

## PROFILE

“We need to get a grasp on the human element of being in prison,” says Liz Bounds. **Page 2**



## FIRST PERSON

Min-Ah Cho on how the spirit of Korean music inspires unity and reconciliation. **Page 7**



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## Nurturing a greener Atlanta



BRYAN MELTZ

**Sprouting change:** Environmental Studies student Nicole Josko teaches third-graders at the Drew Charter School in East Lake about the importance of plants and ecology.

### Emory students are playing a hands-on role in sustainable Atlanta initiatives

By CAROL CLARK

Social compatibility can be key when it comes to carpooling.

“I had never thought about that before,” says John William Roberson III, a junior, who uncovered the insight in a course titled “Service Learning in Environmental Studies.”

Undergraduates in the course are taking an active role

in Mayor Shirley Franklin’s Sustainable Atlanta Initiative, helping the city refine its Commute Alternatives Program and other key strategies.

Roberson, an environmental studies major, worked with a team of student consultants who interviewed city employees about their commutes. Some employees said that they felt uncomfortable riding to work with people outside their social

spheres. “For example, I like to listen to music and talk on the phone while I drive,” Roberson says. “I know that older people sometimes drive a little slower and they don’t like their music too loud, or even the choice of music of someone younger.”

Interviewing 117 employees one-on-one was labor intensive, but provided richer data

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## National academy taps Emory scholars

By ELAINE JUSTICE

Provost Earl Lewis and primatologist Frans de Waal have become the first two Emory faculty to be named Fellows of the American Academy of Arts & Sciences, one of the nation’s oldest and most prestigious honorary societies.

“I am thrilled, obviously, to be so honored,” said Lewis, who also serves as Asa Griggs Candler Professor of History and African American Studies. “I look forward to a growing list of Emory faculty so honored in future years.”

“I am very honored by the recognition from this prestigious organization, and also happy to be in the company of the provost of our university,” said de Waal, C.H. Candler Professor of Primate Behavior in Emory College’s Department of Psychology and director of the Living Links Center at Yerkes National Primate Research Center.

Recognizing and celebrating Emory’s outstanding scholars is a key component for the strategic plan theme on Strengthening Faculty Distinction, said Claire Sterk, senior vice provost for academic planning and faculty development, and head of the initiative.

“Faculty are the driving force behind excellence in teaching, learning and research. Excellence is about changing the world through what we do at the University,” said Sterk, adding that Lewis’ and de Waal’s

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## Coordinating Commencement is ‘unreal team effort’

By BEVERLY CLARK

Daniel Cook usually wears work boots and forgoes a tie in his job as a project manager for campus services, but on Commencement day, he breaks out the suit. “It makes my wife happy that I dress up for the event. It’s sort of old school, but it’s important,” Cook said.

For 15 years, Cook has over-

seen the physical setup and breakdown of Commencement and the dozens of events that surround the day and preceding weekend. No detail is too small, and with his dedicated army of campus services staff and volunteers from across the University, Cook’s goal is a flawless presentation.

“It’s an unreal team effort. People get here at 4 a.m. to start

wiping down 15,000 chairs and making sure the grounds are perfect. When people start arriving at 7 a.m., they have no idea about the amount of work that just happened,” he said.

When the bagpipers lead in the procession of 3,600 or so graduates at 8 a.m. Monday, May 12, and President Jim Wagner steps up to the podium to begin Emory’s 163rd Commencement,

it will mark the culmination of a year’s worth of work that began the afternoon of last year’s Commencement with an informal debriefing session.

“The biggest stressor is when the event is actually taking place. You’re looking for any detail that might be wrong. Things happen behind the scenes that are corrected with a hand signal and no one knows the better,”

Cook said. “It’s an adrenaline rush, but I thrive on the challenge.”

In addition to Cook and his team, Emory’s Commencement is coordinated by Michael Kloss, director of the Office of University Convocations and Special Events, and Tricia Stultz, director of convocations.

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## NEW ONLINE AT EMORY.EDU

[http://whsc.emory.edu/presskits\\_rsph\\_gfe.cfm](http://whsc.emory.edu/presskits_rsph_gfe.cfm)

Woodruff Health Sciences Center highlights the real-world experiences of Rollins School of Public Health students through a new interactive map.

The Google map pinpoints the locations of the 2007 Global Field Experiences participants — a program that gives public health students the opportunity to put their classroom-learned skills to work in real-life settings. The worldwide map locations link to descriptions and photos from each students' GFE experience.

For more on the Global Field Experiences program, visit <http://www.sph.emory.edu/GFE/>.

## ER BI-WEEKLY IN SUMMER

This issue concludes Emory Report's weekly publication schedule for the 2007–08 academic year. Following a special Commencement edition, the next regular issue will be June 9, when Emory Report switches to bi-weekly publication for the summer.

## ABOUT US

Emory Report serves as an informative, lively and comprehensive resource for news and events of vital interest to staff and faculty. The weekly publication highlights the Emory community's accomplishments, endeavors and aspirations that reflect the University's identity and strategic vision. Visit us online at [www.emory.report/EMORY\\_REPORT](http://www.emory.report/EMORY_REPORT).

## EMORY PROFILE: Liz Bounds



KAY HINTON

For more than 20 years, Candler School of Theology professor Liz Bounds has been involved in educational programs for prisoners.

# Breaking the cycle

## Professor looks at role of churches in prison, forgiveness

By KATHY MORSE

The crisis in our prisons is one of the most significant social issues the United States is facing, believes Liz Bounds, associate professor of Christian ethics for the Candler School of Theology, who will spend the coming year researching and writing about justice, forgiveness and grace and the role of churches in dealing with this problem.

"Our rates of incarceration are extraordinarily higher than other countries — more than one in 100 of our citizens is in prison, on parole or probation," comments Bounds. "And we are also one of six countries responsible for the largest number of executions."

"We have been in a long cycle of punitive attitudes, such as the 'three strikes and you're out' legislation. I certainly understand that there are persons who should be incarcerated, but the degree and the conditions under which we incarcerate is a big problem."

Bounds is receiving two

awards to support her work. The first is a 2008-09 Lilly Theological Research Grant, a faculty fellowship awarded to a total of five faculty members in the U.S. The second award is a Christian Faith and Life Grant from The Louisville Institute.

"They told me this was the first time they can remember that someone has gotten both grants — I thought it was common!" says Bounds, who joined the faculty in 1997, later becoming the director of the Graduate Division of Religion and coordinator of the Initiative in Religious Practices and Practical Theology.

She will use a sabbatical year from Candler to research and write two related volumes. One will be a practical guide for churches on possibilities of prison ministry and the second, for academics, a work on Christian ethics and the U.S. prison system.

In both works, she will draw upon research on prison systems, experiments in alternative sentencing, and faith-based nonprofits working

on prison re-entry in Georgia, New York and Minnesota.

The more practical book will be designed for churches who accept the theological imperatives and are willing to face the challenges of engaging in some form of prison ministry — not only offering pastoral and worship resources but also possibly providing job training and placement, mentoring and transitional housing, or lobbying for improved state policies.

"Few churches systematically consider what they might offer to persons in prison beyond a worship service, a nice meal and a Christmas package," she says. "We don't have the programs we need to deal with increased numbers being released — in 2006, there were over 20,000 persons on parole in Georgia alone."

For more than 20 years, Bounds has been involved in educational programs for prisoners, including teaching spirituality and a creative writing class at a women's prison in Atlanta.

"I have observed deeply

damaged persons struggling to accept the wrongs they have done and to believe that they may truly be deserving of God's love," Bounds says.

"We need to get a grasp on the human element of being in prison. We are condemning large groups of people — disproportionately African American young men, but also men and women, boys and girls, of many races — to no future. It is heartbreaking. This is not what we think America is supposed to be."

She adds, "When persons come out of prison, they have to have some way of making it so they don't go back into crime and back into prison. You have to be strong to break this cycle. And we have to work on ways of preventing young people from starting the cycle in the first place. It's both a policy question and a human question. Along with better education and better jobs, there also has to be someone — a parent or a teacher, a counselor or someone in the community — who believes in you and pays attention."

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EMORY REPORT (USPS705-780) is published and distributed free to faculty and staff of Emory University, 36 times annually by the Office of Communications and Marketing. Periodicals postage is paid at Atlanta, Georgia. Postmaster: Send off-campus address changes to Emory Report, 1762 Clifton Rd., Plaza 1000, Atlanta, Georgia, 30322.



# People

## Award of Distinction recipients

Every year Emory recognizes between 10 and 15 University employees, who through their initiative, innovation or leadership have made outstanding contributions to the Emory community. Since its inception 24 years ago, the Award of Distinction program has recognized more than 200 recipients from various fields and backgrounds. This year Emory celebrated 12 individuals at the Award of Distinction dinner hosted by President Jim Wagner on April 8. Honorees also received a \$1,000 award.

Congratulations to the 2008 recipients of the Emory University Award of Distinction program:



**Tim P. Ariail**  
Financial Operations,  
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Services



**Toni M. Avery**  
Emory College,  
Department of Religion



**Barbara Brandt**  
University Technology  
Services, Classroom  
Technologies



**Jen Fabrick**  
Campus Services,  
University Architect



**Lewis Fuller**  
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**Paula G. Gomes**  
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Faculty Staff Assistance  
Program



**Iruka A. Ndubizu**  
Research Administration,  
Office of Sponsored  
Programs



**Stephanie Roberts**  
Office of International  
Affairs, International  
Student and Scholar  
Programs



**James Roland**  
Campus Life, Barkley  
Forum



**Linda Sheldon**  
Campus Services, Project  
Management



**Wesley Thompson**  
School of Medicine,  
Animal Resources

PHOTOS COURTESY OF UNIVERSITY PHOTOGRAPHY

— Katherine Hinson

## ACCLAIM

**Kathryn L. Hall-Boyer**, clinical educator in the School of Medicine's Department of Emergency Medicine, has been recognized as a "Hero of Emergency Medicine" by the American College of Emergency Physicians.



The Hero of Emergency Medicine campaign, part of ACEP's 40th anniversary, recognizes emergency physicians who have made significant contributions to emergency medicine, their communities and their patients.

Hall-Boyer is a commander in the 7303rd Medical Training Support Battalion, Ft. Gordon, Ga. Army Reserve.

Hall-Boyer serves as chair of the American Association of Women Emergency Physicians section of ACEP and is a member of the ACEP Ethics Committee.

**Paul H. Rubin**, Samuel Candler Dobbs Professor of Economics and Law, has been appointed senior fellow by the Technology Policy Institute.

The institute said Rubin will initially be focusing his research on issues of privacy, security and commercial use of personal information.



Rubin is editor in chief of Managerial and Decision Economics. He served in the Reagan administration as senior staff economist for the Council of Economic Advisers, Consumer Product Safety Commission chief economist, and director of advertising economics at the Federal Trade Commission.

**Melissa Maxcy Wade**, Emory's director of forensics, was awarded the National Urban Debate Champion Award by the National Association for Urban Debate Leagues.

Wade was honored as the first recipient of the Urban Debate National Champion Award for her pioneering efforts to develop and spread urban debate throughout the country. The award was presented April 5 at the NAUDL's inaugural Annual Dinner, which was held at the University Club of Chicago.



The event was part of a four-day competition of 33 urban debate teams from 18 major cities around the country hosted by NAUDL.

*"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: ltking@emory.edu.*

## AAAS: High honor for Lewis, de Waal

Continued from the cover

election "reveals the recognition by the larger scholarly community of the outstanding work that they and their colleagues do."

Lewis, who holds degrees in history and psychology, is author and co-editor of seven books, among them the award-winning "To Make Our World Anew: A History of African Americans." His most recent works are "The African American Urban Experience: Perspectives from the Colonial Period to the Present," co-edited and published by Palgrave Macmillan, and the co-written "Defending Diversity: Affirmative Action at the University of Michigan," published by the University of Michigan Press.

A member of the National Academy of Sciences since 2004 and the American Philosophical Society since 2005, de Waal is a world-renowned primatologist and best-selling author. He is widely recognized for his behavioral and evolutionary work with great apes as well as for 10 books, two of which

the New York Times named "Notable Books of the Year." In 2007 TIME magazine named de Waal a leading scientist and thinker in its "Top 100: the People Who Shape Our World" special issue.

Drawn from the sciences, the arts and humanities, business, public affairs and the nonprofit sector, the 190 new Fellows and 22 Foreign Honorary Members are leaders in their fields and include Nobel laureates and recipients of Pulitzer and Pritzker prizes, Academy and Grammy awards, and Kennedy Center Honors.

"The Academy honors excellence by electing to membership remarkable men and women who have made preeminent contributions to their fields, and to the world," said Academy President Emilio Bizzi. "We are pleased to welcome into the Academy these new members to help advance our founders' goal of cherishing knowledge and shaping the future."

The new class will be inducted at a ceremony Oct. 11 at the Academy's headquarters in Cambridge, Mass.

## SNAPSHOT



BRYAN MELTZ

### Fighting chance for Olympic hopeful

After his May 12 graduation, Ross MacBaisey isn't headed into the "real world." Instead, he's taking a detour to see if it will get him to China — to the Olympics, that is.

MacBaisey, who has twice won the collegiate nationals in judo, trains six days a week for five hours a day, and is going to Las Vegas to compete in the Olympic trials, which, if successful, means a spot on the Olympics judo team.



## TAKE NOTE

### Staff Fest has some things new

Staff Fest 2008, the annual appreciation event for Emory University employees, will feature community volunteer opportunities during the fest to be celebrated on the Quad Friday, May 16.

New this year is the opportunity to learn more about over 30 organizations at Emory Information Central. Also, a limited number of volunteers can sign up to work at Project Open Hand, the Atlanta Community Food Bank or the Atlanta Tool Bank the morning of the fest. E-mail Katherine Hinson, [khgamb1@emory.edu](mailto:khgamb1@emory.edu), by 4 p.m. on May 9 to sign up.

Staff Fest will also feature a rock wall, bungee jump trampoline, DJ, relay races and drawings.

Teams in the volleyball tournament should register at [www.hr.emory.edu/volleyball](http://www.hr.emory.edu/volleyball).

Fest attendees must show an Emory ID and a meal ticket, which can be printed at the Web site, for the catered lunch.

May 13 is the registration deadline for the Lullwater Fun Run or Walk that kicks off the fest. For more information, call 404-727-4328. To register, visit [www.hr.emory.edu/run/walk](http://www.hr.emory.edu/run/walk).

For more information or to volunteer, contact Kay Manning at [kmannin@emory.edu](mailto:kmannin@emory.edu) or visit [www.hr.emory.edu/eu/worklife/lifecampus/stafffest.html](http://www.hr.emory.edu/eu/worklife/lifecampus/stafffest.html).

### Residence hall gets the silver

Turman Residence Hall, which opened to freshman last August, recently received LEED Silver accreditation from the U.S. Green Building Council.

Turman is the first in a series of halls that will comprise Emory's freshman housing complex. The second phase of the complex, Freshman 2 and 3, is currently under construction for future LEED Gold certification.

Emory's Board of Trustees committed the University to building based on LEED standards. Recently that commitment was included in the University's campus design standards to meet LEED Silver level or better. Emory continues to have more "green" certified buildings by square footage than any other university in the country.

### Why not bike to work in May?

Faculty, staff and those students who are still on campus are encouraged to cycle to work or other activities on Friday, May 16, which is National Bike to Work Day.

In addition to Bike to Work Day, Bike Emory and the League of American Bicyclists are promoting Bike to Work Week from May 12-16.

For more information visit the events calendar page at [bike.emory.edu](http://bike.emory.edu).

## Teaching girls math's magic, mystery



BRYAN MELTZ

**Graduate students Julianne Chung, left, and Audrey Malagon are the masterminds behind a campus math enrichment day for Atlanta high school girls.**

By CAROL CLARK

"Pick a card — any card."

Not many academic seminars begin with that phrase. But Emory's first Sonia Kovalevsky High School Mathematics Enrichment Day is something different. The May 8 event aims to shake math equations, formulas

and theorems out of their textbooks and show their amazing powers to engage, enlighten and entertain.

Colm Mulcahy of Spelman College will set the stage with card tricks — then reveal the numerical secrets behind them for the 50 girls expected to attend. Emory's Skip Garibaldi

will spin a roulette wheel to demonstrate principles of probability. Emory's Jim Nagy will tell how math and computers give us X-ray vision. Alan Koch from Agnes Scott College will show how to break the infamous Vignere code.

To cap the day, Agnes Scott's Larry Riddle will discuss the life of Sonia Kovalevsky, a Russian born in 1850, who beat the numerical odds by becoming the first woman to earn a math Ph.D. in Europe.

"A long time ago, women were told that math and science wasn't for them," says Julianne Chung, one of the event organizers. "Even today, some girls are discouraged early on."

"We want to give girls some role models," adds Audrey Malagon, the co-organizer. "And we want them to see that there are a lot of other smart females their age in Atlanta who like math, so they know they aren't the only ones."

Chung and Malagon, both graduate students in the Department of Mathematics and Computer Science, hope that math day becomes an annual affair for the department.

Working through the student chapter of the Association for

Women in Mathematics, the pair started plans for the campus event with a small grant. They then convinced local merchants and others to provide support, got the word out to Atlanta high schools and recruited top talent to lead the workshops, for both students and their teachers.

"Usually a high school math course is very narrow — basic geometry, algebra and trigonometry," Malagon says. "This is a chance to explore beyond the textbooks."

"They will get to see how math is applicable in the real world," Chung says. "A lot of people don't realize that things in math can save someone's life."

Malagon says she is most attracted to the abstract beauty of algebra, while Chung says she "fell in love" with the practical uses for math while working with Nagy on de-blurring techniques for medical imaging.

About half of the graduate students in Emory's math department are women — an unusually high percentage. The faculty, however, is mostly male.

"Women have come a long way, but we're still in that transition period," Chung says. "The female applicant pool is getting larger now," Malagon adds.

## Program to grow academic leadership

By KIM URQUHART

Emory's academic leaders will have the opportunity to develop and renew their skill sets through a new program designed to strengthen academic leadership across the University and establish a leadership pipeline for succession planning.

The Academic Leadership Program is accepting nominations this summer from faculty members and academic administrators for the inaugural class, which begins this fall.

"This new program was specifically created around what Emory views as its leadership competencies for academic faculty, and will be used to help Emory develop a deeper leadership core," said Vice President of Human Resources Peter Barnes.

The comprehensive training program is designed to develop the leadership capacities of newly appointed department, division and program heads and to renew the skills and enthusiasm of experienced heads.

"In academia, leaders are often chosen for excellent scholarship, and they sometimes have gaps in their training with respect to people skills, financial management, or strategic planning," said Santa Ono, vice provost for academic initiatives. "The Academic Leadership Program will help ensure that such gaps are addressed for the benefit of both the leader and his or her faculty and students."

The 10-month program is comprised of a specific sequence of workshops, coaching and applied learning designed to

accelerate leadership development. The program is focused not only on the business of the University, said Barnes, but on the subtlety of the academy. Topics will include ethics, Emory history, leadership development, strategic planning, university finance and departmental budgeting, faculty development, promotion and tenure, teaching and assessment, performance reviews and conflict management.

A major goal of the Academic Leadership Program is to develop Emory's "home-grown" talent, said Ono. "Many of our peers such as Harvard, Yale, Michigan and Princeton have for many years generated an internal pipeline of academic leaders who assume positions of increasing responsibility," he said. "This has helped with retention of talented individuals, results in institutional memory with respect to strategic directions, and creates an atmosphere that one can grow within the institution. It is also cost effective."

As with Emory's other popular professional development offerings such as Excellence Through Leadership, the new program is already generating interest around campus, said Director of Learning Services Wanda Hayes, who expects a competitive nomination process.

"We hope the Academic Leadership Program will become a signature of Emory and will be consistently offered here every year," added Barnes.

## Grant writing crucial skill for Ph.D. careers

By ULF NILSSON

A recent Chronicle of Higher Education article called "What They Didn't Teach You in Graduate School" advises new Ph.D.s to "Learn grantsmanship. Educate yourself about who provides money for your type of research ... An ability to raise money can have a seismic effect on your career."

At Emory, students do learn about grantsmanship in graduate school. This spring, the Graduate School has already learned about over 40 grants awarded to Emory graduate students, including multiple Fulbright grants, American Council of Learned Societies/Mellon grants, National Research Service Award Fellowships — and many more, ranging from funding for intensive language study to postdoctoral fellowships to studying knowledge exchanges in large organizations.

"Grant writing is important because it helps us obtain resources to translate our ideas into actual research and results," said Dean Lisa A. Tedesco. "But more than that, to compete for grants is to step forward into the community of scholars who define your field of research, to seek recognition as someone who contributes new knowledge."

Emory graduate students are helped in part by a well-rounded Grant Writing Program that addresses every stage of grant writing: identifying sources of funding, developing fundable projects, pre-

senting projects in persuasive ways, and tailoring proposals to specific funders. Directed by professors Martine Brownley, Ivan Karp and Corinne Kratz, the program presents a range of sessions, from information sessions for first-year graduate students to intensive retreats for advanced proposal writers. The final session of this year, the Proposal Writing Institute, will take place on May 15 and 16.

"Writing successful grant proposals is a distinct skill that requires cultivation," said Karp. "Even students who have exceptionally successful graduate careers can be at a loss in this context."

"We are proud of the recognition of our students' accomplishments and wish all of them great success in their endeavors," said Tedesco. "We are also deeply grateful to the Grant Writing Program and to the many, many faculty advisers and mentors who so successfully support their students in this crucial aspect of professional learning."

### Coming soon

The Grant Writing Program has worked with graduate students since 2002. Look for the 2008-09 schedule of events later this summer on the Graduate School Web site.



# Campus

5

REPORT FROM: Health Sciences

## ‘Team science’ accelerates discovery, impacts health

Recently I had an opportunity to meet with a few medical students who are participating in Project Medishare — a program in which Emory volunteers provide medical care to the underserved in Haiti. This group of extraordinary students has organized a powerhouse aid project by leveraging the art of collaboration.

Working in tandem with physicians, nurses, translators, other aid organizations, donors and each other, they served an amazing 1,000 patients in a one-week period — many of whom had never seen a doctor before. They also provided much-needed medication valued at hundreds of thousands of dollars in this country that is, of course, priceless in Haiti.

Each of the Project Medishare students I met is talented. Each is passionate about global health and is

deeply committed to making a difference for people in need. But together, they have formed something even stronger — a coalition of like-minded people working toward a common goal with a truly inspirational result.

That commitment to collaboration is one of the things that attracted me to Emory because it's embraced not only by our outstanding students, but by our entire system. And when systems collaborate, innovation is most often the outcome.

The Atlanta community offers us a unique set of potential partners, including some you'd probably expect, such as Children's Healthcare of Atlanta, the CDC, the VA, Grady, and others, and some you might not expect, such as Georgia Tech — an organization that some universities might consider competition but that we

consider a colleague. In fact, Georgia Tech partners with us on some of our most critical initiatives, including the Emory-Georgia Tech Predictive Health Institute, the Emory-Georgia Tech Center of Cancer Nanotechnology Excellence, and the Emory-Georgia Tech Bioengineering Research Partnership.

A few weeks ago, I saw this collaboration in action when I attended the Emory-Georgia Tech 2008 Frontiers of Cancer Nanotechnology Symposium. Investigators from many organizations and disciplines converged to begin addressing some of the most promising and exciting developments in cancer diagnosis and treatment. And the theme many speakers reiterated was the notion that we can only continue to accelerate discovery — and make inroads against cancer — through “team science.”

Diseases such as cancer and poverty like that in Haiti are complicated problems that will never have a single solution. No one group has all the brilliant ideas, all the expertise, or all the resources, but together, we can positively impact the health and well-being of individuals, families, and communities. Whether we are groups of individuals who come together or entire organizations, when we unite around a common goal, we're more effective, more powerful, and more likely to transform health and healing.

Please share your feedback at [evphafeedback@emory.edu](mailto:evphafeedback@emory.edu).

*Fred Sanfilippo is executive vice president for health affairs, CEO of the Woodruff Health Sciences Center and chairman of Emory Healthcare.*

## CEREMONY: May 12 marks a year of planning

Continued from the cover

“The payoff is when you see students you know walk across the stage and parents come up to you later to say it's the best graduation they've ever attended. It makes you proud,” Cook said.

The keynote will be delivered by Home Depot co-founder and renowned philanthropist Bernie Marcus, who will receive an honorary doctor of humane letters degree. Three other individuals also will be recognized with honorary degrees: mental health advocate Mary Jane England, president of Regis Col-

lege in Massachusetts; award-winning writer Ernest Gaines, author of “A Lesson Before Dying;” and renowned Harvard University biologist and conservationist E. O. Wilson.

Oxford College will stage its Commencement two days earlier, on Saturday, May 9, beginning at 10 a.m. on the College Green. The keynote speaker is Emory College Dean Robert Paul.

For more details about both Commencement ceremonies, including related events, dates, school ceremonies, locations and inclement weather plans, visit the Web site: [www.emory.edu/COMMENCEMENT](http://www.emory.edu/COMMENCEMENT).

## Emory Weekend: A series of hellos and goodbyes

By ERIC RANGUS

Hello, Emory. May 8–12, Emory Commencement Weekend, a campuswide celebration of the Class of 2008, is one of the most joyous times of the year for alumni to return to campus and for faculty and staff to stick around after hours.

Goodbye, Emory. The weekend also is the last time the Class of 2008 steps foot on campus as students. It's a triumphant time highlighted by Emory's 163rd Commencement Exercises, Monday, May 12. And a slightly sad one, too.

Hello, torch; hello, trumpet; hello, dancing shoes. The Torch and Trumpet Soirée, Friday, May 9, the Emory Alumni Association's dance party for the graduating class, and in larger numbers every year, their parents. Live music from the Gary Motley trio, a dessert buffet, cash bar and much more are on the menu.

Goodbye, Longstreet; goodbye Means. Saturday, May 10, is the official farewell to Longstreet/Means residence halls. They have seen their last residents, and over the summer will be razed to make way for Emory's new freshman quadrangle. Former residents are welcome to wander their former home.

Hello, golden robes. The annual Corpus Cordis Aureum induction for alumni from 50 years ago and earlier takes

place on Sunday, May 11, followed by the traditional robing on Commencement Monday and march onto the Quadrangle for graduation exercises. Last year's class of more than 100 inductees was the largest ever.

Goodbye, Bishops Hall. For 51 years Bishops Hall has served the Candler School of Theology. A ceremonial leave-taking on May 10 will de-consecrate Bishops in preparation for Candler's move into its new building.

Hello, candle wax. The Candlelight Crossover, Thursday night, May 8, is one of Emory's newest traditions and it is quickly becoming a storied one. Last year, it took more than 20 minutes for the hundreds of graduating seniors from the Class of 2007 to cross the bridge, candles in hand, from the Emory Conference Center to the Miller-Ward Alumni House — their symbolic first steps as Emory alumni. Growing numbers of Emory staff and alumni meet them on the other side for a rollicking reception. Now in its fifth year, the crossover reception has grown into a must-attend for young alumni. Older alumni have a blast, too. Many of last year's Corpus Cordis inductees greeted the Class of 2007 with homemade signs.

Goodbye, final exams. This really should be self-explanatory.

### SNAPSHOT



ANN BORDEN

### Fusion! showcases dance explosion

Fashion, music, art, dance, film and photography melded together to set the stage for the innovative dance competition Fusion! April 29. SP Lockdown stole the show with original choreography that melded the styles of the two student cultural performance groups, Skeleton Crew and Panache, who comprised the winning group. For more, visit [www.fusionatlanta.org](http://www.fusionatlanta.org).

### Students get high marks for e-Notify participation

As students prepare to take final exams, one area in which they're receiving high grades is their response to the University's e-Notify enrollment request, says Alexander Isakov, executive director of Emory's Office of Critical Event Preparedness and Response (CEPAR).

Of the 12,350 students enrolled this semester, 12,163 were directed to the enrollment/registration page in OPUS; of that total 10,247 (84 percent) chose to provide a cell number to receive emergency alerts.

“We're very pleased with the percentage of students participating at this point,” says Isakov. Of course, cell phone text alerts are one of a variety of communications tools to be used in an on-campus emergency, he adds.

Emergency alert banners for Emory's cable TV system are currently being tested, and emergency loudspeakers stationed at strategic points throughout the campus are being tested at noon the first Wednesday of every month.

This “opt-out” system has resulted in strong response and participation rates, says Isakov. The next steps are to increase the speed of text message delivery and to undertake community education on steps to take in specific emergency situations. Orientation materials are being prepared for the fall.

— Elaine Justice



## COVER STORY

# STUDENTS: Service learning bridges academics, policy



Environmental Studies students Ben DeMore, left, and Joey Ellis help sustainability take root by planting trees at Drew Charter School in East Lake.

BRYAN MELTZ

### Continued from the cover

than an e-mail survey, says Ijeoma Ohiaeri, a senior majoring in environmental studies. “The employees told me hilarious stories of carpools gone wrong,” she says. “It gave me a different perspective on what’s important when it comes to alternative transportation.”

The students analyzed the survey data and recently presented the results, along with their recommendations, to the city’s human resources managers. Among their findings: 78 percent of the 117 employees interviewed said that they drive alone to work. Nearly 32 percent said they were interested in other options, due to concerns about climate change and Atlanta’s

environment.

Michael Page, Emory electronic data librarian, helped the students create a map showing the proximate location of all the residences of the nearly 9,000 city employees, revealing that 70 percent of them live outside the perimeter.

“The city officials loved the presentation. They asked great questions and had a lot of com-

ments,” Ohiaeri says. “I felt like I’d really achieved something.”

“The data the students produced is not going to sit on a shelf. It’s helping us calculate the city’s greenhouse gas footprint and clarify where to target our programs,” says Mandy Schmitt, Atlanta’s new director of sustainability. Schmitt took the same service-learning course in 2001, when she was an

Emory environmental studies major. She went on to graduate from Emory’s law school before joining the city in February.

Ellen Spears, an instructor in environmental studies, taught the course this spring. While one student team worked on commute alternatives, a second taught basic botany and sustainability to third-graders at the Drew Charter School, and helped the children plant native trees in the East Lake Community Park.

“This course bridges the academic and policy realms. It gives students an opportunity to have a professional experience — to act as a consultant to a client and provide a tangible benefit through the skills they’ve learned,” Spears says. She brings decades of scholarship in environmental policy and civil rights to her teaching, and received her doctorate in environmental history from Emory’s Institute of Liberal Arts in 2006.

“This will be a transformational experience for the students, just as the class was for me,” Schmitt predicts. “What you learn by being a consultant for a client is very different from what you learn by doing a paper, or even a field class.”

After she graduates next fall, Ohiaeri plans to return to her native Nigeria, where efforts to get the oil industry to reduce harmful gas flares have been ineffective. “There’s a world of opportunity to make a difference in Nigeria,” she says. “I learned in this course that you don’t necessarily have to be combative. You can see some change happen by working together with people.”

# Dean’s book illuminates nursing’s contributions



JON ROU

“Nurse: A World of Care,” edited by School of Nursing Dean Marla Salmon, celebrates the profession.

### By KAY TORRANCE

The phone rang as Karen Kasmauski was heading out to a family reunion in Michigan. The freelance photographer was savoring the prospect of rare

family time but was intrigued by the caller’s idea: a book showcasing nursing around the world. The caller, Marla Salmon, dean of Emory’s Nell Hodgson Woodruff School of Nursing, had tracked down Kasmauski

after seeing her photographs in a book on global health issues.

Their resulting collaboration, “Nurse: A World of Care,” contains more than 220 pages of photographs and narrative depicting nurses, including Emory nursing students and staff nurses, their work, the challenges they face, and the shortages that already are seriously compromising care, particularly for the world’s most vulnerable people. Funding for “Nurse” was provided by Johnson & Johnson and Emory University. The nursing honor society, Sigma Theta Tau, is the book’s distributor, and all proceeds benefit the nursing school’s Lillian Carter Center for International Nursing.

“For many years, I have wanted to tell the story of nursing in a way that both celebrates the profession and helps improve the future of caring,” Salmon says. “Because the story is increasingly one of challenges and remarkable tenacity, I felt that I really must tell nursing’s [story] in a way that all people would understand. In

short, the time was right. For this reason I reached out to Karen and writer Peter Jaret to work with me in making my gift back to the profession possible.”

As senior editor for the book, Salmon worked closely with Kasmauski and Jaret to weave together images and narrative that she hopes will inspire people to recognize nursing’s contributions to the health of people worldwide.

“I’ve been a nurse for many years, but I never cease to be deeply touched by what we do, particularly by those who continue to provide care in the most challenging circumstances,” Salmon says. “Too often, though, nurses’ work goes unnoticed. With the growing global shortage of nurses, their invisibility is to the detriment of all people.”

Kasmauski says, “Marla gave us the vision. She wanted something that spoke globally to the nursing crisis. Then I thought about what could work visually. This book makes nursing look like what it is: exciting and important to the fabric of this world.

“I’ve been a photographer for almost 20 years, and what surprised me was not so much the mortality or poverty that I saw but the commitment of the nurses to their communities,” Kasmauski says. “All of them were trying to do the best they could under very trying conditions.”

Salmon also hopes this book will spur action to enable nursing to be there for all people in the future.

“Within nursing lies the ability to reach out to others in ways that make their lives better,” she says. “The need for this caring is basic to who we are, and we are in greatest need when our health is compromised or at risk.”

### Special event

A photo exhibit and book signing will be held at the Nell Hodgson Woodruff School of Nursing on May 6 from 7–9 p.m. Please RSVP at 404-727-3232.



# Forum

## FIRST PERSON

# Playing for peace

## How Korean percussion infused the Iraq war observance



BRYAN MELTZ

Min-Ah Cho is a Ph.D. candidate in the Graduate Division of Religion.

By MIN-AH CHO

If you participated in the Iraq war fifth anniversary observance at Cox Hall on March 19, you might have been curious about the percussion performance that opened the event. What did the performance imply for the event, and where did it come from?

The percussion music is called Poongmul nori, and it originates from Korean traditional music. Poongmul nori is conducted with four Korean traditional instruments: “kwoenggwari,” a small gong; “janggu,” a double-headed drum; “buk,” a drum; and “jing,” a large gong. The kwoenggwari is a small metal-percussion instrument, which produces the loudest and highest-pitched sounds; the janggu produces enchanting sounds in harmony with the kwoenggwari; the buk serves as a harmonizer of all sounds in the quartet; and the jing produces long, reserved sounds that embrace the sounds of all four instruments.

Poongmul nori traces its roots to traditional Korean folk performances that were comprised of music, acrobatics, folk dance and rituals. They were traditionally played in rice-farming villages to ensure and

celebrate good harvests as well as to encourage people’s cooperation and communion in work.

The spirit of Poongmul nori might be well explained in the symbolic meaning of each musical instrument. Each of the four instruments represents a different weather condition: kwoenggwari represents thunder, the janggu rain, the buk clouds, and the jing the sounds of the wind. When the instruments were put together and attuned in rhythm, ancient Korean people prayed all the inhabitants in the universe would find harmony in diversity.

These instruments also reflect the idea of yin and yang. The janggu and buk (made of leather) represent the sounds of the earth, while the kwoenggwari and jing (made of metal) represent sounds of the heaven. It is the spirit and hope of Korean people that everything in this universe makes its own voice and yet orchestrates in a tune.

In Poongmul nori performance, there is no division between performers and audience; us and them; human beings and other creatures. All are invited to play and dance together.

Poongmul nori was faced with challenges between the late 19th century and early 20th century when Korea was colo-

nized by the Japanese imperial power. Japanese imperialists, fearing that Poongmul nori might be used by Korean patriots to unite Korean people against the Japanese ruling regime, suppressed Poongmul performers and relocated the outdoor performances indoors. And so Poongmul nori became “Samul nori,” a stage performance that has a strict division between the performers and the audience. Even after Korea was liberated from Japanese occupation in 1945, the spirit of Poongmul nori could not be released from its dormant state.

In the 1980s Poongmul nori met a moment of revival and developed in two different ways. One of those moments occurred by way of the Korean democratization movement. Under the military dictatorship of general-president Doo Whan Cheon, Korean people rose up against oppression, especially college students who yearned for democratization of the country, and laborers and farmers who were exploited by the government and capitalistic system. Activists in each group rediscovered the potential of Poongmul nori to unite the scattered powers and voices of people. They restored the original form of Poongmul nori and brought it back into rallies and public dem-

onstrations where people gathered and united with one another fighting against the unjust powers.

The other moment came from the artist Duk-Soo Kim. Kim sought to find Korean music’s identity through re-interpretation and experimenting with traditional art, especially Samul nori. Kim has played a pivotal role in widening the horizon of Samul nori by bringing it into the spotlight of the world music scene.

How does the character and history of Korea’s Poongmul nori relate to the fifth anniversary observance of the Iraq war? Five years after the U.S. invasion of Iraq, both countries continue to bleed and suffer. As a member of the global community, I want the war and occupation to end now. In the spirit of Poongmul nori that has always accompanied hope for unity and reconciliation, I joined the anti-Iraqi-war event and played.

I dream that one day all the members of the planet will care and respect one another, similar to how the different instruments of Poongmul nori create harmony in a performance.

It’s time to say “no” to war and occupation. It’s time to say “yes” to human rights and respect for all the inhabitants of the global community.

## SOUNDBITES

### A way to change the health care debate

“Let’s start the political debate around health and not financing reform,” said Kenneth Thorpe, executive director of Emory’s Institute for Advanced Policy Solutions.

Speaking on health system reform April 29, Thorpe assembled some “unhealthy truths.” Among them: Patients with chronic disease account for about 75 percent of what’s spent on health care. “If obesity stayed at 1985 levels, we’d spend \$200 billion less on health care than we do today,” he notes.

Most Americans don’t know how much chronic disease impacts our health and our wallets, he says. The health care delivery system and payment method need to be changed. The system, he says, “was designed for acutely, episodically ill patients, but that’s not ... where the money is.”

— Leslie King

### ‘Relos’ reshape U.S. landscape

“Vital young middle-aged families — all with kids, all into sports, all with late-model houses and late-model vans and SUVs — call themselves relos. Relo is a noun, a verb, an adjective,” said Peter Kilborn, affiliated fellow of Emory’s Center for Myth and Ritual in American Life, reading from his manuscript, “Rootless in Reloville: The New Mobile Homeless.”

U.S. companies move about 10 million employees and their families each year, he said. The influence of these serial relocatees exceeds their numbers — particularly when it comes to the architecture and atmosphere of subdivisions, contends Kilborn.

“A relo can give you directions to the airport, but ask the way to city hall and he won’t know,” he said.

— Carol Clark

### Scientist probes decision-making

Advances in brain imaging techniques are allowing researchers to uncover the neural basis for many kinds of human interactions and decision-making, said Gregory Berns, professor of psychiatry and behavioral sciences, during a recent talk to the economics department about his work in the emerging field of neuroeconomics.

“Where I’d like to go with this technology is actually take it to the next level, in understanding group decision-making, as well as how individuals make decisions in much larger contexts,” Berns said. “The decisions that people make in groups ultimately govern their reproductive choices, and ultimately influence the genome.”

— Carol Clark

## NEWSMAKERS



“I teach teachers here, and one of the things we teach them is how to build up children who have been told they aren’t competent. We all have mental habits, and once they are set, they are as hard to break as stopping smoking or biting your fingernails.”

— Frank Pajares, Samuel Candler Dobbs Professor of Education, in “If at first you don’t succeed, you’re in excellent company” in the Wall Street Journal April 29.



Items are compiled from the University's master calendar, [Events@Emory](mailto:Events@Emory), and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at [www.events.emory.edu](http://www.events.emory.edu) or [christi.gray@emory.edu](mailto:christi.gray@emory.edu). Listings are subject to space limitations.

ADVANCE  
NOTICE

Women, salary talk  
are panel's topic

In "Women, Negotiation and the Academic Marketplace," a panel looks at how scholars are valued where they work and in the larger culture, using salary and negotiations as criteria.

The brown bag discussion, sponsored by the Academic Exchange and the President's Commission on the Status of Women, takes place Tuesday, May 6, in Room 355 of the Dobbs Center at noon.

Issues to be explored include how women faculty negotiate the tension between rewarding longevity at an institution and rewarding professional accomplishment, and how Emory is negotiating it.

For more information, call 404-727-5269.

Youth orchestras  
perform May 7

The Emory Youth Symphony Orchestra, conducted by Richard Prior, and the Atlanta Junior Chamber Orchestra, conducted by Georgia Ekonomou, present a free concert on Wednesday, May 7 at 8 p.m. in the Schwartz Center, Emerson Concert Hall.

For information call 404-727-5050, or visit [www.arts.emory.edu](http://www.arts.emory.edu).

Alumni spotlighted  
in Emerson concert

Emory's Director of Piano Studies, William Ransom, hosts the first annual Cherry Emerson Alumni Concert on Sunday, May 11 at 2 p.m. in the Miller-Ward Alumni House.

This free concert features Emory music alumni Lee Demertzis, piano, and Katherine Blumenthal, soprano, as well as clarinetist John Devlin, a graduating Emory music major. The program includes works by Beethoven, Mozart, Handel and Liszt.

For information call 404-727-5050, or visit [www.arts.emory.edu](http://www.arts.emory.edu).

Symposium to  
explore ethics

This year's Ethics and Compliance Symposium features litigator Alan Milstein, who will speak on "Doing the Right Thing," and Ernest Prentice, associate vice chancellor for academic affairs at the University of Nebraska Medical Center, who will speak on "The Future of IRBs."

The event is May 29 from 9 a.m. to noon in the Cox Hall Ballroom.

Registration for the free symposium, sponsored by the Office of Research Compliance, is required by May 16 at [www.orc.emory.edu](http://www.orc.emory.edu).

For more information, call 404-727-2398.

Performing Arts

Friday, May 9

**Atlanta Youth Wind Symphony.** Scott Stewart, directing. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Saturday, May 17

**"Masterworks," Atlanta Sacred Choral.** Eric Nelson, conductor. 8 p.m. Emerson Hall, Schwartz Center. \$20; \$15, discount categories; Free, students. 404-727-5050.

Seminars

Tuesday, May 6

**"The Role of CREB in Drug Addiction."** Julie Blendy, University of Pennsylvania, presenting. Noon. 5052 Rollins Research Center. Free. 404-727-5983.

Thursday, May 8

**Composite Tissue Allograft: A New Era in Transplantation.** Jean-Michel Dubernard, French National Assembly, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

**UnPHOLDing Chromatin: Insights From Single-Molecule Probing of Chromatin Remodeling at PHO5 and Beyond.** Michael Kladde, University of Florida, presenting. Noon. Ground Floor Auditorium, Whitehead Building. Free. 404-727-5960.

Tuesday, May 13

**"A Role for Circadian Rhythms in Mood Disorders and Drug Addiction."** Colleen McClung, UT Southwestern Medical Center, presenting. Noon. 5052 Rollins Research Center. Free. 404-727-5983. *Also on May 27.*

Thursday, May 15

**"Application-Specific Engineered Angiogenic Peptides and Delivery Strategies."** Howard Greisler, Stritch School of Medicine, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

Thursday, May 29

**"Quality Surgery: Lessons From the Mitral Valve."** David Adams, Mount Sinai Medical Center, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

Visual Arts

Now Showing

**2008 Student Art Exhibition and Open Studios.** 5:30 p.m. Visual Arts Building and Gallery. Free. 404-727-6315. *Through May 12.*

**"Visions and Revisions: An Exhibition of Poems in Process From MARBL's Literary Collections."** MARBL, Woodruff Library. Free. 404-727-5050. *Through May 21.*

**"Democratic Vistas: Exploring the Danowski Poetry Collection."** Schatten Gallery, Woodruff Library. Free. 404-727-5050. *Through June 14.*

**Cultivating America: Visions of the Landscape in Twentieth-Century Prints.** John Howett Works on Paper Room, Carlos Museum. \$7 suggested donation. 404-727-4282. *Through June 29.*

**Lost Kingdoms of the Nile Exhibition and Sub-Saharan African Galleries.** Carlos Museum, 3rd Floor. \$7 suggested donation. 404-727-4282. *Through Aug. 31.*

Commencement highlights

**Monday, May 5  
Shepard Award Presentation and Reception.** 3 p.m. Rollins School of Public Health, Lower Level. Free. 404-712-2464.

**Tuesday, May 6  
Distinguished Emeritus Faculty Award Reception.** 2 p.m. Cox Hall Ballrooms. 404-712-8834.\*

**Wednesday, May 7  
Commencement Achievement Celebration and Reception.** 6 p.m. Emory Conference Center Hotel. 404-712-2464.\*

**Thursday, May 8  
Oxford College Continuee Reception.** 3 p.m. Miller Ward Alumni House. 770-784-6414.\*

**Class Day.** 5:30 p.m. Bill Nye, speaking. Glenn Memorial Auditorium. 404-727-6022.

**Emory Senior Class Reception.** 7 p.m. Emory Conference Center Hotel. 404-727-6160.\*

**Friday, May 9  
Oxford College Baccalaureate Service.** 5 p.m. Old Church, Oxford. 770-784-8302.

**Baccalaureate Dinner.** 6:30 p.m. Oxford College Green. \$10 (Refundable reservation fee). 770-784-8302.

**The Torch and Trumpet Soirée.** 9 p.m. Emory Conference Center Hotel. Emory students with ID; \$10. 404-727-1911.\*

All events are free unless otherwise noted. For more information, including a full schedule and details on individual school ceremonies, visit [www.emory.edu/COMMENCEMENT/](http://www.emory.edu/COMMENCEMENT/).

\*Reservation required.

**Saturday, May 10  
Oxford College Commencement.** 10 a.m. Oxford Green. 770-784-8302.

**Walking Campus Tours.** 10:30 a.m. Dobbs Center. 404-727-6400.\*

**Block Party.** Noon. Asbury Circle. 404-727-1911.\*

**Longstreet/Means Farewell Reception.** 3 p.m. The Bricks in front of Longstreet/Means. \$15. 404-727- 6181.\*

**Modupe Dayo.** 5 p.m. Banquet Halls, Third Floor, Cox Hall. 404-727-6754.\*

**Sunday, May 11  
Baccalaureate Service.** 9:30 a.m. Glenn Memorial Auditorium. 404-727-6022.

**Commencement Brunch.** 10 a.m. Dobbs University Center. \$9. 404-727-8960.

**President's Open House.** 11:30 a.m. Lullwater House. 404-727-6022.

**The Cherry Emerson Memorial Alumni Concert.** 2 p.m. Governor's Hall, Miller-Ward Alumni House. 404-727-1911.

**Emory College Honors Ceremony.** 2:20 p.m. Glenn Memorial Auditorium. 404-727-0674.

**Monday, May 12  
The 163rd Commencement Exercises.** 8 a.m. The Quadrangle. 404-727-6022.

**Emory College Diploma Ceremony.** 9:45 a.m. The Quadrangle. 404-727-6040.

SNAPSHOT

Have tea with mummy on Mother's Day



SPECIAL

Kate Horner decorates Egyptian mummy-shaped cookies for Mother's Day. An annual event at the Carlos Museum, this program was selected by the Wall Street Journal as one of the 10 best things to do for Mother's Day.

Celebrating mothers along with the current Nubian exhibition, "Lost Kingdoms of the Nile," this year's Tea with Mummy on May 11 will feature "shabti" sugar cookies, a "puzzle" placemat activity sheet, and "high tea."

Admission to the Nubian exhibition and to the collections is included in the price. For more information, call 404-727-4280.