

PROFILE

How Dooley figures into Tanya Willard's work.
Page 2



FIRST PERSON

Bobbi Patterson on the power of place.
Page 7



PEOPLE: Grant starts Green Bean coffee	3
CAMPUS: U.S. News graduate rankings in	4
DISCOVERY: Collecting Emory memories	6
FORUM: Alice Walker on new path	7
EVENTS: Carnival offers fun for all	8

Lullwater's happier trails



Painted turtles bask in the spring sun in Candler Lake, a familiar sight for the walkers, joggers and nature enthusiasts who visit Lullwater Preserve.

BRYAN MELTZ

Improvement projects smooth way for joggers, walkers

By NANCY SEIDEMAN

Descending the gently curving path into Lullwater Preserve, the sounds of Clifton Road fade away, replaced by the cackle of a Downey woodpecker swooping down for a closer look. The mind stops racing, the body relaxes, the external world recedes.

A popular loop around Can-

dler Lake and along Peachtree Creek offers the community a healthy break that will become even more enjoyable through improvements to a 1.6-mile Lullwater trail.

A major goal of the trail enhancement, said project manager James Johnson, is to provide a soft surface recreational trail — composed of dirt, gravel and

crushed granite — to create a more stable surface for joggers and walkers.

The eight-month project, currently under way, includes replacing the sidewalk on Starvine Way between the Clairmont/Lullwater entrance and the bridge with rubber sidewalks

Please see LULLWATER on page 4

Web site powers up Campaign Emory

By TERRI McINTOSH

Campaign Emory, a comprehensive fund-raising effort to support the University's strategic plan, will launch publicly on Sept. 25. Emory faculty, staff and students can learn about the campaign now by visiting a new Web site created specifically for them.

Called "Campaign Insider," the Web site can be found at campaign.emory.edu/insider. An Emory ID and password is required to access the site, which answers frequently asked questions, offers campaign publications for download and lists volunteer campaign leaders as well as Development and Alumni Relations staff contacts. The site will be updated periodically as more information becomes available.

Campaign Emory has been carefully developed to support the priorities of Emory's strategic plan. Gifts raised during the campaign will strengthen the faculty, prepare students to use their knowledge and experiences to help others, promote life-changing research, build community, and engage society outside the campus gates.

The campaign also will help create a significant new endowment corpus to permanently fund Emory Advantage — a groundbreaking financial aid program launched in early 2007 — and ensure that Emory is accessible to people from all economic backgrounds.

"Campaign Emory is about creating positive change through transformational giving,"

Please see CAMPAIGN on page 4

Foundation renews support for unique fellowship

By ULF NILSSON

Since 2004, the Mellon Foundation has supported a program that brings together Emory Graduate School and five partner institutions in a unique program designed to help graduate students make the transition from

student to professionals.

Each year, six or so Emory doctoral students in the humanities and social sciences teach one course per semester at one of the partner institutions: Agnes Scott College, Clark Atlanta University, Dillard University, Morehouse College and Spelman College.

These fellows are at a crucial juncture. As advanced graduate students at a prestigious university, they excel in their areas of scholarship. But chances are they know less about the other elements of the academic profession. Enter the core innovation of the program:

a monthly professionalization seminar with two Emory professors who direct the Mellon program.

Teaching the profession

"The seminar provides knowledge I didn't have as a graduate student but wish I'd

had," says Associate Professor of Sociology Regina Werum, co-director of the Mellon program. "We talk about the job market, academic politics, institutional culture, balancing research with other demands, and much more.

Please see FELLOWSHIP on page 5

NEW ONLINE AT EMORY.EDU

[www.carepages.com/
emoryhealthcare.org](http://www.carepages.com/emoryhealthcare.org)

Emory Healthcare has launched CarePages, a free Web-based service for patients to help them stay connected and communicate with friends and family during a hospital stay or through a lengthy medical experience.

CarePages are private and personalized Web pages that provide users with control over communication, while also allowing friends and loved ones to respond with messages of support.

The service can include patient updates, photo galleries and message boards. Each CarePage also features a "CareCompliment" section, which gives patients a chance to recognize hospital staff for exemplary care.

Emory is one of the first medical centers in Atlanta and in Georgia to offer CarePages. Emory partnered with CarePages as part of the organization's commitment to patient and family-centered care, said Emory Healthcare Chief Nursing Officer Susan Grant.

ABOUT US

Emory Report serves as an informative, lively and comprehensive resource for news and events of vital interest to staff and faculty. The weekly publication highlights the Emory community's accomplishments, endeavors and aspirations that reflect the University's identity and strategic vision.

Visit us online at www.emory.edu/EMORY_REPORT.

EMORY PROFILE: Tanya Willard



As assistant director of the Center for Student Leadership and Engagement and coordinator of new student orientation, Tanya Willard instills the spirit of Emory. BRYAN MELTZ

Getting into the spirit of Emory

Orientation coordinator's thesis lays bones for enthusiasm

By LAURA SOMMER

School spirit is no mystery. You either have it, or you don't. Tanya Willard, assistant director of the Center for Student Leadership and Engagement and coordinator of new student orientation, is certainly not lacking in school spirit. She genuinely loves Emory University and even did her master's thesis on Dooley and the "spirit" of Emory.

Willard's thesis was an examination of Dooley's role as an early student affairs professional. "Though he technically considered himself a faculty member, his contributions to both student and campus culture could also qualify him as a career counselor, academic adviser, athletics booster, fraternity adviser, conduct officer, campus activities programmer and substance abuse counselor. He also was really frustrated with Emory students' apathy towards their school. As the self-proclaimed 'spirit' of Emory, he saw his role as that of a motivator for students," shares Willard.

One might conclude that from Willard's choice of thesis topic that she is a proud Emory grad. Not so: She went to the University of Tennessee. However,

that doesn't change her passion for Emory, a passion that, like Dooley, Willard tries to instill in every incoming freshman she meets on campus.

"I think school spirit helps to foster pride in your school. I went to a big university with big football and a lot of our school spirit came from football and athletics. I think it's really important for Emory to remember that although we don't have football, we have tons of reasons to be proud of Emory and still have that same sense of school spirit," she says.

Willard's enthusiasm is most evident during orientation. "It's a responsibility that I take really seriously. I always remember that a student's satisfaction with Emory largely depends on their first two weeks at school, and orientation can play a huge role in their level of satisfaction," says Willard.

One of her favorite orientation moments each year is the Campus Life opening program. "It's the first time the new class gathers together in one place and you can just feel the excitement."

Willard says part of what inspires her both in life and on the job are the 110 orientation leaders and captains that she works with. "They are the heart and

soul of the orientation program and do it all with no pay, in extreme heat, and in the same shirt every day for a week," she says. "I am so lucky to be able to work with a group of students who love Emory and want to do everything they can to make sure that every new student loves Emory too."

Willard is in the business of inspiring others but is also good at inspiring herself. Lately, she's been spending countless hours training for the Iron Girl Women's Triathlon. When Willard takes part in the event in June she'll be raising money for the Leukemia and Lymphoma Society. She will compete in memory of her father, who passed away in 2000 after battling leukemia and lymphoma.

"I'm so passionate about the Leukemia and Lymphoma Society. I love being able to combine my passion for triathlons with my passion for helping find a cure for leukemia, lymphoma and other blood cancers," explains Willard.

When Willard isn't in training or on campus meeting with and inspiring students, she's likely relaxing at home with her dog and cat or out enjoying the spring weather with friends.

Thesis excerpt

"Through his letters [written from 1899-1940, Dooley] gave voice to students when they did not have a strong voice of their own. He attempted also to motivate these students to take action, particularly when it came to unpopular university policies. It mattered little to him that he wrote during a time when students, even collectively, had virtually no impact on the decisions of the university administration. His tone never carried any sense of condescension towards the students, although he never refrained from being direct or speaking his mind, even when his opinions were considered unpopular."

From "Dooley: A Voice for Emory's 'Poor Downtrodden Student'," Tanya Willard, 2006

EMORY report

EXECUTIVE EDITOR

Nancy Seideman

nancy.seideman@emory.edu

EDITOR

Kim Urquhart

kim.urquhart@emory.edu

DESIGNER

Christi Gray

christi.gray@emory.edu

PHOTO DIRECTOR

Bryan Meltz

bryan.meltz@emory.edu

STAFF WRITER

Carol Clark

carol.clark@emory.edu

EDITORIAL ASSISTANT

Leslie King

ltkking@emory.edu

'Green' beans fuel students' foray into fair trade market



BRYAN MELTZ

Students Addie Davis and Sally Mengel used a Sustainability Incentives Grant to open the Green Bean Coffee Cart.

By KELLY GRAY

Caffeine craving? Coffee and tea lovers now have a "fair trade" option with the Green Bean Coffee Cart.

The cart first wheeled onto Emory's campus in February and was the idea of two anthropology students, Addie Davis and Sally Mengel. After receiving one of the annual Sustainability Incentives Grants awarded by the Office of Sustainability Initiatives, the two launched their effort to create a healthy living "vending machine" on Emory's campus.

"We wanted to design and manage a student-run coffee cart that would be a living example of sustainability," says Mengel. The cart represents a place where people purchasing sustainable products can be drawn in as average customers and leave as responsible citizens.

Mengel points out that minimal waste is produced by the GBCC. "Coffee grounds, tea bags and napkins are all disposed of in the composter at Cox Hall," she says. Furthermore, the GBCC does not provide a trash can for its customers — recycling is strongly encouraged.

Customers bringing their own cup receive a discount. To advance sustainable objectives, all patrons of the GBCC receive the same size cup. "This way, people can decide how much coffee they want to take without wasting any," says Mengel.

The GBCC did not go into business to make a profit and operates on a closed loop system. "Any income that is raised from the cart will go to support other sustainable projects on campus, like the educational food gardens and the upcoming farmers market," says Mengel.

As of now the cart sells only coffee, tea and select baked goods. "Hopefully in the future we can start selling fair trade chocolate and other organic treats," says Mengel. Now, wouldn't that be sweet?

The buzz

The Green Bean Coffee Cart is located on the lower level of the Dobbs University Center and is open from 8 a.m. to noon Monday through Friday, with extended hours until 2 p.m. on Wonderful Wednesday.

Pulitzer winners' stories part of larger fabric



ANN BORDEN

"Telling Our Stories" this year featured Pulitzer Prize-winning writers Isabel Wilkerson and Natasha Trethewey.

By STACEY JONES

When Natasha Trethewey's father gave her a copy of Rita Dove's book of poems, "Thomas and Beulah," shortly after her college graduation, she remembers thinking, "You can tell a story like this about your black parents and win a Pulitzer?" She dreamed of winning the Pulitzer Prize then, and eventually did, in 2007 for her book of poetry, "Native Guard."

A New York Times reporter, Isabel Wilkerson received the 1994 Pulitzer Prize for stories on a Chicago fourth-grader and the 1993 floods that devastated the Midwest. "You're so busy doing the work, you can't possibly stop to think of what it could mean," she said. Wilkerson became the first African American woman to win the Pulitzer in individual journalism.

The two Emory faculty sat down together for a special Women's History Month "Telling Our Stories" program, sponsored by the Center for Women at Emory on March 20.

Wilkerson is now working on a book on the Great Migration, without which, she says, she would not have been born. Her father, a Virginia native, met her Rome, Ga.-bred mother when she left the Deep South to move to Washington, D.C. Besides the stories her mother told her, Wilkerson's inspiration was John Steinbeck, who wrote about "the trek of people from one part of the country where they were not wanted to another part," she said.

Wilkerson views the South from the point of view of an exile's daughter, her fondness for the region no doubt formed by her mother's longing for and memories of home. Trethewey, who affectionately called Wilkerson a "Southerner once

removed," expressed her own ambivalence about her birthplace, saying she feels in "psychological exile" here. "I've felt my whole life not fully a part of this place. There are still things all over the place that tell me it's not fully mine," she said.

Trethewey said she had an audience for her writing early on: Her stepfather read her diary. She then began addressing him directly through it — a bold dare.

It was the poetry that later won her acclaim that she held onto tightly. "As a freshman, I wrote poetry in response to my mother's death," she said. "For a long time poetry wasn't something I was writing for the public."

Wilkerson started writing short stories as a third-grader and kept them hidden so no one would read them, even carrying them around with her. She still holds onto her news stories until the last minute, she said, much to her editors' chagrin. She admitted to finding herself drawn to "bigger picture, more enduring stories." In researching her book on the Great Migration, she conducted some 1,500 interviews.

Both see their stories as part of the larger American fabric. Trethewey said that she's motivated by the idea that "someday a little girl who's not black is moved to tell a story because of something she read about black Americans."

"It's very important that the writing I'm doing isn't seen as black history," Wilkerson added, "but as a national phenomenon." Appropriately enough, a white audience member mused afterwards that her father also formed part of the Great Migration. He moved from Tennessee to Detroit to find work, and there met and married her mother.

"It's very important that the writing I'm doing isn't seen as black history, but as a national phenomenon." —Isabel Wilkerson

"For a long time poetry wasn't something I was writing for the public." —Natasha Trethewey

ACCLAIM

Matthew Bernstein, chair of film studies, is being honored on April 8 at the Fox Theatre as part of the 2008 IMAGE Film Awards Gala, an annual celebration of film culture.



The fund-raising gala recognizes the achievements of individuals and organizations that have made noteworthy contributions to Atlanta's cultural life, the film industry and the community.

IMAGE (Independent Media Artists of Georgia, Etc.) Film & Video Center is dedicated to building and supporting a strong media arts community in Atlanta and the Southeast by promoting the production, exhibition and public awareness of film and video as artistic forms of individual expression.

Dean P. Jones, professor in the pulmonary, allergy and critical care division of the Department of Medicine and associate professor of biochemistry, pediatrics and ophthalmology, received the Science and Humanity Prize at the Oxygen Club of California 2008 World Congress held March 12-15 in Santa Barbara, Calif.



The award was given for a body of work by Jones, who is a member of the OCC.

Jones gave a lecture during the OCC workshop on "Lipoic Acid and Thiol Redox Systems." His topic was "Oxidative Stress and Thiol Redox Circuits."

Keiji Morokuma, William H. Emerson Professor Emeritus, Department of Chemistry, has been awarded the Imperial Prize and the Japan Academy Prize, the highest academic awards in Japan.

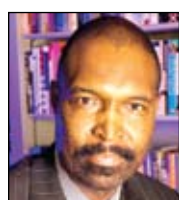


The Emory emeritus professor and Research Leader of Fukui Institute for Fundamental Chemistry of Kyoto University will receive the award at a June 9 ceremony.

Morokuma received the honor for the "Theoretical Studies of Molecular Structure, Function and Reactivity Design."

"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: Itking@emory.edu.

NEWSMAKERS



"The fact that we were sitting together discussing her success and aspirations as a writer and my own aspirations to become a scholar and literary critic at Yale was proof we'd come some distance and the world had changed."

— Rudolph Byrd, professor of American studies, on Alice Walker in the Atlanta Journal-Constitution March 23.

TAKE NOTE

Emory makes U.S. News rankings

A number of Emory's graduate schools and programs are ranked among the best in the nation, according to analysis and surveys reported in U.S. News & World Report's 2009 edition of "America's Best Graduate Schools" guide. These rankings will be reported in the newsstand book and the April 7 issue of U.S. News due out on March 31.

Emory's schools of medicine, law and business were the top-ranked schools in Georgia in their respective categories, while Emory's joint Department of Biomedical Engineering with Georgia Tech was ranked second in the nation. The School of Medicine ranked 20th nationally among research-oriented medical schools; Emory Law School ranked 22nd; and Goizueta Business School was 24th.

In other categories, Emory's Ph.D. program in African history ranked 9th in the nation; physical therapy ranked 11th in the nation; and the clinical psychology program ranked 25th in the nation.

Sexual assault awareness events

"Beyond Risk Reduction: Primary Prevention on College Campuses" will be held April 4 in the Rita Anne Rollins Room of the Rollins School of Public Health as part of Emory Sexual Assault Awareness Week.

Health educators will conduct sessions on the ecological model for prevention of sexual assault on college campuses and how to apply the model to prevention efforts.

This 7th annual college symposium is free and open to faculty, staff and students. It is sponsored by the DeKalb Rape Crisis Center, Emory Student Health, the Emory Police Department and others.

Registration is due March 31. For more information, contact Lee Giordano at 404-377-5644.

For other campus events during Emory Sexual Assault Awareness Week, contact Aline Jesus Rafi at 404-727-1514.

CFAR hosts HIV therapies meeting

Nationally and internationally known scientists and researchers from Centers for Disease Control and Prevention, Johns Hopkins University, the University of Massachusetts-Amherst, and Vanderbilt University will explore HIV treatment at a daylong symposium April 8.

"Antiretroviral Therapy: Prolonging Survival, Decreasing Transmission, Aiming for Virus Eradication" will be held from 9 a.m. to 4 p.m. in the Cox Hall Ballroom.

Hosted by the Emory Center for AIDS Research and the Georgia Research Alliance, the symposium is free and open to the public. To RSVP or for more information, e-mail cfar@emory.edu.

COVER STORY

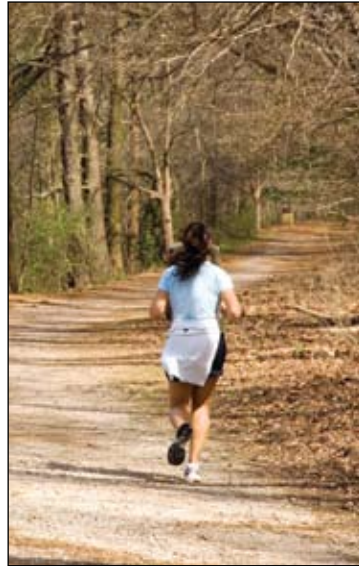
LULLWATER: Rambles reveal true nature



JON ROU



JON ROU



BRYAN MELTZ



JON ROU

Improvements to the 1.6-mile trail are among the upgrades under way in Lullwater Preserve.

Continued from the cover

made from approximately 24,000 recycled tires, diverting 24 tons of tire waste from a community landfill.

A portion of the asphalt path that runs from the site of the old reflecting pool along the lake and down to the dam will be removed and replaced with crushed granite. In addition, a 200-foot boardwalk will be installed between the dam and along Peachtree Creek toward Starvine Way in order to clear a section that sometimes floods.

Concurrent with trail upgrades, and within the context of the Lullwater Comprehensive Management Plan, Campus Services will stabilize the existing erosion along the creek's bank

next to the trail.

"We're replanting native vegetation along the stream bank, and moving the trail inland a bit to slow erosion. Invasive plants such as privet and English Ivy, which tend to grow without restraint and crowd other plants, will be removed along the south side of the creek to open up the view," said Johnson.

Learning to really see Lullwater is a skill that environmental studies senior lecturer and chief environmental officer John Wegner helps students, staff and faculty to develop through ecological-focused explorations of the preserve.

On recent rambles, a basking painted turtle sat on a rock and stretched his neck up to the sun, as a great blue heron stood in the shallows nearby, ever on watch

for a quick snack.

The pale gold beech tree leaves and dark green southern magnolia leaves add the only color to the slopes, but the emerald green stalks and rose-color leaves of the "hearts a bustin" are clearly awakening to the warm early spring.

There are signs of Lullwater's residents everywhere, from the beaver slide marks on stream banks, to the delicate hoof print of a deer captured in the marshland moss, and the screech of crows warning forest inhabitants of the presence of a red-shouldered hawk.

So put away the iPod, turn off the cell phone, and use all senses to discover why, as Wegner notes, "there's a difference between walking through Lullwater and walking in Lullwater."

Explore more

Beginning in April, as part of the University's goal to make Emory a "Healthy Place to Work," the Faculty Staff Assistance Program will offer five outdoor walking groups in Lullwater on Mondays from 5:30 to 6 p.m.

Each walk is guided by a member of the FSAP team. For information: <http://fsap-ts1.fsap.emory.edu/health/fitnessprograms/walkingatemory/index.html>.

CAMPAIGN: Site gives 'insider' info

Continued from the cover

says President Jim Wagner. "It's about Emory's relationships with people and places, starting with the University's campus and alumni, stretching to the local community with whom Emory shares so many goals and extending to friends and partners around the world."

Emory has an established tradition of private investment dating back to 1914, when Coca-Cola founder Asa Candler effectively moved Emory from Oxford, Ga., to Atlanta with a gift of \$1 million and 72 acres of land. From that first major investment by Candler, who was the brother of former Emory president Warren Candler, other long-standing relationships and private gifts have transformed Emory's people, programs and places in remarkable ways.

Over the past several years, the tremendous increase in the number of gifts from alumni, friends and grateful patients has set the stage for Emory to undertake the most ambitious fundraising effort in the University's history. Donors to Campaign

Emory will include alumni, patients, business leaders, neighbors, faculty, staff, students and their parents, corporations and private foundations.

"Campaign Emory is for everyone," says Susan Cruse, senior vice president of Development and Alumni Relations. "Everyone with an interest in creating positive change in the world — from leaders of big corporations to Emory staff, faculty and students — can support the campaign."

"Whether you support the annual fund, include Emory in your will or name a building, your gift matters," Cruse says.

Visit the Campaign Insider today at campaign.emory.edu/insider.

Save the date

The Campaign Emory gala, a formal kickoff event for invited guests, will be held Sept. 27. Information about other campaign events will be available soon. Look for details online at campaign.emory.edu/insider.

SNAPSHOT



BRYAN MELTZ

Forever bone, now metal

The University's spirit, Lord Dooley, now has his own week, celebrated this year from March 24–28, featuring a special activity each day.

A statue of Dooley is being sculpted and will be installed in the brick plaza between the Anthropology Building and Asbury Circle during Homecoming this fall. A model of the statue is on display in Coca-Cola Commons.

REPORT FROM: The Carter Center

Small steps to better borders

Buenaventura Morales has a kind face worn weary from life, and friendly eyes that hide the depression plaguing him since he fled his native Colombia after massacres to his village in 2004. His wife died along the way, and he said he feels unable to support his four children by himself; he can't find a job in this poor border region of Ecuador. He plans to rent a small plot of land nearby to grow rice and trade it among the large refugee community here. Life on the border between Ecuador and Colombia is tough, and complicated.

"Ecuador and Colombia share a border with complicated problems from underdevelopment, guerrillas and drugs," said Jennifer McCoy, director of the Americas Program at The Carter Center. "The ongoing conflict in Colombia spills over, in particular with many refugees fleeing into Ecuador. This puts additional burdens on Ecuador's poor northern border

province."

The Carter Center is conducting a conflict-related development analysis in two towns along the Ecuador northern border with support of the U.N. Development Programme (UNDP) and in collaboration with two grassroots Ecuadorian nongovernmental organizations. The analysis focuses on development in the border zone, including access to justice and human rights, citizen security, and youth and social inclusion. The analysis will serve as input for the creation of public policies for development in the northern border zone by Ecuador's government.

Change comes in small forms. For example, the conflict analysis encourages inclusion by promoting the role of local organizations, such as those empowering traditionally marginalized groups to participate in local decision-making and politics. This includes organizations that educate women and

provide basic services like pediatric care for the poor.

"Women were invisible before," said Rosa Lopez, president of the Frente de Mujeres de Sucumbios, a women's coalition that provides leadership training and owns a small women's hospital. "Now, when the province needs something, women are at the forefront of efforts."

One conflict identified by the analysis is the massive environmental and health damage caused by oil companies, which have left some 71,000 polluted areas across Ecuador.

Carlos Rodriguez is a resident of Barrio La Florida, a community where the primary water source glistens with petroleum and the air is thick with the stench of oil.

"My wife has breast cancer and I have respiratory problems," he said. "My livestock have all died and no crops will grow."

The analysis also identifies the different actors in the conflict, including indigenous communities, which are against oil extraction in the Amazon, and local authorities, who highlight the employment provided through oil. Without substantial reforms in regulating the oil industry, the conflicts may not be resolved.

Improving conditions in the area, which is crowded with asylum seekers, underdeveloped, and heavily polluted, will take time. Investing in the region, promoting bi-national initiatives, and giving opportunity where there was none before is an important first step toward change.

Deborah Hakes is media relations coordinator for The Carter Center's peace programs.

FELLOWSHIP: Students' perspectives broadened



BRYAN MELTZ

A March 26 reception honored the Mellon Graduate Teaching Fellowship Program and its participants, including mentors. The newly selected fellows (pictured here with past and current fellows) will take their places at their host institutions in the fall.

Continued from the cover

We aim for a more complete picture of the profession, to help the fellows see themselves in a broader perspective."

Many fellows remark on the positive impact of the seminar. "The experience turned me around," says Jennifer Yusin, a 2007 English Ph.D. and '06-'07 fellow. "I had been ready to leave academia, but the fellowship helped me see the variety of options in academic life. In the end I decided to stay."

Several fellows learned much from discussing their work in the seminar. "Presenting to colleagues from a range of disciplines broadened my view of my own work. That's useful on the job market as well," said Franziska Bieri, an '05-'06 fellow and 2007 sociology Ph.D.

Kristy Gordon, a current fellow from sociology, found the teaching experience invaluable. "I and the others had taught at Emory, but it was a great eye-opener to experience and hear about students at other types of institutions. I feel much better prepared to handle teaching in the future."

One might think that the teaching and the seminar would slow progress on the dissertation, but several fellows saw things differently. "As academics we will never be only scholars but will always

be multitasking," says Caitlin Stewart, a current fellow who recently completed her history Ph.D. "The seminars helped us recognize and respond to that — to balance our time, set reasonable priorities, and work efficiently."

A future of growth

The Mellon Fellowship is ready to grow and develop: a new cohort of fellows has been selected, and the Mellon Foundation has renewed its support for five more years. During this new grant period, the program will seek to increase the number of fellows and secure the program's long-term sustainability.

"The Mellon Foundation's decision confirms Emory's success at creating a new model in graduate education, blending professional preparation and institutional collaboration," says Professor of American Studies Rudolph Byrd, co-director of the program.

"The Mellon fellowship does so much good for so many constituents," says Lisa A. Tedesco, dean of the Graduate School. "We are deeply grateful to professors Regina Werum and Rudolph Byrd, to the liaisons and mentors at our partner institutions for their tremendous support of our students, and of course to the Mellon Foundation for their leadership in shaping graduate education for future generations."

Happiness Summit finds web of support is key



JON ROU

Sociologist Corey Keyes finds happiness in practicing yoga with his wife, Lisa.

By KIM URQUHART

It takes three positives to overpower one negative, said Associate Professor of Sociology Corey Keyes, known by his students as "Dr. Positive," at the recent Emory Happiness Summit that brought together a group of students, faculty and staff to explore both the quantifiable and intangible nature of the topic.

Inspired by Emory Magazine's "Chasing Happiness" issue, which features articles centered around the theme of happiness and mental well-being, the Happiness Summit provided an opportunity to learn about the positive forces already at work Emory, identify challenges and spark new ideas.

"The mission of this summit was to bring key people across the University together to both discuss the importance of 'chasing happiness' as we weave a web of support for each other, and to hopefully generate a rough road map to catalyze future discussions and action," said Santa Ono, vice provost for aca-

demical initiatives, who helped organize the event after student leaders including Alex Kappus, Jessica Annis and Leah Isquith presented the idea.

At issue were some of the challenges students, faculty and staff face in achieving this simple, yet often elusive goal, including stress, mental illness and the negative forces that can arise from a fragmented community.

Framing the discussions were a range of presentations, including student groups such as Synergy, which is striving to unite the campus and make it a friendlier, more inclusive place through unique events like the Synergyville Carnival April 4 (please see p. 7 for details).

Breaking into groups, participants discussed questions such as "What experiences have you had in the Emory community that have led to happiness in your life?" and "What are the barriers?" Summaries of these thoughts will be collected into a draft white paper, said Ono.

Storms 'remind us we're not in control'



The recent tornado that hit downtown Atlanta, and the TV weather coverage that followed, tracking a series of potentially dangerous storms that passed through the metro area, drove home the importance of weathercasters.

JON SADA

By CAROL CLARK

Kris Wilson has always been fascinated by the weather, but in the summer of 1981 he really got a charge out of it. He was hiking with a friend on Humphreys Peak in Arizona when a storm moved in. "We were 1,500 feet above the tree line," recalls Wilson, a senior lecturer in the journalism department.

ment. "The hair started to rise on my head and my arms and then I just heard, 'BOOM!'"

Getting struck by a small bolt of lightning did not injure Wilson, although he does have some lasting effects. "It changes your polarity," he explains. "You become more positively charged. I fry my watch batteries and I sometimes have trouble with my

computer because of it."

He remains passionate about storms. "There is such an energy about them," he says. "I have this deep appreciation for weather. It reminds us that we're not in control. We're at the mercy of nature, even though we may have some tools to help prepare us."

Wilson has devoted much of his academic career to studying the

role that weather — and weather reporting — plays in the well-being of people and the planet. His paper titled "Television weathercasters as potentially prominent science communicators" recently appeared in the journal *Public Understanding of Science*.

"TV weathercasters are perhaps the most visible and least understood science communica-

"We're at the mercy of nature, even though we may have some tools to help prepare us."

— Kris Wilson, senior lecturer in the journalism department

tors in our culture," Wilson says. "Their potential impact is really kind of extraordinary. Good weathercasters can save lives in an extreme event, such as the recent tornado in Atlanta. And they are increasingly a news source for environmental issues."

The field of TV forecasting suffers from a history of sexy "weather girls" and clownish weathermen who hammed it up on the air, starting in the 1950s. Improved technology and forecasting methods helped raise respect for the field in recent years.

Today, many viewers choose the local TV news station they watch based on the weathercaster, who is often the highest paid person on the news staff, Wilson says. The American Meteorological Society now issues credentials to qualified weathercasters, and is working to organize ongoing training programs for them in a wide range of science topics.

Wilson views these moves as promising. His ongoing research involves surveying weathercasters on their views and knowledge of global warming. He hopes his data will lead to ways to help weathercasters better communicate the issue to the public.

"I'm interested in effective journalism, which, to me, means empowering citizens with the knowledge they need," Wilson says. "I'm not saying that weathercasters should take a proactive role, but they should present the science in an accurate manner."

History of Emory in the works with digital twist



Project takes a new look at Emory's history.

By KIM URQUHART

Pulitzer-prize winning historian C. Vann Woodward '30C-'63H took only one history course at Emory, and reportedly found it very dull. "It's very interesting that in spite of that experience he had a life-long devotion to the subject," says Gary Hauk '91PhD, vice president and deputy to the president, who is "digging around in the records to find out what that course was" as part of his research for a new book about the history of Emory. A related wiki-pedia that allows the community to contribute historical entries is

now online.

Tentatively titled "Where Courageous Inquiry Leads: Studies in the Emerging Life of Emory University," the book will present Emory's history through the lens of the University's strategic themes.

"There are a lot of stories that have not been told, a lot of facets of Emory's history that are locked away in the archives," says Hauk, who published "A Legacy of Heart and Mind: Emory Since 1836" eight years ago. "It seemed like it was time for another telling of the story, but from some different perspectives. The strategic plan

seemed to give entry into that."

Hauk enlisted the help of Assistant Vice President Sally Wolff-King '79G-'83PhD, who has longstanding ties to Emory. To help guide and shape the volume, they established an advisory board with a representative from each school who will advise the project and assist with author and chapter selections.

The editors are now in talks with university presses, and are seeking authors to contribute original content as well as permission to use already published pieces. Whether the project will result in one volume or a series of

books has yet to be finalized.

The first phase of the project will focus on the faces of Emory's history. "We're looking at a number of faculty who had great impact on their fields or on Emory while spending most of their careers here, or alumni who passed through the gates of the University and went on to make great contributions," says Wolff-King.

Because their subjects are all deceased, Hauk and Wolff-King have spent hours in the library's archives, reading biographies, visiting with relatives and poring through other materials.

The project also has a digital component. Launching this week is "Wiki-Emory," a collaborative online system where community members can record their Emory memories. From faculty, staff and students to Druid Hills neighbors, "anyone who has a perspective on Emory's history with solid research to back it up can contribute," Hauk says, noting that the content will be monitored.

The editors hope that items posted on the wiki will prompt

ideas and contributions for the book, which they estimate will take about five years to produce.

"Part of the advantage of the wiki is that it gives us visibility and traction early on, and also some feedback and contributions immediately," Hauk says.

"We hope the community will contact us with their suggestions for both projects," says Wolff-King, who can be reached at swolff@emory.edu.

Wordsmiths wanted

Record your memories of Emory or share your historical research at <http://wikiemory.emory.edu>.

To learn more about contributing an idea or a chapter for "Where Courageous Inquiry Leads," contact Sally Wolff-King at swolff@emory.edu.

Forum

FIRST PERSON

The power of place

Fest celebrates environments where 'our ordinary lives unfold'



BRYAN MELTZ

Bobbi Patterson, senior lecturer in religion, leads the Emory as Place program.

By Bobbi Patterson

Emory's first celebration of PlaceFest on March 26 revealed webs of legacies that have and still shape this place, our identities, values and actions. Sponsored by the Emory as Place program under the Office of Sustainability Initiatives, it cultivated conversations about belonging, giving back, and challenging this place called Emory.

PlaceFest raised our consciousness about sustainability in ways that facts and figures on water use alone cannot. It drew out our curiosities and felt-experiences in ways that changed behaviors and recycling will not.

Information about, and actions

for, sustainable living are useful and good. But PlaceFest asked us if we knew where we were, which meant: had we ever discovered the histories, cultures and peoples that made this place around us? Were we just passing through or had we inhabited a particular niche thoroughly enough to know, as Gary Snyder writes, the dances and songs, the sacred seasons and parties? PlaceFest asked if we yet recognized that ethics of sustainability cannot be sustained without love for the real and evolving places in which our ordinary lives unfold.

Whenever I ask people to tell me about places that have meant something to their lives, the stories pour out. They describe streams and stadiums, cabins

and corners to which they turn — physically, emotionally or through memory — when decisions must be made or life pitches a ball too fast and too wild. People explain havens of solace and stability. They take me to spaces or loved ones embodying their deepest purposes and commitments. We have such places at Emory too.

When I think of Emory as Place, I scan to my first office, a little fourth floor corner of what we, in 1981, called the AMUC (the Alumni University Center). Next door to me was a glorified closet, taken over by two undergraduate women. They dreamed and maneuvered Volunteer Emory into life there. I still see them screaming in a kind of ring-around-the-rosey the day their dean gave them the full "go-ahead." That was long ago. Now the outside AMUC spaces have grown internal as the DUC's Coca-Cola Commons.

I recall wandering into the Rudolph Chapel or some corner of the Baker Woodlands when I felt lost as a young chaplain, wanting so fervently to touch the streams of the sacred and too inexperienced. But in those places, I found reflective and spiritual space as well as courage. Those places at Emory reoriented me enough each day to re-inhabit my work, and a campus that continually grew. As I changed jobs and the waves on waves of 26 years of new students pummeled on, I still return to those ordinary life-love places at Emory. They ground, inspire, and challenge me within community, here, in Atlanta, and the bioregion.

So, what are the places at Emory that matter to you, that call out, calm and recollect your body, spirit and mind? And equally significant, what have they to do with the stories, other people and creatures that live and move through this place? These ways of

knowing and ways of practicing ordinary life profoundly affect our life-way and way of life. Without knowing, loving and belonging to the place, we cannot fully thrive nor sustain ourselves or partner for sustainability with other communities.

The courses, wood walks, service projects and educational programs Emory as Place is developing are designed to recultivate our senses of place within campus and within the bioregion. Teaching basic skills for paying attention to landscapes, traditions, climates, residents, ecosystems and spirits, Emory as Place restores inhabitation so that we can dwell here with enough rootedness to live justly and compassionately together in good and tough times. And if we move, we can take our place-based sustainability tools with us to use in new communities of belonging and justice.

Practices of re-inhabiting Emory "as place" will hold our feet to the soft grass of the Quad and the fire of unresolved injustices. To claim new stories of belonging, identity and community arising from this place, we also must struggle with the bent and broken. So we celebrate the Bike Emory campaign, and the Cliff shuttles. We shout gratitude over the papers of Alice Walker and the Southern Christian Leadership Conference, while we contest construction designs and locations and ask more questions about fair wages and reciprocity in research, teaching and service partnerships with Atlanta.

We have come very far along our life-way in this place and our heart-mind legacy is proud and strong enough for serious questioning. Knowing and loving this place we call Emory, I am confident of our commitment to its sustainability.

SOUNDBITES

Youth vital part of social justice

"Social justice in America and around the world depends on the fire of youth — the dreams of the young. We need the renewal of your spirit to propel society to new heights," Atlanta Mayor Shirley Franklin told students and others in a keynote address March 24 that kicked off Emory's Human Rights Week.

Franklin also acknowledged the good works of several former Emory students who played vital roles in the civil rights movement.

"Young people in the 1960s saw the possible and saw hope just like they found a way to continue to fight for justice, freedom and peace," Franklin said. "In this new world order the youth must continue to do the possible when it seems impossible."

— Laura Sommer

Senator talks energy, free trade

U.S. Sen. Johnny Isakson stressed the need for American energy independence and affirmed his support for free trade in a speech March 25.

"The Global Marketplace and the Environment" was part of the Halle Distinguished Fellow Program, sponsored by the Claus M. Halle Institute for Global Learning with the Swedish-American Chambers of Commerce.

Regarding outsourcing, he said, "What's being outsourced are the jobs of the 20th century, not the jobs of the 21st century."

"We cannot become paranoid about doing business around the world," he said, adding instead we should be opening doors and lowering obstacles to trade, not building barriers.

— Leslie King

Guantanamo's impact on rights

"Collectively, the actions of the government are our actions," Emory Law Visiting Professor Charles Swift said about the implications of the situation at Guantanamo Bay.

Swift joined Professor Johan Van der Vyver in a March 25 discussion during Emory's Human Rights Week on Guantanamo's impact on the broader spectrum of international human rights.

"For all the progress we've made, the debate seems to be moving in the wrong direction," Swift said, explaining what he referred to as the "Guantanamo shuffle" — one step forward and three steps back. Van der Vyver added that he was "highly critical" of the United States for "trying to escape its liability under international humanitarian law" through their treatment of Guantanamo detainees.

— Liz Chilla

Walker shares new direction for her career

By ELAINE JUSTICE

Alice Walker delighted her sold-out audience in Glenn Memorial Auditorium March 25, acknowledging their standing ovation (one of several) with crossed arms and a smile, looking happy and serene.

For her first appearance on campus after placing her archive at Emory, Walker read from a panoply of her work, reflecting the power and scope of her writing, which she said spans some 50 years, beginning during her childhood in Eatonton, Ga.

Usually she selected the last page or pages of her published works to read from: Perhaps it was a gesture symbolic of placing her treasured writings into the hands of archivists at Emory's Manuscript, Archives and Rare Book Library.

Whatever the reason, it was clear she was happy with the

decision. "It's very dear to be here now, to be in this room, looking at each other," she said to the sea of people who came to hear her, see her. "I so loved the peach trees of my childhood, I decided to come today dressed as a peach tree!" she said, stepping from behind the lectern in her pink blouse and green skirt.

Walker's first selection, an essay titled, "My Mother's Blue Bowl," was especially appropriate to the occasion: "She had taught me a lesson about letting go of possessions — easily, without emphasis or regret — and she had given me a symbol of what she herself represented in my life," Walker read.

She glided easily through the milestones of her literary career and glimpses of her life as well, talking about and reading from "The Color Purple," "Meridian," "The Third Life of Branch Copeland," her children's book,

"Why War is Never a Good Idea," and the 2006 book of essays, "We Are the Ones We Have Been Waiting For."

Now that she is 64, she says, she wants to devote her life to wandering and meditation, looking at ways of feeding children. She plans to visit Vietnam, Sri Lanka and India, sponsored by Heifer International. "This is the direction for me," she said. "It's more important to me than writing another book; it's more important to me than anything I could think of."

"I've done this work as well as I could do it," she said, adding that she is not abandoning writing, just that "that part of my journey is done."

"There's a lightness to it, a new direction and a new path for me," she said, smiling. "It feels really right."



Alice Walker

JON ROU

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at www.events.emory.edu or christi.gray@emory.edu. Listings are subject to space limitations.

ADVANCE NOTICE

Editor to deliver Hamilton lecture

"The Politics of Inclusion" will be Atlanta Journal-Constitution columnist and editor Cynthia Tucker's topic when she delivers the annual Grace Towns Hamilton Lecture Wednesday, April 2 at 4:30 p.m., in the Winship Ballroom of the Dobbs Center.

The lecture series, sponsored by the Department of African American Studies and the James Weldon Johnson Institute, honors the life and legacy of Grace Towns Hamilton, a political and social pioneer for African Americans and women.

This event is free and open to the public. For more information call 404-727-6847.

Intolerance focus of brown bag

Students, staff and faculty are invited to a question-and-answer brown bag session on "Acts of Intolerance."

The date is Thursday, April 3, from noon to 1 p.m. in the Winship Ballroom of the Dobbs University Center.

Andy Wilson, director of residence life, will moderate a group of community panelists.

The program is sponsored by the President's Commission on the Status of Women; President's Commission for Lesbian, Gay, Bisexual and Transgender Concerns; President's Commission on Race and Ethnicity as well as the Employee Council and the Office of Community and Diversity.

For more information, call 404-712-1415.

Synergy hosts carnival April 4

The entire University and Emory Healthcare is invited to an all-inclusive celebration of the Emory community during the first-ever Synergyville Carnival from 3-8 p.m., Friday, April 4 in the heart of campus in and around Asbury Circle.

The Synergyville Carnival will feature rides, game booths, free food, face-painting, inflatables, performances and entertainment by several Emory student groups, and more. The event is free and open to all Emory faculty, staff, students and family members.

The event is sponsored by Synergy, a grass-roots student organization that seeks to build a strong community on the Emory campus and beyond, and is co-sponsored by more than 50 student groups. For more information, e-mail Alex Kappus, akappus@emory.edu.

Athletics

Tuesday, April 1

Women's Softball vs. LaGrange College. 2 p.m.*

Men's Baseball vs. Oglethorpe University. 3 p.m.*

Friday, April 4

Women's Tennis vs. Agnes Scott College. 4:30 p.m.*

Saturday, April 5

Men's Baseball vs. Piedmont College. 2 p.m.*

Sunday, April 6

Women's Tennis vs. Oglethorpe University. 10 a.m.*

Women's Softball vs. Huntingdon College. 1 p.m.*

Women's Tennis vs. Wesleyan College. 4 p.m.*

*Woodruff P.E. Center. Free. 404-727-6447.

Film

Wednesday, April 2

"The Searchers." 8 p.m. 205 White Hall. Free. 404-727-6761.

Thursday, April 3

"NO!" Confronting Sexual Assault in Our Community. 5:30 p.m. 101 White Hall. Free. 404-727-1514.

Performing Arts

Tuesday, April 1

Emory Student Chamber Ensembles. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

One Good Song: A Revue of War. 7 p.m. Theater Lab, Schwartz Center. Free. 404-727-5050.

Wednesday, April 3

"Conversations with the Caterpillar" Honors Thesis Dance Concert. 8 p.m. Dance Studio, Schwartz Center. Free. 404-727-5050. Also on April 4.

Saturday, April 5

Undergraduate Recital. W. Gray Reilly and Michael Spinner, guitars, performing. 2 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Undergraduate Recital. Kate Vangeloff, voice, performing. 5 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Graduate Recital. Collin Richardson, organ, performing. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Sunday, April 6

Undergraduate Honors Recital. Grace Lopez, piano, performing. 2 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Undergraduate Honors Recital. Claudia Parsons, flute performing. 5 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Religion

Sunday, April 6

University Worship. Thomas Thangaraj, theology, preaching. 11 a.m. Cannon Chapel. 404-727-6225.

Seminars

Monday, March 31

"Population Policy and Its Consequences in Early Modern Northeast Japan: Lessons From the Past." Kiyoshi Hamano, history, presenting. Noon. 108 ICIS Building (1385 Oxford Road). Free. 404-727-6280. Lunch provided with RSVP to mshocke@emory.edu.

Women's History Month Keynote Lecture. Helen Thomas, "First Lady of the Press," presenting. 7 p.m. Tull Auditorium, Law School. Free. 404-727-2001. Book signing and reception to follow.

Tuesday, April 1

"Gems and Jewels of Kush." Yvonne Markowitz, curator of jewelry, Museum of Fine Arts, Boston, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-6118.

Wednesday, April 2

Grace Towns Hamilton African American Studies Lecture. Cynthia Tucker, Pulitzer Prize-winning columnist, presenting. 4:30 p.m. Winship Ballroom, Dobbs University. Free. 404-727-6847.

"The 1970s Transformation: Change and Continuity in the Cold War's Vital Decade." Odd Arne Westad, London School of Economics, presenting. 4:30 p.m. 721 Rollins School of Public Health. Free. 404-727-6722.

"Happy Sex: A Frank Discussion About Hook Ups, Pleasure, Relationships, Sex, Consent and More!" Shirley Banks, health educator and certified sexuality counselor, presenting. 7 p.m. Harris Hall. Free. 404-727-7312.

Thursday, April 3

"Surgical and Interventional Treatment Strategies for Stage IV Colorectal Cancer in 2008." Jean-Claude Schwartz, surgery, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

"Powering Transepithelial Transport With a V-type H+ ATPase." Klaus Beyenbach, Cornell University, presenting. 9 a.m. 600 Whitehead Research Building. Free. 404-727-7401.

"The Past, the West, and the Woman Question in Late Qing China." Joan Judge, York University in Toronto, presenting. Noon. 108 ICIS Building (1385 Oxford Road). Free. 404-727-6280.

"Genetics and Pathophysiology of Huntington's Disease." Cynthia McMurray, Mayo Clinic, Rochester, presenting. Noon. Ground Floor Auditorium, Whitehead Research Building. Free. 404-727-5960.

Uterine Fibroid Embolization Seminar. Emory interventional radiologists, presenting. 6:30 p.m. Glenn Auditorium, Emory Crawford Long Hospital. Free. 404-778-7777.

"Art of Pilgrimage: Guide to Travel." Phil Cousineau, author of "The Art of Pilgrimage: The Seeker's Guide to Making Travel Sacred," presenting. 7 p.m. Gymnasium, Williams Hall (Oxford). Free. 770-784-8392.

Friday, April 4

"Beyond Risk Reduction: Primary Prevention on College Campuses Symposium." 8:30 a.m. Rita Anne Rollins Room, School of Public Health. Free. 404-377-1429. Registration required.

Sunday, April 6

Emory in the Community Symposium: Past, Present and Future. Gary Hauk, vice president and deputy to the president, keynote speaker. 2 p.m. Governor's Hall, Miller-Ward Alumni House. Free. 404-712-8834.

"The Last Mughal: The Fall of a Dynasty, Delhi 1857." William Dalrymple, author of "White Mughals: Love & Betrayal in Eighteenth Century India" and "City of Djinns: A Year in Delhi," presenting. 4 p.m. Jones Room, Woodruff Library. Free. 404-727-2108.

Special

Tuesday, April 1

"Celebration of Technology and Innovation." Max Wallace, CEO of TheraLogics, Inc., presenting. 4 p.m. Silver Bell Pavilion, Emory Conference Center. Free. 404-727-1785.

Wednesday, April 2

POETRY CONFERENCE: "Interview for 'A Fine Excess.'" Rosemary Magee, vice president and secretary of the University, interviews Dana Gioia, chair of the National Endowment for the Arts. 2 p.m. Jones Room, Woodruff Library. Free. 404-727-2011. Events through April 4. For full schedule: http://marbl.library.emory.edu/excess_home_000.html.

Friday, April 4

The Synergyville Carnival. 3 p.m. Asbury Circle and McDonough Field. Free. 404-429-2089.

POETRY CONFERENCE: Reading. Richard Wilbur, former U.S. Poet Laureate, and National Book Award and Pulitzer Prize winner, reading. 5 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050. Events through April 4. For full schedule: http://marbl.library.emory.edu/excess_home_000.html.

Sunday, April 6

"Reflections on Israel at 60: Symposium and Tribute to Professor Ken Stein." Itamar Rabinovich, former Israeli ambassador to the United States, keynote speaker. 2 p.m. The Temple (1589 Peachtree Street). Free. 404-727-2798. Visit www.kensteintribute.com for tickets.

Visual Arts

Sunday, April 6

"Veneralia-A Night in Nubia" Carlos Museum Gala. 6 p.m. Egyptian Ballroom, Fox Theater. \$350. 404-727-2623.

"Late Night in Nubia" Young Patron Carlos Museum Gala. 8:30 p.m. Grand Salon, Fox Theater. \$100. 404-727-2623.

Now Showing

"Collecting Excursions: An Installation by Linda Armstrong" Visual Arts Gallery. Free. 404-727-6315. Through April 24.

"Democratic Vistas: Exploring the Danowski Poetry Collection." Schatten Gallery, Woodruff Library. Free. 404-727-5050. Through May 26.

"Visions and Revisions: An Exhibition of Poems in Process From MARBL's Literary Collections." MARBL, Woodruff Library. Free. 404-727-5050. Through May 21.

Lost Kingdoms of the Nile Exhibition and Sub-Saharan African Galleries. Carlos Museum, 3rd Floor. \$7 suggested donation. 404-727-4282. Through Aug. 31.

SNAPSHOT



Dancing through history The Emory Dance Program hosted a compelling showing of dance works on March 25 at the Carlos Museum celebrating Women's History Month. GAVIN AVERILL