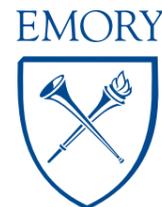


Emory Report



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CAMPUSNEWS

Ranchod-Nilsson to lead Institute of Developing Nations

BY KIM URQUHART



Bryan Meltz

Sita Ranchod-Nilsson, director of Emory's Institute for Developing Nations

Sita Ranchod-Nilsson, formerly director of Denison University's international studies program, has joined Emory as the first director of the new Institute for Developing Nations. The IDN is a University-wide research institute that focuses on development and poverty alleviation.

"Dr. Sita Ranchod-Nilsson has a superb academic background in African studies and on-the-ground experience in a number of African countries. She also brings a superior set of administrative capabilities honed while directing International Affairs at Denison University," said Tom Robertson, executive faculty director of the IDN. "She is the perfect fit for our needs as we design and launch the new Institute for Developing Nations."

A key outcome of Emory's strategic planning process, backed by endowment commitments from Emory and The Carter Center, the IDN will bring into conversation faculty research on development issues with The Carter Center's mission to improve the lives of the poor. "Our goal is to do research that complements the work of The Carter Center and that also moves in new directions," Ranchod-Nilsson said.

Ranchod-Nilsson will work with the IDN's academic advisory board to define a research agenda for the new institute and to build research communities that will focus on that agenda.

"Members of the board are engaged with development issues from a wide variety of perspectives. At this time, when development studies and development practice are at a crossroads, this partnership between Emory University and The Carter Center holds the promise of approaches that will influence both the scholarship on and practice of development," Ranchod-Nilsson said. "Our academic board will decide what our research priorities are. My job is to help build programs that will support our agenda."

Initially IDN will focus on sub-Saharan Africa, a region with the deepest poverty in the world. Sub-Saharan Africa is an area of expertise

See **IDN DIRECTOR** on page 7

'Beads for Books' aids New Orleans university



Bryan Meltz

Nell Hodgson Woodruff School of Nursing Professor Lynda Nauright's Mardi Gras beads are a hot-ticket item this time of year. And Nauright will gladly hand them over in exchange for one thing – books.

Last summer, Nauright launched the "Beads for Books" drive to replace some of Dillard University's textbooks destroyed by Hurricane Katrina's waist-deep floodwaters. Dillard is located in the heart of New Orleans, where damage was most severe.

"I wanted to do something personal, not just write a check," said Nauright.

Nauright solicited Emory nursing school faculty and students to donate used textbooks for Dillard's nursing school. Donors brought books and Nauright gave them beads. A New Orleans businesswoman donated the authentic Mardi Gras beads.

In just a few months, Nauright collected enough textbooks to fill a dozen boxes. She made her first road trip to New Orleans in October to deliver the books.

"The Dillard faculty was so appreciative of the donations," Nauright said. "One of the faculty members was so overcome. She told me, 'We're so glad you're doing this because we thought everyone had forgotten.'"

Since Nauright's visit to "The Big Easy" last fall, she has added 22 boxes of textbooks to the collection. She's received a range of nursing specialty books – surgical nursing, pharmacology, pediatric nursing, psychology and public health nursing – and plans to make a second trip to drop them off later this spring.

"I didn't think many people would give books, but the generosity has been overwhelming," Nauright said. "And you can gauge the tremendous level of support by all of the beads on display at the nursing school."

—Ashante Dobbs

TRANSPORTATION SERVICES

New commuter matching program promotes transportation options

BY DAVID PAYNE

Who's your perfect match for sharing a ride to work?

For those Emory commuters who are interested in starting a carpool or vanpool or simply finding a biking or walking partner, Emory is making it a little easier to find the ideal travel companion.

On Feb. 16, Emory launched the first phase of a new commuter matching program, a collaborative effort between the transportation, sustainability, and information technology departments. Phase I includes a new Web site that allows the viewer to see every vanpool, MARTA connection and Park-n-Ride option that Emory provides, as well as the current locations for each. Visit www.destination.emory.edu to view the new site.

Phase I of the program is meant to raise awareness of several transportation options that Emory supports.

The second phase of the site,

which will launch in mid-March, will allow Emory commuters to enter their home address via the site, and find the 25 Emory University employees who live closest to them. These employees who live nearby will not be named and will be identified only by a dot on the map in the general vicinity of their home. The anonymous employee listing will also include a work location, so that potential matching riders can arrive on campus at mutually convenient locations.

Prospective carpoolers, or "initiators," will be able to e-mail the University employees who live near them and work near them on campus and inquire about carpooling, vanpooling and biking or walking to work.

If not interested, the recipient of the e-mail can ignore the request and remain anonymous.

If the recipient is interested in discussing a possible commute together and replies to the e-mail, his or her e-mail address is revealed to the initiator. After the parties are communicating, they are free to

organize a three-person or more carpool and receive a preferred parking space, free parking pass and other incentives provided under the carpool program. Once they have at least seven participants, employees can organize vanpools.

If Emory faculty and staff do not want to participate at all, they can opt out so that they are not associated with the program. Individuals are free to opt out at any time, but in order to opt out prior to the second phase of the site launch, University employees should send an e-mail by March 10 to carpool@emory.edu with the word "remove" in the subject line. The e-mail should be sent from the user's Emory preferred e-mail account so that it can be processed correctly.

This program is currently limited to University faculty and staff, but it may be expanded in the future to Emory Healthcare and other institutional employers on Clifton Road.

AROUNDCAMPUS

Workshop offers tips for faculty authors seeking literary agents

The Manuscript Development Program is hosting an informal conversation about literary agents on Wednesday, Feb. 28 at 4 p.m. in room E200 of the Math/Science Center. Emory authors will share their personal experiences and insights into the publishing world.

“Literary Agents: Tales, Trials and Advice From Behind the Scenes” will include tips on how to find an agent, write an eye-catching query letter, prepare a book proposal, determine a target audience and create a marketing plan.

For more information, contact Elizabeth Gallu at 404-727-6692 or egallu@emory.edu.

MBA students seeking mothers for focus groups

On Tuesday, March 6 and Friday, March 9, a group of Goizueta Business School MBA students will be conducting focus groups for a study of consumer attitudes and behavior related to breakfast. The students are seeking mothers, age 24–54, who have at least one child under 18 living at home.

Each focus group will begin at 12:15 p.m. and last no longer than 75 minutes. Lunch will be provided, and participants will be rewarded for their time.

Contact Ibrahim Nasmyth at 404-274-3748 or ibrahim_nasmyth@bus.emory.edu by Thursday, March 1 to participate.

Emory Woman’s Club celebrates 88 years

The Emory Woman’s Club is celebrating its 88th anniversary with a cocktail hour, dinner, lecture and silent auction, on Saturday, March 10 at 6:30 p.m. The event will be at the Miller-Ward Alumni House and tickets are \$50.

For more information on programming and tickets, contact Cheryl Murphy at 404-634-7581.

EmoryReport

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FIRSTPERSON GERRY LOWREY

Nothing permanent except change



Jon Ron

Gerry Lowrey, senior director for campus relations of the Emory Alumni Association, will retire from Emory at the end of the month to direct Hambidge, an artist-residency program and fine-arts center in Rabun County, Ga.

After 30 years at Emory, I feel like I am finally graduating! From student to staff member, coach to faculty member, I have seen Emory from countless perspectives. This University has been the home of my professional life and a community that has supported my growth and development as a person. This month, I am leaving this home having accepted the position of executive director of the Hambidge Center for Creative Arts and Sciences, www.hambidge.org.

Emory is a wonderful institution and truly a hard place to leave. I first arrived on campus in 1976, an eager 29-year-old graduate student in the Institute of Liberal Arts intending to concentrate my studies on creativity and the “play” element in culture. “Too broad,” said my advisor Robert Detweiler. “Much too broad, you need to focus.”

After years of courses in cultural anthropology, psychology and history, and endless conversations with my advisors, Professor Detweiler, Elizabeth Stevenson and Robert Wheeler, it finally dawned on me to study my own favorite form of play: recreation in the wilderness. Studying wilderness in America and the history of American recreation, I produced my dissertation, “Benton MacKaye’s Appalachian Trail as a Cultural Symbol.”

Now as I take the executive director’s position at Hambidge, I have come full circle in a way. The Hambidge Center supports the arts by providing artists the setting, solitude and time necessary to create. Located in Rabun County in the northeast corner of Georgia, Hambidge has pledged to preserve its 600 acres of pristine land, which includes waterfalls, open meadows and miles of trails through the beautiful mountain forests. Hambidge believes that artists and their art are crucial to exploring, understanding and appreciating life; they are like antennas — perceiving everything, and then broad-

casting that perception so the world may be better comprehended by those in it. The Hambidge residency program, arts education, workshops and environmental programs provide a unique environment in which artists can create. With the Appalachian Trail only a few short miles west of Hambidge, my lifelong passions for creativity, play, the environment and education are all gift wrapped in my new job!

However, I will always love Emory. I will especially miss the people — the wonderful colleagues who have been my friends and associates on this 30-year journey. Thinking back on my time here, I remember the gang at the ILA — Bill Fox, Rosemary Magee, June Mann and so many more. How could I have been so lucky to have helped put together the team that built the Department of Athletics and Recreation into the Division III powerhouse it is today? Some of the folks we hired back then — Sandy Tillman, Joyce Jaleel, John Curtin, Mike Rubesch, Susie Gillespie and Myra Sims among others — are still contributing to making Emory a more vibrant community decades later.

A special thank you is due to the incredibly talented staff in the Emory Alumni Association. When I started in the alumni office, the common refrain on campus in other parts of the University went something like this: “We may be bad, but hey, we’re not as bad as the alumni office!” Over the past decade, the talented new members of the alumni relations staff have turned this area around completely.

Now, the EAA is a bodacious organization filled with cutting-edge programs much emulated by other university alumni offices. I feel a sense of pride in the way the alumni team supports each other and has engaged an increasing number of alumni in the life of their alma mater. I can leave

confident that the EAA has never been stronger. The lion’s share of the credit for all this goes to the amazingly talented Allison Dykes and the multifaceted, always lively individuals who make up the staff of the EAA.

So many memories crowd my thoughts jostling for a mention. An autumn walk in Lullwater, the winter sunlight on the columns of Glenn Memorial at sunset, jumping for joy along with 3,000 others in the gym as our first basketball team defeated Washington and Lee at the buzzer with a prayer from beyond the three-point line, teaching yoga classes in the basement of Winship Hall, the old, old Dooley’s Den, the Alumni Memorial University Center, the old gym and so many other memories will accompany me into the mountains.

There is no way I can suitably say thank you to all the loving souls who have guided me, nurtured me and stuck with me when I was at my best and my worst. I have received so much more from Emory in the last 30 years than I have given. What a joy it has been to be engaged in service to Emory — the building, growth and enhancement of its community during its rise from a good regional institution to a truly world-class University! The future for Emory is bright and promises even more stellar accomplishments in the years to come.

Even though I have retired as a member of the professional staff, I will not say goodbye. After all, I am an alumnus and will love the blue and gold forever. You will see me on campus from time to time. Come visit me in the mountains. We can go for a hike and a tour of Hambidge.

Things change. As the ancient philosopher Heraclitus said, “There is nothing permanent except change.” Students may come and students may go. Faculty may come and faculty may go. Senior directors of the EAA may come and go. Only Dooley goes on forever.

EMORYVOICES

What would make your work-life balance better?



I would love to telecommute once or twice a week.

Kathy Welsh
senior development information systems specialist
Alumni and Development Records



My work-life balance is pretty great already. There are few places I’d rather work.

John Mills
executive producer
Emory Web site



Better transportation alternatives for those who need a car for work.

Stuart Turner
assistant director, production
Emory Creative Group



Not having to drive to work every day, and closer dining options to 1762 Clifton Road.

Lisa Babb
graphic designer
Emory Creative Group

EMORYPROFILE KAREN STOLLEY



Bryan Melitz

Affection for Connection

By Kim Urquhart

Karen Stolley, Spanish professor and chair of Emory's Spanish and Portuguese Department, was recently listed as a "favorite professor" in the Georgia College Guide.

Spanish professor Karen Stolley enjoys creating connections. She believes that language training is intimately connected to cultural learning, and recalls the last faculty abroad trip she led to Salamanca, Spain, in 2001. Faculty returned from the month-long course and told Stolley: "I thought I'd go and learn Spanish, but I never realized it would be so significant in terms of having me rethink my connection with the institution and with my colleagues, and my own teaching practices," she recalls.

Through her work as chair of Emory's Spanish and Portuguese Department, trustee of her alma mater, Middlebury College, and a crusader for public education, Stolley links engaged scholarship with community engagement.

"I think what brings me to work every day is the possibility to make intellectual and human connections," she says. "To take what I know and to combine it with what other people know exponentially expands how Spanish, Spanish American and Latino culture resonate for all of us."

Spanish is no longer a foreign language in the U.S., Stolley says. Latino populations have increased by almost 53 percent in the last five years in Atlanta alone. "There's been a similar explosion in terms of two phenomena: the number of students wanting to study Spanish and the number of Spanish-speaking students entering the education pipeline at every level," she says. "One is a question of demographics, and the other is a question of the discipline. But both change the role that departments of Spanish or Hispanic studies play in universities."

The ability to speak Spanish is "an important skill, and at the same time it's much more than a skill," Stolley says. "Undergraduate students take

Spanish not because they're trying to fulfill a requirement, and not only because they're going into health sciences or into the legal profession where Spanish is becoming increasingly important, but because they are interested in issues of cross-cultural communication."

"Our greatest challenge is negotiating the recognition of the exploding need for and interest in Spanish with the danger of Spanish departments being understood solely as service departments," says Stolley, noting that language departments "are not a translation service and are not Berlitz."

Instead, she says, "What we offer is really a way of thinking about how language and discourse are produced and how they work."

Whether the object of study is a novel, a film, the knotted thread of a quipu at the Carlos Museum, or a letter to the editor in the Spanish-language Atlanta newspaper *El Mundo Latino*, the close reading of texts "runs from our 100-level classes all the way through our graduate seminars and to our scholarship," Stolley says. "The connections that link the undergraduate and the graduate programs and the scholarship we do as faculty really energize me. They link those who focus on peninsular literature and those who work on Latin American literature, and the study of Latino literature and culture within the U.S." She adds: "I think my own personal focus on connections is reflected in the department as a whole," a department that has become nationally known for best practices in terms of student preparation and the strength of its faculty.

Stolley applies the same energy to her teaching, and was recently listed as a "favorite professor" in Atlanta Magazine's Georgia College Guide. Her upper-level graduate courses and graduate seminars reflect her research interests: colonial Spanish American literature and culture; 18th-century studies; and early modern transatlantic studies.

"I think what brings me to work every day is the possibility to make intellectual and human connections."

"Broadly, my field is colonial Spanish America," she explains. "That's anything from Columbus' 1492 ship logs up to Latin American independence, which comes in the beginning of the 19th century, when most of the vicerealties break from Spain to form newly independent nations."

She says she is "interested in the general issue of women writing in the colonial period — convent writing particularly, since it is often nuns who were the ones who had access to education and time to write." Recently, she says, her specific field of research has been the 18th century, "the tail end of the colonial period that has been overlooked or underestimated by scholars of Spanish American literary history."

In this area, she is currently completing a book on the domestication of colonial topics in the 18th-century rewritings of earlier Latin American texts. She has also authored "El lazarillo de ciegos caminantes: un itinerario crítico" and has an article forthcoming in the Modern Language Association of America "Approaches to Teaching" series, co-authored

with her former graduate student David Slade. "The article looks at how the Dominican friar Bartolome de las Casas, — famous as a defender of Amerindians against Spanish mistreatment during the colonial period — was received and read in the 18th century."

Also forthcoming from the University of Toronto Press is Stolley's article that examines narrative accounts written by Jesuits about their expulsion from Spanish territories in 1767. "It's a key moment in Spanish American history,

and the way the story is told reflects both colonial tensions and *criollo* nostalgia," she says.

Languages come naturally to Stolley, who is also proficient in French, Portuguese and Italian. Her interest in Spanish was sparked as an exchange student in Argentina during the year between high school and college. "I think I would have always been an academic," she muses, but said her "incredible experience" in Latin America led her to pursue study in Spanish.

She continued her travels in college — where she met her husband a fellow Spanish major — and spent her junior year abroad in both Paris and Madrid. Upon graduation, she spent a year in Bogota, Colombia, on a Fulbright fellowship.

Her own experience has made her "a big supporter" of immersion and study abroad programs, whether they are for high school students, college students or faculty, she says.

Stolley joined Emory in 1992 from Vassar College, where she also taught Spanish, after receiving a Ph.D. in Spanish from Yale University and a B.A. in Spanish and

French from Middlebury College in Vermont.

On her participation in this year's Gustafson faculty seminar at Emory, she says: "In some ways, my whole career has been spent in a conversation between the research university and the liberal arts college." She calls the Gustafson experience "an intellectual feast" and says she enjoys engaging in conversations with her colleagues throughout the University.

Stolley is well-schooled in the area of liberal education. In her joint role as faculty and trustee, Stolley says she is particularly interested in questions of governance and describes herself as an institutional optimist. "I think that it's important for individuals to invest time and energy in their academic institution," she says. "It's complicated because we're so short on time, but I think it's clear that every institution needs a critical mass of faculty who are willing to do that kind of work."

Her passion also translates into public education, which she strongly supports. Both of her daughters have attended DeKalb County public schools, and Stolley has taken an active role in that arena over the years. She continues to be involved with a Montessori pilot program at Briar Vista Elementary, which she praises as a "curriculum that really encourages the students to take responsibility for their own learning." It is particularly effective for the many cultures of the "Atlanta diaspora" reflected in DeKalb County classrooms, she says.

And as Emory deepens its own commitment to initiatives in race and difference and engaged scholarship through its strategic plan, Stolley says the Spanish and Portuguese department "will have an important role to play in the conversation as it moves forward."

HEALTH&WELLNESS

Runners go the distance for good health

You probably have heard a word or two around Emory about the importance of exercise. As spring teases, most of us look for ways we can increase our activity, with some of us taking small steps and others going a long distance. Your increased activity, no matter the distance, should be considered a feather in your cap.

The American Heart Association prompts us to strap on a pedometer and find out how many steps we take each day — something I support by encouraging members of the Emory community to wear a pedometer everywhere. Most folks can gradually add 250 steps per day, averaged out over the week, and this will provide a start for a healthy routine of physical activity. The aim is for a total of 10,000 or more steps each day. The more steps you take, the better your health.

Now, on the far side of the exercise continuum is the marathon. I am not sure how many steps it takes to run a marathon, but many Emory people will find out March 25 when they participate in the inaugural ING Georgia Marathon and Half Marathon. Emory Healthcare has joined ING as an official partner and medical provider. The races will help Atlanta's elite walking and running community, as well as its wheelchair athletes, celebrate fitness to the fullest.

A marathon is the longest run that most distance runners have attempted. Most recreational long-distance runners put in about 40 miles a week in total when training for a marathon, with the longest run approximately 20 to 21 miles.

More experienced marathoners may run longer distances and more miles during the week. In fact, a very elite group, called ultramarathoners, run even longer distances.

Of course, it is important that individuals who plan to run a long distance for the first time, or have not trained for a while, consult with a doctor about their fitness for this challenge. For the more than 400 Emory employees, students and their family members registered to participate in the ING marathon, half marathon and wheelchair race, training began at least four months ago and they are following a carefully planned training program.

ING participants could not have a better doctor-to-patient ratio than on this day! More than 40 Emory doctors are running, and many of our Emory Orthopedics & Spine Center and Sports Medicine Program physicians will be stationed along the routes. Emory Emergency Department doctors will also be present to attend to any unexpected emergencies, and Dr. Ian Greenwald of Emory's Emergency Department is co-medical director of the event.

Remember, running or even walking a marathon or half marathon is an incredible physical challenge that should not be taken lightly by beginners or seasoned athletes. Emory experts say participants in this year's race (and marathoners-to-be) should listen carefully to their bodies and be wary of signs of even the slightest injuries that may become larger issues long after a race is completed.

You can join the ING marathon fun and up to 15,000 runners by attending the ING Health & Fitness Expo March 23 and 24 at the AmericasMart in downtown Atlanta. If you are not racing, you can cheer on your friends and colleagues along the race routes, which start and end at Woodruff Park at Underground Atlanta, and travel through Fulton and DeKalb counties including Clifton Road and Peachtree Road past the Emory campuses.

Volunteers are still needed to staff the water stops in front of Emory Crawford Long Hospital and Emory University Hospital, the hospitality tent at the end of the race and the medical tents. To volunteer call Paige Dunham at 404-778-5394 or e-mail pdunham@emory.edu.

To learn more about the event, contact Kelly Frazer Reynolds in Emory Healthcare marketing at kelly.frazer@emoryhealthcare.org or visit http://www.emoryhealthcare.org/departments/employee_marathon/index.html and http://www.georgiamarathon.com/Community/Running_Community.

—Michael M.E. Johns

CAMPUSNEWS

Brown bag panel: Diversity is critical to Emory's strategic goals

BY CAROL CLARK

In 1978, the minority student population at Emory was less than 5 percent. "Today, Emory is 35 percent students of color and, on top of that, 9 percent international students," said Donna Wong, assistant dean for campus life and director of the Office of Multicultural Programs and Services. "Emory has become an awesome place to share cultural perspectives."

This boom in diversity — and a strategic plan that calls for further boosting the multicultural mix of scholars — is adding depth and complexity to an Emory education, a panel of five Emory leaders said.

The panel, including President Jim Wagner, aired Emory's successes and challenges surrounding issues of race, religion and sexuality at a recent informal luncheon titled "Is Emory Safe?" The event was sponsored by the President's Commission on Race and Ethnicity and the President's Commission on the Status of Women.

The viewpoints of people from a range of ages, different economic levels, and different races, religions, nationalities and sexual orientation are not something to merely be tolerated — they are vital to great scholarship, Wagner said.

"We can't claim to have fully studied something unless we have all these perspectives," he said. "To be fully inquiry driven, we have to have diversity."

Emory has long recognized the need for creating a safe environment where multiple viewpoints and lifestyles can thrive, said Ali Crown, director of the Center for Women. In 1990, the University formed the Task Force on Security and Responsibility in the Emory Community "to take a serious look at these issues." That task force generated the Center for Women and the offices of Lesbian, Gay, Bisexual and Transgender Life and Multicultural Programs and Services.

"I don't think we need worry here about being physically assaulted — which is of a very real concern other places,"

said Saralyn Chesnut, director of the Office of LGBT Life. She added that instances of name-calling and taunting of members of minority groups occasionally occur on campus, despite the University's "good policies."

"There are still issues of intolerance," agreed Wong. "I don't want to diminish that. Sometimes a faculty member does not have the resources to respond well when a ignorant remark has been made in a class."

"We all need to help in trying to figure out ways to turn an incident into a teaching moment, and not an explosive moment," said Provost Earl Lewis.

The panel cited the Transforming Community Project as an initiative that is helping to get dialogue going across groups and improve understanding. "Leslie Harris, the director of the TCP, says, 'You don't have to do something huge to make a difference. If everybody does one thing, then it has a cumulative effect.' I like to think of it that way, too," Chesnut said.

CAMPUSNEWS

Heritage plaques to mark historic buildings across Emory campus

Flanking the verdant quadrangle in the historical heart of Emory's main campus, three original buildings still stand. Built in an Italian Renaissance style by distinguished architect Henry Hornbostel between 1916 and 1919, Michael C. Carlos Hall, Pitts Theology Library and Callaway Memorial Center once served as the School of Law, the first home of the Candler School of Theology and the once-separate physics building and chemistry building, respectively. The history of these buildings — and eight others — will soon be marked by heritage plaques.

The heritage markers will provide a sense of place and history, said Vice President and Deputy to the President Gary Hauk, whose Traditions and History at Emory committee is spearheading the effort.

The first phase of the project will include 11 markers at key locations near the quadrangle, Hauk said. The historical markers will inform patrons at Dooley's Den at The Depot, for example, that the former railroad station was immortalized in a 1955 Flannery O'Connor story; that Alabama Hall has no connection to the state but was named in honor of the Alabama Conference of the Methodist Episcopal Church, South; or that Harris Hall was the first residence hall for women on the Emory campus.

Designed by the Office of Campus Planning, the 24-inch granite pedestals inscribed with the Emory shield will support a 14x14-inch cast aluminum plaque emblazoned with the name and origin of the building, dates of construction and renovation, a brief description of its history and the architects who designed it. An initial set of markers was approved at a recent Board of Trustees meeting and will be supported through the Woodruff Landscape Fund.

Hauk said the next phase of the project will extend beyond buildings to include historic locations at Emory. "We are identifying spots on campus with historic interest and curiosity," Hauk explained. For example, a plaque may commemorate the site of the first televised commencement ceremony — held in 1949 in the amphitheater behind Glenn Church when then-vice president Alben Barkley delivered a televised address from his alma mater, or mark the former site of the Fishburne Education Building where the Goizueta Business School now stands.

The impetus for the project began nearly a decade ago, when former University President Bill Chace commissioned the Committee on Traditions and Community Ties at Emory to determine the ways that alumni feel connected to Emory. When surveyed, many indicated that they felt that Emory's campus, while beautiful, lacked a sense of history, Hauk said.

As Emory's resident historian, Hauk has continued that effort. With the help of University archivist Ginger Cain, graphic designer Barry Worley and others, the plaques have been designed and are set for installation this spring.

—Kim Urquhart

VISUALARTS

Marshall-Linnemeier's storytelling through art on view at the Visual Arts Gallery



"The Cloud Gatherers" by Lynn Marshall-Linnemeier; 2002; acrylic paint on wood

BY MARY CATHERINE JOHNSON

Lynn Marshall-Linnemeier has always been a gifted storyteller. As a young child she created stories and drawings, often with herself as the main character. To have a conversation with the adult Marshall-Linnemeier is to be privy to a bevy of fascinating stories ranging from details of her daily community interactions to myths, legends and realities culled from the oral history of African Americans. To illustrate her stories, she creates works of art that include both digital and traditional forms of photography, as well as painting, assemblage and narrative.

"Collectage: Transcribing Oral Memory" examines the artistic career of Atlanta-based Marshall-Linnemeier, with pieces dating back to 1972 when she was 17. Much of the work in "Collectage" can be described as "illuminated photographs," a term the artist coined to describe her works that incorporate photography, painting and text to tell the stories of her subjects.

To create her provocative images, Marshall-Linnemeier draws on her academic back-

ground, which has afforded her expertise in photography, painting, African American art history and Southern culture, and she does extensive research on her subjects. "The community provides the energy for much of my work," says the artist. "I use my own personal experience as a basis for transforming the people through my stories and photographs. The individuals I encounter ... appear to be practical archetypes of the people who surrounded me during my childhood ... I seek to communicate to the viewer the magic of these personal encounters."

Some primary examples of illuminated photographs in the exhibition come from the artist's 1994 "Borders of Faith" project in Reynoldstown, Atlanta's oldest community founded by freed slaves just after the Civil War. Marshall-Linnemeier converted her black-and-white photographs of members of that community into images infused with mysticism, adoration, strength, spirituality and nobility. As Reynoldstown currently faces an influx of both welcome and unwanted redevelopment, these images are a glowing testament to that community's history and heritage.

"Collectage" also includes

many examples of what the artist calls "re-imaginings." For example, "The Cloud Gatherers" is a juxtaposition of two images: an unaltered photograph of cotton-pickers on a plantation, and the same image with the subjects re-imagined as angels on a delightful mission to gather clouds.

All of the pieces in "Collectage" are on loan from some of the premier art collections in Atlanta. Many of the collectors expressed good-natured dismay at having the work removed from their homes, as if they were being temporarily separated from a member of their family. One collector actually gasped at the moment the illuminated photograph was removed from his wall, explaining that it had become such an integral part of his home that he could hardly bear to see it leave. These collectors have incorporated Marshall-Linnemeier into their lives, as both a friend and a creator of indelible stories of their collective heritage.

"Collectage: Transcribing Oral Memory" is on view at the Visual Arts Gallery, 700 Peavine Creek Drive, through March 10.

For more information: <http://visualarts.emory.edu> or 404-712-4390.

IT governance issues call for proposals

Now in its second year, the subcommittees serving under the leadership of the Information Technology Steering Committee are soliciting proposals for 2007. This approach differs from that taken in 2006, where proposals were evaluated as they were received, one at a time.

After collecting the proposals, subcommittees will evaluate them and make recommendations to the ITSC by Sept. 1. The steering committee will then evaluate all recommendations and make final funding decisions.

During the past year, proposals were reviewed on an ad hoc basis, and committees found it difficult to compare relative value, and enable effect long-term planning. The modifications for 2007 are designed to improve planning and engage a more comparative — and competitive — process.

Proposals are welcome from across Emory. Each subcommittee is listed below and has its own proposal deadlines.

For more information, visit:

Finance: <http://it.emory.edu/showdoc.cfm?docid=5693>

HR/Payroll: <http://it.emory.edu/showdoc.cfm?docid=5695>

Instructional Technology: <http://it.emory.edu/showdoc.cfm?docid=5696>

Research and High Performance Computing: <http://it.emory.edu/showdoc.cfm?docid=5697>

Student Services: <http://it.emory.edu/showdoc.cfm?docid=5698>

Technology Infrastructure and Policy: <http://it.emory.edu/showdoc.cfm?docid=5699>

University Relations: <http://it.emory.edu/showdoc.cfm?docid=5692>

INFORMATIONTECHNOLOGY

Access Emory computing and library resources anywhere, anytime

Emory offers a wealth of information resources to its community, including local resources and those that are licensed, such as library databases and electronic journals. Access to those resources, however, is often restricted to campus locations, and many times, Emory's users want to retrieve information from these resources while off-campus.

Members of the Emory community can gain access to on-campus resources from off-campus locations, but it requires knowledge of two separate online services. Library databases and electronic journals require Emory's "information gateways"; while secure access to services on Emory's campus network from off-campus requires Emory's Virtual Private Network.

Databases, electronic journals and similar resources are generally licensed, not owned, by Emory's libraries. This means that the actual information is delivered from somewhere else, and publishers expect connections to originate from the Emory campus.

If users try to connect directly to a licensed resource, such as the journal *Nature*, from an off campus location, they will probably be asked for a login and password. If an article is found through a Web search engine, such as Google, users may be asked for their credit card to purchase a copy at significant cost, even though Emory's libraries have a subscription.

To avoid these problems, instead of bookmarking a link to a publisher, users should always connect to databases and electronic journals through a library gateway, such as:

EUCLID library catalog:

<http://www.library.emory.edu/>

Databases@Emory:

<http://web.library.emory.edu/databases/>

eJournals@Emory:

<http://ejournals.emory.edu/>

When connecting to a library database or electronic journal from an off-campus location, users will be asked to identify themselves with an Emory Network ID and password. Once a user has been authenticated, the library proxy server will send a "cookie" that identifies that user for as long as the Web session lasts, so users will not have to identify themselves again to use another database or electronic journal.

At Emory, a Virtual Private Network is most often used to provide off-campus users with secure access to our internal network. VPN technology secures this traffic by encrypting all the traffic between an off-campus location and the Emory network. In addition to encrypting communications, the VPN will also make it appear as if users are coming from an on-campus location. Several Emory resources restrict access to only those people who are affiliated with Emory and VPN provides remote users access to these types of restricted systems.

In the past few years, Emory has supported a range of VPN solutions to meet a variety of remote access needs and requirements. Today, AAIT Security is in the process of consolidating those VPN offerings into a single solution that will meet all the needs for encrypted communication to campus resources from off-campus locations. The selected service is the new F5 Firepass SSL VPN, which uses a Web browser to establish a remote access connection. Details concerning the new VPN and how to use it may be found at <http://it.emory.edu/VPN>.

Most users won't notice much difference between the old VPN services and the new F5 SSL VPN. There is, however, one important exception: the new VPN will only give the appearance of coming from an on-campus location if users are actually going to an Emory University network location.

If a user is going to Emory Healthcare or the Internet in general, their traffic will not go through the VPN at all. That means, for example, the new VPN cannot be used to go to off-campus library resources and expect to gain access as if coming from on-campus. To access those protected off-campus resources, users will need to use one of the library gateways noted earlier.

—Selden Deemer is library system administrator for Emory University Libraries; Andy Efting is a security analyst with Academic and Administrative Information Technology.

SCHOLARSHIP&RESEARCH

New study examines omega-3, post-partum depression

BY ROBIN TRICOLES

Researchers from Emory and the Instituto Nacional de Salud Publica in Cuernavaca, Mexico have launched a new study to determine what effects omega-3 fatty acids may have on both infants and their mothers. The investigators are trying to determine whether omega-3 fatty acids can heighten infants' growth and development, while preventing post-partum depression in their mothers.

"We want to know the benefits of omega-3 fatty acids taken during pregnancy and look at ways nutritional interventions promote early childhood growth and development," said Usha Ramakrishnan, associate professor in the Hubert

Department of Global Health in Emory's Rollins School of Public Health and principal investigator of the study. "Omega-3 fatty acids are most commonly linked to cardiovascular health, but research has also shown that omega-3 fatty acids are important to development, especially development of the nervous system," she said.

As part of an NIH- and March of Dimes-funded study, more than 1,000 women from Cuernavaca have received either a placebo or 400 mg per day of the omega-3 fatty acid, docosahexaenoic acid, beginning halfway through their pregnancies and ending at delivery.

In the randomized, double-blind study, researchers will assess the infants' mental and

motor development through 18 months of age by collecting and analyzing data on height, weight, head circumference and attention span, as well as neurological responses to visual and auditory stimuli. The researchers are also evaluating each mother's social support system and home environment.

Because previous research has shown that the consumption of DHA is associated with decreased rates of depression, Ramakrishnan said the study also will look at post-partum depression.

"We will measure postpartum depression in the mothers at three, six and 12 months after birth. There is evidence that if a mother is depressed, she may provide less stimulation for her child, which could affect the child's development," said Ann DiGirolamo, Emory

assistant professor of global health and a co-investigator of the study.

"I think the outcome on depression will be very important especially if we find that DHA consumption improves the mothers' quality of life," Ramakrishnan said. "We know from previous research that the maternal state of mind is very important in how she interacts with her child and thus for her child's development. Development is not just about hardwiring, so much of it is about the home environment, the caregiver's capabilities and the range of social support," she said.

Many of the investigators involved in this study are members of the advisory group for a project recently funded by the Emory Global Health Institute to strengthen and expand ties

between Emory and INSP. The mission of INSP is to advance the health of Mexico's population through research, knowledge and innovation. The expanded partnership with Emory is aimed at creating long-term sustainable strategies for research, capacity building, training and student exchange that will improve global health. Reynaldo Martorell, Woodruff Professor and chair of the Hubert Department of Global Health in the Rollins School of Public Health, is leading the Emory-INSP project.

The Emory Global Health Institute was established to support and develop innovative research, training and programs that address the most pressing health challenges around the world.

Healthcare experts address strokes at forum

On March 2, Atlanta's leading nurses, physicians, clinicians and researchers will discuss stroke and how to improve outcomes for stroke patients at the Nell Hodgson Woodruff School of Nursing's annual Virginia Lee Franklin Memorial Conference in Neurology.

Stroke is the third leading cause of death in America, and our country's number one cause of disability in adults, according to the National Stroke Association. It is also preventable 80 percent of the time.

"Stroke 101: Improving Outcomes" is sponsored by the School of Nursing and Emory Healthcare, and is co-sponsored by Emory's Wesley Woods Geriatric Hospital. The conference will be held from 7:30 a.m. to 2:40 p.m. on Friday, March 2 at the Atlanta History Center.

Experts will describe the signs and symptoms of stroke, discuss acute care of stroke patients, explain innovative treatments in stroke rehabilitation, examine current research on stroke and discuss the patient and family experience of stroke.

The conference, originally initiated to benefit Emory nursing students and faculty, now draws a large audience of nurses and health care professionals. The conference also is open to members of the general public who are interested in learning more about stroke.

To register, contact Cathy Jones at 404-712-9633 or cejones@emory.edu.

Neonatal conference to focus on high-risk newborns

Neonatal specialists from around the country will convene at Emory to discuss the latest advances in the care of high-risk newborns.

The 2007 Neonatology Conference will be held March 22-23 at the Emory Conference Center and Hotel.

"Each year, more than half a million babies in the U.S. are born premature or with serious illnesses, injuries or birth defects," said Ann Critz, Emory School of Medicine associate professor of pediatrics. "This conference provides an opportunity for neonatal experts and others involved in the care of high-risk newborns to share information, knowledge and resources that over time can help save the lives of millions of children."

Neonatal experts and clinicians from the Centers for Disease Control and Prevention, U.S. schools of medicine and metro Atlanta-based healthcare systems will address treatment, research and evidence-based medicine for preterm infants.

Featured topics include: invasive and noninvasive techniques to manage newborn respiratory problems; inhaled nitric oxide therapy as a rescue therapy for preterm infants; management of neonatal apnea; technological advances in the diagnosis and treatment of infants with neurological disorders; and preventive strategies and treatment of infection in the neonatal intensive care unit.

For more information, visit www.pediatrics.emory.edu/neonatology/savethedate.htm.

Guidelines released for managing heart disease risk in women

BY JULIETTE MERCHANT

The 2007 Guidelines for Preventing Cardiovascular Disease in Women issued Feb. 19 in *Circulation: Journal of the American Heart Association* include new recommendations for the use of aspirin, hormone therapy and vitamin and mineral supplements for prevention of heart disease and stroke in women.

Cardiovascular disease is the largest single cause of death among women in the United States, accounting for 38 percent of all female deaths, according to the American Heart Association. With such staggering statistics, the focus of the updated evidence-based guidelines for cardiovascular disease prevention in women is managing overall risk throughout a woman's lifetime.

"We're just beginning to learn that one of every three women will develop heart disease and in particular coronary disease in her lifetime, so it's important that we consider lifetime risks and not just short term risks when we try to prevent coronary disease in women," said Nanette Wenger, chief of cardiology at Grady Memorial Hospital and professor in Emory's School of Medicine, and co-author of the new American Heart Association guidelines.

"Many physicians still remain unaware that heart disease is a serious problem for many women," said Wenger.

The guidelines include heart healthy lifestyle recommendations such as exercise, good nutrition and smoking cessation. Starting as early as age 20, experts say women can make smart lifestyle changes that will go a long way to prevent cardiovascular disease and thus saving their lives.

Highlights of the changes include:

- Recommended lifestyle changes to help manage blood pressure include weight control, increased physical activity, alcohol moderation, sodium restriction and an emphasis on eating fresh fruits, vegetables and low-fat dairy products.
- Besides advising women to quit smoking, the guidelines recommend counseling, nicotine replacement or other forms of smoking cessation therapy.
- Physical activity is recommended for women who need to lose weight or sustain weight loss — a minimum of 60 to 90 minutes of moderate-intensity activity (e.g., brisk walking) on most, and preferably all, days of the week.
- Reduce saturated fats intake to less than seven percent of calories.
- Guidance on omega-3 fatty acid intake and supplementation recommends eating oily fish at least twice a week, and consider taking a capsule supplement of 850-1000 mg of eicosapentaenoic acid and docosahexaenoic acid in women with heart disease, two to four grams for women with high triglycerides.
- Hormone replacement therapy and selective estrogen receptor modulators are not recommended to prevent heart disease in women.
- Antioxidant supplements (such as vitamin E, C and beta-carotene) should not be used for primary or secondary prevention of CVD.

• Folic acid should not be used to prevent CVD — a change from the 2004 guidelines that did recommend its use by some women.

• Routine low dose aspirin therapy may be considered in women age 65 or older regardless of CVD risk status, if benefits are likely to outweigh other risks. The upper dosage of aspirin for high-risk women increases to 325 mg per day rather than 162 mg. This brings the women's guidelines up to date with other recently published guidelines.

• Consider reducing LDL cholesterol to less than 70 mg/dL in very high-risk women with heart disease (which may require a combination of cholesterol-lowering drugs).

Above all, the updated guidelines call for women to take charge of their personal health by being aware, according to Wenger.

"We are now saying most women have a high lifetime risk of developing coronary disease and the time to begin prevention is now," she said. "I tell all adult women, when you see your primary care physician, whether it be a family physician, an internist or an OB/GYN, you should discuss your risks for coronary heart disease. And work in partnership with your physician."

Wenger said the intensity of risk reduction is proportionate to the intensity of risk so it's vital for women to know where they stand. She recommends that women knowing their waist circumference measurement, blood pressure and blood fat levels or cholesterol. Women who are at high risk need more intensive intervention but the key is to start now.

CAMPUSNEWS

HIV/AIDS conference focuses on Indian cultural challenges

BY ROBIN TRICOLES

Shortly after the first case of HIV/AIDS was diagnosed in India in 1986, too many in India believed that the disease could not happen there because the country's culture was "different"—and this difference would protect India and its people from the disease. Twenty years hence, 6 million cases later, and to the alarm of many, some in India still believe this to be true, said Sundar Sundararaman, former director of the AIDS Research Foundation of India.

Now the technical adviser to Avahan, a Bill and Melinda Gates Foundation initiative aimed at preventing the spread of HIV/AIDS in India, Sundararaman spoke this month at Emory's South Asian Studies conference, "What's Indian about HIV/AIDS in India?"

He and 23 other speakers, including anthropologists, political scientists, public health experts, physicians, scientists and writers, from India and the United States, discussed how India's economy, culture, government and the rest of the world shape the HIV/AIDS epidemic in India.

Vineeta Gupta, founder and director of the Stop HIV/AIDS in India Initiative, is quick to point out that progress is being made in fighting the pandemic.

However, she said, the country still must overcome several serious challenges — many unique to India — including high population density, an inadequate public health system, social and cultural values that prevent open and honest discussions of sexual behavior, a low percentage of sex workers who use condoms and a high percentage of intravenous drug users who use dirty or inadequately cleaned needles.

Gupta says one challenge even comes from some health advocates who are not familiar with India's social and cultural norms and do not adequately appreciate the country's size and diversity. This unfamiliarity has resulted in misunderstandings, some of which involve seemingly straightforward information such as the proper way to use a condom to prevent the spread of the disease.

"We're talking about HIV/AIDS, and attacking it means getting into the most intimate parts of people's lives — religious, social and cultural. India has 28 states, 17 major languages, 844 dialects. It is a multicultural, multireligious society. The [health] programs have to be designed keeping the diversity in mind," said Gupta.

For more information about the conference, please visit www.asianstudies.emory.edu/sa.

IDN DIRECTOR from page 1

for Ranchod-Nilsson, whose research has focused on gender politics in that region. She has published research on African women's involvement in Zimbabwe's war for liberation and on gender politics in Zimbabwe since independence. Ranchod-Nilsson has a Ph.D. in political science, African studies, from Northwestern University and an undergraduate degree in philosophy from Denison University, where she later taught.

As associate professor and director of international studies at Denison University, Ranchod-Nilsson restructured the university's international program into an interdisciplinary effort that more accurately reflected the changing global realities and changing conceptualizations of area studies within the academy.

She said she was initially attracted to Emory for its aspirations to become a truly global university. "It seemed to me that this was an institution that took internationalization very seriously," she said. "When I visited in the fall, I was impressed with the vision of Emory as an institution that not only prepared its students for a global future, but also saw as part of its mission engagement with pressing global

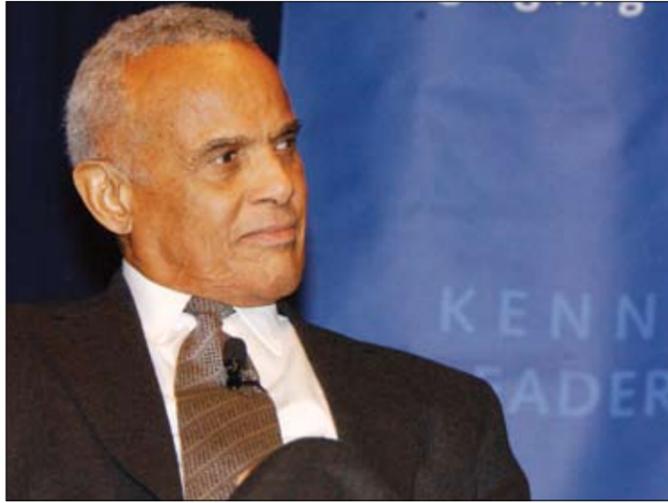
problems like poverty. The opportunity to help realize this mission is very exciting for me," she said.

Since arriving on campus Jan. 2, Ranchod-Nilsson said she has "hit the ground running," having recently returned from Africa where she represented Emory at The Carter Center's Replication Conference for the Ethiopia Public Health Training Initiative. But she said the top priority is to help shape IDN's research agenda, which will lay the groundwork for future initiatives. As she saw while in Africa, "the daily toll of poverty in places like Ethiopia is very sobering. We need to find new approaches to development that will make a difference," she said.

History professor Clifton Crais, who sits on the IDN academic advisory board, has worked with Ranchod-Nilsson for more than 15 years in the fields of African and international studies. He said that Ranchod-Nilsson has the skills and vision to lead the new institute. "I can't think of anyone [better for the position] who is conceptually rich but also has such a wonderful administrative mind in terms of building institutions in ways that are really durable but are also very innovative," Crais said.

HERITAGEMONTH

Belafonte calls for action against social injustice in keynote speech



Kay Hinton

Harry Belafonte was the keynote speaker at Emory's 25th annual Heritage Week banquet.

BY CHANMI KIM

Legendary actor, musician and social activist Harry Belafonte challenged the Emory community to take action against the racial inequality and social injustices that are "deeply, deeply troubling" our society today.

At the 25th annual Heritage Week banquet held last Thursday, Feb. 15, in the Cox Hall Ballroom, Belafonte spoke to more than 120 students and faculty about the need for action to follow passion.

"For too long we have left our oppressor in the place of comfort . . . [but] our harvest is really quite bleak," he said of the people who have stepped up to fight racism and social injustice. "There's no Martin [Luther King Jr.] to call at this moment."

Belafonte therefore emphasized the need to respond to the "urgency of our time."

"Don't tell me your good thoughts," he charged. "Tell me what you did."

Sponsored by the Black Student Caucus of the Candler School of Theology, the theme for this year's Heritage Week was "Sankofa: Encountering the Divine through Black Expressions." It combined the West African principle of "sankofa," an Akan word that emphasizes the need to retrieve one's roots in order to move forward, and the celebration of black expressions in the form of music, dance and spoken word.

In light of this theme, high-

lights from the week included an African dance workshop, a black-owned production called "The Black Man-O-Logues" and a worship service. The banquet also featured spoken word and a musical interlude from Candler students Sarah Poole ('08T) and Delesslyn Kennebrev ('06T) respectively.

Belafonte began his 80-minute address by almost apologizing for his lack of a written speech. "I don't speak with notes because they get in my way," he said. What followed was an honest yet eloquent expression of Belafonte's passions and life goals that clearly needed no pre-meditated words.

Belafonte reflected on his personal growth into an artist and activist who would devote his whole life to not only celebrating his cultural heritage but also fighting for social justice. Through friendships with such civil rights leaders as Martin Luther King Jr., and Nelson Mandela, Belafonte said he understood at an early age that he had a calling to serve humanity.

"There was just no question wherever I went that the best of the human heart in the universe was mine for the taking," he said, "and also mine for the giving."

Having served as UNICEF's goodwill ambassador since 1987, Belafonte has traveled extensively to support humanitarian efforts around the world. He spoke of the child soldiers he saw during his African travels and "the violence that has embraced so

much of the African continent."

But this "contamination of our humanity," Belafonte said, exists at home as well. He recalled watching on TV as police handcuffed and dragged a 5-year-old black girl for unruly behavior in a Florida classroom in August 2005. In that moment, Belafonte said that he saw not only the collapse of the church, the collapse of justice and the true issues that face us in race, but also his own weakness.

According to Belafonte, each individual is responsible for what happens to humanity. "One thing must always be on the forefront of your thoughts . . . every generation must be

responsible for itself," he said. Belafonte emphasized the need for educators to encourage younger generations to take action in pursuit of social justice.

"I know what my rights are," he said. "The failure came when no one told me what my duties are."

For this reason, Belafonte loves addressing students, joking that he likes to take advantage of their naiveté, arrogance, sense of future and mindlessness — "so I have a playground," he laughed. He encouraged students to seek out passionate teachers who force them to see their own humanity and their calling to serve that humanity. "If you're not touched by that kind of wisdom, that kind of passion, then what are you studying for?" he asked his attentive audience.

But Belafonte also warned that the journey in pursuit of social justice is a grave one. "There is a price to be paid," he said. But he stands strong, he said, because he was never driven by consensus.

"I don't do what I do because it's popular. I do it because it's right, and I will pay the consequence," he said.

Heritage Week co-chair Brooks Pollard said he was impressed by Belafonte's passion, spirituality and modesty. "He had a level of humility about himself that is just rare with people of his stature, which I think speaks a lot to who he is and made his words ring even more powerfully," Pollard said. "Hearing him speak was like a shot of adrenaline."

Emory awarded Lance Armstrong Foundation cancer research grant

Emory has received a \$200,173 grant from the Lance Armstrong Foundation to fund research examining psychosexual dysfunction in men who survive childhood cancer.

Lillian Meacham, professor of pediatrics at the School of Medicine, will lead the study exploring the incidence and risk factors for testicular and sexual problems in 5,500 men treated for cancer as children and adolescents.

The Emory study is three-fold and will evaluate the physiological and psychological functioning of male childhood cancer survivors when compared to their male siblings; assess survivors' perceptions of their risks of decreased fertility; and determine if and how often cancer survivors utilized assisted reproductive technologies such as sperm cryopreservation to spare their fertility.

"Previous studies have associated exposure to chemotherapy and radiation with decreased sperm production and other reproductive problems," Meacham said. "But less is known about how male cancer survivors actually perceive their infertility risks. This study will shed light on some of the reproductive health obstacles some men face even after they've beat cancer."

—Ashante Dobbs

For online event information, visit www.events.emory.edu.

Events for the Emory Community

PERFORMING ARTS

MONDAY, FEB. 26 Concert

"A Capella Night featuring University of Michigan's Dicks and Janes." No Strings Attached, Aural Pleasure and Dooley Noted, performing. 7 p.m. Winship Ballroom, Dobbs University Center. Free. 404-727-5050.

WEDNESDAY, FEB. 28 Film

"The River." Jean Renoir, director. 8 p.m. 205 White Hall. Free. 404-727-6761.

Atlanta Campus Moviefest Grand Finale

7 p.m. Atlanta Symphony Hall (off campus). \$10; \$5 students. 321-543-0881.

Concert

Emory Wind Ensemble, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

THURSDAY, MARCH 1 Winter Theatre Festival Plays

"Removing the Glove." Clarence Doo, playwright; Kate Southern, director. "Chiang Kai Chek." Charles Mee, playwright; Nathan Green, director. 8 p.m. Blackbox Theater, Burlington Road Building. Free. 404-727-5050.

Also March 2 and 3.

Music Lecture and Concert

"Perspectives on Performance." Burning River Brass, presenting. 2:30 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

FRIDAY, MARCH 2 Concert

"Emory's Young Artists." Noon. Reception Hall, Carlos Museum. Free. 404-727-5050.

Film

"Munich." Stephen Spielberg, director. 8 p.m. 205 White Hall. Free. 404-727-5050.

Concert

Burning River Brass, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. \$15; \$10, discounted categories; free for students. 404-727-5050.

SATURDAY, MARCH 3 Concert

Voices of Inner Strength Gospel Choir, performing. 7 p.m. Cannon Chapel. Free. 404-727-5050.

SUNDAY, MARCH 4 Dance Performance

"Krishna Leela: Dancing the Play of a Deity." Sasikala Penumarthi, Kuchipudi dancer, performing. Reception Hall, Carlos Museum. 4 p.m. Free. 404-727-4282.

MONDAY, MARCH 5 Film and Discussion

"Oberlin-Inanda: The Life and Times of John L. Dube." Cherif Keitra, Carleton College, presenting. 4 p.m. 208 White Hall. Free. 404-727-6847.

Film and Discussion

"Remembered Rwanda" ("Ruwanda pour mémoire"). Jean Herve Jezequel, African studies, presenting. 6 p.m. 200 White Hall. Free. 404-727-2240.

TUESDAY, MARCH 6 Concert

Brian Luckett, guitar, and Nicole Randall, flute, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

WEDNESDAY, MARCH 7 Film

"Rashomon." Akira Kurosawa, director. 7:30 p.m. 205 White Hall. Free. 404-727-5050.

Concert

Emory Symphony Orchestra, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

VISUAL ARTS

Schatten Gallery Exhibit

"The Mind of Carter G. Woodson as Reflected in the Books He Owned, Read and Published." Schatten Gallery, Woodruff Library. Free. 404-727-6861.

Through Feb. 28.

Visual Arts Exhibit

"Collectage: Transcribing Oral Memory' by Lynn Marshall-Linnemeier." Gallery, Visual Arts Building. Free. 404-727-5050.

Through March 10.

Carlos Museum Exhibit

"Domains of Wonder: Selected Masterworks of Indian Painting." Level Three Galleries, Carlos Museum. Free; \$7 suggested donation. 404-727-4282.

Through March 11.

MARBL Exhibit

"Cherokee Phoenix: Advent of a Newspaper." Schatten Corridor Gallery, Woodruff Library. Free. 404-727-5050.

Through March 31.

LECTURES

MONDAY, FEB. 26 Artist Lecture

"Place, Time and Memory." William Christenberry, artist, presenting. 4 p.m. Jones Room, Woodruff Library. Free. 404-727-7601.

Reception and book signing to follow.

Emory donates 757 pints of blood

The Emory community donated 757 pints of blood at 20 blood drives during January as part of the American Red Cross-sponsored "Save A Life" Partnership Program.

The program's goal is to encourage the Emory community to donate 1,500 pints of blood during the 2007 fiscal year. Blood collected in January represents 50.46 percent of the goal, and organizers hope that donations will quickly exceed the goal.

Every two seconds someone in the United States needs blood. That's a lot of blood. But only 5 percent of the eligible U.S. population donates blood in any given year. Healthy donors are the only source of blood. Currently there is no substitute.

Locations for February drives:

Feb. 26, Noon-5 p.m., Woodruff Health Sciences & Administration Building

Feb. 28, 10 a.m.-3 p.m., Emory Law School

For more information, visit www.givelife.org and enter the sponsor code "Emory."

Biochemistry Lecture

"Structural Insights into the Last Stages of Exocytosis: The Architecture and Assembly to the Exocyst." Gang Dong, Yale University, presenting. 4 p.m. Auditorium, Whitehead Research Building. Free. 404-727-5960.

African American Studies Lecture

"You Must Set Forth at Dawn." Wole Soyinka, Nobel Laureate, presenting. 4 p.m. Reception Hall, Carlos Museum. Free. 404-727-6847.

Arts Lecture

"Musical Diaspora: Blacks and Jews." Judah Cohen, New York University, presenting. 8 p.m. Williams Hall (Oxford). Free. 404-727-5050.

TUESDAY, FEB. 27 Spanish and Portuguese Lecture

"Translating the Music of Eugenio de Andrade." Alexis Levitin, SUNY Plattsburgh, presenting. 4:30 p.m. S501 Callaway Center. Free. 404-727-7946.

Carlos Museum Lecture

"Aztec Sacred Landscapes." Richard Townsend, Art Institute of Chicago, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

WEDNESDAY, FEB. 28 Health Lecture

"Heart, Soul and Sabbath: Spirit Wisdom for Women." Bridgette Young, religious life, presenting. Noon. Third Floor, Cox Hall. Free. 404-727-2031.

Health Lecture

"Disaster Preparedness for the Emergency Responder — An Oxymoron? Mental Health Issues and Vicarious Traumatization for the Worker." Betsy Gard, psychiatry, presenting. 6 p.m. P01 Woodruff School of Nursing. Free. 404-712-8340.

THURSDAY, MARCH 1 Surgical Grand Rounds

"The Genetics of Congenital Diaphragmatic Hernia." Patricia Donahoe, Harvard Medical School, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

Body Acceptance Week Lecture

"Who's Afraid of a Box of Cookies?" Roni Funk, Atlanta Center for Overcoming Overeating, presenting. Noon. Third Floor, Cox Hall. Free. 404-727-2031.

Physiology Lecture

"Functional Studies of Gap Junction Channels in the Cochlea Reveal Diverse Molecular Mechanisms and Rescue Strategies for Connexin-Linked Deafness." Erick Lin, medicine, presenting. 3 p.m. 600 Whitehead Research Building. Free. 404-727-7401.

Arts Lecture

"Ancient Egyptian Storytelling: The Magic of Oral Tradition." Ron Leprohon, University of Toronto, presenting. Reception Hall, Carlos Museum. 7 p.m. 404-727-4282.

FRIDAY, MARCH 2 Biology Lecture

"Antagonistic Coevolution and the Maintenance of Genetic Variation in Metapopulations." Dieter Ebert, Zoological Institute (Switzerland), presenting. Noon. 1052 Rollins Research Center. Free. 404-727-0404.

MONDAY, MARCH 5 European Studies Seminar

"Contacts Under Pressure: Property Recovery After the Terror in France." Judith Miller, history, presenting; "Beyond Modern Selfhood: On Fragmenting the Intellectual Legacy of Europe." Lewis Ayres, theology, presenting. 4:30 p.m. 323 Bowden Hall. Free. 404-727-6564.

THURSDAY, MARCH 8 Surgical Grand Rounds

"Ethics in Surgery: Autonomy and the Ends of Medicine." Christian Vercler, medicine, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

Physiology Lecture

"Sodium-Coupled Lactate Transporters: Molecular Identity, Physiologic Functions and Pathologic Relevance." Vadivel Ganapathy, Medical College

of Georgia, presenting. 9 a.m. 600 Whitehead Research Building. Free. 404-727-7401.

Latin American and Caribbean Studies Lecture

"The Concealment of Public Space: Neoliberalisms, AIDS and the Regulation of Healing in Oaxaca." Matthew Gutmann, Brown University, presenting. 4:30 p.m. 206 White Hall. Free. 404-727-6562.

Medical Ethics Lecture

"Protecting the Rights and Welfare of Human Research Subjects." Robert Levine, Yale University, presenting. 7 p.m. 864 Rollins School of Public Health. Free. 404-727-1208.

SPECIAL

MONDAY, FEB. 26 Body Acceptance Week Panel Discussion

"Eating Disorders Recovery." Heather Blair, Terry D., Marisa Goodwin and Meredith Miller, presenting. 6 p.m. Harland Cinema, Dobbs Center. Free. 404-727-7450.

Also on Feb. 27 and 28, and March 1.

Tax Workshop

6:30 p.m. Governor's Hall, Miller-Ward Alumni House. Free. 404-727-2551. Registration required.

TUESDAY, FEB. 27 Woman's Club Meeting

Karen Bosnos, Emory history student and 2006 Woman's Club graduate fellowship award recipient, presenting. Houston Mill House. 10 a.m. Free. 770-385-6922.

WEDNESDAY, FEB. 28 Poetry Reading

Rita Dove, poet, presenting. 6 p.m. Reception Hall, Carlos Museum. Free. 404-727-7620.

FRIDAY, MARCH 2 International Coffee Hour

11:30 a.m. Winship Ballroom, Dobbs Center. Free. 404-727-3300.