Civil rights legacy in institute’s launch

A commemorative poem by an Emory Pulitzer Prize-winning poet honoring civil rights pioneer James Weldon Johnson is among the highlights of the launch of the James Weldon Johnson Institute for Advanced Interdisciplinary Studies on March 25.

"This is our formal introduction to the Emory community and to the community beyond Emory," says Calinda Lee, assistant director for research and development. Established at Emory in 2007 to foster new scholarship, teaching and public dialogue focused on the legacy of the modern civil rights movement, the Johnson Institute has spent its first year staking its infrastructure, hiring staff, and welcoming its first cohort of visiting scholars.

The launch serves to introduce the first four resident scholars, who are already at work teaching and researching the origins, evolution, impact and legacy of the modern civil rights movement and its influence on other social movements.

By KIM URQHART

Tribute

By KELLY GRAY

Tribute

How will you pledge to ‘green’ your routine?

By CAROL CLARK

Tibet Week marks 50 years of struggle

By KIM URQHART

How will you pledge to ‘green’ your routine?

By CAROL CLARK

Tibet Week marks 50 years of struggle

How will you pledge to ‘green’ your routine?

Tibet Week marks 50 years of struggle

How will you pledge to ‘green’ your routine?

Tibet Week marks 50 years of struggle

How will you pledge to ‘green’ your routine?

Tibet Week marks 50 years of struggle

How will you pledge to ‘green’ your routine?

Tibet Week marks 50 years of struggle

How will you pledge to ‘green’ your routine?

Tibet Week marks 50 years of struggle

How will you pledge to ‘green’ your routine?

Tibet Week marks 50 years of struggle

How will you pledge to ‘green’ your routine?

Tibet Week marks 50 years of struggle

How will you pledge to ‘green’ your routine?

Tibet Week marks 50 years of struggle

How will you pledge to ‘green’ your routine?

Tibet Week marks 50 years of struggle

How will you pledge to ‘green’ your routine?

Tibet Week marks 50 years of struggle

How will you pledge to ‘green’ your routine?

Tibet Week marks 50 years of struggle

How will you pledge to ‘green’ your routine?

Tibet Week marks 50 years of struggle

How will you pledge to ‘green’ your routine?

Tibet Week marks 50 years of struggle

How will you pledge to ‘green’ your routine?

Tibet Week marks 50 years of struggle

How will you pledge to ‘green’ your routine?

Tibet Week marks 50 years of struggle

How will you pledge to ‘green’ your routine?
The secret lives of wild primates

By CAROL CLARK

Ask any new dad, and he’ll tell you — having a new baby in the house is no picnic. Anthropology Professor Patricia Whitten recently uncovered evidence that, in communities of the earliest primates, newborn stress out the males. “I’m looking at different aspects of hormones and behavior in wild primates to understand humans better,” says Whitten, who specializes in the links between behavior, biology and reproduction.

Whitten began her career studying wild vervet monkeys in 1977, while she was a Harvard graduate student. She had grown up in a suburb of Chicago and had never even been camping when she headed to a remote reserve in northern Kenya for her solitary fieldwork. “Months before I left, my mother would send me newspaper clippings with headlines like, ‘Africa Aflame!’” Whitten recalls.

Whitten, however, enjoyed the adventure. “The reserve was full of lions, wild dogs, elephants and buffalos,” she says. “In the morning on my way to work, I’d pass all these wonderful beasts.”

The vervet monkey troops she observed were spread over varying habitats, from the thick forests along a riverbank to a seasonably drier area where vegetation was sparse. Giving birth right after the rains allowed a mother to indulge in handy meals of acacia seeds. If an infant was born just a few weeks later, however, the mother had to feed on the tiny, clover-like flowers of the acacia — a more labor-intensive task which required her to push away her clinging newborn so she could leap from limb to limb. After three years in the field, Whitten published groundbreaking data that showed the link between ecological factors, social status and reproductive rates in the vervets.

“Timing was important for those females,” she says. “Low-ranking females conceived late and gave birth late.”

In 1989, Whitten joined Emory, where she established a lab that has gained an international reputation for the analysis of steroid levels in fecal samples of wild primates. The data can help reveal all sorts of complex social dramas, from the emotional impact on baboons after a relative is killed by a lion, to the secrets of monkey mating strategies. In 1998, she began collaborating with Diane Brockman of the University of North Carolina in a study of sifaka lemurs in Madagascar. Lemurs are prosimian primates — believed to be the forerunners of more advanced primates like apes and monkeys.

The sifaka particularly intrigued Whitten, since the females dominate the males. “A female will leap right behind a male while he’s feeding, reach over his shoulder and grab some leaves and start eating them, almost as if she is daring him to move,” Whitten says. “If he’s smart, he won’t.”

In addition to fieldwork, Whitten was responsible for the lab analysis in the sifaka study, along with Emory graduate student Amy Cobden. The study results, published February 25 by the Proceedings of the Royal Society B, found that male sifaka become more anxious during the annual birthing season. Whitten initially thought that the rise in glucocorticoid levels in males could be tied to an environmental factor. She was surprised that the data pointed instead to the presence of a new infant.

Field observations revealed another surprise: male sifaka play a nurturing role with infants, grooming and caring for them. But the correlation between higher stress in males and the birthing season remains a mystery.

One hypothesis is that the males are worried about aggression by males from neighboring groups. Sifaka males roam and visit other groups of sifaka during the birthing season. Sometimes the visitors challenge the dominant male of a group. Occasionally, they will even kill infants.

For Whitten, the complex dramas revealed by the initial study raise more questions. For instance, why do the female sifaka sometimes allow visiting males to hold their newborns? “The females are domino, so they are choosing which males are trustworthy — but sometimes they don’t seem to be choosing that well,” Whitten says.

While she is continuing to study vervets, the prosimian primates — believed to have originated 65 million years ago — offer her a glimpse further back. “In anthropology, we commonly talk about 1 million years of evolution, or 5 million,” Whitten says. “If we start looking at behavior going back 65 million years, think how much more deeply ingrained that may be.”
TRIBUTE

Courageous inquiry: Remembering Eiesland

By LAUREL HANNA,
for CANDLER SCHOOL of THEOLOGY

Across three decades Nancy L. Eiesland gave the Candler School of Theology community “gracious gifts beyond measure.” As a Candler MDIV student, a Ph.D. student in Emory’s Graduate Division of Religion, and as a daughter, Marie. Ph.D. student in Emory’s Graduate Division of Religion, and as a daughter, she was a deeply valued Candler faculty member, a leader in sociology of religion and disability studies at Candler, and a radiant smile and humor. She exemplified Emory’s commitment to courageous inquiry and inspired those around her with her astounding resilience.

Eiesland, associate professor of sociology of religion and disability studies at Candler, died March 10, four months after being diagnosed with lung cancer. She is survived by her husband, Terry, associate director of international programs at Emory, and a daughter, Marie. The Candler Web site states, “Her great courage, compassion, and honesty and her trust in the goodness of creation and the promise of its redemption were hallmarks of her presence among us…. Nancy Eiesland has given us all an enduring example of Candler’s own commitment to the church and the church world. We will miss her dearly.”

Memorial gifts may be sent to the Nancy L. Eiesland Fund for Disabilities, Candler School of Theology, 1531 Dickey Drive, Atlanta, GA 30322.

ACCLAIM

Rashidul Haque, pharmacology instructor in the School of Medicine, won the “Best Scientific Paper Award” at the International Conference on research in Vision and Ophthalmology held in Hyderabad, India, in January. Using a novel microRNA technique, Haque, along with other scientists, demonstrated how the Aanat (arylalkylamine N-acetyltransferase) gene is regulated by circadian clock proteins in the retina.

Salman Rushdie has received the annual St. Louis Literary Award. Confirmed by the St. Louis University Library Associates and patrons, the award is given for the writer’s body of work.

Rushdie, Distinguished Writer in Residence at Emory for the 2008-2009 academic year, is best known for his 10 novels, including “Midnight’s Children” and “The Satanic Verses.”

The Office of Development Communications brought home eight awards from the Council for the Advancement and Support of Education (CASE) District III 2008 Conferences. These included the Grand Award for Total Educational Fundraising Programs; Awards of Excellence in the categories of Fundraising, Educational Fundraising Projects; World Wide Web Home Page Design and Implementation; and Special Merit awards in the categories of publications; Educational Fundraising Projects; Paid Advertisements; and Low Budget Publications.

Development communications includes Executive Director Jason Peavy, Associate Director of Publications Terri McIntosh, Senior Editor Maria Lameiras, Senior Designers Heather Putnam and Rick Fiala, Marketing Specialist Renata Janssen-Decker and Communications Manager Carie Paine.

SNAPSHOT

Alternative spring break builds homes and bonds

Freshman Jacqueline Jiwon Choi was among the 10 volunteers who represented Emory on an alternative spring break trip to Leland, Miss. The Volunteer Emory team helped finish two Habitat for Humanity homes, installing sheetrock and more.

Bonds were also built through visits to local churches, eateries and the Kermit Museum (Leland is the birthplace of Muppets creator Jim Henson).

Call Renewal now and start planning your kitchen, bath, renovation, addition, porch, deck or critical repair projects!

Atlanta CeD Award 2008 for Best Kitchen $30K-$60K • Guild Quality GuildMaster 2008 Atlanta Business Chronicle Top 10 Remodelers • Earthcraft Renovator of the Year

404.373.6962
124 S. Columbia Dr., Decatur 30030
www.RenewalDesignBuild.com

"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes, selection to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: ltking@emory.edu.
Entrance to Matheson closed

A cost-cutting measure has closed the entrances to the Matheson Reading Room and the rest of the Robert W. Woodruff Library building from the Candler Library lobby.

"Matheson Reading Room hours of operation are unaffected," reported Terresa Forrest, Emory Libraries' director of facilities management and planning. "The reading room remains open and accessible via the bridge entrance."

The closure is until further notice and may extend into the next fiscal year. Emergency exits remain accessible at the front of the Matheson Reading Room, in addition to the bridge entrance. "We have to do this," Forrest said. The outside door to the Candler Library that faces the Quad remains open, where the building’s stairs and elevators are also still accessible.

Innovation and tech celebrated

Jerry Thrushy, Georgia Tech professor of innovation, entrepreneurship and commercialization, will be the keynote speaker for Emory’s 2009 Third Annual Celebration of Technology and Innovation. The event will be Tuesday, March 31, 4:30 to 7:30 p.m. at the Emory Conference Center.

Mark Goodman, professor of radiology, will receive Innovation of the Year for his development of unique PET imaging agents to detect various cancers.

Start-of-the-Year awards

Other awards are Deal of the Year to Lenox Pharmaceuticals and pediatric professor Raymond Schinazi, and the New Enterprise to Pharmasset Inc., Schinazi and chemistry professor Dennis Bourtchouladze.

To RSVP, call 404-727-1765 or email att-web@emory.edu.

New green bins recycle more, all

Emory Recycles is switching to a single stream recycling program. Outdoor pitch-in containers on campus are being converted from holding one commodity and now will be placed primarily in near buildings along Asbury Road. The exterior containers will also be converted from holding one commodity and now will collect white and mixed paper, magazines, newspapers, plastics and aluminum.

The exterior containers will also be placed primarily in central campus locations and near event spaces. The library Circles. They will be painted green and marked with the recycles logo to increase their visibility.

The containers will also be converted from holding one green outdoor single-stream container for all other materials and gradually making their way onto campus and can be seen in Campus Services and at the new Few and Evans Residences.


By ELAINE JUSTICE

A capacity crowd flooded into Glenn Memorial Auditorium on St. Patrick's Day to hear Pulitzer Prize-winning playwright Edward Albee and Emory's Matheson Reading Room's Resident Samuel Rushdie read from the early letters of Samuel Beckett.

The evening, titled Fundamental Sounds, was one of several Emory events held as part of the worldwide celebration of the recent publication of 'The Letters of Samuel Beckett, Volume One 1929–1940.'

"Our work is to provide a context to explain the ways in which the written work continues to have relevance," says Ralph B. Byrd, Goodrich C. White Professor of American Studies and the Johnson Institute's founding director. As a recent example, Byrd noted the inauguration of the nation's first African American president as a key outcome of the modern civil rights movement.

Among the highlights of the launch event, Pulitzer Prize-winner and Philips Wheatley Distinguished Chair in Poetry Natasha Trethewey will read for the first time a poem commissioned especially for the occasion. Her tribute to Johnson will be sold as a broadside, likely available by fall. Each guest attending the launch will receive a copy of Byrd's "The Essential Writings of James Weldon Johnson," courtesy of the event's corporate sponsor, Georgia-Pacific Foundation.

Provost Earl Lewis will introduce leaders in the academy, the arts, commerce and civil rights who will deliver solidarity statements on behalf of the many communities the institute connects. The launch commemorates the centenary of the National Association for the Advancement of Colored People, through which Johnson led significant achievements. As home of the Alice Wadsworth Library, the acclaimed novelist and activist is also sending her support.

The taping of the evening programme will be showcased through the program's worldwide website and the Johnson Institute will be available on the recent publication of 'The Letters of Samuel Beckett, Volume One 1929–1940.'

President Jim Wagner takes the online personal sustainability pledge. Have you?

"Our work is to provide a context to explain the ways in which the written work continues to have relevance," Byrd said.

President Jim Wagner takes the online personal sustainability pledge. Have you?

Continued from the cover

It's also an opportunity to introduce the community to the public programming and sponsored research the institute offers as a platform for understanding the history and legacy of civil rights.

"Our work is to provide a context to explain the ways in which the written work continues to have relevance," says Ralph B. Byrd, Goodrich C. White Professor of American Studies and the Johnson Institute's founding director. As a recent example, Byrd noted the inauguration of the nation's first African American president as a key outcome of the modern civil rights movement.

Among the highlights of the launch event, Pulitzer Prize-winner and Philips Wheatley Distinguished Chair in Poetry Natasha Trethewey will read for the first time a poem commissioned especially for the occasion. Her tribute to Johnson will be sold as a broadside, likely available by fall. Each guest attending the launch will receive a copy of Byrd's "The Essential Writings of James Weldon Johnson," courtesy of the event's corporate sponsor, Georgia-Pacific Foundation.

Provost Earl Lewis will introduce leaders in the academy, the arts, commerce and civil rights who will deliver solidarity statements on behalf of the many communities the institute connects. The launch commemorates the centenary of the National Association for the Advancement of Colored People, through which Johnson led significant achievements. As home of the Alice Wadsworth Library, the acclaimed novelist and activist is also sending her support.

The taping of the evening programme will be showcased through the program's worldwide website and the Johnson Institute will be available on the recent publication of 'The Letters of Samuel Beckett, Volume One 1929–1940.'

President Jim Wagner takes the online personal sustainability pledge. Have you?

Continued from the cover

It's also an opportunity to introduce the community to the public programming and sponsored research the institute offers as a platform for understanding the history and legacy of civil rights.

"Our work is to provide a context to explain the ways in which the written work continues to have relevance," says Ralph B. Byrd, Goodrich C. White Professor of American Studies and the Johnson Institute's founding director. As a recent example, Byrd noted the inauguration of the nation's first African American president as a key outcome of the modern civil rights movement.

Among the highlights of the launch event, Pulitzer Prize-winner and Philips Wheatley Distinguished Chair in Poetry Natasha Trethewey will read for the first time a poem commissioned especially for the occasion. Her tribute to Johnson will be sold as a broadside, likely available by fall. Each guest attending the launch will receive a copy of Byrd's "The Essential Writings of James Weldon Johnson," courtesy of the event's corporate sponsor, Georgia-Pacific Foundation.

Provost Earl Lewis will introduce leaders in the academy, the arts, commerce and civil rights who will deliver solidarity statements on behalf of the many communities the institute connects. The launch commemorates the centenary of the National Association for the Advancement of Colored People, through which Johnson led significant achievements. As home of the Alice Wadsworth Library, the acclaimed novelist and activist is also sending her support.

The taping of the evening programme will be showcased through the program's worldwide website and the Johnson Institute will be available on the recent publication of 'The Letters of Samuel Beckett, Volume One 1929–1940.'

President Jim Wagner takes the online personal sustainability pledge. Have you?

Continued from the cover

It's also an opportunity to introduce the community to the public programming and sponsored research the institute offers as a platform for understanding the history and legacy of civil rights.

"Our work is to provide a context to explain the ways in which the written work continues to have relevance," says Ralph B. Byrd, Goodrich C. White Professor of American Studies and the Johnson Institute's founding director. As a recent example, Byrd noted the inauguration of the nation's first African American president as a key outcome of the modern civil rights movement.

Among the highlights of the launch event, Pulitzer Prize-winner and Philips Wheatley Distinguished Chair in Poetry Natasha Trethewey will read for the first time a poem commissioned especially for the occasion. Her tribute to Johnson will be sold as a broadside, likely available by fall. Each guest attending the launch will receive a copy of Byrd's "The Essential Writings of James Weldon Johnson," courtesy of the event's corporate sponsor, Georgia-Pacific Foundation.

Provost Earl Lewis will introduce leaders in the academy, the arts, commerce and civil rights who will deliver solidarity statements on behalf of the many communities the institute connects. The launch commemorates the centenary of the National Association for the Advancement of Colored People, through which Johnson led significant achievements. As home of the Alice Wadsworth Library, the acclaimed novelist and activist is also sending her support.

The taping of the evening programme will be showcased through the program's worldwide website and the Johnson Institute will be available on the recent publication of 'The Letters of Samuel Beckett, Volume One 1929–1940.'

President Jim Wagner takes the online personal sustainability pledge. Have you?

Continued from the cover

It's also an opportunity to introduce the community to the public programming and sponsored research the institute offers as a platform for understanding the history and legacy of civil rights.

"Our work is to provide a context to explain the ways in which the written work continues to have relevance," says Ralph B. Byrd, Goodrich C. White Professor of American Studies and the Johnson Institute's founding director. As a recent example, Byrd noted the inauguration of the nation's first African American president as a key outcome of the modern civil rights movement.

Among the highlights of the launch event, Pulitzer Prize-winner and Philips Wheatley Distinguished Chair in Poetry Natasha Trethewey will read for the first time a poem commissioned especially for the occasion. Her tribute to Johnson will be sold as a broadside, likely available by fall. Each guest attending the launch will receive a copy of Byrd's "The Essential Writings of James Weldon Johnson," courtesy of the event's corporate sponsor, Georgia-Pacific Foundation.

Provost Earl Lewis will introduce leaders in the academy, the arts, commerce and civil rights who will deliver solidarity statements on behalf of the many communities the institute connects. The launch commemorates the centenary of the National Association for the Advancement of Colored People, through which Johnson led significant achievements. As home of the Alice Wadsworth Library, the acclaimed novelist and activist is also sending her support.

The taping of the evening programme will be showcased through the program's worldwide website and the Johnson Institute will be available on the recent publication of 'The Letters of Samuel Beckett, Volume One 1929–1940.'
HOW EXACTLY DO YOU WRITE ABOUT A BLOG? WOULDN’T THE EASIEST THING BE TO just blog about what the blog is? But if I blogged about the blog, would my computer simply implode? Maybe the straightforward approach is best. Let’s try that.

EAAvesdropping (http://eaaavesdropping.blogspot.com) is the new staff-written blog of the Emory Alumni Association (EAA) that invites all members of the Emory community to listen in to what’s going on in the alumni world.

EAAvesdropping presents the work of the EAA in a new way. In alumni relations, we pride ourselves on our personal touch, and through EAAvesdropping we hope to add that personal feeling to our electronic communications.

In its first three weeks, EAAvesdropping visited Oxford College, New York, Houston and even Mexico (not necessarily in that order) in search of interesting alumni stories, which weren’t hard to find. Because there is so much to talk about alumni-wise, EAAvesdropping will be updated several times a week with content from all over the Emory alumni community. Each EAA staff person (there are more than 20 of us) will contribute content, ensuring EAAvesdropping’s dynamic voice.

The majority of EAAvesdropping’s content will be original, but it also will frequently link to content from all over the Emory Web site and beyond. Our newest post, for instance, sends readers to (Tunes U, where the EAA has recently uploaded content from Celebration Emory: New York and our J. Pollard Turman Alumni Service Award recipient.

We’re particularly proud of the Turman content. We’ve always highlighted the Turman in print and online publications (including Emory Report last week), but the University’s growth in online technologies has given the EAA some additional opportunities to highlight our 2009 recipient, Sally Leary ’85N-78MN.

We already have a personal interview with Lea. Let’s see what Tunes U, and soon we will have an audio file of the Turman ceremony (complete with addresses by President Jim Wagner and Board of Trustees Chair Ben Johnson ’60C). Direct links to the audio files can be found on EAAvesdropping. The April issue of EmoryWire, the EAA’s electronic publication, will link to an event slide show, making our Turman content a true feast for the senses — well, almost all of the senses. We can’t do much about taste, although the chicken dinner from the Turman ceremony was pretty good. Hope you’ll take my word for that.

Eric Rangus is director of communications for the Emory Alumni Association.

REPORT FROM: Emory Alumni Association

EAAvesdropping you can feel good about

How exactly do you write about a blog? Wouldn’t the easiest thing be to just blog about what the blog is? But if I blogged about the blog, would my computer simply implode? Maybe the straightforward approach is best. Let’s try that.

EAAvesdropping (http://eaaavesdropping.blogspot.com) is the new staff-written blog of the Emory Alumni Association (EAA) that invites all members of the Emory community to listen in to what’s going on in the alumni world.

EAAvesdropping presents the work of the EAA in a new way. In alumni relations, we pride ourselves on our personal touch, and through EAAvesdropping we hope to add that personal feeling to our electronic communications.

In its first three weeks, EAAvesdropping visited Oxford College, New York, Houston and even Mexico (not necessarily in that order) in search of interesting alumni stories, which weren’t hard to find. Because there is so much to talk about alumni-wise, EAAvesdropping will be updated several times a week with content from all over the Emory alumni community. Each EAA staff person (there are more than 20 of us) will contribute content, ensuring EAAvesdropping’s dynamic voice.

The majority of EAAvesdropping’s content will be original, but it also will frequently link to content from all over the Emory Web site and beyond. Our newest post, for instance, sends readers to (Tunes U, where the EAA has recently uploaded content from Celebration Emory: New York and our J. Pollard Turman Alumni Service Award recipient.

We’re particularly proud of the Turman content. We’ve always highlighted the Turman in print and online publications (including Emory Report last week), but the University’s growth in online technologies has given the EAA some additional opportunities to highlight our 2009 recipient, Sally Leary ’85N-78MN.

We already have a personal interview with Lea. Let’s see what Tunes U, and soon we will have an audio file of the Turman ceremony (complete with addresses by President Jim Wagner and Board of Trustees Chair Ben Johnson ’60C). Direct links to the audio files can be found on EAAvesdropping. The April issue of EmoryWire, the EAA’s electronic publication, will link to an event slide show, making our Turman content a true feast for the senses — well, almost all of the senses. We can’t do much about taste, although the chicken dinner from the Turman ceremony was pretty good. Hope you’ll take my word for that.

Eric Rangus is director of communications for the Emory Alumni Association.

QUESTIONS FOR ... Kerry Peluso

PeopleSoft will make grants easier to manage

When it goes live this September, Emory’s enterprise-wide Project Compass initiative will replace the separate University and Emory HealthCare accounting systems with the new PeopleSoft Financials system. The PeopleSoft Financials system will standardize and automate the financial management process for Emory, adding value to the way you work. Helping the Project Compass team develop the initiative’s grants module are the staff of the Office of Sponsored Programs (OSP) and the Office of Grants and Contract Accounting (OGCA), who are responsible for the pre- and post-award central administration of all of Emory’s research and sponsored projects.

The PeopleSoft system will integrate all sponsored research data into one system. Emory Report asked Associate Vice President for Research Administration Kerry Peluso to talk about what Project Compass means for University grants.

Emory Report: How will PeopleSoft Financials impact grants and sponsored research?

Kerry Peluso: Other than for accessing historical data, the information systems currently used for capturing and processing research and sponsored programs data will not be utilized after Sept. 1. From that date forward, the functions handled by OSP and OGCA will be processed within the PeopleSoft system. This includes everything from the entry of proposals to the production of invoices and reports. Emory faculty and staff will need to access the PeopleSoft system to obtain information and data regarding sponsored programs.

ER: How will this implementation change the way your offices do business on a day-to-day basis?

Peluso: Almost every task that OSP and OGCA staff are responsible for will be done differently after Sept. 1. This provides us with a wonderful opportunity to improve the administration of sponsored projects at Emory. Preparation and tracking of financial invoices and reports and many more functions will be handled and expedited within the PeopleSoft system.

ER: What advice do you have for other managers as they consider what to do to help their organizations prepare for the transition to PeopleSoft?

Peluso: I encourage managers throughout the University to become familiar with the changes that will be occurring as a part of Project Compass. Managers should encourage their staff to visit the Project Compass Web site (www.compass.emory.edu), a great resource, and attend the upcoming learning opportunities. This will allow them to become familiar with the new system and begin to prepare for the transition. Above all, I recommend that managers and staff keep in mind that while this is a big change for Emory, it is a very positive change.

ER: Are you looking forward to go-live in September?

Peluso: Very much. We still have a lot of work left and there may be some bumps in the road, as is common with these implementations, but I am confident that this system and the new processes we are developing will allow us to function much more efficiently and provide a higher level of service and information to the Emory community. The University’s investment in our future through the implementation of PeopleSoft is something that Emory will benefit from for many years to come.
Study tracks barriers to prisoner re-entry

Researchers close on vaccines to slay viruses

By QUINN EASTMAN

Effective vaccines against some of the world's deadliest viruses are within reach, top virologists reported at the Emory Conference Center March 16.

The Emory Vaccine Center organized a day-long symposium featuring research on "viral hemorrhagic fevers," illnesses caused by viruses such as Ebola, Marburg, hantavirus, lassa, dengue and yellow fever.

Ebola and Marburg are swift-acting and deadly enough to have inspired science fiction movies and best-selling thrillers (see: Richard Preston's "The Hot Zone"). Less deadly but still fearsome mosquito-borne dengue infects millions of people every year and is a major public health threat in developing countries, according to the World Health Organization. A troubling feature of dengue is "antibody-dependent enhancement," where previous exposure to the virus can make infection by a related strain worse.

"Viral hemorrhagic fever" describes a severe syndrome affecting multiple organs. Symptoms commonly include fever, fatigue, dizziness, muscle pain and weakness. Sometimes blood vessels break down, causing internal bleeding leading to shock.

The symposium was the first convened on the subject of hemorrhagic fever viruses by the Emory Vaccine Center, with support from a grant from the National Institute of Allergy and Infectious Diseases at the NIH.

Vitamin A signals offer clues to treating autoimmunity

By QUINN EASTMAN

Researchers have discovered that dendritic cells, the immune-sensing alarms of the immune system, can respond to a single compound by sending out both stimulatory and calming messages at once.

The results were published in the March issue of Nature Medicine. This "gas and brake together" feature can be viewed as the result of an evolutionary struggle between microbes and the regulatory controls embedded in the immune system, says immunologist Bali Pulendran.

The compound Pulendran and colleagues examined for its ability to act as an immunostimulatory and calming messages at once.

The symposium was the first convened on the subject of hemorrhagic fever viruses by the Emory Vaccine Center, with support from a grant from the National Institute of Allergy and Infectious Diseases at the NIH.

Vitamin A deficiency has been linked to diseases such as rheumatoid arthritis, lupus and type I diabetes.

The effects of myxoan and TLR2 can deter white blood cells from attacking nerve tissue in a mouse model of multiple sclerosis, the researchers found.
By PORTIA ALLEN

A courageous tale from another’s lips

I chose to work as an office assistant and other universities will launch a summer study ship to launch a summer study abroad program on Tibetan translators from both inside Tibet and the exile community. I was given the opportunity to coordinate countrywide university events like Ogoni Day faced with events like Ogoni Day faced with events like Ogoni Day faced with events like Ogoni Day faced with events like Ogoni Day faced with events like Ogoni Day faced. Portia Allen arrived in Atlanta, after being in the refugee camp for seven months, I was so relieved. Safely, I could begin again. For the many years that followed, there were a lot of ups and downs in addition to the heavy survivor-guilt of having left my family and community behind. Plus, there were a lot of my friends who had lost their lives. During these difficult times, I reminded myself of the priceless joys and gifts I had received. I was most thankful for unique treasures like knowing freedom again, feeling secure and being introduced to Emory University.

The overflow audience included faculty members of the program that Corcos founded to bring inner-city teens into his lab, where they work alongside Emory students. “It’s satisfying to see the next generation of students becoming interested in this,” Cotler said.

Portia Allen

Arrived in Atlanta, after being in the refugee camp for seven months, I was so relieved. Safely, I could begin again. For the many years that followed, there were a lot of ups and downs in addition to the heavy survivor-guilt of having left my family and community behind. Plus, there were a lot of my friends who had lost their lives. During these difficult times, I reminded myself of the priceless joys and gifts I had received. I was most thankful for unique treasures like knowing freedom again, feeling secure and being introduced to Emory University. A perfect place for me, Emory reminded me that a commitment toward transformation in the world through courageous leadership is the essence of academia, perseverance and possibilities. Also, it was of symbolic great academic environment I once knew and loved, where a zeal for education was common as the rain and when a young lady inspired by her favorite uncle could dare to follow her dream.

FIRST PERSON

A courageous tale from another’s lips

By PORTIA ALLEN

The story I am about to tell is not one I have written on behalf of an Emory colleague who desired to share her story with the Emory community but did not wish, for many reasons, to tell it herself. I asked that I withhold her name and some of places referenced, but all dates, personalized accounts and historical events are factual. Her story symbolizes possibilities and pain; it is draped with love, injustice, migration, freedom, activism and solidarity. It begins in the oil-rich Niger Delta region of Nigeria and connects to the academic halls of Emory University. This is her story, as she told it to me.

“When I was an adolescent, hundreds of millions of U.S. dollars surrounded me in the Niger Delta region of Nigeria from 1992 to 1996. The oil-rich Niger Delta, this nonviolent movement. For his personal safety, we agreed that he had to leave the Niger Delta. I was so distraught during this time, I prayed for courage and strength to continue. Separately for more than 18 months, my husband and I, who were still newlyweds, managed to meet thrice before he left the country. One memorable get-together occurred in late 1994 when we produced an offspring. With a baby on the way, it was very important for me to finish university, so I continued with work and school. Then in 1996, a few months before I was to graduate, Nigerian soldiers started detaining some of the wives of Ogoni leaders. My family and I decided it was time for me to leave. The plan was for me to stay at a jail at a United Nations refugee camp in the Republic of Benin and later meet my husband in the U.S., in Atlanta. It was really tough getting to the camp, travelling by bus with no documentation, never knowing who I could truly trust, resting in random homes, having access to minimal food and water and walking many miles with a newborn baby on my back. There was also the constant threat that any Nigerian refugee returning to the United States from the border between Nigeria and the Republic of Benin could be shot on site. What kept me going were my newborn baby, beloved husband and family back in the Niger Delta. When my baby and I finally departed for Dharamsala — the heart of the Tibetan exile community in India — to study Tibetan traditions of mental and physical well-being. The Western students will have a chance to meet with the monks who are studying modern science, including Tibetan monks from the Drepung Loseling Monastery perform traditional music during Tibet Week 2008.

TIBET WEEK: Ornate arts, practical science

continued from the cover

Emory Tibet Science Initiative at, on Wednesday, March 25. Faculty involved in the ETSI — which is teaching modern science to Tibetan monks in India — will describe the challenges and rewards of the initiative since it was launched last year. One of the biggest challenges the ETSI is translating ancient medical and philosophical terms into the Tibetan language. The first International Conference on Modern Science into Tibetan will be held on campus during Tibet Week, drawing translators from both inside Tibet and the exile community.

The Western students will have a chance to meet with the monks who are studying modern science, including Tibetan doctors about medicinal plants. Tibet Week will offer students a taste of what they could experience during the summer.

Tibet Week events


Buddhist monks from the Drepung Loseling Monastery perform traditional music during Tibet Week 2008.
ADVANCE NOTICE

Class on Quad on military service

“The Status and Future of Military Service: A Practitioner’s Perspective” is the topic of this year’s Classroom on the Quad, sponsored by the Student Government Association.

The event, April 1 from 2 to 6:30 p.m., will feature a panel of former service members on the “after-effects” of war, a student-led debate on the topic of national service, a panel of Emory staff and faculty who have served in peacekeeping capacities from military officials and experts in the field; and other interactive activities for students.

Speakers include Lt. General David Byrnes on his own experience as a graduate of Emory’s ROTC program and P.W. Singer of the Brookings Institution on the future of warfare and how it will impact the definition of “service.”

Panelists for the Democratic nomination for governor and Senator’s book, “The End of War,” has received some prominent media coverage.

A book and media drive for troops serving overseas and a dinner are planned before the event. The event is free and open to the public.

Rescue effort is lecture topic

“The Future of Humanitarian and Disaster Aid: A Practitioner’s Perspective” is the topic of this year’s Hugh P. Davis Lecture co-sponsored by the School of Nursing.

Gottfried, director of humanitarian affairs for the International Rescue Committee, will give the talk Tuesday, March 31, at 4 p.m. in the Alumni Auditorium of the School of Nursing.

Marten, who has a master’s degree in nursing, has over-seen emergency assessments and operations in numerous developing nations afflicted by war and natural disasters.

The event is free and open to the public. RSVP to Abigail Joslin at ajoslin@emory.edu.

TCP sponsors panel on race and sports

A panel on “Changing the Game: Race and Sports at Emory” will be Wednesday, March 25, at 4 p.m. in Cox Hall Ballroom.

Co-sponsored by Emory’s Transforming Community Project, the panel will be moderated by Arni Johnson, alumna and chief in residence of the Alumni Board and Community and Diversity Officer. Emory alumna and former NFL defensive lineman Felmon McDaniels III will give introductory remarks.

Panelists include student athletes Landon Campbell and Amelia McColl, women’s head basketball coach Chrissy Thomason and Loyd Winston, Emory’s first African American coach.

SNAPSHOT

PlaceFest connects Emory

Students help plant native species in the ravine outside Cox Hall as part of the 2nd Annual PlaceFest during Wonderful Wednesday.

Organized by the Emory as Place program and the Office of Sustainability Initiatives, PlaceFest is a celebration of Emory’s histories, cultures and ecologies designed to help the Emory community connect to the places we inhabit.

Get more information on the Sustainability album within Emory’s iTunes U.

Events

Informational text

Athletics

Tuesday, March 24

DOOLEY’S WEEK: N.E.R.D. 7 p.m. McDonough Field. Free. jpruiz@emory.edu.

Poetry Reading. Carrie Oliva Adams, Matthew Shindell and Megan Volpert, reading. 8 p.m. Theaters Lab, Schwartz Center. Free. community.emory.edu.

Friday, March 27

NEW AND TRADITIONAL ARGENTINE TANGO MUSIC: Emory Tango Ensemble with Osvaldo Barrios, bandoneon. 8 p.m. Emory Hall, Schwartz Center. Free. 404-727-5050.

Wednesday, March 25


Wednesday, March 25

“Taking Chance,” 4 and 8 p.m. 208 Math and Science Building. Free. theessmith@emory.edu.

DOOLEY’S WEEK: “Booondock Saints.” 8 p.m. McDonough Field. Free. mober@klink.emory.edu. (Rain location: 208 White Hall.)

Tuesday, March 24


"Out of the Shadows: From Migrant Repression to Enlightened Reform." Erik Camayd-Freixas, Florida International University, presenting. 4:30 p.m. 205 White Hall. Free. johr@emory.edu.

"Fallen Giant: The Amazing Story of AIG." 6:30 p.m. Ron Shelp, author, presenting. 130 Goizueta Business School. Free. patricia.chebab@bus.emory.edu. Booksigning to follow.

Seminars

Monday, March 23

DOOLEY’S WEEK: Daniel Tosh, comedian. 7 p.m. Glenn Memorial Auditorium. Free. achrist@klink.emory.edu. Faculty and staff can request tickets from matt.garrett@emory.edu.

Emory Jazz Combos and Big Band with Gary Motley. 8 p.m. Emison Hall, Schwartz Center. Free. 404-727-5050.

SNAPSHOT

PlaceFest connects Emory


Fragile works on view at Carlos

A working drawing for an unrealized project by eminent land artist Robert Smithson is on display for the first time at the Carlos Museum’s “Works on Paper Highlights.”

This latest addition to the museum’s collection joins a drawing by Eugène Delacroix; a photograph by the 19th-century photographer D. Octavious Hill and Robert Adams; and images by 20th-century photographers such as Eugène Atget, Paul Strand, and the recently re-discovered rural Arkansas portraitist, Mike Disfarmer.

On display in the John Howett gallery through May 17, these works — described by Carlos director Bonnie Speed as a “hidden jewel of our permanent collection” — are fragile and cannot remain on long-term view.

—Leslie King

Special

Tuesday, March 24


Farms Market. 2 p.m. Cox Hall Bridge. Free. julie.studer@emory.edu. Every Tuesday.

DOOLEY’S WEEK: “Taste of Emory.” 5 p.m. Goizueta Business School. Free. students.emory.edu/SPC

Nonprofit Networking Night. 7 p.m. Winship Ballroom. Free. plorie@kline.emory.edu.

Thursday, March 26

Delores P. Aldridge Excellence Awards. 5:30 p.m. Winship Ballroom, Dobbs Center. Free. mmsweeney@emory.edu.

Friday, March 27

Research Fair Job. 9 a.m. SAAC (Clairmont Campus). Free. mbaylis@emory.edu.

DOOLEY’S WEEK: Dooley’s Ball. 10 a.m. Cox Hall Bridge. Free. msvl2@klink.emory.edu.

Visual Arts

Now Showing


Workshops

Wednesday, March 25

Welcoming Diversity Workshop. 7 p.m. Winship Ballroom, Dobbs Center. Free. hornb@emory.edu.

SNAPSHOT

PlaceFest connects Emory

People help plant native species in the ravine outside Cox Hall as part of the 2nd Annual PlaceFest during Wonderful Wednesday.

Organized by the Emory as Place program and the Office of Sustainability Initiatives, PlaceFest is a celebration of Emory’s histories, cultures and ecologies designed to help the Emory community connect to the places we inhabit.

Get more information on the Sustainability album within Emory’s iTunes U.

Fragile works on view at Carlos


A working drawing for an unrealized project by eminent land artist Robert Smithson is on display for the first time at the Carlos Museum’s “Works on Paper Highlights.”

This latest addition to the museum’s collection joins a drawing by Eugène Delacroix; a photograph by the 19th-century photographer D. Octavious Hill and Robert Adams; and images by 20th-century photographers such as Eugène Atget, Paul Strand, and the recently re-discovered rural Arkansas portraitist, Mike Disfarmer.

On display in the John Howett gallery through May 17, these works — described by Carlos director Bonnie Speed as a “hidden jewel of our permanent collection” — are fragile and cannot remain on long-term view.

—Leslie King

SNAPSHOT

PlaceFest connects Emory

Students help plant native species in the ravine outside Cox Hall as part of the 2nd Annual PlaceFest during Wonderful Wednesday. Organized by the Emory as Place program and the Office of Sustainability Initiatives, PlaceFest is a celebration of Emory’s histories, cultures and ecologies designed to help the Emory community connect to the places we inhabit.

Get more information on the Sustainability album within Emory’s iTunes U.

Fragile works on view at Carlos


A working drawing for an unrealized project by eminent land artist Robert Smithson is on display for the first time at the Carlos Museum’s “Works on Paper Highlights.”

This latest addition to the museum’s collection joins a drawing by Eugène Delacroix; a photograph by the 19th-century photographer D. Octavious Hill and Robert Adams; and images by 20th-century photographers such as Eugène Atget, Paul Strand, and the recently re-discovered rural Arkansas portraitist, Mike Disfarmer.

On display in the John Howett gallery through May 17, these works — described by Carlos director Bonnie Speed as a “hidden jewel of our permanent collection” — are fragile and cannot remain on long-term view.

—Leslie King

SNAPSHOT

PlaceFest connects Emory

Students help plant native species in the ravine outside Cox Hall as part of the 2nd Annual PlaceFest during Wonderful Wednesday. Organized by the Emory as Place program and the Office of Sustainability Initiatives, PlaceFest is a celebration of Emory’s histories, cultures and ecologies designed to help the Emory community connect to the places we inhabit.

Get more information on the Sustainability album within Emory’s iTunes U.