Spotlight shines on Samuel Beckett in ’06

BY MICHAEL TERRAZAS

For many years, Brenda Bynum considered it her artistic, aesthetic and perhaps even moral duty to bring the world of Samuel Beckett to Emory and beyond.

For most of 2006, Bynum should be in heaven.

Now retired from the theater studies faculty, Bynum is one of a handful of artists and scholars across the city who’ve joined together to organize the Year of Beckett, a festival celebrating the 100th birthday of the late Nobel Prize-winning playwright, author and critic.

Beckett was born in Dublin on April 13, 1906, and lived most of his life in France before his death in 1989. Awarded the Nobel Prize for Literature in 1969, he was known for not only stretching but bursting through the artistic boundaries of every genre in which he worked.

His work drew a devoted international following and has been translated into nearly 50 languages.

More than a dozen theater companies and universities around Atlanta will produce Beckett plays in 2006, starting with Push Puls Theater’s current production of Not I, directed by Bynum and featuring Emory theater alumna Park Krause.

“It’s going to be a wonderful year,” said Bynum, a self-described “Beckett groupie” who calls the Irish writer “the cutest guy ever.”

“Atlanta is one of the few cities in the world where all of his plays have been produced,” she said, “and I can’t imagine that we wouldn’t have wanted to fling ourselves into this project.”

But the Year of Beckett is

HERITAGE MONTH

Civil rights movement marks 50th birthday

BY KATHERINE BAUST LUKENS

Lectures, discussions, film screenings and a variety of special events throughout February will remind the community to take note of the 50th anniversary of the civil rights movement during Heritage Month.

“Because this is the 50th anniversary year of the civil rights movement and because of the recent loss of Rosa Parks, most of the programming is centered around those topics,” said Vera Dixon Rorie, director of multicultural programs and services and assistant dean for Campus Life.

One of Heritage Month’s opening events—and one it shares with Emory’s Founders Week celebration—will be next Sunday’s address, “Civil Rights and the University Community,” given by Rep. John Lewis of Georgia’s 5th district. The Feb. 5 event will be held at 5 p.m. in Glenn Auditorium and is free and open to the public.

Another key event will be a screening of the film, Mighty Times: The Legacy of Rosa Parks. Parks’ act of civil disobedience in 1955—refusing to give up her seat on a public bus to a white man in Montgomery, Ala.—helped give birth to the civil rights movement.

The film screening will be held twice, Feb. 1 and Feb. 7, at noon in Harland Cinema. Both screenings will be followed by an informal discussion.

“The film is narrated by [Parks’] niece and is very powerful,” Dixon Rorie said. “I think it’s important to show it to this generation of students because they study the civil rights movements from books, which doesn’t foster the same emotional connection to the movement as the older generation that lived it.

“Experiencing Race at Emory: The Era of Desegregation” will be a signature event for Heritage Month coming out of African American studies and the Transforming Community Project, according to Dixon Rorie.

The Feb. 7 event will be a panel discussion, moderated by Provost Earl Lewis and featuring five Emory alumni who graduated between 1963–73 who will share their experiences concerning race on campus.

The panelists are Delores Aldridge, Grace Towns Hamilton Professor and founding director of African American studies at Emory; Henry Ambroose, Emory College alumnus and Black Student Alliance president; Vendelle Bellamy, one of the first students to integrate Emory’s nursing school and the first African American to graduate from Emory; Marvin Arrington, law school alumnus; and Charles Haynes, an Emory College alumnus and Student Government Association president at the time when the Black Student Alliance was formed.

The event is open to the public and will be held at 7 p.m. in Cannon Chapel.

Later in the month, a documentary-style video, The History of African Americans at Emory, will be screened as part of Heritage Month.

DXxon Rorie said the video is adapted from a slide presentation originally created in 1985 by a graduate student in African American studies.

The date, time and location of this event will be announced later in the month.

For more information on Heritage Month events, check the calendar of the Office of Multicultural Programs and Services at www.emory.edu/MULTICULTURAL/calendar/index.htm.

CAMPUS EVENTS

Week features Town Hall, Lewis speech

Emory community members should mark their calendars this week for two important events, one aimed internally at Emory employees, the second with a breadth and scope far beyond the Clifton Corridor.

Tomorrow, Jan. 31, at noon in the law school’s Tull Auditorium, the Employee Council will sponsor its second annual spring Town Hall, featuring five of Emory’s top administrators. Appearing will be President Jim Wagner, Provost Earl Lewis, Executive Vice President Mike Mandl (finance and administration), Vice President Robert Ethridge (equal opportunity programs) and University Secretary Rosemary Magee.

The event is titled “Focusing on the Future: Leadership From Every Angle,” and a webinar will be archived at www.employeesouncil. emory.edu.

On Sunday, Feb. 5, Georgia Rep. John Lewis will kick Emory’s Founders Week celebration (see full schedule, pp. 4–5) with his address, “Memoirs of a Civil Rights Legend,” at 5 p.m. in Glenn Auditorium. Lewis’ lecture will be preceded by a book-signing from 4–5 p.m. in room 525 of Goizueta Business School.
WSU's floral business students prepare for a trip to the Southeastern Flower Show

By Robyn Mohr

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Emory Report

SERVING THE GULF COAST

By Linda Erhard

Linda Erhard is a business analyst for Academic and Administrative Information Technology.

The program also will hold an information session on Feb. 12. Emory employees may purchase tickets for $14 before Feb. 7; after that date, tickets are $18. Emory students may buy tickets at the door for $8. For more information or to RSVP for a call, send e-mail to emba@bus.emory.edu or call 404-727-6311 or send a message to http://www.emory-healthcare.org.

EMBA program holds open house, Feb. 8

The Goizueta Business School's Evening MBA program will hold an open house on Wednesday, Feb. 8, from 7:30-8:30 p.m. in room W330 of the business school.

The program also will hold an information session and candidate interviews (by appointment) on Saturday, Feb. 11. For more information or to RSVP for an interview, call 404-727-6311 or send an e-mail to emba@bus.emory.edu.

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EMORY REPORT

January 30, 2006

FOCUS: HEALTH & WELLNESS

There are still plenty of flu shots to go around

S o far, this year’s flu season has been relatively mild (though don’t tell that to someone who’s had it!), but the season usually peaks in February, so the worst may be yet to come. There is still time to take precautions and protect yourself against infection.

While the flu is relatively common, it should not be taken lightly. Every year in the United States, influenza infects millions, kills about 36,000 people, hospitalizes about 200,000, and costs the economy an average of $13 billion–$15 billion in medical costs and productivity losses.

The best preventive measure is to be vaccinated. A recent study reported in The Wall Street Journal found that 40 percent of people who do not get flu shots miss time from work, compared with less than 20 percent of those who do. And flu shots are still in good supply; Emory students can arrange for one through Student Health Services, while employees should call the Emory Health Connection at 404-778-7777.

Other important preventive strategies include such common-sense behaviors as covering your mouth when you cough or sneeze, washing your hands well (and frequently), and, if you do become sick, staying home to minimize spreading the disease to others.

At Emory, we are focused not only on prevention and response to the typical flu, but also on the possibility of a far more virulent and dangerous outbreak. Avian influenza has been much in the news recently. A particularly deadly strain, known as H5N1, has been spreading among poultry and birds, particularly among migratory bird routes in Asia and, more recently, in Europe. While H5N1 does not appear to have mutated into the worst-case scenario (one in which it can be transmitted easily from human to human), people are being infected through contact with infected birds and fowl, with an early mortality rate of 50 percent.

There is no reason to panic, but health professionals worldwide are concerned about the possibility of a pandemic. On Nov. 1 of last year, the Bush administration released a federal pandemic preparedness plan, calling for local planning in coordination with local and state health departments and other agencies. Here at Emory, as we fulfill our obligations to our students, faculty and staff, we were already well into University-wide planning for the possibility of such a pandemic.

While vaccines are the best defense against flu, the lead time in developing a vaccine for a particular strain can be as long as nine months, meaning it likely would not be available in the initial stages of a pandemic. Also, the safety and efficacy of antiviral medications remains uncertain.

But there is much we can do—and are doing—to prepare and protect ourselves through careful planning and well-tested public health and infection-control strategies.

Regardless of how the disease were to manifest and spread (internationally or closer to home), Emory will be prepared with a clear set of policies and steps designed to best protect our students and employees and their families. The University will provide multiple avenues for critical information flow, make health services available and pursue a variety of interventions, depending upon the situation and severity of the threat. Our health professionals and staff, along with other designated University employees and student volunteers, will be prepared to provide the best possible health services and other forms of support and guidance.

Both our University Operations Committee and leadership teams throughout Emory Healthcare are working hard to ensure we are prepared in the case of a virulent flu outbreak or other significant health emergency. The operations team reports to the final stages of review. More information will be forthcoming.

In the meantime, one of the best things you can do to protect yourself and others is to get that flu shot—a dose of vaccine is a terrible thing to waste.

Michael Johns is executive vice president for health affairs.

FLORIDA COLLEGE

Ferguson honored by Emeritus College

One of the best Emeritus College honored Professor Emeritus William Ferguson with an evening reception in the School of Law’s Agnor Room. A winner of the Emory Williams Distinguished Teacher award, Ferguson retired in 1998 after 35 years on Emory’s faculty, also serving as director of the law school’s Trial Techniques Program. He is a member of the National Academy of Arbitrators.

Michael Johns is executive vice president for health affairs.
## Founders Week
February 5-11, 2006

### Sunday
Feb. 5, 2006

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>4 p.m.</td>
<td>Bach’s Musical Offering</td>
<td>Schwartz Center</td>
</tr>
<tr>
<td>4-4:30 p.m.</td>
<td>Congressman John Lewis Book Signing and Reception for Walking With the Wind: A Memoir of the Movement</td>
<td>The Goizueta Foundation Center, Room 525</td>
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### Monday
Feb. 6, 2006

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>Noon</td>
<td>Fanfare for the Gold and Blue</td>
<td>Dobbs University Center, Coca-Cola Commons</td>
</tr>
<tr>
<td>2-3 p.m.</td>
<td>“CancerQuest: Cancer Education from the Classroom to the Community”</td>
<td>Dobbs University Center, TV Lounge</td>
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<tr>
<td>3 p.m.</td>
<td>Neal Gabler Lecture</td>
<td>White Hall, Room 205</td>
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<tr>
<td>6 p.m.</td>
<td>Taije Silverman Creative Writing Program</td>
<td>Woodruff Library, Jones Room 311</td>
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<tr>
<td>6 p.m.</td>
<td>“Mini-Film Festival: ‘Mighty Times: The Legacy of Rosa Parks’”</td>
<td>Dobbs University Center, Harland Cinema</td>
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### Tuesday
Feb. 7, 2006

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>11 a.m.</td>
<td>African Methodist Episcopal Founders Week Service</td>
<td>Cannon Chapel</td>
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<tr>
<td>Noon</td>
<td>Panel Discussion: “Experiencing Race at Emory”</td>
<td>Cannon Chapel</td>
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**FOUNDERS WEEK**, a midwinter academic festival of the arts and sciences, provides a stepping stone midway between the annual academic celebrations of Opening Convocation and Commencement and celebrates the role of the University in promoting inquiry and intellectual life. The week-long festival of academic, social, and cultural events commemorates the founding of Emory College in 1838.

Co-sponsored by the Office of the President, the Dean of Emory College, the Office for Undergraduate Education, Oxford College, Association of Emory Alumni, and the Senior Vice President for Campus Life, Founders Week events are open to the public, and most events are free.

For updated event listings and more information about Founders Week, visit www.emory.edu/events
Wednesday
Feb. 8, 2006
2 p.m. Neal Gabler Workshop for Journalism and Film
Students Callaway Center C101
Neal Gabler, author, film critic and Fox News commentator, will meet with students from Journalism and Film Studies. He will discuss his own career path and guide students pursuing careers in journalism and film.
4 p.m. David Freedberg Lecture:
“Galileo and the Picturing of Nature: A Forgotten Chapter in the History of Science”
Woodruff Library, Jones Room 311
David Freedberg is professor of art history and director of the Italian Academy for Advanced Studies in America at Columbia University and a specialist in Dutch and Flemish art, especially the relation between art and the neurosciences, particularly during the seventeenth century. See “The Eye of the Lynx: Galileo, His Friends, and the Beginnings of Modern Natural History” (2002).
6 p.m. The Third Annual Emory in Perspective Debate:
“The Future of Liberal Arts Education in America”
White Hall, Room 208
Join this academic showcase of prominent Emory faculty and students, including Emory University Provost Earl Lewis, who will give opening remarks, followed by debate and discussion with Robert Paul, dean of Emory College; Patrick Allitt, professor and history and director of the Center for Teaching and Curriculum; Jody Rago-Moore, senior lecturer and director of the Italian studies program; and two student leaders, Devee Murphy and Armit Dhir. They will discuss the place of the liberal arts in America’s future undergraduate university curricula. Part of the discussion will focus on the General Education Requirements controversy at Emory. Dean Paul will give closing remarks to conclude the debate. Sponsored by the Office of Multicultural Programs and Services, the Student Government Association. Reception follows in Brooks Commons of Cannon Chapel.
7 p.m. Gary Hauk Lecture:
“Twice Upon a Time: The Founding and Re-founding of Emory”
Oxford College, Tarbutton Hall
Lecture by Gary Hauk, vice president and deputy to the president of Emory University.
7:30 p.m. Ruth Wisse, Tenenbaum Family Lecture: “Yiddish at the Center: English at the Margins”
Carlos Museum
Ruth Wisse is the Martin Peretz professor of Yiddish and comparative literature at Harvard University.
8 p.m. Heliocentricity (première)
Cannon Chapel
Premiere reading of the play. Written by Emory students, Heliocentricity focuses on a thirteenth-century account of the birth of science and a cross-cultural collaboration between Muslim and Christian worlds. Reception precedes in Brooks Commons of Cannon Chapel.
8 p.m. Montana Film Festival: “Ace in the Hole”
White Hall, Room 208
(3.5 rating; 105 min.) When a man is trapped alive in a mine collapse, a self-interested reporter and nearby townspeople create a "media circus," and parlay the event into a national sensation.
Thursday
Feb. 9, 2006
10 a.m. Annual Jazz Festival Imagination Class
Wess “Warmdaddy” Anderson
Schwartz Center, Tharp Rehearsal Hall
2-4 p.m. Student Art Festival
Dobbs University Center, Coca-Cola Commons
Join other student artists for an opportunity to create art in honor of Founders Week and John Gordon Stone, for whom the Spivey Society was created. Paper, paints, colored pencils, and more supplies will be available for artists to use. Finished artwork will be displayed on the steps of the DUC façade. Passersby will view the works in all stages: conception, creation, and display. Co-sponsored by the Spivey Society.
4:30 p.m. Second Annual Academic Assembly
Dobbs University Center, Winship Ballroom
The Student Government Association will host the second annual Academic Assembly in honor of the accomplishments of distinguished students nominated by the university to receive national scholarship awards. Refreshments will be served.
5–8 p.m. Photography Exhibit Opening
Visual Arts Gallery
An exhibit of the photographs of artist Angela West will begin today and remain through Saturday, March 11. West is a Georgia-born and Yale-trained artist known for her “home-grown anthropology,” collection, a series of photographic projects relating to her hometown and childhood landscapes. Her work is a part of several collections, including the High Museum of Art, the Ogden Museum of Southern Art, and the Hirschhorn Museum in Washington, D.C. Reception to follow.
8 p.m. The Emory Baroque Orchestra
Cannon Chapel
The Emory Baroque Orchestra, directed by Jody Miller, welcomes Emory alumni Jonathan DeLoach and Sean Sullivan in this program of concertos for recorder and continuo. Steve Aschin, bassoon, and Jody Miller, recorder, will join DeLoach and Sullivan in this program of four major works by baroque composers.
6 p.m. “Moon Myths, Legends, and Some Real Astronomy”
Mathematics and Science Building, Planetarium
Join Rick Williamson, director of Emory’s planetarium and observatory, for an insider’s guide to the earth’s intertwined and beguiling satellite—the moon. This planetarium show is perfect for non-scientists; bring your questions and enjoy an evening of moon exploration inside the planetarium, followed by live moon-viewing through telescopes set up for your viewing pleasure on the terrace. Bring some warm clothes! Seating for the planetarium show is limited: first come, first served. Sponsored by the Department of Physics.
Friday
Feb. 10, 2006
4 p.m. Lecture: Ruth Simmons, President of Brown University
“The University Between Past and Future”
Cannon Chapel
As Emory examines its unique history and ethos through the Transforming Community Project, President Simmons addresses the role of the university in leading society to a clearer understanding of its past and a more open future. As President of Brown University, Simmons is the first African American to head an Ivy League institution.
8 p.m. Emory Annual Jazz Festival
Schwartz Center
Wess “Warmdaddy” Anderson, alto sax and Emory Coca-Cola Artist in Residence; the Gary Motley Trio, featuring Pete Siers, drums, and Paul Keller, bass.
Saturday
Feb. 11, 2006
8 p.m. Emory Annual Jazz Festival Event
Schwartz Center
Wess “Warmdaddy” Anderson
**Surgeon trains colleagues remotely through telerobotics**

From a vantage point directly behind surgeons practicing an advanced laparoscopic procedure at Strasbourg, France, an Emory doctor recently conducted one of the world’s first telerobotic surgical-training sessions—from his office in Atlanta. Daniel Smith, W. Dean Warren Professor of Surgery and chief of general and gastrointestinal surgery in the School of Medicine, used a mobile robot located in the largest surgery-training center in Europe to mentor and train two surgeons from Venezuela.

The ability to teach surgeons and caregivers, Smith says, opens a significant door to surgical training; now, doctors can teach physicians around the world, or even in remote areas of the United States, without having to be physically present in the operating room.

“This has incredible implications for teaching surgeons, especially if we can have experts remain home in their own hospitals while still able to provide training resources in remote locations,” Smith said. “We are developing similar programs in Shanghai and Hong Kong.”

Smith uses an RP (Remote Presence)-6 robot, developed by Intouch Health, which can be remotely controlled by physicians via standard high-speed Internet connections. Through proprietary communication and the robot’s mobile platform, the controlling physician can be virtually “projected” to other locations to interact with patients and caregivers, while participating in the treatment process and reviewing X-rays, medical records and lab reports—in all real time.

Caregivers, surgeons and patients can even speak “face to face” with the remote physician as the controlling doctor’s live, real-time image appears on a flat-panel monitor where the robot’s “head” would be. This technology allows the controller to remotely coach and train staff, leveraging the time and expertise of health care professionals while improving the efficiency and effectiveness of care delivery.

Emory faculty and researchers have been on the forefront of virtual training for the past eight years. The Emory Simulation, Training and Robotics Center (E-STARC) is the focal point of all simulation and robotics work at Emory.

**Vaccinating a vulnerable population: Health care workers**

**BY HOLLY KORSCHEIN**

Patients count on their health care providers to lead the way in modeling disease prevention, yet annual flu vaccination rates for health care workers are typically less than 45 percent, according to the CDC.

A new project led by the Emory Vaccine Center and the Southeastern Center for Epi流行, used a mobile robot to conduct surgical training sessions from his office in Atlanta.

The project is one of five Chiron Foundation to provide $40,000 to purchase flu vaccine; and to determine how decisions are made about vaccination coverage; to determine whether particular policies are correlated with higher coverage rates.

Surveys were conducted at Emory Hospital, Crawford Long Hospital, Children’s Healthcare of Atlanta at Egleston, Grady Hospital, Hugh Spalding Children’s Hospital, Atlanta VA Medical Center, Atlanta Medical Center, DeKalb Medical Center, and other hospitals in the metro Atlanta area. The goal was to understand current policies on vaccination of health care workers and to obtain data on recent vaccination coverage, to determine how decisions are made about vaccination coverage; to determine whether particular policies are correlated with higher coverage rates.

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Emory will host a number of Year of Beckett. Krausen is a member of the steering committee guiding the project under the direction of director Marek Kedzierski, who is visiting to direct a production of Endgame, to be Push Push. Kedzierski’s talk, scheduled for 4:30–5:30 p.m. in 202 Callaway, is titled “Between Languages: Translation and Transposition.” At a Jan. 24 reception that officially kicked off the Year of Beckett, Kedzierski said he rehearsed the chance to speak “the language of Beckett” with a like-minded communi-

“We understand Beckett better—or, rather, we misunder-
dstand him less—if we join together,” Kedzierski said. Indeed, Bynum and others involved with the festival acknowledged that Beckett is not the most accessible artist in the canon. But the two talked about how they said, have a way of shining through the oddity in which they’re spoken.

“The major single project of my years at Emory was to produce Beckett and involve students in those productions; a liberal arts education is incomplete with an exposure to him,” Bynum said. “And once you do a Beckett play—especially one like Not I—nothing will ever scare you again.”

Push/Push’s production of Not I runs through Feb. 18. More information on the Year of Beckett, including the most up-to-date schedule of events, is available at www.yearofbeckett.com.

**FOCUS:** INFORMATION TECHNOLOGY

Using high tech to deliver high-touch health care

Shifting to electronic medical records from the days of keeping a separate paper chart for each patient at each hospital and ambulatory practice holds exciting potential for health care delivery in the future. But for both inpatient and outpatient settings, the dual challenge of building an information technology (IT) infrastructure and orienting health care providers to the associated changes in processes and structures.

All in all, a tall order—and one to which Emory Healthcare (EHC) committed in 2002 with its multiyear Emory Electronic Medical Record (EeMR) project. The initiatives are great: greater safety and efficiencies, improved care, reduced costs, and the capability to put at the fingertips of physicians, nurses and authorized staff all the information that’s needed, at the time it’s needed, for each step in the patient-care workflow.

“As providers, we feel the advantage because when you open a paperless electronic folder, there’s so much more information,” said Penny Castellano, chief medical officer for clinical operations at Emory Clinic and EeMR project executive. “It’s easier to provide excellent care for patients. The technology allows you to be more efficient and more foolproof. Even though this is a technology project, it allows you to concentrate more on the human side of the health care experience and on the patient-physician relationship.”

EHC had been using a computerized patient database since the early 1990s, so accessing information online was a familiar concern for staff, but the tool selected for the project is much more than a database.

“We worked with Cerner to develop more than 30 applications, making EeMR an integral part of clinical operations,” said Dee Cantrell, EHC Information Systems (EHC IS) vice presi-
dent and EeMR project executive.

Led by EHC project directors Tanya Cossett, Jack Mortford and Katie Smith, EHC’s foundation was laid in 2003–04 with the conversion to the new architecture and migration of some 130 million clinical events, including laboratory and radiology results, into the system.

Beginning with the online rollout in January 2005, nearly 7,000 physicians, house staff and other EHC providers were trained to use the system, and some 4,000 more will be trained over the life of the project. Seven new Cerner applications went live in 2005 including FirstNet, which automates emergency-de-
dpartment patient triage and tracking processes, orders and docu-
mentation; and radiology scheduling, which will be expanded this fiscal year to Surgery and eventually throughout EHC. PowerChart, PowerChart Office and PrescriptionWriter added new desktop solutions for viewing, ordering and docu-
menting, as well as a comprehensive EHC medications list.

I think every organization’s underlying reason for thinking about EeMR is that it includes safety tools that make medical practice better,” said Castellano.

For example, thousands of drugs in today’s market sound alike, look alike and are spelled alike, and new drugs come to market every week. It’s virtually impossible for any individual to know every drug, its dosing guidelines and what can and cannot be mixed for a specific patient—and so EHC’s system, automatically checks for interactions with the nine others the patient is already taking, and also checks for cross-reactivity with allergies the patient may have.

“The EeMR allows all of us who get phone calls on the weekends, after hours, or when out of town to have the abil-
ity to continue to provide care in as excellent a fashion as if we were standing in our office with the patient in front of us,” she continued.

EHC’s implementation is unique in that the system was designed to provide function to care for both faculty and outpa-
tient settings. This allows for a continuum of care; for example, if patients who have been seen both at Emory Clinic and Emory Hospital present to the emergency department, both providers will have access to a comprehensive medical record, including radiological images, the most current allergy lists—all the basic information needed to make clinical decisions without having to locate a paper chart.

“It’s really a revolution, a wave that is sweeping the nation,” added Castellano.

(Continued)
PERFORMING ARTS

TUESDAY, JAN. 31
Concert 

WEDNESDAY, FEB. 1
Black History Month Film Series

SUNDAY, FEB. 5
Concert

VITAL ARTS

MARBL Exhibit


DUC Exhibit

CARLSON MUSEUM

“Siren Songs and a Drinking Cup from the Carolars.” Peter Bingle, classics, presenting. 7 p.m. Reception Hall, Carlson Museum. Free. 404-727-4291.

Food for Thought
Luncheon Lecture

WEDNESDAY, FEB. 1
Women’s Studies Lecture
“From Civil Rights to International Human Rights: A Black Feminist Kaleidoscope.” Stanlee James, University of Wisconsin-Madison, presenting. 4 p.m. 205 White Hall. Free. 404-727-0096.

THURSDAY, FEB. 2
Surgeon Grand Rounds
“Does Industry Influence the Publication of Clinical Results?” Wayne Johnston, University of Toronto, Ontario (Canada), presenting. 7 p.m. Emory Hospital Auditorium. Free. 404-712-2190.

SUNDAY, FEB. 5
Civil Rights Lecture
“Abolition as Discourse.” Joseph Miller, University of Virginia, presenting. 11:30 a.m. 323 Bowden Hall. Free. 404-727-9362.

Global Health Lecture
“Paradigms in Global Health Communication.” Thomas Tutte, University of Roskilde (Denmark) and Arvind Singhal, Ohio University, presenting. 4 p.m. P-01 School of Nursing. Free. 404-727-8666.

SUNDAY, FEB. 5
Civil Rights Lecture

MONDAY, FEB. 6
Middle Eastern Studies Lecture

European Studies Lecture

MIDDLE EASTERN STUDIES LECTURE
“Iraq.” Devin Stewart, Arab and Islamic studies, presenting. 7 p.m. Tarbuton Hall, Oxford College. Free. 404-784-8888.

Chemistry Lecture

RELIGION

WEDNESDAY, FEB. 1
Black Church Studies Forum Dinner
Gayraud Wilmore, presenting. 6 p.m. Winship Ballroom, Dobbs Center. $15, $10 for students. 404-727-4180.

THURSDAY, FEB. 2
Anna Julia Cooper Roundtable Discussion
11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-4180.

SUNDAY, FEB. 5
University Worship
11 a.m. Cannon Chapel. Free. 404-727-6225.

SPECIAL

WEDNESDAYS

Toastmasters
8 a.m. 231 Dental School Building. Free. 404-727-4192.

MONDAY, JAN. 30
Two Days of Electronic Recycling
7 a.m. Parking lot, Briarcliff Campus. Free. 404-727-0674.

Dissertation Workshop
8:30 a.m. 310 Woodruff Library. Free. 404-727-8921.

MINI THEOLOGY SCHOOL

“Religion and Conflict.” 7 p.m. Location TBA. $106.25. 404-727-4352.

THURSDAY, FEB. 2
Electronic Reserves Workshop
10:30 a.m. 312 Woodruff Library. Free. 404-727-0127.

Newspaper Research Workshop
4 p.m. 310 Woodruff Library. Free. 404-727-0657.

FRIDAY, FEB. 3
Google Workshop
2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

GRE Verbal Workshop
7 p.m. Candler Library. $89.25. 404-727-4352.

Philosophy Workshop

GRE Reasoning
“Getting Started.” 7:30 p.m. Anthropology Building. $46.75. 404-727-4352.

PRISM NSF Information Session

WEDNESDAY, FEB. 1
Wireless Lunch Lecture Series
9:30 a.m. 310 Woodruff Library. Free. 404-727-0300.

EndNote Workshop
10:40 a.m. 310 Woodruff Library. Free. 404-727-0147.

Theological Database Workshop
Noon. 304 Bishops Hall, Free. 404-727-1221.

Library Workshop
4 p.m. 310 Woodruff Library. Free. 404-727-2192.

Career Center Panel
“Careers for the Common Good: International/Refugee Careers.” Barbara Thompson, International Community School; Marianne Chung, Center for Pan-Asian Community Services; Billie Lamison; and Hannah McAneese, Refugee Family Services, presenting. 6 p.m. Harland Cinema, Dobbs Center. Free. 404-727-6268.

FRIDAY, FEB. 3
GRE Math Workshop
7 p.m. Candler Library. Free. 404-727-0178.

MiniTheology School
“Religion and Conflict.” 7 p.m. Briarcliff Campus. $114.75. 404-727-4352.

MINI THEOLOGY SCHOOL

“Religion and Conflict.” 7 p.m. Briarcliff Campus. $106.25. 404-727-4352.

PRAKSA I Math Review Workshop
7:35 p.m. Briarcliff Campus. $140.25. 404-727-4352.

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To submit an entry for the Emory Report calendar, enter your event on the University’s web calendar, Events@Emory, which is located at http://events. ec.emory.edu (also accessible via the “Calendar” link from the Emory homepage). At least three weeks prior to the publication date, dates, times and locations may change without advance notice. Due to space limitations, Emory Report may not be able to include all events submitted.