‘Classroom’ turns attention to military

By MARGIE FISHMAN

A high school drill team twirling 9-pound rifles kicked off the events exploring “The Status and Future of Military Service” at Classroom on the Quad.

Talks, exhibit link Eudora Welty to Emory

By MARGIE FISHMAN

An adventurous adaptation of ‘Peer Gynt.’

By MARGIE FISHMAN

In 1861, a small college in Oxford, Ga. shuttered after students and faculty marched off to war. Five years later, a devastated campus made the decision to begin again.

During World War I, Emory nurses and physicians joined a hospital Army unit based in France. Navy enlistees outnumbered students 2-to-1 during World War II. And in 1953, plummeting enrollments from the Korean War gave women the chance to attend Emory.

Emory could not help but be shaped by war, said Vice President Gary Hauk, speaking at the sixth annual Classroom on the Quad April 1. Today, though, military uniforms seem out of place on campus.

The first exhibition of papers and other memorabilia from the extraordinary archives of the Georgia-born Pulitzer Prize winner opens to the public on April 23 in the Woodruff Library’s Schatten Gallery.

“A Keeping of Records: the Art and Life of Alice Walker” features 200 items drawn from one of the most complete archives in existence, says Byrd, Goodrich C. White Professor of American Studies and curator of the exhibition.

Among the materials featured in the exhibition are Walker’s scrapbook, which she began keeping at age 14, drafts of her early writings, photographs, and her notebooks. The quilt will be on display April 23–24.

“The Walker archive is unique among archives at Emory and elsewhere for its richness,” says Byrd. “It is evidence of Walker’s belief and self-awareness that she would become an important American writer. The materials date back to her sixth year of life and end in 2007, and include drafts of all her manuscripts, handwritten and typed.”

The exhibition highlights the major periods, events and projects in Walker’s life in chronological order; explores her personal and professional life roles; and establishes the cultural and historical context in which she worked.

In conjunction with the opening, Alice Walker will give a free, public talk on April 24 “Reflections on the Turning of the Wheel: Living a Life of Freedom and Choice.”

A daylong symposium on Walker’s art and life is also scheduled for April 24: Sponsored by Emory’s James Weldon Johnson Institute for Advanced Interdisciplinary Studies, featured speakers include:

Alice Walker opens her collection

By LEA MCEES

Rudolph Byrd has called Alice Walker “a genius of the South whose corpus is a permanent part of our national and world literature.” Now the University is ready to share with the campus community — and the world — the national treasures of Walker’s archive, which are as colorful and uplifting as the quilt she created while writing “The Color Purple.”

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By CAROL CLARK

Imagine if all of the fuel to power our homes and our cars came from sunlight. “Think of what kind of world that would be,” says Craig Hill, Goodrich C. White Professor of Chemistry.

Hill is at the forefront of scientists working to make this vision a reality. Along with colleagues from Emory and Germany’s Institute of Solid State Research, he recently filed for the first patent on a stable, tunable water oxidation catalyst — a crucial component needed to generate solar energy cheaply and efficiently enough to go mainstream.

The idea is to eventually turn every home and car into an "artificial leaf," by mimicking natural photosynthesis. "Geothermal power and wind power are great, but the most abundant source of energy is light," Hill says. "Sunlight is the key to solving the dual problems of decreased fossil fuel resources and environmental pollution." Hill grew up in sunny Southern California. "I have always been inspired by the beauty and creativity that is intrinsic in nature," he says, explaining what drew him to science. At the beach, he admired the action of waves, but surfing was not an option.

"I can get sunburned in minutes, literally," says the red-headed Hill, who has survived two bouts of melanoma. "I got good at winter sports, like speed skating and skiing; I enjoy doing fast things."

His work style also seems based on efficient movement. Gunning on handfuls of organic mixed nuts in his Atwood office, he swivels to take calls, check e-mail and sign papers brought in by an assistant.

Hill just returned from a national lecture ship in Switzerland, followed by talks in the Caribbean and Salt Lake City. At age 60, his star keeps rising. Among his many honors, he’s been elected a fellow of the American Association for the Advancement of Science, a Distinguished Fellow of the Victorian Institute of Chemical Sciences and co-chair of the National Science Foundation Workshop in Inorganic Chemistry for 2007 – 2009.

Hill joined Emory in 1983. Decades ago, he imagined many practical applications for catalysts to speed up gradual natural processes — like the oxidation of metals. "The red in Georgia clay is basically rust," he says, explaining that iron in the soil, exposed to water and oxygen over time, becomes iron oxide. "We live in an oxidizing planet."

Hill borrowed from nature’s principles to create complex molecular clusters called polyoxometalates, or POMs — inorganic catalysts for ‘greener’ industry. He put together a cohort of scientists to develop an environmentally friendly paper production process — using POMs to break down wood pulp without discharging the usual toxic byproducts.

His love of nature helps fuel his interest in green chemistry. Hill is among a group of Emory scientists who go mountaineering together. "I like being in the outdoors and pushing the envelope," he says. "When you get to the top of a really high mountain, it’s such a sense of accomplishment."

His current research is focused on tapping sunlight for artificial photosynthesis, in collaboration with Tianquan Lian, William Henry Emerson Professor of Chemistry, and Jamail Masaeer, director of the Cherry L. Emerson Center for Scientific Computation.

"We want to use sunlight to split water into oxygen and hydrogen," he explains. "Hydrogen becomes the fuel. Its combustion produces the by-product of water — which flows back into a clean, green, renewable cycle."

"The cycle is simplicity itself, but it’s not that easy to do," Hill says. "Hydrogen is what we want — that’s the fuel. But you can’t get it without releasing oxygen. It has to be a balanced reaction."

Three main technical challenges are involved: developing a light collector, a catalyst to oxidize water to oxygen and a catalyst to reduce water to hydrogen. All three components need improvement, but a viable water oxidation catalyst, or WOC, is the most difficult scientific challenge, Hill says. "You can’t have any organic structure in a WOC, because it will combine with oxygen and self-destruct. You’ll wind up with a lot of junk."

Hill and his team may have found a solution in the first prototype of a stable, molecular WOC. The chemists now plan to work with physicists and biologists at Emory and beyond, to find ways to refine and integrate all three of the components needed for artificial photosynthesis.

"Each of the three problems is sufficiently complex that no one research group can solve them all," Hill says. Top scientists from the world are racing for solutions. "Energy is one of the hottest topics in research right now," Hill says. "It’s such a compelling area, it’s hard not to want to get involved."
Awards of Distinction conferred

Since its inception 25 years ago, the Award of Distinction program has recognized more than 200 recipients from various fields and backgrounds across Emory’s campus. Every year between 10 and 15 University employees are recognized for making outstanding contributions to the Emory community through their initiative, innovation or leadership. Nominees are invited to attend a dinner hosted by President Jim Wagner and receive a $1,000 award. Emory will celebrate 12 individuals this year at the annual Award of Distinction dinner on April 7.

Congratulations to the 2009 Emory University Award of Distinction recipients:

Joy S. Budensiek
Oxford College: Natural Science/Mathematics

Francisco Calderon
School of Medicine: Animal Resources

Katie Chace
Yerkes National Primate Research Center

Tracy Anne Clark
Emory College: Music

Adele Clements
Campus Services: Transportation

Michael Derry
Emory College: Computing

Kelly Ferguson
School of Medicine: Hematology/Medical Oncology

Larry D. Frederick
University Libraries

John Mills
University Communications & Marketing

Nathaniel Poon
Goizueta School of Business: Information Services

Mary L. Secrest
UTS: Call Center

Fei-Juan Joan Wang
Campus Services: IT

SNAPSHOT

Great workplace’ survey returns

By KATHERINE HINSON

For the second year in a row, Emory has been invited to participate in The Chronicle of Higher Education’s “Great Colleges to Work For” program. Last year the Chronicle of Higher Education named Emory one of the “2009 Great Colleges to Work For.” The University was in the unranked top five in 13 of 27 categories for institutions with 2,500 or more employees.

“We learned a lot about ourselves through last year’s survey. By being able to participate for a second year, Emory will have the ability to compare the last year’s results with this current year’s results and, as a result, further refine the steps we need to make to continually improve our workplace,” says Peter Barnes, vice president of human resources.

The “Great Colleges to Work For” initiative is designed to recognize institutions that have built, and desire to maintain, great workplaces, especially in these difficult times. The assessment includes an institution questionnaire, and an employee survey distributed to a random sample of each institution’s full-time faculty, administrators and professional staff.

The survey was designed specifically for higher education and measures the strength of certain organizational competencies and relationships that most directly impact and influence an institution’s culture and workplace environment. The collected information will be combined to produce a detailed analysis of the strengths and opportunities of the participating institutions.

On Friday, April 3, the survey will be distributed via e-mail to a random selection of 600 employees. Answers are anonymous and will be processed by research and consulting firm ModernThink LLC. Emory will not be given any, nor will it seek, information that would enable the University to trace survey data back to any one individual.

After the Chronicle publishes the findings this summer, Emory will receive a report that summarizes responses to the survey questions. This will allow Emory to compare its results to others, see best practices, and perhaps make improvements that will further enhance the University’s reputation as a great place to work.

Flashbulb photo of the March 31 survey launch.

Faculty join Clairmont community

Creating a harmonious spirit

“Giving Voice” trumpeted the power of the human spirit in an evening of music presented by the Religions and the Human Spirit Initiative at Cannon Chapel March 30. The concert was headlined by critically acclaimed saxophonist Kirk Whalum (above) – an eight-time Grammy nominee. Also performing were composer and pianist John Stoddard; Myron McGhee, a Pitts Theology librarian, singer and guitarist; and Emory students of the Voices of Inner Strength Gospel Choir.

By KATHERINE HINSON

Continuing Campus Life’s vision to strengthen the bonds between students and faculty, and promote a vibrant educational experience on campus, Tracy Morkin and Jack Zuiko are the newest members of Residence Life & Housing’s Faculty-in-Residence program on Clairmont Campus. Returning faculty-in-residence are Michael A. Elliott and Paul Courtright.

Chemistry lecturer Morkin will serve as faculty advisor for the BASE (Bridging Academics Science & Ethos) program. The goal of the hall is to build up perclassmen community living by integrating social and intellectual life.

Zuiko, associate professor of philosophy and director of the undergraduate program in Catholic Studies, will focus on bringing students together for interdisciplinary discussions.

Elliott, Winship Distinguished Associate Research Professor of English, lives at Clairmont with his wife Jenn Mathews, who teaches at Emory Law, and his children Gabriel and Mep Elliott sponsors a series of programs that bring faculty to the Clairmont campus to discuss their interests – over informal, lively dinners.

Courtright, professor in the Department of Religion, directs the Center for International Living, which provides an intellectual and social experience for Clairmont’s upperclassmen who have interests in international topics and cultures. He sponsors a series of events throughout the year, including films, field trips and talks by Emory faculty and Atlanta leaders.

By KATHERINE HINSON

Catholic Studies, will focus on international discussions.

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TAKE NOTE

Kids challenged to be summer champs

It’s enrollment time for Challenge & Champions, billed as “just the right blend of academics and athletics.” The June 22–July 10 session for rising 6th- through 9th-graders focuses on academic, social, behavioral and physical skills.

Based at the Student Activity and Academic Center on Clairmont Campus, the program utilizes Emory’s libraries, museums, planetarium, computer labs and athletic facilities.

This year’s topics feature China’s terracotta army; the importance of environmental science; media manic influence; and all about the “Benjamin Franklin of the $100 bill.”

To enroll or for more information, go to www.challenge-andchampions.org or contact the Division of Educational Studies at 404-727-6471.

Movement disorders is symposium topic

Neuroscientists from around the globe will gather at Emory School of Medicine Auditorium on April 17 for a daylong symposium exploring current management of movement disorders and treatment options.

“Basal Ganglia: Function, Movement Disorders and Treatment Options,” will explore the function of basal ganglia and the role of these brain nuclei in movement disorders and other diseases.

The forum will also honor and celebrate Emory neurology professor and neuroscientist Mahlon DeLong, whose research and clinical contributions have propelled the understanding of basal ganglia function and discoveries of treatments for patients with basal ganglia disorders.

Pre-registration is required by April 10 by calling 404-727-7777.

Health care focus group sought

Want to participate in a focus group on health care? Emory’s Center for Entitlement Reform is conducting a series of focus groups and recruiting participants 18 years of age or older across diverse racial, age, ethnicity and gender lines.

Participants are not required to have extensive health care knowledge. The purpose is to help in the development of communications and policy tools about the nation’s entitlement system.

To confirm eligibility, participation, focus group time and location, contact Leah Chestam at 404-727-8856 or 404-727-5900, or by April 13.

In addition to the Center for Entitlement Reform, the focus group sponsor is the Peter G. Peterson Foundation.

WELTY: Centennial of her birth celebrated

WELTY: Central to her birth celebrated

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Continued from the cover

• Gloria Steinem, journalist, activist and co-founder of Ms. Magazine.

• Howard Zinn, American historian and professor emeritus at Boston University, active in civil rights, civil liberties and anti-war movements.

• Susan Booth, artistic director of Atlanta’s Alliance Theatre.

• Michael A kid, scholar of African American literature and culture scholar, University of Michigan.

• Scott Sanders, producer of “The Color Purple” at the Broadway Theatre in 2006.

• Susan Kirshner, British and independent scholar who authored “Alice Walker: A Life.”

Watkins retired from Emory in 1988 as Charles Howard Candler Professor of American Literature. He taught Welty in his classes and shared his personal work with the author, says Elizabeth Chase, a graduate assistant in the English department who helped assemble the exhibit.

In one letter on display, Welty responds to an introduction of Watkins’ proposed book on her work, “The Natchez Trace in the New World.” Welty wrote: “I read it with a good deal of curiosity and some awe, since it develops — and very generously — a thesis that would have never occurred to me.”

Another letter, from Southern author Flannery O’Connor to long-time correspondent Elizabeth “Betty” Hester, references Welty among the Southern literary elite, alongside William Faulkner.

As Welty grew into an established writer, she wrestled with the shadow of Faulkner, the Mississippi native and Nobel Laureate. She compared writing after Faulkner to living near a mountain. “Mountains cannot be moved,” explains Wolf King. “But those who live near them learn to go around them and keep moving.” In 1973, Welty won the Pulitzer Prize for Fiction for her novel, “The Optimist’s Daughter.” She received an honorary degree from Oxford in 1993.

Upon meeting the author, Wolf King, then an Emory graduate student writing her dissertation on Welty, recalled her intense focus on dialogue and voice. A private person, Welty developed a lasting friendship with Wolf King, who published several papers on the author and worked in her rose garden in Jackson one summer.

“I found her to be an extraordinarily modest and kind woman,” Wolf King recalls, “with a brilliant mind, quick wit and a hilarious sense of humor, but with a deep sense of the tragic.”

Continued from the cover

Turning a profit on the paper trail

During the current downturn in the economy, recycling market prices are at an all-time low, with one exception — white paper. White paper is one of the only commodities holding its value and is the single best resource of revenue for Emory’s recycling program. White paper is currently valued three times higher than mixed paper.

This month, Emory Recycles and the Office of Sustainability launched a white paper campaign to emphasize the benefits of recycling white paper and to encourage faculty, students and staff to keep white paper separated from mixed paper when recycling. This helps save the University disposal fees, helps save natural resources and energy and earns the University additional revenue.

White paper is:

• Copy paper
• Writing paper
• Letterhead
• Business envelopes without plastic windows

When recycling in offices, residence halls or classrooms, consider the economical consequences of separating white paper from mixed paper. Remember, when white paper is tossed in the mixed paper bin, potential revenue for the University’s recycling program is lost.

Did you know?

Emory Report counts as white paper. Please always recycle after reading!
It is nearly evening in the desert village of Adorihi in southern Niger, and 36-year-old Aisha Oumarou crouches over her cooking fire, carefully mixing oil into a pot on coals. Although the mixture smells faintly of peanuts, the hot dough that Oumarou extracts from the pot and rolls between her hands is not destined to be the evening’s meal, but balls of soap.

Humble in its origins of water, ash and peanut oil, Oumarou’s homemade soap is a traditional Nigerien recipe that is helping prevent future blindness in an area ravaged by the bacterial eye disease, trachoma. Trachoma can be spread easily from person to person by eye-seeking flies that are attracted to dirty, watery eyes or by touching eyes that is helping prevent future blindness.

The village of Adorihi in southern Niger, where Oumarou’s village sits, is one of the most trachoma- endemic areas of the country. Repeated infections of the disease are common here and can lead to diminished vision and blindness, possibly even be a contributing factor to an early death.

In many areas of Niger — a nation where most people live on less than US $1 a day — soap is often unaffordable to an early death.

To date, The Carter Center, in partnership with Niger’s Ministry of Health, has taught 974 rural Nigerien women how to prepare traditional soap using local ingredients, and peanut oil, Oumarou’s homemade soap is often unaffordable to prevent the spread of trachoma.

Soap helps people keep their hands and faces clean, which can prevent the spread of the disease, especially in dry, dusty environments that cause eyes to water. In many trachoma- endemic areas around the world, soap is unavailable, but washing with water alone also reduces the spread of the disease.

Niger’s Zinder region, where Oumarou’s village sits, is one of the most trachoma- endemic areas of the country. Repeated infections of the disease are common here and can lead to diminished vision and blindness, possibly even be a contributing factor to an early death.

In many areas of Niger — a nation where most people live on less than US $1 a day — soap is often unaffordable (about 25 cents per bar). Expanding on efforts to reduce trachoma transmission in Niger, The Carter Center’s Trachoma Control Program assists Niger health districts in teaching local women how to prepare soap. The hope is that these women will share their new skills with other women in the community, widening the impact of the program’s efforts so additional households will have access to a more affordable soap.

“When the health district was looking for women to be trained in traditional soap making using local ingredients, I volunteered immediately,” said Oumarou. “I realized that the process is simple to learn. It’s also easy because I have all of the ingredients at hand here, in the village.”

Oumarou sells her homemade balls of soap for 50 CFA francs each (about 10 cents), a more affordable price than manufactured soap, in even the poorest of Zinder’s villages. She can sell between US $4-$8 worth of soap per week in her village, a considerable boost to her family’s income.

Since learning soap-making, Oumarou has proudly shared the technique with 20 other women from her own village and neighboring villages.

Efforts include a potential set of tools for managers and supervisors to help them reduce costs.

Engelhardt reminded council members of elections for next year’s officers.

The FAQs, which will be updated as needed, augment a communications program that includes letters distributed by Emory leaders, and town hall meetings. These written and audiovisual materials also are accessible via the Web site.

Emory’s strategic objectives given a new urgency in the job market.

The Senate prepared for its March elections with a call for nominations for the next secretary and president-elect.

The Senate also highlighted Human Resource’s Bright Ideas Web site (brightideas.emory.edu) and said the University will soon unveil a process to encourage the community’s involvement in the refinement of Emory’s strategic objectives given a reduced resource environment.

Emory employees. “We need to gauge staff interest before taking on a project like this,” president Matt Enghardt said, asking members to see the 2009–10 through 2011–12 budget revenue for the next several years is significantly reduced. Council President Steve Culler explained that this was tied to a formula that locked in projections for three years. While Lewis emphasized particular reductions that would be made for the 2009–10 through 2011–12 budgets, he said the guiding principles of recruiting and retaining the best staff, faculty and students and following the vision of the strategic plan remained intact. He also noted that reductions alone would not suffice and that new ways to enhance revenue would be needed.

A draft of the University-wide Promotion and Tenure Statement, which addresses guiding principles for faculty appointment, promotion and tenure, will become part of the faculty handbook, Culler said. Individual schools may institute more specific requirements for their particular circumstances in harmony with the university’s overall strategy.

The Council continues to pursue a service initiative. “We want to evaluate service and reward faculty and staff for it,” said Culler.

Student Counseling’s Matt McLeod and FSAP’s Paula Gomes demonstrated steps to take when concerned about the behavior of a student or colleague and what resources are available.

Provost Earl Lewis also discussed his continuing conversations with undergraduates about their student experience at Emory.

University Senate

At the Feb. 24 University Senate meeting, Paul Fowler, executive director of the Career Center, announced “dramatically new changes,” President Steve Culler said. The center is making its goal to ensure that all students have a plan post-graduation, whether it’s the workforce or graduate school. Fowler told Senate members the Career Center would be stepping up its relations with alumni, parents and friends of Emory to increase internship opportunities, mentoring and other forms of opportunities in the job market.

Provost Earl Lewis told attendees at the March 21 Faculty Council meeting that despite extremely conservative projections, available budget revenue for the next several years is significantly reduced. Council President Steve Culler explained that this was tied to a formula that locked in projections for three years.

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Proc
On her first visit to the DeKalb County police department, Viviana Arboleda was polite. As part of a statewide journalism project on citizen access to public records, she requested police reports from the previous day. She gave the clerk her information and checked her mailbox each day for the documents she was promised.

They never arrived.

She returned and requested the information again. She received nothing. When she asked why, she was told her request was too expensive. She scaled her request back to include just the past several days. Again, she received nothing.

“They were trying to avoid all possible ways for me to get a public record,” the senior says. “It became a goal of mine more of an obsession. I was really determined to get as much info as possible to help me write a story.”

Arboleda wasn’t the only student to meet resistance while pursuing routine documents as part of the Georgia student Sunshine Audit, the first such study to determine how willing Georgia government officials are to provide records citizens are entitled to under the state Open Records law. Overall, one-third of agencies audited failed to comply.

More than 120 journalism students from eight universities participated. They found county commissions the most open, and police and sheriff departments least likely to comply with the law. Students sought their assigned records in the fall and recorded their experiences in a central database.

The project was sponsored by the Georgia First Amendment Foundation and funded by the National Freedom of Information Coalition and the James L. Knight Foundation. Kennesaw State University Professor Carolyn Carlson provided training, in an effort to create a uniform, credible study.

Journalism Program Director Sheila Tefft wanted to raise knowledge of — and respect for — sunshine laws. “We’re trying to light a fire here,” she says, noting that at the third seminar this fall climate her students are accustomed to, a noncompliant police department takes precedence over open government.

“Tefft thinks the excuses government officials use to withhold documents haven’t changed since she was a cub reporter covering a noncompliant Wisconsin library board. Arboleda’s request for police brutality reports was met with the response: ‘We don’t have police brutality.’ Others were charged as much as $150 for basic reports. Students were repeatedly asked why they wanted the information. ‘They have no right to ask,’ Tefft says.

Dale Cohen, an adjunct professor and associate general counsel for Cox Enterprises, also was unsurprised at the results. When teaching communication law, Cohen asks his students to file a public records request. This project enabled his students to compare their findings with others statewide and see the overall dismal state of compliance in Georgia.

“There are a number of counties who are not consistently complying with the letter of the law or the spirit of the law,” Cohen says, adding that students ran into the same barriers working journalists face, such as stalling in hopes that the reporter will lose interest.

Several students, including Arboleda, presented their findings at Sunshine Expo, an annual media and judiciary conference in February. Cohen hopes the data will be shared and used to improve compliance rates statewide.

Arboleda, who plans to study broadcast journalism at graduate school in Miami, said the project taught her to try different strategies instead of waiting for one person to comply with a records request. “As a journalist,” she says, “you have to be quick on your feet.”

New discoveries that may reveal the whereabouts of the tomb of Ramses VIII, Thutmose II, Queen Nefertiti and other royalty of the 18th Dynasty were officially announced in Atlanta on March 26 by Zahi Hawass, secretary general of the supreme council of antiquities in Egypt.

At a press conference at the Atlanta Civic Center — where the Third Region of Excavations is on view through May 17 — Hawass, a honorary member of the Carlos Museum’s advisory board, announced the new finds in the Valley of the Kings by an all-Egyptian team.

This first official announcement highlights the status of three key excavations in Egypt focusing on areas that are thought to hold the tombs of long-sought Egyptian royalty.

Hawass’ team discovered a man-made drainage channel, found in the northern side of the central valley that probably helped prevent the flooding of the royal tombs. The central valley, of great interest to the world, may hold the secrets to the whereabouts of Queen Nefertiti — possibly reburied in the Valley of the Kings, in the vicinity of the Amarna Period tombs, after the city built by Akhenaten was abandoned.

The third region of excavation is in the relatively unexplored Western Valley, the location of the tombs of Amenhotep III and Ay, where other tombs of the 18th Dynasty might yet await discovery.
Religion matters in gay rights quest

As the first openly gay Bishop in a mainline Christian denomination, Bishop V. Gene Robinson wants to assure people that they are not "abominable," despite the perception that he is.

"Let's be honest, most of the arguments that come up are based on the fears of religious people, and the single greatest hindrance to the achievement of full civil rights for gay, lesbian, bisexual and transgender people is that fear," said Robinson.

I am optimistic, but then again I am an optimist," said Robinson. "I believe it will take religious voices and religious people to undo the harm and devastating effects."
**ADVANCE NOTICE**

Learn the art of publishing

Editors from leading journals in economics, political science and sociology will give a workshop on how to get published on Friday, April 17 from 8:30 a.m. to 5:30 p.m. in Goizueta Business School, Room 130.

The free, public workshop will be webcast live, so that scholars from around the world can ask the presenters questions. The webcast will later be posted online, for those who were not able to attend the on-campus session. Aimed at the developed of junior faculty and graduate students, co-sponsors include the Center for Faculty Development and Excellence.

For details on the schedule, and a link to the webcast, visit the Department of Economics Web site: http://www.economics.emory.edu/publish/index.html.

Honor a living artist's 29 years at Emory

Instead of a traditional retirement show, the Visual Arts Department will commemorate Senior Lecturer Katherine Mitchell's 29 years of service to Emory with a lecture on modern and contemporary painting.

Open forum on economy at Emory

The Center for Ethics is hosting “Watching the Economics Change From Under Emory's Umbrella” — open forums for staff, faculty and students to gather and discuss the economic recession and its effects on the University.

For more events, visit www.arts.emory.edu.

**EMORY REPORT**

APRIL 6, 2009

**Events**

**Athletics**

Tuesday, April 7

Men's Baseball v. Oglethorpe University. 3 p.m. Chappell Park.

Sunday, April 12


**Performing Arts**

Monday, April 6

Konstantin Soukhovetskii, pianist. 8 p.m. Williams Hall, Oxford. Free. 770-784-8331.

Tuesday, April 7

**Teaching Table: Civil Rights and Addressing Differences in the Classroom.** 11:45 a.m. Jones Room, Woodruff Library. Free. dteko@emory.edu.

**Molecular Mechanism Regulating Raf-MEK-ERK Signaling.** Deborah Morrison, NIH, presenting. 5052 Rollins Research Center. Free. orivera@emory.edu.


**Unstable Realities: Locating the Image in Post War Painting.** Michael Austing, Modern Art Museum Fort Worth, presenting. 7:30 p.m. White Hall. Free. mjc07@emory.edu.

**Wednesday, April 8**

**Sextual Assault Awareness Wonderful Wednesday:** 11:30 a.m. Audry Circle. Free. arafi@emory.edu.

By HUNTER HANGER

“What if there is no ‘true self’ for each of us to discover? What if each of us is only a sequence of choices, or a sequences of performances, perhaps even a number of simultaneous roles?”

This is the question that Theater Emory’s Artistic Director Michael McDonough posed to the cast and crew at the first rehearsal of “Peer Gynt.” Not only the cast, but the director directing the show, he has adapted Henrik Ibsen’s original dramatic poem into an often comedic and madcap scripted for Theater Emory’s 2009 season.

“Peer Gynt” is a fitting finale for Theater Emory’s 2008-2009 season focused on “Searching for Oneself” — and for that other Ibsen original wrote Peer Gynt as a dramatic poem that takes the audience everywhere from the hills and valleys of Norway to the deserts of North Africa, from a troll kingdom to a shipwreck on stormy seas.

“His speech is a new adaptation with contemporary language that runs approxi- mately 2 1/2 hours.”

Performances are 7 p.m. on April 14, 15, and April 21 at 3 p.m. on April 17, 22, 23, and 24 at 8 p.m. in Emory’s White Hall. For more information, visit www.theatre.emory.edu.

**Special**

Monday, April 6

**National Public Health Week: “Peak Unusual Causes of Health Problems with the Georgia Public Health Association.”** 9:30 a.m. Jones Room, Woodruff Library. Free. mjc07@emory.edu.

**Thursday, April 17**

**National Public Health Week: Disaster Readiness–An Afternoon with APhA**

At 4 p.m. in 207 Candler, Amanda Lewis, Sociology, presenting. Submit events at least two weeks prior to the Report. Submit events at least two weeks prior to the Report. For more information, visit www.ethics.emory.edu.

**Visual Arts**

**Now Showing**


**Workshops**

Thursday, April 17

**National Public Health Week: Disaster Readiness–An Afternoon with APhA**

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