EMERITUS COLLEGE

Carter says U.S. values eroding, endangered

BY MICHAEL TERRAZAS

In just three years, the Emeritus College has set the bar fairly high for its annual Sheth Distinguished Lecture. The inaugural speaker was former Emory President Jim Laney, followed last year by William Foege, professor emeritus and former Presidential Distinguished Professor of International Health.

It’s hard to guess where the event’s organizers will go from here, as last week former President Jimmy Carter delivered the third Sheth Lecture at the Miller-Ward Alumni House, using the opportunity to elaborate both the message and the reasons behind his latest (and 20th) book, Our Endangered Values: America’s Moral Crisis.

“Jim Laney used to introduce me by saying I used the presidency as a stepping stone to greater things,” Carter said, recalling that he used to stay at Houston Mill House “back when I was working for” the former Emory president. “Of course, Jim wasn’t talking about me; he was talking about my being a professor at Emory.”

After arriving at the luncheon event, Carter sat down and enjoyed a sandwich with his “old boss” Laney. Emeritus College Director Eugene Bianchi and the event’s namesake, Goizueta Business School Professor Jagdish Sheth, in attendance along with his wife, Madhuri, before taking the podium to deliver an unflinching critique of a “remarkable and unprecedented [shift] in basic private and public values over the last quarter century.”

Those changes centered around two facets of American life: religion and politics. “I’ve always felt uniquely qualified to write about those two issues with some degree of perspective and authenticity,” said the nation’s 39th president, who still

See SHETH LECTURE on page 7

OTHER SUMMER OPTIONS DURING COX HALL WORK

BY MICHAEL TERRAZAS

Cox Hall will close for the summer June 5 as it undergoes significant renovations, both outside and inside, but there will be plenty of dining options for staff, faculty and students working on campus during the summer heat.

Two of Cox Hall’s more popular restaurant choices— the perennial favorite Chick-fil-A and Emory Market, which offers down-home Southern-style cooking—will relocate to The Depot, which for the first time will be open for summer business beginning Tuesday, May 16, according to April McMahan, assistant food service liaison, and Alison Barclay, marketing manager for Emory Dining.

The Depot will add extra tables to accommodate diners who otherwise might go to Cox, McMahan said, and will operate Monday-Friday from 8 a.m.-3 p.m. Also, tables have been added on the Dobbs Center’s lower-level brick patio for diners who want to enjoy their meals al fresco.

Also open in the Dobbs Center will be Einstein Bros. Bagels (downstairs) and Ultimate Dining upstairs, which will offer a discounted lunch rate ($6.50 for all-you-care-to-eat) to Emory faculty and staff. Ultimate Dining will be open from 7-9 a.m. for breakfast and from 11 a.m.-1 p.m. for lunch. McMahan said, while much of the restaurant’s menu will cater to the summer campers who flood the Dobbs Center each year (think: hamburgers, hot dogs, pizza), there will also be lunch choices for grown-ups, such as a salad bar, sandwich deli and a pasta bar.

In other areas of campus, the new Jazzman’s Café in Woodruff Library will open May 22 for a two-week summer trial period. If enough diners patronize the library’s café between 8 a.m. and 2 p.m. to make operation financially viable, it will continue for the rest of the summer.

Up the hill in the Goizueta Business School’s new building, another Einstein Bros. will operate from 8 a.m.-2 p.m., and across Clifton Road those same hours will be kept by Café a la Cart in the School of Law. In the Rollins School of Public Health, Sub Connection will operate from 8:30 a.m.-2 p.m. All of the above eateries will be closed on weekends.

Finally, at Clairmont Campus, Sky Ranch Grill and Sub Connection in the Student Activity and Academic Center will operate weekdays from noon-7 p.m. On weekends, the restaurants will have pre-made food available through the convenience-store-style “E-Store” at Clairmont.

Meanwhile, ongoing during all this will be an expansion of Cox Hall capacity by 150 seats inside, along with the addition of more tables outside along Ashbury Circle. Some of the previous outdoor seating area will remain and will be augmented by more tables on Ashbury’s red bricks.

Inside, new dining options will be a Salsa Rico (a Mexican-style burrito eatery), a Pizza Hut and an expanded Emory Market with a deli and salad bar to complement the current Southern-style cooking. Also available will be a juice bar and a coffee shop, which will stay open later than the rest of the food-serving offerings.

The cashier area will be relocated and streamlined.

“Our goal is to improve customer satisfaction by making the lines move quicker and provide more space and food options for our customers,” McMahan said.

Summer hours begin in all locations on May 16. For a full listing of campus dining locations, hours, meal plans and menus, visit www.emory.edu/dining.

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In just three years, the Emeritus College has set the bar fairly high for its annual Sheth Distinguished Lecture. The inaugural speaker was former Emory President Jim Laney, followed last year by William Foege, professor emeritus and former Presidential Distinguished Professor of International Health.

Though it will close for the summer on June 5, this fall Cox Hall will reopen with an expanded facility that will include a brightly lit seating area and more food options.

Facing a quickly aging population and an increasing need for health care services, the United States is experiencing a severe shortage of skilled registered nurses. But programs designed at Emory, both in the Nell Hodgson Woodruff School of Nursing and at Emory Healthcare (EHC), are geared toward finding nurses—not only ready to serve at the bedside, but also to serve as professional nursing faculty to train nurses of the future.

First, some data: In six years, the country will be short more than a million nurses, according to the U.S. Department of Labor. Even though enrollment at nursing schools increased by some 13 percent in 2005, qualified nursing students are being turned away in record numbers because there are not enough faculty to teach them. Last year 32,000 students were turned away from the nation’s nursing schools, including almost 50 percent of qualified students in Georgia.

Three years ago, the Nell Hodgson Woodruff School of Nursing created the innovative Emory Summer Nursing Teach-
Legislator: Timothy Dwight, first Janssen chair in mental health. It is named for Janssen L.P., a Johnson & Johnson pharmaceutical company and specializes in the treatment of drug addiction, autoimmune diseases and psychiatric disorders. As Janssen Chair, the position endowed to promote academic research, publishing and teaching about religion. Clint Kilts named to first Paul Janssen Chair. Clint Kilts, professor and chair for research in psychiatric genetics, was named today as the first Paul Janssen Chair of Psychiatry and Behavioral Sciences. The appointment is effective July 1. The rarest element

Sidney Perkowitz is Charles Howard Candler Professor of Physics. Several years ago a construction crew rolled into my backyard and built a pond that was more than a pond. It lies at the bottom of a slope and is fed by water rushing down a gently curving artificial streambed lined with four tons of rocks. From my deck I can watch water still and serene, and water noisily cascading among the rocks. I see victims of the remarkable state of matter called liquid, on which our planet is mostly inhabited by water, H2O.

Water has drawn thinkers for millennia. In the sixth century B.C.E., Thales of Miletus considered water the elemental substance behind all things. A hundred years later, when the philosophers Empedocles proposed that all things are made of four elements, he retained water along with earth, air and fire.

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This and other anomalous properties arise from the dynamical interactions of water molecules. Despite the adage “still waters run deep,” there is no “still” water. Far below the limits of human perception, inconceivable numbers of molecules in my quiet pond perform an endless thermal dance. Solids and gases also contain swarms of atoms or molecules, but in solids, they are more or less frozen in place, like a child’s interlocked Lego blocks, and the resulting properties are relatively easy to explain. In gases, simplicity comes because the molecules hardly interact at all. Each can be treated separately, like a billiard ball that only rarely encounters another billiard ball.

The molecules in a liquid, however, are neither fully free nor fully bound. They twist, turn, vibrate and affect their neighbors. Water molecules come together in evanescent clusters that separate and reform in fractions of nanoseconds. Researchers must resort to computers that follow individual actions molecule by molecule, cluster by cluster, until they are summed up to simulate a drop of water. But even big computers can examine only a few molecules, giving unrealistic results.

At least the behavior of water at rest can, in principle, be computed. Water in motion is worse. It partakes of randomness, studies of water continue, and they continue to surprise. In 2003 researchers examined water using snapshots that captured its atoms in motion and concluded that, at this time scale, water is not H2O, hydrogen and oxygen, but more nearly H2O2, though recent results contest this. Other researchers have used tiny cylinders made of carbon to muster water molecules into one-dimensional arrays, like soda in a drinking straw. This seemingly artificial arrangement is thought to mimic the way water migrates from soil to plants and the way proteins are carried across membranes.

The study of water often relates back to its importance for life. It is the medium by which the apparently arid universe around us captures its atoms in motion and concluded that, at this time scale, water is not H2O2, though recent results contest this. Other researchers have used tiny cylinders made of carbon to muster water molecules into one-dimensional arrays, like soda in a drinking straw. This seemingly artificial arrangement is thought to mimic the way water migrates from soil to plants and the way proteins are carried across membranes.

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Soon after Steve Ellwood was hired in 1983 as an educational media specialist, a sign was hung on the front door of the nursing school. It read: “Dean Wanted—No Academic Credentials Necessary.”

Nursing students put up the sign in protest after the head of the school resigned amid a cloud of controversy. The incident is the first of many moments that stand out in Ellwood’s memory and one of the few things he hasn’t photographed in 22 years at the Nell Hodgson Woodruff School of Nursing.

Since then, Ellwood’s once-part-time role has evolved into assistant director of instruction. In this part-time role, he plays a high-tech role in training nurses of the future.

“I’ve been a fly on the wall in the classroom, so I’ve seen how nursing instruction has changed,” he said. “For example, in a midwifery class, they would discuss cases, talk about mothers and deliveries and work out problems. They still do that today, [so] much of the content has not changed, just the way the information is presented. Of course some subjects, like genetics, have evolved a lot and now have a much bigger place in the curriculum.”

As an instructional technology manager, Ellwood supports teachers in the use of audiovisual equipment in the classroom. “The tools of the trade have changed. They used to be simple and straightforward, like blackboards and slide projectors,” Ellwood said. “Slide photography was my mainstay. I stopped counting when I reached 10,000 slides.” Today, PowerPoint presentations and videos are the technology of choice for classroom teaching. Instructors also use interactive distance-learning technology to take advantage of experts in other places.

“It’s been shown that active learning methods are more effective with today’s students. For example, we make video clips to get the students’ attention. Once engaged, they are more likely to hear and retain information. One of my ongoing challenges is keeping up with technology and helping teachers transition.”

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Since then, Ellwood’s once-part-time role has evolved into assistant director of instruction. Essentially, he is a photographer, instructional-technology guru and walking nursing school historian rolled into one. He’s seen six deans come and go. Now, when deans from other schools visit, Ellwood is often their tour guide, answering their questions about the state-of-the-art building that opened on Clifton Road in 2001.

Like many nursing faculty, staff and alumni, Ellwood spent most of his career in the school’s previous building on Ashbury Circle, now an annex of Emory Hospital. “It was a fortress-like place with hardly any windows,” Ellwood recalled. “But inside we had an atrium that only we could see. The school adopted the garden in the atrium and made it something beautiful.”

Styles and technology have changed greatly since Ellwood joined the school in the early 1980s; students then still wore blue smock dresses with white aprons and nursing caps. Methods for teaching have progressed as well. “I’ve been a fly on the wall in the classroom, so I’ve seen how nursing instruction has changed,” he said. “For example, in a midwifery class, they would discuss cases, talk about mothers and deliveries and work out problems. They still do that today, [so] much of the content has not changed, just the way the information is presented. Of course some subjects, like genetics, have evolved a lot and now have a much bigger place in the curriculum.”

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Because of his photographic skills, Ellwood maintains the school’s photo archive—physically and mentally. “Photography is still an important part of my job, but it has changed so much in the past 10 years,” he said. “In the old building, I had my own darkroom. But I had to give that up and switch over to digital photography when we moved into the new building.”

Just recently, he and the school’s communications director, Amy Comeau, combed through historical photos to use in displays celebrating the move into the new building. “It gave us all a fresh start,” Ellwood said. “I’ve always been around nurses—my mother was a nurse—so I feel comfortable here. And the thing I’ve liked the most is being a little part of the 20 (undergraduate) classes that have graduated during my time here. I am very proud of that.”

The feeling is mutual. The Nurses Alumni Association made Ellwood an honorary alumnus. He holds an Award of Distinction, the University’s highest honor for staff employees. Last fall, in front of the entire nursing school, Ellwood was presented with the School Life Award for his contribution to “the spirit and vitality of the school and all its constituents.”

“Steve has a huge and open heart,” said Maureen Kelley, chair of family and community nursing. “I remember his awe when his children were born. I remember his great homemade apple pie at our Thanksgiving celebrations. He embodies caring. We just couldn’t do without him.”

This article first appeared in the Spring 2005 Emory Nursing and is reprinted with permission.
University Governance

Faculty Council ends year without master plan briefing

Chair Michael Rogers convened the final Faculty Council meeting of the semester on April 18 in 400 Administration, and first up was a presentation on the campus master plan by Executive Vice President Mike Mandl, who has been giving the briefing to many groups around Emory in recent weeks.

Mandl said last year’s master plan update identified some 4.7 million gross square feet of building capacity on Emory’s Atlanta campus, even as its new land-use plan stipulates that half of the University’s current acreage will never be developed. Among the highlights Mandl described during a PowerPoint slideshow were:

- plans for a new Freshman Village just north of the Dobbs Center;
- a new theology complex, sited behind the current Pitts Library building, that also will house the Center for Ethics;
- a planned bookstore/coffee house across N. Oxford Road from Druid Hills Books;
- The Clifton Road Redevelopment Project, which calls for all Emory Healthcare facilities to be moved to the east side of Clifton Road, allowing for the original Emory Hospital building to be used as a new University administration facility and a second academic quadrangle to be built on the current hospital-site tower.

Next, Provost Earl Lewis and Senior Vice Provost Charlotte Johnson previewed the fiscal year 2007 Unrestricted Operating Budget, which will total some $617 million (total expenses for the University plus Emory Healthcare will equal $2.6 billion).

Lewis and Johnson also said Emory soon will announce both funding categories and amounts from the Strategic Plan Fund (SPF). Johnson added that one restriction guiding dispersal of these funds is a viable plan for reducing central administration funds to zero within five years, either by gradually attracting external support or by funding programs with definitive five-year horizons. “We cannot induce structural budget deficits,” Johnson said of the SPF decisions.

One council member asked Lewis whether the University Teaching Fund (UTF) would continue in FY07. The provost responded that he is awaiting a report from the University Advisory Council on Teaching on the need for and feasibility of creating a University-wide teaching center, and that he’d be able to say more about the UTF in the wake of that report, which is due June 1.

Reporting for past-chair Sharon Strochia, Rogers presented the list of external faculty councils to Emory’s Board of Trustees. After some discussion, the list was approved unani mously and will be sent to the board’s governance committee this summer. Ultimately, the board chooses which of the proposed counselors will serve.

To conclude the meeting, Lewis and Human Resources (HR) Senior Vice President Theresa Milazzo introduced the new Management Service Organization (MSO) set up among HR, Emory Healthcare, the University’s insurance vendors and another firm called ManagedCare.com. The MSO’s purpose is to gather health-insurance claims data from the insurance vendors, send it through ManagedCare.com to scrub all personnel record confidentiality assignments and to assign numerous numbers to all individual claims, and then bring the data back to Emory for analysis of health claims.

The project is aimed toward identifying cost-drivers for Emory’s insurance plans and fine-tuning those plans, along with Emory’s health-management and wellness programs, to try to deliver the most cost-efficient plans and services.

“This will give us insight into where our costs are going and how we compare to others in those costs,” Milazzo said.

“It will allow us to see the kind of care our staff and employees are getting.”

This year, all the council’s standing committees turned in their reports electronically for distribution to council members, so year-ending oral reports were not given. The committee reports will be posted on the Faculty Council website (www.emory.edu/Senate) in the near future.

To close the meeting, Rogers ceremoniously handed over the chairmanship to new Chair Tom Frank, professor of church administration and director of Methodist studies in the Candler School of Theology, Faculty Council will reconvene in September.

— reported by Stacia Brown

Guest Lecture

Punk-rocking Zen teacher relates winning path from Ohio to dharma

By Michael Terrazas

T he uninformed, Godzila, Zen masters and the thrashing chords of punk rock may not have much in common, but Brad Warner brought all three together April 26 in White Hall with an informal lecture about his book, Hardcore Zen: Punk Rock, Monastic Muses and the Truth About Reality.

In an appearance sponsored by the Department of Religion and the Atlanta Soto Zen Center, Warner outlined his circumspect personal history from the way he “pick your own” playing bass guitar for punk bands in Akron, Ohio, to first learning about Zen as a student at Kent State University, to teaching English in Japan and going to work for the company that brought the world Godzila and Ultraman, to receiving “dharma transmission” and becoming “a Zen master under the instruction of Gudo Nishijima in Tokyo.”

“When you become a Zen teacher, you give them three things: a set of bows, which are used to symbolize the bows Buddha ate from, a robe and a stick, which is supposed to be like the Buddha’s dharma carried,” said Warner, dressed casually and talking to his audience as if they were friends gathered around a living room. “I couldn’t figure out what the stick was for, and now I know—it’s so when I talk to someone I’d want to have something to wave around.”

“A friendly and unassuming presence, Warner admitted up front he had no secrets of ‘enlightenment’ to share and even that he viewed the term itself as highly suspect. “The goal of this talk is to convey an attitude,” he said, and then began telling his own story.

After spending three years of grade school in Nairobi, Kenya, where his father had been transferred as a chemist for Firestone Tires, Warner returned to his home state of Ohio “doomed to be an outcast,” he said. “He became attracted to rock music, and his parents bought him a guitar, but he was left quite unimpressed by what was on the radio in the late 1970s.”

Then he turned on Saturday Night Live one night, and on stage was a band from nearby Akron called “Devo.” “Rock music lives,” said Warner of his reaction, and soon he began playing bass in a garage punk band called Zero Defex. Later on in college at Kent State, he formed his own band, Dimentia 13, which released five albums on the Midnight Records label.

At the same time, he was studying Zen under a teacher named Tom McCarthy from northern Ohio (whose studio, Kent Zendo, had as its tagline, “We’re the smallest,” Warner said).

After life in Dimentia 13 started to go south, Warner traveled to Japan to teach English in the remote western town of Toviama. Later moving to Tokyo, Warner pursued one of his other lifelong passions—postmodern worldview. The punks under his stage were social institutions and socially approved codes of dress and behavior were a sham.

“This is one of the first steps to true understanding. Questioning society’s values is a great and important step to do. But that’s easy compared to questioning your own values. Questioning your own values means really questioning yourself, really looking at who and what you believe and who you are. Who are you? That’s where Buddhism comes into the picture. Stay tuned.”

To learn more about Warner, visit www.hardcorezen.blogspot.com.

The Art of Business

Roy Lichtenstein’s “Girl” (1964, lithograph on white wove paper) is one of more than 180 pieces of fine art that together comprise the Ron and Barbara Balser Art Collection, now on permanent display in the Goizueta Business School’s Center for Research and Doctoral Education. The Balsers provided the collection—which also includes works by Chagall, Dali, Picasso, Warhol, Magritte and many other artists from around the world—towards the present and future student of business may develop an eye for more than just balance sheets. An awareness and appreciation of embracing diversity are all part of one’s education, Barbara Balser said. “It’s more than just a degree—it’s a lifestyle.” The collection is housed throughout the five-story facility and is available for public viewing during normal business hours.

If you have a question or concern for Faculty Council, e-mail Chair Tom Frank at thomas.frank@emory.edu.
Emory, Imperial College London ink scholar exchange agreement

BY BEVERLY CLARK

The London-based University of London and the Emory University School of Nursing have launched a two-way, two-year agreement to provide qualified nurses in both organizations an opportunity to participate in study abroad programs around the world. The new agreement is part of the University of London's extensive overseas programs and the Emory University School of Nursing's continued efforts to internationalize its education and research.

The agreement will be open to highly qualified students, initially two per year from each country.

The program will benefit the education and research at both institutions. The University of London and the Emory University School of Nursing will expand their institutional strategies to internationalize research and learning, and increase the potential for global engagement.

The agreement will allow students to earn master's degrees in clinical knowledge and ensures they acquire the techniques to deliver educational materials in a skilled, effective manner.

Since its inception in 2003, the institute has graduated 19 students. Since its inception in 2000, the program will benefit the education and research at both institutions.

The program is of the utmost importance to Emory Healthcare. On one stop, we visited a cancer unit and met with our families. In addition to seeking the care of specialists, nurses who have been out of hospital nursing for more than four years and pay them to attend an eight-week training course, where they gradually work in units of their choice with a preceptor (a trainer within the unit) until they are comfortable working alone. By the end of the program, nurse recruiters earn more than 100 hours in classroom education and more than 200 hours of hands-on clinical experience. According to Marti Wilson, EHC's director of nursing education and professional development, the program's focus is to prepare nurses for clinical practice, and to prepare them to be eligible, participants must have a master's degree in nursing. That's the case for the Emory Health System and the University of London. The two institutions have an agreement to exchange students for a two-year period.

The focus of the program is to prepare nurses for clinical practice, and to prepare them to be eligible to work in the UK and the US. The two institutions have an agreement to exchange students for a two-year period.
Do mutual funds—or their managers—fuel performance?

BY DIANA DRAKE

When it comes to the world of work, mutual fund managers are a respected breed. But are they a dying breed? Klaas Baks, assistant professor of finance at Goizueta Business School, has conducted research that may shed some light on the future of the mutual fund manager in the world of finance. Baks, who is closely watched, particularly by individual investors, believes that the most famous fund managers in recent history, Peter Lynch, Warren Buffett, and John Bogle, are a breed of their own. But are they the exception, or are mutual fund managers in general on the wane?

Baks set out to examine whether mutual fund managers are still as important as they once were. He was particularly interested in looking at the performance of mutual fund managers and how changes in management can affect performance. Baks used a combination of empirical data and surveys to examine the performance of mutual fund managers over time.

Baks found that mutual fund managers do play a role in the performance of mutual funds, but that the impact of their decisions is not always clear. Some managers are able to consistently outperform the market, while others are unable to do so. However, Baks also found that there is a considerable amount of variation in how managers perform, and that some managers are able to have a significant impact on the performance of their fund.

Baks argues that mutual fund managers need to be evaluated on a variety of factors, including their ability to make good investment decisions and their ability to manage the risks associated with those decisions. Baks also suggests that investors should be cautious when making decisions about mutual funds, and that they should carefully consider the performance of a fund's manager before making an investment decision.
Remo Feingold’s lecture free and to the public. For more information, visit www.emory.edu/steinlecture or contact Diane Rieger at diane.rieger@emory.edu.

Ken Stein is the director of The Emory Jewish History Lecture Series, named after Ken Stein’s parents, Max and Tillie Stein, in honor of Tillie Stein’s two volumes published by Johns Hopkins University Press: A Midrash in Modern Times (1974) and A Time for Bearing Witness (1982).

Feingold is the editor of The Jewish People in America (1992), a five-volume series published by Johns Hopkins University, and he has served in the American Jewish Historical Society, the American Jewish Congress, the U.S. Holocaust Memorial Council and the Museum of Jewish Heritage.

“The lecture series overall goal is to introduce the Emory and Atlanta communities to ideas and information that pertain to modern Jewish history and modern Israel,” Stein said. “Historical perspective is always necessary in analyzing contemporary events, hence our committed effort to impart the best ideas from the best scholars we can identify.”

Named after Ken Stein’s parents, Max and Tillie Stein, the lecture series primarily honors Tillie Stein’s two decades of research and writing on German-Jewish social history of the 19th and 20th centuries, which led to the publication of a detailed account of Jews living in rural villages called The Way It Was: The Jewish World of Rural Hesse (Frederick Max Publications, 2003). The lectures cover current scholarship dealing with modern European Jewish history, Zionism, the yishuv (Hebrew for “settlement”), and aspects of modern Israeli society, history and culture.

Now in its ninth year, the series has featured such guest speakers as Michael Myer, professor of Jewish History at Hebrew Union College and co-author of German-Jewish History in Modern Times (Columbia University Press, 1997); Marion Kant, professor of English at the University of Pennsylvania; and Imre Schors, chancellor of the Jewish Theological Seminary.

Feingold’s lecture is free and open to the public. For more information, visit www.emory.edu/steinlecture or contact Diane Rieger at diane.riege@emory.edu.


carted said he was reluctant to write the book at all. As a former president, he realized it might have been “not completely—appropriate” to appear to be so critical of the current White House occupant. But he said he was careful not to personally criticize George W. Bush, a fact he said even the book’s most ardent critics have grudgingly acknowledged.

A chief characteristic of the cultural shift has been the merging of religion and politics, Carter said, calling his personal break with the Southern Baptist Convention, a national congregation of some 17 million people. Carter said the convention went against its own history, in which it had officially adopted a creed (impinging on the autonomy of local churches and excluding women from leadership positions within the church) and began venturing more and more into the political realm. He said there has been an “inexorable merger” of the Southern Baptists with the conservative wing of the Republican party.”

Carter read from his book his own definition of religious tolerance, which, he said is led by authoritarian males; believes the past is better than the present but reserves “the right to retain self-serving ingredients of both; is completely convinced of its own moral rectitude and unequivocally casts the opposition as morally wrong and possibly evil; and makes its own self-definition increasingly narrow and restricted.”

There are three words that summarize [fundamentalists]: rigidity, dominance and exclusion,” Carter said. “The Southern Baptist creed is completely compatible with this definition, which is deeply disturbing to me.”

The former president then turned his sights on America’s foreign policies, which he said have cost the United States most of the respect and admiration it once enjoyed around the world. He cited public opinion polls in Arab countries like Egypt and Jordan, where only 4 percent and 2 percent of the people respectively “look with favor” on the U.S. political situation. The United States, Carter said, has “abandoned or derogated every single nuclear disarmament resolution adopted since Eisenhower,” and at the same time has reserved the right to attack countries it considers younger than it.

“I worship the Prince of Peace,” Carter said, “not the Prince of Pre-emptive War.”

Carter said the shifts in the political winds over the last five years not only blow against Democratic party values, but also those of former GOP presidents such as George H.W. Bush, Ronald Reagan, Gerald Ford and Dwight Eisenhower. But, as even he was critical, Carter ended his address with a note of optimism.

“One is seeing grace here: America has a remarkable, historical, proven history of self-correction, and I believe that correction is already taking place,” he said, adding the Joseph McCarthy hearings of the early 1950s as an analogous situation. “Slowly but inexcusably, the American people saw that [McCarthy’s anti-Communist campaign] was a mistake.”

If you have a question or comment for Employee Council, send e-mail to President Louis Burton at louis.burton@emoryhealthcare.org.
PERFORMING ARTS

TUESDAY, MAY 2
Concert

FRIDAY, MAY 5
Concert

TUESDAY, MAY 9
Concert
Mark Gorman, organ, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

WEDNESDAY, MAY 31
Concert
Emory Youth Symphony, performing. 6 p.m. Briarcliff Campus. Free. 404-727-5050.

LECTURES

THURSDAY, MAY 4
Surgical Grand Rounds
“Evolution of Surgical Techniques in Liver Transplantation” Andri Steber, medicine, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-721-2196.

Jewish Studies Lecture
“German-Jewish Immigration to the U.S. in the 1930’s.” Henry Feingold, CUNY, presenting. 7:30 p.m. Governor’s Hall, Miller-Ward Alumni House. Free. 404-727-2798.

European Studies Lecture

TUESDAY, MAY 9
Pharmacology Lecture

Carlos Museum Lecture

TUESDAY, MAY 16
Pharmacology Lecture

THURSDAY, MAY 18
Surgical Grand Rounds
“Modern Principles and Recent Advances in the Surgical Treatment of Crohn’s Disease.” Fabrizio Michelassi, Weill Medical College of Cornell University, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-721-2196.

PHYSIOLOGY LECTURE

TUESDAY, MAY 2
“THE MURINE CARDIAC 26S PROTEASOME: AN ORGANELLE AWAITING EXPLORATION.” Ping Liu, University of California (Los Angeles), presenting. 9 a.m. 600 Whitehead Research Building. Free. 404-727-7401.

RELIGION

SUNDAY, MAY 7
University Worship
11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-6225.

SUNDAY, MAY 14
Church Service
Emory Youth Symphony, performing. Richard Prior, director. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

SUNDAY, MAY 1
EndNote Workshop
1 p.m. 310 Woodruff Library. Free. 404-727-0147.

WEDNESDAY, MAY 3
Toastmasters@Emory
8 a.m. 231 Dental School. Free. 404-727-4192.

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PRISM DEMO DAY

1:30 p.m. Planetarium, Math and Science Center. Free. 404-712-9242.

SUNDAY, MAY 7
LSAT PREPARATION
1:30 p.m. Briarcliff Campus. $229. 404-712-4352.

MONDAY, MAY 8
PUBLIC HEALTH COURSE
“INTRODUCTION TO PUBLIC HEALTH SURVEILLANCE.” 8 a.m. 729 Rollins School of Public Health. $600. 404-727-3485.

THURSDAY, MAY 11
SCIENTIFIC POSTER PRESENTATIONS
Department of Physical Therapy, presenting. 4 p.m. Whitehead Building Plaza. Free. 404-712-5683.

SUNDAY, MAY 14
Center for Women’s Champagne Reception

SPECIAL

MONDAY, MAY 1
EndNote Workshop
1 p.m. 310 Woodruff Library. Free. 404-727-0147.

VISUAL ARTS

STUDENT ART EXHIBIT

TUESDAY, MAY 2
MARBL Exhibit

THROUGH AUG. 15
CARLOS MUSEUM EXHIBIT
“GREEK AND ROMAN ART.” Carlos Museum. Free. students, faculty, staff & members, $7 suggested donation. 404-727-4282.

THROUGH MAY 31
CARLOS MUSEUM EXHIBIT
“The Murine Cardiac 26S Proteasome: An Organelle Awaits Exploration.” Ping Liu, University of California (Los Angeles), presenting. 9 a.m. 600 Whitehead Research Building. Free. 404-727-7401.

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Yeast's unveiled in MARBL

Through Aug. 11, the Woodruff Library’s Manuscript, Archives and Rare Book Library (MARBL) is exhibiting “Behind Many Veils: The Public and Private Personas of W.B. Yeats,” an exhibit that assembles Emory’s many holdings related to Yeats (W.B. Yeats collection, Gregory family papers, Maud Gonne collection, Maud Gonne and W.B. Yeats papers), as well as items from the Donowski Poetry Library and the personal collection of Emory alumnus Stuart Rose, 76C. Included are such artifacts as previously unpublished letters between Yeats (1865-1939) and Gonne, letters between Yeats’ contemporaries such as George Russell and Lady Gregory, and early versions of poems such as “Easter, 1916” and other works at various stages of publication. The exhibit, located in MARBL’s lobby gallery on the library’s 10th floor, offers a view of Yeats as a poet of many poses, masks and veils—not simply the result of external influences, but also of the artist’s own self-fashioning. For more information, call 404-727-6887.

For online event information, visit www.events.emory.edu.

Events for the Emory Community