind a company whose innovative reputation she helped earn.

These students have gone on to important positions in arts management not only in Atlanta—at the Atlanta Ballet, the Fox Theatre, the Alliance Theater—but in New York and beyond. Emory theater alumni also have founded their own companies in town; SynchroNicity and Out of Hand Theater are two examples. "That's the fun part, seeing those people turn around grow up," Miller says. "I just feel very blessed. Theater Emory has given me the opportunity to explore everything I've wanted to pursue."
Focus: International Affairs

Humphrey Fellows look at global AIDS pandemic

(Editor’s note: This column continues a series by the Office of International Affairs on the international work of Emory faculty and students.)

Rollins School of Public Health Humphrey Fellow Suresh Mohammed is a physician who has served his state of Karnataka, India, in various capacities: as an aide to the governor, as head of the equivalent to the U.S. Food and Drug Administration; and as district police officer.

What he saw during his years in the police force, Mohammed said, made him passionate about the issue of domestic violence, and later, about exploring the connection between domestic violence and HIV/AIDS, which afflicts nearly 5 million of his fellow Indian citizens.

Mohammed’s Humphrey colleague Linee Vilakazi is from the much smaller southern African nation of Swaziland, where 38.5 percent of its million citizens are infected with HIV. For almost 30 years, Vilakazi has worked with her government on education and health issues related to women and children, who she says often are infected with HIV as a result of sexual abuse.

Vilakazi and Mohammed, two of 13 Humphrey Fellows in residence this year at Rollins, the largest class in the program’s 11-year history at Emory. Established by former President Jimmy Carter in 1979 to honor the late senator and vice president Hubert Humphrey, the State Department-funded program brings accomplished professionals in several fields from around the world to the United States for one year of training, research and practical experience. Fifteen universities nationwide are chosen to host Humphrey Fellows based on their excellence in relevant areas; Emory and Tulane University are the only two public-health campuses.

According to Philip Brachman, professor of international health and coordinator of Rollins’ Humphrey program, the State Department increased funding this year with the proviso that participating institutions would emphasize the global AIDS pandemic.

A large majority of this year’s Humphrey class will be doing just that. Mohammed plans to study the interplay between gender, domestic violence and HIV/AIDS. “This is a topic of extreme relevance to my country,” he said. India now has the highest number of HIV infections in the world, and 35 percent of those infected are women, according to Mohammed, “are most often made victims of the HIV epidemic through no fault of their own.”

“In India,” he said, “violence is a cause for HIV, and HIV is a cause for violence. Women are usually impacted by the disease indirectly, often due to abusive behavior by their partners, but because they often have no decision-making ability within their matrimonial setup.”

The prevalence of domestic abuse in India mean that wives often have little or no say about their sexual lives, and therefore little ability to protect themselves against husbands who may bring the disease home. The result for infected women, Mohammed said, is further abuse, both physical and verbal, from husbands, families and the community.

“One of the primary prevention methods for HIV in women is to empower them so they can make decisions that keep them safe,” Mohammed said. He will be consulting with experts at Emory’s Center for AIDS Research and the Center for Injury Control at Rollins to develop sex education and domestic-violence prevention programs.

Vilakazi also will be looking for ways to empower women in her country. “Part of my work for the Swaziland government was to research the country’s rate of abuse and types of abuse,” she said. “We found that abuse is rife, especially sexual abuse against female children. It is also the young females who take the brunt of the HIV/AIDS epidemic.”

While at Rollins, Vilakazi plans to study child counseling, a field she says is still in its infancy in Swaziland. She will be working with independent counselors and experts in the department of infectious diseases, as well as with Jerusalem House, a local organization that provides housing and counseling for HIV-positive women and their children. She also will study ways to empower women economically.

“We want to be able to help our children who have been through traumatic experiences,” she said. “But we must also empower women. You cannot expect empowered children without empowering women. If we empower the women, they will be able to better protect their children.”

Lailee Mendelson is communications coordinator for the Office of International Affairs.

Emory to host four-day World War I conference

By Eric Rangus

North America’s largest conference on World War I this year—the 90th anniversary of its outbreak—will be held at Emory, Oct. 13–16.

More than 40 academics from five countries will participate in “An Improbable War?: The Outbreak of World War I and the European Political Culture Before 1914.” The conference will feature several panel discussions, roundtables and a screening of World War I documentary made for British television.

“World War I has been called the ‘forgotten war’ in the United States,” said conference organizer Holger Afflerbach. “If you look to Americanist historians, when they reflect about the war, they generally go from the Civil War to the Second World War. But World War I was extremely decisive for the United States. It was a power at the end of World War I. America was the major world power in 1914, but only because of the self-mutilation of the Europeans were they able to be such a superpower in international relations from 1917–18 onwards.”

A native of Germany and a faculty member at Heinrich-Heine Universität Düsseldorf, Afflerbach is DAAD Professor of History (the acronym DAAD, translated from German, stands for “German Academic Exchange Service”). He is in the third year of a five-year stay on campus.

Knowing the 90th anniversary of the June 28, 1914, assassination of Austrian Archduke Franz Ferdinand—the spark that led to World War I—was approaching, Afflerbach began planning the conference in March 2003. He contacted several historians he knew, as well as a few he didn’t, and eventually put together the largest World War I-themed conference of 2004. Europe, the continent where the majority of the war was fought, is hosting several academic conferences on the war, but Afflerbach said the one he attended last month in Glasgow, Scotland, was considerably smaller than the upcoming Emory event.

For many years, most historians have agreed that because of a variety of intertwining factors—imperialism and an arms race among them—World War I was inevitable. Looking at the title of the upcoming conference, though, gives hints that some historians’ opinions may be changing.

“We have a saying in Germany—‘schoolbook wisdom,’” Afflerbach said. “Europe was much more stable [in 1914] than has been acknowledged. This inevitability of war is a historical construct. If Austria had not attacked Serbia after the assassination, nothing would have happened.”

Former President Jimmy Carter will deliver opening remarks in Cannon Chapel at 2 p.m. Wednesday, Oct. 13. The conference itself will begin at 3:30 p.m. in Woodruff Library’s Jones Room with the first panel, “War and Peace: Long-Term Developments in European Statecraft.” Afflerbach will be one of the participants, and German studies chair James Melton will moderate. In all, eight current or emeritus Emory faculty will be taking part.

Following the Cannon Chapel opening, conference events will be held in three locations: the Jones Room, where the majority of the conference will take place; the Emory Conference Center, the location of the roundtables on Friday, Oct. 15; and the Goethe-Institut Atlanta, a German cultural exchange organization located at 1197 N. Peachtree Street. The Goethe-Institut will host a screening of one of a 10-part documentary film on World War I produced by Oxford University Professor Hes Strokan for British television.

The author of three World War I- themed books over the last four years, Strucan will introduce the documentary, Oct. 15 at 7:15 p.m. He also will deliver the conference’s final paper at 4 p.m. on Saturday, Oct. 16.

Attending the conference is free. To preregister, send e-mail to history graduate student Chad Fulwider at culwider@emory. edu. For further information including a complete program and participant list, visit the history department website at www.emory.edu/HISTORY and follow the links to the conference website.
EAGLE UPDATE

No. 10 men's soccer opens with 1-0 record

Having finished second in the nation for best all-around athletics program, Emory is off to a good start this fall with three nationally ranked teams out of five fall sports.

With a No. 10 ranking, the men's soccer team scored goals in six of its first seven games, putting it two points ahead of its pace last season when it had eight shutouts in 20 games and set a school record for lowest goals-against average. Emory opened with a 7-1 record, seeking to return to the NCAA Div. III national tournament for a second-straight year. Mike Rubesch picked up his 200th career victory as Emory head coach with a 1-0 win against Methodist (N.C.), Sept. 4, in the championship game of Emory's Sonny Carter Classic.

Volleyball

Late September saw the women's volleyball team ranked 13th in the nation. The Eagles are coming off their first ever appearance in the NCAA Final Four last season. This year Emory has a 12-4 record with a first-place finish and a pair of runner-up finishes in four tournaments. Despite a challenging 2004 schedule faced with nationally ranked schools, Emory was 7-0 against Div. III opponents, including a 3-2 win after trailing 2-0 against No. 22 Elmhurst (Ill.).

The Eagles ended the season with an overall record of 16-4, tying for the Top 20 nationally in the weekly coaches poll 82 times since 1996, just two behind the national leader for that time period.

Women's cross country

Ranked 18th in the nation, the Eagles won their first three meets, including the Clemson (S.C.) Invitational where they bettered several Div. I and II schools. Emory has won the last 13 NCAA regional championships, qualifying for the NCAA national meet another 13 years. Leading the team for a third consecutive year is senior Angela Dawie of Cedar Crest, N.M. For the 5,000-meter courses, Dawie has 12 career finishes under 19 minutes, a school record.

News & notes

• On the same day, both Emory soccer coaches picked up their 200th career victories on the Eagles' sideline. While Rubesch did so in the men's contest, Michael Sabatelle did so when the Emory women beat the 17th ranked team in the nation, Virginia Wesleyan, 1-0, Sept. 4. Sabatelle became the 15th women's soccer coach in Div. III history (and the 37th in any NCAA division) to reach the 200-win plateau.

• After the graduation of All-America runner Phil Hagedorn, the men's cross country team needed its veteran and step up and improve their performances. Several have responded to the challenge. Senior Andrew Podgurski of Chestefield, Mo., opened the season with a time of 27:23 for the 8-kilometer course, which allowed him to finish second on Oct. 2-26 to 16:5 the following week and then a career-best 25:42 the next week. Podgurski was the team's top finisher for the first three races this season. Behind him ran another senior, Jonathan High of League City, Texas, who lowered his career-best time to 26:18, nearly three minutes faster than his previous best.

• The women's tennis squad has been cited as an All-Academic Team by the Intercollegiate Tennis Association (ITA). In addition, six Eagles were honored as ITA Scholar-Athletes. Last semester, the team posted a collective grade point average of 3.51. Of its 11 players, nine had a 3.31 GPA or higher, and three made the Dean's List. Last fall, the Eagles GPA was 3.45.

The Eagles are one of 58 Div. III women's teams in the nation (out of about 430) to receive the award. Of all the Div. III programs, Emory is one of only two schools to be selected for the NCAA national team championship tournament last season and be listed among the Top 25 national universities by U.S. News and World Report. Individual Emory honorees are Carina Alberelli, Petepn Chapman, Amanda Dechert, Brenna Lai, Margaret Moscato and Jolyn Taylor.

The Eagles have earned its second consecutive NCAA national team championship. The Eagles also won the NCAA singles and doubles crowns for the second year in a row.

For the latest on Emory varsity athletics, check out www.go.emory.edu.

John Aренberg is Emory sports information director.
Disciplines cross in Henrich studies of human behavior

BY ERIC RANSON

Joseph Henrich has spent most of his professional career conducting research in some pretty far-off places: the rainforests of South America and Papua New Guinea, the steppes of Mongolia, and the remote South Pacific island of Fiji, for example.

Where Henrich goes, there are no telephones, no newspapers, but some very important people have kept an eye on what he has been up to. Last month, Henrich, anthropology assistant professor, earned a 2004 Presidential Early Career Award for Scientists and Engineers from the National Science Foundation (NSF). Given to fewer than 60 scholars, the award is the highest national honor for young scientists in the early stages of their careers. A cultural anthropologist, Henrich crosses a lot of discipli- nary barriers with his research. While his work touches on aspects of economics, psychol- ogy, evolutionary biology and even social studies and education, at its core is the use of cultural and genetic evidence to build theories about psychology. It’s an area he first explored in the 1990s, when as a graduate student at the University of California, Los Angeles, when he visited the Amazon basin in Peru to study the Machiguenga tribe.

“I was interested in econom- istic models,” said Henrich, an Emory faculty member since 2002. “But when I started trying to do evolutionary anthropology and think about how to improve approaches to economic develop- ment, I realized that — I found that the theories were so poor that you couldn’t do much. So it made me more interested in theoretical development and how people make economic decisions, as well as how growing up in a particular place affects what goes into your economic decision-making.”

A prime example of Henrich’s research is a separate NSF-funded study that looks at the behavioral economics of 15 small-scale societies. He is a principal investigator and editor of a book on the project.

In a paper titled “The Rise of Hypercompetition in the U.S. Manufacturing Sector, 1950–2002,” researchers L.G. Thomas, along with a colleague at Dartmouth College, describe the phenomenon of “hypercompetition” in a recent paper. In today’s world, they say, competition is so swift and brutal that long-term advantages may no longer be possible.

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As reported in late August, approximately 850 jobs at Emory are affected by recent changes to the Fair Standards Labor Act (FLSA), a federal regulation that mandates which kinds of jobs must be eligible for overtime pay. Each position originally identified as affected by the FLSA provision will be reviewed for accuracy. As part of this effort, Alice Miller, vice president for Human Resources (HR), has been meeting with the deans and vice presidents of each school and division to ensure they understand the review process and to develop the best process for collecting position-specific information in their areas. Many of the unit leaders have said this is a great opportunity to better understand the employees’ roles within the organization.

To assist in the review, HR has contracted with Steven Greene, managing partner in Atlanta law firm of Boyd & Greene, who specializes in FLSA compliance audits. He will help the University in the review process and provide training to the 30 designated division heads and school representatives who will be assisting HR with the individualized reviews. The entire process will begin this month.

The committee, in coordination with HR, will make recommendations as to which positions should remain exempt. These recommendations will then be evaluated by Greene for final determinations. Leadership will review these determinations and communicate the results with their employees.

As there will be employees who will move from hourly to biweekly pay, HR will begin to offer personal-budgeting classes in November, continuing into early next year. These classes will be open to everyone and will focus on budget issues surrounding the FLSA changes.

Regarding overtime: it paid on time worked in excess of 40 hours in a given week—not hours paid, according to HR. If an employee, for example, works three hours in a particular work week and receives eight hours of vacation or holiday pay, the employee would not receive overtime pay in that given week. At the close of the fiscal year even though the employee is paid for 41 hours of work, the rate of pay would be the regular time rate of pay.

Additionally, employers who are paid biweekly may work flexible schedules with the approval of their supervising employer. Therefore, an employee can work four 10-hour days and still be eligible for overtime if the time worked exceeds 40 hours in that given week.

FLSA answer lines at HR are still open (404-712-4744 or flsa@emory.edu). Each call and e-mail will be responded to individually. Also, there is a Frequently Asked Questions page online at http://emory.hr.emory.edu/flsa.

“Keep in mind,” he said, “that excellence is about changing the way people think about things. Genuine progress is made in that process, and continuing through the strategic planning process. Genuine progress is made in the way people think about things.”

With the money recouped in the manner in which they don’t have to compete, there is an 85 percent chance that individual will stay. With the money recouped in the manner in which they don’t have to compete, there is an 85 percent chance that individual will stay.

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**PERFORMING ARTS**

**TUESDAY, OCT. 5**
European Art Cinema series

"Law and Curious Blue." Vigleik Sjøman, director. 8 p.m. 205 White Hall. Free. 404-727-6761.

**WEDNESDAY, OCT. 6**
Brave New Words series

"Alien." Lisa Paulson, writer; Danielle Mindess, director. 7:30 p.m. 210 Rich Building. Free. 404-727-0524.

**THURSDAY, OCT. 7**
Brave New Words series

"Turn Me On." KT Kilborn and Sherrin Stewart, writers. Snchel Desai, director. 7:30 p.m. 203 Schwartz Center. Free. 404-727-0524.

**FRIDAY, OCT. 8**
Brave New Words series

"Anomia." Brian Green, writer; Brave New Works series moderator. 7:30 p.m. 316 Atwood Center. Free. 404-727-0524.

**LECTURES**

**MONDAY, OCT. 4**

**Performing Arts**

The Crusades in Cinema film series

"The Crusades." Ingmar Bergman, director. 8 p.m. 101 White Hall. Free. 404-727-6347.

**WEDNESDAY, OCT. 6**

**European Art Cinema series**

"Law and Curious Blue." Vigleik Sjøman, director. 8 p.m. 205 White Hall. Free. 404-727-6761.

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