Rushdie shines in first Emory appearance

BY MICHAEL TERRAZAS

In the world of literature, there is a handful of writers who have attained such fame and notoriety that they are treated with a kind of attention normally reserved for elite professional athletes and rock stars. From Oct. 3–5, Emory received a visit from just such a literary rock star: Indian novelist Salman Rushdie, who made his first public appearance in Atlanta to deliver the 2004 Richard Ellmann Lectures in Modern Literature.

Rushdie, winner of the literary Booker and Whitbread awards for such acclaimed novels as Midnight's Children (1981), The Satanic Verses (1988), The Moor's Last Sigh (1995) and Fury (2001), delivered three Ellmann Lectures, then on the final night of his visit read from his own work and signed books for hundreds of fans queuing up around the periphery of Glenn Auditorium.

Grouped under the heading “The Other Great Tradition,” Rushdie’s lectures addressed the world of often fantastical fiction in which he works, a world that, by blurring the lines between reality and unreality, approaches truths that are more “real” than either.

“...the other tradition, that of what I might call ‘Protestant literature,’ is more realistic than realism because it corresponds to the unreality of the world,” Rushdie said in his Oct. 3 opening lecture, “Protesta.”

A reference to the shape-shifting sea god of Greek mythology, Proven literature recognizes the “unreality of the real,” Rushdie said, and holds out reality as “an article of faith, like money or fairies.” In any given reality, there are “nail-down facts and fictions,” but those differ from person to person, perhaps even from consciousness to consciousness.

“I’m hearing disagreement everywhere I go,” Rushdie said. “If people can’t even agree about the Yankees’ starting rotation, how can they agree about the world?”

“Proteus,” and also in “Heraclitus” on Oct. 4 and “Scheherazade” on Oct. 5, Rushdie wove together his thoughts on fiction—he also is an acclaimed literary and cultural critic, having published two books of critical essays, Imaginary Homeland (1991) and Step Across This Line (2002)—with details from his own life. He was born in 1947 in Bombay, India, to a prominent Muslim family and was educated at Cambridge University in England.

As a student at Cambridge—and, indeed, throughout his early life—Rushdie said he was pressured to believe that good literature was inherently British, and his early struggles as a writer arose largely from trying to escape his own upbringing on the subcontinent. It was not until he made the decision to write about an Indian born at the exact moment of Indian independence—and, even further, to tear up his first draft of the novel to begin a second written in first person—that he became a real writer, and Midnight's Children was born.

In addition to winning the Booker Prize, it was named one of the top 100 English-language novels of the 20th century by the Modern Library.

“I realized I would never write a good book until I admitted who I was,” Rushdie said in his “Scheherazade” lecture. “And who I was, was not English. I was an Indian man. The day I became a writer was the day I let [Midnight’s Children]...
Strategic plan seeks
public input on themes

Community input is critical to Emory’s strategic planning process. As requested in the all- campus e-mail sent out Oct. 4, the steering committee, which is responsible for the strategic planning process, is seeking suggestions for other themes that are cross-cutting (bridging multiple academic units), mission and vision driven (advancing the mission and vision of the University), and innovative (transformational ideas that will move forward the intellectual and research direction of the University). The deadline has been extended to Friday, Oct. 22, for comments and additions to the three signature themes the strategic planning steering committee has proposed as possible guides to Emory’s intellectual and research agenda.

Comments can be submitted via the comments section of the strategic planning website (www.admin.emory.edu/StrategicPlan).

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To the editor:

Emory University, under the leadership of President [Jim] Wagner, is dedicated to building an international community guided by ethical principles and practice. In this climate of self- evaluation, we commend President Wagner’s open and compassionate communications informing the community about the allegations against the executive vice president [for finance and administration]. His strong statement regarding the Emory community’s “abhorrence” for conduct legally defined as sexual assault clearly conveys how incompatible such behavior is with the expectations of an ethically engaged University. This public statement breaks the silence often surrounding such allegations and communications, and necessitates a meaningful response. Our mission is to “create a community intolerant of sexual violence, with expectations of communication and respect between genders.”

Regrettably, sexual assault is all too common on the college campus. Research indicates that one in four women will experience sexual assault during college, yet it is the most underreported college crime.

It’s our goal to empower individuals to disclose sexual assault and raise awareness of the prevalence of this problem. Furthermore, enabling individuals to report unwanted sexual experiences supports the ability of the University to sanction such behavior and hold perpetrators accountable. To create a “community intolerant of sexual violence,” we must significantly improve our efforts in this regard.

The relationship between alcohol abuse and sexual assault on the college campus is a significant one. More than 80 percent of sexual assaults occur when either one or both individuals have consumed alcohol. Alcohol is the primary “date rape” drug on college campuses. Women compromised by alcohol intoxication to the point where they are unable to give informed consent and unable to communicate a restricted degree of sexual expression.

Credit cards are the biggest problem. A lot of Americans tend to live outside their means and accumulate unnecessary debit, and often they can’t get out of it.

Chris Heath
pharmacy practice resident
Emory Hospital

It’s a huge problem. There is too much emphasis on money. We want instant gratification. We don’t want to wait and save our money.

Freida Sanders
registered nurse
Liver Center

Credit cards are the biggest problem. A lot of Americans tend to live outside their means and accumulate unnecessary debt, and often they can’t get out of it.

Yes, there is a domino effect. The bankruptcy rate has gone up, people are being fired, and the stress affects one’s health.

Kim Mitchell
desktop consultant
Information Services

There are too many materialistic people. Sometimes people lose off them, and they get deeper and deeper into debt because of that.
Beth Royals' office doesn't look like others across campus. As Emory's manager of interior design, Royals' bar is perhaps a bit higher than the average Emory employee as far as appearances go. But rather than try to clear that bar and put together some sort of workspace worthy of a magazine cover, Royals simply sets it aside.

The best description for Royals' office, located in Facilities Management's annex C, would be “early attic.” Nothing matches. Not the chairs surrounding her corner table, not the desk and bookcases, not even the walls. The near wall is standard beige while the far wall is almost completely covered with faux brick wallpaper. Whoever started the redesign must have lost interest before finishing because the upper corners remain bare. The floor is hardwood, somewhat of a contrast with the tile that leads into the office.

But things are not really what they seem—the far wall, for example. Upon closer inspection, one sees the brick wallpaper has actually been painted on the tile. The hand was so skilled that the wall merely appears to be wallpapered.

And the tremendous variety of styles Royals displays (the cramped space resembles more a high-end antique store than an office) has a purpose as well. Observant and well-traveled—visitors will notice some order to the chaotic mosaic in the corridor just outside her office. The carpet in Whitehead, the red and gold floor of the Math and Science Center, chairs from all around campus—all of them are here.

The reason? So users can see samples of what the interior finishes of their buildings will look like. Royals' office and the adjacent corridor is one large sample room, like the prop room of a theater.

“My ideas are always the result of listening, and the creative exercise is then interpreting what a client needs and wants in a coherent design,” Royals said. “A lot of it depends on the project. I might see an object in the corner and ask, why is it there? You listen to what people need in order to be productive in their work environments. I think understanding that need is the key.”

Emory's Campus Master Plan involves more than architecture. The inside of the University's buildings are just as important as the outside, and Royals' stamp is everywhere. She came to Facilities Management seven years ago after working several years as an interior design consultant. In the years since, Royals has contributed to nearly every capital project as well as more than 50 small projects currently in progress or on the drawing board. They range from a simple office revamping to the redesign of the president's residence.

“I was excited about getting to work on Lullwater,” said Royals, who has a B.F.A. from Shorter College, attended graduate school at the University of Georgia in design and studio arts and was a partner in her family's interior design firm. “It was a wonderful privilege, one of the nicest points of my time here at Emory.”

The end result of the Lullwater renovation is a blend. Some of the Wagners' furnishings from Cleveland came down to Atlanta—their old dining room set, now in the Lullwater breakfast room—and several family treasures are now mixed with the Lullwater pieces. Royals also made a few changes to the house that have left huge impressions not only on its residents but visitors, too.

Royals' simple addition of mirrors behind the living room's bookcases, glass shelves and increased lighting has considerably brightened the room and made it appear larger. Wagner said visitors entering the house comment on the new wood-working. In truth, there is no new wood-working; more light simply makes it look that way. Additional light and a subtle move of the furniture also makes the 504-square-foot room—although I'm sure, at the time, those were the best decisions to make.
FOCUS: UNIVERSITY RELATIONS

Leading the industry of education

In this difficult age, one could argue that volunteer engagement with a great university is an important part of civic service. Through advice, advocacy, philanthropy and many other forms of support, volunteers help Emory deliver what the world desperately needs: intellectual capital of absolute top quality being brought to bear on matters of great societal concern. To obtain the magnitude of philan- thropic support necessary to do this, Emory must develop a more sophisticated approach to marketing; that is, defining its promise to the world in terms that resonate with the large- er public.

Top universities like Emory are essential—now, more than ever—to our nation’s political, social and economic stability. Emory is a vast reservoir of talent and expertise in virtually every discipline that matters in this complicated time. We don’t just supply workers for the work force; we supply the future leaders. We don’t just have expertise; we have the abler expertise. This is what distinguishes Emory and its peers from the pack of more than 3,500 colleges and universities in this country. Truly, Emory has arrived in a very small circle of the very best universities.

Beyond the amount of competition for top-level student, faculty and research talent, this kind of quality is not guaranteed in the future. We have much work to do to make sure citizens as well as we want to help us see our enormous value fully realized.

Emory interacts with a huge array of diverse and distinct constituencies, all of which must be extracted from different things. There is an unprecedented demand in both the public and private sectors for access to our singularly unique scale of intellectual talent, health care and informational resources. Critical capacity to respond to that demand is critical.

We are one player in a larger post-secondary education industry, with “industry” being the operative word. It is an industry, operating in an environment of ever-increasing competitiveness. No one group or government controls this knowledge industry; instead, it responds to market forces, and Emory is not immune from these powerful forces. We need to understand that marketplace and turn it to our advantage.

Plans already are under way to do this. We are establishing a marketing capacity at Emory similar to what you might find in a well-run, private-sector enterprise. It will be led by a senior vice president for marketing and University relations and will contain expertise that will allow us to conduct ongoing market research and analysis, with particular (but not exclusive) emphasis on supporting the upcoming capital campaign.

This new, integrated marketing capacity will allow us to better manage Emory’s aggregate “brand promise,” build stronger two-way relationships with our constituents, and better manage Emory’s aggregate “brand promise,” build stronger two-way relationships with our constituents, and better manage Emory’s aggregate “brand promise,” build stronger two-way relationships with our constituents, and better manage Emory’s aggregate “brand promise,” build stronger tw...
By Sally Corbett

There is something inherently vivacious and indestructible in the art of song," according to critically acclaimed baritone Thomas Hampson, who will bring his own vivacious and indestructible talents to the Schwartz Center for a Candler Series Concert on Oct. 26.

The accomplished singer and advocate for Mandl’s baritone is a Coca-Cola Artist in Residence at Emory, and his appearance will mark a master class. The concert’s four groups of songs include Lieder von Robert Schumann; Ciganské Melodie by Antonín Dvořák; six songs on texts by Walt Whitman, including William Wordsworth and Lord Byron; and Songs America Loves to Sing.

Joining Hampson is pianist Craig Rutenberg, a highly sought-after accompanist, coach and trainer. The San Francisco Chronicle praised Rutenberg’s range, from its “sterling directness to expansive beauty.” Rutenberg has worked with many great institutions for music, including the Metropolitaran Opera, Chicago Lyric Opera Center, and London’s Royal College of Music. He has appeared in recital with Denyce Graves, Susanne Mentzer and Frederica von Stade.

Hampson’s international honors include the Chevalier de l’Ordre des Arts et des Lettres from France and the Austrian Honorary Medal for Science and Art. Since 1996, Hampson has been a faculty member at Emory. He has developed a multimedia documentary on the music of Stephen Foster and an anthology about American song.

In 2003, he founded the Hampson Foundation to promote research, education, and deeds. His recordings have garnered global acclaim, as well as six Grammy nominations and a Grammy Award for Best Opera Recording (2002) to sample his music, visit www.hampsong.com.

In his reading, Richard Ellmann, Emory’s first Robert W. Woodruff Professor and an anthologist about music, will share a fanciful short story, “At the Auction of the Ruby Slippers,” about a man who attempts to regain what he has lost in life by bidding for a pair of ruby slippers in an auction attended by representatives of nearly every aspect of modern society. Ellmann said that he read an excerpt from his upcoming novel, now titled Shalimar the Clown, to be published late next year.

Introducing Richard before “Protest,” Ellmann Lectures director Ron Schuchard, Goodrich C. White Professor of Performing Arts, praised Rutenberg’s protagonist Saleem and director Ron Schuchard, who came before him, Rushdie brought serious and contemplative as well as entertaining synthesis of a work by Pulitzer Prize winner Tabitha Soren. This year, the O’Henry Award winner (www.atlantachamberplay- ers.com) in “Songs America Loves to Sing,” Oct. 24 at 4 p.m., in the Schwartz Center ($20 minimum; admission for $15; faculty/staff, students free). The concert features the world premiere of a work by Pulitzer Prize winner, composer and conductor John Harbison.

Fanfare lauded Harbison’s compositions as “original, varied and absorbing—relatively easy for audiences to grasp and yet formal and complex enough to hold our interest through repeated hearings.” The world features versions of 10 beloved American songs, including “Amazing Grace” and “St. Louis Blues.”

Performing are Paula Peace, piano; Christopher Polgár and Kenn Wagner, violin; Catherine Bresson, viola; Brad Ritchie, cello; and Emory Department of Music artist affiliates Christina Smith, flute, and Laura Ardan, clarinet.

Jazz in the Lab

In September the first “Art in Unexpected Places: Jazz in the Lab” attracted 100 students. The next jazz happening, to be held in the Computing Center in the Schwartz Center, begins Oct. 22 from 3–4 p.m. Admission is free, and refreshments are provided. Performing under the direction of Gary Motley, director of jazz studies, are Emory Jazz Combo members Daniel Gray, trumpet; Rickey Feldman, tenor sax; Colin Baylor, piano; Paul Forrest, guitar; David Rosen, bass; and Bill Minter, drummer, supported by the Office of Vice Provost for Information Technology and the Department of Music.

“People are coming forward as a response to the arrest and conditions related to Mandl’s return to work on Oct. 25.”

In his review of the incident, Wagner said Mandl was never charged with sexual battery, and that the Dekalb County surnor has determined that women, including those who serve and work at Emory, are being threatened with sexual harassment, sexual battery, sexual exploitation, and sexual orographic treatment.

“Women on campus were surprised that there was not more outrage expressed about the incident,” said commission Chair Susan Gilbert. “Wagner, however, commended the work of the commission, which he said was responsible for a second, more detailed report of campuswide investigation of the incident. The second report included the specific allegations made against Mandl—the fact of sexual battery was not—and the language of the notice was more forceful.

Some comments during the meeting were directed specifically toward Mandl, but Wagner reiterated that charges have never been formally filed. “We cannot act on what we think,” he said. “When you lose your freedom of expression and your dignity, you can be outraged at perpetrators, but we can’t be outraged at allegations,” he said.

Bennett Hilley, undergraduate chair of the PCsW’s student concerns committee, said she was concerned about a campus atmosphere that implied “sexual aggression is OK if you are drunk.” Several other commission members spoke of this being an “educable moment,” implying that now is the time for meaningful dialogue on campus about the interrelated subjects of alcohol abuse and sexual assault.

“The onus is on us to think of where we can go from here,” Gilbert said. “What can we do to transform this into a learning opportunity.”

Ex officio commission member Leslie Campis, campus assault prevention coordinator, volunteered to head a subcommittee to explore avenues to educate the campus on issues of sexual aggression.

“We can do this in an issue without a crisis,” Wagner said. “I can make that declaration to you.” He added that he need- ed some vehicles to move the conversation along.

Following Wagner’s departure, the commission voted on bylaws changes—specifically a change to its titles. The changes passed unanimously and officers now will be known as chair (from senior chair), junior chair (which stays the same) and jun-ior chair elect (from chair elect).

In other commission business, Allison Dykes of the Association of Alumni—Alma Mater said she would accept an invitation to speak to the commission at its discretion.

Some of the commission’s recommendations include:

• Announcing the selection as soon after the appointment as possible.
• Making efforts to incorporate faculty, staff, and students. The Emory community, with its vast resources and commitment to ethical leadership, can and will be a leader in building a community that confronts these difficult issues proactively and effectively.

Leslie Campis
director, Sexual Assault Prevention Education Services

Susan Gilbert
chair, President’s Commission on the Status of Women

Virginia Plummer
substance abuse and wellness counselor/health educator

Student Health Services
A quarterly online journal based at Oxford College devoted to the connections between emotion and understanding in the classroom will debut later this month. The Journal of Cognitive Affective Learning (JCAL) will be a peer-reviewed, open-access journal devoted to research, education and community building in areas related to the scholarship of teaching and learning.

“When many professors teach, they think they are teaching 10 students’ brains only,” said JCAL Editor-in-Chief Ken Carter, associate professor of psychology at Oxford. Each of the six members of JCAL’s editorial team works at Oxford or Emory and all have taken on JCAL responsibilities in addition to their regular workloads. “In psychology and even some K-12 teachers, have known for a while that your emotions either impede or aid in processing information in the long term,” Carter continued. “Think about how a traumatic, meaningful education experience you’ve had. There’s usually an emotion that’s tied to it: Your professor helped you to feel a certain way, and because of that something and were really excited about it. We’ve usually ignored that emotional component.

Teaching the mind to feel and change behavior is one easy-to-digest definition of cognitive-affective learning, but, according to Carter “The mind can mean different things, when it comes to learning, are not always positive. “In some classes, professors can come on too strong emotionally, and students will shut down and not pay attention,” he said.

A definition of cognitive-affective learning is posted on JCAL’s still-developing website (www.jcal.emory.edu) that notes an “intimate connection between the emotional and cognitive” that “institutions of higher education have [historically] treated as separate spheres.”

The journal’s creation is partly a result of Oxford being named in 2003 one of 21 national cluster leaders for the Carnegie Academy for the Scholarship of Teaching and Learning (CASTL) Campus Program. With the mission of discovering new ways of recognizing excellent teaching and improving the quality of teaching in colleges and universities, the Oxford cluster— which includes Agnes Scott College, Kennesaw State University, Emory’s Oxford College of Philadelphia and Wright State University (Ohio) School of Medical Education—focuses on cognitive-affective connections in learning.

The first issue of JCAL will contain five articles. One is by Oxford psychology Professor Pat Owen-Smith, who also directs Oxford’s Center for Cognitive-Affective Learning; the authors of three other pieces hail from Oxford’s cluster partners. Just one author comes from out-side the cluster, although Carter said he hopes that as the journal becomes better known, those types of submissions will increase.

Once articles are submitted for publication, they go through a blind review process with two peer reviewers. The changes are then sent back to the author, who then has the option to accept or reject the accepted, the piece goes back through the system for upload to the site.

Once the JCAL website becomes fully operational later this month, it will contain each article in the debut issue. As new issues are released every quarter, the old ones will be archived.

Subscription to the journal is free, and while there isn’t a lot of online content—although the mission is to keep background behind the journal’s creation is well documented—interested users can sign up to be added to the distribution list. Subscribers will receive e-mail announcements whenever new content has been uploaded.

All of this is being accomplished in less time than most. With most fledgling print journals, the printing costs can be overwhelming, and the lag time between article submission and actual publication can drag on for months. However, one perceived problem is that online journals have not always been affable in their commitment to the academic community as their hard-copy cousins.

“A lot of scholars are suspicious of things that aren’t print-ed,” Carter said. “Think of it as not high quality, so fighting that perception has been important. I don’t like calling it an ‘e-journal,’ because that seems to sug-gest it’s not the same caliber as a printed journal. I think of it as an academic journal that hap-pens to be online. We have the same standards any other journal would have.”

That atmosphere appears to be coming through, as the costs associated with journal publica-tion have in some cases been passed on to academics themselves. Since faculty all over the country depend on publish-ing for their livelihood, many are looking for other avenues, and online, open access journals are beginning to reap the benefits centers around the world and send them packets of information about JCAL. He will take up some advertising space and also post on several listservs. The call for papers for JCAL’s January 2005 issue has already gone out, so there will be very little rest in between issues.

“A lot of people think we just teach at Oxford and we’re not involved in scholarly work,” he said. “But we may define ourselves as a teaching institution, but we have a scholarly mission as well. One of the things we do well is that we publish—so we are ourselves a ‘laboratory of teaching.’ We try new ideas and tech-niques—we’re on the cutting edge of teaching. This journal is another way we can highlight the things we’re doing.”
Dish atop Peavine deck to be reborn as radio telescope

BY ERIC RANGUS

The biggest, rustiest bird’s nest on the entire Emory campus sits like giant, metallic salad bowl atop the Peavine radio telescope. Installed nearly 20 years ago, the 25-foot satellite dish once provided the physical science department with a wealth of information about an old enemy, but in the years since, it has fallen first into disuse then disrepair.

But now, as a result of conversations among the Department of Physics and its astronomy program, the dish soon will be more than a dormitory telescope, the first of its kind on the Emory campus. It has “just been sitting out there under that thing for a couple years now,” said physics Senior Lecturer Richard Williamon, director of Emory’s planetarium. “I’d keep looking up and it never moved.”

About a month ago, Williamon began talking about the dish with Kay DuVarney, associate professor and chair of physics. They determined it could be transformed into a radio telescope, an instrument that measures radio waves rather than light images as optical telescopes do. Currently, Emory’s planetarium is outfitted only with optical instruments.

“A lot of telescopes don’t have lenses,” Williamon said. “In some cases, all you have is a mirror that reflects light to a focal point in your camera. The same thing is happening here, but instead of light, you are reflecting radio waves.”

DuVarney made a few calls and learned that Emory had once processed a batch of lenses from the National Aeronautics and Space Administration (NASA). All of the maintenance is covered by national media to dis- cuss American national govern- ment and Government. Black is also a fellow of the American Association for the Advancement of Science and of the National Academy of Arts and Sciences. She earned her undergraduate degree in chemistry from Grinnell College, where she currently serves as a trustee. She earned her doctor- dus, which won the National Science Foundation’s 1988 book Split Signals: Television and Politics in the Soviet Union, which won the Electronic Media Book of the Year Award from the National Association of Broadcasters and the Broadcast Education Association.

After Mickiewicz left for Duke in 1993, Russian students continued to use the dish to pick up broadcasts, but its utility eventually began to wane as, since the dish has sat dormant, its salad bowl-like posture offering the least resistance. However, at some point, the dish and surrounding fence were damaged, most likely when it was moved out of sequence, DuVarney said.

The costs involved with retrofitting the dish are min- imal. All of the maintenance is being performed by Facilities Management, who have lost a coat of paint and the birds that once provided the dish with maintenance. But now, the dish could be controlled from there, although the hope is to eventually set up a remote control that can be operated from the Math and Science Center.

“We started our astronomy major last year,” said DuVarney, who added he has never done radio astronomy before and is looking forward to the opportunity. “We have optical telescopes on the roof, but we don’t have the radio one. This is a great addition to our laboratory.”

UM president to speak on U.S. need for health insurance

BY KATHI BAKER

Mary Sue Coleman, President of the University of Michigan (UM) in Ann Arbor, will deliver the next Future Makers Lecture, Oct. 25 at 4 p.m. in Winthrop Ballroom, on the host of medical, economic and social problems arising from the estimated 45 million Americans who lack Emory insurance.

Coleman served as co-chair of the Institute of Medicine's (IOM) Committee on the Consequences of Uninsurance along with Arline Kessler, professor and chair of emer- gency medicine at Emory. The committee’s sixth and final report, issued earlier this year, recommended that the United States offer universal health care coverage by the year 2010 that would be affordable for all individuals and families and sustainable by society.

In its series of studies, the committee estimated that 18,000 persons a year die unnecessarily due to lack of medical care. In addition, even the health care of middle-class Americans is affected by the millions of uninsured persons financially desta- bilize the nation’s hospitals and clinics with health care problems that could be treated more economically and effec- tively if caught earlier, the committee said.

“Mary Sue Coleman has been a leader in this educa- tion for more than two decades,” said Provost Earl Lewis, who as graduate dean at UM was on the search commit- tee that brought Coleman to Ann Arbor. “Her work on the IOM committee with Arthur Kellermann underscores her reach, talents, abilities and commitment to leadership on vital health and safety issues.”

Following Coleman’s lec- ture, Kellermann will join a panel to discuss the health care insurance debate and what role it is likely to play in the upcoming presidential elec- tion. Other panel members include:

• Merle Black, Asa G. Candler Professor of Politics and Government. Black is a leading authority on politics in the South and often is called upon by a national media to dis- cuss American national govern- ment, Southern politics, politi- cal parties and elections.

• Randolph Martin, associate dean of medicine for clinical development, director of the ecocardiography lab at Emory Hospital, and professor of medi- cine. Martin pioneered Emory’s Mini-Medical School and has been medical correspondent for the Atlanta’s WSB-TV for 10 years.

• Kenneth Thorpe, Robert W. Woodrow Woodruff Professor and chair of the Department of Community Health and Health Policy. Thorpe is highly regarded nationally as a health care poli- tician and is a frequent commentator on health care issues for national media. He works with agencies and policy- makers to develop and evaluate alternative approaches for pro- viding health insurance to the uninsured.

Coleman is a professor of biological chemistry at the UM Medical School and a professor of chemistry in UM’s College of Literature, Science and the Arts. From 1995–2002, she was President of the University of Iowa.

Elected to the Institute of Medicine in 1993, Coleman also is a fellow of the American Association for the Advance- ment of Science and of the National Academy of Arts and Sciences. She earned her undergraduate degree in chem- istry from Grinnell College, where she currently serves as a trustee. She earned her doctor-
**PERFORMING ARTS**

**TUESDAY, OCT. 19**
Female Director film series

**The Crusades in Cinema film series**
The War. Franklin Schaffner, director. 7:30 p.m. 101 White Hall. Free. 404-727-6354.

**European Art Cinema series**
Satyricon. Federico Fellini, director. 8 p.m. 206 White Hall. Free. 404-727-6761.

**WEDNESDAY, OCT. 20**
The Wonderful World of Color film series
Careful. Guy Maddin, director. 7:30 p.m. 205 White Hall. Free. 404-727-6761.

**Concert**
“Masterworks of the 19th Century.” Emory Symphony Orchestra, performing; Richard Prior, conductor. 8 p.m. Emory Concert Hall, Schwartz Center. Free. 404-727-5050.

**THURSDAY, OCT. 21**
Brave New Works series
Charm School. Larry Larson, director. 7:30 p.m. 203 Schwartz Center. Free. 404-727-0542.

**Emory concerto competition**
8 p.m. Emory Concert Hall, Schwartz Center. Free. 404-727-5050.

**FRIDAY, OCT. 22**
Young Artists Concert

**Emory Art in Unexpected Places series**

**MONDAY, OCT. 18**
**Vascular biology seminar series**
“Compartmentation and Specificity in Redox Signaling.” Dean Jones, medicine, presenting. 9 a.m. 317 Woodruff Research Building. Free. 404-727-3634.

**Chemistry lecture**
“The Nature of the Chemical Bond—Old Questions, New Answers.” Gernot Petkini, University of Marburg (Germany), presenting. 3 p.m. 316 Atwood. Free. 404-727-6585.

**Psychology lecture**
“Wild Chimps Up Close.” Frans de Waal, primatologist, presenting. 4 p.m. 310 White Hall. Free. 404-727-7898.

**Center for Lifelong Learning lecture**

**TUESDAY, OCT. 19**
**Food for Thought lecture**

**Chemistry lecture**
“Tuning the Redox Potential over 600 mV in Superoxide Dimutase.” Anne-Frances Miller, University of Kentucky, presenting. 4 p.m. 316 Atwood. Free. 404-727-6585.

**Center for Lifelong Learning lecture**

**MESSAS lecture**

**WEDNESDAY, OCT. 20**
**MARIOL colloquium series**
“Stress, Social Support and the Health of Commercial Aircrews.” Bobbie Sullivan, presenting. 4 p.m. 415E Briarcliff Campus. Free. 404-727-3440.

**Women’s studies lecture**

**THURSDAY, OCT. 21**
**Surgeon Grand Rounds**
“Thirty Days in May.” David Rosenthal, Medical College of Georgia, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-712-2190.

**Physiology lecture**
“Afferent Feedback During Walking.” Michael Grey, University of Aalborg (Denmark), presenting. 9 a.m. 600 White Hall Building. Free. 404-727-7401.

**African studies lecture**
“Mapping Transnational Networks.” Kamari Clarke, Yale University, presenting. 4 p.m. 205 White Hall. Free. 404-727-6400.

**Jewish studies lecture**
“Paradise Lost? Narrative of Trauma and Resilience Among Jerusalem’s Religious Emergency Volunteers.” Rachel Biderman, presenting. 7 a.m. 101 Candler Library. Free. 404-727-0896.

**Dark Tower lecture**

**Public health lecture**
“Lesser harms: the morality of Risk in Medical Research.” Sydney Halpern, University of Illinois at Chicago, presenting. 4 p.m. 860 Grace Crum Rollins Building. Free. 404-727-8686.

**ENVS lecture series**
“What the Water Gives Me.” Marjory Wentworth, Charleston University, presenting. 4 p.m. 311 Woodruff Library. Free. 404-727-4286.

**Emerson evening colloquium series**

**FRIDAY, OCT. 22**
J. Harvey Young lecture
“The Greatest Slave Rebellion in Modern History: Southern Slaves in the American Civil War.” Steven Hahn, University of Pennsylvania, presenting. 4 p.m. 311 Woodruff Library. Free. 404-727-6280.

**SUNDAY, OCT. 24**
**Schatten Gallery lecture**
“Beneath the Banyan Tree.” Susan Wadley, Syracuse University, presenting. 4 p.m. Schatten Gallery,Woodruff Library. Free. 404-727-6280.

**MONDAY, OCT. 25**
**Future Makers lecture series**
The Consequences of Uninsurance: Informing the Public Debate. Mary Sue Coleman, president, presenting. Panel discussion to follow. 4 p.m. Winship Ballroom, Dobbs Center. Free. 404-712-9266.

**History lecture**
“Rembrandt’s Jews.” Steven Nadler, University of Wisconsin-Madison, presenting. 4 p.m. 205 White Hall. Free. 404-727-4465.

**RELIGION**

**WEDNESDAY, OCT. 20**
**Black church studies fall worship service**
Mai da Hand, interdenominational-Theological Center, preaching. 11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-4180.

**MONDAY, OCT. 18**
**Center for Lifelong Learning workshop**

**Theater Emory celebration**
“At an Evening with David Kronen.” 6 p.m. 203 Schwartz Center. Free. 404-727-9957.

**TUESDAY, OCT. 19**
**Center for Lifelong Learning workshop**

**LGBT studies research workshop**
3 p.m. 310 Woodruff Library. Free. 404-727-6867.

**Greek wine tasting**

**Symposium of the University Address**
James Wagner, president, presenting. 7 p.m. Banquet rooms, Cox Hall. Free. 404-727-6022.

**MONDAY, OCT. 25**
**Dissertation abstracts database workshop**
10:40 a.m. 310 Woodruff Library. Free. 404-712-2833.

**School of medicine palliative care conference**
Thomly Quill, presenting. 1 p.m. Auditorium, WHSCAB. Free. 404-778-1608.

**VISUAL ARTS**

**La Serva Padrona**
Concert Hall, Schwartz Center. Ransom, director. 4 p.m. Emerson Concert Hall, performing; William Atlanta, presenting; William

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**TUESDAY, OCT. 19**
**Violence studies workshop**
“Responding to Anger, Depression and Despair in Yourself and Others Using Nonviolent Communication.” Marshall Rosenberg, Center for Nonviolent Communication, presenting. 9 a.m. Carter Center. $130, registration required. 404-727-6000.

**Wednesday, Oct. 20**
**Violence studies workshop**
“Responding to Anger, Depression and Despair in Yourself and Others Using Nonviolent Communication.” Marshall Rosenberg, Center for Nonviolent Communication, presenting. 9 a.m. Carter Center. $130, registration required. 404-727-6000.

For online event information, visit www.emory.edu/rovey

Emory Events for the Emory Community