‘Cartooning for Peace’ features international cartoonists

French editorial cartoonist Plantu, the visionary behind “Cartooning for Peace,” will be among the cartoonists from around the world who will speak at Emory on the power of cartoons.

BY ALMA FREEMAN

C artoons make us laugh. Without them, our lives would be much sadder. But they are no laughing matter: they have the power to inform, and also to offend,” said former United Nations Secretary-General Kofi Annan at the inaugural “Cartooning for Peace” seminar at the United Nations headquarters in October 2006.

In order to further explore the power of cartoons, The Claus M. Halle Institute for Global Learning hosts 10 editorial cartoonists from around the world who will speak at Emory on the power of cartoons.

French editorial cartoonist Plantu, the visionary behind “Cartooning for Peace,” will be among the cartoonists from around the world who will speak at Emory on the power of cartoons.

“Cartooning for Peace” is the brainchild of Plantu, the French daily newspaper Le Monde’s editorial cartoonist. The idea for the project was born in 1991 when Plantu met former Palestinian leader Yasser Arafat, who drew the Star of David for one of Plantu’s drawings and signed it.

“At that time, Yasser Arafat could not say, ‘I recognize the State of Israel,’ and yet, with a blue felt-tip pen he drew the Star of David on the Israeli flag,” said Plantu. The following year, Plantu traveled to Israel and convinced then Israeli Minister of Foreign Affairs Shimon Peres to sign the same drawing. It was the first time that signatures from both the Israeli government and the Palestine Liberation Organization had been affixed to the same document prior to the 1993 Oslo Accords. “Since that time, I have thought a great deal about the role of newspaper cartoonists,” Plantu said.

Plantu once again realized the power cartoons hold when the world erupted in anger last year over the publication of caricatures of the Prophet Muhammad. As a forum for such debate, “Cartooning for Peace” launched that same year with a seminar featuring opening remarks by Annan and an exhibition of cartoons, co-sponsored by The Halle Institute, at the UN.

See CARTOONING on page 7

In the spirit of Halloween

Senior Stephanie LaPointe wasn’t afraid to wear a costume to campus. The Student Government Association, University Senate, Employee Council and Emory Alumni Association organized a Halloween-themed Wonderful Wednesday celebration to foster community spirit. University Senate president Nadine Kaslow says that campus governance groups plan to collaborate on more events like this. See story on p. 5.

‘Sleeping Beauty’ case awakens hopes for disorder

BY CAROL CLARK

It was the most baffling case that Kathy Parker, an expert in sleep disorders, had ever encountered. Anna, a 32-year-old attorney, came to the Emory Healthcare Sleep Program in June of 2005 because her excessive need for sleep — as many as 57 hours at a stretch — had put her career, and her life, on hold.

“She reported that she craved sleep,” said Parker, co-director of the Emory Healthcare Sleep Program. “In 15 years, I have never had a patient tell me that. They’ll say, ‘I can’t stay awake,’ or ‘I struggle to stay awake,’ but Anna described it as this crazy compulsion to sleep.”

Parker enlisted an interdisciplinary team of Emory scientists to investigate Anna’s case. The team not only diagnosed the rare condition that Anna is suffering from — endozepine-induced recurrent stupor — they are developing what may be the first-ever treatment for the devastating illness.

“We have a sleeping beauty here. She can’t stay awake for more than six hours. She can’t go out on a date. She had to take leave from her job,” said Parker, describing her hopes that the treatment trial, which will likely begin in December, will transform Anna’s life and lead to help for others as well.

Parker presented the findings of Anna’s case on Oct. 30, as the featured speaker for the ninth annual Mary Lynn Morgan Lecture for Women in the Health Professions. Parker is Edith F. Honeycutt Professor at the Nell Hodgson Woodruff School of Nursing and one of five nurses in the nation certified in clinical sleep disorders. Her research at Emory has made significant contributions to understanding the important connections between sleep, health and illness.

The Emory team that worked on Anna’s case included specialists from neurology, pharmacology, anesthesiology and nursing. A battery of tests ruled out narcolepsy, one of the more well-known sleep disorders, as the cause of Anna’s excessive sleep. She was given an initial diagnosis of “idiopathic hypersomnia,” the term used “when we really don’t know what the issue is,” Parker said.

“Our ‘sleep’ and ‘awake’ brain mechanisms are very complex,” she said, explaining that the sleep-wake cycle is controlled by neuro-signaling chemicals called neurotransmitters. Some neurotransmitters are associated with alertness and wakefulness, while others are linked to calmness and sleep.

The Emory team first tried activating Anna’s “awake” neurotransmitters, by giving her powerful stimulants such as Dextroamphetamine. “She continued to sleep through everything,” Parker said.

They weaned her off the drugs and conducted a spinal tap to analyze her cerebral spinal fluid. That led to the diagnosis of endozepine-induced recurrent stupor — a condition so rare that only 31 cases have been confirmed in the world.

Endozepine is an enzyme associated with the gamma-aminobutyric acid receptor (GABA), one of the neurotransmitters that helps settle the brain down for sleep. The cause of endozepine-induced recurrent stupor is not

See SLEEPING BEAUTY on page 5

Ashrawi urges more efforts for Palestinian-Israeli peace

BY CAROL CLARK

H is peace between Israelis and Palestinians become too ambitious a goal?

Although the picture looks increasingly bleak, Hanan Ashrawi said she still believes in the cause. “I belong to a rapidly diminishing minority — those who still believe in a peaceful resolution and that a two-state solution in Palestine is still possible. We are the die-hards.”

A scholar and political leader who has served several times on the Palestinian Legislative Council, Ashrawi is the founder and chair of the Palestinian Initiative for the Promotion of Global Dialogue and Democracy. In her Oct. 29 talk at Emory, Ashrawi said that the deteriorating conditions on the ground are no excuse for abandoning efforts for peace.

Peace should not be viewed as an occasional endeavor that we pursue when things are easy, or when it’s fashionable or acceptable, and we drop it when conditions become too tough. It’s a constant value and, therefore, a constant objective and worth pursuing,” she said.

See ASHRAWI on page 4

Special “News You Can Use” Insert

4 ‘MOTORCYCLE DIARIES’ WRITER TO SPEAK 5 CELEBRATE UNITY MONTH 7 NEW LAB TO ENHANCE LEARNING

www.emory.edu/Emory_Report

November 5, 2007 / volume 60, number 10

Emory Report
## Around Campus

### Renowned researcher to present McCormick Lecture
Hector DeLuca, widely recognized as the world’s leading expert on vitamin D, will deliver his lecture at 4 p.m. on Thursday, Nov. 14, in the School of Medicine’s Class Building, Room 130, along with his colleagues, has made groundbreaking contributions to the field of vitamin D research.

### Religion, civil rights

#### speaker to talk at Candler

Luther King Jr. and currently serves as a national board member for the George Waits of America, advocating for civil and human rights issues. He has served alongside the Rev. Martin Luther King Jr. at the Ebenezer Baptist Church in Atlanta.

Moss has been involved nationally and internationally in advocating for civil and human rights issues. He has served alongside the Rev. Martin Luther King Jr. and currently serves as a national board member for the George Waits of America, advocating for civil and human rights issues. He has served alongside the Rev. Martin Luther King Jr. at the Ebenezer Baptist Church in Atlanta.

### Emory Report

#### Executive Editor: Nancy Seidenman

#### Editor: Kim Urquhart

#### Designer: Christi Gray

#### Photography Director: Bryan Meltz

#### Emory News Service

❛s I write this, I am looking at my 4-year-old daughter sleep while I feel her screaming to me to help her with her temperature. I am not sure if she is just tired or sick. I have been calling the doctors, trying to figure out what is wrong. The first time this happened, I was left with the option of taking her to the emergency room or continuing to try to help her at home. The second time this happened, I was able to take her to the pediatrician and get a proper diagnosis.

### Emory Helps New Moms Get Comfortable

#### Lisa Newbern

Lisa Newbern, junior chair-elect of the President’s Commission on the Status of Women, spearheaded a collaborative effort to provide new mothers with private, safe and accessible lactation facilities across campus. The Verbesek Public Health Center is open to pregnant women, second-year Emory students, and Emory’s female employees are certain to continue having babies and returning to work. But how do we help them feel comfortable and supported while they are away from home?

The event is free and open to the public, and is part of City Hall Day, Nov. 14 at 4 p.m. at the Global Communications Center.

### More for information on Emory’s lactation resources, visit:

- List of Lactation Rooms
- Lactation Policy (see policies.emory.edu/lactation.htm)
- Emory’s Sustainable Food Yard Program and the Chez Panisse Foundation. Sponsored by Emory’s Sustainable Food Project, the National Center for Chronic Disease Prevention and Health Promotion, and Education, the screening will follow Waters’ lecture.

### Film on meth to be screened at Emory

The Emory Office of LGBT Life and the Atlanta MATH Task Force present “Gay Men and Meth,” Tuesday, Nov. 13 at 7 p.m. in 208 White Hall.

### Peterson to join Emory

Dane Peterson, a health care leader with more than 30 years of industry experience, was named COO for EmoryHealthcare, has been named chief operating officer for Emory Crawford Long Hospital, effective Dec. 12. Peterson comes to Emory Healthcare from Medical City Dallas Hospital, a 677-bed facility.

“Dane has significant accomplishments in facilities development, construction and renovation, core measures improvement, employee engagement and cultural transformation support,” said John T. Fox, president and CEO of Emory Healthcare. “His experience with health care administration and operations, and industrial engineering will be well-suited to his leadership role and momentum underway at Emory Crawford Long Hospital.”

Peterson succeeds Albert Blackwell, who served as COO at Crawford Long Hospital since 1994. Blackwell was named COO for Emory Healthcare’s Wesley Woods Center.
Community-connected projects flourish with mini-grants

BY KIM URQUHART

Mini-grants from the Office of University-Community Partnerships brought Hispanic children from Cary Reynolds Elementary to the Carlos Museum as part of the Mexican Summer Cultural Immersion Program.

Nov. 19 is the next deadline for faculty to apply for mini-grants from the Office of University-Community Partnerships to support teaching and research projects that directly engage and benefit the community. The grants provide financial support of up to $2,500 for incorporation of service learning components into new or existing courses, and up to $5,000 for pilot research projects that provide a direct and tangible benefit to communities in the greater Atlanta area.

The OUCP mini-grants have helped Vailia Hartfield-Mendez, a senior lecturer in Spanish, launch several initiatives that have flourished and multiplied. In 2001, she applied for her first mini-grant to support the creation of a new advanced writing, service-learning course, Spanish 317, that would connect Emory’s Spanish language students with the local Hispanic community. To learn more about that community, she began her research in Mexico. “One of the places I worked with the help of the first mini-grant was Guanajuato, a state with high emigration rates,” Hartfield-Mendez said. “It was one of the areas I wanted to visit in order to understand the circumstances and culture of many of the immigrant families whose children would be students.”

Students enrolled in Hartfield-Mendez’s Spanish 317 serve as tutors and help in other capacities at Atlanta-area schools that have a high percentage of Hispanic students. Hartfield-Mendez recalls a story from the early days of a partnership with Sutton Middle School in Fulton County. Eighth-graders were required to pass Georgia history to continue on to high school. “This was our roadblock for immigrant students,” Hartfield-Mendez said. “We did some intensive tutoring about Georgia history and got a lot of students through that class. As a result of the confidence they gained, many of them went on to college.”

One mini-grant allowed Hartfield-Mendez to create a study abroad program at a state near Guanajuato. “It was a state of Mexico so I wanted to bring Emory students to the places where I traveled during my field work.”

“Science is not typical for Emory students,” said Sam Marie Engle, assistant executive director of OUCP funding. “These are all fabulous successes that we used during their start-up phases as help in recruiting participants and in developing programs.”

“It’s very important,” said Hartfield-Mendez. “Our students are also helping nursing students provide care and health education at the Gateway 24/7 Center and educational studies students provide after school tutoring for refugee children at Refugee Family Services.”

“Weinschenk spent most of 2007 building a new home in East Atlanta. He and his wife moved in just a couple months ago and are looking forward to hosting their first Thanksgiving dinner. Weinschenk is especially eager for the event since Thanksgiving is his favorite holiday. He grew up traveling here from Pennsylvania and his in-laws from Florida. It has been two years since the Weinschenks’ wedding, the last opportunity their parents and siblings had the opportunity to gather as one group.

Weinschenk appreciates the flexibility in scheduling exams at Emory. He plans accordingly to give his students and himself free time on Wednesday to prepare for the long holiday weekend.”

When Weinschenk sums up the life he has taken so far, he finds it easy to say “I am well-placed at Emory.” Given the smile on his face, the crystal chandelier in his office, and the Rolling Stones — but besides music, Weinschenk likes to unwind by watching a good movie. He jokes that the two kept him “sane through grad school.” Nowadays he doesn’t find as much time for trips to the theater. In the past he would see two or three films each on the big screen, but finds himself watching more DVDs at home. And he has an excellent reason for this change of pace.

Weinschenk says. He has long lists classics as his favorite artists — Dylan, The Beatles, solo George Harrison, top acts — but Weinschenk doesn’t find being maturation in his family’s footsteps, both in his career and athletics. Chemistry lecturer Matthew Weinschenk followed in his family’s footsteps, both in his career and athletics.

Running with success

By Amye Walters

I t’s no surprise that a man as driven as Matthew Weinschenk was honored with a Crystal Apple Excellence in Undergraduate Teaching Lecture Award in 2004. To him, the best aspect of the award is that his students bestowed it upon him. Just as these students hold Weinschenk in high regard, he feels the same toward them. “The quality of the students here at Emory compares to those anywhere, at any school,” Weinschenk says. Quite a compliment from someone with Weinschenk’s educational background. The only job Weinschenk applied for after receiving his Ph.D. in organic chemistry from Yale University was at Emory. He accepted the chemistry department’s lecturing position in 1999 and has been with Emory ever since.

The concern Weinschenk has for his students is obvious. Many are on the medical track and their grade in his course is of great importance. When low test scores come in, Weinschenk often turns to his wife, a psychiatrist and Emory gradua-
Diverse slate of authors highlights 2007–08 Creative Writing series

BY PAULA VITARIS

E mory’s Creative Writing Program, now in its 18th year, is working actively to expand events and opportunities to the entire Emory community. The program’s Reading Series brings to campus each year an exciting and diverse slate of authors who give readings and colloquia and also have the opportunity to meet their audience in social settings such as receptions and lunches with students. Over the past year, the Creative Writing Program has also revived the Friends of Creative Writing group, and for the first time is sponsoring a novel-writing contest.

The Reading Series’ first reader this year was novelist and playwright Shay Youngblood, who gave the third annual Phillips Wheatley Reading in October. The event was co-sponsored by the African American Studies Department.

The next Reading Series visitor is playwright and screenwriter José Rivera, whose work includes the Oscar-nominated screenplay “In the Name of the Father,” the OBIE-winning plays “Marisol” and “Dali Make Me Hot” and the novel “The Motorcycle Diaries.” Rivera is spending three months in residence as an Emory faculty member, and is open to students, faculty, staff, alumni, parents and the public.

Rivera’s reading will be preceded by a reception at 6 p.m., with a booksigning following. Rivera’s visit is co-sponsored by the Theater Studies Department and The Playwriting Center at Emory.

The spring semester’s first event will be a reading by two faculty members, poet Bruce Covey and Creative Writing Fellow in Fiction Laleh Khadivi (Feb. 11, 6:30 p.m., Jones Room; reception at 6 p.m., booksigning follows).

During Women’s History Month in March, the program will present, with co-sponsors the Department of Women’s Studies and the Women’s Center, the third Feminist Founders Reading, featuring the novelist Dorothy Allison.

Allison, whose work includes “ Bastard Out of Carolina” and “Cavedweller,” is spending three months on campus in the spring as the 2007–08 Fox Center for Humancist Inquiry Distinguished Visiting Professor. In addition to teaching a Creative Writing fiction workshop, Allison will participate in a number of events on campus that will be open to the public, including her reading (March 3, 8:15 p.m., Jones Room; reception and booksigning following).

“I’m thrilled to have one of the best writers in the country coming to Emory for an extended residency,” said Creative Writing Program Director Jim Grimsley.

The group of students who are able to study with her will be very lucky as she’s an amazing teacher. She’ll be featured in events that everybody on campus will be invited to attend, so we’ll be spreading the wealth around. We’d like to have a visiting writer like this every year. The presence of writers like Allison and Salman Rushdie on our campus brings us intense energy.”

The final event is Awards Night (April 16, 8 p.m., Cannon Chapel, reception follows), during which the winners of the annual student writing contests are announced. Following the awards presentation there will be a reading by Richard Powers, winner of the 2006 National Book Award for Fiction for his novel “The Echo Maker.” Powers will also hold a colloquium (April 17, 2:30–3:30 p.m., N301 Callaway Center).

The Friends of Creative Writing was reinvigorated last year, starting with a reading by novelist and playwright Elizabeth Dewberry. Grimsley recently taught a Saturday master class in fiction writing that was open to Friends and their guests. More events are planned for the future, and membership information is available at www.creative-writing.emory.edu/series/Friends.html.

The Creative Writing Program has also launched a novel-writing contest, “Emory Goes Novel,” in conjunction with Emory’s own Doc Hollywood,” professor Neil Shulman of the School of Medicine. The contest, to be judged by Grimsley, is aimed at all Emory undergraduate writers and is open to students, faculty, staff, alumni, parents of students, and members of the various Emory arts departments’ Friends groups.

The winner of the contest will receive print-on-demand publication of the novel by a reputable publisher of PoD Books. First entries are due in February 2008 with final submissions by April and the winner announced in May. Further information about eligibility and deadlines is available at the contest Web site at www.cradiance.com.

Visit www.creative-writing.emory.edu to learn more.

ASHRAWI from page 1

Ashrawi’s visit was part of Emory’s Conflict and Peacemaking in the Middle East.” The series began last February when former President Jimmy Carter gave a talk on his book “ Palestine Peace Not Apartheid,” and has continued with speakers giving a range of views on the conflict between the Israelis and Palestinians.

An Evening at Emory course and journeys by Emory faculty and students to the Middle East organized by the Dean of the Chapel and Religious Life are also part of the series.

Palestinians are currently undergoing “one of the most difficult phases in our history,” Ashrawi said, describing a “people under siege,” economically, politically, and territorially.

“The horrific wall that created the situation that President Carter called apartheid is still being built, imprisoning whole communities, taking away their land, stealing and blocking our freedom – both physically and metaphorically,” she said.

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Hundreds of checkpoints have fragmented Palestinian society, “making life impossible,” Ashrawi said, contributing to record levels of poverty and unemployment.

“Technically, the elections that brought Hamas to power were free and fair,” she said. “But, at the same time, we were a people carrying out elections under occupation, a people traumatized, a people with no free dom whatsoever, with an economy under siege.”

The United States has announced plans for a confer ence within the next few weeks to try to re-launch negotiations for a Palestinian state. Ashrawi said you don’t need new negotiators to help work out a complete solution with a binding time frame. “It is time for genuine, meaningful engagement and involvement,” she said.

“The kind of engagement that has been demonstrated [at Emory] where you are sending delegations to the region and are telling the world that the Middle East is really part of shaping reality ideas as well as reality.”

Carter Center intern explores role of religion in peacebuilding

An intern’s encounter with President Carter

On a sunny day this September, my coworker and I, Carter Center intern Harry Asa raceh drafted this e-mail to our cohort of 33 interns:

“As on a usual Wednesday morning, I’m at my desk working away on my assessments… I turn around and see President Jimmy Carter walking toward the Human Rights division! … I could hear the president in the office next door. Although the tape that I was transcribing from the recent Human Rights Defenders Policy Forum was still rolling on my recorder, I had lost track. “Good morning!” That was the president’s voice again and before it sank in, he was standing by my desk with a smile, extending his hand. I hastily proffered mine in return, while pulling at the earphones with the other hand and contemplating quickly the proper etiquette: Do I stand or remain sitting? ‘Don’t worry, you don’t have to stand,’ he said as though reading my thoughts. That morning President Carter took the time chat with most of the interns, discussing our projects and offering his opinion of the sensitive political issues that we monitor across the globe.

Our work, which ranges from observing elections abroad, to researching the president’s lectures, helps The Carter Center to make a critical impact across the globe in areas such as human rights, democracy, development/ fundraising, conflict resolution, and health care for those who suffer from “forgotten” diseases.

True to his portrayal in the new documentary “Jimmy Carter: Man from Plains,” President Carter is always careful to make clear his gratitude to the Center’s interns for their imperative contribution. In return, we have received an educational internship that is not only impressive, but it is akin to inspirational.

The Carter Center internship is offered to between 30 and 40 junior, senior, recent graduate or graduate student applicants from around the world every spring, summer and fall. For application information, visit http://cartercenter.com/involved/internship/index.html.

Josie Cavies is an intern at The Carter Center.

ASHRAWI from page 1

Ashrawi’s visit was part of Emory’s Conflict and Peacebuilding in the Middle East.” The series began last February when former President Jimmy Carter gave a talk on his book “Palestine Peace Not Apartheid,” and has continued with speakers giving a range of views on the conflict between the Israelis and Palestinians.

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Unity Month celebration wants to know from all “What’s your story?”

BY ELIZABETH ELKINS

Unity Month is an annual celebration of community at Emory and the diverse and unique individuals who create it.

What’s Your Story? It’s an easy question to ask, but a hard one to answer. The planners behind this year’s Unity Month celebration have found a unique way to get people talking about who they are, where they are from and what they have been through by asking everyone on campus to answer that question. “What’s Your Story?” is the theme for Unity Month — a campuswide collaborative series of events designed to illuminate Emory’s diverse community.

“This is a theme applicable to everyone,” explained Unity Month planner and Office of Multicultural Programs and Services Associate Director Mary Cordon. “It has a stigma that it’s a celebration for people of color, but we are celebrating the entire community. Unity Month is about so much more than race or socio-economic status.” By asking this question, we want people to explore the diversity of our community.”

OMPS is asking Emory community members to do just that by submitting a video answer to “What’s Your Story?”, with the best student and staff video being awarded a $500 prize. That contest, however, is just the tip of the iceberg for Unity Month. With a month-long list of events that began with the fourth annual Race Dialogue led by Provost Earl Lewis and Emory Pride’s Annual Drag Show, Unity Month offers something for everyone.

Cordon said the Unity Month event he is most looking forward to is the keynote speech by Kip Fulbeck. “He is the inspiration behind our theme. He’s a Renaissance man: a professor, a surfer and a photographer of mixed race.” He went on to be asked, “What are you?” that he began telling his story across the national and global stage. Cordon said, “He’s incredibly energetic and high energy. It will be an amazing evening.”

For more information on Unity Month and the “What’s Your Story?” contest, visit www.unitymonth.com.

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CAMPUSNEWS

November 5, 2007 5

Unity Month highlights:

Nov. 7, 11 a.m. “Wordful Wednesday Unity Kickoff.” Asbury Traffic Circle.
Nov. 8, 7 p.m. “Unity Month Keynote: Kip Fulbeck.” 208 White Hall.
Nov. 9, 11:30 “Intermezzo Coffee Hour.” Winship Ballroom.
Nov. 9, 4:30 p.m. “Cultures Labs.” Dobbs Center.
Nov. 10, Time TBA “Salud Competition.” Dobbs Center.
Nov. 13, 7 p.m. “Screening of Rock Bottom” with producer Jay Corcoran.” 208 White Hall.
Nov. 15, 4 p.m. “Turkey Trot.” Lullwater Estate.
Nov. 17, 10 p.m. “Unity Ball.” Emory Conference Center Hotel.
Nov. 30, 8 a.m.–5 p.m. “Quilt on the Quad in honor of World AIDS Day.” Quadrangle.

For a full schedule of events visit www.unitymonth.com.

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SLEEPING beauty from page 1

clearly understood and no treatment exists. Sufferers have no recourse but to sleep their lives away.

Parker researched medical literature for clues to help Anna. One possibility was a drug called Flumazenil, a benzodiazepine antagonist that inhibits the activity of GABA. It is used to treat patients who have overdosed on benzodiazepine-derivative drugs, such as Valium, since it blocks the active ingredients in the drug so it is not effective when swallowed. The team wants to create a sublingual tablet that will slowly release optimal amounts of the drug.

“she could just pop a pill under her tongue when she needs to,” Parker said.

Meantime, a team is awaiting full approval from the FDA and the Institutional Review Board to conduct a treatment trial on Anna. “We hope to receive the approval by the end of November, so we can start the trial in early December,” Parker said.

Anna’s case has also redefined its role this year. Unity Month is an annual celebration of community at Emory and the diverse and unique individuals who create it.

The problem: Flumazenil is only approved for the treatment of overdoses and must be administered intravenously.

In the face of monstrous regulatory hurdles, Parker moved to get Flumazenil approved for treating Anna.

She worked with executives at Roche, the drug’s manufacturer, and the FDA to gain a compassionate-use exemption for a controlled experiment. “I’ve got a beautiful, intelligent, 32-year-old woman here who will sleep most of the rest of her days if we don’t do something,” Parker said, explaining her persistence.

In June, Anna entered Emory University Hospital for the experiment, conducted in the epilepsy ward in case she experienced seizures. Over two days, Flumazenil was slowly titrated into Anna’s veins while her response times and other vital signs were monitored.

When the dosage reached 2 milligrams, the monitor came out of Anna’s stupor, sat up and told the research team, “I feel alive!”

“I will never forget those words,” Parker said. “The anesthetist who administered the drug broke out in tears. He said, ‘I sit all day behind a bench with rats and finally I get to see my work make a difference for someone.’ We were all crying, it was so thrilling.”

The next task for the team is to develop a form of Flumazenil that Anna can take safely and conveniently. Enzymes in the stomach and liver destroy the active ingredients in the drug so it is not effective when swallowed. The team wants to create a sublingual tablet that will slowly release optimal amounts of the drug.

Bjorn Anderson — Kim Urquhart

Lynn to discuss origins of evolution in Life in Mind lecture

The second installment of the Life in the Mind lecture series will feature David Lynch, Dea Griggs Candler Professor of Chemistry and Biology, on Wednesday, Nov. 7, at noon in the Jones Room, Woodruff Library.

According to Lynn, as the coding technology and functional information of natural genomes are unveiled, life has become increasingly defined by a molecular blueprint. In the future "On the Origins of Evolution," Lynn will explore how this has challenged the position of humans in the biosphere and every definition of life is now positioned to lead the dialogue on the theory of adaptive evolution now that the debate has moved into the socio-political arena.

Lynn, chair of the Department of Chemistry, is an internationally recognized researcher and teacher. He is the Howard Hughes Medical Institute Professor, Alfred P. Sloan Fellow and National Institutes of Health Fellow and the Charles R. Hauser Fellow.

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Emory scientists named 2007 AAAS Fellows

BY HOLLY KORSCHUN

Emory vaccine scientist William Paterson and Emory chemist Albert Padwa have been elected Fellows of the American Association for the Advancement of Science. The honor is bestowed upon AAAS members by their peers.

As part of the AAAS section on microbiology and immunology, Robinson was elected for outstanding work in retrovirus biology and the development of DNA vaccines with special emphasis on HIV/AIDS vaccines. Robinson is chair of the Division of Microbiology and Immunology at Yerkes National Primate Research Center, a professor of microbiology and immunology in the School of Medicine and an investigator in the Emory Vaccine Center.

A vaccine strategy Robinson developed with colleagues at Yerkes, the Emory Vaccine Center, GeoVax Labs Inc., the National Institutes of Health and the Centers for Disease Control and Prevention currently is moving forward in human clinical trials through the HIV Vaccine Trials Network. Phase I trials are almost complete, and phase II testing is planned for 2008.

This innovative, two-step vaccine strategy uses a DNA vaccine priming approach as well as a weakened poxvirus to deliver the vaccine. The prime, which triggers HIV-1 proteins to stimulate an antibody response as well as a T-cell response against the HIV virus. A prototype for this vaccine successfully provided long-term protection against the development of AIDS in nonhuman primate studies conducted at Yerkes. The vaccine has been licensed to GeoVax, an Atlanta biotech company, for production and testing.

“Dr. Robinson is an exemplary scientist most deserving of this distinction,” said Stuart Zola, director of the Yerkes Research Center. “Her AIDS vaccine work is certain to have a life-changing effect on millions of people worldwide. In addition, she has been an invaluable mentor to junior scientists at Yerkes. Her long-standing leadership role in microbiology and immunology has enhanced this field of study and will continue to shape it for many years to come.”

As part of the AAAS section on chemistry, Padwa, William Patterson Timmie Professor of Organic Chemistry, was elected for distinguished contributions to advancement of heterocyclic chemistry and its applications to organic synthesis. His ongoing study of novel heterocyclic compounds is designed to expand the understanding of the relationship of stereochemistry to chemical reactivity, for compounds often used in the pharmaceutical industry.

“Al has set the tone for basic research in the chemistry department for many decades now, and we are delighted to see his contributions acknowledged and celebrated by the AAAS,” said David Lynn, chair of the Department of Chemistry. “It is equally important to recognize the critical mentoring role he has played for so many colleagues and young scientists around the world. He is a true scholar and citizen of the national synthetic chemistry community who continues to forge Emory’s leadership position in chemistry.”

This year 471 AAAS members were awarded the distinction of Fellow because of their efforts to advance science or its applications. Fellows will be presented with an official certificate and pin on Feb. 16 at the Fellows Forum during the 2008 AAAS Annual Meeting in Boston.

BY AMY WALTERS

Jane O’Connor might be new to the Emory campus, but she’s certainly not new to education. The director of English as a Second Language (ESL) programs at Emory University was elected as a Fellow to the American Association for the Advancement of Science.

As part of the AAAS section on education, O’Connor was elected for contributions to the advancement of heterocyclic chemistry and its applications to organic synthesis. Her ongoing study of novel heterocyclic compounds is designed to expand the understanding of the relationship of stereochemistry to chemical reactivity, for compounds often used in the pharmaceutical industry.

“Al has set the tone for basic research in the chemistry department for many decades now, and we are delighted to see his contributions acknowledged and celebrated by the AAAS,” said David Lynn, chair of the Department of Chemistry. “It is equally important to recognize the critical mentoring role he has played for so many colleagues and young scientists around the world. He is a true scholar and citizen of the national synthetic chemistry community who continues to forge Emory’s leadership position in chemistry.”

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O’Connor’s techniques are beneficial for all students. Likewise, many of Learning Programs’ services are not limited to ESL students but open to all undergraduates. To learn more about the variety of services Learning Programs offers, visit www.epass.emory.edu.

O’Connor’s tips for teaching ESL students:

• During lectures, pause, summarize and ask comprehension questions. Write key words and names on the board or distribute handouts before lecturing.

• Use your hands and facial expressions to aid comprehension.

• Watch the complexity of the words you use. Students should understand but still have some challenge. Students should be encouraged to keep track of vocabulary in journals.

• Don’t make assumptions. A student’s background knowledge may be very different to that of an American student.

• Students will be more vocal in the classroom when instruction makes certain provisions, for example by leaving extra thinking time for an ESL student to answer discussion questions.

• Spoken errors should not be corrected overly in class. It’s better to echo what the student has said using proper grammar.

• Encourage small group speaking activities and student interaction. When assigning group study, ensure that ESL students are placed with native speakers. Allow 10 minutes at the end of each lecture for student groups to summarize what has been taught.

• Clear transitions between topics are important, and providing a summary or PowerPoint of lectures can be extremely helpful.
**Learning Enhancement Lab supports study with state-of-art technology**

Learning Programs in the Office for Undergraduate Education offers a network of academic support services to undergraduates. This semester, a new facility to serve the entire Emory community has opened.

The Learning Enhancement Lab is a joint venture with University Technology Services, the Provost’s office and Emory College. The LEL is equipped with state-of-the-art learning technology software and equipment to help individuals perform more effectively and efficiently.

These technologies support a variety of work products for students, faculty and staff. Located on the third floor of the Student Activity and Academic Center, the LEL provides voice recognition software that enables users to input text and navigate the computer using only their voice and screen reading software. These text-to-speech programs have the ability to import scanned or electronic material from books, the Web and other documents and offer simultaneous aural and visual input.

The imported text can then be organized and exported into various formats, such as a Word document. The software has features that assist with reading comprehension and speed, research and writing, study skills and retention, visual organization and concept development.

Most universities reserve these specific technologies for individuals with specific needs and disabilities. “The LEL will have a broader reach,” said Associate Dean for Undergraduate Education Wendy Newby, who saw the need for this on campus and immediately received support for this vision from Alan Cattier, director of academic technology.

Assistive technology has been in use for more than 20 years by the disabilities community, but the trend to use technology to support learning is growing to a more generalized audience based on experiences that indicate it can be useful in promoting efficiency. “The transformative effect of learning technology can be a benefit to all students,” said Ellen Torrence, the learning technologies assistant who developed and manages the lab.

Learning technologies are becoming more user-friendly and constantly adapting. We look for uses of emerging technology that are replicable across the disciplines. Now that the lab is ready, raising awareness of the technology and then customizing the technology for the best fit to the needs of the individual seem to be the biggest challenges,” said Torrence.

The new lab offers an opportunity for individuals to try out innovative software to see if it will be of benefit. Torrence encourages faculty and staff to try out the lab. A seed has been planted, said Torrence. “My job is to demonstrate how it can be used and train the individuals so that they feel comfortable using it on their own.”

--- Staff Reports ---

**Cartooning** from page 1

headquarters in New York. “Cartooning for Peace” at Emory, co-sponsored by the Hightower Fund and a number of departments and programs, will include selections from the original traveling exhibition unveiled at the U.N., as well as an expanded version that will feature more than 100 new cartoons and drawings by the visiting cartoonists on display at the John Lewis Gallery from Oct. 27 through Dec. 15.

The collection represents a wide range of issues such as peace, conflict, leadership and the environment. With the support of Raymond Schinazi, Emory professor of pediatrics who played a key role in the development of the anti-HIV drug Emtriva, the exhibition also includes cartoons related to important global health issues as a result of the enormous concentration of expertise at Emory and Atlanta in this field.

While here, the cartoonists will participate in public panels and lectures on the topics of controversy, gender, conflict, global health and political leadership and will each visit a classroom hosted by Emory professors.

In addition to Plantu, other visiting cartoonists include Baha Boushaki, Jeff Danziger, Liza Donnelly, Michel Kichka, Mike Lukovich, Piyale Madra, Godfrey Mwamembwa, Ann Telsa and Norio Yamanoi. The “Art of Controversy: Where to Draw the Line?” is one of the many events that Plants, the artist of this cartoon, will participate in during the week-long “Cartooning for Peace” at Emory.

**Cartooning for Peace schedule:**

Nov. 12, 11:30-1:30 p.m. “Women in Cartooning: A Different Perspective.” Winship Ballroom, Dobbs Center.

Nov. 12, 5-6:30 p.m. “Picturing Conflict, Envisioning Peace in the Middle East.” Winship Ballroom, Dobbs Center.

Nov. 13, 4-5:30 p.m. “Cartoons with a Conscience: Perspectives on Global Health.” Jane Rollins Room, School of Public Health.


Nov. 15, 4-5:30 p.m. “Manga and Japanese Cartooning.” Jones Room, Woodruff Library.

Nov. 15, 6-8 p.m. “Portraits of Power: Illustrating Political Leadership.” 208 White Hall.

Nov. 16, 4-5:30 p.m. “Cartooning” at an open house on Monday, Nov. 5 from 3 to 5 p.m. Light refreshments will be served. The lab is located on the third floor of the Student Activity and Academic Center on the Clifton Campus.

--- Special ---

**Health & Wellness**

Steps you can take to stay healthy this year

President Jim Wagner has gotten his flu shot this year. Have you?

Each year, from late fall through winter, the number of cold and flu cases in the U.S. climbs dramatically. When you’re sick, each cough or sneeze can propel droplets laden with microbes into the surrounding air. These droplets can travel as far as 3 feet. Anyone in around this environment may be at risk for infection. That’s why covering your mouth and nose — with a tissue, the crook of your elbow or even your hand — is the frontline on preventing transmission of germs.

An easy and effective way to prevent the spread of germs is to wash your hands often and well. Regular soaps are effective, both in blocking germ-related disease symptoms and in reducing the amount of bacteria measured on hands.

A good way to back up soap and water to clean your hands is the use of alcohol-based gels, or hand sanitizers. These alcohol-based hand rubs significantly reduce the number of germs on skin.

Another important way to stay healthy during the cooler months is vaccination.

Getting a flu vaccine each fall is the single best way to prevent the flu. Influenza is a highly contagious infection that causes fever, chills, dry cough, sore throat and runny or stuffy nose, as well as headache, muscle aches and extreme tiredness.

Flu viruses change all the time. For this reason, you need to get a flu shot every year. To give your body time to build the proper defense, it’s important to get a flu shot as early as you can, before the flu season usually starts.

Although side effects from the flu shot are slight for most people, some soreness, redness or swelling may occur on the arm where the shot was given. About 5 percent to 10 percent of people have mild side effects such as headache or low-grade fever, which last for about a day after vaccination.

Flu vaccines can be given as a shot or a nasal spray. Both methods provide protection against strains of flu experts predict are going to be the most common this winter.

*•* Wash your hands often and well. If soap and water are not available, you can rub your hands with alcohol-based gels.

*•* Cover your nose and mouth when you sneeze or cough.

*•* Avoid touching your eyes, nose or mouth.

*•* Keep doctor-recommended vaccinations up to date.

*•* Get your yearly flu shot early in time to protect you.

*•* Stay home when you are sick and check with a health care provider when needed.

*•* Eat right, get enough sleep and exercise regularly to help strengthen your immune system and fight sickness.

Emory University and Emory Healthcare have many ways to obtain free or low-cost flu shots. Emory University is offering flu vaccines at various times and locations including the Grady, Yerkes and Bricllaf Cllmmpes. Contact the Faculty and Staff Assistance Program at 404-727-4328 for details. In addition, Emory Healthcare is offering flu shots in 10 locations (listed at www.eushc.org).

Susan M. Grant is chief nursing officer, Emory Healthcare, and assistant dean for clinical leadership, Nell Hodgson Woodruff School of Nursing.
PERFORMING ARTS
FRIDAY, NOV. 9
Concert
“Dohnanyi’s Piano Quartet.” Vogel String Quartet and Victor Asuncion, piano, performing. 2 p.m. Reception Hall, Yerkes Primate Center. Free. 404-727-5050.

Dance Performance
“Unity Month: Cultural Beats Show.” B.A. M. and Ngaumbha, performing. 4:30 p.m. Coke Commons, Dobbs Center. Free. 404-727-6754.

VISUAL ARTS
MONDAY, NOV. 5
Film

TUESDAY, NOV. 6
American Film Institute Screenings
Award-winning student films. 4 p.m. 208 White Hall. Free. 404-727-6761.

Film
“Hostage: The Bachelor Tape” and “The Dead Weight of a Quarrel Hangs.” “Talaen a Junuub.” 8 p.m. 206 White Hall. Free. 404-727-6992.

WEDNESDAY, NOV. 7
Film
Why has Bodhi-Dharma Left for the East?” Bae Yong-Kyun, director. 8 p.m. 205 White Hall. Free. 404-727-6761.

Chatten Gallery Exhibition
“Cartooning for Peace.” Chatten Gallery, Woodruff Library. 4 p.m. 205 Bishops Hall. Free. 404-727-6761.

Through Dec. 15.
Carlos Museum Exhibition

Through Nov. 25.
Carlos Museum Exhibition

Through Feb. 17.

LECTURES
MONDAY, NOV. 5
Health, Culture and Society Lecture

THURSDAY, NOV. 8
Scientific Medical Lecture
“Surgical Grand Rounds: Neurologic Complications Associated with Thoracic and Upper Extremity Interventions.” Ronald Farman, University of Pennsylvania School of Medicine, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778–1903.

PHYSIOLOGY
Physiology Lecture
“Metabolic Glutamate Receptor: From Localization and Function to Therapeutic Targets in Parkinson’s Disease.” Yolanda Smith, Verkeb Primate Center, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

Community and Diversity Lecture
“Race, Sex and Tattoos.” Kip Fulbeck, author and artist, presenting. 7 p.m. 208 White Hall. Free. 404-727-6754.

BOOKSIGNING TO FOLLOW.
MONDAY, NOV. 12
History Lecture

Institute for Advanced Policy Solutions Lecture
“Prospects for Meaningful Health Reform in the U.S.” Tom Daschle, former Senate Majority Leader, presenting. 4:30 p.m. Cox Hall Ballroom. 404-727-4385.

RELIGION
THURSDAY, NOV. 8
Black Church Studies Fall 2007 Worship Service
Rev. Otis Moss, Jr., officiating. 11 a.m. Cannon Chapel. Free. 404-727-4180.

SUNDAY, NOV. 11
University Worship Inter-Religious Council, presenting. The Emory Euphonia Ensemble, performing. 11 a.m. Cannon Chapel. Free. 404-727-6225.

SPECIAL
MONDAY, NOV. 5
Learning Enhancement Lab Open House
3 p.m. 3rd Floor Student Activity and Academic Center, Clairmont Campus. Free. 404-727-6818.

TUESDAY, NOV. 6
Endnote Instruction Workshop
2:30 p.m. 310 Woodruff Library. Free. 404-727-6863.

WEDNESDAY, NOV. 7
Unity Month Kickoff–Wonderful Wednesday
11:30 a.m. Audyce Circle, Cox Hall. Free. 404-727-6754.

THURSDAY, NOV. 8
Black Church Studies Prospective Student Day
8 a.m. 216 Bishops Hall. Free. 404-727-6341.

BETTER GOOGLING WORKSHOP
2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

MONDAY, NOV. 12
Cartooning for Peace Panel Discussion
“Women in Cartooning; A Different Perspective.” 11:30 a.m. Winship Ballroom, Dobbs Center. Free. 404-727-7504.

Registration requested.

CAMPUS EVENTS
Contemporary art lecture to feature Walid Raad


Born in Lebanon, Raad moved from Beirut to Boston as a teenager, and now lives in New York. His formative years were those of the Lebanese wars, which he describes as events that have “conditioned who I am, how I feel, think and move in the world.” His work has been presented in numerous museums and other institutions in North America, Europe and the Middle East. Raad is an associate professor of art at The Cooper Union, and a member of the Arab Image Foundation. Three films, “Hostage: The Bachelor”, “The Dead Weight of a Quarrel Hangs”; and “Talaen a Junuub (Up to the South)” will be screened on Tuesday, Nov. 6 at 8 p.m. in White Hall 206. The screening sets the stage for the artist’s talk on Wednesday, Nov. 7 at 7 p.m. in White Hall 208.

For free and open to the public, the events are co-sponsored by the Marian K. Heilbrun Music and Media Library and Art. Papers Live. For more information, go to www.artpapers.org/special_events/live.htm.