

**KING WEEK**

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**Special Insert: Women's History Month**

## A special Founders Week



Emory's campus in the early 1920s, thought to be the earliest aerial view.

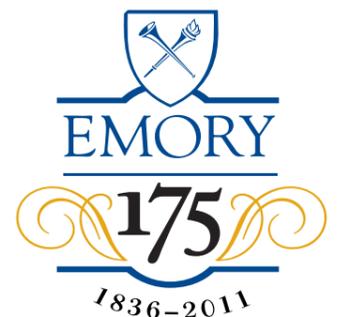
SPECIAL

## 2011 is a banner year for Emory

Emory turns 175 this year and a year-long anniversary is planned to celebrate.

"Since the sesquicentennial a mere 25 years ago, so much has happened at Emory, in Atlanta, and throughout our state and nation, that it's worth pausing at this milestone to see where we are," says Vice President and Deputy to the President Gary Hauk.

The "quartoseptennial" commemorates Emory's earliest beginnings in 1836 to its partnership of heart and mind with Georgia.



By **MARGIE FISHMAN**

History is often fraught with contradictions. In Emory's 175th anniversary year, the annual Founders Week celebration will take an honest look at the past while commemorating a partnership of heart and mind that shaped the University as a vibrant intellectual community.

The midwinter festival on Jan. 26 to Feb. 6 recognizes the founding of Emory College in 1836.

As part of the University's ongoing commitment to examine its racial past, Emory will host for the first time a three-day conference on

slavery's role in higher education. Sponsored by the Transforming Community Project (TCP), "Slavery and the University: Histories and Legacies" will feature an international panel of scholars discussing how colleges and universities seek to reconcile and memorialize their legacies of slave labor and slave money.

Religion and slavery were intertwined when in 1836 a group of Methodists established Emory College in Oxford, Ga., a town that flourished on the backs of slave labor.

"Emory is inviting the entire community to embrace the University's full history and not leave out the unpleasant parts," says

TCP Director Leslie Harris, associate professor of history and African American Studies. "When you're honest about your history, it actually encourages people to connect."

The conference will open on Thursday, Feb. 3 with a keynote address by Brown University President Ruth Simmons. In 2006, Brown's Committee on Slavery and Justice released a highly publicized report documenting that university's 18th-century links to slavery. Brown is now commissioning a slave trade memorial on its campus.

Other highlights include an invitation-only workshop on Feb. 3, where diversity representatives

from 25 universities will learn from TCP staff how to use history to inspire dialogue and change around diversity issues.

"Founders Week recalls the aspirations of the people who established our institution," explains Gary Hauk, vice president and deputy to the president. "It also gives us an opportunity to reflect on the degree to which those aspirations, reshaped by the maturity that comes with age, are still appropriate, though adapted to a new day."

The conference will conclude on Sunday, Feb. 6 with a day of commemoration, reflection and celebration in Covington and Oxford, led

Please see **FOUNDERS WEEK** on page 6

## Emory declares its regret for historic involvement with slavery

By **RON SAUDER**

On the eve of Emory University's 175th anniversary year, the executive committee of the Board of Trustees has adopted a formal statement of regret over the history of the school's involvement with slavery.

Emory was founded in 1836 by a group of enterprising Methodists in a small town they dubbed Oxford after the famous seat of higher learning in England. The college itself was named for John Emory, a Maryland

bishop who owned slaves, and a growing body of research has revealed the important role of slaves in helping to build and support the young institution.

The founders and early leaders of Emory were, by and large, supporters of slavery who were influential in bringing about a North-South schism in the Methodist Episcopal Church as the Civil War neared.

By consensus vote at the board's Jan. 13 meeting, the trustees' committee adopted a resolution declaring that:

**Emory acknowledges its entwinement with the institution of slavery throughout the College's early history. Emory regrets both this undeniable wrong and the University's decades of delay in acknowledging slavery's harmful legacy. As Emory University looks forward, it seeks the wisdom always to discern what is right and the courage to abide by its mission of using knowledge to serve humanity.**

Please see **REGRET** on page 2

Emory's 175th anniversary observances will include:

- A Founders Week kick-off.
- An anniversary website at [www.emory.edu/175](http://www.emory.edu/175), with robust features such as a daily almanac of memorable or quirky happenings on each day in Emory history.
- The selection of 175 History-makers, a cadre of luminaries who have shaped Emory's life and legacy over the decades, featured on [www.emory.edu/175](http://www.emory.edu/175) with plans for a related rotating campus exhibition.
- A historical tinge to annual events like Dooley's Week and Commencement.
- Art and film projects.
- An exclusive Emory Report "History Minute" video series on [www.emory.edu/emoryreport](http://www.emory.edu/emoryreport).
- Anniversary banners on buses, poles and buildings on campus and around the city.
- Special commemorative merchandise in the Emory Bookstore.
- A dedicated Twitter feed at [twitter.com/emory175](https://twitter.com/emory175).

The year will culminate in a special 175th Anniversary Convocation on Dec. 8, celebrating 175 Emory Historymakers as well as the impact of Emory on the city, state and nation.

Learn more at [www.emory.edu/175](http://www.emory.edu/175).

# Spring Highlights

## EDITOR'S NOTE

### Keep up to date with us online

Welcome back, and thank you, as always, for reading Emory Report.

We hope you find this special edition of Emory Report to be a useful guide for the rich array of academic, social and cultural offerings on tap at Emory this semester. This special print issue is just one of the ways Emory Report keeps you connected with campus news and events.

At the start of the academic year, Emory Report's website became the starting point for news — frequently updated with articles, videos and the same great content that filled our print pages. We believe it's a more timely, effective and sustainable method to deliver the news that you, our readers, value.

Emory Report continues to keep you up-to-date with a weekly e-mail. Check your inbox each Tuesday for the Emory Report eBulletin, a roundup of Emory Report's latest news, upcoming events and campus announcements.

You'll still be able to thumb the pages of special print editions such as this, but to keep current with all the news this semester, bookmark our website at [www.emory.edu/emoryreport](http://www.emory.edu/emoryreport).

As always, we welcome your comments, submissions and ideas!

Best wishes for the new year,

**Kim Urquhart**, editor  
[kim.urquhart@emory.edu](mailto:kim.urquhart@emory.edu)

EMORY | report

EXECUTIVE EDITOR  
**Nancy Seideman**

EDITOR  
**Kim Urquhart**

ASSISTANT EDITOR  
**Leslie King**

DESIGNER  
**Stanis Kodman**

PHOTO DIRECTOR  
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## Emory community's diversity pictured in photography project by Dawoud Bey

By MARY CATHERINE JOHNSON

To celebrate the Transforming Community Project's (TCP) five-year exploration of Emory's historic and current experiences of race, gender, sexuality and other forms of human difference, in 2010 TCP partnered with the Visual Arts Department to commission photographer Dawoud Bey to develop a series of portraits of the Emory community that communicates the University's cultural diversity.

"Dawoud Bey: The Emory Project" is a probing and revealing glimpse of a community that is as diverse as it is cohesive. The opening celebration is Tuesday, Feb. 1 from 5 to 8 p.m. at the Visual Arts Gallery and is free and open to the public.

During his four-week residency on campus last spring, Bey

created 36 double portraits, each containing two members of the Emory community throughout the University, combined with their personal statements.

A creative challenge for this project was selecting a limited number of campus representatives from the vast number of subjects available. Bey was clear that he wanted the portrait pairings to include a significant number of people who were not typically seen in the University's public profile, and that he wanted to bring people together who might not normally interact.

As the final portraits reveal, Bey was equal to these challenges, creating contemplative portraits that render some aspect of their subjects' inner lives visible, if only for a moment.

"This commission allowed me to raise and grapple with a new set of issues in my own work," Bey recalls. "Adults have a higher degree of self-consciousness than the teenagers I've photographed. It was hard for some people to think about themselves beyond their Emory role, or deviate from the script they think others should hear, but once they relaxed and got to an honest place, the project took on its most interesting dimensions."

With Bey in attendance at the opening, 20 of the double portraits will be unveiled, along with screenings of documentary films by Emory College's Hal Jacobs that illuminate the creative process of the project and highlight the participants' experiences.

Bey, whose work has been collected by the Museum of Modern Art in

New York and the National Portrait Gallery in London, is perhaps best known for "Class Pictures," portraits of high school students that defy stereotypes of American teenagers.

This exhibition, on display at the Visual Arts Gallery last year, inspired conversations with Bey about the Emory community becoming his next subject.

The 20 portraits will be on view at the Visual Arts Gallery through March 5, before going to a permanent location on campus.

All 36 portraits will have a permanent home on a dynamic website, [transform.emory.edu/dawoudbey](http://transform.emory.edu/dawoudbey), featuring both audio and video content.



Kali-Ahset Amen Strayhorn, graduate student, sociology & Geshe Ngawang Phende, resident teacher, Drepung Loseling Monastery (left), and Randall Burkett, curator, African American Collections, Woodruff Library & Kevin Hatcher, undergraduate, Emory College (right). DAWOUD BEY



## REGRET: Exploring racial heritage accords with vision

Continued from the cover

President Jim Wagner and Board Chairman Ben F. Johnson III described the committee's statement of regret as the culmination of several independent factors. They include:

- A five-year, Ford Foundation-funded initiative known as the Transforming Community Project (TCP). Regarded as a national model for how academic communities can productively discuss complex racial and ethnic issues, the faculty-led initiative involved more than 1,000 faculty, staff and students in small-group meetings and larger conferences over the course of its existence. The TCP is widely credited with producing a new level of understanding of Emory's complex heritage around race and slavery, dating to antebellum days.
- The approach of Founders Week kicking off a year-long commemoration and

celebration of Emory's 175th anniversary, along with heightened attention to many of the University's historical milestones and accomplishments.

- A planned national scholarly conference entitled "Slavery and the University: Histories and Legacies." Scheduled to be held at Emory in early February, the conference will include a Feb. 3 keynote address by President Ruth Simmons of Brown University.
- Key questions about the role of slavery in the history of the institution raised by faculty, student and staff members of the President's Commission on Race and Ethnicity (PCORE).

"We at Emory resolved years ago in our community's vision statement to be an 'inquiry-driven' university distinguished for our courageous leadership," says Wagner. "Honestly acknowledging some of the conditions of our early

founding that we find painful today is a step that we feel required to take as we live out the values expressed in that vision. I wish to acknowledge the important leadership role played by PCORE as well as that of the leadership of TCP in bringing us to this important juncture."

Johnson's father, Ben F. Johnson, Jr., was dean of Emory Law School and represented Emory in a successful 1962 lawsuit to allow private institutions to retain tax-exempt status while admitting African American students.

"Emory has always been a place that seeks to act on the basis of ethical understanding," says Johnson. "The statement issued by the executive committee seeks to address and fulfill that aspiration."

Wagner and Johnson say they expect the explorations of Emory's racial and ethnic heritage to continue as part of the ongoing life of the University, in accordance with the University's vision statement and also with an ongoing strategic initiative studying various dimensions of race and difference.

# Spring Highlights

## King Week has many new and familiar ways to celebrate legacy

Emory's annual King Week has grown to more than 35 service projects and events this year, offering ample opportunities for faculty, staff and students to get involved and honor Martin Luther King Jr.'s legacy of civil and human rights.

From Jan. 17-25, the campus will be abuzz with panel discussions, readings, concerts, art exhibits, memorial services and service opportunities.

Emory's Day On, a massive, campus-wide volunteer effort partnering with more than 20 community organizations, kicked off the week on Jan. 17.

On the national holiday, Volunteer Emory and the Nu Delta Chapter of Kappa Alpha Psi Fraternity sponsored a

tree-planting effort in the Martin Luther King Jr. Historic District in the Old Fourth Ward.

King Week Committee Chair Cynthia Shaw notes that King is often quoted as saying, "Even if I knew that tomorrow the world would go to pieces, I would still plant my apple tree."

Other Day On projects included mulching and invasive plant removal at Kirkwood Urban Forest Park, landscaping at Oakland Cemetery, and packing medical supplies for developing countries at MedShare International.

"Anything that gives back is keeping with the spirit of King and the University," says Shaw.

Andrew Young, who previously served as Atlanta mayor and U.S.

Ambassador to the United Nations, highlighted King's spirit of activism and social justice in the King Week keynote address on Jan. 18.

The College Council's annual "State of Race" discussion will be part of King Week this year. The Jan. 25 event will feature CNN anchor and journalist Soledad O'Brien.

"Each year we bring a speaker who can illuminate and discuss issues of race and diversity on Emory's campus, college campuses and the nation," says College Council president Shifali Baliga.

The 16th annual "Women Talking With Women" forum reflecting on race, ethnicity and culture with women of different backgrounds is set for Jan. 19, followed by a dialogue for men titled "Journey of Self: Catalyst to Discovering Our Purpose."

In "Words That Changed The World" Jan. 19, students, staff and faculty will gather to read from speeches and letters of prominent civil rights leaders from around the world, from King to Mahatma Gandhi to Cesar Chavez.

Popular events returning for King Week 2011 include a jazz vespers service, a choral concert recognizing Emory scholars, community service awards, a drum circle, library exhibit and worship services.



A tree planting in the Martin Luther King Jr. Historic District is an annual King Week event. KIM URQUHART

King Week will conclude with an ecumenical celebration in Old Church at Oxford College on Jan. 25. Gospel choirs from Emory as well as Newton County's Martin Luther King Jr. Interdenominational Choir will sing, and Rev. Bridgette Young, a former Emory staff member now with the Board of Higher Education and Ministry of the

United Methodist Church, will be the guest speaker.

For the full schedule of events, see the King Week calendar at [www.emory.edu/MLK](http://www.emory.edu/MLK).

—From Staff Reports



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## Spring courses highlight innovation

From inscribing ancient symbols on clay tablets to deconstructing the memoir alongside female prisoners, Emory and Oxford students have access to hundreds of engaging course offerings this spring. Here is a sample of the intriguing topics on tap:

### Akkadian

Taught By: Jacob Wright, assistant professor of Hebrew Bible

One of the most challenging languages to learn, Akkadian was spoken in ancient Mesopotamia and its writing was preserved as wedge-shaped designs on clay tablets dating to 2600 BCE. Students in this two-semester course learn cuneiform, a script borrowed from the Sumerians, by repeatedly using chopsticks to press nearly 600 signs on wet Play-Doh. At the end of the semester, students will be able to read transliterated literary texts in Standard Babylonian with the help of a dictionary.



### Baseball and American Culture

Taught By: Dana White, Goodrich C. White Professor of American Studies; and William Gruber, professor of English and Theater Studies  
More than just a game, baseball has occupied a sanctified place in Americans' collective memory since its 19th century pastoral birth. One of Emory College's most popular offerings, this course introduces students to baseball icons in literature and film while examining themes of race relations and labor strife. From Jackie Robinson shattering Major League Baseball's color line in 1947 to Hank Greenberg achieving iconic status among Jewish-Americans, baseball is reflective of the changing face of America.

### Biology: For Love of Insects

Taught By: Melody Siegler, associate professor of biology

Based on Thomas Eisner's highly acclaimed book, "For Love of Insects," this course examines the elaborate defense mechanisms of creepy crawlers. The tiny millipede, for instance, coats its ant attacker with bristles, muzzling it and creating an entangled mess. Eisner's discovery of insect defenses, beginning in the 1950s, established a new field of biology called chemical ecology. An avowed entomophile ("insect lover"), he illustrates the complexity of the simplest of insects. Students will study the scientific papers underpinning Eisner's work.

### The History of Emory

Taught By: Gary Hauk, vice president and deputy to the president

Tracing the University's development from a small college on the Georgia frontier into a major research university, this course explores Emory within the framework of Atlanta, the South and the culture of the American university. Coinciding with Emory's 175th anniversary year, class sessions will investigate the animating principles behind the University's founding through primary sources available at the Manuscript, Archives, & Rare Book Library. Students will attend lectures during the annual Founders Week celebration and learn how the University's guiding aims have adapted to fit changing cultural and educational norms. Texts include "Where Courageous Inquiry Leads - The Emerging Life of Emory University," co-authored by Hauk and English professor Sally Wolff-King.

### Memoirs

Taught By: Stacy Bell, lecturer in English at Oxford College

From memoirs of captivity to redemption, the personal narrative is a compelling tool to preserve history through the eyes of those who lived it. In this course, a dozen Oxford students will be matched with incarcerated women at the Metro State Prison for Women in Atlanta to read and discuss memoirs of social reformer Frederick Douglass and Nobel Laureate Elie Wiesel, among others. The course is organized around themes of captivity, misery and grace to demonstrate the emotional progression. Students will write and share their own personal narratives, and Oxford students will participate in volunteer training at the prison.

### Methland

Taught By: Morgan Cloud, Charles Howard Candler Professor of Law; Jeff Rosensweig,

associate professor of international business and finance and director of the Global Perspectives Program; and Laurie Patton, Charles Howard Candler Professor of Religions

Emory's first all-University course. Offered by the Center for Faculty Development and Excellence, "Methland" brings together more than eight Emory faculty members, along with students from different disciplines and units of the University, to discuss Nick Reding's powerful book about the complex social, economic and political dynamics at play in the methamphetamine epidemic. "Methland" chronicles the devastating meth crisis in Oelwein, a small Iowa farming town transformed by the interactions of law, politics and agribusiness in an evolving global economy. Reding will visit with students once during the semester to discuss his work and possible avenues for change. Students will explore meth from the diverse lenses of international economics, law, biology, religion, literature, public health and anthropology.

### Mississippi Delta

Taught By: Center for Women Director Dona Yarbrough

In this interdisciplinary engaged learning course, students will explore how the "Birthplace of the Blues" has responded to major historical shifts, such as the mechanization of farming and the civil rights movement. Discussions will highlight causes for and solutions to pressing social justice issues, including educational and health care disparities. During an alternative spring break, students will build homes in the Delta with Habitat for Humanity.

### The New Testament in Its Contexts

Taught By: David Gowler, Pierce Professor of Religion at Oxford College

Part of Oxford College's new Ways of Inquiry (INQ) curriculum, this introductory course teaches students to read critically, communicate effectively and pursue knowledge independently through rigorous inquiry. Starting from scratch as interpreters of New Testament literature, students in this course will learn to recognize their ideological and cultural blinders and ask different questions about sacred texts. Students will discover how and why Biblical scholars conduct their work, and approach texts from the perspective of a first reader in an ancient context.

### O.R.D.E.R.: On Recent Discoveries by Emory Researchers

Taught By: David Lynn, chair and professor of chemistry; Leslie Taylor, chair and professor of Theater Studies

The sparks of inspiration leading to scientific and artistic discoveries take many forms, yet they share more similarities than differences. From using scientific methods to determine an artwork's authenticity, to applying intuitive thinking and creative communication styles to spinal cord research, cross-disciplinary linkages strengthen the research process. In this senior capstone course, eight graduate students and postdoctoral fellows from across the biological sciences, humanities and social sciences will present the steps involved in their original research projects and share their findings. They will explain how to formulate a research plan, choose investigative techniques and communicate results. Selected through a competitive process, these "teacher-scholars" will serve as mentors to the undergraduate students, who will eventually develop their own research questions.



### Reading Alice Walker

Taught By: Nagueyalti Warren, senior lecturer and director of undergraduate studies in African American Studies

The novels and essays of Pulitzer Prize winner Alice Walker have shaped the African American literary tradition, and, more specifically, African American women's literature and history. Emory's Manuscript, Archives, & Rare Book Library holds the Walker archive of journals, correspondence and early drafts of her novels. The goal of this course is to create a continuous cycle of reading, reflecting, discussing and writing about Walker's rich body of work, including "The Color Purple" and "Meridian."

— Margie Fishman

## Candler Series brings international stars to Emory

By JESSICA COOK

From the New York Philharmonic to Wynton Marsalis, a rich array of classical and jazz stars has graced Emory's Schwartz Center for Performing Arts. These eminent musicians perform here as part of the Flora Glenn Candler Concert Series, now in its 43rd season.



Like this fall's offerings of the Scottish Chamber Orchestra and the Venice Baroque Orchestra, the 2010-11 spring line-up also represents musical talent from around the world.

- Hear the ancient sounds of the pipa along with the dramatic arrangements of the **Taipei Chinese Orchestra** on Sunday, Feb. 13 at 4 p.m. Wu Man,



Taipei Chinese Orchestra with Wu Man; Simone Dinnerstein (left)

SPECIAL

pipa virtuoso, joins the orchestra to perform on the 2,000-year-old plucked instrument.

- **Violinist Nicola Benedetti** performs on Friday, Feb. 25 at 8 p.m. The U.K.'s classical musical sensation has captivated audiences and critics alike with her lightning-fast technique and breathtaking sound.

Each season, the Candler Series brings a major jazz act to the Schwartz Center. **SFJAZZ Collective** presents "The Music of Stevie Wonder" on Friday, March 18 at 8 p.m. This all-star octet interprets a jazz master each year in their own contemporary compositions.

The season closes with **pianist Simone Dinnerstein** on Friday, April 1. Dinnerstein's career soared in her mid-30s as critics raved about her recording and performance of Bach's "Goldberg Variations." She will discuss her creative process in a **Creativity Conversation** at noon; later that evening, she'll play works by Schubert, Webern and Bach in her 8 p.m. performance.

The Candler Series was initiated in 1966 when Flora Glenn Candler created an endowment for the fine arts activities she had long supported at Emory.

"The Candler Series represents Emory's high standard of excellence—it's an amazing opportunity to see and interact with internationally renowned artists here in Atlanta," says Robert McKay, managing director of the Schwartz Center.

The endowment ensures that performances are accessible to the entire Emory population. Tickets are deeply discounted for faculty and staff.

Student ticket prices are \$10—alternatively, the annual \$10 Emory Arts Passport (free for freshmen) gives students free admittance to all performances.

McKay adds that many of the Candler artists not only entertain, but also educate through master classes with Emory students and concerts for Atlanta public schools.

For concert details and tickets, go to [www.arts.emory.edu](http://www.arts.emory.edu), call 404.727.5050, or visit the Emory Arts box office in the Schwartz Center.

# Spring Highlights

## Expand skills with learning opportunities

By MARGIE FISHMAN

Learning something new every day is an easy New Year's resolution to keep with a robust lineup of professional and personal enrichment classes offered to Emory employees this spring.

From certificate programs in leadership development, to a five-week primer on animal intelligence, employees can work within their schedules and still take advantage of top-notch instructors through Emory's Center for Lifelong Learning and Emory Learning Services.

"In this economic environment, it is important for employees to develop their skills to leverage their existing strengths," says Learning Services Director Wanda Hayes.

### Emory Learning Services

Emory Learning Services, a department of Human Resources, offers professional certificate programs, building broad skills with a defined course sequence, along with learning tracks, which allow employees to pick and choose course topics that are most pertinent to them.

This spring, employees are enrolled in several training options that focus on improving service delivery, strengthening interpersonal skills and managing people and processes.

Among them:

- **Supervisor Development Program.** Designed for supervisors with less than two years of experience, this program offers comprehensive instruction in making the transition from peer to supervisor, resolving conflicts and managing diversity.
- **The Business of Higher Education.** This series offers courses that are designed to expose employees to the organizational structure, governance and contemporary issues in higher education, while teaching about Emory's history.
- **Appreciative Inquiry.** This new practicum encourages employees to be creative and innovative in approaching organizational change by focusing on what is working in their departments and then trying to replicate those models to benefit the overall University.

Registration is ongoing for learning track courses. The next registration period begins in the fall for certificate programs in spring 2012.

Employees can be nominated by their departments or self-nominate, but applications must be approved by a department supervisor.

### ECLL's faculty-taught QUEST

Emory Center for Lifelong Learning (ECLL) offers more than 150 courses a year to intellectually curious staff, alumni and community members, including budding novelists, financial planners, web designers and yogis.

Faculty-led QUEST courses are designed and taught by renowned Emory faculty, who engage participants for evening sessions over five weeks. Individual courses cost \$350 and participants can enroll as late as the first day of class, space permitting.

Spring 2011 topics include:

- **Relationships for a Lifetime,** taught by Charles Howard Candler Professor of Psychology Stephen Nowicki. This course explores the increasingly

complex task of relating to others from birth through adulthood.

- **Psychopharmacology for the Curious,** taught by Psychology Professor Darryl Neill. From understanding news reports about psychoactive drugs to dealing with a family member who is abusing drugs, participants will gain insight into basic neuropharmacology, addiction and how drugs are used to treat anxiety and depression.

### ECLL's Evening at Emory

For those interested in making a longer commitment, Evening at Emory offers more than a dozen certificate programs, from digital photography to landscape design, along with courses in language instruction, standardized test preparation, computing and career development. Prices vary and Emory employees, students and alumni are eligible for a discount.

For more information or to register for courses, visit [cll.emory.edu](http://cll.emory.edu) or [hr.emory.edu](http://hr.emory.edu).

## Construction around campus on the rise and on the go

By DAVID PAYNE

Physical improvements to the campus and surrounding area continue with plans for a new health sciences research building and progress in ongoing projects, including student residential buildings and the Emory Village roundabout. Here's an update on the projects.

### Health sciences research building

Woodruff Health Sciences and Children's Healthcare of Atlanta are working hard to complete fundraising for the new health sciences research building on Haygood Road so construction can begin in 2011. The new facility, developed in partnership with Children's Healthcare of Atlanta, will include space for pediatric research, in addition to cancer research, drug discovery, immunology and other areas.

The research building will be built on the site of the old Turman residence hall complex and is funded in part by the Joseph B. Whitehead Foundation.

The joint research initiative between the University and Children's Healthcare of Atlanta is based on Children's announced research strategic plan and vision, the Woodruff Health Sciences Center's strategic plans in research, a new pediatric center and the Department of Pediatrics in Emory University's School of Medicine.

### Phase 4 of freshman housing complex

Phase 4 of Emory's freshman housing complex is set to break ground in February. The 125-bed residence hall will be located in the area between the Dobbs University Center, Trimble Hall and Longstreet-Means Hall. Occupancy is scheduled for fall 2012.

### Emory Village streetscapes and roundabout

DeKalb County is nearing the midpoint of its 10-month project to improve the sidewalks, common areas and roadway on North Decatur and Oxford roads through Emory Village.

Early phases of the project are complete and new sidewalks and curbs are installed on North Decatur Road. Benches and street lamps will be installed in the coming months, along with more than 50 new trees.

North Decatur Road was reduced from four lanes to three

(one lane each direction, plus a center turn lane), and bike lanes are being added. Later this winter, the traffic lights at Oxford and North Decatur roads will be removed permanently in anticipation of a landscaped roundabout outside the Haygood-Hopkins Gate at the entrance to campus.

The entire project will be completed this summer.

For construction updates, visit [construction.emory.edu](http://construction.emory.edu).

Renderings for the health sciences research building and the Emory Village roundabout.



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EMORY LAW JOURNAL | **The 30th Annual**  
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# JUDGING POLITICS:

Judges as Political Actors, Candidates  
and Arbiters of the Political

9 a.m. to 4:15 p.m. Thursday, Feb. 10, 2011

The Thrower Symposium is free and open to the public.  
For Georgia Bar members, five hours of general CLE credit  
are available for a \$60 registration fee.

**Register at [www.law.emory.edu/thrower](http://www.law.emory.edu/thrower)  
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Emory University School of Law  
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EMORY  
LAW

## Rushdie returns for residency



Emory Distinguished Writer in Residence Salman Rushdie

KAY HINTON

By ELAINE JUSTICE

Emory Distinguished Writer in Residence Salman Rushdie will be on campus this semester for his fifth consecutive year of teaching, seminars and public lectures.

Among the events scheduled is a conversation between Rushdie and Rosemary Magee, vice president and secretary of the University, on the subject of memoir. Their conversation, which is open to the public, is scheduled for Sunday, Feb. 27 at 5 p.m. in Glenn Memorial Auditorium. Admission is free and tickets are not required.

"Salman Rushdie's work expands beyond the boundaries of fiction to consider important matters of memory and truth," says Magee. "His perspective on the history and place of memoir in our literary tradition will similarly

expand our own assumptions about these questions."

Rushdie's archive, which he placed at Emory in 2007, opened to the public for the first time last year amid considerable fanfare. The archive encompasses not only Rushdie's manuscripts, drawings, journals, letters and photographs, but also an array of digital materials, including several computers, which hold the complete digital environments in which Rushdie produced his work.

In addition to the Feb. 27 event, Rushdie will participate in a Creativity Conversation March 14 with Artist in Residence Robert Spano on the impact of technological innovations on music and literature (see article page 7).

Visit [www.emory.edu/emoryreport](http://www.emory.edu/emoryreport) for more information as it becomes available.



"Pushball" was an early Emory tradition that pitted freshman against sophomores to push an 180-pound inflated ball across the opposing goal line.

SPECIAL

## FOUNDERS WEEK: Historical theme to give perspective to events

Continued from the cover

by Mark Auslander, a former Oxford professor who now teaches at Brandeis University. Auslander will address the history of Kitty, a slave owned by Emory's first Board of Trustees chairman. Several of Kitty's descendants are expected to attend.

In a Life of the Mind lecture on Wednesday, Jan. 26, Hauk, Harris and Susan Ashmore, associate professor of history at Oxford, will team up to trace Emory's experience with slavery before and after emancipation, culminating in the official desegregation of the University in 1968.

Other Founders Week events include the annual Emory Arts Showcase on Saturday, Jan. 29 (see article page 7), where students, faculty and staff will demonstrate their talents in music and the visual arts. Lecture topics throughout the week have a historical theme, such as "History in the News" and "The Invention of the United States: 1776-1815." And the Visual Arts Gallery will open an exhibit on Tuesday, Feb. 1, spotlighting a series of portraits by renowned photographer Dawoud Bey reflecting Emory's diversity (see article page 2).

# Spring Highlights

## Spano here for collaboration, conversation



Atlanta Symphony Orchestra Music Director Robert Spano

J.D. SCOTT

By JESSICA COOK

Atlanta Symphony Orchestra Music Director Robert Spano returns in March as Emory's Distinguished Artist in Residence.

In year two of the three-year residency, the conductor will inspire wide-ranging interdisciplinary dialogues. He will co-teach the seminar "Music in America: Its Changing Social Landscape" with sociology professor Timothy Dowd and visit classes as diverse as theater to philosophy.

"I'm looking forward to interacting with so many people this year—musicians, dancers, composers, philosophers, chemists, historians and free-thinkers; the possibilities for scholarly exploration are endless," says Spano.

Along with the many academic and artistic collaborations, the residency brings with it a series of events for the Emory and Atlanta communities:

- **Creativity Conversation with Salman Rushdie and Robert Spano; moderated by Steve Everett, professor of composition and computer music**

A discussion of technological innovations and how they pertain to music and literature. March 14, noon, Cannon Chapel

- **Creativity Conversation with Rita Dove, Alvin Singleton and Robert Spano; moderated by Lois Reitzes, host of Second Cup Concert on WABE 90.1**

"This is a Story About Music": Poet Rita Dove talks with Spano and Alvin Singleton, the prize-winning composer who has adapted Dove's work to music. March 21, 6 p.m., Oxford Road Building, Presentation Room

- **Performance of John Cage's "Lecture on Nothing," Robert Spano**

Known as one of the most imaginative conductors today, Spano performs John Cage's "Lecture on Nothing." March 25, 8 p.m., Schwartz Center for Performing Arts, Emerson Concert Hall

- **Creativity Conversation with Simone Dinnerstein and Robert Spano; moderated by Will Ransom, director, Emory Chamber Music Society of Atlanta and director, piano studies**

Pianist Simone Dinnerstein discusses the life of a full-time performer and the creative process with Spano and Ransom. April 1, noon, Schwartz Center, Tharp Rehearsal Hall

All events are free and open to the public—visit [www.arts.emory.edu](http://www.arts.emory.edu) for details.

## TAKE NOTE

### Campus talent to be showcased

The annual Emory Arts Showcase spotlights the musical and visual artistic talent of faculty, staff and students.

Preliminary judging of the Visual Arts entries took place at Gallery Night on Jan. 16.

The Final Gala on Saturday, Jan. 29 at the Schwartz Center for Performing Arts, features the finalists in the Original Music and Performed Music categories in performance. Cash prizes are awarded in each category.

### Worklife Center offers finance workshops

"Finance Matters," a series of Friday workshops from the Emory WorkLife Resource Center, is a financial education program designed for staff and faculty. Dependents can attend too.

An advanced workshop on planning trusts and estates is Jan. 21. "Estate Planning Essentials II – Trusts and Estate Tax Planning" covers estate tax rates, advanced directives and powers of attorney, wills, different types of trusts and more.

"Tax Essentials Part I" will be Jan. 28, covering general tax preparation and planning and recent tax law changes.

On Feb. 4, "Getting Ready for Retirement" offers help in developing a financial strategy for post-work life. "Investments Basics" will provide the first-steps knowledge of investing.

To learn the difference between a stock and a bond and more, attend this Feb. 11 workshop.

Part II of "Getting Fiscally Fit" on Feb. 28 has ways protect individuals and their families from catastrophic loss and wealth-destroying events.

All workshops are held in Harland Cinema in the Dobbs University Center from noon to 1 p.m. Sessions are free but registration is required: <https://apps.hr.emory.edu/register>.

### Organic café now open

One of the newest eateries on campus has opened. Organic to Go is housed on the P-Level of the recently renovated Grace Crum Rollins building at the Rollins School of Public Health.

The 90-seat café's hours are from 7:30 a.m. until 7 p.m. Monday through Friday.

Grab-and-go items with an emphasis on organic, all-natural and locally sourced food are featured. Menu items will include gourmet sandwiches, wraps, pizza, smoothies, scrambles and coffee.

A salad bar, yogurt bar, breakfast menu and frequent "Chef's Specials" are also on tap.

## Homeland Security Secretary Janet Napolitano will keynote Commencement on May 9

By BEVERLY CLARK

U.S. Homeland Security Secretary Janet Napolitano will deliver the keynote address at Emory University's 166th Commencement ceremony Monday, May 9.



Homeland Security Secretary SPECIAL Janet Napolitano

"As our graduating students set forth to shape their own lives and careers, they will be well served by the example of Janet Napolitano, who has used her exceptional intelligence, integrity and humanity in behalf of positive transformation in the world," says President Jim Wagner, who will preside over the ceremony for about 3,600 graduates.

Commencement takes place on the Quadrangle at 8 a.m. with more than 14,000 expected to be in attendance.

President Barack Obama nominated Napolitano, and she was confirmed for the post in January 2009. Napolitano is the third secretary of the Department of Homeland Security and leads the nation's collective efforts to secure the United States from threats ranging from terrorism to natural disasters.

She oversees Homeland Security's responsibilities related to counterterrorism, border security, immigration enforcement, and disaster preparedness, response and recovery.

Prior to becoming secretary, Napolitano was in her second term as governor of Arizona and was recognized as a national leader on homeland security, border security and immigration.

She was the first woman to chair the National Governors Association and was named one of the top five governors in the country by Time Magazine. Napolitano also was the first female attorney general of Arizona and served as U.S. Attorney for the District of Arizona.

She is a graduate of Santa Clara University, where she won a Truman Scholarship and was the university's first female valedictorian, and received her Juris Doctor from the University of Virginia School of Law.

For details on Emory's Commencement ceremony, see [www.emory.edu/commencement](http://www.emory.edu/commencement).

### Oxford's speaker is 4-time alum

Oxford College will hold Commencement exercises Saturday, May 7, at 10 a.m. on its college green. Graduation speaker is Robert G. Pennington, president and CEO of Willis Investment Counsel. Pennington joined the firm in 2004 following four years as vice president of institutional advancement at Emory. He is a four-time graduate of Emory, holding a law degree from the School of Law, an MBA (concentration in finance) from Goizueta Business School, a bachelor of arts degree, with honors, from Emory College of Arts & Sciences, and an associate in arts degree from Oxford College.



About 3,600 graduates are expected for Commencement 2011. BRYAN MELTZ

## Events

### JANUARY

**1/20 Recognizing and Understanding Dementia and Alzheimer's Disease in Aging Adults.** Kenneth Hepburn, presenting. Noon. Rita Anne Rollins Room, School of Public Health. [worklife.emory.edu](http://worklife.emory.edu)

**1/20 King Week: Jazz Vespers.** 7 p.m. Cannon Chapel. [emory.edu/MLK](http://emory.edu/MLK)

**1/20 Lecture: Villa Gardens of the Roman World.** Douglas Allen, presenting. 7:30 p.m. Carlos Reception Hall. [carlos.emory.edu](http://carlos.emory.edu)

**1/20 King Week: Community Service Awards.** Bernard LaFayette, presenting. 4 p.m. Claudia Nance Rollins Building. Free. [emory.edu/MLK](http://emory.edu/MLK)

**1/21 King Week: Soundtrack for a Revolution.** Vincent Harding, presenting. 3 p.m. Woodruff Library, Jones Room. Free. [emory.edu/MLK](http://emory.edu/MLK)

**1/21 Adding and Counting.** Ken Ono, presenting. 8 p.m. Mathematics and Science Center. [mathcs.emory.edu/partitions2011](http://mathcs.emory.edu/partitions2011)

**1/22 Men's and Women's Swimming and Diving.** 1 p.m. Woodruff P.E. Center. [emoryathletics.com](http://emoryathletics.com)

**1/25 King Week: Ecumenical Celebration.** 7 p.m. Old Church, Oxford. [www.emory.edu/MLK](http://www.emory.edu/MLK)

**1/25 State of Race.** Soledad O'Brien, presenting. 8 p.m. Glenn Memorial Auditorium. [students.emory.edu/collegecouncil](http://students.emory.edu/collegecouncil)

**1/26 Clarifying Values on Abortion: Does It Matter?** Roger Rochat, presenting. Noon. Center for Ethics. [idn.emory.edu](http://idn.emory.edu)

**1/27 Talk and Taste: Cheese.** Tim Gaddis and Brian McMillian, presenting. 7 p.m. Carlos Reception Hall. \$5; \$10. [carlos.emory.edu](http://carlos.emory.edu)

**1/27 Poetry Reading with Ben Doller, Sandra Doller and James Sanders.** 8 p.m. Emory Bookstore. [bookstore.emory.edu](http://bookstore.emory.edu)

**1/29 Third Annual Emory Arts Showcase.** 8 p.m. Schwartz Center for Performing Arts, Emerson Concert Hall. [creativity.emory.edu](http://creativity.emory.edu)

**1/30 Piano Concert, Eugene Skovorodnikov.** 4 p.m. Schwartz Center for Performing Arts, Emerson Concert Hall. \$20 (discount categories available). [arts.emory.edu](http://arts.emory.edu)

**1/30 Danowski Poetry Reading by Mary Oliver.** 4 p.m. Glenn Memorial Auditorium. [web.library.emory.edu](http://web.library.emory.edu)

### FEBRUARY

**2/1 Opening Reception: Dawoud Bey: The Emory Project.** 5 p.m. Emory Visual Arts Gallery. [arts.emory.edu](http://arts.emory.edu)

**2/2 Anna Julia Cooper Lecture.** Stacey Floyd Thomas '93T, presenting. 11 a.m. Candler School of Theology. [candler.emory.edu](http://candler.emory.edu)

**2/2 Climate Change, Health and Development: Learning to Make a Difference.** Jeremy Hess, presenting. Noon. Center for Ethics 162. [idn.emory.edu](http://idn.emory.edu)

**2/2 175th Anniversary and Founders Week Distinguished Faculty Lecture: Women's Health Initiative: Scientific and Sociopolitical Lessons Learned.** Ora Strickland, presenting. 4 p.m. DUC, Winship Ballroom. [emory.edu/175](http://emory.edu/175)

**2/3 Founders Week: President Ruth Simmons, Brown University, Slavery and the University.** 7:30 p.m. Glenn Memorial Auditorium. [transform.emory.edu](http://transform.emory.edu)

**2/4 Get Ready for Retirement.** Noon. Harland Cinema. [worklife.emory.edu](http://worklife.emory.edu)

**2/5 Everything a Woman Should Know About Her Financial Future.** 9 a.m. Miller-Ward Alumni House. \$50 (discount categories available). [womenscenter.emory.edu](http://womenscenter.emory.edu)

**2/6 Emory University Organist Recital Series: The Bach Bowl on Super Bowl Sunday!** 4 p.m., Schwartz Center for Performing Arts, Emerson Concert Hall. [arts.emory.edu](http://arts.emory.edu)

**2/8 Emory Public Interest Committee Inspiration Awards.** 7 p.m. Tull Auditorium. [law.emory.edu](http://law.emory.edu)

### 'Simple enough?' Spiritually and financially

A two-lecture series from Candler School of Theology will address how to live a life of "less" in a culture that entices with "more."

On Tuesday, **Feb. 1**, the Rev. Adam Hamilton speaks at 7 p.m. at Glenn Memorial Auditorium on the relationship of spiritual and financial well-being. Hamilton is founding pastor of the 17,000-member United Methodist Church of the Resurrection in Leawood, Kansas.

Speaking Tuesday, **March 29**, Paul Escamilla will lecture on his book, "Longing for Enough in a Culture of More." Escamilla, pastor of St. John's United Methodist Church in Austin, Texas, will speak at 7 p.m. in Cannon Chapel.



**2/11 David Heath Lecture in Modern and Contemporary Art.** Michael Fried, presenting. 7 p.m. Carlos Museum, Reception Hall. [carlos.emory.edu](http://carlos.emory.edu)

**2/17 Emory's Camp & Learning Expo.** 10 a.m. Woodruff P.E. Center. [worklife.emory.edu](http://worklife.emory.edu)

**2/17 "Buried Child."** 7 p.m. and 2 p.m. Mary Gray Munroe Theater. \$18 (discount categories available). [theater.emory.edu](http://theater.emory.edu)

**2/24 Center for Women Unsung Heroines Awards.** 5:30 p.m. Miller-Ward Alumni House. [womenscenter.emory.edu](http://womenscenter.emory.edu)

**2/24 State of the Health Sciences address.** Wright Caughman, presenting. 4:30 p.m. WHSCAB auditorium. [whsc.emory.edu](http://whsc.emory.edu)

### MARCH

**3/1 Aquinas Lecture: Evolution and Catholicism.** Jacques Arnould, presenting. 7:30 p.m. Center for Ethics 102. [aquinas.emory.edu](http://aquinas.emory.edu)

**3/2 Pride Awards.** 6:30 p.m. Miller-Ward Alumni House. [emory.edu/CAMPUS\\_LIFE/LGBTOFFICE](http://emory.edu/CAMPUS_LIFE/LGBTOFFICE)

**3/3 Richard Prior's "Symphony No. 3," Emory University Symphony Orchestra performing Brahms' "Nänie."** 8 p.m. Schwartz Center for Performing Arts, Emerson Concert Hall. [arts.emory.edu](http://arts.emory.edu)

**3/14 Creativity Conversation with Salman Rushdie and Robert Spano.** Noon. Cannon Chapel. [arts.emory.edu](http://arts.emory.edu)

**3/15 Employee Council Town Hall.** Noon. Tull Auditorium. [employeecouncil.emory.edu](http://employeecouncil.emory.edu)

**3/16 Feminist Founders Reading with Bobbie Ann Mason.** 6:30 p.m. Woodruff Library, Jones Room. [creativewriting.emory.edu](http://creativewriting.emory.edu)

**3/17 Inclinations & Innovations: Work by Faculty of Emory University opening reception.** 5 p.m. Emory Visual Arts Gallery. [arts.emory.edu](http://arts.emory.edu)

**3/21 Creativity Conversation with Rita Dove, Alvin Singleton & Robert Spano.** 6 p.m. Lois Reitzes, moderating. Oxford Road Building, Presentation Room. [arts.emory.edu](http://arts.emory.edu)

### Carlos exhibits are monstrous and divine

Two upcoming exhibitions opening **Feb. 5** at the Carlos Museum take a look at worlds beyond earthly reality.

Running through June 19, "Monsters, Demons and Winged-Beasts: Composite Creatures of the Ancient World" presents images from Pegasus, the winged horse, to a fire-snorting lion with a serpent's tail to a human-headed bird, shown on over 150 objects, including vases, decorated armor and more.

"Divine Intervention: African Art & Religion," running through Dec. 4, illustrates African art as communicator between the divine and earthly realms. Over 50 works from more than 20 African cultures depict the belief that through its creation or use in ritual, a work of art becomes filled with the power of the spirit and ancestral worlds.



**3/22 Creativity Conversation with Rita Dove & Natasha Trethewey.** 6 p.m. Miller-Ward Alumni House, Governor's Hall. [arts.emory.edu](http://arts.emory.edu)

**3/24 Poetry Reading with Gabrielle Calvocoressi, Elizabeth Bryant and Chris DeWeese.** 8 p.m. Emory Bookstore. [bookstore.emory.edu](http://bookstore.emory.edu)

**3/25 Emory Dance Alumni Concert.** 8 p.m. Schwartz Center for Performing Arts dance studio. \$10 (discount categories available). Also 3/26. [arts.emory.edu](http://arts.emory.edu)

**3/26 The Best of Beethoven with the Vega String Quartet and William Ransom, piano.** 8 p.m. Schwartz Center for Performing Arts. [arts.emory.edu](http://arts.emory.edu)

**3/29 Brave New Works.** Theater Lab, Schwartz Center. Through 4/17. [theater.emory.edu](http://theater.emory.edu)

### APRIL

**4/1 Creativity Conversation with Simone Dinnerstein and Robert Spano.** William Ransom, moderating. Noon. Schwartz Center for Performing Arts. [arts.emory.edu](http://arts.emory.edu)

**4/1 Flora Glenn Candler Concert Series: Simone Dinnerstein, piano.** 8 p.m. Schwartz Center for Performing Arts, Emerson Concert Hall. \$38 (discount categories available). [arts.emory.edu](http://arts.emory.edu)

**4/5 Get Fiscally Fit.** Noon. Harland Cinema. [worklife.emory.edu](http://worklife.emory.edu)

**4/8 James Allen Vann Seminar: Proof of Manhood: Priests as Husbands and Fathers.** Michelle Armstrong-Partida, presenting. 4 p.m. 323 Bowden Hall. [history.emory.edu](http://history.emory.edu)

**4/8 Barenaked Voices: Eighth Annual Emory Student A Cappella Celebration.** 8 p.m., Schwartz Center for Performing Arts, Emerson Concert Hall. [arts.emory.edu](http://arts.emory.edu)

### Life of the Mind lectures look locally and globally

The Life of the Mind lecture series celebrates the University's outstanding faculty and dynamic intellectual community.

On Wednesday, **Jan. 26**, historians from Emory and Oxford College will discuss "Histories and Legacies of Race and Slavery at Emory." This Founders Week event featuring Susan Ashmore, Leslie Harris and Gary Hauk is a prelude to the "Slavery and the University: Histories & Legacies" conference **Feb. 3-6**.

"Global Health: Prerequisite for Excellence and Perspective" is the topic on Wednesday, **March 23**, in a discussion with Provost Earl Lewis and Jeff Koplan, director of the Emory Global Health Institute.

Both are in the Jones Room of the Woodruff Library at 4 p.m.

