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At the Election Extravaganza, administrators like Senior Vice Provost for Community and Diversity Ozzie Harris worked with students to register voters. BRYAN MELTZ

Students get out the vote

By **BEVERLY CLARK**

The first few weeks of this semester, you could hardly turn around on campus without running into someone with a clipboard asking, "Are you registered vote?" For students, the answer is a resounding "Yes!"

Campus voter registration efforts culminated in a Wonderful Wednesday "Election Extravaganza" Oct. 1 before the Oct. 6 registration deadline hit in Georgia.

The bipartisan party included Students for John McCain and Students for Barack Obama, as well as the Student Government Association, the Emory College Council, the Office of Multicultural Programs and a dozen other groups who provided information on the campaigns and election issues. Several administrators were on hand as well to help with the voter registration effort.

More than 1,000 students, nearly all first-time voters, were registered through the various campus outreach efforts, said Brett Henson, president of Emory Students for Barack Obama, and co-president of the Collegiate

Society of America, a nonpartisan political debate organization.

Emory Students for Barack Obama can take credit for registering 936 students out of the 213,000 people that Obama volunteers registered in Georgia in the last four months. And most all of those students are registered in Georgia, Henson said.

"By having students registered here we'll be able to get out the vote more thoroughly on campus, and a lot of what happens here in Georgia affects students so they should have a voice in that. Plus, for Obama supporters, your vote counts more here in Georgia compared to if you're from California or New York where he is most likely to win," he said.

Henson said he's optimistic that the youth vote will be heard this year, although it's "never been reliable in a presidential election, mainly due to apathy."

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Talks on impact of economy

By **NANCY SEIDEMAN**

Much is not known about how the national economic crisis ultimately will affect Emory — particularly when every closing stock market bell can bring new upheaval to the country's financial health. What is clear is that there will be an effect.

What is known now is being shared with the entire Emory community by University leadership in a variety of ways, including staff and faculty discussions led by Mike Mandl, executive vice president for finance and administration.

In a presentation that gives a clear, concise primer on the University's major financial levers, Mandl outlines how the current dismal investment and

Please see **ECONOMY** on page 4

Financial disclosure in research heightened

FROM STAFF REPORTS

Emory has created a University-wide, central office to oversee administration and enforcement of conflict-of-interest (COI) policies, and researchers are being informed about new financial disclosure requirements that will apply to investigators on new and pending National Institutes of Health (NIH) grants.

Earl Lewis, provost and executive vice president for academic affairs, and Fred Sanfilippo, executive vice president for health affairs, said the oversight move has been discussed for months as the scale of research at the institution has grown dramatically. Last year, for the first time, sponsored research at Emory passed the \$400 million mark.

Please see **RESEARCH** on page 5

NEW ONLINE AT EMORY.EDU

[www.emory.edu/
policysolutions/
healthcare.html](http://www.emory.edu/policysolutions/healthcare.html)

Where do the presidential candidates stand on the issue of health care reform? Two analyses by Emory health policy researcher Kenneth Thorpe that detail estimated savings from the plans proposed by Sen. John McCain and Sen. Barack Obama are now available on the Institute for Advanced Policy Solutions Web site. The presidential candidates' health care plans share some important elements, but Thorpe's analyses can help point out the differences. The analyses are also available on the Department of Health Policy and Management's site at www.sph.emory.edu/hpm/index.php.

ABOUT US

Emory Report serves as an informative, lively and comprehensive resource for news and events of vital interest to staff and faculty. The weekly publication highlights the Emory community's accomplishments, endeavors and aspirations that reflect the University's identity and strategic vision.

Visit us online at www.emory.edu/EMORY_REPORT.

CONTRIBUTE

Do you have an opinion to share? Emory Report provides an opportunity to reach out to faculty, staff, students, alumni and others through weekly First Person essays. To learn more, contact Editor Kim Urquhart at 404-727-9507 or emory.report@emory.edu.

EMORY report

EXECUTIVE EDITOR
Nancy Seideman
nancy.seideman@emory.edu

EDITOR
Kim Urquhart
kim.urquhart@emory.edu

DESIGNER
Christi Gray
christi.gray@emory.edu

PHOTO DIRECTOR
Bryan Meltz
bryan.meltz@emory.edu

STAFF WRITER
Carol Clark
carol.clark@emory.edu

EDITORIAL ASSISTANT
Leslie King
ltkking@emory.edu

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EMORY PROFILE: Julie Shaffer



Julie Shaffer is sustainable food service education coordinator.

PHOTOS BY BRYAN MELTZ



Emory's annual sustainable Food Fair and Farmers Market, held on Oct. 7, attracted the masses supporting the local sustainable food movement. This year, grass-fed beef was showcased and will soon be featured in Emory dining facilities like The Depot and Café Antico. Local chefs also offered up tastes of delicious dishes made with local products. The event was organized by Emory's anthropology students, in cooperation with the Office of Sustainability Initiatives and Emory Dining.

The time is ripe

Educator puts new face on food at Emory

By CAROL CLARK

Even in her windowless Cox Hall office, Julie Shaffer creates the earthy aura of a garden. It comes from the sky-blue of her turquoise jewelry, the leaf-red of her sweater, the scent of rosemary sprigs arranged in a basket and the chirp of a cricket beneath her desk.

"That's my cell phone," Shaffer apologizes, trying to ignore the interruption. But the cricket starts chirping again, and Shaffer reaches into her purse to take the call.

Since Shaffer took the position of sustainable food service education coordinator in August she has been busy, sowing new ideas about food on campus. The Emory sustainable food initiative calls for 75 percent of the campus food supply to come from local and/or sustainable sources by 2015. Acquainting everyone from dining staff to donors with the joys of eating locally is a crucial part of meeting that goal.

"Many people have grown up thinking of the McDonald's Happy Meal as the standard of good taste. I have my work cut out for me," says Shaffer, former editor of Edible

Atlanta magazine.

McDonald's was not part of Shaffer's childhood in northwestern Ohio, where her grandparents on both sides were Mennonite farmers. "I loved going out to the farms to see the animals, run through the fields, and pick pears and vegetables," she says. Her version of a Happy Meal is her grandmother's farm-fresh, hard-boiled eggs mixed with pickled beets. "The egg turned bright pink," she recalls. "I always loved that."

Shaffer went on to a 30-year career as an art teacher, most recently at Redan High School in Stone Mountain, where she lives. But her passion for fresh, local foods remained a big part of her life. She raises Brussels sprouts, broccoli, cabbage, lettuce, figs, blueberries and herbs on her large plot of land, and she loves to cook simple, flavorful meals. "I'm really good at making ice cream," she says. "My favorite is lemon-basil flavored."

For the past 14 summers, Shaffer has rented the same 15th-century farmhouse in Tuscany, Italy, where people take great pride in their food culture. Shaffer's daughter India, now 16, took her first

steps at the farmhouse. "I hang the laundry out on the line and I cook in the kitchen," Shaffer says. "For the few weeks I'm there, I pretend it's my place."

It was in Italy that Shaffer first heard of Slow Food International, a movement to counteract fast food and fast-paced living by nurturing local food traditions. "It's about bringing the pleasure back to eating," Shaffer says.

She started the Atlanta chapter of Slow Food in 2000, helping it grow from 30 members to 500 today. She hopes to bring the same momentum for sustainable food to Emory, managing events such as the Tuesday Farmer's Market, cooking demonstrations, picnics, potlucks and more.

"I think it's arrogant to assume that people would want to pay more for local, organic food without knowing why it costs more to produce, and why it's better for the environment," Shaffer says. "My job is to help people understand that sustainable means producing food in a way that doesn't harm the Earth."

Students are especially open to new ideas, and are the key to the future of our food culture, Shaffer says. "I'm not

a purist or a member of the food police," she adds. "The food police and the diet food industry have taken a lot of the fun out of food. And we keep getting fatter and fatter."

Shaffer aims to bring everyone to the table to break bread together, not count calories. "Our food sources did not become industrialized overnight, and they're not going to become localized overnight either," she says.

Feast organic this turkey day

The Emory community has one more thing to be thankful for: A Heritage Harvest Feast will be held during lunch on Thursday, Nov. 13 at Emory Dining locations, to spotlight local foods and the importance of preserving endangered breeds of livestock. More details will be posted at emory.edu/sustainability. For those planning to cook on Thanksgiving, order forms are available at the Tuesday Farmer's Market for a fresh, local turkey from a network of independent growers.

People

QUESTIONS FOR ... Susan Cruse

Campaign Emory: Your questions answered

On Sept. 25 Campaign Emory announced a \$1.6 billion goal, the most ambitious fundraising endeavor in the University's history and the largest ever undertaken in Georgia. The good news is that the campaign already has raised more than half of its goal — \$849 million — over the past three years leading up to the public announcement. Amidst the University celebration of what this investment means for fulfilling Emory's vision was the realization that the nation is facing a widespread economic downturn.

Emory Report queried Employee Council, Faculty Council and Student Government Association leadership to find out community concerns regarding the economy's possible impact on the campaign, and posed those questions to Susan Cruse, senior vice president of development and alumni relations.

Emory Report: Why is Emory launching a campaign now, in the midst of a national economic downturn?

Susan Cruse: We announced the goal on Sept. 25, but Campaign Emory began on Sept. 1, 2005. The stakeholders who care about Emory, including our strong base of alumni in Georgia and around the world, continue to invest in Emory's vision for positive transformation in the world. On Sept. 25 we thanked our early supporters and unveiled Campaign Emory to a broader constituency and invited them to invest as well. To stop now would have halted the momentum we already have, and it would have been unfair to those who place their trust, and their dollars, with us. Our peers have not stopped. There are 29 universities in \$1 billion-plus campaigns right now. We can't stop, and the need has not diminished. If anything, the downturn makes it more important to increase endowment and provide financial aid.

ER: Will the downturn in the investment market have an impact on giving going forward?

Cruse: Historically, recessions have little or no effect on philanthropy in general. Extrapolating data from the last recession in 2001, Boston College wealth researcher John Havens has said that unless national incomes decline sharply, the decline won't last long and it won't be significant. Universities in particular are pretty recession-proof. I do think there is another dimension to this financial crisis, and we don't have enough data to know what to expect. We're all going to watch carefully and see what happens.

ER: What can students, staff and faculty do to support Campaign Emory? And why do our gifts matter?

Cruse: In addition to running a campaign, we're trying to instill a culture of philanthropy where everybody has a role. And everybody does. Faculty, staff and students are our stakeholders, advocates and role models. Get involved in whatever way fulfills you. You can visit the campaign Web site at www.campaign.emory.edu, you can call me or any of development officers in any of the units if there is a specific interest that you have, but all support is welcome in any form. There is no gift too small. Every dollar provides relief for the already impacted budget.



Susan Cruse is senior vice president of development and alumni relations.

BRYAN MELTZ

ER: What goes on behind the scenes in the Office of Development and University Relations during a campaign?

Cruse: In a nutshell, we are taking the campaign to a much broader audience, identifying and engaging additional stakeholders for our programs, and talking to a wide variety of people about what they can invest in at Emory. We steward the gifts, and we have a fiduciary responsibility to use the money as the donor intended. Ensuring a successful campaign is not just about the dollar goal. It's did we accomplish what we set out to accomplish? Did we advance the strategic plan? Did we get more people excited about Emory? Have we contributed to the community?

ER: What impact will the campaign have had on Emory when it concludes in 2012?

Cruse: As President Wagner says, we're not striving to be another Harvard or Princeton — we want to be the best Emory we can be. And unlike most universities, Emory has a living strategic plan. We know where we're going, we know the areas where we have the edge, and we're building on that. We want to be a place where we can provide access to students regardless of economic need. We want to contribute to positive transformation in the world in a variety of ways, from addressing world hunger, to advancing therapies for disease, to introducing someone to the beauties of art or live performance. The bottom line at the end of the day is that our faculty and students are why we're here. They are what the campaign truly is all about.

— Kim Urquhart

ACCLAIM

Rosemary Hynes of the Graduate School and **Sita Ranchod-Nilsson**, director of the Institute for Developing Nations, have been selected to participate in the HERS Management Institute, a year-long academic program at Wellesley College.

Under the women in leadership initiative of Emory's President's Commission on the Status of Women, the two will attend five weekends throughout the academic year that feature sessions on issues in higher education including accreditation, legal issues, financial issues, fundraising, student life and others with the idea of creating leaders.

Kim Loudermilk, senior associate dean for academic planning in Emory College of Arts and Sciences, was chosen to attend the HERS session this past summer, held at Bryn Mawr College.

Angel Leon, chief of cardiology at Emory Crawford Long Hospital, and **Norman Elliott**, clinical assistant professor of gastroenterology the School of Medicine, have been named to the Emory Healthcare Board of Directors.

Leon holds the Linton and Helen Bishop Chair in Medicine. Elliott is the new community-based member of the board.

Carolyn Meltzer, chair of radiology, has been named to replace Allan Levey, chair of neurology, whose term expired at the end of August. Meltzer, the William P. Timmie Professor in radiology, is associate dean for research in the medical school.

Sue McAvoy, director/public interest advisor, Office of Career Services at the School of Law, has been elected president of the Davidson College Alumni Association.

She will serve on the board as president-elect in 2009, president in 2010 and immediate past president in 2011. In her position she will serve a two-year term on the board of trustees.



Rosemary Magee, vice president and secretary of the University, was recognized by Atlanta Woman magazine for her leadership position within Georgia's universities.

Appointed to her current position in 2005, Magee works with the president and the board of trustees in developing governance practices across campus and in setting the agenda for the future. Prior to that she served as a dean in Emory College.



Biophysicist wins NSF CAREER award

By CAROL CLARK

The National Science Foundation has awarded a CAREER development grant to Ivan Rasnik, assistant professor of physics, providing \$500,000 over five years for his work at the interface of biology and physics, and for his efforts to bring underrepresented students into the physical sciences.

Rasnik is studying proteins that recognize and correct mismatched DNA bases, which may be involved in initiating ailments such as Huntington's disease, by locating and tracking the movement of single protein molecules as they perform their functions.

"In physics, when you want to understand something complicated, you break it down into

smaller and smaller pieces," Rasnik says. "One approach to understand biological systems is to learn how each small piece works, so that you can better understand the whole system."

The NSF CAREER awards go to investigators who are working on transformative ideas in their fields, while also striving to educate the next generation of scientists. Rasnik competed nationally with physicists, biologists, chemists and mathematicians for the award, funded by the NSF program "Physics of Living Systems."

Biological physics is a relatively new field, gaining momentum a decade ago with advancements in techniques such as single molecule fluorescence resonance energy transfer (smFRET), which reveals information that cannot be detected

using traditional biochemical approaches. A molecule is tagged with a dye that emits light when excited by a laser, and causes an energy transfer to a nearby dye molecule. Researchers can then indirectly observe the changes in distance between the dyes by measuring the amount of light they emit.

In collaboration with biochemist Cynthia McMurray at the Mayo Clinic, Rasnik is focused on the interactions of mismatched repair proteins with DNA triplet repeat sequences that can form hairpin structures, which may be linked to the origin of Huntington's disease.

"Among the many questions we have about DNA triplet repeat sequences, we'd like to know how the DNA hairpins are formed," Rasnik says. "Are

there proteins that stabilize their formation?"

Rasnik involves undergraduate biology majors in his research. "The interface of physics and biology is relevant to both sides," he says. "I want students to understand the interdisciplinary character of science."

He will use part of the NSF grant to continue recruiting women and minority students, who are typically underrepresented in the physical sciences.

A native of Uruguay, Rasnik earned a bachelor's of chemistry and went on to pursue a Ph.D. program in physics in Brazil, after a professor recommended him. "If you identify people who have a natural interest in science and give them just one opportunity, sometimes it can make a big difference," he says.

TAKE NOTE

Honorary degree nominations sought

The Honorary Degree Committee is soliciting nominations from faculty, staff, students and alumni for 2010 Commencement. Nominations for distinguished candidates for an honorary degree from Emory University are due by Nov. 10.

The committee looks for individuals who have achieved the highest distinction in their fields while also demonstrating a transformational impact.

Submit nominations online or via mail or e-mail. Information about Honorary Degrees and the nomination process can be found at www.emory.edu/SECRETARY/HonoraryDegrees/index.html.

Register for ING run team discount

The Emory team for the 2009 ING Georgia Marathon and half marathon is being formed.

All Emory employees and immediate family members can join the team and register at a discount for this March 29 event. The marathon and half marathon start at Underground Atlanta at 7 a.m.

To register, go to www.inggeorgiamarathon.com. Enter these coupon codes to receive the discount: For the full marathon, INGAEMORY09 at \$65; for the half marathon, INGAHALFEMORY09 at \$45.

The discount is \$15 off the regular registration price until Dec. 31.

For more information, e-mail Lindsye.Mitchell@emoryhealthcare.org.

EHSO moves to 1762 Clifton

The main offices of the Environmental Health and Safety Office (EHSO) have moved to 1762 Clifton Rd., Suite 1200, the location formerly occupied by Procurement and Payment Services.

Contact numbers and fax numbers remain the same. EHSO director Patricia Olinger praises the new digs from a “workability standpoint and a synergy standpoint...This brings everyone together in one group,” she says, noting that they had outgrown their spaces at the dental school.

The new location provides EHSO with a training facility, a smaller conference room, parking for visitors and the convenience of having all the main EHSO components consolidated.

EHSO’s Office of Environmental Affairs, which remains in the Whitehead Building, Suite G-44, and Radiation Safety Support for Crawford Long and Emory University hospitals were not affected by the move, Olinger confirms.

The new offices are served by the “A” Cliff shuttle, CCTMA, the Executive Park shuttle or MARTA.

Umberto Eco delights community

By ELAINE JUSTICE

As he introduced Italian scholar/author Umberto Eco for the opening of the 20th anniversary Ellmann Lectures, Joseph Skibell, associate professor of English, said Eco has his own sense of “*joie de vivre*.” Eco then proved that to be the case.

During his eventful three-day visit, Eco enlightened, entertained and captivated large Emory and Atlanta audiences, giving three lectures constructed with the same deft touch he brings to his novels.

“You couldn’t have had a better guest or more appreciative audiences,” said Ronald Schuchard, Goodrich C. White Professor of English and founder of the prestigious literary series.

Schuchard, who is retiring as director of the Ellmann Lectures this year (Skibell is the new director of the series), said Eco was “a most generous guest.” Not only did Eco give three lectures and a reading, he visited fourth-year Italian classes of Judy Raggi Moore and Simona Muratore “with only a last-minute notice.”

He mingled at receptions, danced to jazz at a barbeque hosted by the Wagners at Lullwater and brunched at the

home of Angela Della Costanza Turner, former honorary consul of Italy for the State of Georgia and Ted Turner’s daughter-in-law.

Eco also sat with Della Costanza Turner for an Italian TV interview, and had a wide-ranging audio interview for Emory on iTunes U with Vice President and Secretary of the University Rosemary Magee, both of which he seemed to relish.

At the book signing following his reading, Eco “signed books until his hand wouldn’t work anymore,” said Schuchard. “He just talked his head off.” At 76, Eco does try to pace himself, “but carrying on many conversations from many points of view in many languages is an exhausting process,” said Schuchard. “He bore up very well.”

One of the qualities Schuchard hopes for in the Ellmann Lectures is their appeal to new audiences, and in that Eco proved a smashing success — Schuchard is still getting glowing e-mails from members of the Emory and Atlanta community.

The other measure of the lectures is something much closer to an academic’s heart. In Schuchard’s words, “it was great to see faculty members



Umberto Eco

ANN BORDEN

from around the University having dinner together and walking en masse to the lecture. That’s something you don’t see anywhere these days. You don’t see enough of faculty coming together to celebrate intellectual

life, enjoying each other’s company and great conversation, then walking over to a lecture together. That’s one of the things I wanted the Ellmann Lectures to create, a sense of celebration of intellectual life.”

ECONOMY: How Emory is coping

Continued from the cover

debt/credit markets are currently impacting Emory, and what the community can do starting today to better prepare for the next year or so to adjust.

On Oct. 16, Mandl met with Employee Council members to give a current update, and to discuss issues on their minds including specific questions regarding filling positions, research funding and support, financial aid, and the more general — what should staff be doing now to prepare for budgetary challenges ahead?

Mandl offered advice that he has shared with his own staff: “I’m not a fan of absolutes, so I don’t generally use terms like ‘freeze.’ I’m suggesting that we approach all decisions with a different degree of thoughtfulness and consideration, and with the assumption that budgets will be flat or decrease in

the future. Do I fill that open position now? Is there some activity we can live without?”

According to Mandl, activity levels are going to need to change in order to deal with the changing economic environment, which is one reason he thinks it’s important to talk about these issues across campus. “Meeting this economic challenge is a shared responsibility, and it’s important to hear from people in all areas of the University’s operation, who are feeling the effects of the situation every day on the job and at home.”

The more communication, the better, said several employees who attended the Oct. 16 briefing. “People need to be reassured that Emory is doing everything possible to manage the economic situation and to help us work through it,” said Patricia Chebat, administrative assistant, Goizueta Business School.

A focus on priorities

In President Jim Wagner’s Oct. 8 community letter, he stated that, “Ensuring that Emory’s momentum and positive trajectory continue will require clear understanding, discipline, and prudent tradeoffs. We will continue to invest in those areas that are essential to achieving our vision. To these ends, budget priorities will include:

- Investing in competitive, merit-based salaries to reward, retain, and attract the best faculty and staff.
- Investing in the financial aid required to retain and attract the best students, regardless of their economic standing. This will be especially challenging in the coming years.
- Completing all the construction we have started and reviewing the timing and pace of future projects.
- Investing in research and teaching in accord with school-based and University-wide strategies.
- Investing in Campaign Emory, whose success is critical to our future.
- Investing in research compliance and support, an indispensable business function for a University that now competes successfully for more than \$410 million a year in research funding.”

To read the letter, visit <http://www.emory.edu/home/news/releases/2008/10/emory-and-the-economy.html>.

Campus communication on economic news priority for leadership

University leadership has initiated an ongoing, multi-pronged communications program to keep the Emory community updated on the national economic situation and how it will likely affect the University in the short- and long-term.

Emory Report will continue to play a key role as a comprehensive news resource on this issue by: reporting on the steps leadership is taking to adjust to the changing resource levels across the University; providing advice on how everyone can play a role in increasing revenue or decreasing expenses in individual units and departments; and offering financial information for employees and their families who are coping with the difficult economic situation.

Also watch for stories on the University’s budget process and the endowment — all designed to give the community an understanding of the University’s finances, with the goal of helping Emory better navigate the challenges we face.

In this issue, Emory Report covers an economic briefing that Mike Mandl, executive vice president for finance and administration, is giving to faculty and staff groups throughout the University.

As always, Emory Report welcomes your story ideas, issues of concern, and questions about how the University is responding to the current national economic crisis. E-mail us at emory.report@emory.edu, or go to www.emory.edu/EMORY_REPORT for the latest news.

— The Editors, Emory Report

Campus

REPORT FROM: Emory Alumni Association

Reaching out to and beyond alumni this fall

The Emory Alumni Association isn't just about Emory alumni.

Though that phrase may sound suspiciously like a slogan, it's not. Mainly because it would be a really bad one.

Clunky vernacular aside, the EAA reaches out to a variety of constituents. While serving Emory's 105,000 alumni is certainly important and arguably why we exist, our relationships go deeper than that. In fact, many of our proudest moments come when we can involve alumni in the Emory community that goes beyond themselves.

For instance, when alumni and parents partner to lead a service project for Emory Cares International Service Day, we feel a tremendous sense of accomplishment. Creating that partnership and nurturing its growth is what we are about. But that's not all we are about.

The EAA is about students. More than 200 sophomores gathered in Cox Hall on Oct. 7 to receive their sophomore pins — symbolic of their completion of two semesters as Emory students, which earns them the right to be called "alumni."

"You are Emory's present and it's future," said Paul McLarty '63C-'66L, president-elect of the Emory Alumni Board, during his congratulatory address. "May you carry on our tradition of excellence and pride in our alma mater."

The EAA is about faculty. On Oct. 16, four faculty members — Merle Black (political science), Art Kellermann '80M (emergency medicine), J.B. Kurish (business), and Robert Schapiro (law) — spoke on "The 2008 Elections" to more than 120 alumni at Faculty Destinations: New York. Presenting faculty speakers to alumni audiences is nothing new, though. In fact, our

Destinations speaker series is one of the EAA's most popular programs.

An EAA alumni panel, "Insight Into the 2008 Election," featuring former Sen. Wyche Fowler '69L (D-Ga.) and former head of the Christian Coalition Ralph Reed '91PhD was attended by some 200 alumni in Atlanta the same day. And on Oct. 30, Black will make an EAA encore appearance at Faculty Destinations: Nashville, less than one week before the election.

The EAA is about staff. "4EU" means "Emory Educated, Emory Employed," a new partnership between the EAA and the Emory Annual Fund. Some 3,000 Emory alumni work for the University and 4EU is a new way to bring them together. On Nov. 20, 4EU will host an exclusive tour of the King Tut companion exhibition, "Wonderful Things: The Harry Burton Photographs and the Discovery of the Tomb of Tutankhamun" at the

Carlos Museum.

And the EAA is about alumni. We're about involving alumni in every aspect of the University. Encouraging alumni to volunteer, mentor students and fellow alumni, attend University events, and in the wake of the public launch of Campaign Emory, contribute to their alma mater in a variety of ways, is our job. And we've very happy with the way things are going.

The EAA is still basking in the glow of our largest Emory Homecoming Weekend ever. Some 4,000 guests attended events across campus, Sept. 26–28. We use the term "guests," because we are still breaking down the numbers in terms of alumni, students, parents, faculty and staff. They mixed so well, we are still sifting through the names trying to figure out who's who.

Eric Rangus is the director of communications for the Emory Alumni Association.

ELECTION: Students may make difference this year

Continued from the cover

But Senator Obama has created excitement among young voters probably more than ever before. I think this demographic also realizes that it will inherit many of today's emerging problems so we must vote to make our voices heard and participate in the democratic process."

Henson's classmate across the aisle, Emory College Republicans chair Scott McAfee, also expects an increase in the youth vote "since we have two strik-

ingly different candidates who produce strong emotions." McAfee added that students are "typically an unreliable group, unfortunately, but this year our vote may make a difference in some states, like North Carolina. In Georgia, students may make it a closer race, but I don't think it will be enough to tip it to the blue column."

SGA and College Council are sponsoring shuttles to the polls at Druid Hills High School, in an effort "to remove all barriers to students getting out to vote," said SGA president Maria Town.

RESEARCH: New central office to oversee rules

Continued from the cover

"We understand the need for integrity in research. We believe creating oversight of conflict-of-interest issues in a new central office will help us ensure strong conflict-of-interest policies and procedures University-wide," Lewis and Sanfilippo said. The new office will report to David Wynes, vice president for research administration at Emory.

Although the School of Medicine continues to have the most sponsored research of any division at Emory, growing numbers of studies are also found in Emory College, Rollins School of Public Health, the Nell Hodgson Woodruff School of Nursing, the Yerkes National Primate Research Center and elsewhere. COI administration has been based in the School of Medicine since the inception of such research protocols in the mid-1990s.

Meanwhile, Emory is continuing to investigate allegations against professor Charles Nemeroff. Nemeroff voluntarily stepped aside as chairman of psychiatry and behavioral sciences and principal or co-investigator on all NIH grants at Emory, pending resolution of COI questions recently raised about his financial relationships with pharmaceutical companies by Sen. Charles Grassley (R-Iowa).

Steven Levy has been appointed acting chair of the department. Levy, who began his Emory career in 1974, is professor of psychiatry and behavioral sciences and holds the Bernard C. Holland Chair of Psychiatry. He is also chief of psychiatry at Grady Memorial Hospital, head of the psychiatry section of The Emory Clinic, vice chair for clinical services and academic affairs in the Department of Psychiatry and Behavioral Sciences and director of Emory's Psychoanalytic Institute.

"Dr. Levy is a valued, long-standing excellent faculty member in the Department of Psychiatry and Behavioral Sciences," said School of Medicine Dean Thomas Lawley. "We look forward to his leadership as he serves as acting chair for the department."

President Jim Wagner, in a letter to the Atlanta Journal-Constitution on Oct. 12, cited three key principles to keep in

"We believe creating oversight of conflict-of-interest issues in a new central office will help us ensure strong conflict-of-interest policies and procedures University-wide."

— Earl Lewis, provost & executive vice president for academic affairs, and Fred Sanfilippo, executive vice president for health affairs

mind as the University's investigation of the allegations concerning Nemeroff continues: Nemeroff deserves a full and fair review of the facts before final conclusions are drawn; well-managed collaborations between private industry and the academy have yielded many benefits to humanity that are worth the prudent investment of public funds; and the health of any scholarly community depends upon the intellectual honesty and personal trustworthiness of its members.

Emory is absolutely committed to these principles, Wagner stressed.

"I am confident that in the end we will determine whether these allegations are true. If they are, Emory has in place strong and proven procedures for dealing with their fallout," Wagner wrote.

He continued: "Emory would not be true to our mission of creating, preserving, transmitting and applying knowledge in the service of humanity if the very foundation of that knowledge were called into question by lack of integrity in research. We owe it to every citizen of the world not to fail in that mission, and we will not fail."

Nemeroff is cooperating with the investigation and has assured Emory officials that: "To the best of my knowledge, I have followed the appropriate University regulations concerning financial disclosures. I have dedicated my career to translating research findings into improvements in clinical practice in patients with severe mental illness. I will cooperate fully and work with Emory to respond to the alleged conflicts of interest issues raised by Senator Grassley and his staff."

15 minutes of fame for debate experts

By BEVERLY CLARK

In last Wednesday's final presidential debate, America learned a lot about an Ohio plumber named Joe and saw candidates Sen. John McCain and Sen. Barack Obama face off one last time.

For Emory's deep bench of debate experts — thanks to the award-winning Barkley Forum — the debate also marked the end of an exciting cycle they see every presidential election season.

"It's our 15 minutes of fame every four years," quipped Melissa Maxcy Wade, executive director of forensics and the Barkley Forum. Wade is one of only three university debate coaches in the United States who has served on the National Associated Press Presidential Debate Evaluation Panel for every U.S. presidential election since 1976.

The series of face-offs has offered a host of opportunities for Emory's debate coaches to provide analysis and insight for numerous media outlets, including USA Today, Voice of America Radio, the Atlanta Journal-Constitution and local news.

In the first 20 minutes of the Oct. 15 debate, "McCain was very solid. He had a symbol for who he wanted to target

in Joe the Plumber, who became an amazing metaphor for the middle class," Wade said. It was when the questions about negative campaigning and the vice presidential selections were asked that "McCain veered off course and didn't get back."

Obama was able to offer a solid rebuttal to questions about his association with William Ayers, Wade says. "He made it look like McCain was launching blows in the air and landing nothing."

Unlike previous Democratic contenders, "who tended to bludgeon you over the head with facts and figures," Obama used evidence sparingly, and often in a way that was counterintuitive, such as citing how the national Chamber of Commerce, which doesn't often support Democratic policies, warned that McCain's plan threatened the unraveling of the health care system, Wade says.

"That was extremely efficient debating and made points that were hard for McCain to untangle," she says. Overall, Wade sees a clean sweep for Obama in the presidential debates.

As for the vice presidential debate, "there will be academic papers written on that one," Wade said.

Collaboration spreads Koltès work

By PATTI GHEZZI

Isma'il ibn Conner was an actor seeking his first professional role when he auditioned for Bernard-Marie Koltès' "Black Battles with Dogs." He wasn't impressed.

"I thought it was some stupid French dude's play," recalls ibn Conner, who nevertheless got the part. A week into production, a passage moved him so much it set him on a mission to introduce the provocative work of Koltès to Americans through a partnership with Emory.

In the scene, ibn Conner's character wants to retrieve the body of his brother, who was killed on a West African construction site. The character describes how his family needs the corpse to keep them warm, and the corpse needs the family to stay warm.

"Something broke in me," ibn Conner says. "I realized what Koltès was wanting us to do is be human."

Since then, ibn Conner, artistic associate with 7 Stages Theater and artist in residence at Emory, has immersed himself in Koltès and is undertaking the translation of six plays for productions at 7 Stages over a 10-year period.

This month and again in March, Emory's European Studies Project will host ibn Conner, French director Thierry de Peretti, and sound composer Nicolas Baby as they work on the translation and production of Koltès' play, "The Day of Murders in the History of Hamlet" ("Le Jour des meurtres dans l'histoire d'Hamlet").

The residency and the events in "Autour de Koltès/About Koltès" are funded in part by a grant from The Andrew W. Mellon Foundation.

Atlanta is an ideal setting, because Koltès' work is laden with imagery relating to slavery

and racism. "We're still working through the ghosts of slavery, of the civil rights movement," ibn Conner told students in professor Valérie Loichot's class, "Ghosts of the Plantation," which explores the aftermath of slavery. Students reacted strongly to ibn Conner's translation for Koltès' "In the Solitude of Cotton Fields," which 7 Stages produced last spring.

"As Americans, we're taught to have a great amount of pretense," ibn Conner told them. "Koltès wanted us to embrace our animal side."

Born in 1948 in France, Koltès lived in New York early in his writing career. He died of complications from AIDS in Paris in 1989.

His work is known in Europe but remains obscure in the United States, says Judith Miller, who read Koltès in the 1980s in Paris when Patrice Chéreau staged Koltès' work. "I remember the debut of a radical play by a radical playwright," says Miller, associate professor of history and co-director of European Studies. "I had to read his work to find out what the furor was all about."

"Autour de Koltès/About Koltès" is ideal for the European Studies Project, Miller says. "This collaboration will call attention to the substance of Koltès work while adding to Emory's reputation in contemporary literature and the arts and to Atlanta's standing as a major site for path-breaking theatrical productions," Miller says.

It will be of interest for scholars and students in literature, gender studies, African American Studies, history and theater.

In 2010, 7 Stages will produce Koltès' adaptation of "Hamlet." Other aspects of the partnership include student workshops, a film screening, readings and an exhibition about the writer's life, created by his brother, who has



BRYAN MELTZ

A classroom visit from 7 Stages Theater's Isma'il ibn Conner is among the campus events surrounding a collaboration to translate and produce six plays by French playwright Bernard-Marie Koltès.

visited Emory. Interested faculty and students will be able to sit in on the production's table work while de Peretti and Baby are on campus.

"This is our first big public scholarship initiative," says Elizabeth Goodstein, associ-

ate professor in the Graduate Institute of Liberal Arts and co-director of the European Studies Project. "We're hoping to foster connections between Europeanists at Emory and cultural endeavors of all sorts in Atlanta in the future."

UPCOMING EVENTS

Oct. 20–30

Director Thierry de Peretti and sound composer Nicolas Baby on campus to develop production. To schedule a visit, contact Amin Erfani at aerfani@learnlink.emory.edu or 404-290-3179.

Oct. 20

Screening of film on Koltès, followed by panel discussion featuring Isma'il ibn Conner, de Peretti, Baby and faculty member Catherine Dana. 4:15–6:15 p.m. White Hall 208. Reception follows.

Oct. 27

Director's roundtable discussion with de Peretti, Baby and actress Janine Barris. 4:15–6 p.m. White Hall 205.

Feb. 6, 2009

Brave New Works reading of the translation of Koltès' "The Day of Murders in the History of Hamlet." 7 p.m. Schwartz Center Theater Lab.

March 16–20

de Peretti and Baby return to Atlanta for pre-production work in Dobbs University Center.

March 19

Colloquium with de Peretti and Baby. 4–5 p.m. Schwartz Center Theater Lab.

Spring 2010

Koltès exhibit in the Schatten Gallery, play's production at 7 Stages, and Koltès scholar Christophe Bident teaches seminar at Emory.

For more information, contact Amin Erfani at aerfani@learnlink.emory.edu.

Puzzle connecting cancer drug and sepsis

By QUINN EASTMAN

A well-known anticancer drug also binds a protein in the human body that triggers sepsis, Emory researchers have revealed.

In mice, the drug paclitaxel can bring on symptoms resembling sepsis, a life-threatening inflammation caused by systemic infection. Luckily for thousands of cancer patients, paclitaxel doesn't act similarly in humans.

Solving this puzzle could help scientists better understand how paclitaxel works and develop new drugs to quench sepsis, says infectious disease specialist Shanta Zimmer.

Zimmer teamed up with Jim Snyder, Emory's director of biostructural research and an expert on paclitaxel and its chemical relatives, to probe how the drug binds to a protein

called MD-2. MD-2 helps white blood cells sense the presence of bacterial products called endotoxins.

The team's results were published in the Oct. 10 issue of *Journal of Biological Chemistry*.

"We were able to demonstrate that paclitaxel doesn't induce an inflammatory response through human MD-2, but binding does occur," Zimmer says. "The difference seems to be in a particular loop area of MD-2, which changes shape when MD-2 binds."

Paclitaxel was found in the bark of the Pacific yew tree by National Cancer Institute scientists in the 1960s. Its main effect — separate from its interactions with MD-2 — is to interfere with cell division by locking microtubules, the building blocks of the cell's internal skeleton, into place.

New insight found into genome of neglected malaria parasite

By QUINN EASTMAN

As international health authorities step up efforts to fight malaria, leading scientists say the stealthy Plasmodium vivax parasite deserves more attention. The complete sequence of the P. vivax genome, reported in the Oct. 9 issue of *Nature*, could help scientists unlock its secrets.

Vaccine researcher Mary Galinski and her colleagues at Yerkes National Primate Research Center played a critical role in assembling P. vivax's genetic information because the parasite cannot be cultured in the laboratory and can only be grown in living monkeys.

P. vivax is responsible for at least 25 percent of the roughly 500 million cases of malaria worldwide and is the major cause of malaria outside Africa.

Both P. vivax and P. falcipar-

um, the dominant malaria parasite whose genomic sequence was published in 2002, are carried by mosquitoes and can cause fever, chills, headache, nausea and vomiting. What makes P. vivax distinctive is the "hypnozoite" phase of its life cycle, when the parasite lays dormant in liver cells for months or years after initial infection.

While P. vivax infection is usually non-lethal and doctors once considered it "benign," an increasing number of reports show the parasite can kill, Galinski said.

Compared with P. falciparum, P. vivax's ability to come back from dormancy, its faster development in the mosquito, and the outdoor biting behavior of the mosquitoes it prefers may make P. vivax more resilient to common control methods such as insecticide-treated nets.

The complete genetic

sequence of P. vivax has revealed unique genes that appear to be important for invading the host's cells and in evading the host's immune system, Galinski said.

Galinski and Yerkes colleague Alberto Moreno also recently published studies of a P. vivax vaccine candidate. In the August issue of *Vaccine*, they showed that the vaccine effectively stimulated monkeys' immune systems to produce antibodies, which in laboratory tests could block proteins the parasites use to invade blood cells.

The full P. vivax sequence and its analysis were a collaboration involving scientists from a dozen institutions and coordinated by the Institute of Genomic Research. The first author is microbiologist Jane Carlton at New York University School of Medicine.

Forum

Flip the switch on power usage

This month, Emory faculty, staff and students are competing to win \$1,000 toward a sustainable prize while helping Emory become a more sustainable university. From Oct. 1 through Oct. 31, Campus Services is measuring the energy use in every campus building, including academic, administration and residence halls. A \$1,000 sustainable prize will be awarded to the building with the greatest energy reduction during the month of October, when compared to 2007 levels.

CAMPUS QUESTION

What are you doing to reduce energy consumption on campus?

"I launched an ethics and public service blog, 'So What Can I Do?' in which each post offers specific ways individuals can make a difference. For example, taking the stairs instead of elevators reduces energy costs to run elevators."

Karama Neal (adjunct assistant professor of biology and program associate for Emory's **FACES Alliance for Graduate Education and the Professoriate**)



"I had a closed-loop chilled water system installed so that cooling water in my lab is continuously re-circulated, re-cooled and reused rather than being used once and disposed."

Susanna Widicus Weaver (assistant professor of physical chemistry)



"Reminding people to turn lights off. I make it a point to shut off the halogen lights in the display case. It's small but it all adds up."

Demeris "Dee" Ogletree (custodian at the Callaway Center)



"I challenged my colleagues and had them replace their incandescent light bulbs with compact fluorescent light bulbs. We reduced electricity use by 10 percent."

Brad Schweers (admissions advisor, Candler School of Theology)



"The Greeks Go Green campaign and annual energy competition amongst Emory's sororities and fraternities has created some healthy competition and helped raise awareness for energy conservation around campus."

Whitney Hannan (senior, business)



FIRST PERSON

Linking scholarship and activism

By **CALINDA LEE**

When I decided to leave my faculty position at another university to come to Emory as the assistant director of the James Weldon Johnson Institute for Advanced Interdisciplinary Studies, I found some friends and colleagues scratching their heads.

When I excitedly explained that the institute is the first and only in the nation that supports new research and scholarship on the modern civil rights movement, they agreed it sounded interesting.

When I argued that the institute would encourage the vital work of examining the civil rights movement's points of intersection with other social justice movements such as the women's movement, the GLBT movements and the human rights movement, they acknowledged that this was timely and progressive. But, what, many wondered, would I do outside of a faculty context? And how exactly would I advance scholarship — or even my own career — in such a position?

I welcomed these challenges because they forced me to refine my ideas about the meanings of success and to fundamentally interrogate our responsibilities as scholars in the academy.

At the risk of alienating at least half of my readers, I am going to be more candid than I would ever argue is prudent. The truth is that, when I began my graduate studies, right here at Emory, I felt quite disdainful of work in the academy.

I was drawn to the Graduate Institute of the Liberal Arts specifically because of its emphasis on public scholarship. I was quick to argue that I would not find myself cavorting in the gild-

Calinda N. Lee PhD'02 is assistant director for research and development at the James Weldon Johnson Institute for Advanced Interdisciplinary Studies and adjunct faculty in the Graduate Institute of Liberal Arts.

ed halls of the academy when I completed my doctoral work. I would not cast my pearls of wisdom to a privileged minority represented by the student bodies at elite universities.

Instead, I contended, I would be doing "public" work with the masses, work that would reach far beyond the ivory towers of the academy. While I intuitively understood the necessity and validity of the pursuit of knowledge for its own sake, I struggled to reconcile my intellectual work with the imperative that I felt to be an active agent for social and political transformation in our society.

To be fair, I will acknowledge the arrogance and immaturity in my assertion that work in the classroom, lab, archive and in silent contemplation with a text could not be profoundly socially and politically transformative. I find remarkable my hubris in so poorly judging the importance of the scholarly enterprise; I am dismayed by the anti-intellectual bent of my assertions that those who chose to work within an academic environment and/or framework could not cause radical restructuring of societies.

And yet, even as I accept this self-criticism, I think that I was right about some things. I was right about the imperative of linking scholarship and social advocacy. I was right about the need for our intellectual work to more fully inform the society's responses to practical challenges.



In joining the James Weldon Johnson Institute, Calinda Lee found a new outlook on scholarship. BRYAN MELTZ

I was right that students need to be able to understand the connection between the work that they do in the library, the lab, the archive and the classroom with the social and political concerns that keep them awake at night.

And this is why coming to the Johnson Institute was a no-brainer. It was the vision of the institute, "an open but applied mind serving all of humankind," that attracted me.

Each of our visiting scholars comes to advance their research interests but also to share their work with students and colleagues at Emory, at the Atlanta University Center, and throughout the city at large.

In like manner, the institute's signature programs seek to bridge a gap between the campus and communities beyond. They include a reading of Johnson's seminal "God's Trombones

and Other Sermons" by esteemed clergy; a spring concert series celebrating the role of art in voicing resistance and uniting community; and the Johnson Medal Award Ceremony, which honors individuals who have distinguished themselves through intellectual and creative genius and in service to their communities.

In seminars and symposia, colloquia and working groups, the James Weldon Johnson Institute's mandate is to support critical new scholarship and to explore and affirm the relationship between scholarship and social advocacy.

This is a project that we can all embrace. In the very best academic tradition, we are committed to transforming the world together.

Learn more about our work at www.jamesweldonjohnson.emory.edu.

SOUNDBITES

Is gold overrated in times of crisis?

With the financial world in crisis, many people are wondering what to do with their savings. Beware of ads for gold as an investment, warned Ray Hill, assistant professor of finance, during a recent Chapel Tea talk.

"The last time the price of gold peaked was in 1980," he said. "Inflation was up, the economy was going to heck in a hand-basket, and people were asking, 'What should we do? Buy gold, right?'"

The value of gold today, however, is about half as much as its value in 1980, when adjusted for inflation, Hill said. "Gold may be a smart investment, I don't know. But when somebody asserts that gold is a great investment in a time of crisis, you should be aware that there is nothing in history that confirms that."

— Carol Clark

Archbishop on capital punishment

Atlanta Archbishop Wilton D. Gregory spoke about the Catholic Church's revised stance on capital punishment as the first lecturer in a new Center for the Study of Law and Religion series. Gregory's Oct. 7 address was cosponsored by Emory's Aquinas Center of Theology.

"There has been a change in the church's moral position on the use of the death penalty," Gregory said. "The key distinction is the way in which purposes of punishment are defined."

"The only purpose that would render an execution morally licit is the defense of society from the criminal whose sentencing is under question" — a situation not likely to be found in a modern, industrialized society with a secure prison system," said Gregory, who is among those who have appealed for clemency for Troy Davis in the Georgian's death penalty case.

— Mary Loftus

A poetic approach to women's health

"Many HIV-prevention programs talk about the epidemiology of HIV or why people are at risk. That's one way to communicate with people, but if you want to reach people, you have to talk about something that's comfortable," said Gina Wingood, professor in the Rollins School of Public Health during the Mary Lynn Morgan Annual Lectureship for the Center for Women at Emory.

Wingood and her research team use discussions of poetry and role models to help get women at risk for HIV involved in prevention strategies. "What you want to do is listen. What you want to do is engage. What you really want to do is connect," Wingood said. "Part of our program is not just teaching about HIV and AIDS. It's connecting with women."

— Carol Clark

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at emory.edu/home/events or christi.gray@emory.edu. Listings are subject to space limitations.

ADVANCE
NOTICE

Conference looks
at race, class

A two-day conference on race, ethics and class will be held Oct. 29–30 in the Jones Room of the Woodruff Library. Presented by the Department of Sociology, “Defining Race, Ethnic, and Class Divides: Where We Are Now, What the Future Holds” features panel presentations around the issues of the dynamics of social inequality and educational inequalities.

Lawrence D. Bobo, W.E.B. Du Bois of Social Sciences at Harvard University, is the keynote speaker on Oct. 29, and Carla O'Connor, associate professor for education at the University of Michigan, will keynote Oct. 30.

Atlanta refugees
are series subjects

“Displaced,” a series of events to raise awareness of and inspire service to refugees in the Atlanta community and throughout the world, is set for Oct. 20–23 hosted by the Emory Christian Fellowship. Co-sponsors are the Office of Religious Life and Americans for Informed Democracy. On Oct. 20, a dinner with Atlanta-area refugees will feature personal stories from refugees of their journeys to Atlanta. The dinner, free and open to the public, will be from 7 to 9 p.m. in the Math & Science Center Atrium. A screening of the film, “Rain in a Dry Land” will be Oct. 21 in 207 White Hall format 6:30 p.m. On Oct. 22, a benefit concert at Bread Coffeehouse on Ridgewood Drive will be from 9 to 11 p.m. Vice Provost for Academic Initiatives Santa Ono will moderate a panel Oct. 23 at 7:30 p.m. on “The Phenomenon of Clarkston” at the Center for Ethics.

Faculty awards
joint ceremony

The Albert Levy Award for Scientific Research and the Emory Faculty Excellence Ceremony will again celebrate jointly faculty accomplishments across disciplines throughout the University. The celebration will be Nov. 19 at 5 p.m. in Cox Hall Rooms 1–3, the University Research Committee announced. During last year's inaugural joint ceremony, faculty throughout the University who earned prestigious academic honors over the preceding year were recognized in conjunction with the Levy Awards, presented to faculty members for outstanding scientific publications. In preparation for this year's awards ceremony and reception, the URC and the Office of the Provost are asking faculty members to send information on any significant awards that they or their colleagues received in the past year. Send submissions to Melanie.Kingston@UNIVMHK@emory.edu, by Nov. 10.

Athletics

Saturday, Oct. 25

Men and Women's Swimming v. UNC-Wilmington. Noon.*
*Woodruff P.E. Center. Free. 404-727-6447.

Film

Monday, Oct. 20

“Like a Shooting Star.” 4:15 p.m. 208 White Hall. Free. hstjam@emory.edu. Discussion and reception to follow.

Wednesday, Oct. 22

“M.” 8 p.m. 205 White Hall. 404-727-6761.

Performing Arts

Monday, Oct. 20

Atlanta Youth Wind Symphony. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Tuesday, Oct. 21

Kessler Reformation Day Concert. Emory Concert Choir and Melissa Plamann, organ, performing. Eric Nelson, directing. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Thursday, Oct. 23

Poetry Council Poetry Reading. 8 p.m. Harris Hall Lounge. Free. dtroka@emory.edu.

Friday, Oct. 24

Emory's Young Artists Concert. Student musicians, performing. Noon. Reception Hall, Carlos Museum. Free. 404-727-5050.

Saturday, Oct. 25

Flora Glenn Candler Concert Series. Lynn Harrel, cello, and Victor Asuncion, piano, performing. 8 p.m. Emerson Hall,

Schwartz Center. \$48; \$36 discount category members; \$5 students. 404-727-5050.

Religion

Sunday, Oct. 26

University Worship. Bryan Small, preaching. 8:30 and 11 a.m. Cannon Chapel. Free. 404-727-6225.

GREEN SUNDAY: “Festival of God's Creation.” 10:30 a.m. Glenn Memorial Church. Free. 404-634-3936.

Seminars

Monday, Oct. 20

MONDAYS AT THE MUSEUM: “Ancient Greek story of Pandora.” Peter Bing, Emory Department of Classics, presenting. 10:30 a.m. Carlos Museum. \$10, child/adult pair; \$8 child/adult pair members. 404-727-4291. Registration required.

“Beyond Left and Right: The Promise of the Emerging Progressive Religious Movement in America.” Robert Jones, Public Religion Research, presenting. 4 p.m. 110 White Hall. Free. Eblank2@emory.edu.

Tuesday, Oct. 21

LUMINARIES IN ARTS AND HUMANITIES: “Ambiguity in Art and in the Brain.” Semir Zeki, University of London, presenting. 5 p.m. Jones Room, Woodruff Library. Free. 404-727-7134.

Wednesday, Oct. 22

“Preterm Labor and Delivery: Exploring the Controversy.” Michael Lindsay, Emory Department of Gynecology and Obstetrics, presenting. 8 a.m. 101 Faculty Office Building, Grady Campus. Free. Claire.Hackworth@emory.edu.

“On the Go! Integrating Exercise Into a Busy Schedule.” Melissa Morgan, wellness specialist, presenting. Noon. Meeting Room 5, Women's Center, Cox Hall. Free. Roslyn.sledge@emory.edu

“Liberal Facism.” Johan Goldberg, National Review columnist and editor, presenting. 8 p.m. 208 White Hall. Free. sfmcafe@emory.edu.

Thursday, Oct. 23

“Making Local Connections: Differentiation of Spinal Premotor Inhibitory Interneurons From the Embryonic V1 Canonical Group.” Francisco Alvarez, Wright State University, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

EVOLUTION REVOLUTION: “Creativity Conversation With E. O. Wilson.” 3 p.m. Jones Room, Woodruff Library. Free. 404-386-0365.

“Race, Place and Professional Identity: Nursing in Georgia 1900–1940.” Patricia O'Brien D'Antonio, University of Pennsylvania, presenting. 4 p.m. Rita Rollins Room, School of Public Health. Free. Dwest4@emory.edu.

Friday, Oct. 24

EVOLUTION REVOLUTION: “Science Changing Life.” 9 a.m. Emory Conference Center. \$40; \$25 faculty and staff; \$10 students. 404-386-0365.

Special

Thursday, Oct. 23

NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK: “Amethyst Initiative Town Hall Forum.” 6:30 p.m. Tull Auditorium. Free. alyssa.lederer@emory.edu. Related events Oct. 20–24 and Oct. 30.

Visual Arts

Thursday, Oct. 23

Emory Evenings at the High Museum. 4 p.m. High Museum of Art. \$5 with Emory ID. hitsjam@emory.edu.

Saturday, Oct. 25

Mummies and Milkshakes on the Quadrangle! 7 p.m. \$5; free for members. 404-727-0519.

Now Showing

“From GW to GW: Presidents, Politics, and Primaries; also, Presidents, Politics and Powers.” Levels 2 and 3, Woodruff Library. Free. 404-727-0136. Through Nov. 15.

“Latin American Posters: Public Aesthetics and Mass Politics.” Schatten Gallery, Woodruff Library. Free. 404-727-0136. Through Dec. 14.

“Big Shots: Andy Warhol's Polaroid Portraits.” Carlos Museum. \$7 donation; free, Emory students, faculty and staff. carlos.emory.edu. Through Dec. 15.

Workshops

Tuesday, Oct. 21

Influential Leadership. 8:30 a.m. 1599 Clifton Rd. \$60 for course materials. Emoryhr.eu.emory.edu.

Nutrition for the Heart. 8:45 a.m. Fifth Floor Conference Room, The Emory Clinic. Free. 404-778-7777.

Wednesday, Oct. 22

Increasing Personal Effectiveness. 8:30 a.m. 1599 Clifton Rd. \$125 for course materials. Emoryhr.eu.emory.edu. Two-day workshop.



SPECIAL

Romantic masterworks concert

To open their 43rd season, the Emory University Symphony Orchestra (ESO) directed by Richard Prior will present a free concert on Friday, Oct. 24 at 8 p.m. in the Schwartz Center featuring Tchaikovsky's renowned “Pathetique” Symphony No. 6 in B Minor” and Rossini's overture to “The Barber of Seville.” Emory's University Chorus will join the ESO and music faculty Deborah Thoreson, piano, for Beethoven's “Choral Fantasy.” In Prior's opinion “the ESO is an extraordinary manifestation of the Emory population. The students bring a thousand years of collective musical experience to the stage and come from every conceivable part of the academic spectrum with double majors in the sciences, humanities and arts, yet they are unified by their love of humanistic expression through the medium of music.” For information, visit www.arts.emory.edu.



SPECIAL

Tibetan dolls on view

“The Loseling Dolls and Traditional Costumes of the Tibetan World” opens with a free reception on Monday, Oct. 20 from 6–8 p.m. in the Visual Arts Gallery. The exhibition, on display Oct. 21–25, features a set of traditionally costumed Tibetan dolls created by the master craftsmen of Drepung Loseling monastery and also live demonstrations of doll-making by Ven. Geshe Pema Ludrup and Ven. Geshe Yeshe Thokme. Geshe Lobsang Tenzin Negi, director of the Emory Tibet Partnership, was eager to have this exhibit on campus: “Our intention is to share a broad spectrum of the rich and unique culture of Tibet. These monks are preserving an endangered culture that faces extinction. As the Dalai Lama recently stated, ‘Whether intentionally or unintentionally, cultural genocide is taking place.’” For information, visit www.visualarts.emory.edu.