EMORYATHLETICS

Olympians highlight summer swim camp

BY ERIC RANGUS

The P.E. Center has hosted many important athletes, but under cover of a relatively innocuous summer camp, some of the world's greatest swimmers recently visited Emory to help guide their sport's youngest generation of participants.

Swim With The Stars, a June 12-16 swim camp for children ages 8–18, featured Michael Phelps, Lenny Krayzelburg, Ian Crocker and Megan Quann, owners of a remarkable 14 Olympic gold medals combined, and Erin Popovich, who won seven golds at the 2004 Paralympic Games, all of whom demonstrated the technique and discussed the drive they needed to reach the top of the podium.

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On the listening and learning end were 125 eager young swimmers, who signed up for the four-day camp. Less than a third of the campers came from the Atlanta area, and while all had to be competitive swimmers, they weren't necessarily elite. Opening the camp to all who wanted to participate (and pay the tuition), is just one way organizers hope to build grass-roots interest in swimming.

“Swimming has a tremendous upward in interest during Olympic years,” said Emory swimming and diving coach Jon Howell, who hosted the camp. “That tends to go away once the Olympics are over. We’re trying to create some enthusiasm in a non-Olympic year.”

There is perhaps no greater ambassador for the sport than Phelps, who became one of the most decorated Olympians (and the most successful American at a single Games) in history after winning six gold and two bronze medals at the 2004 Summer Olympics in Athens, Greece.

While he was only at

Oxford College

Bucknell’s Bowen named as new dean

BY MICHAEL TERRAZAS

Stephen Bowen, former provost and vice president for academic affairs at Pennsylvania’s Bucknell University, will become the next dean of Oxford College, Provost Earl Lewis announced on June 16. The appointment is effective Aug. 1.

“We are so delighted that someone with Steve’s administrative track record, commitment to the liberal arts and liberal education, as well as involvement in national educational reform, has agreed to serve as the next dean of Oxford College,” Lewis said. “Steve is the best person to lead this college as it refines its mission for the next decade and beyond.”

Bowen, also a senior fellow at the American Association of Colleges and Universities, has been on leave from Bucknell since last year. A biologist by training, he came up through the ranks at Michigan Technological University, joining its faculty as an associate professor in 1983 and becoming first a department chair, then a vice provost, before serving a six-month term as interim provost in 2000. Later that year he became Michigan Tech’s vice provost for Oxford on page 7

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See OXFORDCOLLEGE on page 3

See EMORYATHLETICS on page 2

Summer program trains future educators

BY MICHAEL TERRAZAS

The 35 students gathered in White Hall on a muggy, mid-June afternoon did not talk like typical undergraduates. In discussing positive influences on their lives, they talked about steering younger people toward careers in academia just as their own mentors had done. They referred to each other as “colleagues,” to their collective selves as a “cohort.”

In fact, the students were far from typical, they were this year’s participants in the Mellon Mays Undergraduate Fellowship (MMUF) program, supported by the United Negro College Fund (UNCF) and the Andrew W. Mellon Foundation, and they’ve gathered at Emory this summer for a crash course in the field in which they all aspire to work: higher education.

“The purpose [of MMUF] is to increase the number of historically underrepresented groups and others [in higher education] who share the commitment to earning a Ph.D., teaching, creating research and eradicating disparities based on race,” said Rudolph Byrd, associate professor of American studies in the Institute for Liberal Arts, who’s directed the MMUF summer institute since it came to Emory in 1994.

Though this is the summer program’s 12th year on campus, Emory has not always had students represented; for many years, the program was open only to the 38 UNCF member institutions. In 2001, Emory sent five fellows, then the next year five more were added from the University of Cape Town in South Africa, giving the program a distinctively international identity.

Programming is intense for the fellows throughout their month-long residency. Faculty not only from Emory but from other institutions around the country (Spelman and Morehouse colleges locally, Dillard and Rutgers universities nationally, to name a few) lead sessions on everything from how to develop a dissertation proposal, to a multipart series on “The Life of the Mind,” to a historical context for the traditional liberal arts college.

On June 13, the students spent an afternoon at Spelman learning about the life of Benjamin E. Mays, the renowned African American educator who served as Morehouse president from 1940–67 (and who serves as half of the program’s namesake). The next day, the students were challenged to think about how they might live up to the ideals Mays exemplified.

“We have high expectations of all of you because we know you’re the cream of the crop,” said Lydia English, senior program officer at the Mellon Foundation, visiting the fellows from New York.

English said the program—MMUF is one component of a pipeline program that follows students through their graduate careers—has encompassed 2,362 students since it was launched in 1987. Of those, 160 have earned their See MMUF on page 5
**Health and wellness talk**

By the Office of Student Affairs, call 404-727-2001.

**Summer programming at the Center for Women**

By the Office of Student Affairs, call 404-727-2001.

**John Skandalakis**

**Anatomy of a word**

**John Skandalakis is the Chris Carlos Distinguished Professor of Surgical Anatomy and Technique and director of the Centers for Surgical Anatomy and Technique.**

When I was chair of the Board of Regents of the University System of Georgia in the early 1980s, an assistant professor visited me complaining that the system would not reward me for being an assistant professor for years, despite a good teaching record and a small but respectable list of publications.

After he finished I told him, “Professor, I want you to go home and change out of your shorts. Come back to see me when you are clean-shaven and properly dressed.” He prob- ably did not like what he was told, since he did not return. However, my curiosity was piqued. I read his dissertation and publications, and I liked him.

I had my secretary call him a few weeks later. He came to see me, shaved and wearing long pants. We had a long and pleasant discussion. I told him about my nostalgia for the past, when students and faculty were well-dressed and presented themselves in the right way. In passing, he asked me about the etymology of the word nostalgia.

And, I explained its “anatomy.”

Nostalgia is composed of two Greek words, nostos and algos. For all practical purposes, nostos means “return home.” I would add my personal opinion that “returns happily home” more correctly completes the metaphorical meaning. Who can forget the nostos of Ulysses, coming back home from Troy? As to the algos: It is pain—poign of body or of the mind.

Hwaia, the overall definition of the word nostaligia, at least for me, means sweet recollection that is well-remembered today. Maybe I am bewitched by the idiom of my youth and connota- tions that resonate beyond dic- tionary definitions. But when I’m nostalig, replete with the glad past, I remember the nostos, episodes I willingly relive again and again. For me, nostologia is a fabric of contentment woven from the threads of bright memories.

But the algos, the pain, is the pragmatic side of nostalgia. Memory is an ever-filling counterbalance of good and less-than-

**What a world-traveled son of a small Aegean island, the arch- bishop painted a picture of Ulysses nostalig in his monograph: “[I]f a moment, I saw in my mind the white karpathos and all the suffused of ‘welcome’ just as I saw and heard them in the good old days in my mother’s house and my father’s house, to greet me on the pier. This time I knew they wouldn’t be there to greet me. I felt the sharp pain of their loss pierce my heart and saw tears stream from my eyes.”**

“I was then that I would reminisce about the ladies who used to stand in the doorways of their homes with flowers in their hands, to greet someone coming home. ... Now, all is vanished and gone. Now, all the doors and shutters are tightly locked and shut.”

I too recall my childhood in the small Spartan village of Molai where I was born. And I remember the hot summers, the happy neighborhood, and the happy years of my life in that village.

But, yet again, nostalgia must include algos. The pain. The pain I got used to commemorating the occupation of Greece by the Germans and Italians during World War II. And of course, I don’t want to remem- ber the years of Greek civil conflict, during which Greek Communists cut off both hands and both legs of my older brother Mitch, and threw him into an earthen hole to die alone in the hills where he had loved to run his horse and dogs.

I find an eerie echo of this algos in Abraham Lincoln’s inaugural address, our own internecine strife: “The mystic chords of memory, stretching from every battlefield, and patriot grave, to every living heart and homestricken, all over this broad land, will yet swell the chimes of our Union, when again touched, as surely they will be, by the better angels of our nature.” The old ballad plays for my two homelands.

The promise of youth, even those for whom the contempla- tion of nostalgia is as alien as a dissection lab, is our greatest hope for a better era.

And what of the young assistant professor who learned the “anatomy” of nostaligia? I sent him to see the medical genius, who called to tell me that he was an excellent faculty member, but forgot about him until the chancellor called again and told me that he had been promoted.

Archbishop Iakovos reached a farther shore on April 10, 10 with 93 years of service to the world. My brother Mitch was cut down in his fourth decade, his last jour- nects of terror a pain I am full of nostalig for Iakovos, for Mitc, for the myriad receding silhouettes who have returned home. My hope is that they all returned happily home.
Cathi Wentworth first realized she might not be like all of the other kids the day her junior high biology teacher gave her class “The Talk.” The teacher’s methodology may have had the same scientific relevance as reading tea leaves, but young Cathi’s reaction was nonetheless immediate and life-defining.

Hold out your hands and look at your fingernails…you have masculine tendencies. If you look at them like this…she held her hand palm down, fingers outstretched…you have feminine tendencies.

“I was just checking to see if I had dirt under my nails!” Wentworth recalled. She had looked at her hands in the “masculine” manner A Baptist preacher’s daughter growing up in south Alabama in the 1970s. Wentworth’s next hand motion was as instinctive as it was instantaneous: She hid them under her desk.

But Wentworth wasn’t questioning who she was in her mind or her heart. As she got older, she better understood her sexual orientation. But she remained in the closet for years. “It’s not just that I was scared,” she said. “I didn’t understand fully what that was, but I also didn’t understand fully how I carried my purse, how I walked—I had messages from my grandmother about how I should wear more dresses. My femininity came into question.”

Wentworth was a graduate student at Florida State University when she decided to come out—and have a real conversation about being gay. It was 2002, and her parents are standing nearby.

“I am gay. My 2002 presidential campaign was right,” she said. “And the two things just didn’t go together.”

She lived her life, had relationships, successes, failures, but it wasn’t until the late 1990s that she decided to come out—and it took awhile. One of the most memorable steps was when she was a graduate student at Florida State University. (She previously earned a bachelor’s degree from Mississippi State and a master’s at the University of North Texas.) Wentworth read her first lesbian-themed book. Sitting in a Tallahassee park, she began in the daylight and had to move under a streetlight as night fell so she could finish it.

Another huge step was her sister’s wedding. Her sister invited both Wentworth and her partner. Wentworth decided that she would come out to her father before the ceremony. After Wentworth told him, they didn’t speak for several months. They are talking now, and he’s doing his best to understand, she said, but the road remains difficult and long.

Oxford, where Wentworth is director of academic services, at its core is a small Southern town. It’s more tolerant than the Alabama and Mississippi bongs of Wentworth’s youth, but the sailing isn’t always smooth. It’s hard to keep secrets on an intimate campus, but even though Wentworth has a pretty high profile, and has been since 1997, not everyone knew she was gay. Her 2002 presence on an Oxford panel about spiritual and sexual identity development changed that. There were 80–100 students in the audience, and Wentworth spoke frankly about her experience growing up. Afterward, she received unambiguous support.

Her coming out process continued only later that year when she joined the President’s Commission on the Status of LGBT Concerns. Wentworth isn’t an activist in the brown-brand sense of the word, but she’s devoted to what she believes in. She prefers to work within the system for positive change. That’s the perspective Wentworth brought when she chaired the organization this past year—a year that proved to be one of its toughest.

In November, Georgia voters overwhelmingly passed an amendment to the state constitution that defined marriage as solely between a man and a woman. It was a severe blow to the state’s LGBT community, and the vote hit commission members hard; many had lobbied against the amendment both on campus and off. The loss made a tough job even tougher.

Of all the president’s commissions’ responsibilities, LGBT is arguably the most challenging, in part because of certain inherent difficulties the commissions on women and on race and ethnicity do not face. Wentworth spelled it out in a meeting earlier this year that brought Provost Earl Lewis together with the commission chairs and presidents of the University Senate and Employee Council.

“You can look across a room, most of the time, and tell that there is a woman sitting there,” Wentworth told them. “And for the most part you can look and tell there is a person of color sitting there. But I can’t look across the room and know without a doubt that there is a gay person sitting over there. We don’t know our whole constituency or how to easily communi- cate with them.”

For instance, the commission hosts an information table during freshman orientation. It’s one of the least visited—not because there is no interest or there are no gay freshman, but it takes a very confident teenager (likely one who already is out of the closet) to pick up an LGBT brochure when his or her parents are standing nearby. Often the best the commission can hope for is that students will note the table’s existence and follow up later. With freshmen’s lives such as they are, that frequently is a lot to ask.

For years, the commission has struggled to define its role—whether it’s an activist body, a sounding board, a programmatic leader or all of the above. This year, much of that came into focus. The recent commission is learning how to communicate. This newfound skill gets up the ladder as to what a commission is President Jim Wagner’s window to Emory’s LGBT community.

“I can know I have President Wagner’s call and I would have his ear,” Wentworth said. “He may not agree with me, but he will listen to what I think are the issues. And if something comes across his desk that might affect us, and I trust he would pick up the phone and call us.”

LGBT also has become a more prominent voice in the wider Emory community. While LGBT’s voice was heard prior to election day, it really didn’t find a focused strength until after. Ironically, the devastating result of the marriage vote seemed to rally the commission.

“We needed to tighten the load,” Wentworth said, recalling the commission’s first meeting after the vote, a somber, demor- alized occasion. An idea was floated to hold a social event—a holiday gala—to invite the president, members of the LGBT community and its allies, and see what then happened.

The commission had held many mixers previously—usually a handful of people, mostly commission members, sampling snacks and sipping drinks—but last December’s event was altogether different.

Wagner was there, along with some 80 others. It was a success in every way, and most importantly, it raised the com- mission’s campus profile significantly. An administration-based, campuswide membership call for all the commissions helped too. (The LGBT commission still doesn’t have as many women members as it would like, but one issue at a time.) So, a year that brought the commission perhaps its most painful defeat also provided it with a much more vibrant future.

Wentworth’s work with the commission, though, is only part of her life, albeit a major one. In her role as chair, Wentworth attended 68 meetings or other functions this past year—many of which were meetings she attended as Oxford’s director of academic services (it also doesn’t include the nearly 200 students she sees individually each year—nearly one-third of Oxford’s student body).

After working in campus life positions at Texas Christian and Florida State universities, as well as her first three years at Oxford, Wentworth was pro- moted to her current position in 2000. Her primary responsi- bility is academic advising; not only does she meet with all those previously mentioned students and help them with difficulties in the classroom, but she also assists faculty members by providing them with any information they need through- out the course of their advising activities.

Currently she is putting together an “academic success program” that would encompass academic workshops, one-on- one student tutoring and tutor training. It’s just one of the many things she has put together at Oxford.

In 2003 Wentworth pro- posed that Oxford create a way to reward those on the Atlanta campus who have gone out of their way to collaborate with Oxford faculty and staff. That’s how the friends of Oxford awards were born, and since then both Atlanta-based fac- ulty (biology’s Darrell Stoklos and music’s Will Bausman) and staff (Daniel Teodoresco of institutional research and, most recently, student activities’ Karen Salisbury) have been honored.

“We’re always apprecia- tive of anyone at Emory who keeps Oxford on their radar screen,” Wentworth said. “It’s really hard for anyone to look beyond what they do in their job. ‘Friends’ is a way to thank those people for going out of their way to do something. We’re sometimes easy to forget due to our location.”

In none of those comments was Wentworth talking about herself—but the context had been there. Whether she meant to or not, Wentworth very nicely brought all of her personal, professional and extra- curricular experiences together at the annual PRIDE Banquet in March. As commission chair, she had the honor of taking the podium and saying a few words. She didn’t waste them.

“The outcome of that election was both frightening and sad,” Wentworth told the more than 200 people in attendance in the Carlos Museum recep- tion hall. “But I was fortunate to have several heterosexual friends reach out and offer their condolences. I think they got it. They understood.”

“The outcome of that election was also an oppor- tunity to further educate our friends, family, colleagues and neighbors, and it was a call to action,” she continued. “This part of our journey is far from over, but the wonderful thing is that we are not alone. We have each other, and we have lots of allies here at Emory.”
Swim With The Stars

Swim With The Stars, a two-day camp for young swimmers, took place in Athens, Georgia on June 12-13 at the Emory Aquatic Center. The camp was attended by several Olympic swimmers, including 2004 gold medalist Michael Phelps. The event was organized by the Olympic Aquatics Foundation and the International Olympic Committee (IOC).

The camp included swimming lessons, workshops, and a panel discussion with Olympians. The event aimed to inspire young swimmers and teach them about the importance of setting goals and working hard.

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Puppet film world premiere socks it to Atlanta Film Fest

BY MICHAEL TERRAZAS

S
ing any feature-length film can be dif-
ficult. The problems are magnified, to speak, when the leading man is 14 inches tall.

Such was the challenge facing Eddy Von Mueller and Evan Lieberman, two faculty members who, as they co-directed The Lady from Sockholm, which made its premiere June 12 at the Atlanta Film Festival as the world’s first all-sock puppet feature film. The couple received a standing ovation, shot in a style that spoofs vintage Holly-
wood film noir, debuted at the Reitz Union Performing Arts to a crowd of about 350, its co-directors estimated.

Though unaccustomed to the atten-
tance was so much better than I’d hoped for,” said Von Mueller, a doctoral candidate in the Institute for Liberal Arts who has taught film classes at Emory. Co-director Lieberman is a filmmaker in studies.

The pair got involved with the film because it has been offered in the Stockholm screenplay, written by Lynn Lamouss, who once took a film class under Von Mueller. The script had placed in the top 10 at the prestigious Slamdance screenwriting com-
petition. Another director had approached Lamouss and of-
tered to help produce the film, but Von Mueller and Lieberman both thought it was needlessly expensive. They volunteered their services, and pre-production began about a year and a half ago.

Star of the film is the dashing Terrence M. Cot-
ton, who at the 1943 height of World War II, was a wealthy socialite HeeHila Brum to investigate the mysterious duality of his character, Darnell. Through all manner of sock-puppet punning, the script explores a serious subject—the dangers of prejudice to soci-
ety—in a way that entertains children but appeals on another level to adults.

That The Lady from Sock-
holm premiere in Atlanta is only fitting, say its

Eddy Von Mueller (left) and Evan Lieberman of film studies show off two of the stars of The Lady from Sockholm, the world’s first all-sock-puppet feature-length film, which they co-directed.

FILESTUDIES

FOCUS: UNIVERSITY RELATIONS

Answering a global call for excellence

by Kay Hinton

EMORY REPORT

June 20, 2005 5

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sity is in a small circle of America’s most important universities, consistently positioned in the Top 20 in a sea of almost 4,000 institutions.

Look at the company we keep, and you will see the most recognizable university brands in the world—places that through the strength of their intellectual horsepower influence the American and global landscapes.

Having a top-tier private research university that plays in this league, as Emory does, is an enormous economic, social, medical and cultural advantage for Atlanta, for Georgia and for the entire Southeast. In fact, with Emory supplying consistent access to intellectual capital that is clearly aligned with the needs of our society, this region can construct an ever-growing capacity to influence the national agenda over the more-familiar locales. The value Emory can add to our local and regional advancement provides a strong platform for marketing ourselves in our own backyard.

Though Emory’s name recognition is not yet where we want it to be in relation to the cohort of universities to which we now belong, our work is not concealed and our campus is not cloistered. Emory is ready to move ahead in a manner of its tradition, but not to rest.

Indeed, we are now strong enough to look toward the real needs of society and real opportunities for leadership. What makes a university unique? We intend to answer that question ourselves. Our ability to alter the national higher education landscape by publicly tackling critical topics of great significance and to shift the emerging elements of the strategic plan, will be key in creating a stronger national brand.

Operating a major-league franchise such as Emory is intense and expensive—but to much rides on the outcome. Consider this statement from Erich Bloch, former director of the National Science Foundation: “The solution to virtually all of the problems with which society is concerned—health, education, the environment, urban development, international relationships, space, economic competitiveness, defense, national security—all depend on creating new knowledge and, thus, on the health of America’s great research universities.”

As Bloch attests, the potential payoff of our efforts for Atlanta, our region and our nation is clearly worth the investment. We must articulate this payoff with greater skill and more coherence than ever before. It is critical particu-
larly with a comprehensive campaign on the horizon—that our campus community and trustees speak with a common language and operate with a unified purpose.

The broad participation of the University community in the construction of the vision statement and the strategic plan was the first step toward creating this unifying context. Implementing the plan and launching the campaign will be the next steps.

How does a campaign build community? Because it is not about raising money; it is about creating a sense of purpose, quality and achievement, and to convey our inten-
tions publicly in such a way that individuals can see them-
selves, their families or their communities somewhere in this new vision. If we do this well, we will improve our brand position and create an atmosphere in which philanthropy is far more likely to occur.

Nonetheless, because we will have to reach huge num-
bers of people, there is a business side to building a brand and running a campaign. In many respects, we will be run-
ning a for-profit venture inside of a large nonprofit orga-
nization. Running a campaign and building the University’s image requires marketing, branding and an understanding of demographics. It requires sophisticated messaging and media conveyed through common graphical standards and messages that link our disparate units into an aggregate Emory whole.

All of this will help create a public image and culture of philanthropy at Emory commensurate with its standing in the higher education community. It will help us establish a cultural advantage for Atlanta, for Georgia and for the entire Southeast, and will be key in creating a stronger national brand over all time—not just during the campaign. This increased baseline of philanthropic support should be sustained, if not continue to grow, during the years to follow.

Is all of this possible? It most assuredly is

Johnnie Ray is senior vice president for Development and University Relations.
Yerkes study shows ‘junk DNA’ is far from worthless

BY LISA NEWBERRY

Why are some people shy while others are outgoing? A study in the current issue of Science demonstrates for the first time that social behavior may be shaped by differences in the length of seemingly non-functional DNA, sometimes referred to as “junk DNA.” The finding by researchers at the Yerkes National Primate Research Center and the Atlanta-based Center for Behavioral Neuroscience (CBN) has implications for understanding human social behavior and disorders, such as autism.

In the study, Yerkes and formerly graduate student Elizabeth Hammock, and Yerkes and CBN researcher Larry Young (also an Emory professor of psychiatry and behavioral sciences in the School of Medicine), examined how junk DNA, more formally known as microsatellite DNA, associated with the vasopressin receptor gene affects social behavior in male prairie voles, a rodent species. Their work is funded by grants from the National Institute of Mental Health and the National Science Foundation (NSF).

Previous studies, including Young's gene-manipulation study reported last June in Nature, have shown the vasopressin receptor gene regulates social behaviors in many species. The researchers bred two groups of prairie voles with short and long versions of the junk DNA. By comparing the behavior of male offspring after they matured, they discovered microsatellite length affects gene expression patterns in the brain.

In the prairie voles, males with long microsatellites had higher levels of vasopressin receptors in brain areas involved in social behavior and parental care, particularly the olfactory bulb and lateral septum. These males spent more time investigating social odors and approached strangers more quickly. They also were more likely to form bonds with mates, and they spent more time nurturing their offspring.

"This is the first study to demonstrate a link between microsatellite length, gene expression patterns in the brain and social behavior across several species," Young said. "Because a significant portion of the human genome consists of junk DNA, and due to the way microsatellite DNA expands and contracts over time, microsatellites may represent a previously unknown factor in social diversity.”

Hammock and Young's finding extends beyond social diversity in rodents to that in apes and humans. Chimpanzees and bonobos, humans' closest relatives, have the vasopressin receptor gene, yet only the bonobo, which has been called the most empathetic ape, has a microsatellite similar to that of humans. According to Yerkes researcher Prana de Waal, "That this specific microsatellite is missing from the chimpanzee's DNA may mean the last common ancestor of humans and apes was socially more like the bonobo and less like the relatively aggressive and dominance-oriented chimpanzee.”

The researchers' finding also has set a clear course for the next step. They want to build upon previous studies that identified a microsatellite sequence in the human vasopressin receptor that varies in length.

Yerkes and Center for Behavioral Neuroscience researcher Larry Young worked with former graduate student Elizabeth Hammock on a study that determined differences in social behavior could be related to a certain type of DNA.

"The variability in the microsatellite could account for some of the diversity in human social personality traits,” Hammock said. “For example, it may help explain why some people are naturally gregarious while others are shy.” In particular, Young wants his research team to expand upon studies that have identified a link with autism.

Community intervention is goal of psychology class

BY ERIC RANGUS

T he Hollywood Courts and Bowen Homes neighborhood in northwest Atlanta is separated from Emory by a lot more than the six miles that show up on the odometer.

They sit in the middle of an economically depressed area where the poverty rate is nearly twice that of the city as a whole. Nine out of 10 residents are African American, and at Benjamin Carson Honors Preparatory Academy middle school—which serves those neighborhoods—98 percent of the students live in homes led by single parents.

Those figures make for an alarming stat sheet, but if one looks beyond the numbers, a compelling story emerges.

Carson Prep is the base for one of the school system’s strongest sprigs from a three-year, Community Outreach Partnership Center grant, which targets the U.S. Department of Housing and Urban Development.

The collaboration with the Office of University-Community Partnerships (OUCP), the psychology class “Community-Based Intervention and Prevention” (PSYC 385R), Rebekah Bradley, assistant professor of psychology, and behavioral sciences, brought 21 undergraduates to Carson Prep last spring where they learned on the front lines how to encourage community change.

“People are asking problems here,” said Ginger Wickline following the event. “We would love more, and Emory wants to deliver. Bradley and Engle soon will meet with parents to plan another PACCT activity before classes begin in August. Come the fall semester, a new crop of Emory students will be back in Carson classrooms.

Carson Prep students. They also were required to keep journals, reflecting not only on their mentoring, but also their PACCT experiences and the integration of their readings with on-the-ground realities. In all, 21 students were enrolled in the class, mentoring 26 Carson Prep students. The class was such a success that it will return this upcoming fall.

The course is nothing short of remarkable for its impact on the Emory students, the Carson middle school students involved in the mentoring component, and the Carson teachers who participated as co-learners in the class,” said Sam Marie Engle, director of the Cole fellowship.

"Every Emory student would benefit tremendously from learning firsthand the effects of the social environment on behavior and personality, particularly in children.”

Engle added that the parents of Carson mentees she has talked to have unambiguously lauded the program. They would love more, and Emory wants to deliver.

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Trustees give passing grade to strategic plan during retreat

BY MICHAEL TERRAZAS

At a retreat held June 1-3 at the Ritz-Carlton Lodge at Reynolds Plantation, on Lake Oconee, the board was greeted with a presentation on the university's current campus, and then given an overview of the strategic plan during the retreat.

The plan, which was unveiled to the public this fall, is the result of two-plus days of work over two years, Oxford serves those

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incentive. They have let me know they believe in Emory, and have given us the freedom to expand to meet that belief. We have let them know we support this plan, and that the board is committed to seeing it through. There is nothing more important to our future than this plan.

The plan's goal is nothing less than helping Emory leap into the highest tier of American research universities, and the theme of transformation was signaled early on, when the trustees arrived June 1 at the Ritz-Carlton Lodge at Reynolds Plantation, on Lake Oconee, they were greeted with a dinner address by President Jim Wagner titled "Reimagining Emory: Courageous Inquiry Leads."

"Over the next decade, Emory University will achieve distinction as a place where engaged scholars come together in a supportive and collaborative community to confront the human condition and explore 21st century frontiers in science and technology," Wagner said. "We can foster the great personal good of our community's members while also seeking solutions that serve the public good of our nation and the world. And we can do so in a way that helps to restore and preserve America's leadership in higher education. We must not waste this moment; we must let this opportunity pass un-derstood."

The following morning, Provost Earl Lewis and Executive Vice President for Health Affairs Michael Johns, who co-chair the Strategic Plan Steering Committee, addressed the board on the progress of the plan. The committee has reviewed hundreds of documents and hundreds of pages of feedback from the members of the public.

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In 1930 Bobby Jones stunned the golf world by doing the unthinkable—sweeping all four major golf championships in a single year: the British Amateur at St. Andrews, the British Open at Hoylake, the U.S. Open at Interlachen, and the U.S. Amateur at Merion. In one year the young amateur forever secured his place among the immortal legends of the game. An exhibition commemorating the 75th anniversary of that historic grand slam is on view at Emory Special Collections.

The exhibit is located on the 10th floor of the Woodruff Library in the Special Collections & Archives lobby. It’s free and open to the public Monday–Friday 8:30 a.m.–5:30 p.m., and Saturday 10 a.m.–4 p.m. For additional information contact Special Collections & Archives at 404-727-6887.