

Founders Week

February 3-10, 2008



Lecture by Salman Rushdie (Feb. 10)

Ann Borden Emory Creative Group

Sunday 2.3.08

4:00 p.m.

"Musical Offering" by the Atlanta Bach Ensemble

Schwartz Center, Emerson Concert Hall
Four outstanding musicians—Jun Ching Lin, violin; Carl Hall, flute; Peter Lemonds, cello; and Timothy Albrecht, harpsichord and organ—team together to perform Bach's 1747 chamber music masterpiece.

Monday 2.4.08

8:00 p.m.

Film screening: "My Son John"

White Hall 205
Helen Hayes and Dean Jagger star as the parents of Robert Walker, a government employee who is sympathetic to Communism and critical of capitalism. Their dilemma over what, if anything, they can do, constitutes this landmark example of anti-Communist filmmaking in Hollywood. 122 min.

Tuesday 2.5.08

6:00 p.m.

Lecture by Oded Borowski: "Archaeology of Destruction: Daily Life in Ancient Judah as It Emerges from Ruins"

Callaway Center S-319
Emory University has been involved in biblical archaeology since 1979. Under the guidance of Professor Oded Borowski, Emory undergraduate and graduate students participated in excavations in Israel at different sites. Last summer, a group of students returned to Tell Halif for an exciting field season full of discoveries pertaining to the history and daily life of the inhabitants of the Kingdom of Judah in the 8th century B.C.E.

6:30-8:00 p.m.

Transforming Community Project Experiencing Race at Emory Panel Discussion: "Three Part Harmony: Listening to the Voices of Emory, Morehouse and Grady"

Cannon Chapel
The past, present and future of Grady Hospital provide the context for the third annual Experiencing Race at Emory event, sponsored by the Transforming Community Project. Members of Emory, Morehouse School of Medicine and Grady Hospital will describe their experiences at this historic and current trauma center. Gary Hauk will moderate this public discussion. Members of the Atlanta community are welcome to attend. Co-sponsored by Emory College.

8:00 p.m.

Film screening: "On the Waterfront"

White Hall 205
This compelling, moving drama about labor politics and corrupt union bosses among longshoremen was shot on location in New Jersey and performed by some of America's finest screen actors of the period—Marlon Brando, Eva Marie Saint, Rod Steiger, Lee J. Cobb and Karl Malden. It has often been interpreted as an allegory that justified director Elia Kazan and screenwriter Budd Schulberg's decisions to testify as a friendly witness to the House Committee on Un-American Activities.

Wednesday 2.6.08

Noon-2:00 p.m.

Lecture and Musical Performance by Philip V. Bohlman: "The Silence of Transcendence"

Michael C. Carlos Museum Reception Hall
The lecture will be followed by a performance of "The Chronicle of Love and Death of the Flag-Bearer Christoph Rilke"—the final work for stage by Jewish artists in the Terezin/Theresienstadt concentration camp. Performed by Philip V. Bohlman, the Mary Werkman Distinguished Service Professor of the Humanities and of Music at the University of Chicago, and Christine Wilkie Bohlman who teaches piano and chamber music at the University of Chicago.

Wednesday 2.6.08 (cont.)

6:30 p.m.

Issues Troupe Reception and Play: "A Beautiful Disaster"

Dobbs University Center, Winship Ballroom
Performed by the Issues Troupe, sponsored by the Office of Multicultural Programs, this play focuses on Emory's multicultural student community, including vignettes about interracial dating, racial/cultural group interactions, and different perceptions and reactions about "diversity." The multi-media play is written by Amber Jackson, '09, and directed by Ken Hornbeck. Talk back discussion regarding the issues about race relations on campus will immediately follow the performance.

8:00 p.m.

Lecture by Harvey Klehr: "Espionage, Informing and the Movies: Hollywood's Communist Problem"

White Hall 205
The Hollywood blacklist has dominated discussion of the communist issue in the movie industry. Using two anti-communist movies of the 1950s—"My Son John" and "On the Waterfront"—one an award-winning classic, the other a widely derided melodrama, as starting points, Harvey Klehr, the Andrew W. Mellon Professor of Politics and History at Emory, will consider the curious failure of imagination and historical memory that characterized Hollywood's treatment of the Communist issue.

Thursday 2.7.08

4:15 p.m.

Lecture by Sean D. Kirkland: "The Tragic Foundations of Aristotelian Ethics"

White Hall 206
This lecture will address the peculiar kind of foundation that, for Aristotle, is involved in living an ethical life. According to Professor Kirkland's interpretation of Aristotle's *Ethics*, the foundation of an ethical life must be re-enacted over and over, each time confronting (not transcending) the tragic limitations of human understanding and power.

5:30-7:30 p.m.

Opening Reception and Gallery Talk: William A. Brown: "Trying to Make Art with a Camera: Photographic Strategies and Traditional Media"

Emory Visual Arts Gallery
The evening will consist of a gallery talk by the artist, accompanied by a reception featuring food, wine, and a dynamic selection of international music performed by the Emory Saxophone Quartet. William Brown, an Emory faculty member since 1974, will present video screenings and recent still photography that subvert traditional notions that define the boundaries separating painting and sculpture from emerging and technological media.

6:00-8:30 p.m.

Sustainability Summit on Food

Cox Hall Ballroom
Sponsored by the Office of Sustainability Initiatives and the Center for Ethics.
In the first of a series of Sustainability Summits, seventy-five graduate and undergraduate students will develop recommendations to Campus Dining for sustainable food purchases, through a decision-making exercise using menus and real prices.

8:00 p.m.

Lecture by Horace Newcomb: "Television in Transition: Chaos, Confusion, and Promises"

White Hall 205
Television is in a state of transition—an explosion of distribution devices has changed relationships among creators, producers, viewers, advertisers and a host of other entities. With no way to predict the future, Dr. Newcomb will consider what has been gained—and lost. Horace Newcomb holds the Lambdin Kay Chair for the Peabodys in the Grady College of Journalism and Mass Communication at the University of Georgia.



Issues Troupe (Feb. 6)

"Lost Kingdoms of the Nile: Nubian Treasures from the Museum of Fine Arts, Boston" (opening Feb. 9)



Gary Hauk on the Founding of Emory (Feb. 8)



For detailed schedule, visit www.emory.edu/founders

Founders Week

Celebrating Emory

Friday 2.8.08

Noon

Lecture by Gary Hauk:

"Twice Upon a Time: The Founding and Re-founding of Emory"

Woodruff Library, Jones Room 311

A look at the current trajectory into Emory's future suggests that it is a seamless and natural development of the University's past. "Where we are going" can be understood in the context of "where we have been;" "why we are going there" can be answered by the description, "this is who we are."

5:30 p.m.

Open House for Educators

Michael C. Carlos Museum

Curators Peter Lacovara and Jessica Stephenson introduce "Lost Kingdoms of the Nile: Nubian Treasures from the Museum of Fine Arts Boston," on view until August 2008, and the new installation of the Museum's permanent collection of sub-Saharan African art. Tour the galleries, and enjoy wine and hors d'oeuvres.

7:30 p.m.

Movie Mania Film Series:

"Lady in the Dark"

White Hall 205

Film series presented by the Atlanta Psychoanalytic Society, The Atlanta Foundation for Psychoanalysis, and The Emory University Psychoanalytic Institute. The movie will be followed by a psychoanalytic discussion.

Originally a play and then a TV presentation in 1954, this is the story of the analysis of an emotionally scarred woman and illustrates the connection between the mind and a person's actions.

Saturday 2.9.08

10:00 a.m.

Exhibition Opening: "Lost Kingdoms of the Nile: Nubian Treasures from the Museum of Fine Arts, Boston"

Michael C. Carlos Museum

Organized by the Museum of Fine Arts, Boston in conjunction with the Carlos Museum, "Lost Kingdoms of the Nile" features some of the most significant archaeological treasures ever found in Africa. This monumental exhibition—consisting of over 250 objects in gold, silver, bronze, ivory, stone, and ceramic ranging in date from 7000 B.C. to modern times—provides unprecedented insight into ancient Nubia, the extraordinary African civilization that has often been overshadowed by ancient Egypt.

Ancient Nubia thrived from 6000 B.C. to 350 A.D. in what is today southern Egypt and northern Sudan. The exhibition highlights not only some of the finest artworks ever found in ancient Africa but also the remarkable stories of their discovery by the intrepid archaeologists who were part of the Harvard-Boston Expedition from 1913 to 1932.

Sub-Saharan Galleries Reopening

Michael C. Carlos Museum

10:30 a.m.–1:30 p.m.

Sustainability Summit on Food

Cox Hall Ballroom

Sponsored by the Office of Sustainability Initiatives and the Center for Ethics.

8:00 p.m.–1:00 a.m.

Founders Ball

Emory Conference Center Hotel

Hail the Gold and Blue! The week of celebratory events includes the Founders Ball, an evening of dancing, music, and refreshments, in celebration of the founding of Emory. Swing to the Big Band sounds and enjoy a presidential toast. Bring your Valentine!

Tickets available at the Dobbs University Center, at the door on the evening of the event, and online at www.emory.edu/events.

Saturday 2.9.08 (cont.)

8:00 p.m.

Kronos Quartet with Wu Man, pipa

Schwartz Center, Emerson Concert Hall

Kronos members David Harrington and John Sherba, violins, Hank Dutt, viola, and Jeffrey Zeigler, cello, boldly explore the range and context of string quartet music, from unorthodox interdisciplinary events with eclectic collaborators to more traditional concerts with the stars of classical music.

Wu Man is known for introducing Western audiences to the pipa, a lute-like Chinese instrument with a more than two-thousand year history. She is a virtuoso in traditional repertoire and a leader in contemporary pipa music by composers such as Philip Glass, Tan Dun, and Bright Sheng. She will join Kronos to perform *The Cusp of Magic* by Terry Riley.

Tickets available at www.arts.emory.edu

Sunday 2.10.08

5:00 p.m.

Lecture by Salman Rushdie:

"Autobiography and the Novel"

Glenn Memorial Auditorium

The lecture will be an examination of how the lives of writers intertwine with their work, and in what ways, if at all, the life can be said to be the best explanation of that work. People nowadays assume that all fiction is somehow autobiographically inspired, and of course life and experience have always contributed to art, but the fictionality of fiction is what makes it worthwhile.

Tickets available January 10 at www.emory.edu/events

Ongoing Exhibitions

"Democratic Vistas: Exploring the Danowski Poetry Collection"

This free exhibit runs January 15-May 19, 2008 in the Main and Corridor Galleries, Schatten Gallery, Robert W. Woodruff Library, 540 Asbury Circle, Emory University, Atlanta, GA 30322. For more information call 404-727-5050 or see www.arts.emory.edu. Highlights from Emory's Raymond Danowski Poetry Collection will be showcased.

"From the Poet's Desk: An Exhibition of Poems in Process from MARBL's Literary Collections"

Woodruff Library, Manuscript, Archives, and Rare Book Library (MARBL)

This free exhibit runs January 15-May 21, 2008. For more information, see <http://marbl.library.emory.edu/Events/exhibits-current.html>

"Robert Rauschenberg's Currents: Features and Surface Series"

Michael C. Carlos Museum

Selected screen prints from Robert Rauschenberg's two series Features and Surface Series (both from "Currents") will be on display in the John Howett Works on Paper Gallery. The subject matter of these prints was literally torn from the headlines of newspapers in several U.S. cities in the first months of 1970. The overall title "Currents" refers both to current events and to water currents as a metaphor for the swirl of topics that come and go in the media that surround us. The issues that concerned Rauschenberg in 1970: the Vietnam War, the Middle East situation, the state of the environment, are still deeply relevant today.

Ongoing until February 17, 2008.



Temple Descending by William Brown (opening Feb. 7)



Timothy Albrecht, Atlanta Bach Ensemble (Feb. 3)



Wu Man with pipa (Feb. 9)



Sean D. Kirkland on Aristotle (Feb. 7)



Screening of "On the Waterfront" (Feb. 5)



Founders Ball

Saturday, February 9
8:00 p.m. – 1:00 a.m.

For detailed schedule, visit www.emory.edu/founders