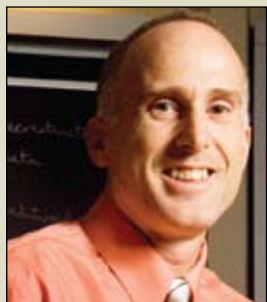


## PROFILE

Gymnast turned math professor Jim Nagy is driven by precision. **Page 2**



## DISCOVERY

Hillary Rodman on “Your Brain on Cubs” and the science of baseball. **Page 7**



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**SPECIAL OFFICE OF SUSTAINABILITY INSERT**

## SNAPSHOT

### Oh boy! Tickets for Tut



ERIK LESSER

“Hotlanta” turned into “Tutlanta” Sept. 9, as tickets became available for the upcoming exhibition, “Tutankhamun: The Golden King and the Great Pharaohs.” The first tickets to see treasures from the boy king’s tomb went to 40 first-graders from Morningside Elementary School from sponsor Northern Trust at a Carlos Museum launch event.

The Carlos Museum will present “Tutankhamun” at the Atlanta Civic Center from Nov. 15 to May 25. The exhibition is organized by National Geographic, AEG Exhibitions and Arts and Exhibitions International, with cooperation from the Egyptian Supreme Council of Antiquities. For tickets and information visit [www.kingtut.org](http://www.kingtut.org) or [carlos.emory.edu](http://carlos.emory.edu). See “Soundbites,” page 7.

### New Ethics leader to embrace hard issues

By ELAINE JUSTICE

Paul Root Wolpe isn’t afraid to ask the big questions. In fact, Emory’s new director of the Center for Ethics seems to thrive on them.

“What should happen to the body if an astronaut dies in space?” he asked in an article last winter for *Popular Science*. Last fall while visiting Emory, Wolpe lectured on “Is My Mind Mine? Neuroethics, Privacy and the Fifth Amendment.”

Wolpe, who also serves as the first chief of bioethics for NASA, assured readers that if the astronaut death happened on a short mission to the moon, “the craft would turn around and come back. But it gets thornier if the astronauts are on Mars, or even halfway there.”

“Thornier” is Wolpe’s forte, and he’s delighted to be at Emory. As he settles in at the Center’s new home in the heart of campus, Wolpe says that as an ethicist, there is nowhere else he would rather be.

Please see ETHICS on page 3

### Homecoming Weekend to be filled with celebration

By ERIC RANGUS

Emory Homecoming Weekend, which begins Friday, Sept. 26, and runs through Sunday, Sept. 28, has in recent years truly become a campus-wide celebration. And this year, the accent is on “celebration.”

Celebration Emory is one of the highlights of this year’s Homecoming calendar, and the entire Emory community is invited. Celebration Emory, the public launch of Campaign Emory, will take place on Saturday, Sept. 27, at 5 p.m. on the Clairmont Campus. Co-hosts President Jim Wagner and

Please see HOMECOMING on page 4

## Theory meets reality in redesigned MBA

By VICTOR ROGERS

This fall Full-Time MBA students at Goizueta Business School began classes two weeks earlier than in previous years. The early start is just one of several changes under the school’s new Full-Time MBA curriculum, designed to better equip students for a lifetime of success.

“Our new curriculum actively integrates classroom theory and business reality,” says J.B. Kurish, associate dean of the Full-Time MBA Program and

associate professor of finance. “In a new course, Management Practice, faculty and business leaders guide students as they embrace the complexity of current business challenges. This practice of navigating through complex issues ensures Goizueta graduates are well-prepared to address today’s challenges and capitalize on tomorrow’s opportunities.”

Last fall Goizueta faculty approved key structural changes to the Full-Time MBA curriculum, including more links between management theory

and practice, greater degrees of freedom for students to pursue a concentration earlier in their studies, and better integration of courses, career planning and leadership development.

Why change the curriculum?

Corporations are demanding more from their newly hired MBAs — and sooner. In addition, there are new realities of business including globalization; heightened complexity of business environments; an acceleration in the pace of change; and an increased focus on data-driven decision-making.

These factors combined make curriculum reform a key competitive tool among top business schools.

Before designing the new curriculum, the MBA Curriculum Committee conducted extensive research that included surveying Goizueta alumni and current students, employers, and deans of other leading business schools, as well as benchmarking Goizueta’s curriculum with other top MBA programs.

Please see MBA on page 4

## NEW ONLINE AT EMORY.EDU

[www.emory.edu/  
strategicplan](http://www.emory.edu/strategicplan)

Learn how Emory is achieving its vision through its strategic plan, "Where Courageous Inquiry Leads," at the freshly redesigned Strategic Plan Web site. Track the progress, explore the highlights, or view an e-Flash overview. The site also offers implementation resources and links to plan documents and reports.

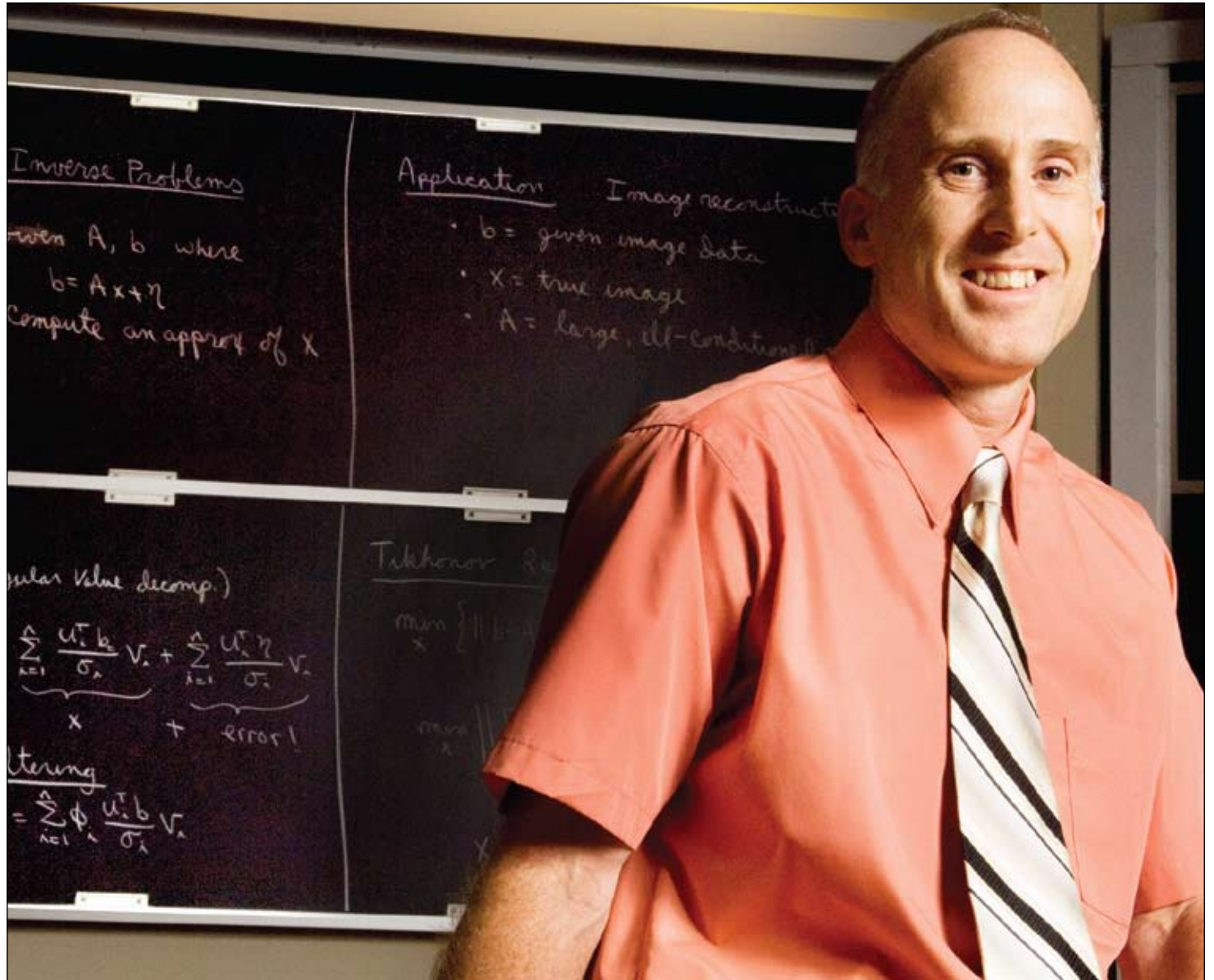
Developed to be thematic, design-wise, with the redesigned home page at [www.emory.edu](http://www.emory.edu), the Strategic Plan page is the pilot site for the templates that will soon be available for schools, departments and units to develop their own sites. Emory Creative Group's Web Office and University Technology Services are in the process of developing protocols for adopting the template; contact [theweb@emory.edu](mailto:theweb@emory.edu) for more information.

## TUNE IN TO 'SOUND SCIENCE'

[www.whsc.emory.edu/  
soundscience/index.  
html](http://www.whsc.emory.edu/soundscience/index.html)

A new podcast series called "Sound Science: Conversations on Transforming Health and Healing" has been unveiled on the Web site of Emory's Woodruff Health Sciences Center. The twice-monthly audio series will highlight individual scientists and their discovery research. The Sound Science Web site includes biographical information, slideshows, lively commentary and related links, as well as archived Sound Science on-demand podcasts.

## EMORY PROFILE: Jim Nagy



Jim Nagy is professor and director of graduate studies for the Department of Mathematics and Computer Science.

BRYAN MELTZ

# Finding his focus

## Gymnast turned mathematician is driven by precision

By CAROL CLARK

Jim Nagy is a leader in the field of using math and scientific computation to sharpen blurry images, for everything from medical to security applications. But right after high school, he had only a fuzzy picture of his future.

"I worked in a factory, driving a forklift and loading trucks. I didn't have a vision of being a researcher and professor. That never crossed my mind," says Nagy, professor and director of graduate studies in the Department of Mathematics and Computer Science.

He did know that he wanted to continue with gymnastics, which he began in high school. "I love the sport," Nagy says. "It takes a lot of training to do it, along with a certain body type. You have to be small and have fast-twitch muscles because you need to spring. The sport builds confidence and helps in overcoming fear."

After a year of working, Nagy enrolled at Northern Illinois University, where he competed as a gymnast and studied math, physics and

chemistry. "I had this vague idea that I'd maybe be an engineer," he recalls.

It was a challenging course load to combine with intensive athletic training, but Nagy kept up his grades while rising to the national rank of number three in his gymnastic specialty — the rings. A phenomenal strength-to-weight ratio is needed to deftly perform exercises such as the iron cross, while gripping rings suspended 15 feet above the floor.

"In training, you're bound to have a bad day when you studied late and are feeling tired," says Nagy, who experienced "a couple of bad crashes," including landing on the back of his neck during a dismount and bruising a nerve.

He has to baby his left shoulder to this day due to his past injuries, but Nagy has no regrets, crediting gymnastics with helping him become more focused and organized.

Inspired by a professor who used math and computers to solve problems with signal and image processing, Nagy found a new passion and went on to get his doctorate degree and conduct research in this

emerging field.

Just as digital cameras break images into tiny pixels, Nagy takes complicated equations surrounding imaging and breaks them down into millions of smaller, simpler pieces. "You have to solve each piece through approximation, and the more you break it down, the better the approximation should be," he says.

His specialty puts him at the cutting edge of a range of scientific disciplines and breakthroughs, including space exploration. After NASA sent up the Hubble Space Telescope in 1990, the instrument's primary mirror was found to have imperfections. Nagy worked with a team of scientists to take the imperfect data gathered by the Hubble, then develop algorithms and software to sharpen and improve the pictures.

At Emory, one of Nagy's current projects is working with radiology in the School of Medicine to help improve techniques of computer tomography for breast imaging and cancer screening. "Medical imaging is a tricky thing," Nagy says. "For one

thing, your lungs and heart are continuously moving, causing blurring. And you have to radiate someone. The main problem is, how do you get a good image and, at the same time, limit the radiation dose to a person?"

Tomosynthesis is a new technology, not yet approved for clinical purposes, that uses conventional X-ray technology to provide more three-dimensional views. "If a tumor is small, it can easily be hidden," Nagy explains. "By rotating the X-ray in a spiral, and using several projections — filtered to capture different kinds of information — you can get more perspectives and more data."

The task for Nagy and graduate student Julianne Chung is to develop algorithms and software that can translate the data gathered by tomosynthesis into clear images that can be easily read by radiologists.

"As computers get faster and faster, some people think you should be able to solve any problem, but that's not true," Nagy explains. "Actually, the faster the computers get, the harder the problems become that you want to solve."

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## ETHICS: Wolpe sees center for real change



"We're committed to being not just an insulated, intellectual, monastic kind of Center, but rather an expansive place where ideas can lead to palpable change," says new Center for Ethics Director Paul Root Wolpe.

BRYAN MELTZ

## Continued from the cover

"Emory takes the idea of being an ethically engaged university very seriously," he says, pointing out that the words "ethically engaged" are a prominent part of the University's mission statement. "The understanding here is that true ethical engagement requires a scholarly resource that thinks of ethics in its most sophisticated yet pragmatic way," Wolpe says.

What the Center for Ethics hopes to be, says Wolpe, "is a both a center of scholarly production and a center of university and community action." It's clear that Wolpe embraces both. This fall the Center will host a

program "about the degree to which universities should be ethically active or engage in advocacy, about them taking a stand."

Formerly a professor of psychiatry at the University of Pennsylvania and senior fellow at its Center for Bioethics, Wolpe is considered a pioneer in the field of neuroethics. He has spoken around the world on neuropsychiatry and neuropharmaceuticals. He also has written about sexuality and gender in society, stem cell therapy, genetics and eugenics. He will appear on an upcoming edition of CBS's "60 Minutes" talking about brain enhancement issues.

Because so many of Emory's

schools and units have a powerful interest in ethics, Wolpe sees faculty involvement with the Center continuing to grow. In addition to a small group of core faculty, the Center will have two to three dozen affiliated faculty "from around the University who will have the opportunity to use the Center as an intellectual resource as well as a source for funding and other kinds of support for work they do relevant to ethics." Beyond that, Wolpe sees the Center becoming a resource for all faculty who explore ethics in the classroom or their work.

Engaging more students also will be a key part of the Center's mission, says Wolpe. "I want the Center to be a place where stu-

dents can come in, throw down their bookbags and engage in a conversation or read a book," he says. A forthcoming program on ethics at the movies will take students from viewing films that deal with ethical issues to participating in student discussion groups. In selected cases, says Wolpe, those discussions will lead to students taking action in the community.

"The Center's desire is to be a resource for and a help to the Atlanta community," says Wolpe. "We're committed to being not just an insulated, intellectual, monastic kind of Center, but rather an expansive place where ideas can lead to palpable change."

## Ethics fall events

**Sept. 16**  
Student Open House

**Sept. 25**  
Building Dedication  
(joint ceremony with  
Candler School of Theology)

**Oct. 7**  
Ethics @ the Movies  
Screening and Discussion:  
"Born Into Brothels"

**Oct. 16**  
Installation Ceremony for  
Paul Root Wolpe

**Nov. 4:**  
Ethics @ the Movies  
Screening: "Once Were  
Warriors"

**Nov. 6**  
Presidential Panel:  
"Taking a Stand"

**Nov. 18**  
Discussion:  
"The Dumbest Generation"  
with Mark Bauerlein

**Dec. 2**  
Ethics @ the Movies Screening:  
"King Gimp" and discussion  
with documentary subject  
and author Dan Keplinger

For details, contact Tanya  
Anderson at 404-727-1179  
or lande22@emory.edu.

## ACCLAIM

**Matthew Morris**, associate professor of French at Oxford College, co-directed a three-day international colloquium in June at the Centre d'Etudes Supérieures de Civilisation Médiévale, an arm of France's Centre National de la Recherche Scientifique. The colloquium, titled "Ecriture et réécriture du merveilleux féerique : Autour de Mélusine," was co-sponsored by Emory and the University of Poitiers in Poitiers, France.



The University's payroll department received the Prism award for Best Processes from the American Payroll Association. The department has been ranked as number one in the nation for best practice payroll processes.

The award was given for the process the department's team developed to certify, train and test more than 400 timekeepers for the University's automated time and attendance program.

Team members are **Beth Cox, Rhonda Foster, Joleen Mitchell, Amber Sims, Stacy Taylor** and **Evon Wilson**.

**Jagdish Sheth**, Charles H. Kellstadt Professor of Marketing at the Goizueta Business School, was a winner of the World Trade Center Atlanta's 2008 Governor's International Awards presented Aug. 23.



The awards celebrate the achievements of Georgia-based companies and individuals in four categories: international investment, international trade, international educational program and individual contributions to the international community.

Sheth was the winner in the individual contributions to the international community category.

The Emory tennis team won the DaveFM Summer League tennis championship.

Team members include: **Anita Bellail**, postdoctoral fellow in pathology in the School of Medicine; **Dan Brat**, professor of pathology; **Carrie Eggers**, captain, lead research specialist at Winship Cancer Institute; **Adam Marcus**, assistant professor at Winship; **Valerie Lockhart**, Oxford College athletics staff; **John Nickerson**, associate professor in ophthalmology; **Vicki Riedel**, executive director of development at Winship; and **Hilary Rosenthal**, Winship research specialist.

Emory, in its first year of playing together, beat Traveler's Insurance in the semifinals and the King & Spalding law firm in the finals. The team's trophy is on display in the Winship labs.

"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: [ltking@emory.edu](mailto:ltking@emory.edu).



Alysse Meyer

SPECIAL

## Eagle's Meyer spikes her way to prestigious volleyball honor

By JOHN FARINA

Alysse Meyer was named the Sports Imports/American Volleyball Coaches Association Division III National Player of the Week following her performances at the Emory Classic Sept. 5-6. She is just the fifth player in Emory volleyball history to have earned that award.

The junior earned the prestigious honor after an MVP performance that saw her spark the Eagles to a championship effort with a 4-0 record. The 6-foot outside hitter played in all 15 of the team's games over the four matches and came up with a team-leading 71 kills (4.73 kpg) and hit 42.2 per-

cent (71-11-142). She paced the team in kills in three of the four matches including a 30-kills performance against No. 18 Haverford College, tying the second-highest match total in school history and tying for the top spot for a four-game match.

In addition to her offensive contributions, Meyer recorded a total of 26 digs, nine in matches against Haverford and Southwestern University, and 10 service aces.

"Alysse has done an amazing job for us in every facet of the game, and I couldn't be more excited for her because she's worked so hard," says head coach Jenny McDowell.

## TAKE NOTE

### Forum on mental health advances

"Healthy Minds Across America," a free public forum featuring Emory experts discussing the latest advances for mental health disorders, will be Sunday, Sept. 14, 1 p.m. to 3 p.m., at the Winship Cancer Institute, Building C.

Emory School of Medicine and the National Alliance for Research on Schizophrenia and Depression (NARSAD) will present professor Helen S. Mayberg on deep brain stimulation for treatment-resistant depression; associate professor Jeffrey Newport on limitations and future studies implications of research on reproductive safety of antidepressants; and associate professor Kerry Ressler on translational research on fear and post-traumatic stress disorder.

The forum, which will include question-and-answer sessions with each of the experts, is one of 48 same-day events across the United States and Canada organized by NARSAD.

Reservations can be made at [healthyminds@narsad.org](mailto:healthyminds@narsad.org) or 1-800-829-8289.

### Construction in Library's Level 7

Faculty, staff and students are reminded that Stack Level 7 of the Woodruff Library remains closed for renovation.

Level 7 books — call numbers F1001 through HJ, which include anthropology, business, Canadian history, economics, geography, Latin American history and statistics — are housed off-site in temporary storage. Request L7 books online at <http://web.library.emory.edu/services/stacks/archive/renovation/level%207/retrievals.html>.

Level 7 is the fourth of six stack levels to be converted to compact shelving. The goal of the work is to increase shelving capacity, ensuring that as many of the library's collections as possible are easily accessible to users on campus. Level 7 is expected to reopen in January 2009.

### Symposium set on AIDS vaccine

A symposium, "Working Towards an AIDS Vaccine," will be held Friday, Sept. 19, from 1 p.m. to 6 p.m. in the Bourne Seminar Room of the Yerkes National Primate Research Center.

The symposium honors Harriet L. Robinson, Asa Griggs Candler Professor of Microbiology and Immunology. A reception will follow.

Speakers include Thomas Hope of Northwestern University; Rama Rao Amara of the Emory Vaccine Center; David Masopust of the University of Minnesota; Eric Mishkin of VaxDesign Corporation; and Robert A. Seder and Barney S. Graham of the National Institutes of Health.

## MBA: Changes offer greater flexibility



Goizueta Business School's new Full-Time MBA curriculum is designed to better equip students for a lifetime of success. JON ROU

Continued from the cover

The revamped curriculum provides students with greater degrees of flexibility — the ability to pursue greater depth of study in a chosen concentration earlier in their plan of study. Students will complete all but one of their core courses by the end of the first semester; and will complete twice as many elective courses before going into their summer internships.

The new curriculum is better integrated, with broad recommendations about core course content and its timing. The committee's research highlighted the need for enhanced rigor, and continued emphasis on building analytical skills.

The core class structure is reengineered to improve the sequencing of courses and their content, eliminate duplication of material across classes, and to achieve better integration. There also is explicit structure to better integrate career planning and leadership into the curriculum.

"The experience has surpassed my expectations," says Corey White, a first-year MBA student who was an engineer

and collegiate basketball coach. "The learning has been tremendous. It is transforming my thought process on how to analyze situations, work with people, and control my emotional intelligence."

The new curriculum will help students like first-year MBA Juliette Feld, who has a liberal arts background, worked in public relations, and wants to broaden her skill set and gain a better understanding of overall business functions.

"The curriculum is most appealing because students now have more electives open," Feld says. "Also, for career switchers, it provides some self-selection in terms of which classes are most interesting, and an understanding of one's own strengths before getting too far along in the program."

First-year MBA Daniel Graham is looking at the long-term gains provided by the new curriculum.

"If [the faculty and administration] are committed to building a better experience and better institution, I will benefit from that mindset for years to come — not just for the two years I am in school," says Graham.

## FAQ

### Transitioning to a new mail services provider

Over the next few months Emory will begin make the transition to a new mail services provider, IKON.

#### Why is Emory undertaking a consolidation of its mail services?

Three mail vendors currently serve Emory University Hospital, The Emory Clinic and the academic and administrative units of the University. Emory is consolidating services with one provider in order to improve service levels and customer service; streamline the management and oversight of the service provider; promote improved accountability with one provider instead of several; and in the long run lower the costs for these services.

#### What does this consolidation mean for me?

In the short term, with any major change such as this there will be a period of transition with some bumps for everyone on campus. Most people will not notice any major changes right away during the transition, but your patience is requested. Longer term, Emory hopes to have an improved overall mail system. IKON, the new mail services provider, is the current mail services provider for Emory's hospitals, so the hospitals will not have any vendor change.

#### When will the transition of mail service providers begin and how long will the transition take?

Some aspects of this transition are already under way, and will continue over the next several months. A transition team with Emory staff, IKON employees and Pitney Bowes staff are working daily on this transition. The tentative phase-in schedule allows for transitions to the new contract by Oct. 1 for Emory Hospitals; Nov. 1 for Emory University; and Jan. 1 for The Emory Clinic.

#### Why was IKON selected as Emory's mail services provider?

After a national search and thorough the RFP process, IKON was chosen due to its national reputation for client satisfaction, technology focus, leadership and proven track record of service on other campuses and on Emory's campus within Emory Healthcare.

#### Who provided input during the selection process?

This business review started over a year ago, and included formal vendor presentations and vendor interviews in spring 2008, with business representatives from The Emory Clinic, Emory's hospitals, Emory University and Emory Healthcare administration, Campus Life and student leadership to directly collect their input and suggestions regarding the search and selection. In 2007, an advisory group was formed that included representatives from across campus, who were charged with reviewing Emory's mail functions from both service and cost perspectives. In addition, a campus-wide survey was e-mailed in November 2007 in order for every member of the faculty and staff and every student to provide feedback on mail services.

#### If I have problems with my mail, what should I do?

For mail service related issues, contact the mail services hotline at 404-712-8759. A new director of Emory support services will be hired shortly to work on mail services related issues.

## HOME COMING: Celebrating past and future

Continued from the cover

Emory Alumni Board President Crystal Edmonson will guide guests through a showcase of Emory's courageous efforts to enlighten, care, connect, listen, discover and give.

Enqu rir will be the featured entertainment. It's an original production featuring a cast of international acrobats that explores the origin, challenges and ultimate triumph of courageous inquiry at Emory.

During Homecoming, celebrations will be taking place from Oxford to Atlanta. Some 10 Emory College class reunions are scheduled as well as a variety of other reunions from schools across the University. That means thousands of alum-

ni and their families will be flooding the campus for the weekend.

"Homecoming Weekend is a real celebration of campus life," says Gloria Grevas, the Emory Alumni Association's assistant director for reunions and Emory Commencement Weekend. "It's a beautiful time to be back on campus. We've got a great schedule of events, many that will interest faculty and staff as well."

The best place to find out what's going on is the Emory Homecoming Weekend Web site at [www.emory.edu/homecoming](http://www.emory.edu/homecoming). It has a full schedule and registration information. Most events are free, although some events like Celebration Emory require tickets, and other events may have charges.

### More Homecoming highlights

**Academics:** Classes Without Quizzes on Saturday, Sept. 27, features talks by faculty members Drew Westen, professor of psychiatry and psychology, and Carol Newsom, Charles Howard Candler Professor of Old Testament. Westen will present "The Political Brain," which explores how emotion and reason collide in politics, and Newsom will discuss angels and demons in the Dead Sea Scrolls.

**Athletics:** The annual Birdies for Eagles golf tournament in Stone Mountain kicks off the weekend's festivities on Friday morning, Sept. 26, and alumni softball, volleyball and baseball games spice up the schedule. Saturday night, Sept. 27, is the formal Emory Sports Hall of Fame Induction ceremony. Emory's volleyball and men's soccer teams have home games as well.

**Dooley Statue Unveiling:** On Friday, Sept. 26, a statue bearing the likeness of the Eternal Spirit of Emory, Lord James W. Dooley, will be dedicated on Asbury Circle, following the Homecoming parade and followed by a tailgate and soccer game.

**Building Dedication:** The dedication of the new home for the Candler School of Theology and the Center for Ethics takes place Thursday, Sept. 25.

## Expanding Bike Emory adds spin to commuting

By DAVID PAYNE

The innovative commuting program Bike Emory is entering its second year in high gear, including the debut of a Fuji bicycle that was custom-designed for the campus, based on feedback from the program participants.

The Fuji Palisade 1.0 comes in “Emory Blue,” has a sleek, retro look, and features a rack for carrying books and 21 gears to power across the university’s hilly terrain, along with wider tires to glide over bumps. The Fuji Palisade is exclusively available through [bike.emory.edu](http://bike.emory.edu), where a range of Fuji bikes are available to members of the Emory community at deeply discounted prices until mid-October.

“Bike Emory supports the University’s transportation and sustainability goals,” says Jamie Smith, senior program associate of the Clifton Community Partnership and director of the Bike Emory program. “We want to develop a great bike culture on our campus, because for every person who chooses to bike, that’s one less car on the roads around Emory.”

Launched in August 2007, Bike Emory grew out of the Clifton Community Partnership — a University initiative to improve the quality of life within a roughly three-mile radius of the campus. Emory partnered with national bike maker Fuji Bicycles and locally owned Bicycle South to design the program, which is the first of its kind in the nation.

In addition to the discounted bike offers, the program includes mobile on-campus bike repair, classes in bike safety and group rides. For those who live too far away to commute to Emory by bike or don’t own one, the program’s bike share component allows them to hop on a borrowed bike for jaunts around campus.

The bike share feature began in April with a fleet of 20 bikes that have been checked out more than 300 times during the summer months. The bike-share fleet more than doubled in September to bring the total to six bike checkout stations and 50 available bikes.

“Over the coming year, we’re going to keep expanding, adding even more bike-share locations and more bike racks and other facilities,” Smith says.



Bike Emory gears up during Orientation Weekend.

JON ROU

### More reasons to ride

- New bike share stations are now open at the SAAC and the Dobbs University Center. Within its first week, 135 bikes were checked out of the SAAC station.
- Want to ride on the weekend? Bikes can be checked out seven days a week at the SAAC and DUC bike share stations.
- Buy any 2009 Fuji model bike for 2008 model prices if you order by Oct. 1.
- Emory Healthcare employees get a special \$50 gift certificate good at Bicycle South, a free helmet, u-lock, and rear light when they purchase a bike through [bike.emory.edu](http://bike.emory.edu).
- Bike Emory meetings are the third Wednesday of the month at the Dobbs University Center. Next meeting: Sept. 17, 6 p.m., DUC 363. For details, visit [bike.emory.edu](http://bike.emory.edu).

## GUIDE TO EMORY GOVERNANCE GROUPS

Six governance groups representing broad constituencies across the University are charged with advising campus administrators on issues of concern to their communities. Elected representatives of each group are expected to carry information and points of discussion back to their constituencies.

### Employee Council

**What It Does:** Facilitates communication between employees and the University administration; advocates for issues of concern for all University employees; and represents the perspective of employees to the administration.

**When It Meets:** Every third Wednesday from noon to 2 p.m., in the Jones Room, Woodruff Library. First meeting: Sept. 17.

**Key Events/Issues:** This year’s theme is “Talk to Me: Communication in Community.” Community-building and effective communication will be promoted with part of each meeting devoted to training for better communication in person, via e-mail, in writing.

**For More Information:** Matt Engelhardt, president; [www.employeecouncil.emory.edu](http://www.employeecouncil.emory.edu)

### President’s Commission on the Status of Women

**What It Does:** Serves as an advisory board to the president on issues related to Emory women and seeks to advance women’s interests at the University.

**When It Meets:** Third Wednesday of each month, from 3:30 p.m. to 5 p.m. in the Jones Room, Woodruff Library (Oct. 15 will be held at Yerkes Primate Center). First meeting: Sept. 17.

**Key Events/Issues:** President Jim Wagner will attend the first meeting and take questions following a brief talk. Subcommittees will be organized on women and leadership; community partnerships; equity action; communications/networking; academic concerns.

**For More Information:** Joyce King, chair; [www.pcs.w.emory.edu](http://www.pcs.w.emory.edu)

### Faculty Council

**What It Does:** Discusses policies and matters of interest to all University faculty, provides faculty perspective to University administrators, collaborates with administrators to enhance the quality of faculty life. Note: The president of the Faculty Council, Steve Culler, is also the president of the University Senate.

**When It Meets:** Monthly, 3:15 to 5 p.m. in the Administration Building, Room 400. First meeting: Sept. 16.

**Key Events/Issues:** A major theme for this year is faculty retention and appreciation. Other issues will be prioritized at the first meeting.

**For More Information:** Jennifer Thompson, graduate assistant, [jthomp8@emory.edu](mailto:jthomp8@emory.edu); or [www.emory.edu/SENATE](http://www.emory.edu/SENATE)

### President’s Commission on Lesbian, Gay, Bisexual, Transgender Concerns

**What It Does:** Serves as a forum for matters of concern to LGBT persons across the University; advises the president on implementing commission recommendations; conducts studies and develops and supports programs to reduce homophobia and heterosexism.

**When It Meets:** Third Tuesday of every month from 6 p.m.-7:30 p.m. in the Jones Room, Woodruff Library. First meeting: Sept. 16.

**Key Events/Issues:** Implement recommendations from a 2006 proposal to make Emory more transgender-inclusive; host a series of brown bag lunches and events; support education on discriminatory federal guidelines banning gay and bisexual men from giving blood; collaborate with other commissions on campus-wide diversity issues.

**For More Information:** Jessica Lowry, co-chair; [www.emory.edu/PCLGBT/](http://www.emory.edu/PCLGBT/)

### University Senate

**What It does:** Represents every constituency of the University; serves as a forum on initiatives and proposals that affect the University as a whole. It is comprised of faculty, staff and students.

**When It Meets:** Monthly, 3:15 p.m. to 5 p.m. in the Jones Room, Woodruff Library. First meeting: Sept. 23. Note that the first meeting is from 3–4:15 p.m. in the Cox Hall Ballroom and will precede President Jim Wagner’s State of the University address.

**Key Events/Issues:** Last year’s efforts to make the Senate more vital to the University will continue. The Senate will also follow through on its recycling initiative. A Senate committee is expected to be created to make recommendations for implementing the service resolution that passed last year.

**For More Information:** Jennifer Thompson, graduate assistant, [jthomp8@emory.edu](mailto:jthomp8@emory.edu); or [www.emory.edu/SENATE](http://www.emory.edu/SENATE)

### President’s Commission on Race and Ethnicity

**What It Does:** Serves as a forum for discussion and analysis of race and ethnicity on campus and of national import; develops and supports activities that enhance the presence of persons of color and strengthen the community of color at Emory.

**When It Meets:** Third Monday of every month at 3 p.m. First meeting: Sept. 15 in Administration 400.

**Key Events/Issues:** The major focus will be collaborating with the other commissions to discuss recommendations made over the last 10 years to see if there are major issues that may need revisiting.

**For More Information:** Blanche Burch, chair; [www.pcore.emory.edu](http://www.pcore.emory.edu)

JUST PUBLISHED

# Psychology of baseball a hit



KAY HINTON

**"There is a lot of interest in neuroscience recently in how people vicariously experience the emotions of others," says Hillary Rodman, associate professor of psychology and director of the program in Neuroscience and Animal Behavior.**

By CAROL CLARK

"That the Cubs could be in the World Series, 100 years after they last won it, is a beautiful thing to contemplate," says Hillary Rodman, associate professor of psychology. For Rodman, baseball and a perpetual underdog team represent both complex neuroscience and something highly personal.

She grew up in Queens, just a couple of miles from Shea Stadium, where she rooted for the New York Mets. "I can remember when my favorite

pitcher, Tom Seaver, lost what had been a no-hitter at the very last possible point in the game," she says. "I was in high school, and I couldn't focus on my studies the next day. I sat on the steps outside of the building and cried."

Rodman occasionally leads a popular seminar called "Science and Myth of Baseball." What goes on in the mind of a pitcher during the final minutes of a close game? How does practicing to hit a baseball flying at 95 miles per hour change a player's brain? Are mental stimulants

and elaborate conditioning routines actually having a greater effect on the sport than steroids? And why do the fans care so much about it all?

Rodman and students tackle these questions and others. The students attend Braves games, observing fan behavior in the stands, and review videotaped plays, to discuss topics such as the psychology and neural basis of decision-making.

The next time she teaches the course, it will be supplemented with a new book, "Your Brain on Cubs: Inside the Heads of

Players and Fans," a collection of essays on neuroscience and sports, recently published by the Dana Center in Washington, D.C. Rodman co-authored the final chapter, titled "It Isn't Whether You Win or Lose, It's Whether You Win: Agony and Ecstasy in the Brain."

When athletes suffer a defeat, they undergo measurable hormonal reactions. "You can see those same hormonal changes in the fans watching," Rodman says. "There is a lot of interest in neuroscience recently in how

people vicariously experience the emotions of others."

Rodman was an only child of parents who had little money but a lot of passion for baseball. Enduring years of low moments with the Mets finally paid off big for her when the Mets won the World Series in 1986. "I have a flashbulb memory of it," she says, her eyes lighting up. "I was in graduate school at the time, watching the game in my friend's living room in Princeton. They hadn't won the Series since 1969."

## Zen practice speeds minds' recovery

By QUINN EASTMAN

Experienced Zen meditators can clear their minds of distractions more quickly than novices, according to a new brain imaging study.

After being interrupted by a word-recognition task, experienced meditators' brains returned faster to their pre-interruption condition, Emory researchers found.

The results were published in the September issue of PLoS (Public Library of Science ONE).

Emory psychiatry researcher Giuseppe Pagnoni, who recently moved to University of Modena and Reggio Emilia in Italy, and his co-workers used functional magnetic resonance imaging (fMRI) to examine changes in blood flow in the brain when people meditating were interrupted.

Scientists have previously observed that for most people, the brain looks quite active even when they're not doing anything in particular.

"A consistent set of brain regions display higher activity during wakeful rest than during a variety of demanding tasks," the authors write. That set of regions is sometimes called the "default network."

After interruption, experienced meditators were able to bring activity in parts of the brain in the default network back to baseline faster than novice meditators.

That skill could be an important tool against psychiatric conditions such as obsessive-compulsive disorder, where patients display excessive rumination or the increased production of task-unrelated thoughts, Pagnoni says.

## Arteries from distinct body regions have unique alarm functions

By QUINN EASTMAN

Human arteries play distinct roles in the immune system depending on their anatomical location, Emory researchers have discovered.

Their findings explain why vascular diseases affect different parts of the arterial network and could help doctors fine-tune the treatment of such diseases as atherosclerosis and vasculitis. Atherosclerosis causes heart attacks and strokes because it occurs preferentially in arteries supplying the heart and the brain.

The results were published online Sept. 2 by the journal Circulation.

Cells embedded in the arterial walls called dendritic cells act like smoke-sensing fire alarms for the immune system, says immunologist Cornelia Weyand. "All of our major arteries have

this alarm system," she says. "To our surprise, we found that the arteries of the neck, the arms, the abdomen and the legs are triggered by different infectious organisms."

Some vascular diseases attack arteries only in the abdomen or in the neck and upper extremities, and this selectivity has puzzled doctors for years, Weyand said.

To probe the differences among arteries, Weyand and her colleagues examined the activity of genes that encode Toll-like receptors in blood vessels from human donors. Each type of artery had a different set of Toll-like receptor genes turned on.

Toll-like receptors are a cornerstone of the "innate" immune system. The capture of bacterial or viral fragments through Toll-like receptors alerts the immune system early during an infectious attack. Toll-like receptors

**"The arteries of the neck, the arms, the abdomen and the legs are triggered by different infectious organisms."**

— Cornelia Weyand, Emory immunologist

can respond to whip-like antennas on bacteria called flagellae, parts of bacterial cell walls, or DNA and RNA that leaks from viruses or bacteria.

Weyand hypothesized that the dendritic cells in arteries are mainly performing a protective, calming function. For example, the reason cells in the iliac arteries, located in the vicinity of the gut, respond avidly to flagellae may be because of the abundant bacterial flora that inhabits the gut, she said.

## Forum

## FIRST PERSON

## Lessons from Ethiopia

By DANIELLE SMITH

When I told people I was spending two months of my summer in Ethiopia, the general reaction was, "Why?" I feel Ethiopia, more so than any other African country, has been stigmatized in the U.S. as a place of poverty, suffering and general misery. What I experienced could not have been farther from this stereotype.

While it is true that in my observations at a free ART (antiretroviral therapy) clinic for patients with HIV/AIDS I encountered many heart-wrenching social situations, it would be a horrible injustice to such an amazing country to characterize it only by these negative aspects. I found an atmosphere in Ethiopia of love, kindness and acceptance.

I spent almost the entire two months living in Addis Ababa, a chaotic city in complete opposition to any atmosphere I have previously encountered, but I learned more in two months here about compassion than I have in my entire life spent in the U.S.

While in Ethiopia, I divided my time between entering data for Kenneth Maes, a Ph.D. candidate in the anthropology department here at Emory, and shadowing the physicians at the ALERT (All African Leprosy and Rehabilitation Training Centre) hospital who work in the ART clinics.

The hospital provides free services and medications to the citizens of Addis Ababa, an invaluable service that has resulted in the treatment of thousands of HIV-positive people as well as those suffering from tuberculosis, leprosy and dermatological problems. The availability of these medications to the people of Addis Ababa have drastically improved the living conditions and made it possible to view HIV not as a death sentence, but as a manageable chronic disease.

I found this to be especially true in my time in the pediatric ART clinic. In the two years the clinic has been established, 1,000 patients have received services with only 13 deaths. These remarkable numbers attest to the changing medical conditions in places like Addis Ababa around the world.

Danielle Smith '09 is an art history major/global health minor and assistant chief of training for Emory EMS.

However, my time spent there also brought to light the extreme injustices occurring in "underdeveloped" nations. I saw problems caused not by inefficient government, or people unwilling to better their economic situations, but by the structural systems that keep countries like Ethiopia down while countries like the U.S. continue to rise.

For example, one of the first-line drugs used in the ART clinic is Stavudine (or d4T). This particular drug is now used rarely in the U.S. and Europe due to serious side effects including peripheral neuropathy and lipodystrophy, the wasting of fat from a certain area of the body, and its appearance as a "buffalo hump" on another.

The fact that we do not hold Ethiopia and other countries in Africa and Asia to the same standards of care as in the U.S. exemplifies the indifferent attitude our country takes toward places we don't view as "advancing."

So much of what I learned while in Ethiopia came from in-depth conversations with the Ethiopian physicians at the clinic and the 26-year-old research assistant with whom I lived. Selam, currently obtaining her master's in public health at a school in Addis Ababa, became a close friend and confidant. I will continue communication with her, and have spent time visiting her mother, uncle and cousin who live in Atlanta.

I am already making plans to go back to Ethiopia and visit her. She helped me make sense of so many of the things I saw, as much as one can make sense of some of the scenes of horrific poverty and suffering that occur there.

I was able to understand how the U.S. seems to people living their daily lives in a place like Ethiopia, both the misperceptions and the incredibly accurate assessments they make. For example, anyone growing up in the U.S. takes for granted that our family structure and ways of relating to closest kin are the "right way" to do things.

However, Ethiopians are appalled by our treatment of our

elders. When I told Selam that it is common to place an elderly parent in a nursing home and visit him or her only on occasion, she was shocked. She explained that would never happen in Ethiopia, because children take care of their parents just as the parents took care of their children for so many years. Maybe this is an area where we could learn a thing or two from the Ethiopian way of life.

I could provide endless examples of ways my views were changed in the time I spent in this amazing country. But my bottom line to most people, when they ask me about my experience, is that the first image when they think of Ethiopia should not be one of a starving child begging on the street.

It should be one of an unbelievably rich culture with a unique and beautiful language, fantastic food, gorgeous mountain ranges, and most of all warm and welcoming people.

While it is crucial not to ignore the many problems that exist in a country like Ethiopia, it is also essential not to let them take center stage.



Danielle Smith (left) lunches with the physicians she shadowed while in Addis Ababa, Ethiopia, where she was also assisting an Emory doctoral student with anthropology

SPECIAL

## SOUNDBITES

## Tools, talking may go hand-in-hand

How did the human capacity for language evolve? Dietrich Stout, from the University College London, spoke to the anthropology department about how he uses functional neuro-imaging to investigate the neural bases of Stone Age tool-making skills, to learn about the evolution of human cognition and language.

Stout investigates stone tools dating back 2.5 million years from a site in Ethiopia. He also recruits participants for small-scale studies of the thought processes involved when they are given the task of making similar tools by hand.

"It's a major undertaking," Stout says. "I'd like to do expanded studies, but it shocks a lot of funding organizations when you tell them 'I need to study stone-tool making and I need to do it for 10 years and I need a million dollars.'"

— Carol Clark

## Tutlanta appeals to adventurer in all

"The Carlos Museum's continued relationship with Egypt's Supreme Council of Antiquities, the museum's and Emory's longstanding scholarship in the field of Egyptology, and the foresight and support of the Atlanta community have brought us to this very special moment," said Carlos Museum director Bonnie Speed at a press conference unveiling "Tutlanta," a host of citywide Egyptian-themed partnerships and educational programs in conjunction with the Nov. 15 U.S. premier of "Tutankhamun: The Golden King and the Great Pharaohs."

"We are very pleased to stand behind a 'Tutlanta' that is for everyone: teachers, students, families, scholars, urban explorers," said Speed. "I believe this exhibition will appeal to the adventurer in each of us."

— Elaine Justice

## Kureishi: 'Writing is like dreaming'

"I think of writing not as uncovering secrets, but uncovering what is there all the time," said Hanif Kureishi during a Creativity Conversation with Emory's Rosemary Magee. The British writer kicked off the Provost's Luminaries in Arts and Humanities lecture series.

Always chasing the next idea, Kureishi explained: "Writing is like dreaming, it clears up your head. When you're writing and you have an idea, it's like falling in love... That's the moment that's good, and once you write it down, it's gone."

Kureishi's works are known for their humor. "What's terrible and wonderful about human life is that it's really funny," he said.

— Kim Urquhart

## Diamond to probe societies' rise and fall

## FROM STAFF REPORTS

Jared Diamond, best-selling author of "Guns, Germs, and Steel" and winner of the Pulitzer Prize, will present the 2008 Goodrich C. White Lecture "How Societies Choose to Fail or Succeed" on Oct. 15.

The free public lecture will be at 7:30 p.m. in The Schwartz Center for the Performing Arts.

Diamond, a professor of geography and physiology at UCLA, has captivated readers and audiences by his powerful nar-

ratives of the rise and collapse — and tenuous future — of human societies. Ranging across the disciplines of ecology, anthropology, linguistics, history, geography, physiology and genetics, he follows in the great intellectual tradition of such scientist-writers as Stephen Jay Gould and Lewis Thomas. A recipient of a MacArthur Foundation "genius" grant, he is also the author of "The Third Chimpanzee: The Evolution and Future of the Human Animal."

Gary Hauk, deputy to the

president and chair of the White Lectureship Committee, said that the committee had zeroed in on Diamond because he meets the lectureship's aim of appealing to a broad spectrum of the University community.

"Every generation has its polymath interpreter of where we are and where we're headed," says Hauk. "In my undergraduate days it was Buckminster Fuller. Today it's Jared Diamond."

Sponsored by the DVS Senior Society and the President's Office, the White Lecture

was established in memory of Emory's 14th president, a 1908 graduate of Emory College and later dean of the College and vice president of the University. White served as president from 1942 until retiring in 1957.

The lectureship, which has been dormant for more than a decade, is being re-inaugurated after an endowment campaign by DVS alumni, who raised \$250,000 for the purpose.

This year's lecture also benefits from support by the Emory Program in Linguistics.

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at [emory.edu/home/events](http://emory.edu/home/events) or [christi.gray@emory.edu](mailto:christi.gray@emory.edu). Listings are subject to space limitations.

ADVANCE NOTICE

Celebration kicks off campaign

Emory faculty, staff, students and alumni will gather Saturday, Sept. 27, at the Clairmont campus for a celebration, original performance and reception honoring the public launch of Campaign Emory — the most ambitious effort in Emory's history to leverage the University's people, programs and places through the power of private support.

At Celebration Emory, President Jim Wagner and Emory Alumni Board President Crystal Edmonson will announce the campaign goal and showcase transformational giving and Emory's best: scholars and scientists, innovations and inventions, programs and partnerships.

Doors open at 4 p.m. The program will begin promptly at 5 p.m. and include the Cirque-style performance followed by a light reception at 6 p.m.

Celebration Emory is free, but tickets are required through [www.emory.edu/events](http://www.emory.edu/events).

Wagner to give annual address

President Jim Wagner will give the State of the University address on Tuesday, Sept. 23, at 4:30 p.m. in Cox Hall.

The speech is expected to focus on the University's progress in implementing its Strategic Plan; the challenges to be surmounted in the face of the current economy; and the public roll-out of Campaign Emory.

This fall marks the 10th anniversary of the tradition, which was begun in November 1998 when then-Student Government Association President Chuck Divine and University President Bill Chace both spoke about the state of the University on the same evening.

Waller to open Life of the Mind

The academic year's first lecture in the Life of the Mind series features Lance Waller, professor of biostatistics in the Rollins School of Public Health. Speaking Sept. 25 on "Maps, Mysteries and Medicine," Waller will discuss how new research using maps and spatial information can help reveal ways to promote conservation and fight diseases.

The Provost's Office created the monthly public lectures series to enhance the intellectual life of the entire Emory community. The series offers an accessible and engaging opportunity for staff, students, and faculty to discuss with faculty across many disciplines their research and what motivates them to conduct their research.

The series is coordinated and sponsored by the Office of Academic and Strategic Partnerships in the Office of the Provost and co-sponsored by the Faculty Council. All lectures will be at 4 p.m. in the Jones Room of the Woodruff Library.

Athletics

Thursday, Sept. 18

Women's Volleyball v. Maryville College. 4:30 p.m.\*

Women's Volleyball v. Wittenberg University. 7 p.m.\*

Saturday, Sept. 20

Women's Volleyball v. Washington and Lee University. 2 p.m.\*

Women's Volleyball v. Macalester College. 4:30 p.m.\*

Men's Soccer v. Greensboro College. 6 p.m.\*

\*Woodruff P.E. Center. Free. 404-727-6447.

Film

Tuesday, Sept. 16

"Ray." 6:45 p.m. Harland Cinema, Dobbs Center. Free. 404-413-5475. **Lecture to follow:** Michael Kuhar, Emory neuroscience, presenting.

Performing Arts

Wednesday, Sept. 17

James Zellers, flute and Laura Gordy, piano. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Sunday, Sept. 21

Jody Miller, recorder. 4 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Seminars

Tuesday, Sept. 16

"From Bread Basket to Basket Case: The Story of Zimbabwe." Geoffrey Nyarota, The Zimbabwe Times, presenting. 4 p.m. 205 White Hall. Free. 404-727-6402.

Wednesday, Sept. 17

"It's Shocking: Electrosurgery." Stephen Weiss, Emory gynecology and obstetrics, presenting. 8 a.m. Steiner Auditorium, Grady Hospital. Free. 404-727-8600.

"Babies & Kids/Baby Food." Emory Healthcare, presenting. 6:30 p.m. Whole Foods Market (650 Ponce de Leon Ave.). Free. 404-778-7777.

Thursday, Sept. 18

"Redox Metabolomics: Unexpected Connections Between Diet and Oxidative Stress." Dean Jones, Emory pulmonary, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

Friday, Sept. 19

"An Evidence-Based Practice Toolkit for Bedside Nurses." 11 a.m. Ballroom, Emory Conference Center. \$125. 404-778-7777. Registration required.

Special

Tuesday, Sept. 16

Interfaith Prayer Breakfast. 8 a.m. Emory Crawford Long Hospital. Free. 404-778-2000. Registration required.

Farmer's Market. 11 a.m. Cox Hall Bridge. Free. 404-727-6734. Every Tuesday.

Wednesday, Sept. 17

Toastmasters. 8 a.m. 231 Dental School Building. Free. 707-317-6285. [emory.freetoasthost.info](mailto:emory.freetoasthost.info).

Visual Arts

Tuesday, Sept. 16

FOOD FOR THOUGHT: Andy Warhol. Joe Madura, Emory art history, presenting. Noon. Reception Hall, Carlos Museum. Free. 404-727-4291. Exhibit on view in John Howett Works on Paper Study Room, Carlos Museum, \$7 suggested donation, through Dec. 14.

Wednesday, Sept. 17

"TUTorials." Gay Robins, Emory Egyptologist, presenting. 7 p.m. Carlos Museum. \$10; \$8, members. 404-727-4282. Exhibit on view through Oct. 11.

Now Showing

"Bringing the War Home: Photographs by Martha Rosler." Emory Visual Arts Gallery. Free. 404-712-4390. Through Oct. 7.

"Latin American Posters: Public Aesthetics and Mass Politics." Schatten Gallery, Woodruff Library. Free. 404-727-0136. Through Dec. 14.

"The Bomb That Healed: Rabbi Jacob Rothschild, Civil Rights, and the Temple Bombing of 1958." MARBL, Woodruff Library. Free. 404-727-6887. Through Jan. 3, 2009.

"My Dreams, My Works: Selections From the Library of Gwendolyn Brooks." Concourse Gallery, Level 2, Woodruff Library. Free. 404-727-0136. Through Oct. 3.

Workshops

Tuesday, Sept. 16

Google Scholar/Google Books Workshop. 1 p.m. 310 Woodruff Library. Free. [liblab@emory.edu](mailto:liblab@emory.edu).

Wednesday, Sept. 17

Zotero Workshop. 10:40 a.m. 310 Woodruff Library. Free. [jdpucke@emory.edu](mailto:jdpucke@emory.edu).

Elections 2008 Workshop. 4 p.m. 310 Woodruff Library. Free. [cpalazz@emory.edu](mailto:cpalazz@emory.edu).

Thursday, Sept. 18

Endnote Workshop. 2:30 p.m. 310 Woodruff Library. Free. [eamoone@emory.edu](mailto:eamoone@emory.edu).

SEASON ROUNDUP

Collaborations and guests highlight '08-09 dance season

Sept. 25, 8 p.m. "Dance for Reel: An Evening of Dance on Camera."

Oct. 7, 7:30 p.m. The Friends of Dance Lecture features internationally known dance video pioneer Dennis Diamond in "Dancing for the Camera."

Oct. 3-4, 8 p.m. Emory Dance faculty George Staib teams up with Houston choreographer Jennifer Wood to present "Together Again for the First Time: New Dances by Suchu and Staib."

Nov. 20-22, 8 p.m. and Nov. 22, 2 p.m. The Emory Dance Company Fall Concert features choreography by guests Blake Beckham, Susan Eldridge, Nicole Livieratos and Jennifer Wood.

Dec. 7 and April 5, 5 p.m. Several Dancers Core co-sponsors the "Fieldwork Showcase."

Feb. 12-14, 8 p.m. "Contemporary Dance-Vintage Music: George Staib and the Vega Quartet in Concert."

Feb. 26-28, 8 p.m. Emory Faculty member Lori Teague and New York choreographer David Neumann present "The Evolution Project," as part of the "Emory Evolving Arts: New Works Festival."

March 3, 7:30 p.m. Catherine Turocy, co-founder and artistic director of The New York Baroque Dance Company, presents the spring Emory Friends of Dance Lecture Series, "From the Noble to the Grotesque."

March 19, at noon Women's History Month Dance Presentation.

April 23-25, 8 p.m. and April 25, 2 p.m. Emory Dance Company Spring Concert, an evening of new works choreographed and performed by Emory dance students.

For information, locations and tickets, call 404-727-5050.



Free films hit on kung fu, classics

By JESSICA MOORE

The Film Studies Department and Emory College present Emory Cinematheque, free Wednesday night 35mm films.

The season kicked off with screenings of "My Beautiful Laundrette" and "Venus" honoring author/screenwriter Hanif Kureishi's campus visit.

"Little Children" (Sept. 17), starring Kate Winslet, will be shown on the occasion of actor, writer and director Todd Field's visit for the Artists & Critics Panel with film critic A.O. Scott and Emory's Matthew Bernstein (Sept. 18, 4 p.m., Carlos Museum).

The "International Movie Classics to 1938" series

begins with Gloria Swanson in "Queen Kelly" (Sept. 24) and the German silent film "Metropolis" (Oct. 1). Other films include: "Man With the Movie Camera" (Oct. 8), "Modern Times" (Oct. 15), "M" (Oct. 22), "The Scarlet Empress" (Oct. 29), "A Story of Floating Weeds" (Nov. 5), "My Man Godfrey" (Nov. 12), "Le Roman d'un Tricheur" (Nov. 19) and "Alexander Nevsky" (Dec. 3).

A special screening of the silent martial arts film "Red Heroine" with live accompaniment by Devil Music Ensemble is set for Oct. 5 at 7:30 p.m.

Unless otherwise noted, screenings are at 8 p.m. in White Hall 205. For more information, visit [www.filmstudies.emory.edu](http://www.filmstudies.emory.edu).

Film, fashion focus of 'Artists & Critics'

The first of two "Artists & Critics" free panel discussions examines film as a means of creativity, expression, entertainment, persuasion and, at times, manipulation.

On Sept. 18 at 4 p.m. at the Carlos Museum, New York Times film critic A.O. Scott and Todd Field, screenwriter and director, will discuss their craft and its relation to other presenter's roles and the public. Matthew Bernstein, professor and chair of Emory's Film Studies Department, moderates.

Fashion is the focus of the next Artists & Critics panel in November.

Information: [www.creativity.emory.edu](http://www.creativity.emory.edu).